Augener & Co.s Edition.

No. 8285.

50

SPECIAL AND PREPARATORY

Studies

FOR THE PIANOFORTE

intended as an assistance to a thoroughly artistic performance

of

Beethoven's Sonatas

Composed by

E. PAUER.

Ent. Sta. Hall.

Augener & Co. London,
Newgate Street & Regent Street.

Beethoven Studies.

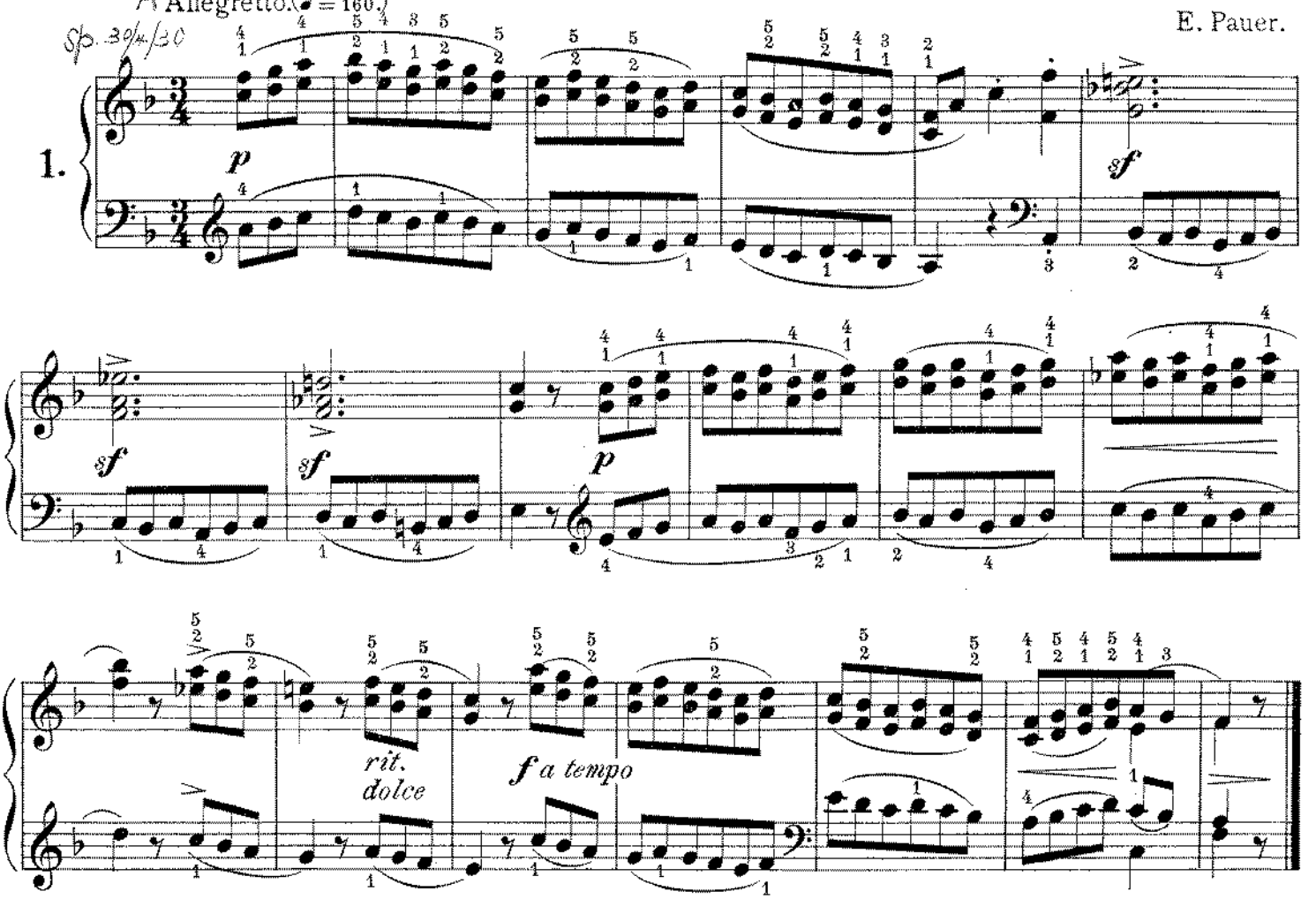
786 32
O.S. 4124
Sp. 30/4/30

Sonata Nº 1. (Op. 2, Nº 1.)

A Allegretto. (♩ = 160.)

E. Pauer.

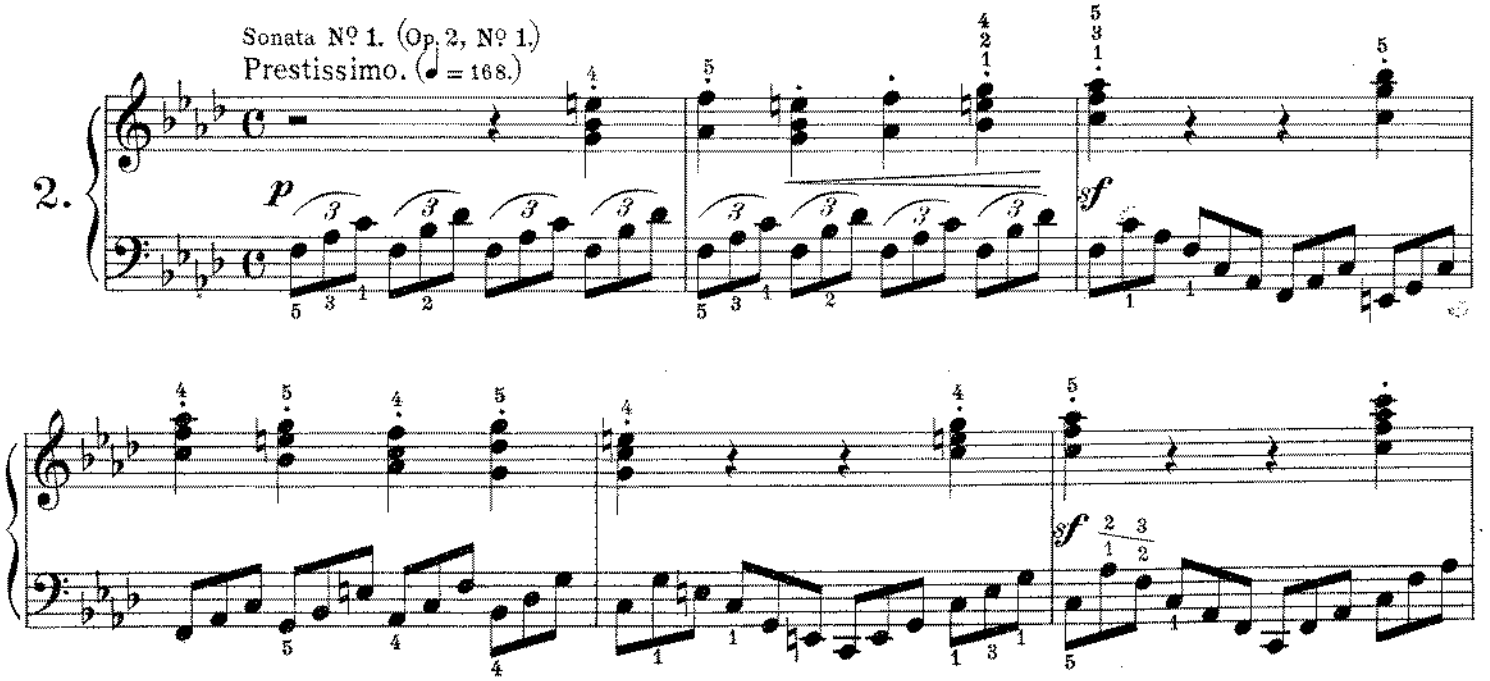
1.



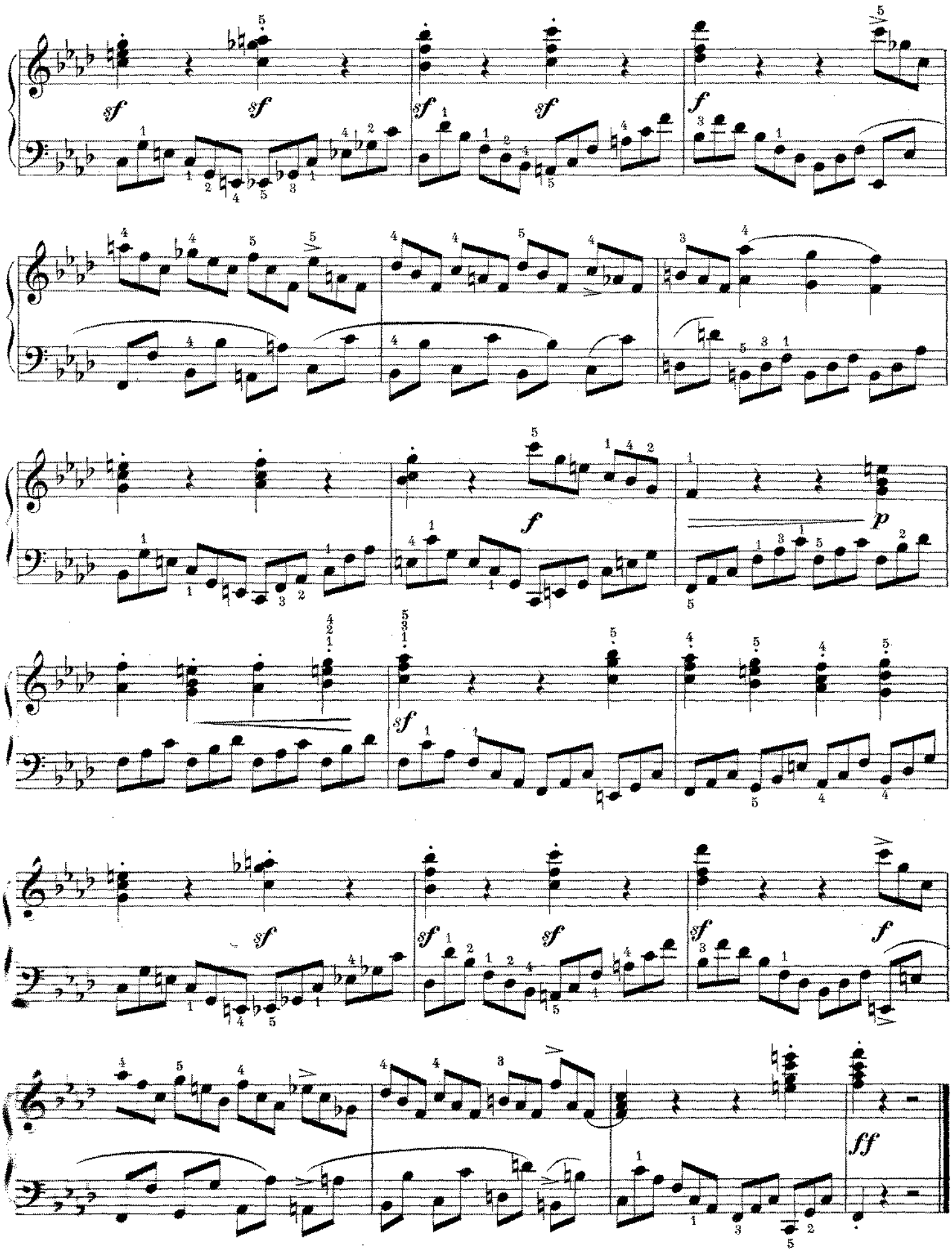
Sonata Nº 1. (Op. 2, Nº 1.)

Prestissimo. (♩ = 168.)

2.

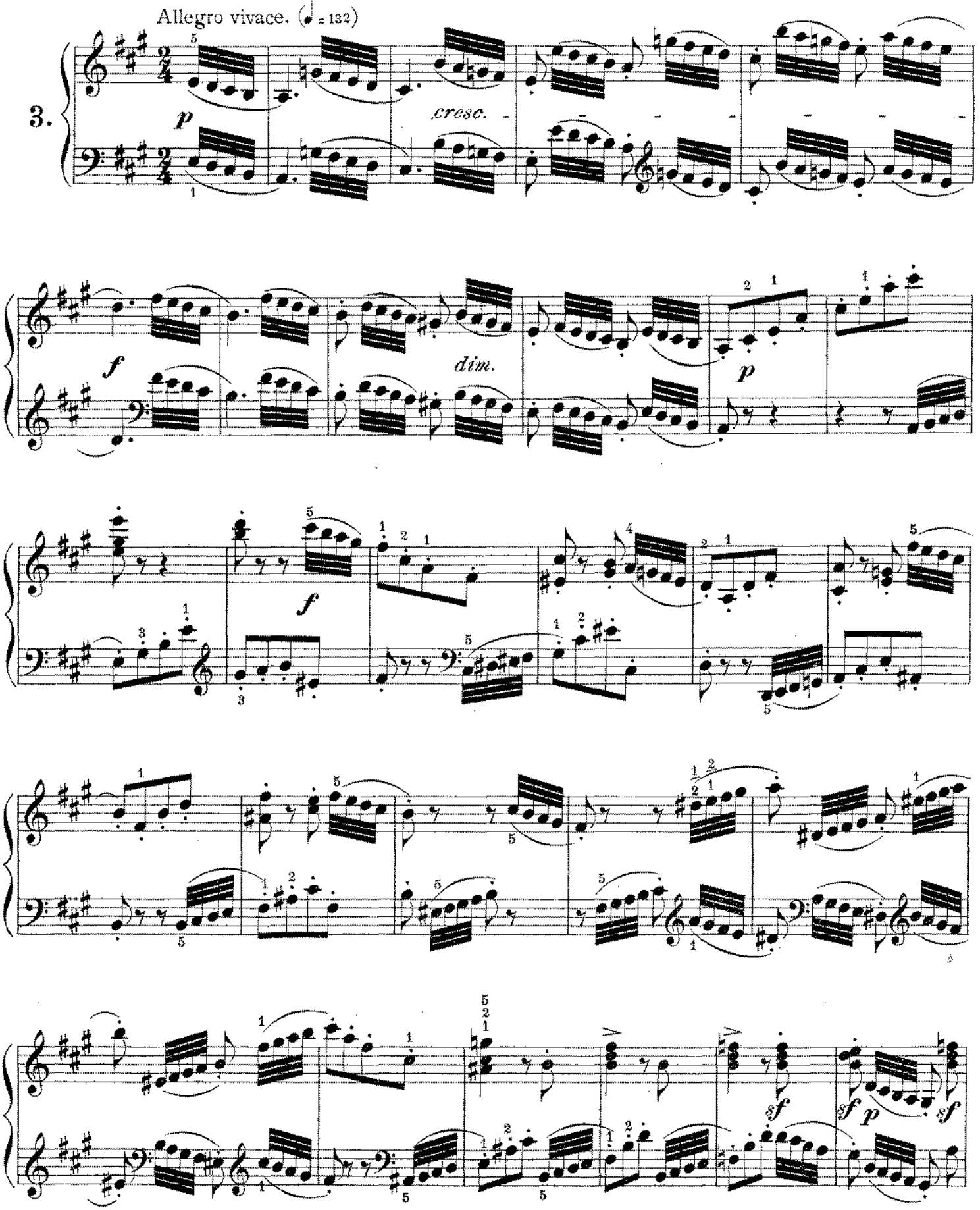


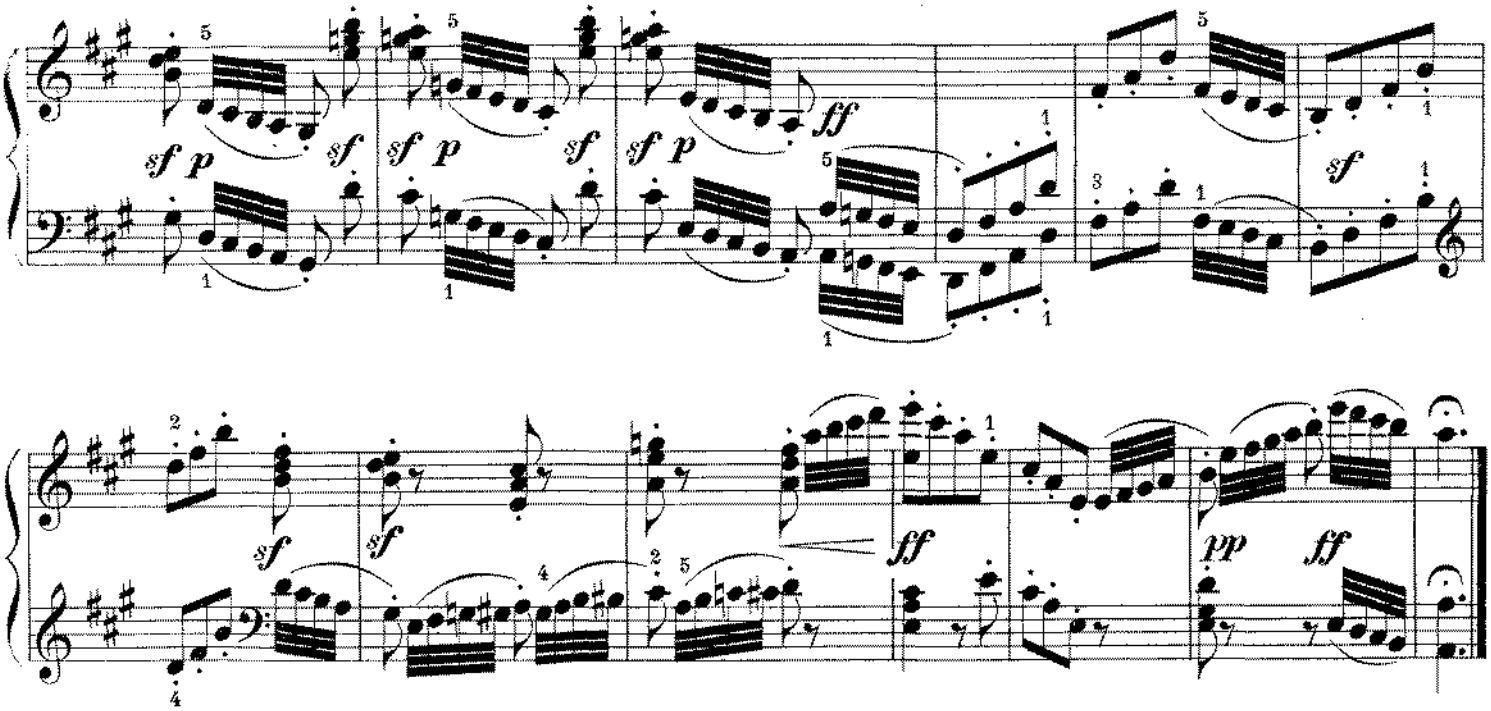
Music Printing Offices, Ltd. Langton Street London W.


sf
sf
sf
sf
f
f
p
sf
sf
sf
sf
f
ff

Sonata № 2. (Op. 2, № 2.)

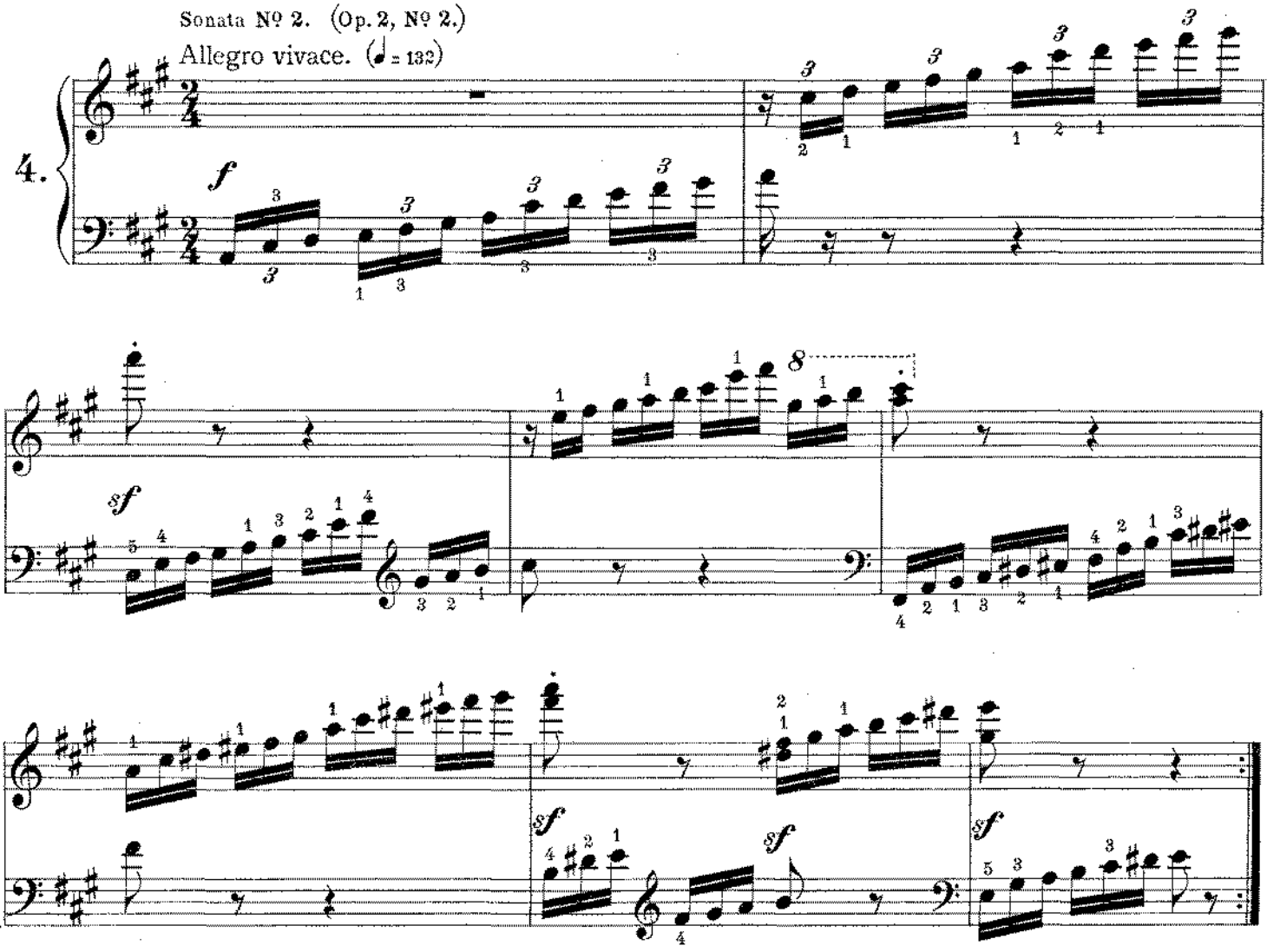
Allegro vivace. (♩ = 132)

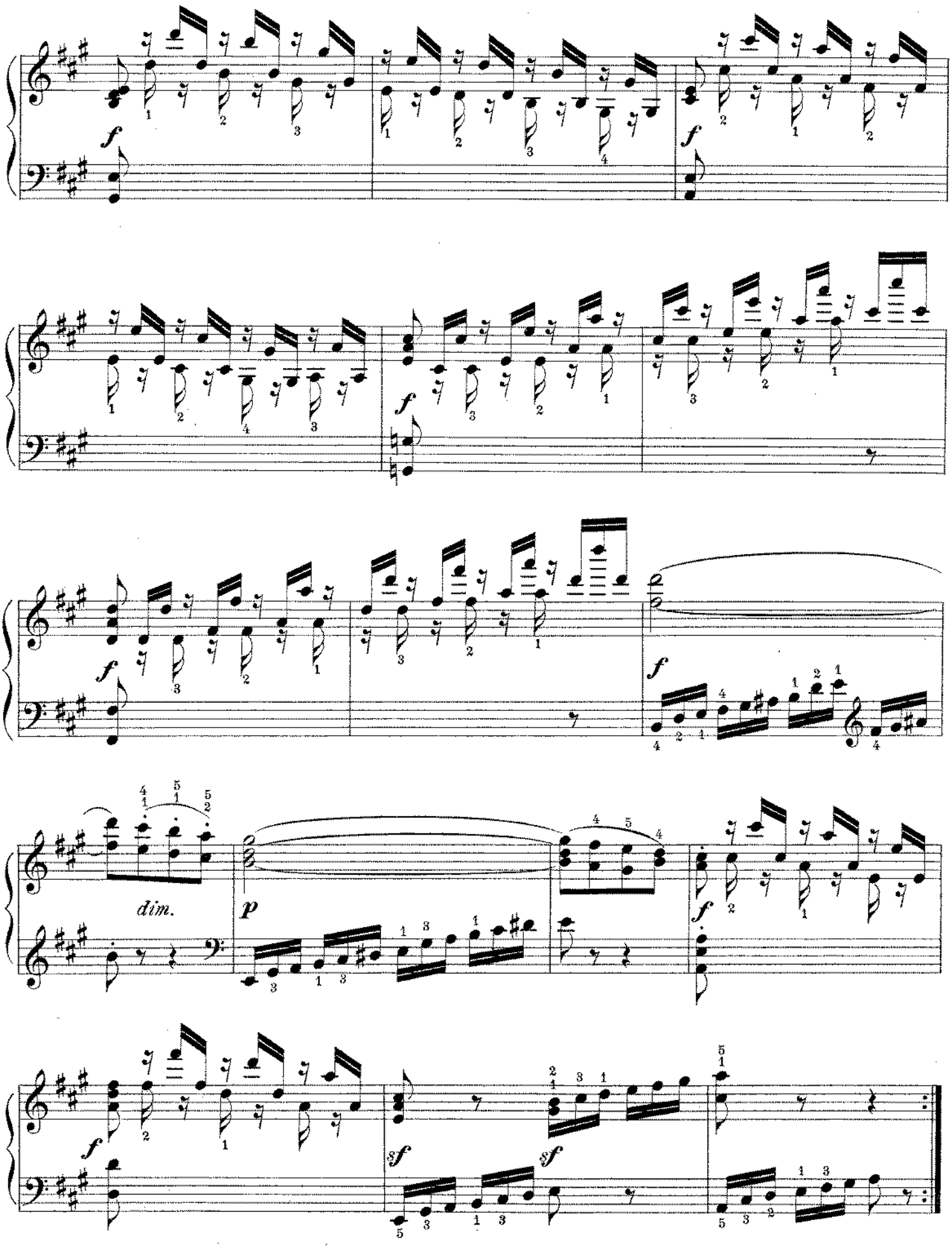




Sonata Nº 2. (Op. 2, Nº 2.)

