

Symphony No. 9 in D Minor, Op. 125

Presto. $\text{♩} = 96.$

Flauti. *ff*

Oboi. *ff*

Clarineti in B. *ff*

Fagotti. *ff*

Contrafagotto. *ff*

Corni in D. *ff*

Corni in B. *ff*

Trombe in D. *ff*

Timpani in D.A. *ff*

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Tr.

Tp.

ff

ff

f

dimin. *P*

^{*)} Selon le caractère d'un Récitatif, mais in Tempo.

Symphony No. 9 in D Minor, Op. 125

This page of the musical score for Symphony No. 9 in D Minor, Op. 125, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Ctr. Fag.), all playing with a forte (ff) dynamic. The brass section consists of Cornet D (Cor. D.), Cornet B (Cor. B.), Trumpet (Tr.), and Trombone (Tp.). The string section includes Violin (Vcl.) and Bass (Basso.), with the latter playing a forte (f) dynamic. The score is written in D minor and includes dynamic markings such as *ff* and *f*. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

Symphony No. 9 in D Minor, Op. 125

Allegro ma non troppo. $\text{♩} = 88$. Tempo I.

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Cl. *f* *pp* *f*

Fag. *f* *pp* *f*

Ctr. Fag. *f* *pp* *f*

Cor. D. *f* *pp* *f*

Cor. B. *f* *pp* *f*

Tr. *f* *p* *pp* *f*

Tp. *f* *p* *pp* *f*

Allegro ma non troppo. $\text{♩} = 88$. Tempo I.

Allegro ma non troppo. $\text{♩} = 88$. Tempo I.

pp *f*

pp *f* *ff*

Poco Adagio.

Bassi. *dim. ritard.*

Symphony No. 9 in D Minor, Op. 125

Vivace.
Fl. I. **Tempo I.**
p

Ob. I. *p*

Cl. I. *p*

Fag. *p*

Vivace. *pizz.* **Tempo I.**

pizz.

pizz.

Vcl. *pizz.*

f Bassi. *dimin.*

Adagio cantabile.
Fl. I. **Tempo I. Allegro.** Fl. I. *p* *cresc.*

dolce. *dolce.* *p*

Ob. I. *p* *cresc.*

Cl. I. *p* *cresc.* *p*

Fag. *dolce.* *p*

Adagio cantabile. **Tempo I. Allegro.**

Cor. D. *p*

Cor. B. *p*

p *cresc.* *ff*

Symphony No. 9 in D Minor, Op. 125

Allegro ma non troppo. $\text{♩} = 58$. Tempo I.

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Cl. *f* *pp* *f*

Fag. *f* *pp* *f*

Ctr. Fag. *f* *pp* *f*

Cor. D. *f* *pp* *f*

Cor. B.

Tr. *f* *p* *pp* *f*

Tp. *f* *p* *pp* *f*

Allegro ma non troppo. $\text{♩} = 58$. Tempo I.

pp *f*

pp *f* *ff*

pp *f* *ff*

pp *f* *ff*

Poco Adagio.

Bassi. *dim. ritard.*

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is arranged in four systems, each containing multiple staves for different instruments. The key signature is D minor (two flats) and the time signature is 4/4. The first system shows the beginning of the piece with a *cresc.* and *p* marking. The second system introduces the first Flute (Fag. I.) and features *arco* markings for the strings. The third system continues the woodwind and string parts with *cresc.* and *p* markings. The fourth system features a *p dolce.* marking for the strings and includes *arco.* markings for the woodwinds. The score is written in a standard musical notation style with various dynamics and performance instructions.

Symphony No. 9 in D Minor, Op. 125

Fag.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

This system contains five staves of music for the Fagotto. The top staff is labeled 'Fag.'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *cresc.* and *p*. There are also some slurs and phrasing marks.

Fag.

cresc.

cresc.

cresc.

cresc.

cresc.

This system continues the Fagotto part with five staves. The notation is consistent with the first system, showing melodic lines and accompaniment. Dynamics are marked as *cresc.* and *p*.

Fl.

Ob.

Cl.

Fag.

Ctr.
Fag.

Cor.
D.

Tr.

Tp.

Bassi.
f

This system contains the woodwind and brass parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (T.), and Bass (Bassi.). The woodwinds play melodic lines, while the brass play harmonic support. Dynamics include *f* and *p*.

Symphony No. 9 in D Minor, Op. 125

This image displays two systems of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Ctr. Fag.). The brass section includes Cor Anglais (Cor. D.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in D minor, indicated by two flats in the key signature. The notation includes various rhythmic values, dynamic markings such as *mf* and *non legato*, and articulation marks. The first system shows a complex texture with many notes, while the second system features more sustained chords and some *non legato* passages in the lower strings.

Symphony No. 9 in D Minor, Op. 125

This image displays a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is arranged in two systems, each containing staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Ctr. Fag.), Cor Anglais (Cor. D.), Trumpet (Tr.), and Trombone (Tp.). The top system includes a piano part with a complex rhythmic pattern, marked with *sempre f* (sempre forte). The bottom system continues the woodwind and brass parts. The score is written in D minor, indicated by two flats in the key signature.

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.

p
poco ritenente.
poco ritenente.
poco ritenente.

