

Supra delictis delictis

Elegischer Gesang

*für die Kunstschwestern,
mit Beytraug von F. Kuhn, F. G. und F. K. W. G.,
unter der Aufsicht*

des Herrn Johann Baptist

JOHANN FREYHERN von PASQUALETTI

Zu Venedig

verkauft

LUDW. von BEETHOVEN.

als

Opus 101

Verlag von G. B. Neumann, Neudamm

Man hat schon

verkauft

in allen Buchhandlungen

1811

Adagio and largo

Violino primo

Violino secondo

Viola

Violoncello

Fagotto

Clarin.

Trombe

Tromboni

Violoncelli

Adagio and largo

This system contains the first eight staves of a musical score. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics for the vocal parts are:

Soprano	Alto	Tenore	Basso
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del

This system contains the next eight staves of the musical score. The lyrics for the vocal parts are:

Soprano	Alto	Tenore	Basso
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del
Maestri del	Maestri del	Maestri del	Maestri del

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It consists of eight staves. The first two staves are vocal parts, and the remaining six staves are piano accompaniment. The lyrics are:

Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder

Musical score for the second system, continuing the vocal and piano parts. The score is written in G major and 4/4 time. It consists of eight staves. The first two staves are vocal parts, and the remaining six staves are piano accompaniment. The lyrics are:

Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder
 Ich bin der arme Sünder

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score continues from the first system. It includes vocal lines and piano accompaniment. The lyrics are written below the vocal lines. The score is divided into measures by vertical bar lines.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score continues from the first system. It includes vocal lines and piano accompaniment. The lyrics are written below the vocal lines. The score is divided into measures by vertical bar lines.

7

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is arranged in two systems of staves. The top system contains five vocal staves and two piano accompaniment staves. The bottom system contains four vocal staves and two piano accompaniment staves. The lyrics are in French: "L'air de la...".

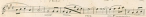
Musical score for the second system, featuring vocal lines and piano accompaniment. The score is arranged in two systems of staves. The top system contains five vocal staves and two piano accompaniment staves. The bottom system contains four vocal staves and two piano accompaniment staves. The lyrics are in French: "L'air de la...".

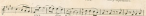
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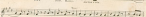
THIRTIETH PRIZE.

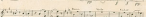
LETTER TO THE LADY.

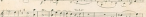
CHOR. 

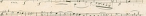


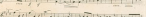


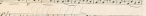


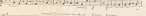


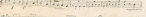


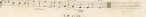












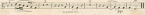
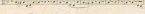
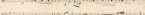
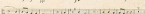
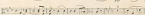
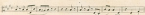
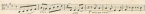
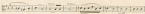
CHORUS OF THE CHORUS

CHORUS

The musical score is written on 11 staves. The first staff begins with the word "CHORUS" in large, bold letters. The music is written in a single system, with various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation includes slurs, ties, and some handwritten annotations in the margins. The score concludes with a double bar line and repeat dots at the end of the 11th staff.

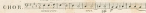
VIOLA.

Allegretto and arch.

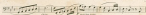


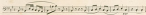
LIEDERBUCH.

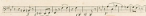
Ergebnis und Forts.

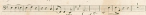
CHOR. 

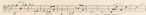


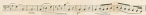


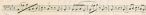


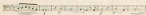


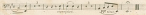












PIANO PRIMO

Andante con moto

Musical notation for the first system, featuring a treble clef and a bass clef with a double bar line between them. The music is in 3/4 time and includes various notes and rests.

Musical notation for the second system, continuing the piece with treble and bass staves.

Musical notation for the third system, continuing the piece with treble and bass staves.

Musical notation for the fourth system, continuing the piece with treble and bass staves.

Musical notation for the fifth system, continuing the piece with treble and bass staves.

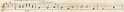
Musical notation for the sixth system, continuing the piece with treble and bass staves.

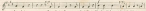
FINE


Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The paper shows signs of age, including yellowing and foxing.

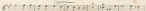
SONNETEN.

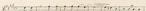
Langsam und einfach

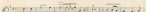
CHOR. 
 Ich schau' mich die Tücher, auch die gold-



 -schel, die dich zu mir ziehst, die dich durch's Fenster ziehst zu



 mich zu dem Scherz, dich lange wird es dir - bleibe, wenn



 mich zu sehen dich zu sehen - ich, dich lange wird es dir


 mich zu sehen dich zu sehen - dich, dich


 mich zu sehen dich zu sehen - dich, dich


 - dich, dich auch die gold - schel, die dich zu mir ziehst


 dich - dich dich dich dich dich dich dich dich


 dich dich dich dich dich dich dich dich dich


 dich dich dich dich dich dich dich dich dich

Tempo moderato molto
Andante

CHOR

Musik wie der Wind hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-
 drungen, der hat die Welt durch-

TRINITY.

Andantino

свой

какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду

какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду

какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду

какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду

какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду

какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду

какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду

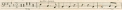
какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду

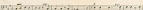
какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду

какъ въ до-броду, какъ въ до-броду, какъ въ до-броду, какъ въ до-броду


CHORUS


Handen und Füße

C-MOLL. 
 Handen und die Füße sind Hand die Füße

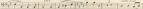

 sind die Füße Hand die Füße Hand die Füße Hand die Füße

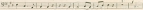

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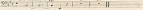

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