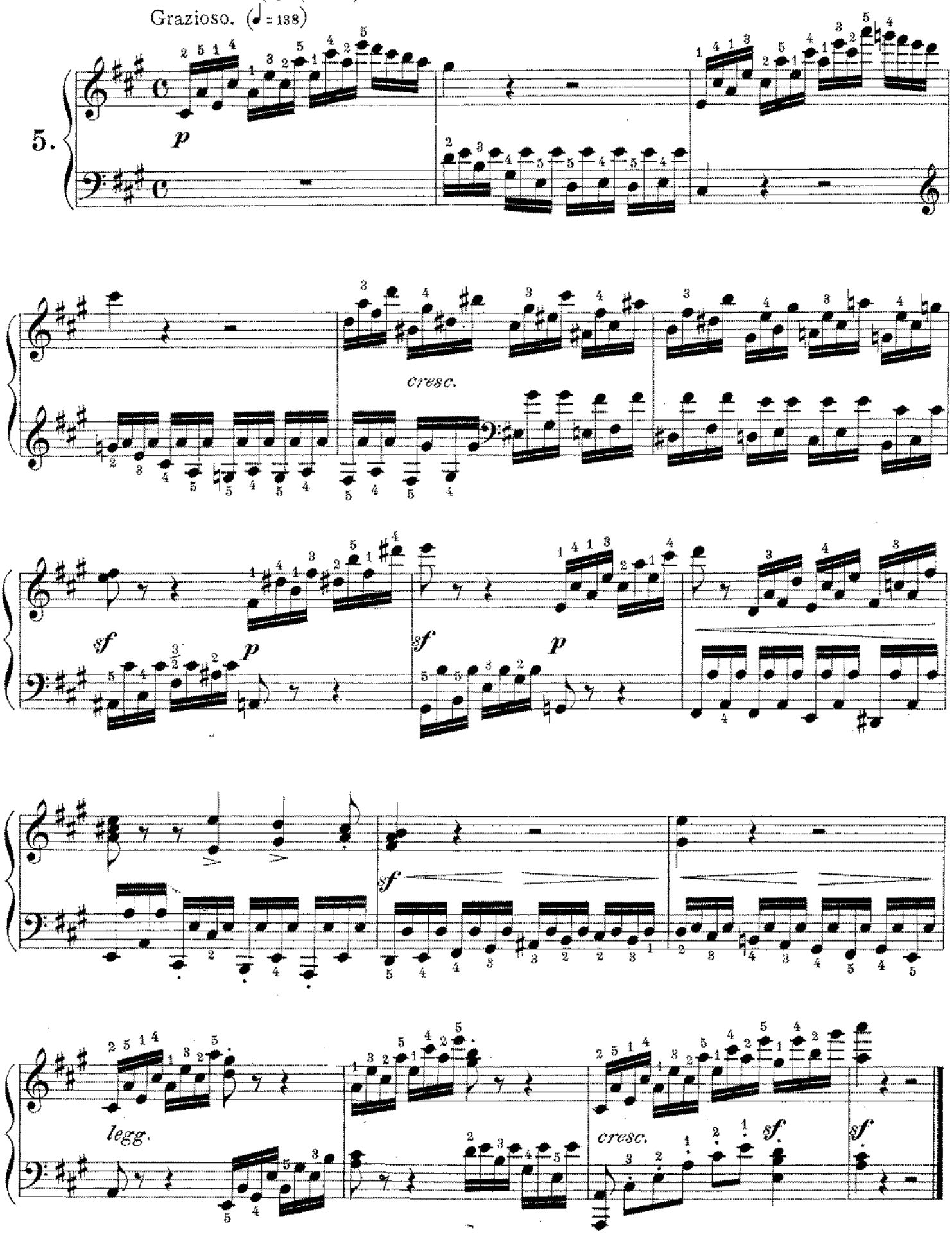
Allegro vivace. (♩ = 132)




dim.

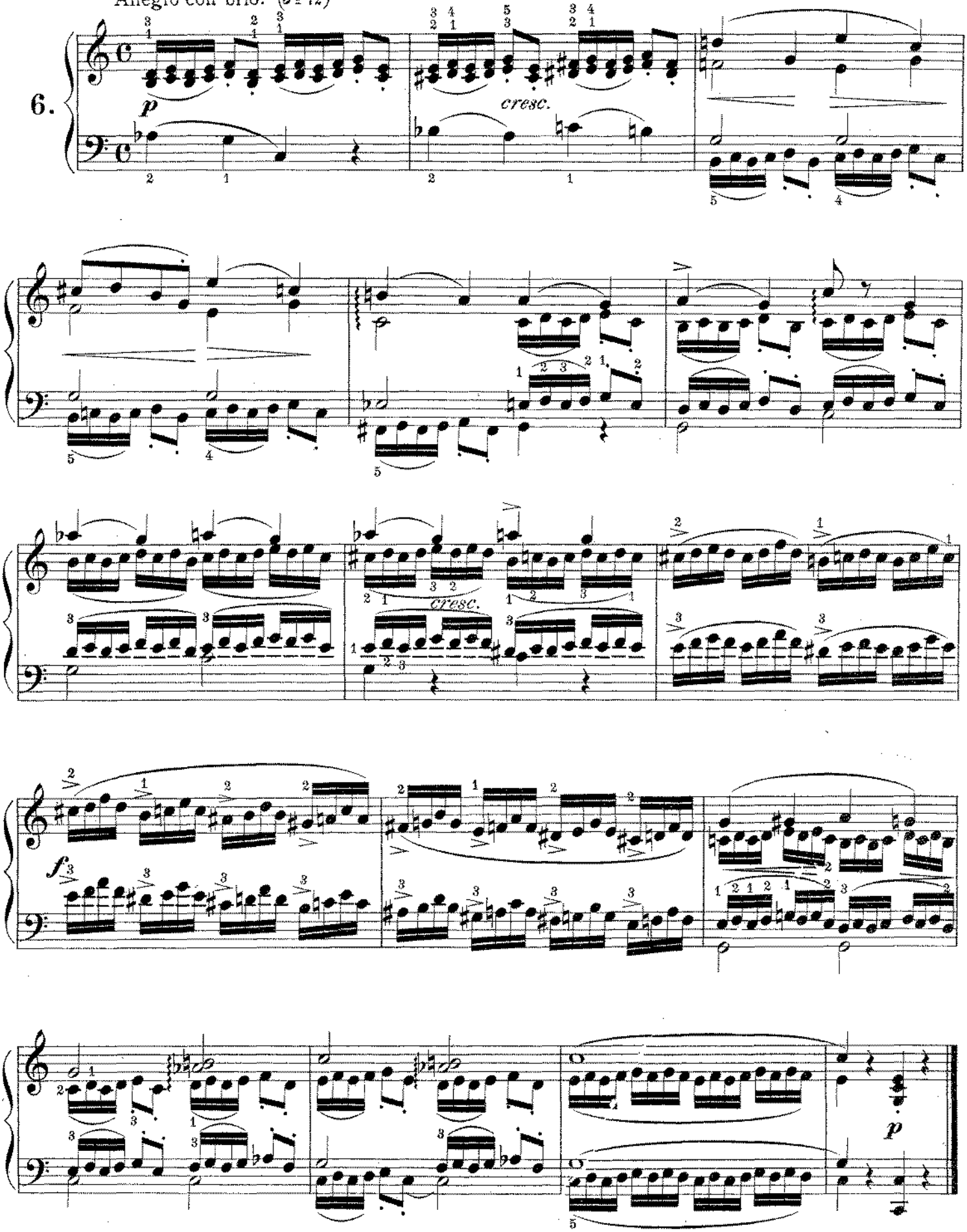
Sonata Nº 2. (Op. 2, Nº 2.)

Grazioso. (♩ = 138)



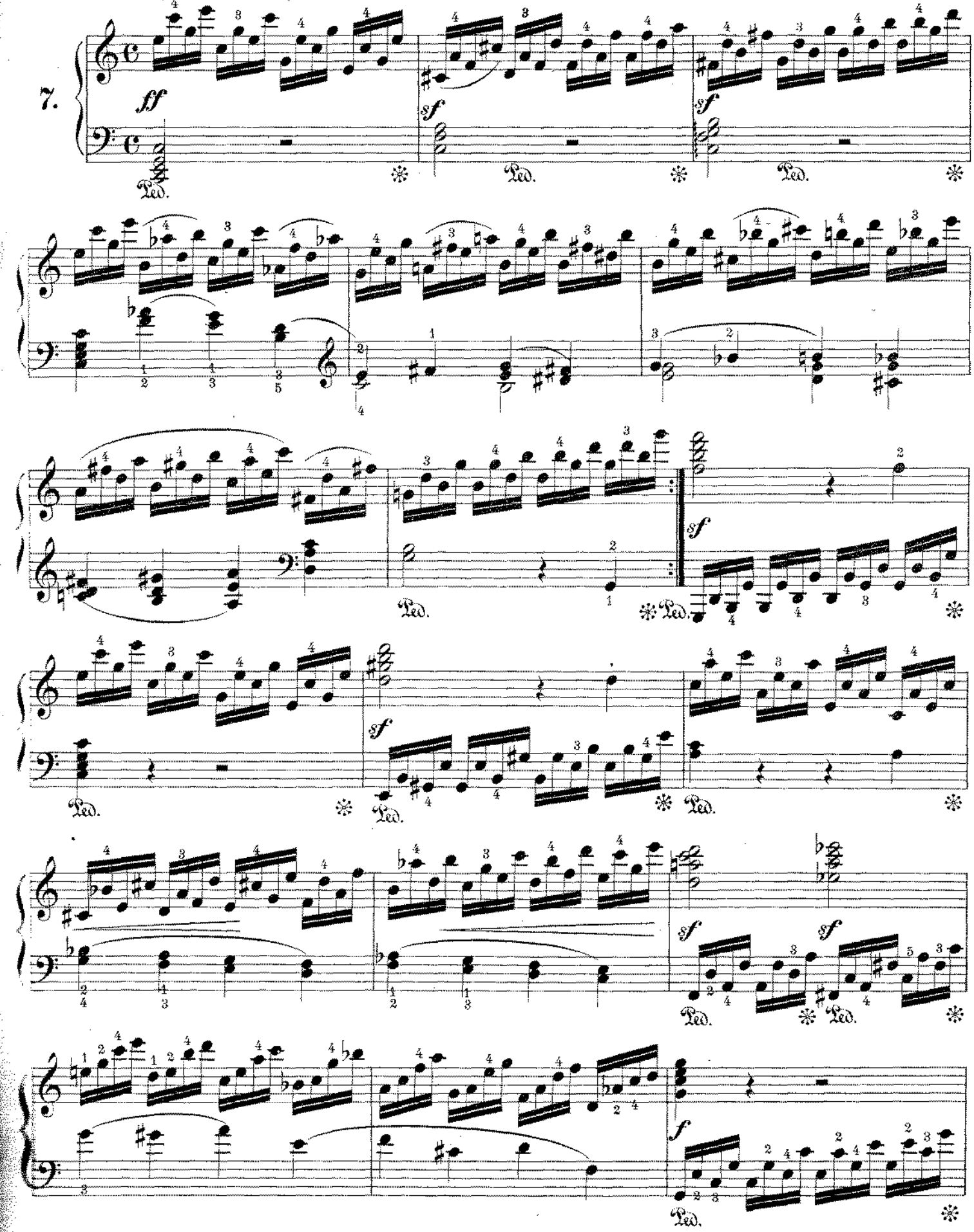
Sonata № 3. (Op. 2, № 3.)

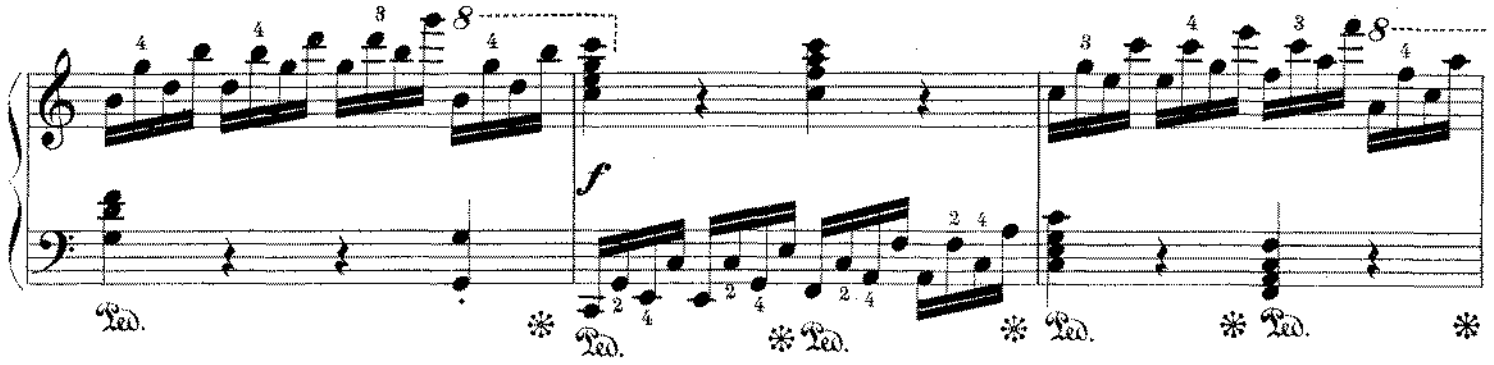
Allegro con brio. (♩ = 72)

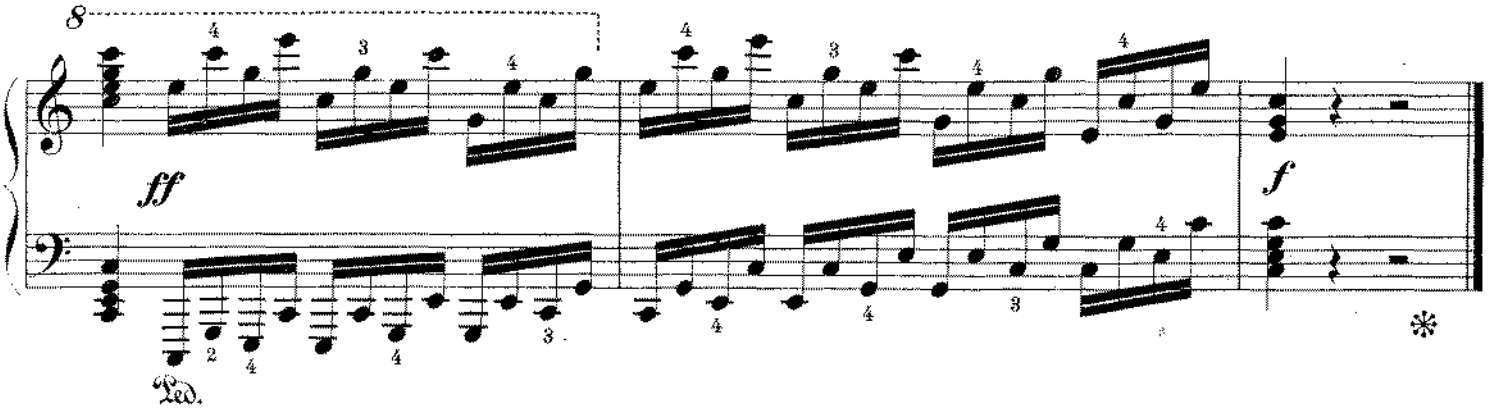


Sonata Nº 3. (Op. 2, Nº 3.)

Allegro con brio. (♩ = 72)

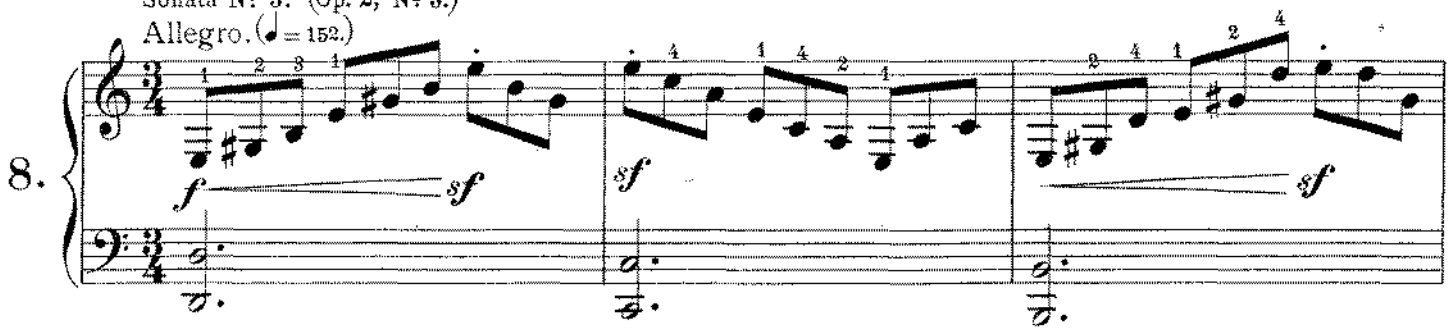


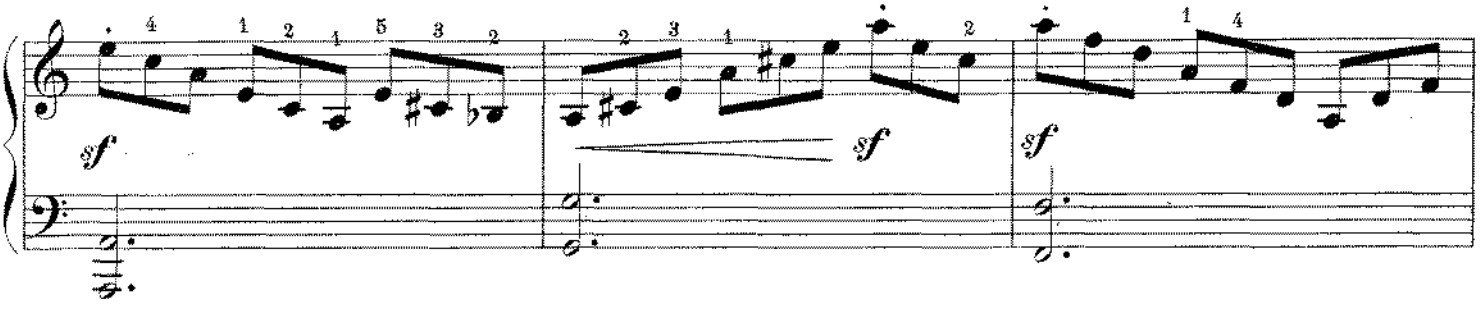


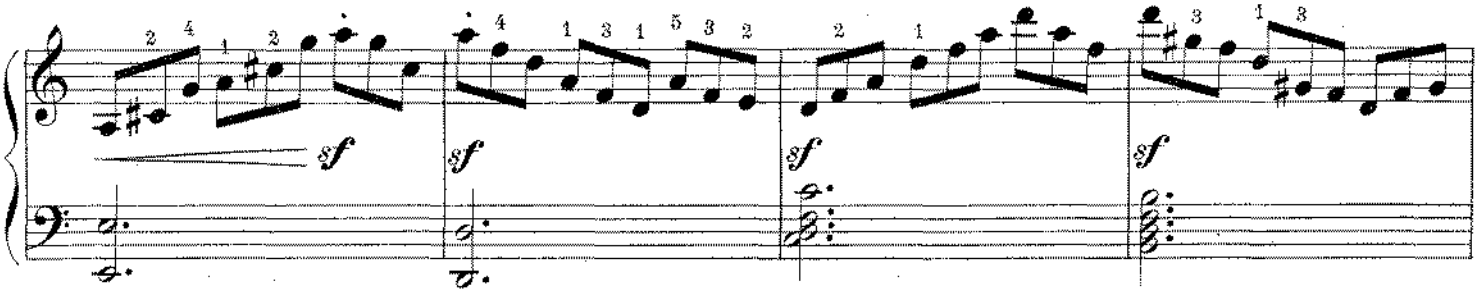


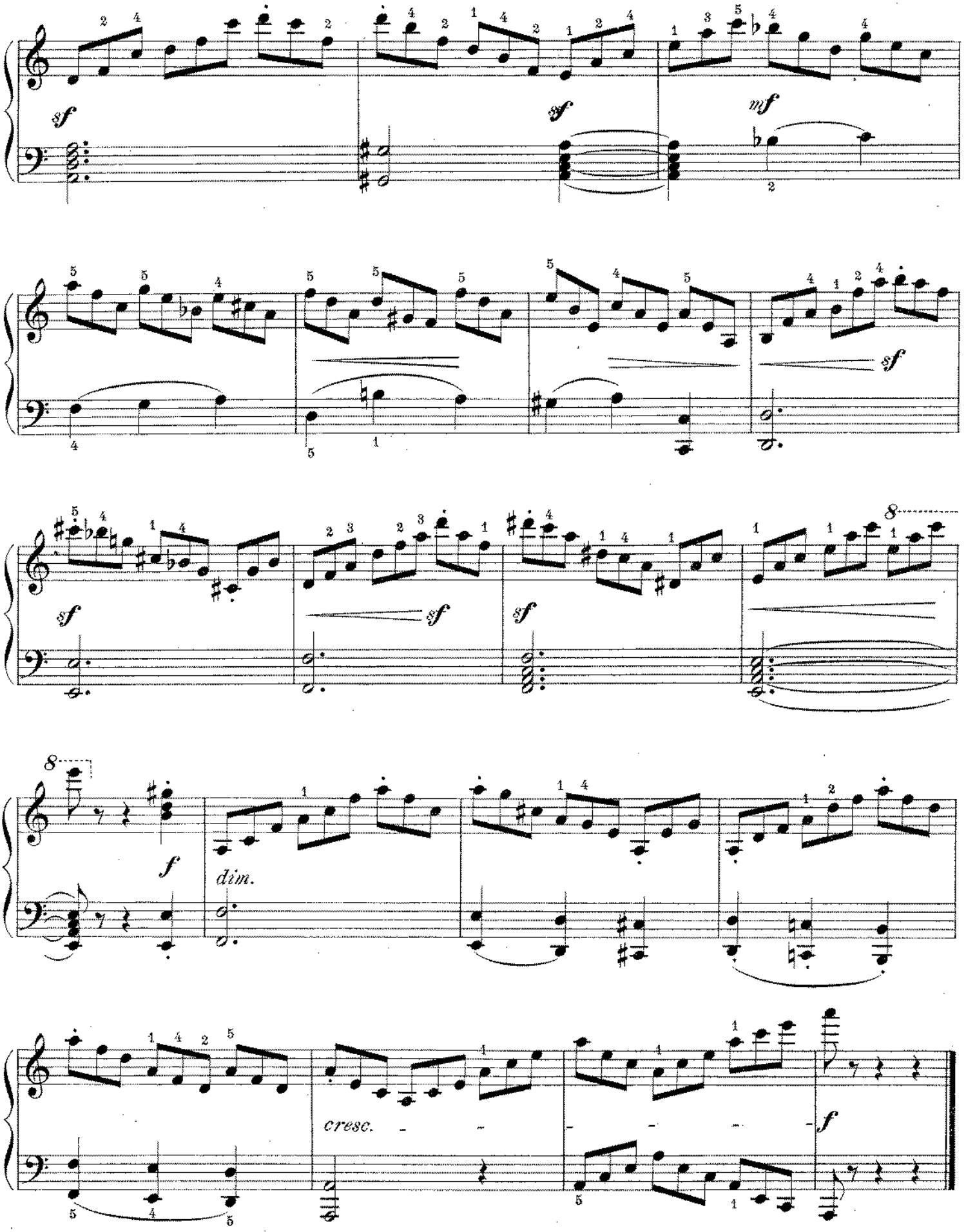
Sonata Nº 3. (Op. 2, Nº 3.)