The image displays two systems of a musical score for Symphony No. 9 in D Minor, Op. 125. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Ctr. Fag.), Horn in D (Cor. D.), Trumpet (Tr.), and Trombone (Tp.). The second system continues with the same instruments. The score features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings such as *p* (piano) and *poco ritenente.* (slightly slowing down) are present. The key signature is D minor, indicated by two flats (Bb and Fb) in the key signature.

Symphony No. 9 in D Minor, Op. 125

Poco Adagio. **Tempo I.**

Fl.

Ob.

Cl.

Fag.

Ctr. Fag.

Cor. D.

Tr.

Tp.

Poco Adagio. **Tempo I.**

Poco Adagio. **Tempo I.**

Vcl.

Basso.

p *f* *cresc. f* *f* *p f* *f* *f* *f* *p* *f*

Symphony No. 9 in D Minor, Op. 125

Presto.

Flauti. *a. 2.*

Oboi. *a. 2.*

Clarineti in A. *M. 2.*

Fagotti.

Contrafagotto.

Corni in D. *Presto.*

Corni in B.

Trombe in D.

Timpani in D. A.

Violino I. *Presto.*

Violino II.

Viola.

Buriton Solo.

Violoncello, e Basso.

Recitativo.

p *colla voce.*

p *colla voce.*

p *colla voce.*

p *colla voce.*

O Freun - - - de, nicht die - se Töne! sondern lasst uns an - - - ge -

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.

nehmere an - stimmen, und freu - - - - - denvollere.

ad libit.

Detailed description: This page of a musical score for Symphony No. 9 in D Minor, Op. 125, features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Ctr. Fag.), Cor Anglais (Cor. D.), Trumpet (Tr.), and Trombone (Tp.). The strings are represented by a single staff at the bottom. The score is in D minor and 4/4 time. Dynamics range from *f* (forte) to *p* (piano). The lyrics 'nehmere an - stimmen, und freu - - - - - denvollere.' are written below the string staff, with an *ad libit.* marking above the final measure. The music consists of chords and melodic fragments, with some woodwinds playing eighth-note patterns.

Symphony No. 9 in D Minor, Op. 125

Allegro assai

Flauti.

Oboi. *Ob.1.* *dolce.* *pp*

Clarineti in A. *Cl.1.* *dolce.* *pp* *p*

Fagotti. *dolce.*

Contrafagotto.

Allegro assai

Corni in D. *p*

Corni in B.

Trombe.

Timpani.

Violino I. *pizz.* *p*

Violino II. *pizz.* *p*

Viola. *pizz.* *p*

Allegro assai

Soprano.

Alto.

Tenore.

Basso. *f* *f*

SOLI.

Freude, Freu - de, Freude, schöner Götterfunken, Tochter aus E - ly - si - um,

Soprano.

Alto.

Tenore.

Basso. *f* *f*

CORO.

Freude! Freude!

Violoncello, e Basso. *Bassi.* *pizz.* *p*

The image shows a page of a musical score for the 9th Symphony in D Minor, Op. 125, by Ludwig van Beethoven. The score is for the first movement, 'Allegro assai'. It includes parts for woodwinds (Flutes, Oboe, Clarinet in A, Bassoon, Contrabassoon), brass (Horns in D and B, Trumpets, Timpani), strings (Violins I and II, Viola, Violoncello and Bass), and vocal soloists and chorus. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloists and chorus sing the lyrics 'Freude, Freude, schöner Götterfunken, Tochter aus Elysium, Freude! Freude!'. The score is written in D minor and 4/4 time.

Symphony No. 9 in D Minor, Op. 125

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

wir be-tre-ten feu-er-trunken, Himmlische dein Hei-ligthum! Dei-ne Zauber bin-den wieder, was die Mode strenggetheilt, al-

cresc.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. It features a complex arrangement of staves. The top section consists of five staves of instrumental music, with dynamic markings such as *p*, *cresc.*, and *f*. Below this is a section with three staves of instrumental music, including a *f* marking. The middle section contains three staves of music, with *p* and *f* markings, and the word *arco.* appearing on the lower staves. The bottom section features vocal parts with lyrics in German. The lyrics are: "le Menschen werden Brüder, wo dein sanfter Flügel weilt." followed by "Deine Zauber binden wieder, was die Mo-de strenggetheilt; al-". The score includes various musical notations such as notes, rests, and dynamic markings.

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le Menschen werden Brüder, wo dein sanfter Flügel weilt.
le Menschen werden Brüder, wo dein sanfter Flügel weilt.
le Menschen werden Brüder, wo dein sanfter Flügel weilt.

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p dolce.
Fl. 1. *p*

p dolce.
Fag. 1. *p*

Werein holdes Weib er-run-gen, mische seinen Ju-bel ein!
 Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein!
 Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein!
 Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein! Ja,

p
Vel.

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for woodwinds and vocal soloists. At the top, there are staves for Flute 1 (Fl. 1.) and Bassoon 1 (Fag. 1.), both marked *p dolce.* and *p*. Below these are staves for the vocal soloists, with lyrics in German. The lyrics are: "Werein holdes Weib er-run-gen, mische seinen Ju-bel ein! Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein! Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein! Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein! Ja,". At the bottom, there is a staff for Violoncello (Vel.) marked *p*. The score is in D minor and 3/4 time.

