

1776 1871 25 6
No. 414240

OPFERGELEISE

Das Flauto solo und der Bass begleitet 17

Friedrich von Matthisson für

eine Singstimme mit Chor
und Orchesterbegleitung

in zwei Acten

Ludwig van Beethoven

ALFRED No. 414240 Reproduction des Originaux Paris 1871

Partitur

Revue et des Contes de la Bibliothèque de la Ville de Paris

1871
Beethoven in der
BONN
1871 612,418

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

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The eighth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

W. H. Rindler

Received at the University of Chicago
 Department of Physics
 Chicago, Illinois
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OP. 10. No. 1. Scherzo in A

By Franz Liszt. (Original for Piano Solo.)

Scherzo in A

Piano.

Capo in C.

Viol. Solo.

V.						
II						
I						
Violon. II						
Violon. I						
Vcllo.						
Basso.						

Violon. II

Violon. I

Vcllo.

Basso.

Piano.

Handwritten musical score on a single page, featuring a system of ten staves. The top two staves contain a vocal line with lyrics written below. The remaining eight staves are for instruments, with labels on the left side: *Violini*, *Violini*, *Violini*, *Violini*, *Violini*, *Violini*, *Violini*, and *Violini*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on a single page, featuring a system of ten staves. The top two staves contain a vocal line with lyrics written below. The remaining eight staves are for instruments, with labels on the left side: *Violini*, *Violini*, *Violini*, *Violini*, *Violini*, *Violini*, *Violini*, and *Violini*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on a page with 12 systems of staves. Each system consists of a vocal line (top) and a piano accompaniment (bottom). The notation includes notes, rests, and clefs. The page is aged and shows some staining.

4

The image shows a page of handwritten musical notation, numbered '4' in the top left corner. The notation is arranged in two systems, each consisting of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The first system contains several staves with musical notes, including a vocal line with lyrics written below it. The second system also contains several staves with musical notation. The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff contains a treble clef and a key signature of one flat. The notation is arranged in two systems of five staves each. The first system includes a vocal line and four instrumental parts. The second system includes a vocal line and four instrumental parts. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff contains a treble clef and a key signature of one flat. The notation is arranged in two systems of five staves each. The first system includes a vocal line and four instrumental parts. The second system includes a vocal line and four instrumental parts. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring two systems of staves. Each system contains a vocal line at the top and a piano accompaniment below. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score, first system. It consists of ten staves. The top staff is a vocal line with lyrics written below it. The remaining nine staves are for instruments, including a piano (p), strings (violin I, violin II, viola, cello, double bass), and woodwinds (flute, oboe, clarinet, bassoon). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score, second system. It also consists of ten staves, following the same layout as the first system. The notation continues with various musical symbols and includes a double bar line near the end of the system. The paper shows signs of age and wear.