Allegro. (♩ = 152.)



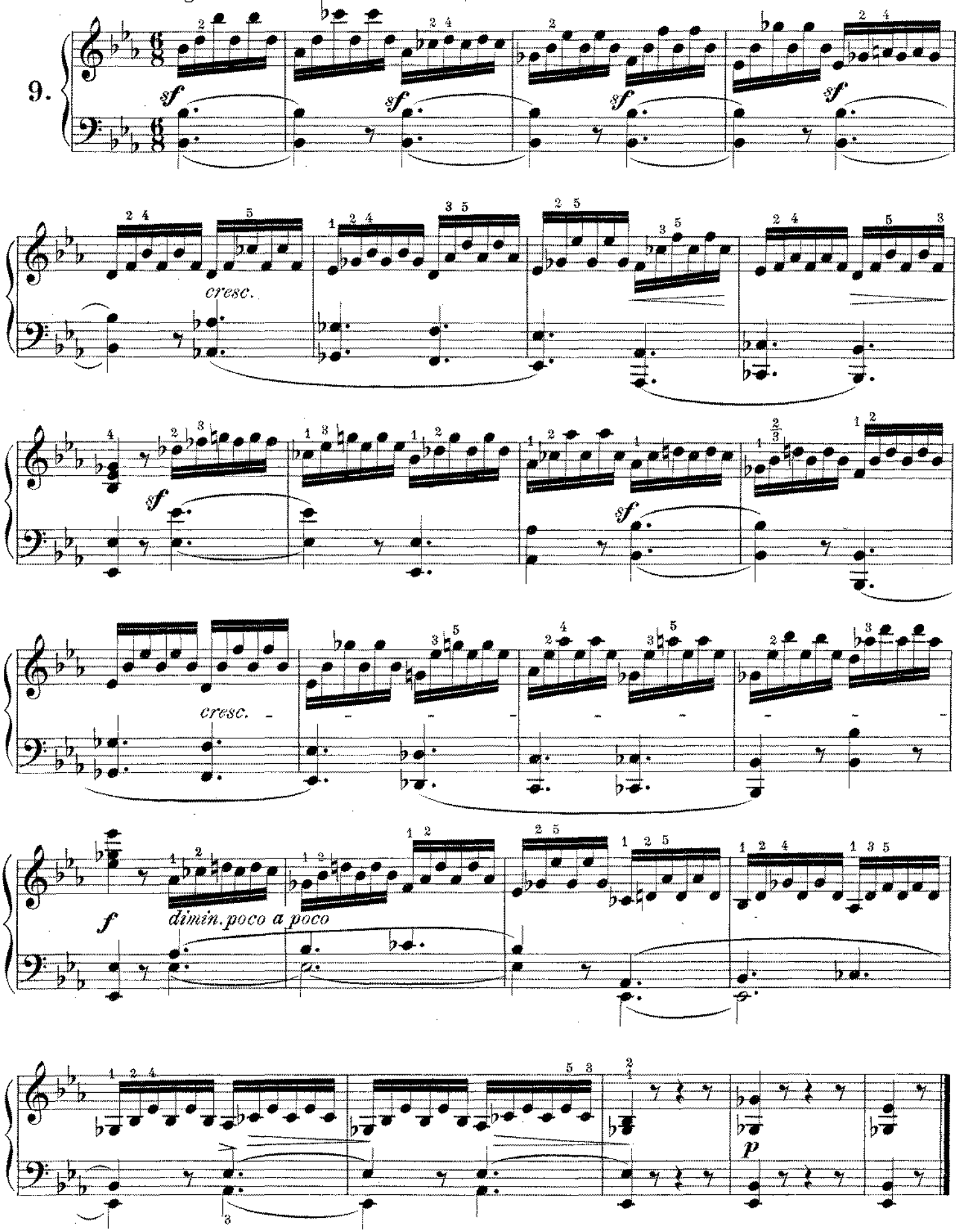





sf
sf
mf
sf
sf
sf
sf
8
f
dim.
cresc.
f

Sonata № 4. (Op. 7.)

Allegro molto con brio. (♩. = 116 = 120.)



Sonata № 4. (Op. 7)

Poco Allegretto. (♩= 126.)

10.

ff

molto cresc.

f

dim.

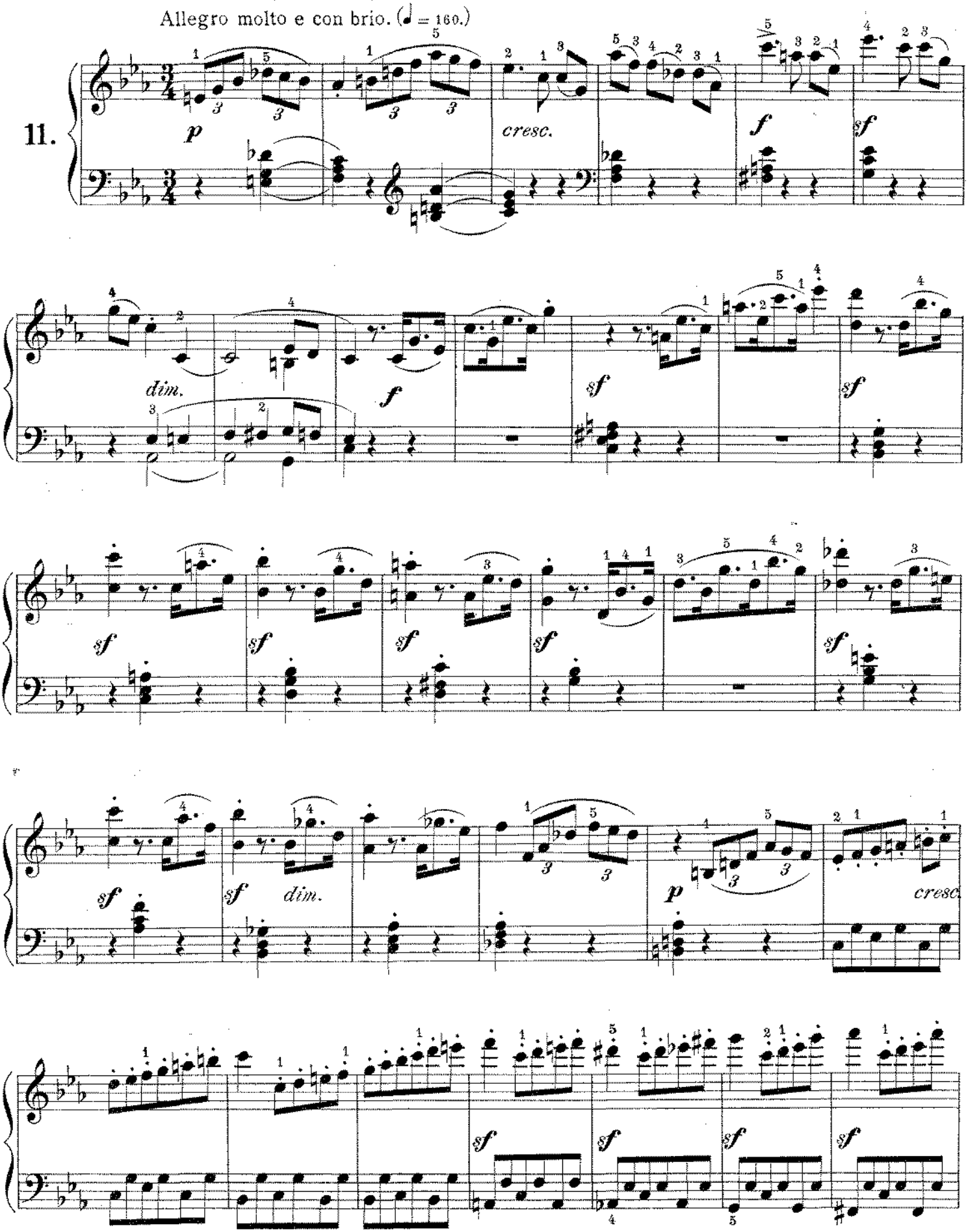
p

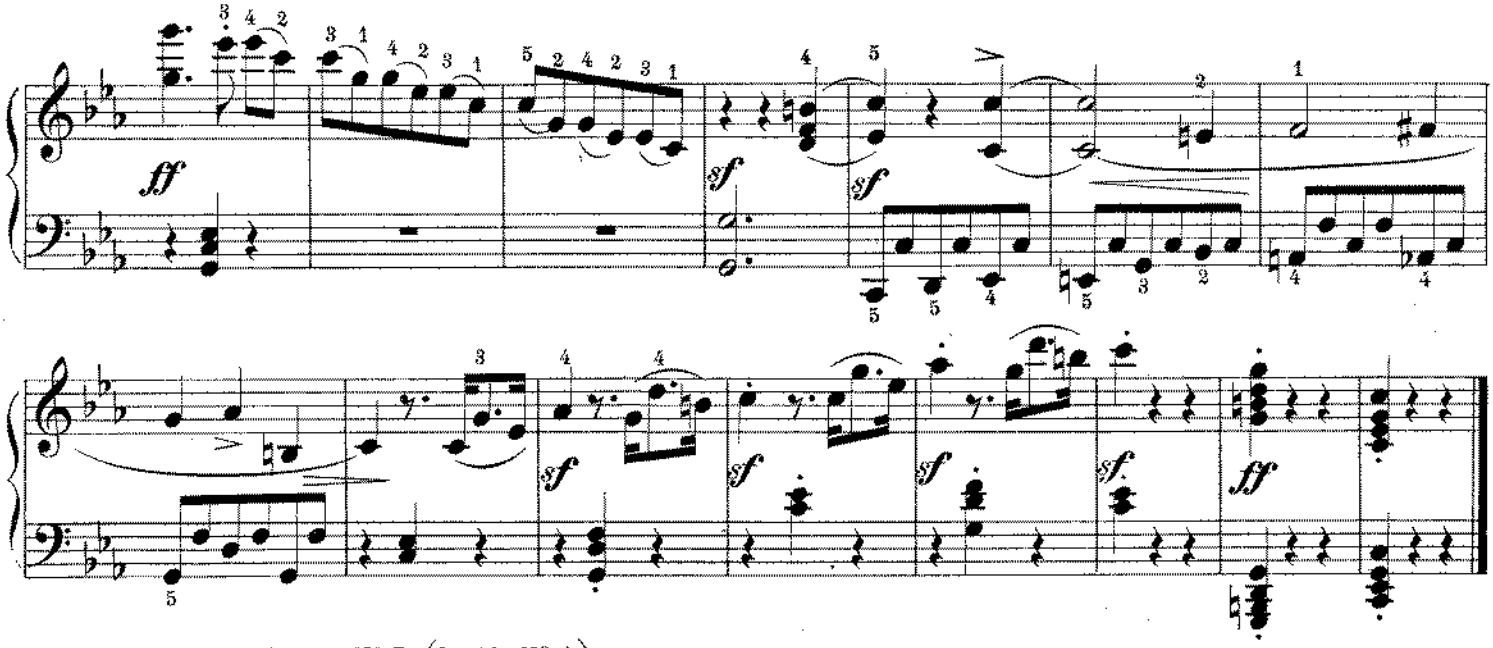
p

Sonata № 5. (Op. 10, № 1.)

Allegro molto e con brio. (♩ = 160.)

11.

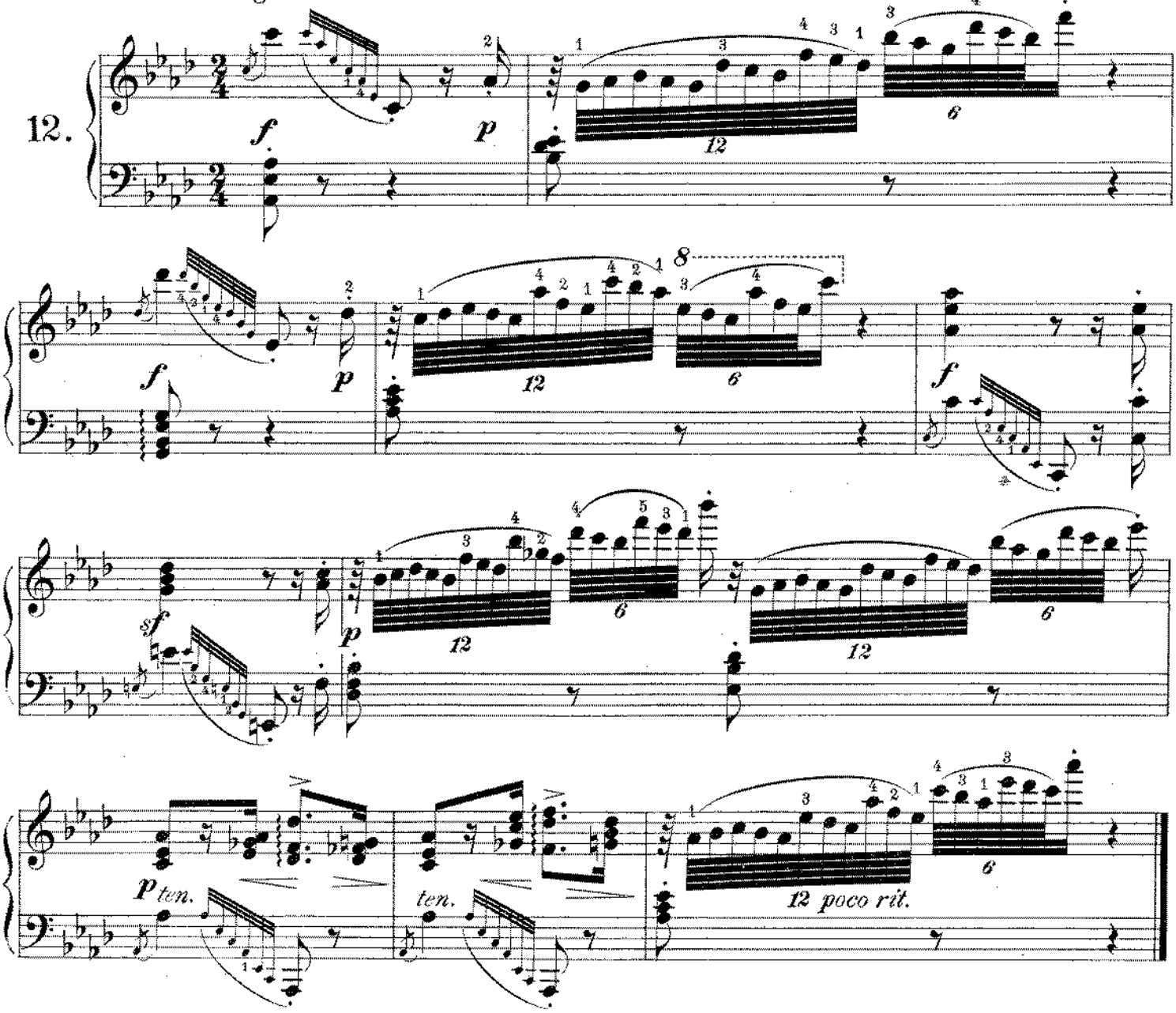




Sonata № 5. (Op. 10, № 1.)

Adagio molto. (♩ = 100.)

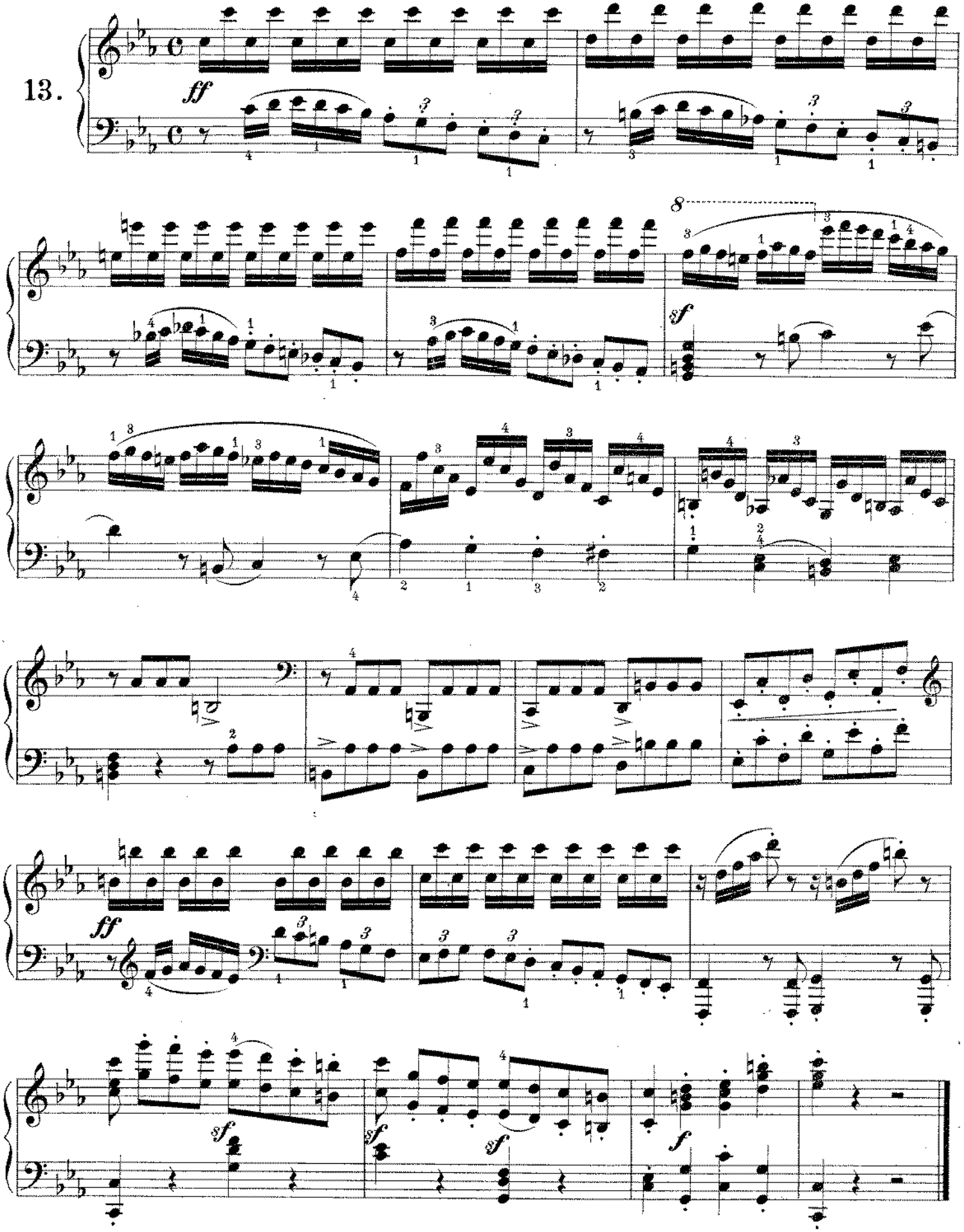
12.



Sonata № 5. (Op. 10, № 1.)

Prestissimo. (♩ = 160.)

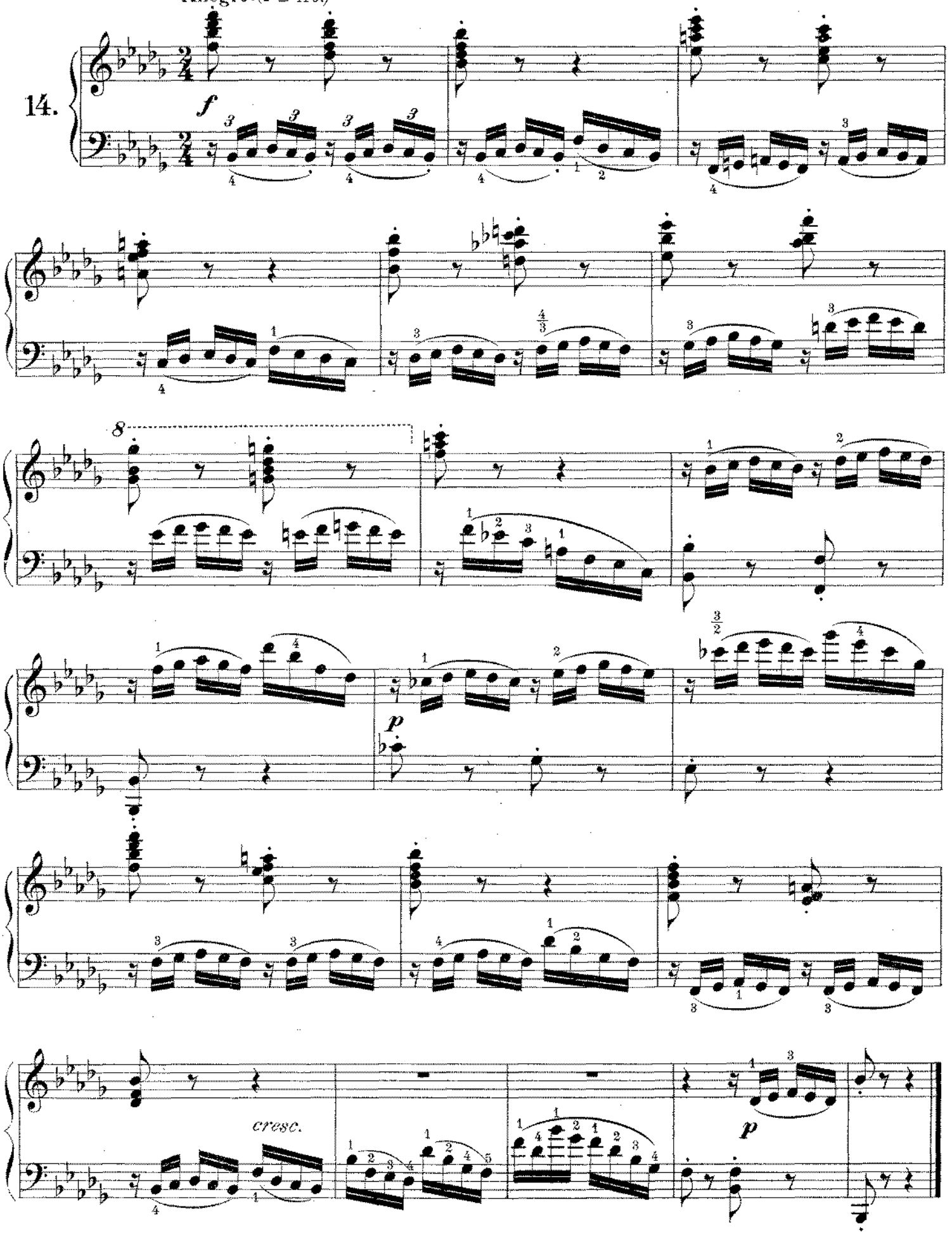
13.