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cresc.
cresc.
cresc.
cresc.
cresc.
dimin.
cresc.
cresc.
cresc.
cresc.
sf
dimin.
cresc.
sf
dimin.
cresc.
sf
dimin.
 Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und - wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.
 — wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und - wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.
cresc.
dimin.
 Ja,
 Bassi.

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a 2.

dimin. p

dimin. p

dimin. p

dimin. p

dimin. p

dimin. p

dimin. p

f

f

poco cresc. dimin. p

poco cresc. dimin. p

poco cresc. dimin. p

f

Janer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und — wer's nie ge-kont, der stehle weinend sich aus diesem Bund.

Janer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und — wer's nie ge-kont, der stehle weinend sich aus diesem Bund.

Janer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und — wer's nie ge-kont, der stehle weinend sich aus diesem Bund.

wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und — wer's nie ge-kont, der stehle weinend sich aus diesem Bund.

poco cresc. dimin. p

Symphony No. 9 in D Minor, Op. 125

sempre p

sempre p

sempre p

sempre p

sempre p

Ob. 1.

sempre p

Cl. 1.

sempre p

Cor. 2.

pp

pp

sempre p

sempre p

sempre p

tr tr

sempre p

Freu - - de trinken al - le We - sen an den Brüsten

Freu - - de trinken al - le We - sen an den Brüsten

Vcl. *tr tr tr tr*

sempre p

Symphony No. 9 in D Minor, Op. 125

Cl. 1.
Fag. 1.
p

Cor. 2.

tr
cresc.
tr
cresc.
tr
cresc.
tr
cresc.

uns und Re-ben, ei-nen Freund ge - prüft im Tod; Wol - - lust ward dem Würmge - ge - ben,
uns und Re-ben, ei-nen Freund ge - prüft im Tod; Wol - - lust ward dem Würmge - ge - ben,
uns und Re-ben, ei-nen Freund ge - prüft im Tod; Wol - - lust ward dem Würmge - ge - ben,
uns und Re-ben, ei-nen Freund ge - prüft im Tod; Wol - - lust ward dem Würmge - ge - ben,

tr
cresc.
tr
tr
tr
tr

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal parts and various instruments. The top section consists of several staves of instrumental music, likely for strings and woodwinds, featuring complex rhythmic patterns and dynamic markings such as *f* (forte) and *tr* (trills). The middle section contains three vocal parts (Soprano, Alto, and Tenor) with the lyrics: "und der Che-rub steht vor Gott." The bottom section features a Bass part with the lyrics: "Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -". The score includes various musical notations such as notes, rests, and dynamic markings.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 25. The score is written for multiple instruments, including strings and woodwinds. The top section consists of several staves of music with various dynamic markings such as *ff* and *ben marcato*. There are also markings for *a. 2.* (second ending). The bottom section features vocal lines with German lyrics:
- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor
- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor
- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor
- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor
The score includes various musical notations such as trills (*tr*), accents, and dynamic markings like *sempre piu f* and *ben marcato*.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 26. The score is written for a full orchestra and includes a vocal line. The top section consists of several staves for strings and woodwinds, with performance markings such as *molto tenuto* and *ff*. The vocal line is written in German and consists of four parts (Soprano, Alto, Tenor, Bass). The lyrics are: "Gott, steht vor Gott, vor Gott, vor Gott." The score is in D minor and 4/4 time. The page number 26 is centered at the bottom.

Symphony No. 9 in D Minor, Op. 125

ALLA MARCIA.

Allegro assai vivace. ♩ = 84.

Flauto piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Contrafagotto.

Corni in D.

Corni in B.

Tromba I in D.
Tromba II in B.

Timpani.

Triangolo.

Cinelli.

Gran Tamburo.

Violino I.

Violino II.

Viola.

Tenore Solo.

Tenore I.

Tenore II.

Bassi.

Violoncello,
e Basso.

CORO

Symphony No. 9 in D Minor, Op. 125

The image displays a page of musical notation for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The page is numbered 28. The score is organized into systems of staves. The first system consists of six staves, with dynamic markings *pp* and *pppp*. The second system also consists of six staves, with dynamic markings *pp* and *ppsempre*. The third system consists of six staves, with dynamic markings *pp* and *pp*. The bottom section of the page contains several empty staves, indicating the end of the page's content.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 29. The score is written for a full orchestra and includes dynamic markings such as "sempre pp" and "pp". The music is in D minor and 4/4 time. The score is arranged in systems of staves, with the first system containing five staves and the second system containing six staves. The first system begins with a "sempre pp" marking. The second system begins with a "pp" marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Symphony No. 9 in D Minor, Op. 125

The image displays a page of musical notation for the final movement of Beethoven's Symphony No. 9. The score is arranged in two systems of staves. The upper system contains five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Violin I, Violin II, and Cello/Double Bass). The lower system contains five staves: two vocal staves (Tenor and Bass) and three piano accompaniment staves (Violin I, Violin II, and Cello/Double Bass). The vocal lines are written in a vocal clef with lyrics in German. The piano accompaniment is written in a grand staff clef. The key signature is D minor (three flats), and the time signature is common time (C). The score includes dynamic markings such as *pp* (pianissimo) and *sempre pp* (pianissimo sempre). The lyrics are: "Froh, froh, wie seine Son-nen, sei-ne Son-nen flie-gen,".

