

MUSICA VOCALE

per uso de' Concerti

Let. B.

SCENA ARIA

(Colla perfuato. sporgiuo.)

Appreso accompagnato con Flauto, Viola,  
V. Angli, Fagotto, Clarinetto, Horn e Bassi

DA

LUGI VAN BEETHOVEN

Bureau de Musique.

N. 11555.

pour la vente de la Bibliothèque.

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723,234

Allegro  
 con brisla

Allegro  
 con brisla

Allegro  
 con brisla

Allegro  
 con brisla

Allegro  
 con brisla





This page contains ten systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script below the vocal staves. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The piano parts include chords and melodic lines. The page is numbered '10' at the bottom center.

10

Handwritten musical score on ten systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Lyrics (transcribed from the image):

1. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

2. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

3. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

4. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

5. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

6. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

7. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

8. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

9. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

10. *Il seigneur est en gloire* / *Il seigneur est en gloire* / *Il seigneur est en gloire*

*Allegretto*

*Allegretto*

*Allegretto*

*Allegretto*

*Allegretto*

*Allegretto*

*Allegretto*

*Allegretto*

*Allegretto*

*Allegretto*

*Allegretto*





This page contains a handwritten musical score for a piece with vocal lines and piano accompaniment. The score is organized into four systems, each consisting of three staves. The top staff in each system is for the vocal line, and the bottom two staves are for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal line in a cursive hand.

*And.te*  
 ... ..  
 ... ..  
 ... ..

*Allegro*  
 ... ..  
 ... ..  
 ... ..

*Allegro*  
 ... ..  
 ... ..  
 ... ..

*Allegro*  
 ... ..  
 ... ..  
 ... ..

This page contains a handwritten musical score for a multi-stemmed instrument, likely a lute or guitar. The score is organized into six systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a common time signature. The notation is dense, with many beamed notes and rests. There are several instances of 'tr' (trill) and 'p' (piano) markings. The second system includes a 'poco' marking. The third system has a 'poco' marking. The fourth system has a 'poco' marking. The fifth system has a 'poco' marking. The sixth system has a 'poco' marking. The score concludes with a double bar line and a final cadence.

Agno de qua, in un' agno de qua

First system of musical notation, featuring a vocal line and piano accompaniment.

Allegro  
Duo, in un' agno de qua

Second system of musical notation, featuring a vocal line and piano accompaniment.

Tanto 1.  
Duo, in un' agno de qua

Third system of musical notation, featuring a vocal line and piano accompaniment.

Tanto 2.  
Duo, in un' agno de qua

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Allegro  
con moto

Andante quasi Adagio

Allegro con moto

Andante quasi

Allegro con moto

Allegro con moto

Allegro con moto

Allegro con moto

Allegro con moto

Allegro con moto

VIOLINO PRIMO

2

The musical score on this page is for the first violin part. It begins with a treble clef and a key signature of one flat. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the first few staves. The fifth staff is marked 'Aria' and starts with a treble clef. The score continues with complex rhythmic patterns and some dynamic markings like 'p' and 'f'. The handwriting is in an older style, typical of 18th or 19th-century manuscripts.

Violino Primo

Handwritten musical score for Violino Primo, consisting of 15 staves of music. The notation includes various notes, rests, and clefs, typical of an early manuscript. The music is written in a single system across the page.

Ex  
Cath. Reg.  
Bologna



VIGINTI SECONDA

A handwritten musical score on aged paper, titled "VIGINTI SECONDA". The score is written in black ink and consists of 14 staves. The first four staves are arranged in two pairs, each pair starting with a treble clef. The fifth staff is labeled "Aria" and begins with a treble clef. The remaining staves continue the musical notation with various clefs and complex rhythmic patterns. The notation includes notes, rests, and other musical symbols typical of 18th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.



Violino Secondo

Handwritten musical score for Violino Secondo, consisting of 15 staves of music. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The paper shows signs of age and wear.

Sonata in B-flat major, Op. 10, No. 5



Op. 10, No. 5

Allegro  
con brío

## Basso

Handwritten musical score for Bass, featuring 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century.

Annotations and dynamics include:

- Allegro* (written above the third staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written below the twelfth staff)

The score is enclosed in a rectangular frame with a double-line border. The paper shows signs of age, including yellowing and some staining.