Sonata № 6. (Op. 10, № 2.)

Allegro. (♩ = 116.)

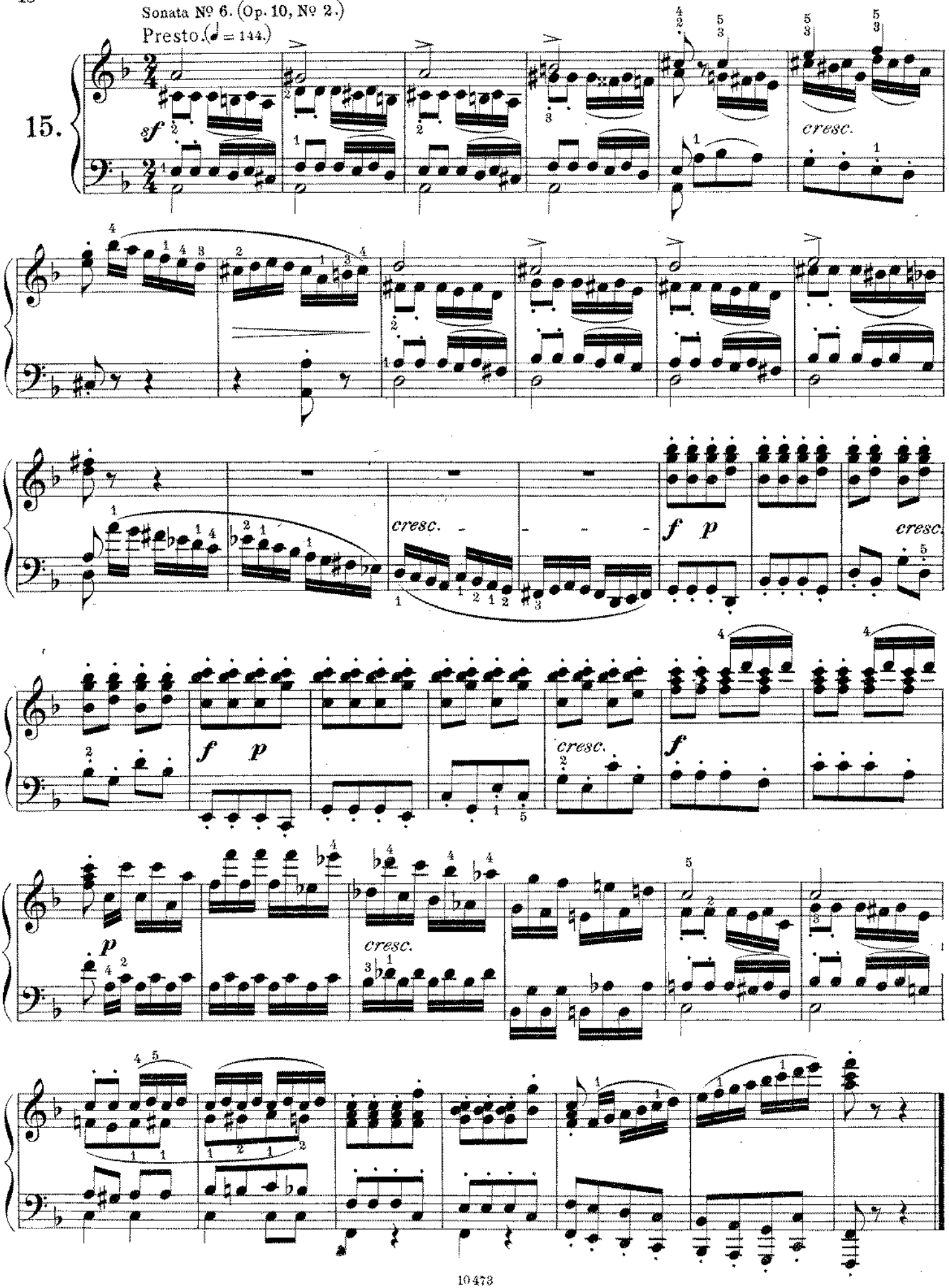
14.



Sonata № 6. (Op. 10, № 2.)

Presto. (♩ = 144.)

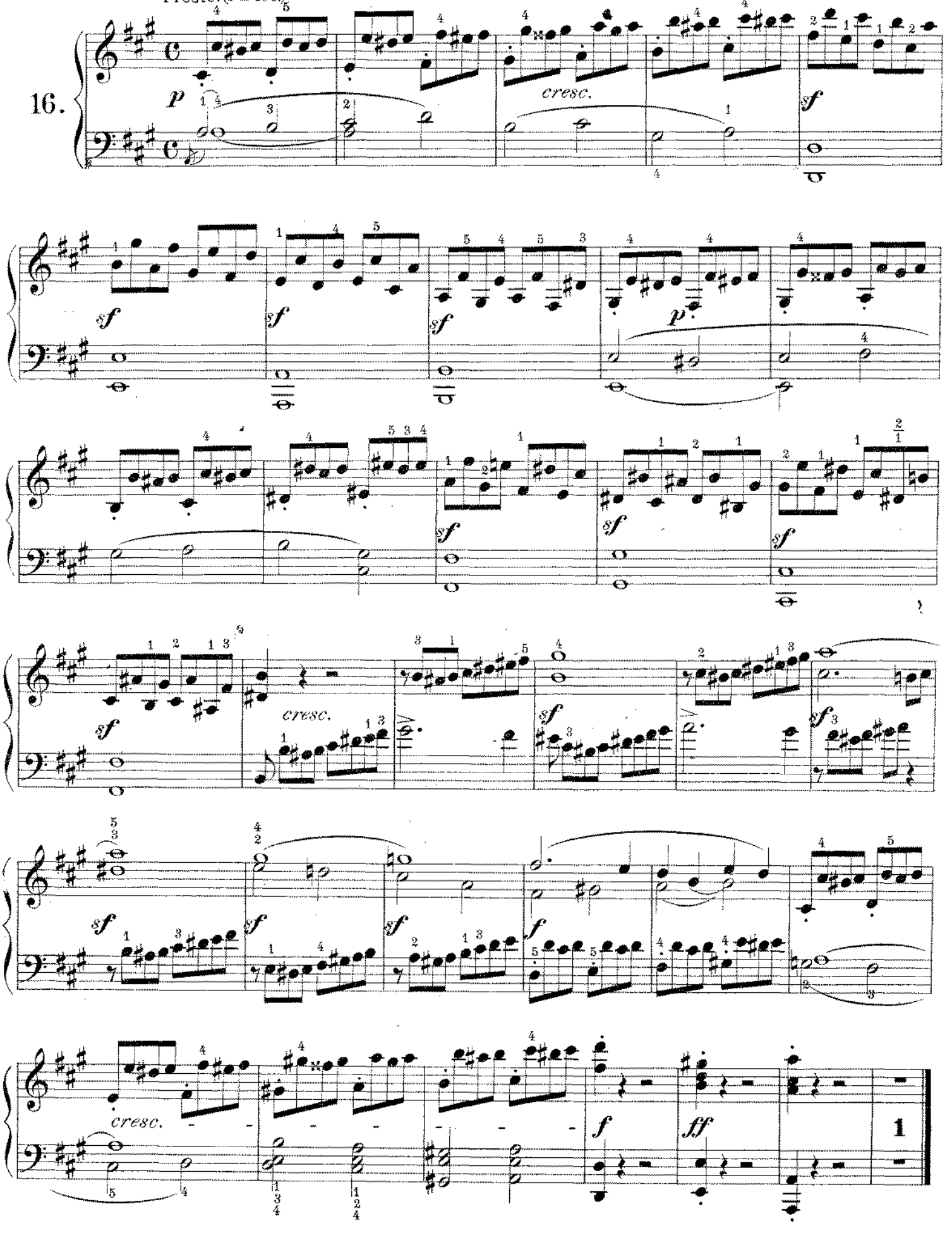
15.



Sonata № 7. (Op. 10, № 3.)

Presto. (𝅗𝅥 = 138.)

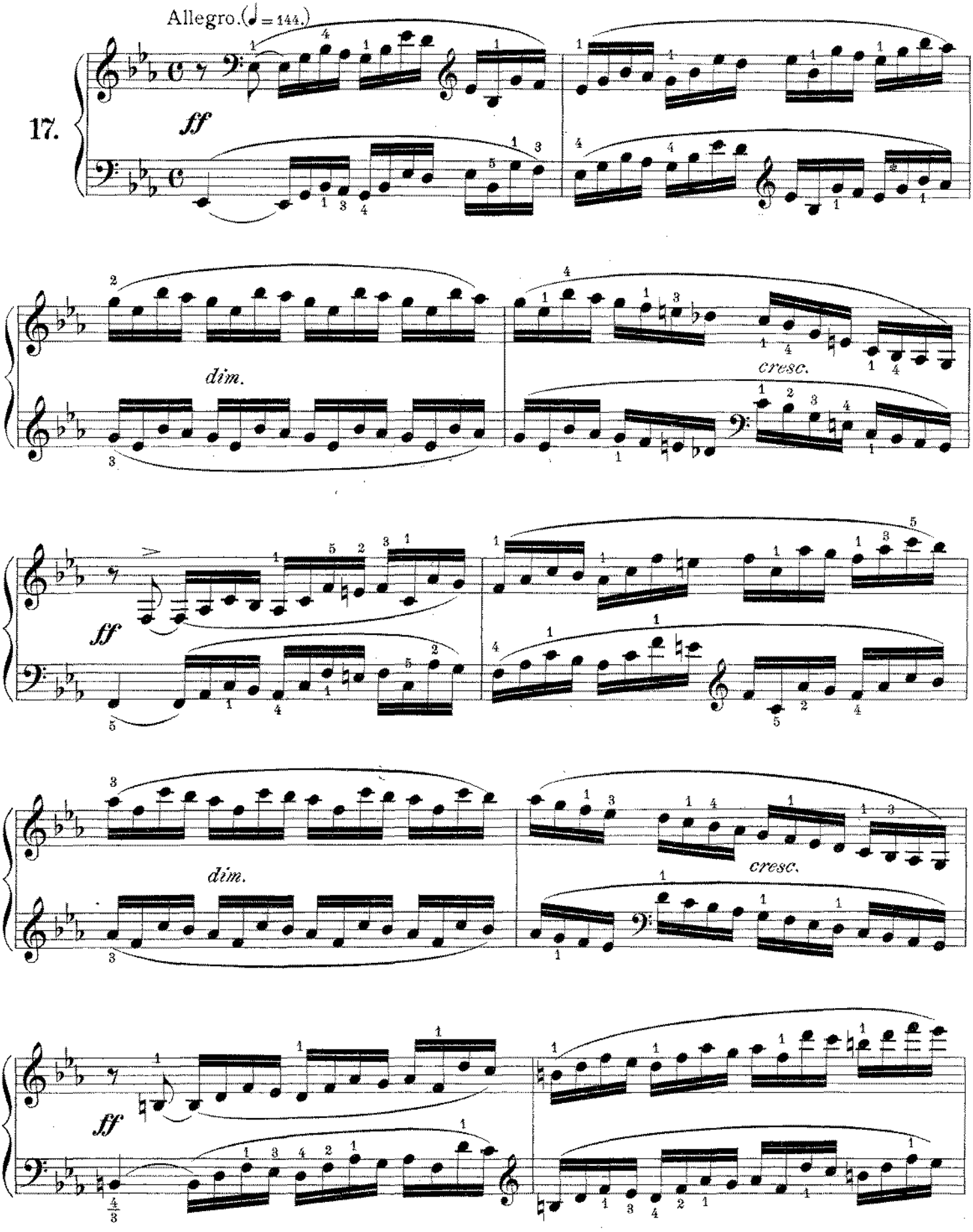
16.

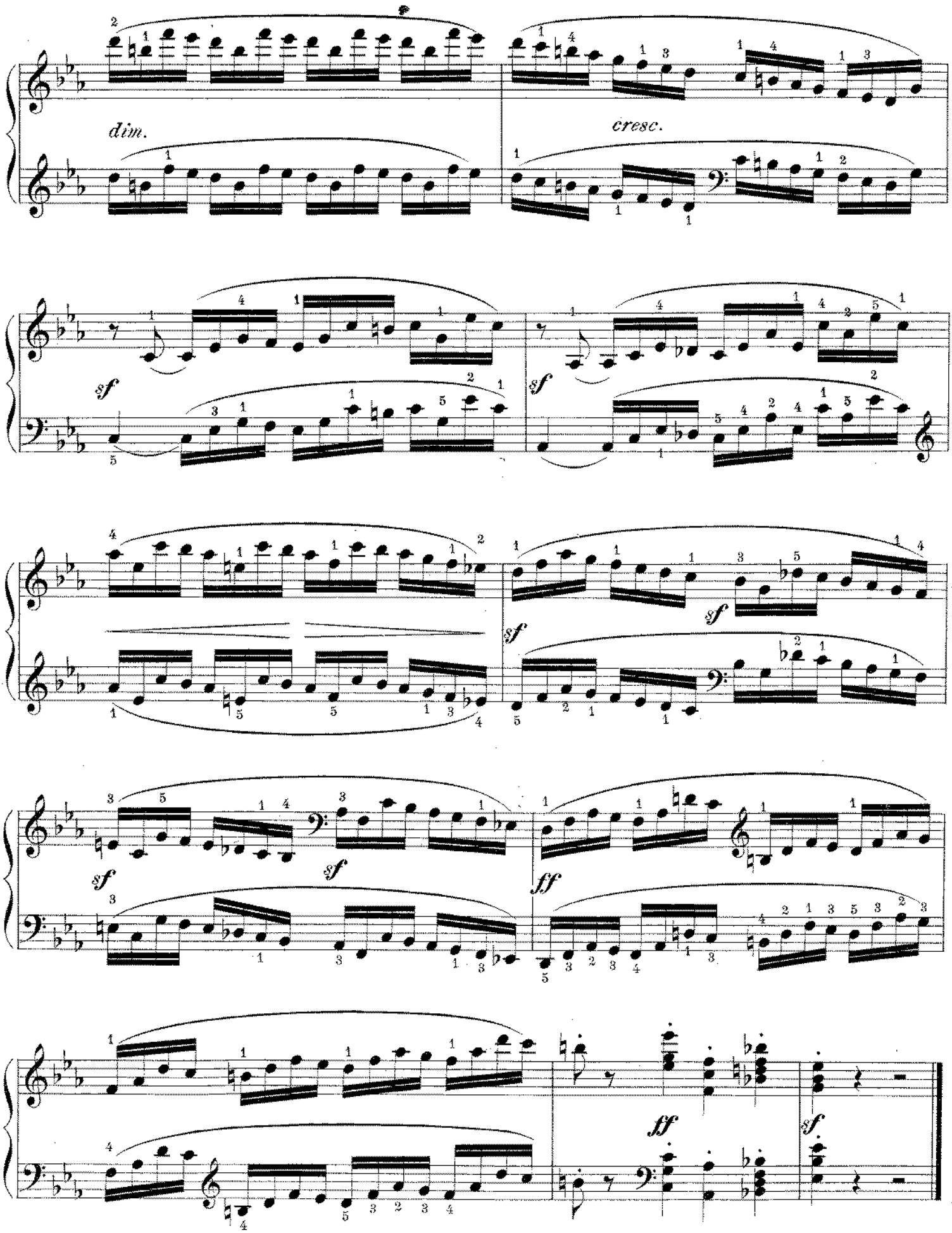


Sonata Nº 7. (Op. 10, Nº 3.)

Allegro. (♩ = 144.)

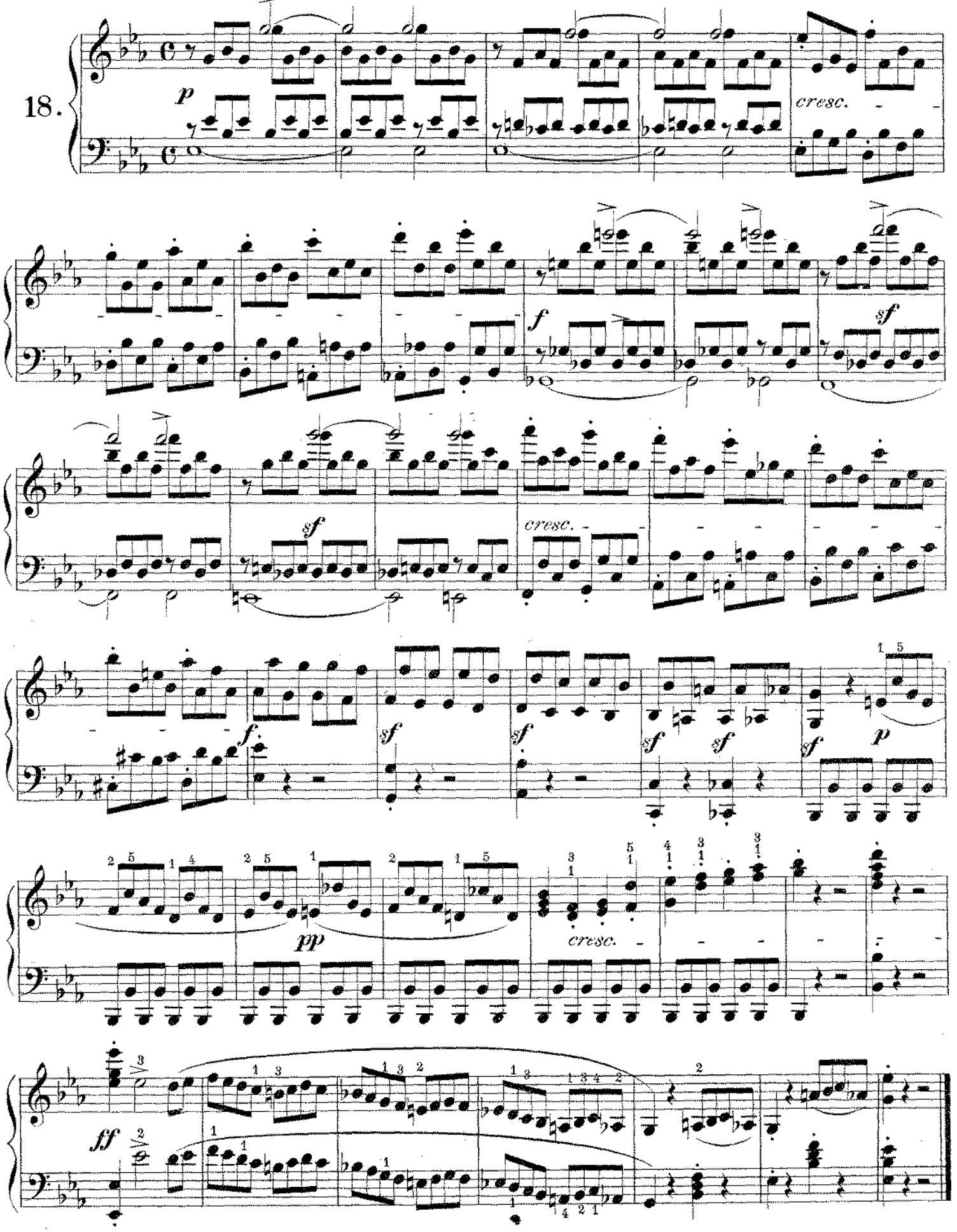
17.




dim.
cresc.
sf
sf
sf
sf
sf
sf
ff
ff
sf

Sonata (pathétique) Nº 8. (Op. 13.)

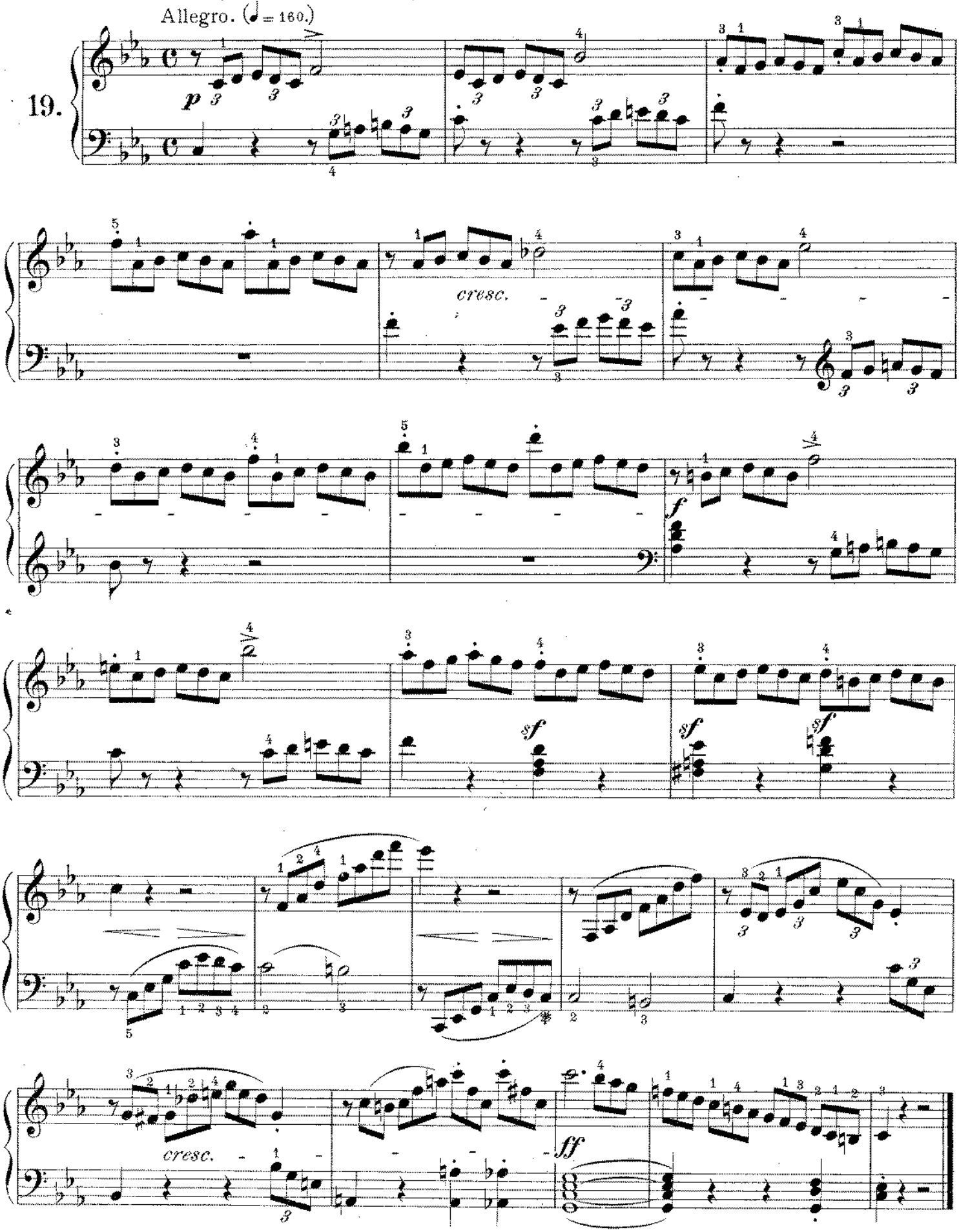
Allegro molto e con brio. (♩ = 132.)



Sonata (pathétique) № 8. (Op. 13.)

Allegro. (♩ = 160.)