pp

sempre pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Froh, froh, wie seine Son-nen, sei-ne Son-nen flie-gen,

pp

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It features several systems of staves. The vocal line is in the upper part, with lyrics in German. The piano accompaniment includes strings and woodwinds. The tempo is marked 'poco cresc.' (poco crescendo) in several places. The lyrics are: "fro, wie sei-ne Son-nen flie-gen durch des Himmels prächt'-gen Plan, lau-fet, Brü-der, en-re Bahn, lau-fet,". The score is in D minor and 3/4 time.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

froh, wie sei-ne Son-nen flie-gen durch des Himmels prächt'-gen Plan, lau-fet, Brü-der, en-re Bahn, lau-fet,

poco cresc.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for multiple instruments, including strings and woodwinds, and includes a vocal line with lyrics. The music is in D minor and 4/4 time. The score is divided into two systems. The first system consists of five staves, and the second system consists of seven staves. The lyrics are: "Brü - der. eu - re Bahn, — freudig. wie ein Held zum Sie - gen, wie ein Held — zum Sie - gen, lau - fet. Brü - der,". The tempo marking is *poco f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the vocal section of the Ninth Symphony. It features a complex arrangement of staves. The top section consists of five staves of instrumental accompaniment, with dynamic markings such as *più f* and *f* appearing throughout. Below this is a section with three staves of vocal lines. The lyrics are written below the vocal staves and include: "eu - re Bahn, wie ein Held Lau - fet, Brü - der, eu - re Bahn, — freu - dig wie ein Held zum Sie - gen, wie ein Held —". At the bottom of the page, the word "Bassi." is written, indicating the part for the basses. The score concludes with dynamic markings *più f* and *f*.

Symphony No. 9 in D Minor, Op. 125

This musical score page contains two systems of staves for a symphony. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Cor. D), Horn in B-flat (Cor. B), and strings. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Cor. D), Horn in B-flat (Cor. B), and Basses (Bassi.).

Key musical markings and dynamics include:

- Flute (Fl.):** *sempre ff*, *a 2.*
- Oboe (Ob.):** *sempre ff*, *a 2.*
- Clarinet (Cl.):** *sempre ff*, *a 2.*
- Bassoon (Fag.):** *sempre ff*, *a 2.*
- Horn in D (Cor. D):** *sempre ff*, *a 2.*
- Horn in B-flat (Cor. B):** *sempre ff*, *a 2.*
- Strings:** *sempre ff*, *a 2.*, *f*
- Basses (Bassi.):** *f*

The score is written in D minor and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sempre ff* and *a 2.* (second ending).

Symphony No. 9 in D Minor, Op. 125

The image displays a page of musical notation for the Symphony No. 9 in D Minor, Op. 125, specifically page 36. The score is organized into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and two Horns (Cor. D and Cor. B). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and two Horns (Cor. D and Cor. B). The music is written in D minor and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* and *sfz*. A first ending bracket labeled "a. 2." is present in the Clarinet part of the first system. The notation is dense and detailed, typical of a full orchestral score.

Fl. I.

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Fl. I.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Cl.
Fag.
Cor. D.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor D. The Flute part features a complex, rapid melodic line with many sixteenth notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a more rhythmic, eighth-note accompaniment. The Cor D. part consists of a steady eighth-note accompaniment. The music is marked with a forte dynamic (*sf*) and includes various articulations and slurs.

Fl.
Ob.
Cl.
Fag.
Cor. D.

This system continues the musical score for the same instruments. The Flute part continues its intricate melodic development. The Oboe and Clarinet parts maintain their harmonic roles. The Bassoon part continues its rhythmic accompaniment. The Cor D. part provides a consistent eighth-note accompaniment. The music remains marked with a forte dynamic (*sf*) and includes various articulations and slurs.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for a choral section. It features four vocal parts: Soprano, Alto, Tenore, and Basso. The lyrics are in German and describe a scene from the opera 'Elysium'. The music is written in D minor and includes dynamic markings such as *ff* and *sf*. The vocal parts are accompanied by piano accompaniment.

C O R O

Soprano. *sf* Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - ly - si - um, wir be -

Alto. *sf* Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - ly - si - um, wir be -

Tenore. *sf* Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - ly - si - um, wir be -

Basso. *sf* Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - ly - si - um, wir be -

Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - ly - si - um, wir be -

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is arranged in a grand staff format, consisting of ten staves. The top two staves are for the vocal parts, with the lyrics written below them. The remaining eight staves are for the instrumental accompaniment, including strings and woodwinds. The lyrics are in German and describe the 'Heilighum' (Holy Spirit) and the 'Zauber' (magic) of the 'Himmli-sche' (Heavenly) realm. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is arranged in three systems. The first system consists of five staves: two treble clefs and three bass clefs. The second system consists of four staves: two treble clefs and two bass clefs. The third system includes vocal parts and a bass line. The vocal parts are written in a soprano clef and contain the following German lyrics:

was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
 was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
 was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
 was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The key signature is D minor, indicated by two flats (B-flat and F-flat).

Symphony No. 9 in D Minor, Op. 125

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Men - schen

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Men - schen

weilt: dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Men - schen

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Men - schen

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is arranged in a grand staff format, consisting of five systems of staves. The first four systems are instrumental, featuring a piano accompaniment with a complex, rhythmic texture. The fifth system introduces vocal parts, with four staves for voices (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics for the vocal parts are: "wer - den Brü - der, wo dein sanf - ter Flü - gel weilt." The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The key signature is D minor, and the time signature is common time (C).

Symphony No. 9 in D Minor, Op. 125

Andante maestoso ♩-72.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Contrafagotto.

Corni in D.

Timpani.

Tromboni.
 { Alto e Tenore.
 { Basso.

Andante maestoso ♩-72.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

C O R O.

Seid um - schlungen, Mil -

Seid um - schlungen, Mil -

Seid umschlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen,

Seid umschlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen, Mil -

Violoncello.

Basso.

Detailed description: This is a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is in 3/4 time and marked 'Andante maestoso' with a tempo of 72 beats per minute. It features a full orchestra and a vocal choir. The orchestral parts include Flutes, Oboes, Clarinets in A, Bassoons, Contrabassoon, Horns in D, Timpani, Trombones (Alto/Tenor and Bass), Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in German and describe the 'Kiss of the whole world'. The score shows the beginning of the vocal entry, with the choir singing 'Seid umschlungen, Millionen! Diesen Kuss der ganzen Welt! Seid umschlungen, Millionen! Diesen Kuss der ganzen Welt! Seid umschlungen, Millionen!'.

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is arranged in a grand staff format, with vocal parts and piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The music is in D minor, as indicated by the key signature of one flat (Bb). The tempo is marked 'Allegro', and the dynamics range from piano (p) to fortissimo (ff). The lyrics are in German, and the text is repeated in four different vocal parts. The lyrics are: 'li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

li - o - nen! Die - sen Kuss der gan - zen Welt!

li - o - nen! Die - sen Kuss der gan - zen Welt!

Mil li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen.

li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen.

Symphony No. 9 in D Minor, Op. 125

Brü - der! ü - berm Ster - nen - zelt
 Brü - der! ü - berm Ster - nen - zelt muss
 zelt mussein lie - ber Va - ter woh.nen. Brü - der! ü - berm Ster - nen - zelt muss
 zelt mussein lie - ber Va - ter woh.nen. Brü - der! ü - berm Ster - nen - zelt muss

Symphony No. 9 in D Minor, Op. 125

Adagio ma non troppo, ma divoto $\text{♩} = 60$.

Adagio ma non troppo, ma divoto $\text{♩} = 60$.

Adagio ma non troppo, ma divoto $\text{♩} = 60$.

muss ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,
— ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,
— ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,
— ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. It features a vocal line with lyrics and piano accompaniment. The score is written in D minor and includes dynamic markings such as *cresc.*, *pp*, *ff*, *p*, and *ppp*. The lyrics are: "Mil-li-onen? Ahnest du den Schöpfer, Welt? Suchihn überm Sternen-zelt! Ü-ber Sternen muss er wohnen". The score is divided into systems, with the vocal line and piano accompaniment clearly distinguished. The piano part includes complex rhythmic patterns and dynamic changes. The vocal line is written in a standard staff with lyrics underneath. The score concludes with a *pp* marking.

Symphony No. 9 in D Minor, Op. 125

Allegro energico, sempre ben marcato. *d.* - 84.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Contrafagotto.

Corni in D.

Corni in D.

Trombe in D.

Timpani in D.A.

Alto.

Tromboni. Tenore.

Basso.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

C O R O

Fren - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, —
 Seid — um - schlun - gen Mi - li - o - nen!

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The key signature is D minor (two flats), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *a 2.* (second ending). The vocal parts enter with the lyrics: "wir be-tre-ten feu-er-trun-ken, Himm-li-sche dein Hei-lig-thum! Freu-de! Die-sen Kuss der gan-zen Welt! Seid um-schlun-gen, Seid um-schlun-gen, Freu-de, schö-ner Göt-terfun-ken,". The piano accompaniment features intricate textures, including rapid sixteenth-note passages and sustained chords. The score is divided into systems, with the vocal parts and piano accompaniment clearly delineated.

Symphony No. 9 in D Minor, Op. 125

Freu-de! Wir be-tre-ten dein Hei-
 Mi-li-o-nen! Die-sen Kuss der gan-zen Welt!
 Mi-li-o-nen! Die-sen Kuss der gan-zen Welt!

Toch-ter aus E-ly-si-um, — wir be-tre-ten feu-ertrun-ken, Himm-li-sche, dein Hei-lichthum! Seid

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several systems of staves. The top systems include staves for strings (violins, violas, cellos, double basses) and woodwinds (flutes, oboes, bassoons, clarinets). The bottom system features a vocal line with German lyrics. The lyrics are:

 Freu - de, schö - ner Göt - terfun - ken, Toch - teraus E - ly - si - um, wir be - tre - ten feu - er - trun - ken,

 um - schlun - gen, Mi - li - o - nen! Die - sen Kuss der

 lig - thum! wir be - tre - tendein

Symphony No. 9 in D Minor, Op. 125

The musical score is arranged in systems. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. The third system includes staves for Horns, Trumpets, and Trombones. The fourth system includes staves for the vocal soloists (Soprano, Alto, Tenor, and Bass). The bottom system includes staves for the string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses).