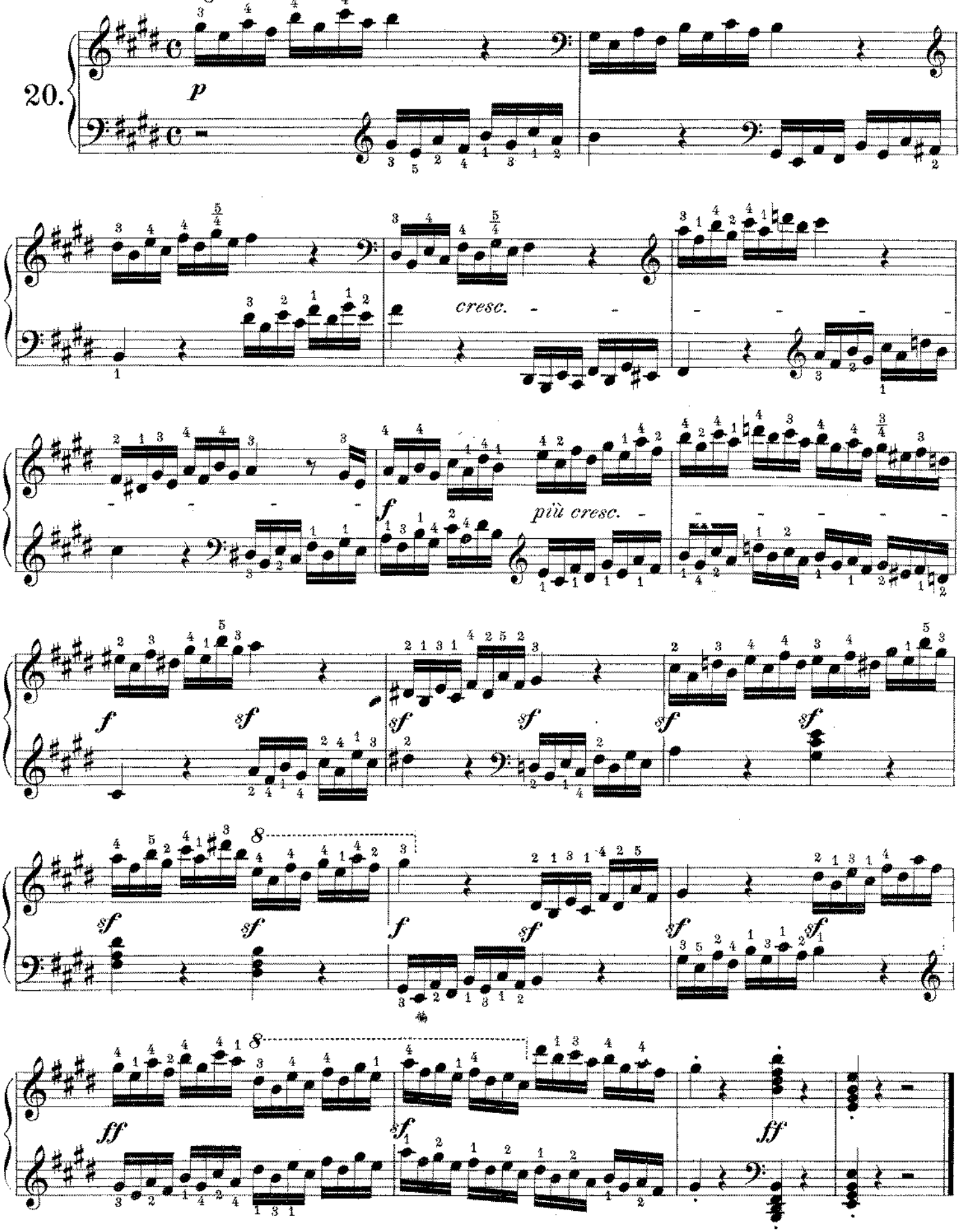
19.



Sonata Nº 9. (Op. 14, Nº 1.)

Allegro. (♩ = 126.)

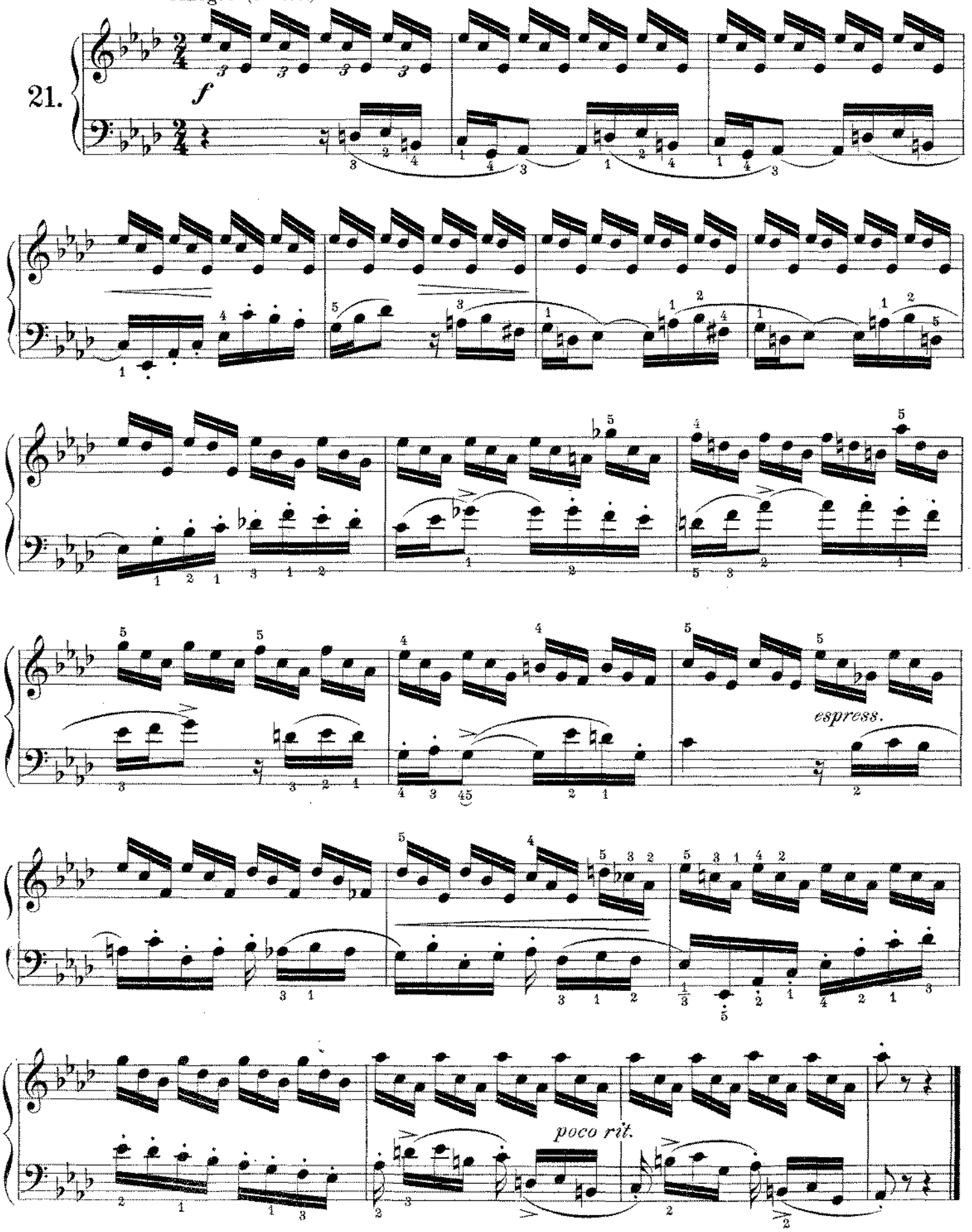
20.



Sonata № 10. (Op. 14, № 2.)

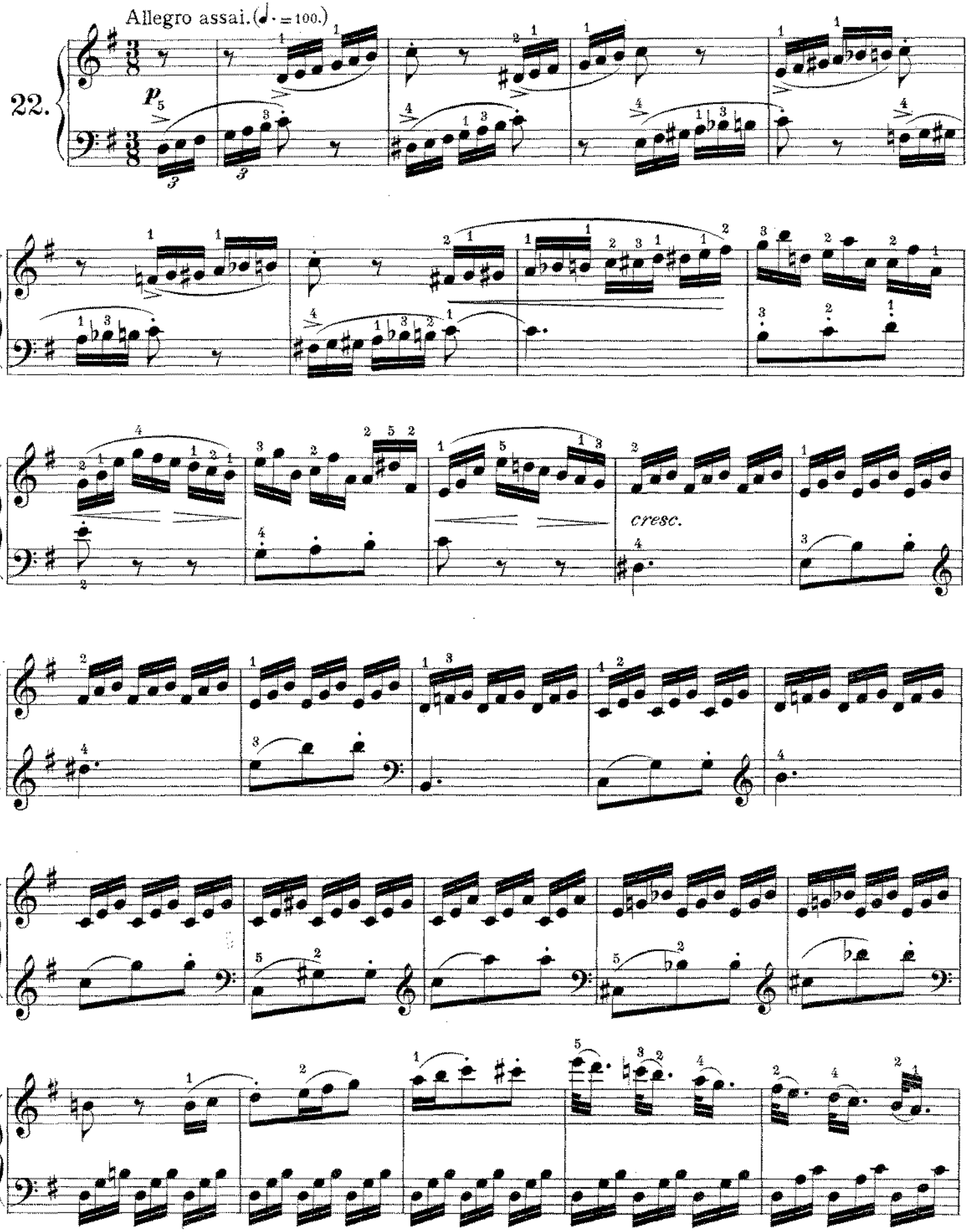
Allegro. (♪= 138.)

21.



Sonata № 10. (Op. 14, № 2.)

Allegro assai. (♩. = 100.)



cresc.

f *p*

cresc.

f *ff*

f

Sonata № 11. (Op. 22.)

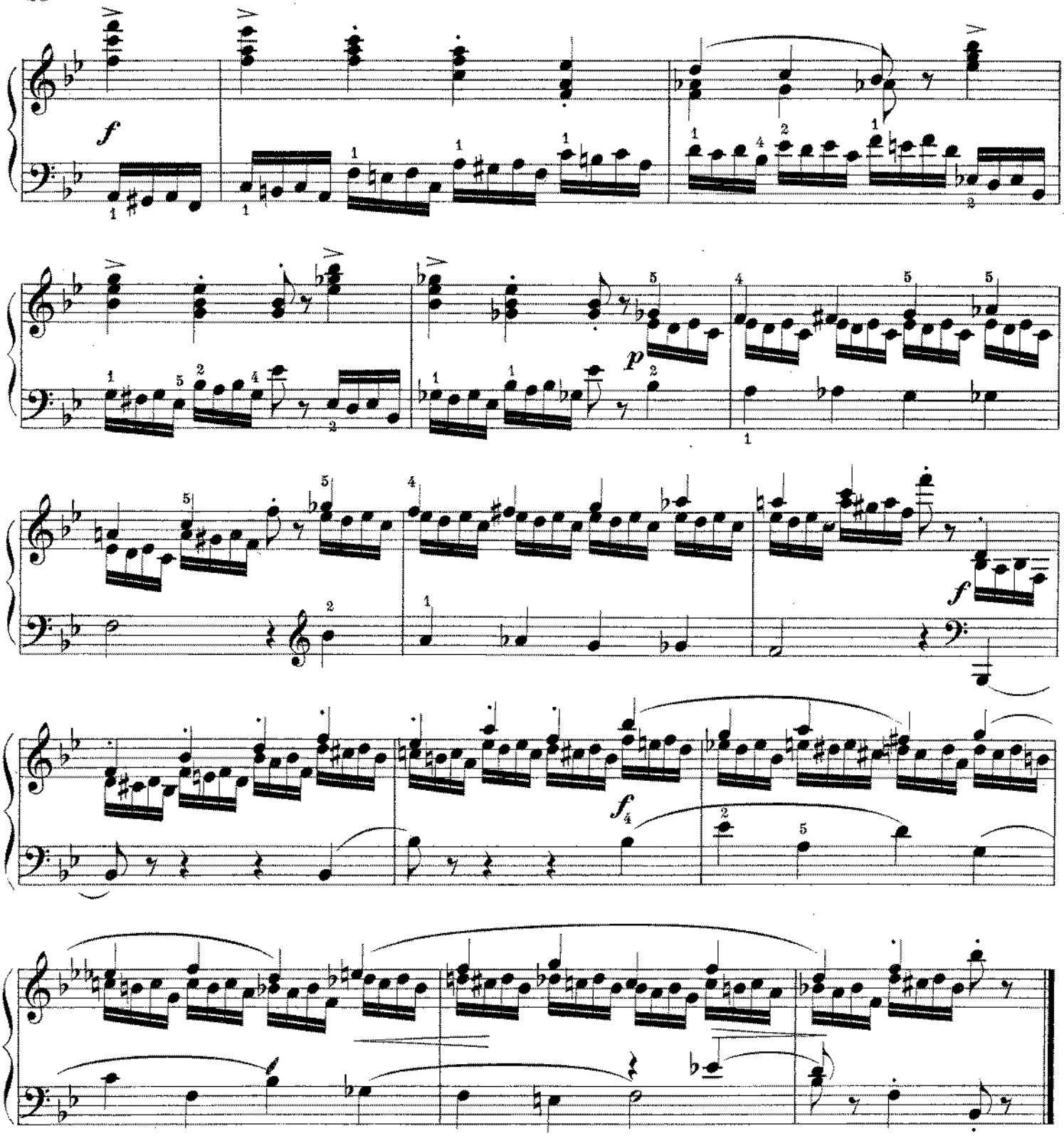
Allegro con brio. (♩ = 138.)

23.

p

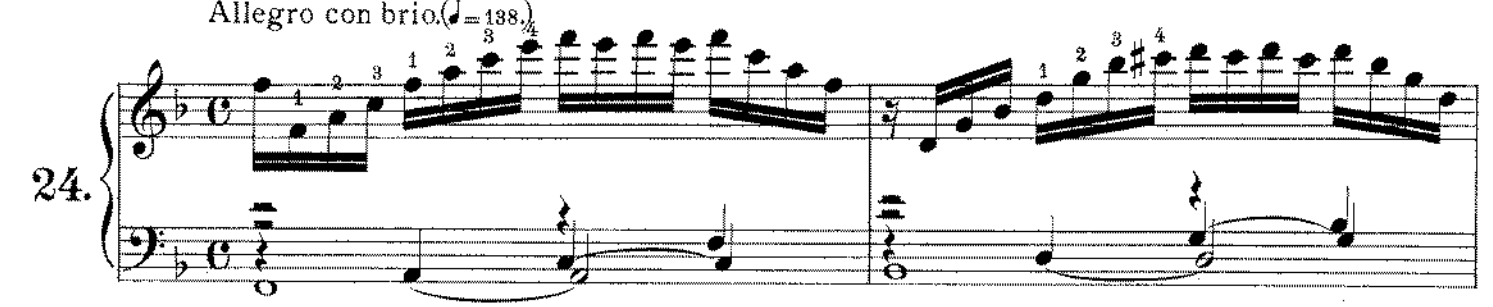
cresc.

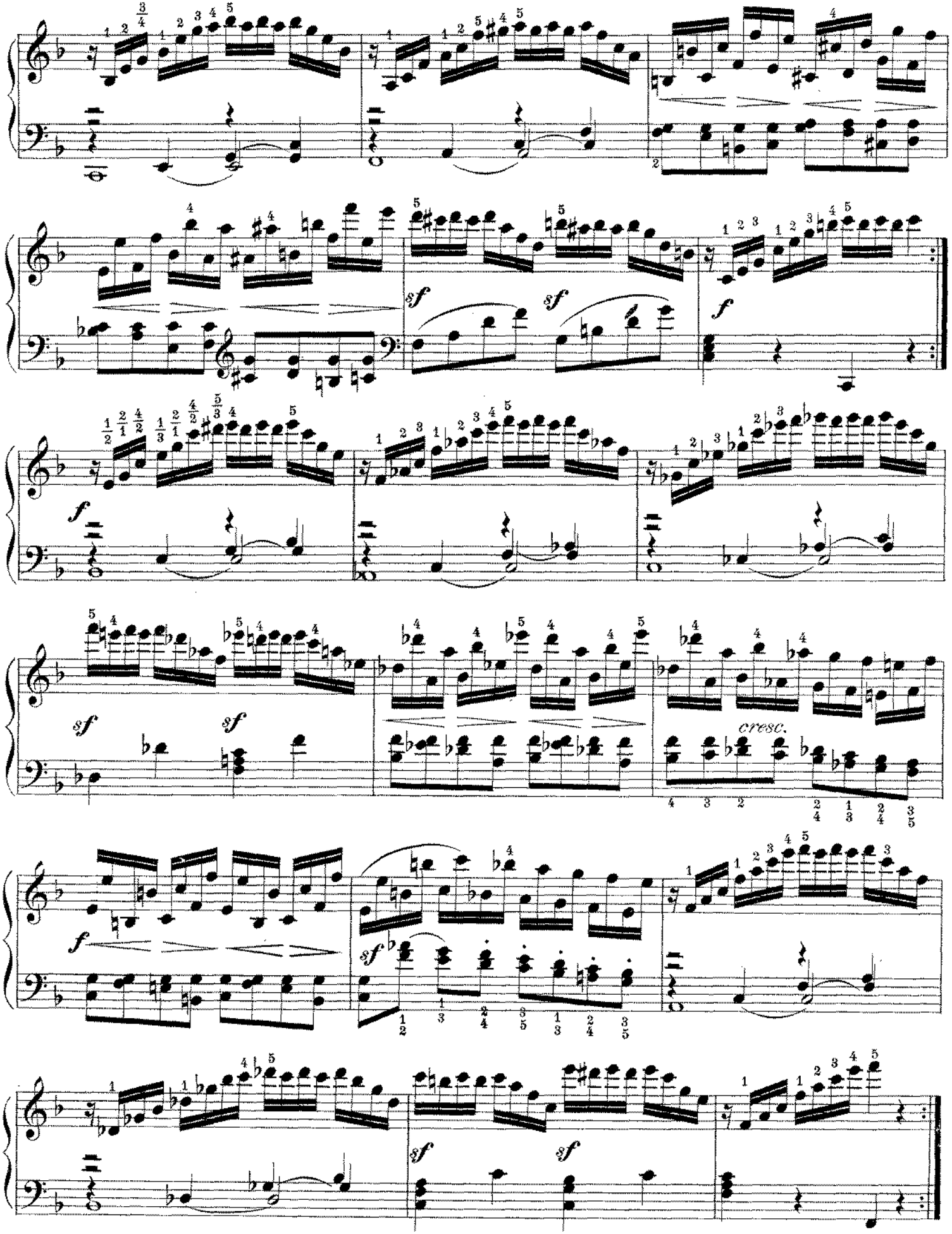
f



Sonata № 11. (Op. 22.)

Allegro con brio. (♩ = 138.)

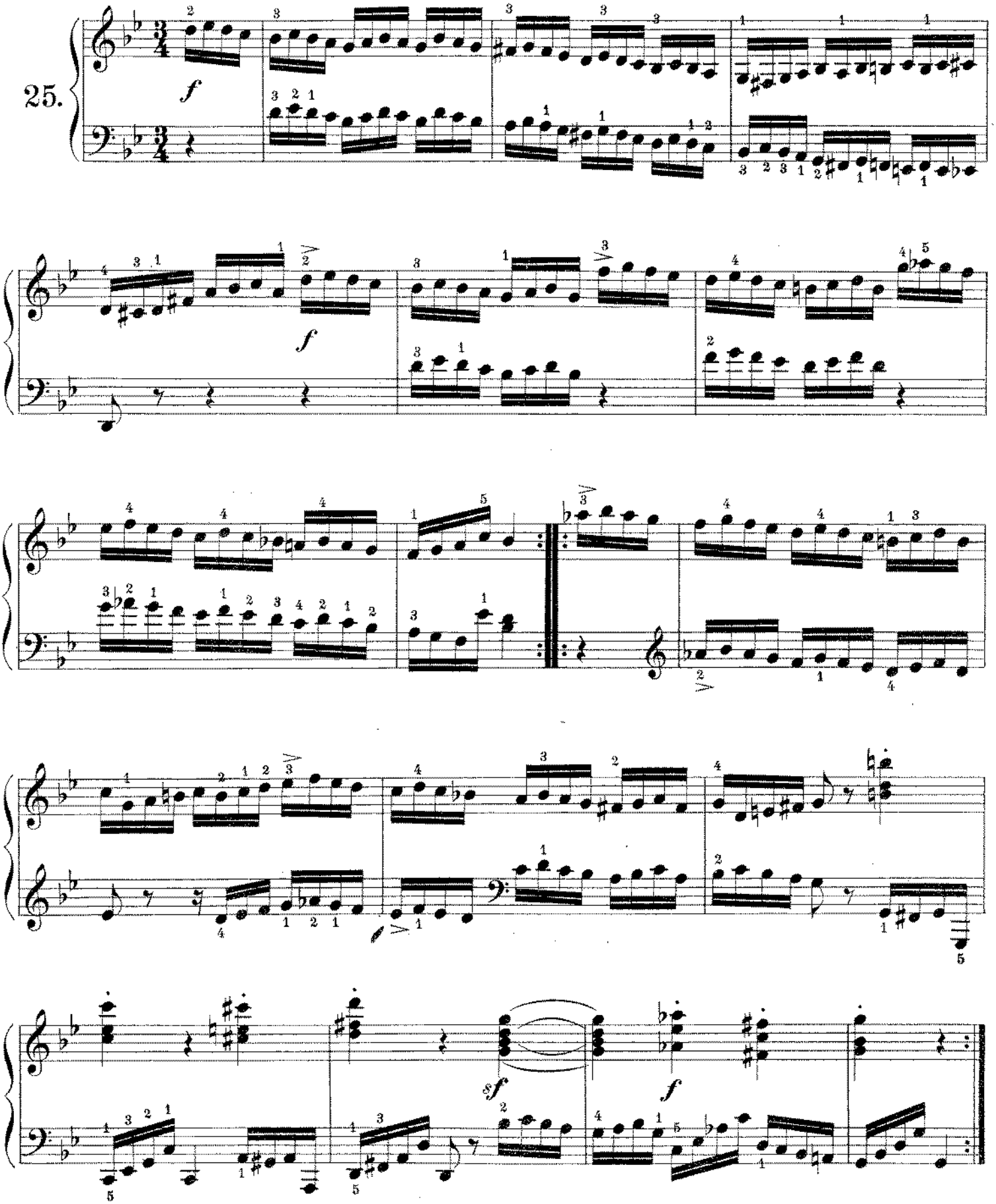



sf
sf
f
f
sf
sf
cresc.
f
sf
sf
sf
sf

Sonata № 11.(Op.22.)