Dynamic markings include *ff* (fortissimo) and *f* (forte). The key signature is D minor (two sharps: F# and C#). The time signature is 4/4.

Lyrics for the vocal soloists:

Seid umschlungen, Millionen!
 Heiligthum! Freude, schöner Götterfunken, Tochter aus Elysium,
 Himmliche dein Heiligthum! Freude! Freude!
 ganzen Welt,

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 57. The score is written for a vocal soloist and a string quartet. The vocal line is in German and includes the lyrics: "gan - zen Welt, der gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken, - lighthum! Seid um - schlun - gen, dein Hei - die - sen Kuss der gan - zen Welt! Freu - de!" The instrumental parts include a first violin, second violin, viola, and cello/bass. The score features various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. The key signature is D minor and the time signature is 4/4.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The key signature is D minor (two flats), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal parts are written in a high register, and the piano accompaniment is highly rhythmic and melodic. The lyrics are in German and describe a scene of joy and celebration.

um - schlun - gen, seid um - schlun - gen,
 Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir betre - ten feu - er - trun - ken,
 Seid um - schlun - gen, seid um - schlun - gen.
 Seid um - schlun - gen! Die - sen Kuss der

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The key signature is D minor (two flats) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal parts are in German, and the piano accompaniment includes intricate passages, particularly in the bass line.

Vocal Lyrics:

Mil - li - o - nen! Mil - li - o - nen! Die - sen Kuss, die -
Himm - lische, dein Hei - ligthum! Seid um - schlun - gen, Mil - li - o - nen!
- - gen, seid um - schlun - gen, Mil - li - o - nen!
gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um,

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The key signature is D minor (two sharps: F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *non legato*. The lyrics are in German and are written below the vocal staves.

Lyrics:

- - sen Kuss der gan - zen Welt, der gan - zen Welt,
 Die - sen Kuss der gan - zen, gan - zen Welt!
 Die - sen Kuss der gan - zen Welt, der gan - zen
 wir be - tre - ten feu - ertrun - ken, Himm - lische, dein Hei - - lig - thum! Seid

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It features several staves: two vocal staves (Soprano and Alto/Tenor/Bass) and four piano staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in D minor and 4/4 time. The vocal lines are accompanied by a piano accompaniment that includes a prominent, fast-moving eighth-note pattern in the lower strings. The lyrics are in German and describe a scene of joy and divine presence.

sempre non legato

Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein
Welt! Seid um schlun - gen, Mil - li - o - nen!
um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

Symphony No. 9 in D Minor, Op. 125

der gan - zen Welt!

Hei - - - - - lighthum!

Die - - sen Kuss der gan - zen Welt!

gan - zen, gan - - - - zen Welt! Ihr stürzt nie - der, Mil - li -

pp *pp* *pp* *pp*

f *f* *ff* *f* *f* *pp*

Symphony No. 9 in D Minor, Op. 125

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Such' ihn ü - bermSter - nen.zelt,

Ah - nest du den Schö - pfer, Welt!

o - nen?

cresc.

cresc.

Symphony No. 9 in D Minor, Op. 125



musical score for Symphony No. 9 in D Minor, Op. 125, featuring vocal and instrumental staves. The score is written in D minor, 2/4 time, and includes dynamics such as *cresc.*, *f*, *f f*, *p*, and *f f*. The vocal lines (Soprano, Alto, Tenor, Bass) are accompanied by strings and woodwinds. The lyrics are:

Such' ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - nen - zelt muss
Such' ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - nen - zelt muss
Such' ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - nen - zelt muss
Such' ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - nen - zelt muss

Symphony No. 9 in D Minor, Op. 125

ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.
ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.
ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.
ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.

Symphony No. 9 in D Minor, Op. 125

Allegro ma non tanto. $\text{♩} = 120.$

Flauto piccolo.

Flauti.

Oboi.

Clarineti.

Fagotti.

Contrafagotto.

Corni.

Corni.

Trombe.

Timpani.

Tromboni.
Alto e Tenore.
Basso.

Violino I. II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Soprano.

Alto.

Tenore.

Basso.

Violoncello
e Basso.

Allegro ma non tanto. $\text{♩} = 120.$

Allegro ma non tanto. $\text{♩} = 120.$

sempre pp

Freu - de, Tochter aus E -

S
O
L
I.

C
O
R
O.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 68. The score is written in D minor and 3/4 time. It features several staves for instruments and a vocal line. The vocal line includes the following lyrics in German: "Freu - de, Tochter aus E - ly - sium!" and "Freu - de Tochter aus E - ly - sium ly - sium!". The score includes dynamic markings such as *pp* and *sempre pp*. The page number 68 is printed at the bottom center.

Symphony No. 9 in D Minor, Op. 125

Fl. I.

Ob. I.

II. I.

pp I. II.

pp

pp

sempre pp

sempre pp

pizz.

pizz.