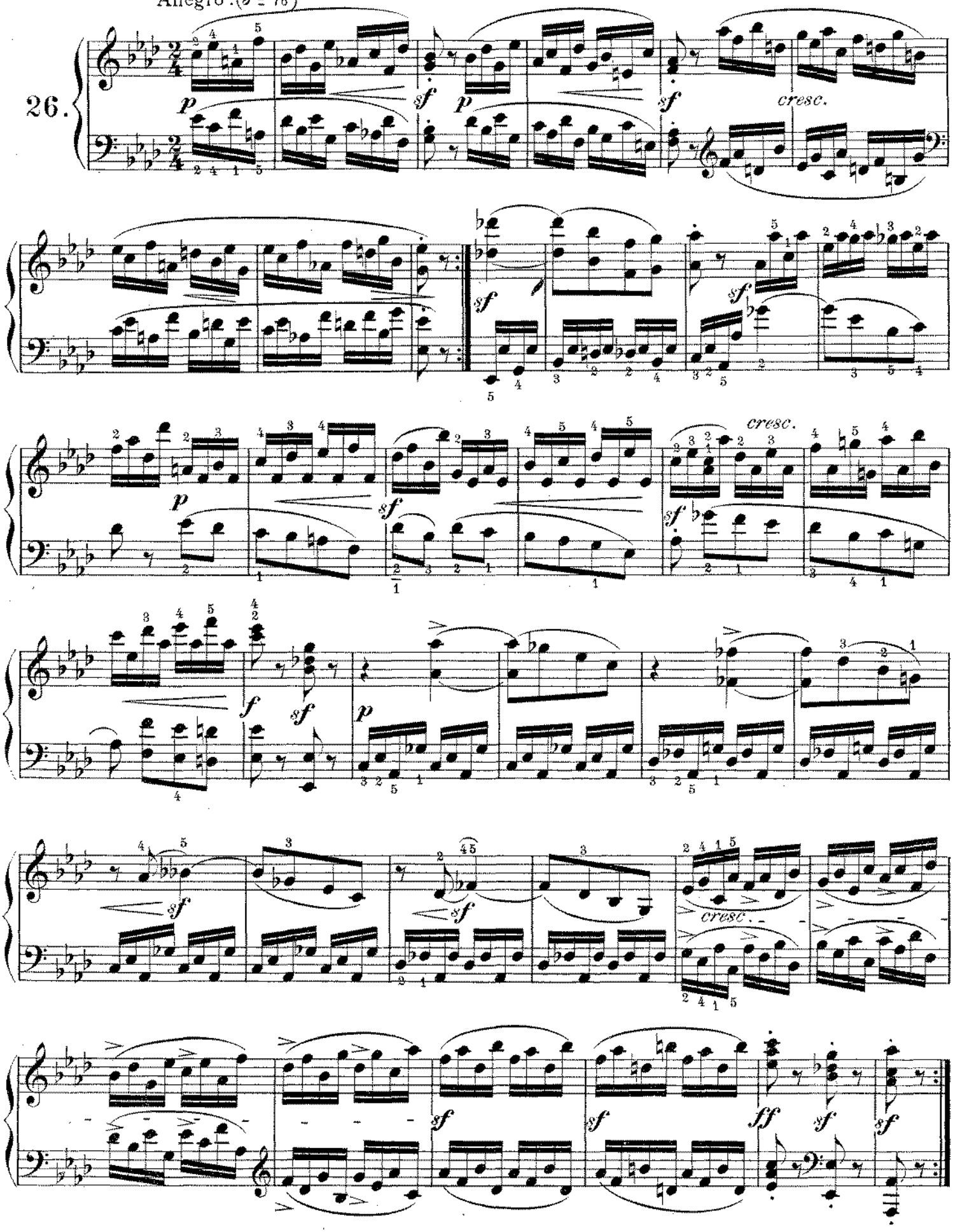
Allegro moderato.(♩ = 126.)

25.



Sonata Nº 12. (Op. 26.)

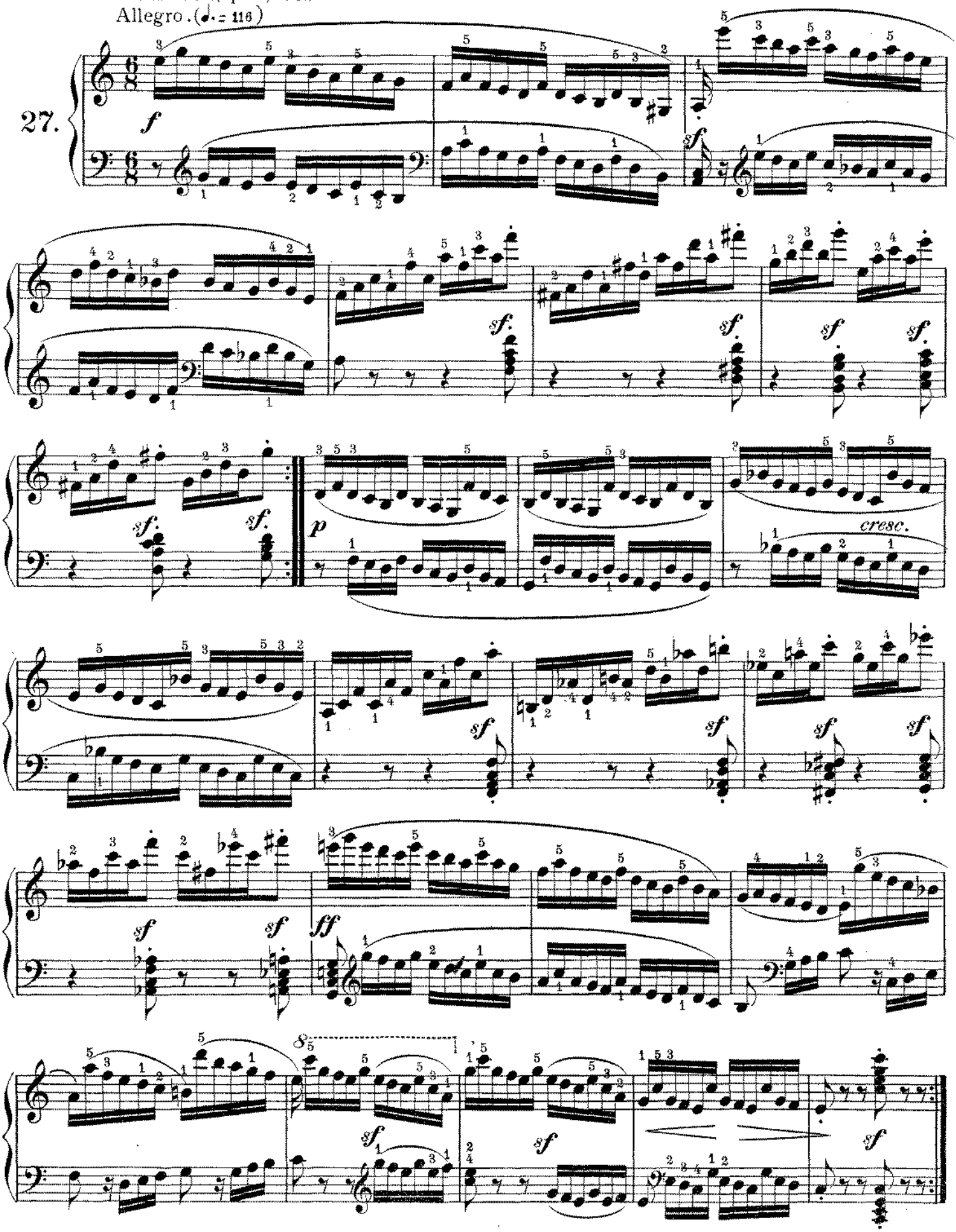
Allegro. (♩ = 76)



Sonata Nº 13. (Op. 27, Nº 1.)

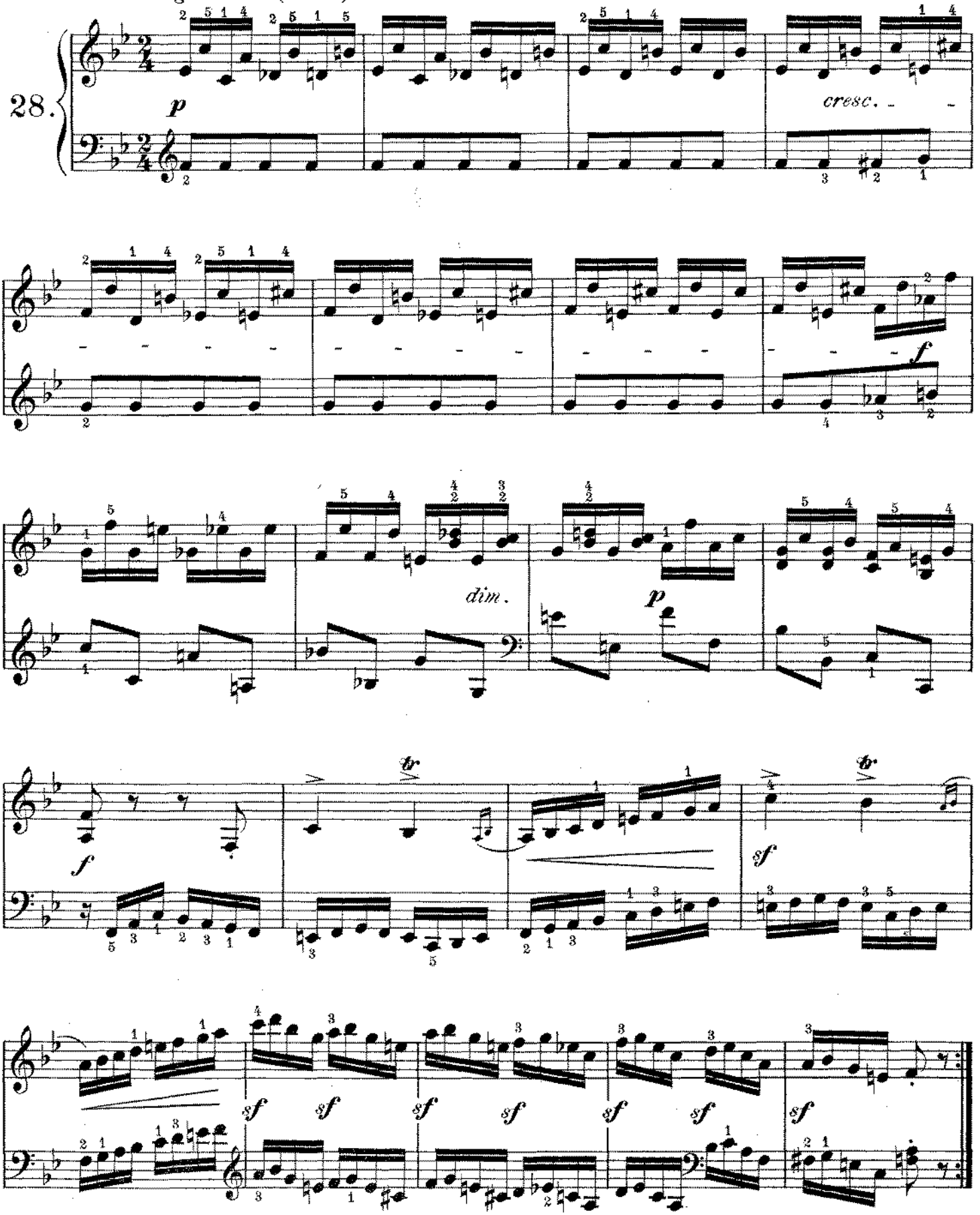
Allegro. (♩. = 116)

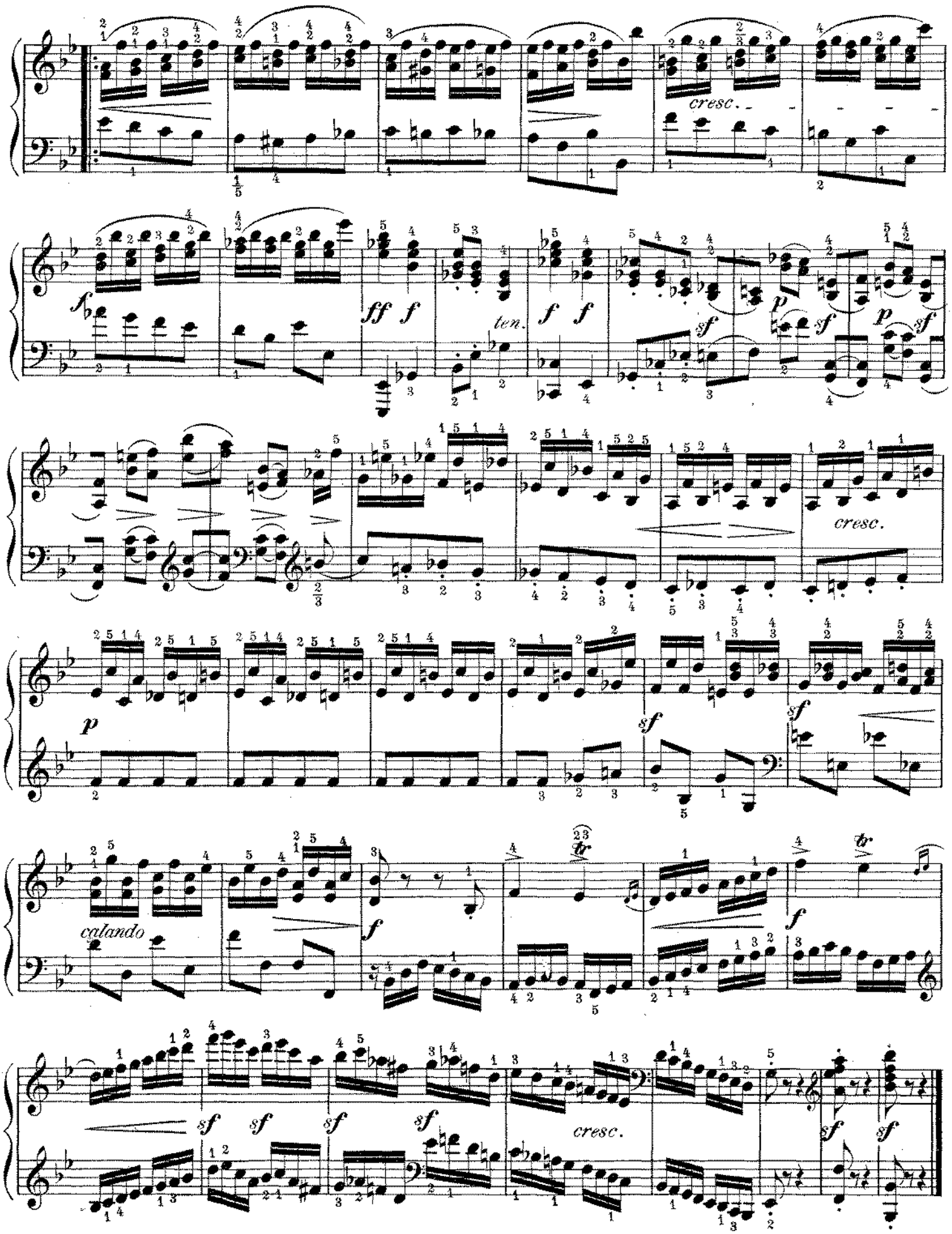
27.



Sonata Nº 13. (Op. 27, Nº 1.)

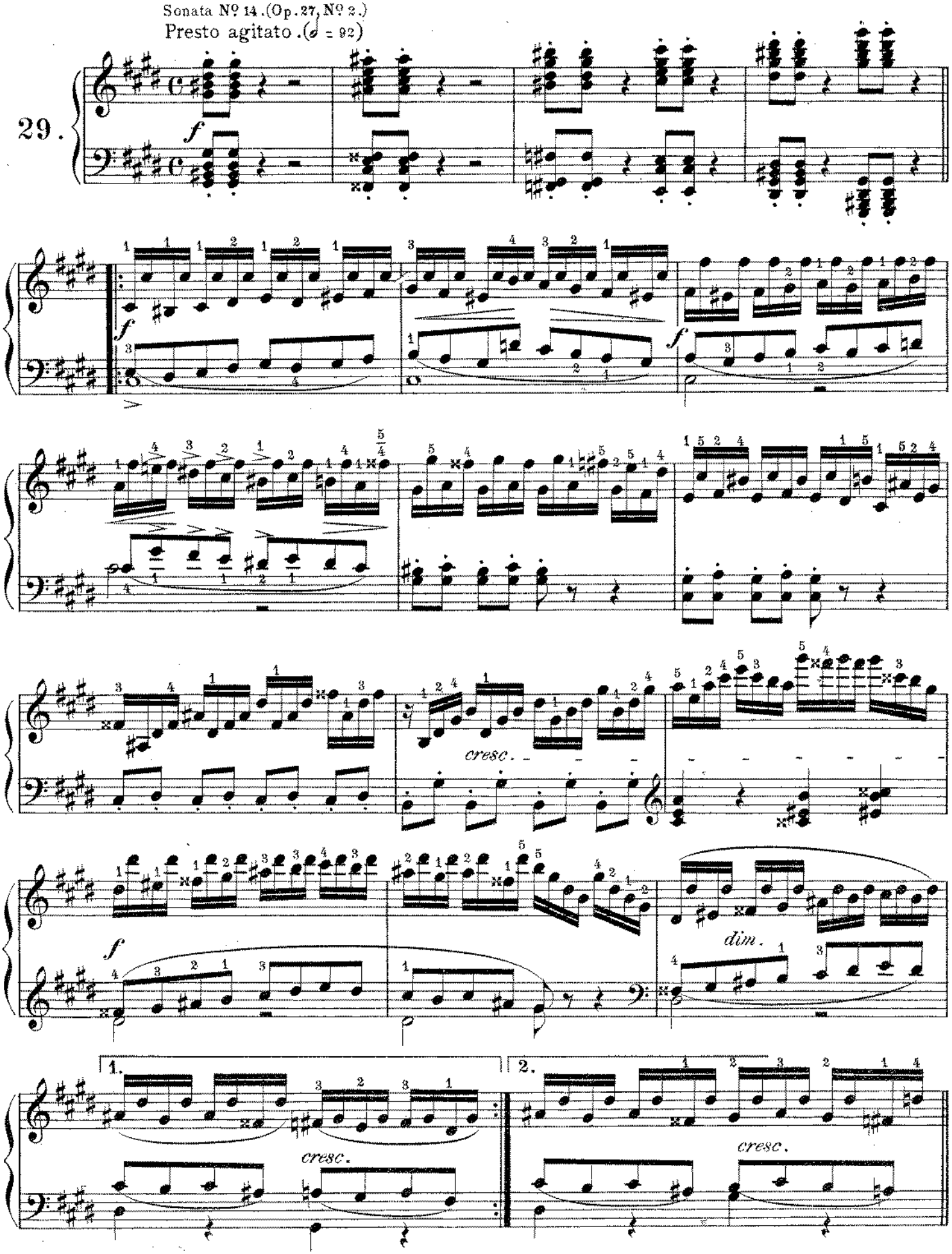
Allegro vivace. (♩ = 160)

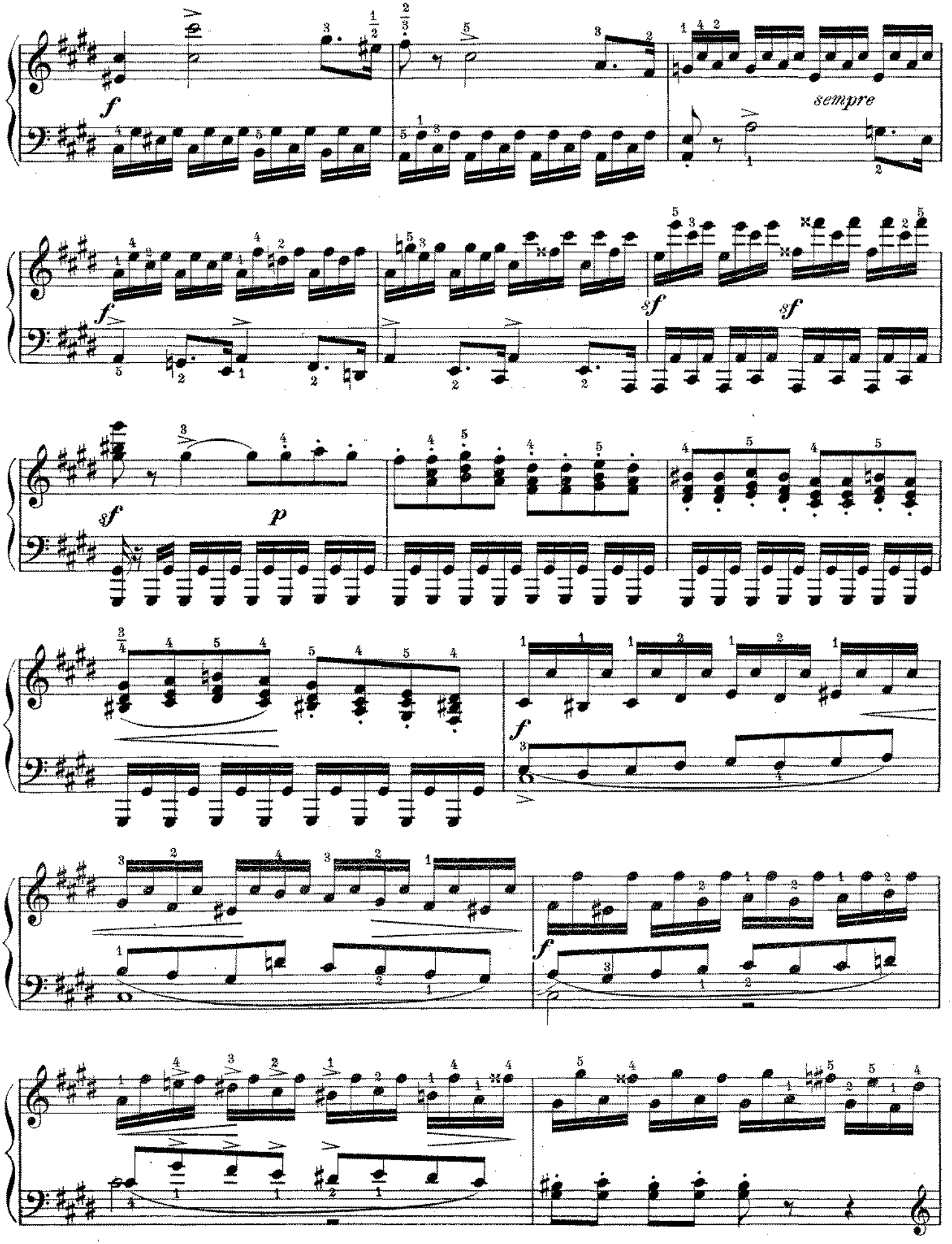


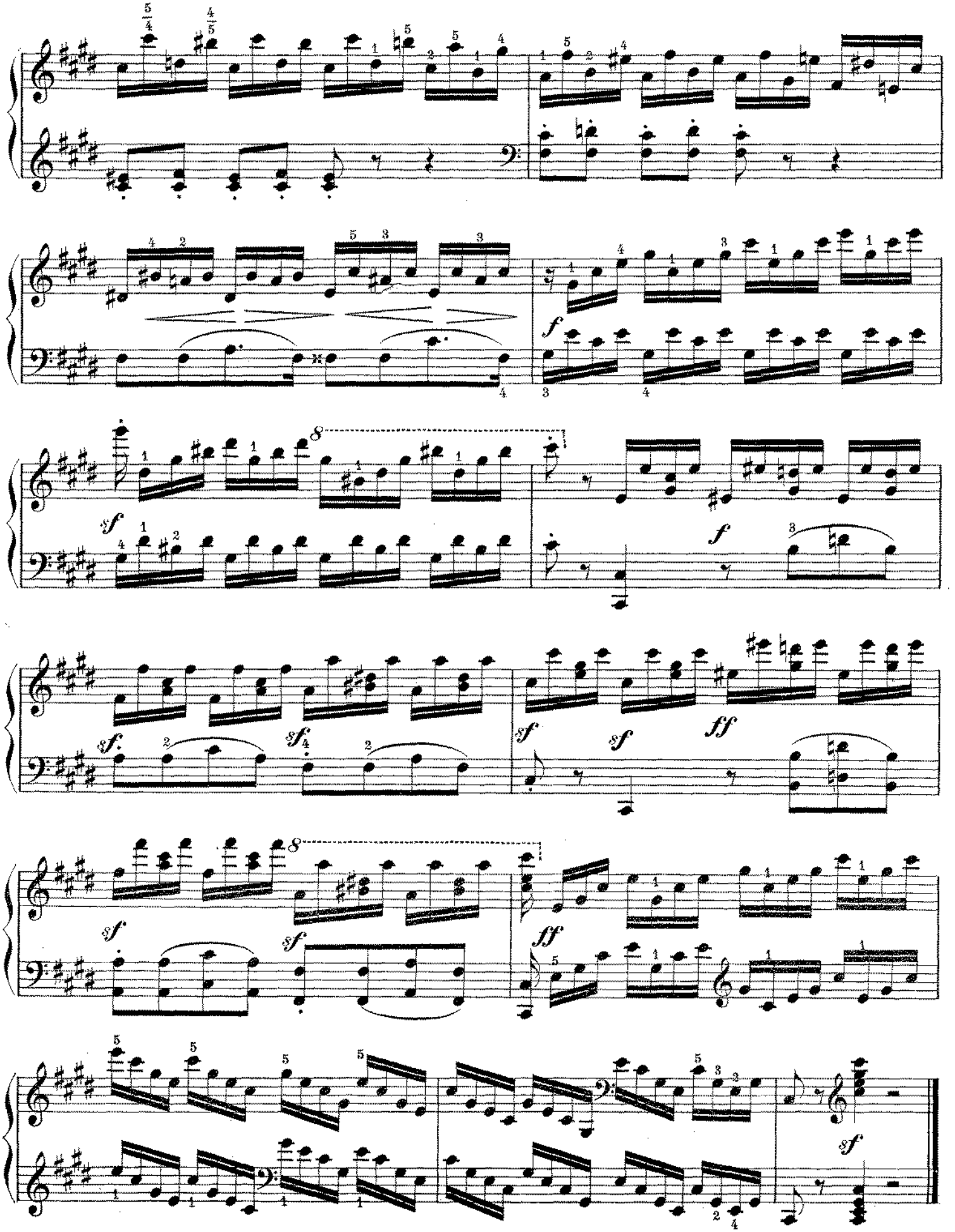

cresc.
ten.
cresc.
calando
cresc.