Toch - ter, Tochter aus E - ly - sium! Dei - ne Zauber, deine Zauber

Toch - ter, Tochter aus E - ly - sium! Deine Zauber, deine Zauber

Toch - ter, Tochter aus E - ly - sium! Deine Zauber,

Toch - ter, Tochter aus E - ly - sium!

pizz.

pp

Symphony No. 9 in D Minor, Op. 125

FL. I.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mo. de strenggeteilt. dei - ne Zauber,
 bin - den wie - der, deine Zauber, deine Zauber bin - den wie - der, bin - - - den
 dei - ne Zauber bin - den wie - der, bin - - - den, bin - den wie - der, dei - ne Zauber, deine Zauber
 Deine Zauber, deine Zauber bin - den wie - der, dei - ne Zau - ber bin - den

cresc. poco a poco.

Symphony No. 9 in D Minor, Op. 125

Fl. I.

deine Zauber bin - den wie - der, was die Mo.de streng getheilt.

bin - den wie - der, was die Mo.de streng getheilt.

bin - den wie - der, was die Mode streng getheilt.

wie der, was die Mode streng getheilt.

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Symphony No. 9 in D Minor, Op. 125

Poco Adagio.

Musical score for strings and woodwinds, measures 1-16. The score is in D minor and 4/4 time. It features a variety of dynamics including *f*, *ff*, *p*, and *ff*, with frequent *p cresc.* markings. The woodwinds (flutes, oboes, and bassoons) play a melodic line with some slurs and accents. The strings provide a rhythmic and harmonic foundation with various articulations and dynamic markings.

Poco Adagio.

Musical score for woodwinds and strings, measures 17-24. The woodwinds continue their melodic line with *ff* and *f* dynamics, and a *p cresc.* marking. The strings play a rhythmic accompaniment with *f* and *ff* dynamics. The tempo remains *Poco Adagio*.

Empty musical staves for brass instruments (trumpets, trombones, and tubas) in the key of D minor.

Vocal score with lyrics and piano accompaniment. The lyrics are: "ge-theilt. Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden". The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano accompaniment includes dynamics like *ff*, *f*, and *p cresc.*. The tempo is *Poco Adagio*.

Symphony No. 9 in D Minor, Op. 125

Tempo I.

First system of musical notation, featuring five staves (two treble clefs and three bass clefs). Dynamics include *p* and *cresc.*

Tempo I.

Second system of musical notation, featuring five staves (two treble clefs and three bass clefs). Dynamics include *p* and *cresc.*

Tempo I.

Third system of musical notation, featuring five staves (two treble clefs and three bass clefs). Dynamics include *p dolce* and *cresc.*

Fourth system of musical notation, featuring five staves (two treble clefs and three bass clefs). Dynamics include *p* and *p cresc.*

Brüder, wo dein sanf - ter Flügel weilt. — Deine Zauber, deine Zauber bin - den
 Brüder, wo dein sanf - ter Flügel weilt. — Deine Zauber, deine Zauber bin - den
 Brüder, wo dein sanf - ter Flügel weilt. — Deine Zauber, deine Zauber bin - den
 Brüder, wo dein sanf - ter Flügel weilt. — Deine Zauber, deine Zauber bin - den

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written in D minor and 4/4 time. It features a vocal solo and a choral section. The vocal solo is in the upper part of the score, and the choral section is in the lower part. The lyrics are in German and describe a scene of people being divided by fashion.

Vocal Solo:

wie - der, was die Mo - de streng ge - theilt. Al - - le Menschen, al - le

Choral Section:

wie - der, was die Mo - de streng ge - theilt. Al - - le Menschen, al - le

wie - der, was die Mo - de streng ge - theilt. Al - - le Menschen, al - le

wie - der, was die Mo - de streng ge - theilt. Al - - le Menschen, al - le

Instrumental Parts:

The score includes staves for strings, woodwinds, and brass. The string parts are marked with dynamics such as *f*, *ff*, *p cresc.*, and *ff*. The woodwind and brass parts are also marked with dynamics and include a *unis.* (unison) marking.

Poco Adagio.

First system of the musical score, featuring five staves. The top staff is the first violin, followed by the second violin, the first viola, the first cello, and the double bass. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *Poco Adagio*.

Poco Adagio.

Second system of the musical score, featuring five staves. The top staff is the first violin, followed by the second violin, the first viola, the first cello, and the double bass. Dynamics include *f* (forte). The tempo is marked *Poco Adagio*.

Poco Adagio.

Third system of the musical score, featuring five staves. The top staff is the first violin, followed by the second violin, the first viola, the first cello, and the double bass. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *Poco Adagio*.

Vocal score for the first system of the choral part, featuring five staves (Soprano, Alto, Tenor, Bass, and Bassoon). The lyrics are in German: "Al - le Menschen, al - le, al - - le Menschen werden Brü - der.wo dein sanf -". Dynamics include *cresc.* (crescendo) and *p* (piano).

Vocal score for the second system of the choral part, featuring five staves (Soprano, Alto, Tenor, Bass, and Bassoon). The lyrics are: "Menschen, al - le Menschen, al - le Menschen!". Dynamics include *f* (forte).

Final system of the musical score on this page, featuring five staves. The top staff is the first violin, followed by the second violin, the first viola, the first cello, and the double bass. Dynamics include *f* (forte) and *p* (piano).