Sonata No. 14. (Op. 27, No. 2.)

Presto agitato. (♩ = 92)



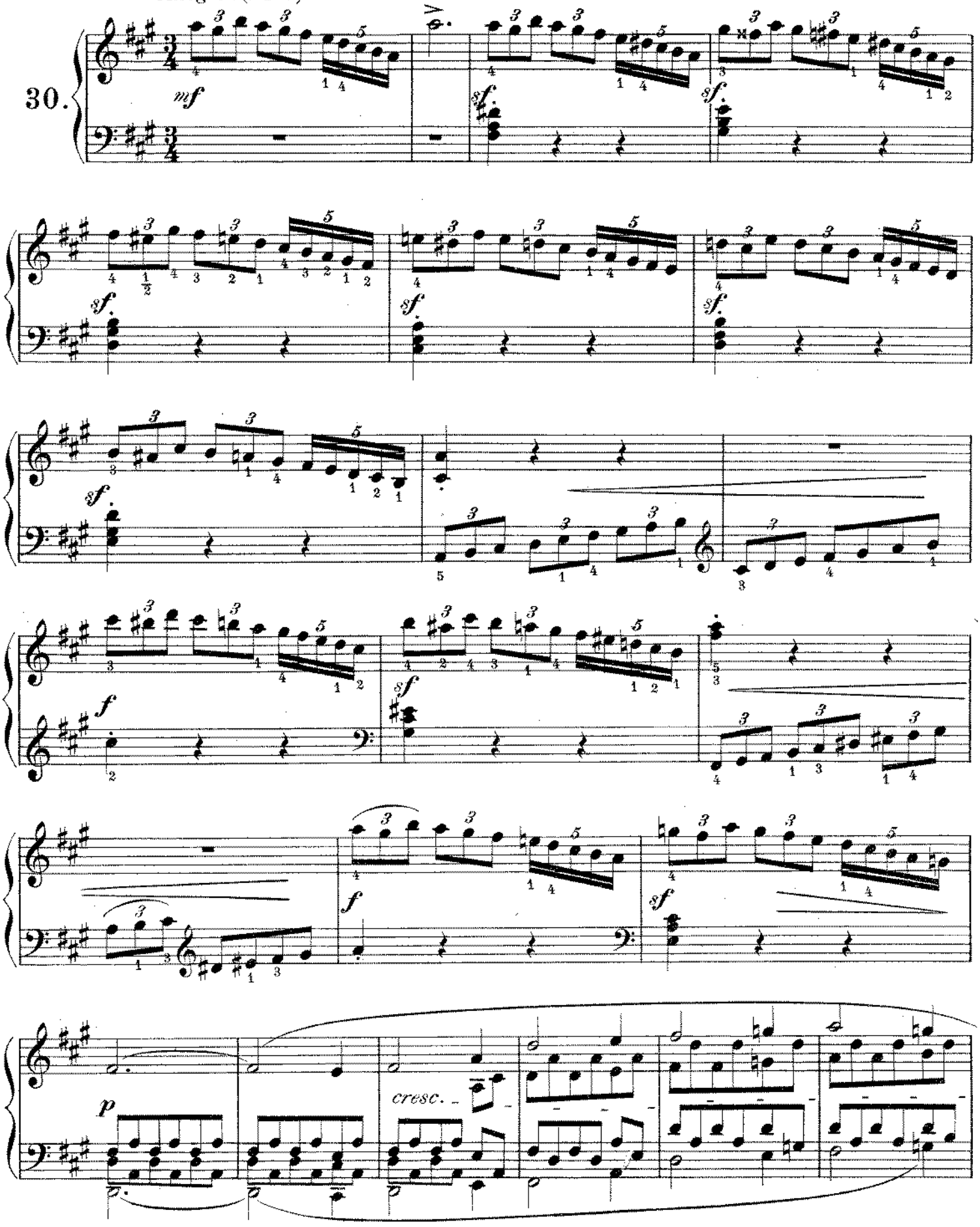

sempre

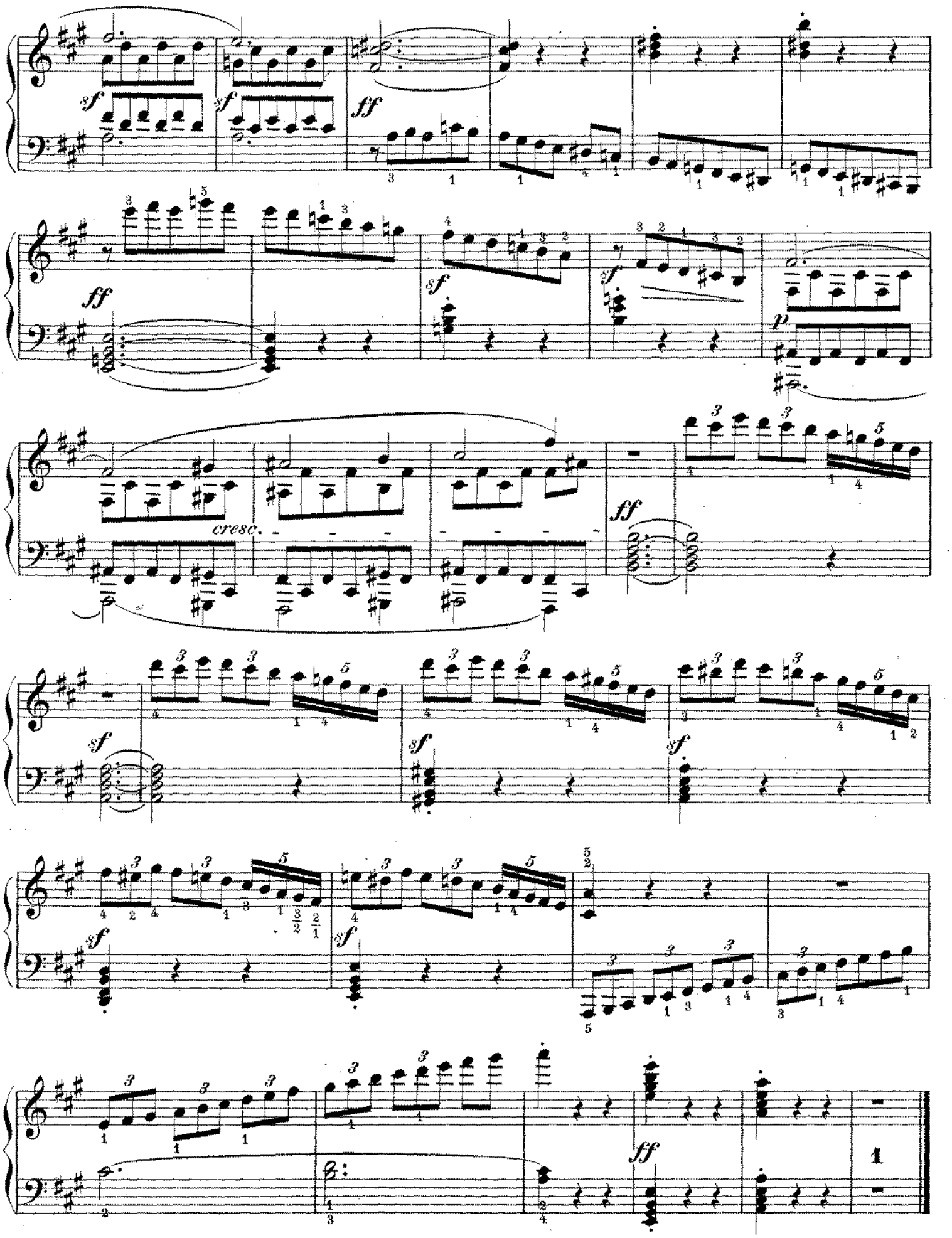


Sonata Nº 15. (Op. 28.)

Allegro. (♩. = 76)

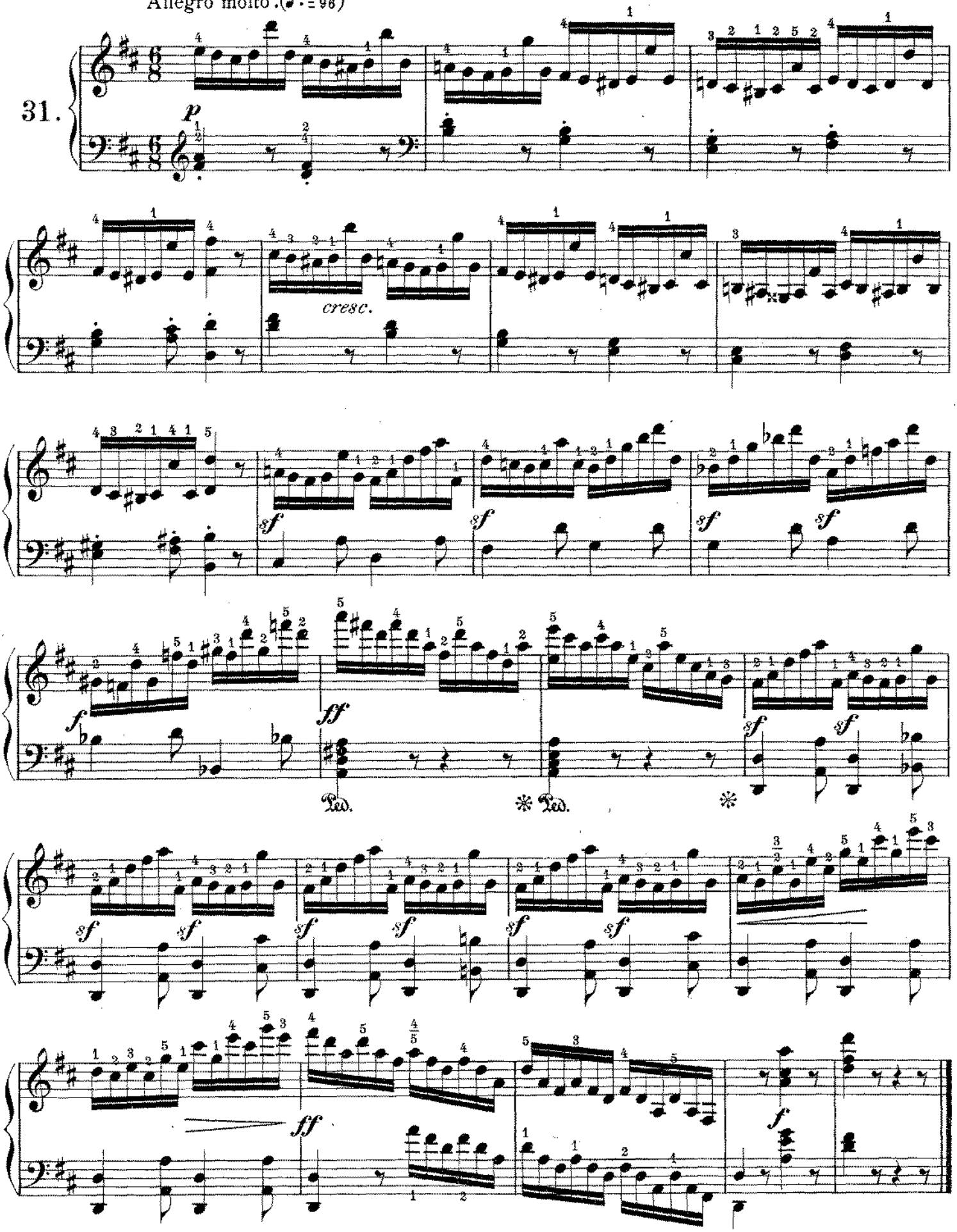
30.




sf
sf
ff
ff
sf
sf
p
cresc.
ff
sf
sf
sf
sf
sf
ff
1

Sonata Nº 15. (Op. 28.)

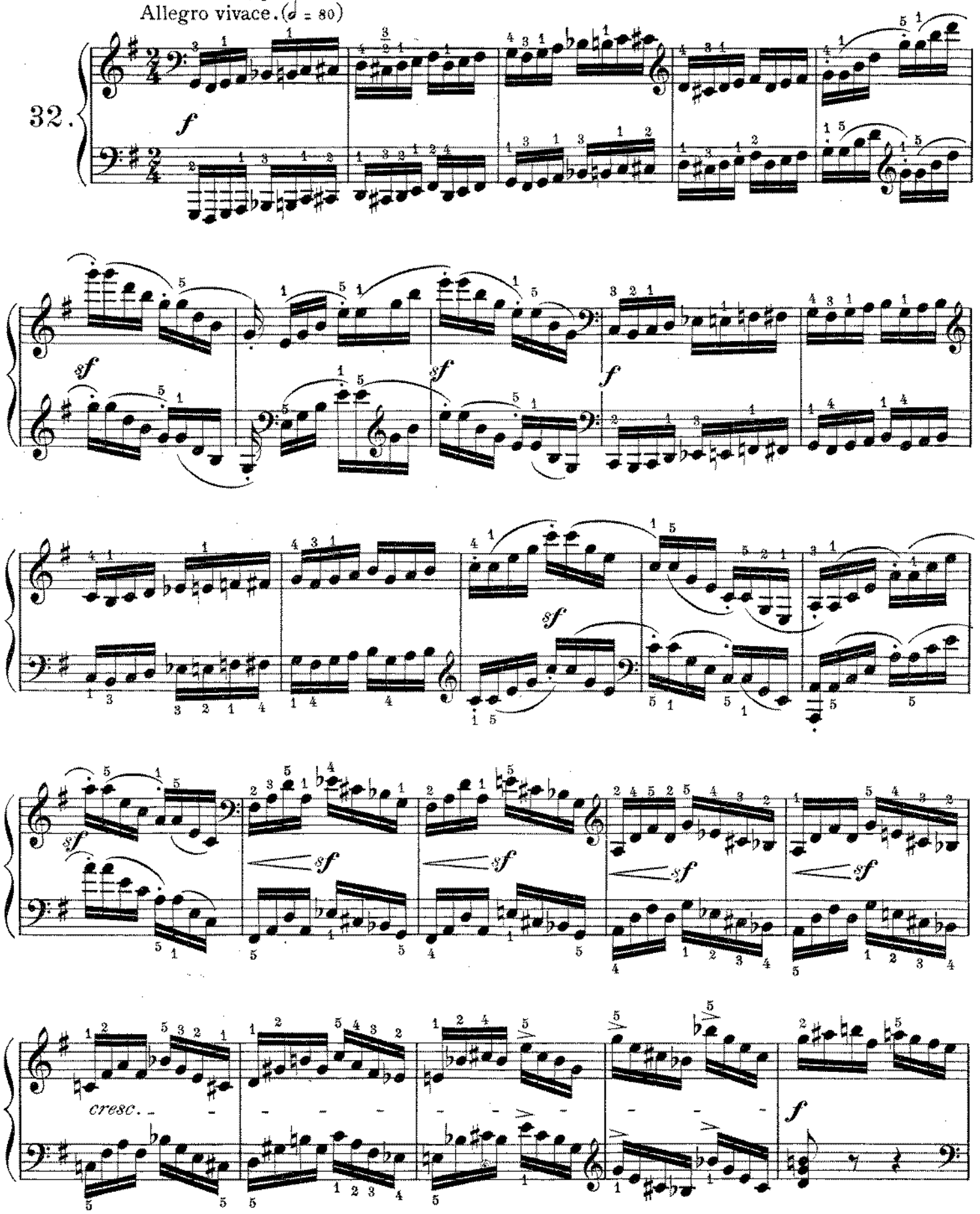
Allegro molto. (♩. = 96)

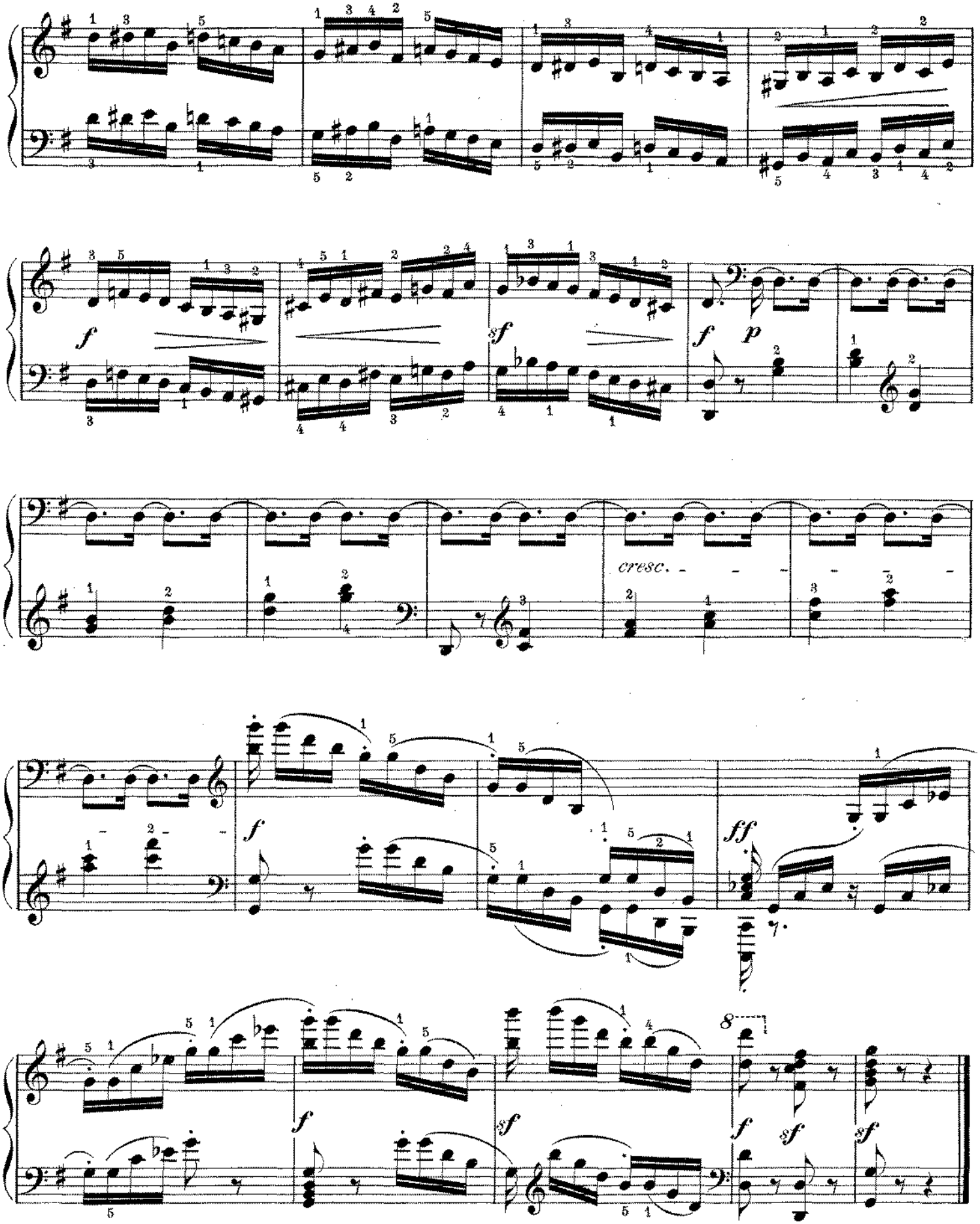


Sonata Nº 16. (Op. 31, Nº 1.)

Allegro vivace. (♩ = 80)

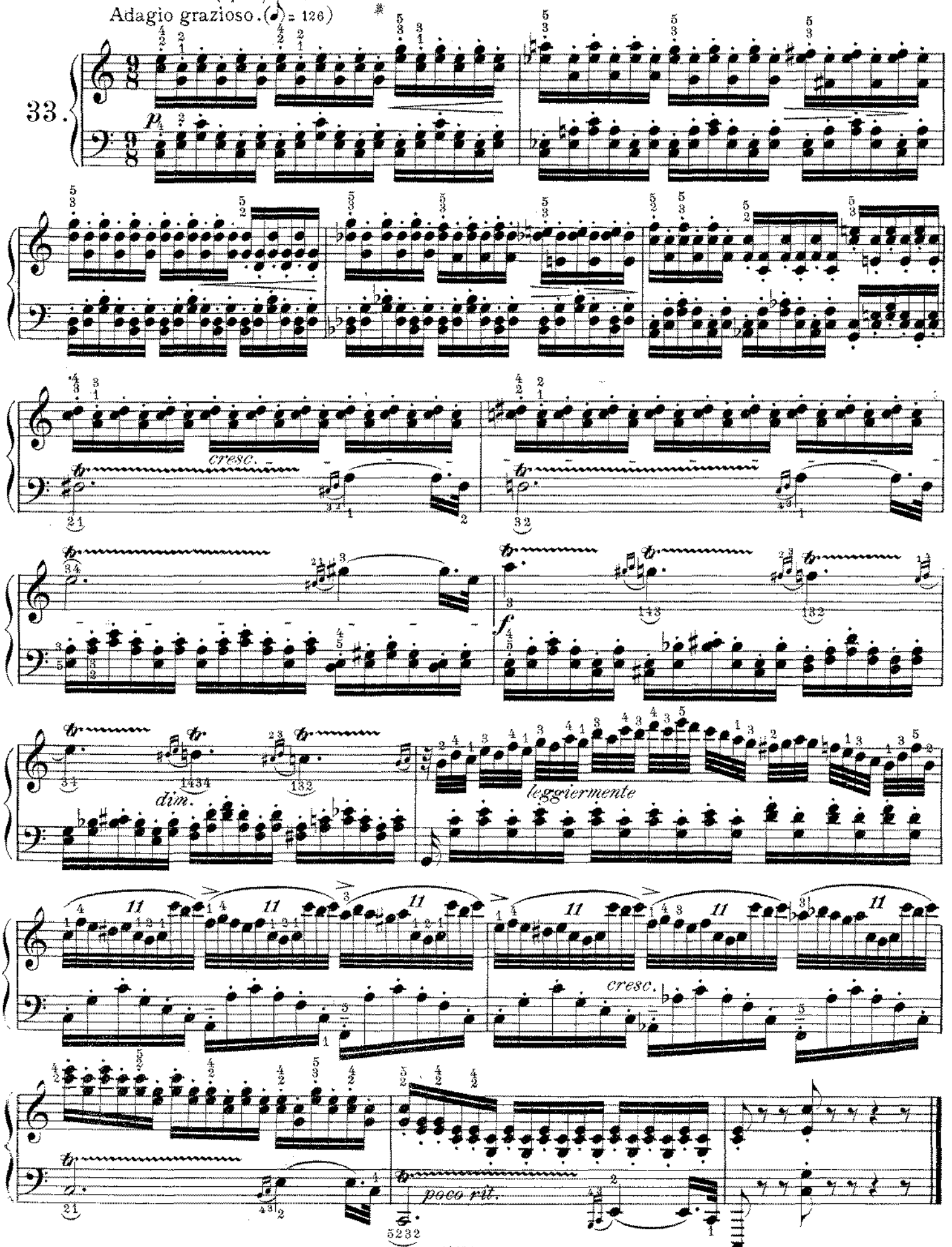
32.




cresc.