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score, likely a vocal score for a choir or soloists, with instrumental accompaniment. The score is written in D minor (three sharps) and common time. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the lower half of the page with the following lyrics:

ter Flügel weilt, dein sanft - ter
 ter Flügel weilt, dein sanft - ter
 ter Flügel weilt, dein sanft - ter Flü - gel
 ter Flügel weilt, dein sanft - ter

The instrumental parts, including piano and strings, provide accompaniment for the vocalists. The score includes various musical notations such as slurs, dynamic markings (e.g., *cresc.*), and articulation marks.

Poco Allegro, stringendo il tempo, sempre più Allegro.

cresc.

Poco Allegro, stringendo il tempo, sempre più Allegro.

cresc.

cresc.

cresc.

Poco Allegro, stringendo il tempo, sempre più Allegro.

pp

pp

cresc.

cresc.

Flügel weit.

Flügel weit.

weit.

Flügel weit.

pp

cresc.

Symphony No. 9 in D Minor, Op. 125

Prestissimo. $\text{♩} = 132$.

Flauto piccolo.

Flauti.

Oboi.

Clarineti.

Fagotti.

Contrafagotto.

Corni.

Corni.

Trombe.

Timpani.

Tromboni.
 { Alto e Tenore.
 { Basso.

Triangolo.

Cinelli, e Gran Tamburo.

Prestissimo. $\text{♩} = 132$.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 79. The score is written in D minor and 3/4 time. It features a complex orchestration with multiple staves for strings and woodwinds, and four vocal parts. The lyrics are in German and are repeated across the vocal staves.

ganzen Welt! der ganzen Welt! Brüder! ü - berm
ganzen Welt! der ganzen Welt! Brüder! ü - berm
ganzen Welt! der ganzen Welt! Brüder! ü - berm
ganzen Welt! der ganzen Welt! Brüder! ü - berm

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written in D minor and 4/4 time. It features a complex arrangement of instruments and voices. The vocal parts, including soprano, alto, tenor, and bass, enter with the lyrics: "Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter, woh - - - nen, ein". The piano accompaniment includes strings, woodwinds, and percussion, with various dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. The score is divided into systems, with the vocal parts and piano accompaniment clearly delineated.

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter, woh - - - nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The vocal parts are in German and feature the lyrics: "lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen". The music is in D minor and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The lyrics are written below the vocal staves, with some parts in italics.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The music is in D minor and 4/4 time. The vocal parts enter with the lyrics: "Welt! der gan-zen Welt! der gan-zen Welt! Die - - sen Kuss der gan-zen Welt! der gan-zen". The instrumental parts include strings, woodwinds, and brass. The score is marked with dynamic indications such as *ff* (fortissimo) and *sf* (sforzando). The page number 82 is printed at the bottom center.

Symphony No. 9 in D Minor, Op. 125

This page of the musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125, features a complex arrangement of vocal and instrumental parts. The score is written in D minor and 4/4 time. It includes a vocal line with lyrics in German, and a piano accompaniment consisting of multiple staves for strings and woodwinds. The vocal line is marked with a forte (f) dynamic and includes the lyrics: "Welt! der gan - zen, gan - zen Welt, der gan -". The piano accompaniment features intricate textures, including rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. The score is marked with various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *a.2.* (second ending). The overall mood is one of grandeur and emotional intensity, characteristic of Beethoven's late symphonies.

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a full orchestra and includes vocal parts. The top section consists of several staves for the orchestra, including strings, woodwinds, and brass. The bottom section features four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics in German. The lyrics are: "zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also markings for *a.2.* (second ending) and *ff* (fortissimo) throughout the piece.

Symphony No. 9 in D Minor, Op. 125

Maestoso. ♩ - 60.

The score is divided into several systems. The first system includes woodwinds (flutes, oboes, bassoons, clarinets) and strings. The second system continues the orchestration. The third system introduces the vocal soloist with the lyrics: "Göt - ter - funken! Toch - teraus E - ly - sium!". The fourth system continues the vocal part and includes a piano soloist. The fifth system concludes the piece with a final vocal phrase and orchestral accompaniment. Dynamics include *ff*, *p*, and *cresc.*. The tempo is marked *Maestoso* with a metronome marking of 60.

Göt - ter - funken! Toch - teraus E - ly - sium!

Göt - ter - funken! Toch - teraus E - ly - sium!

Göt - ter - funken! Toch - teraus E - ly - sium!

Göt - ter - funken! Toch - teraus E - ly - sium!

Symphony No. 9 in D Minor, Op. 125

Prestissimo.

a.2.

sempref

Prestissimo.

sempref

Prestissimo.

sempref

sempref

sempref

Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

sempref

sempref

Symphony No. 9 in D Minor, Op. 125

This page of the musical score for Symphony No. 9 in D Minor, Op. 125, contains 24 staves of music. The score is written in D minor and 4/4 time. The first 12 staves represent the first section, featuring a complex texture with multiple voices and instruments. The second section, starting at the 13th staff, is characterized by dense, rapid sixteenth-note passages in the upper staves, while the lower staves provide a steady bass line. The final section at the bottom of the page shows a more active bass line with sixteenth-note patterns. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