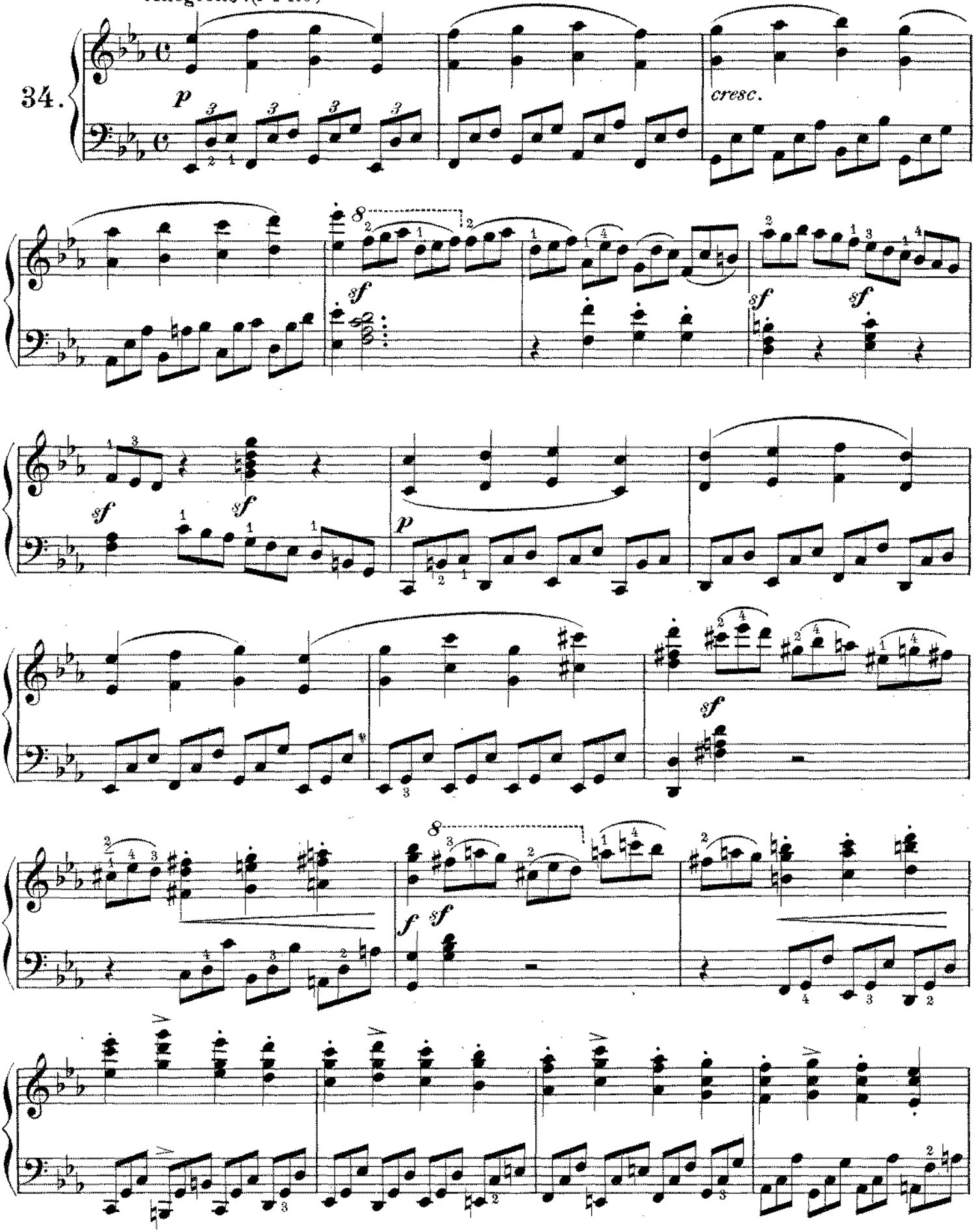
Sonata Nº 16. (Op. 31, Nº 1.)

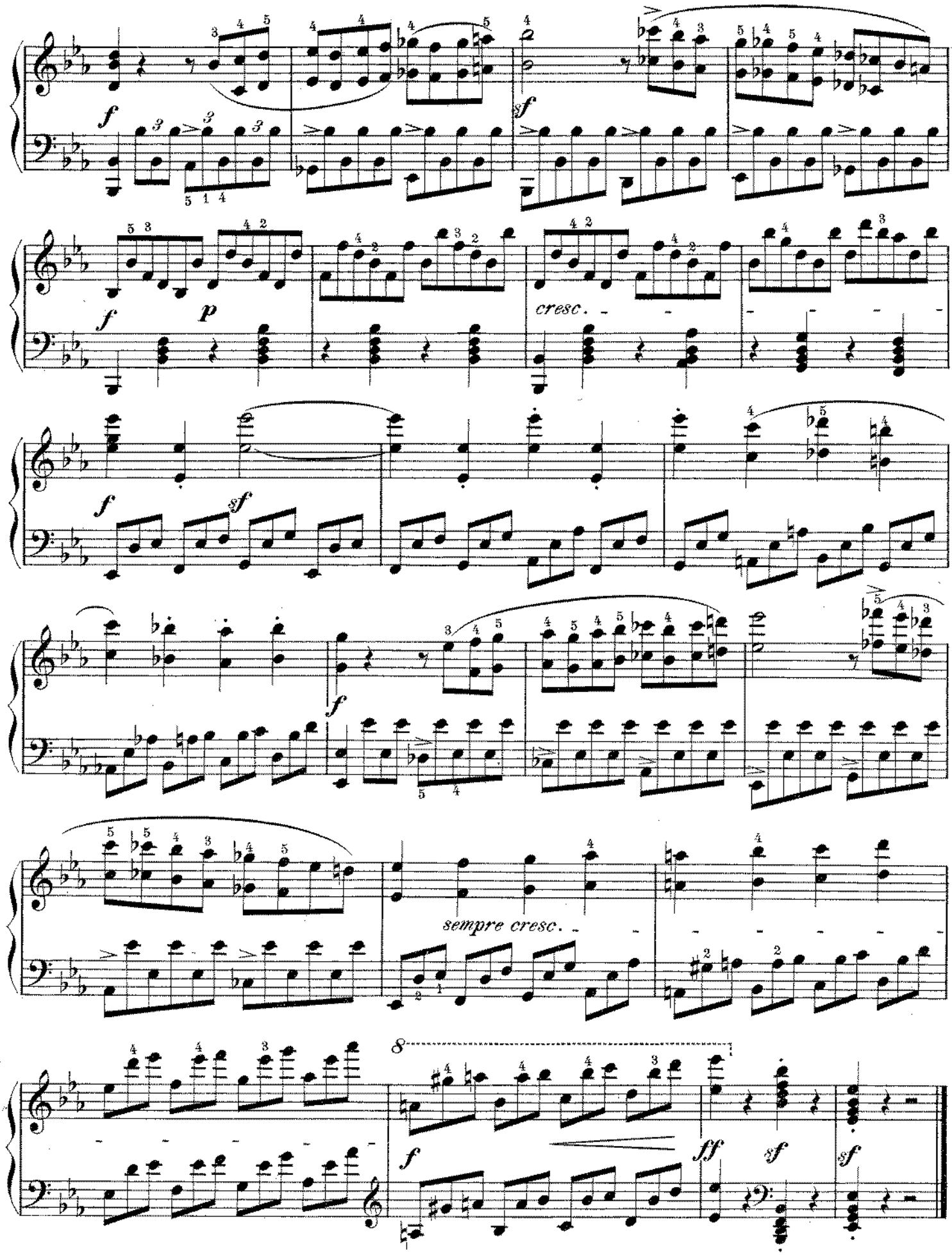
Adagio grazioso. (♩ = 126)



Sonata Nº 16. (Op. 31, Nº 1.)

Allegretto. (♩ = 108)

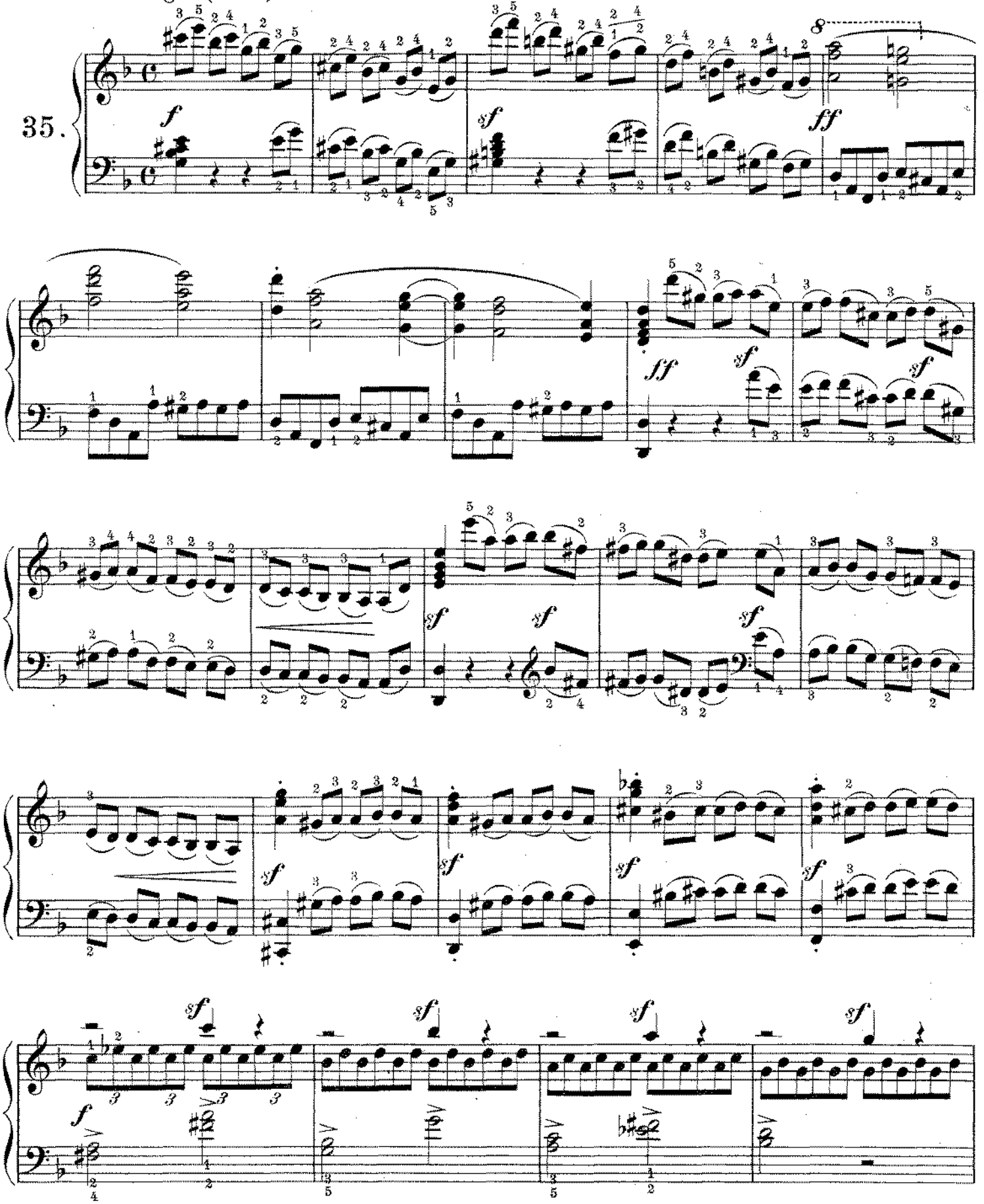


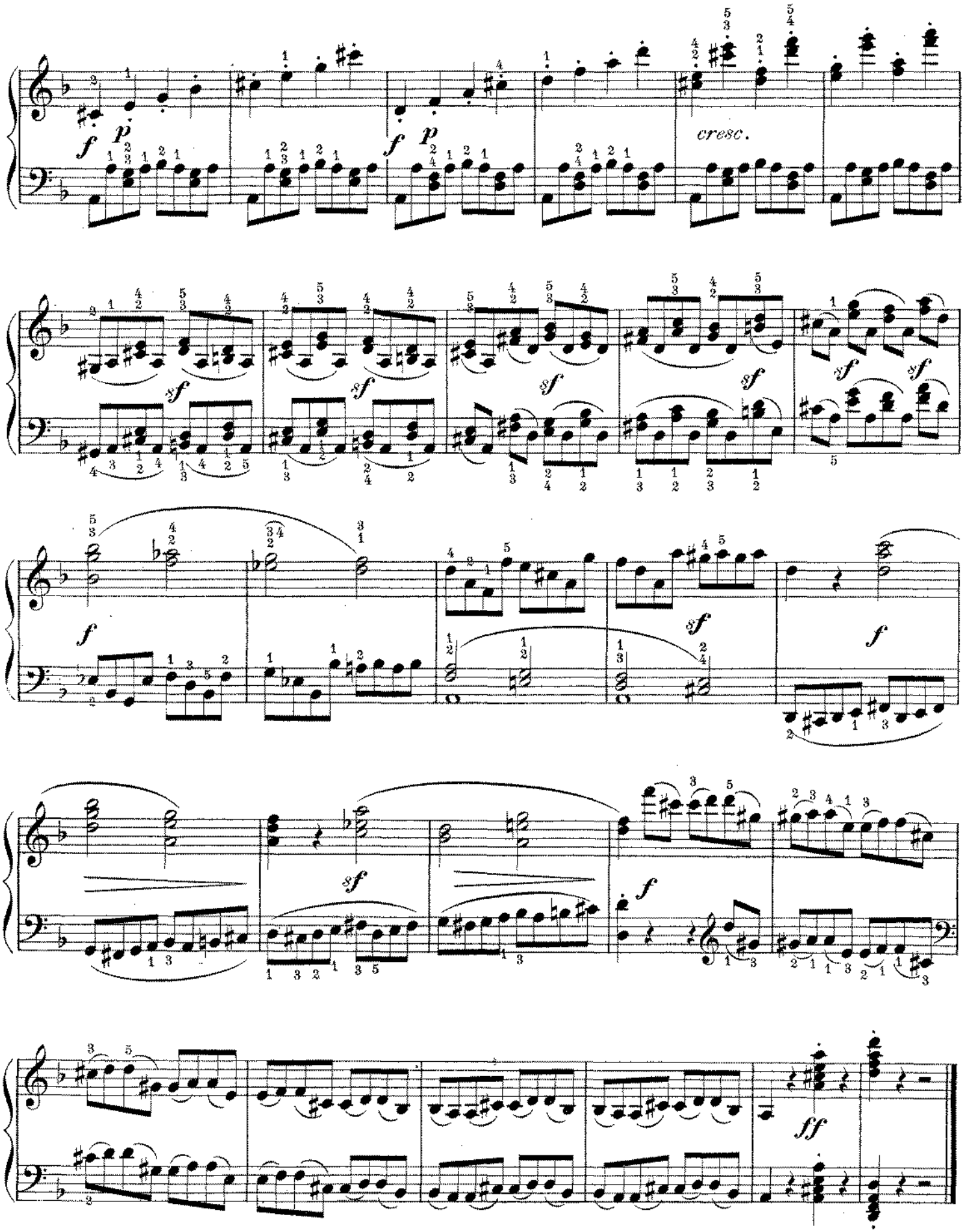

f
sf
f
p
cresc.
f
sf
f
sempre cresc.
8
f
ff
sf
sf

Sonata № 17. (Op. 31, № 2.)

Allegro. (𝅗𝅥 = 112)

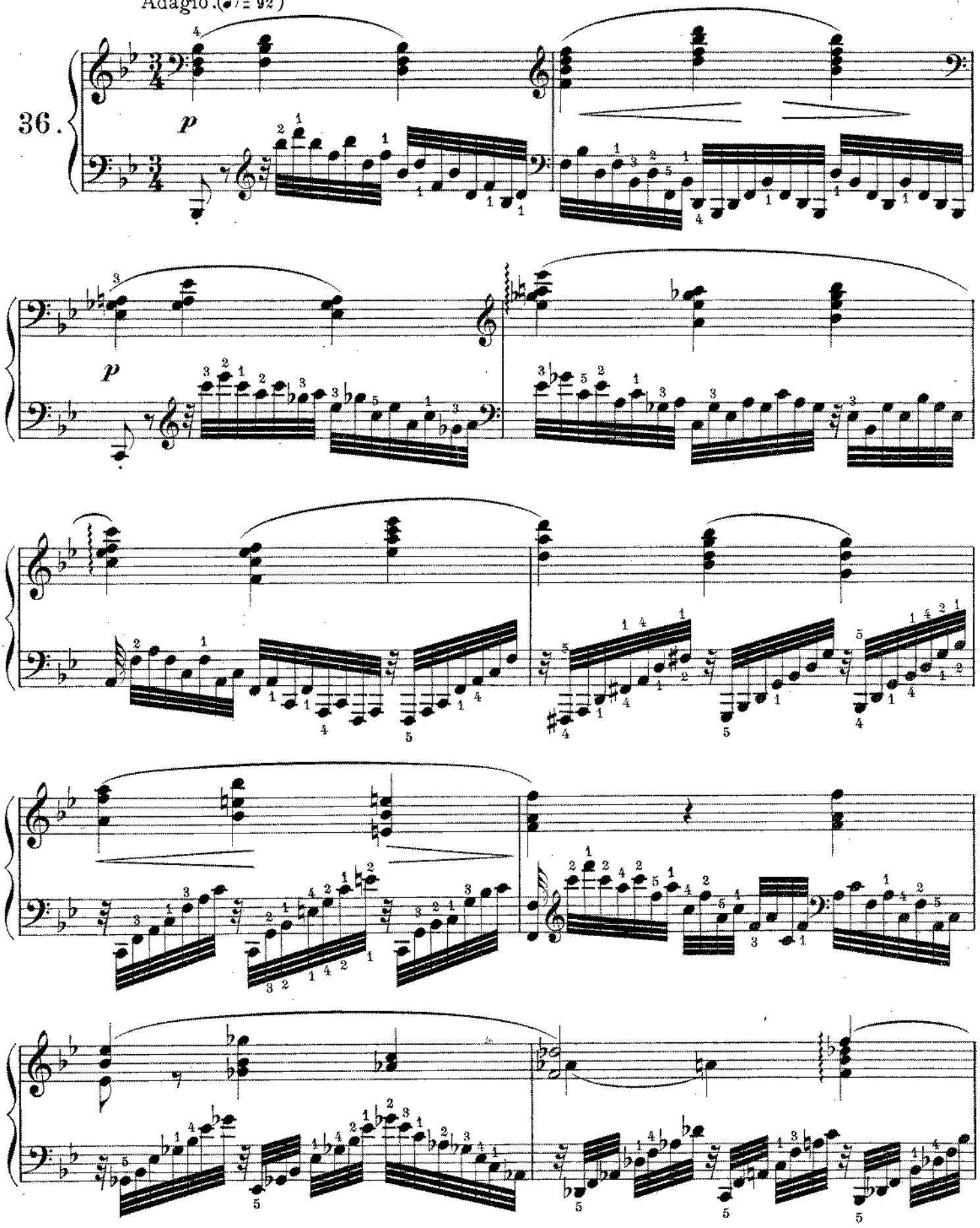
35.

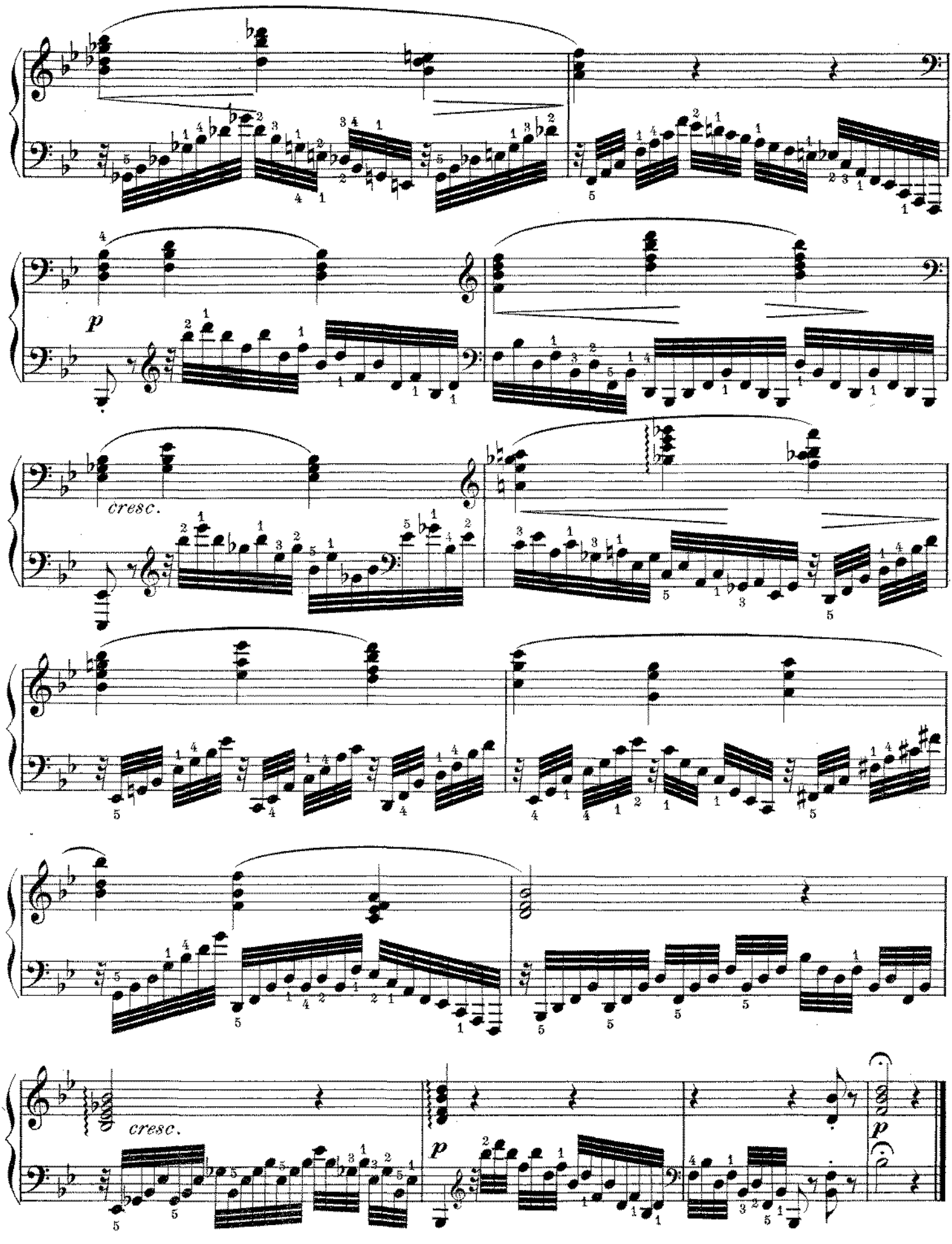



cresc.

Sonata Nº 17. (Op. 31, Nº 2.)

Adagio. (♪ = 92)

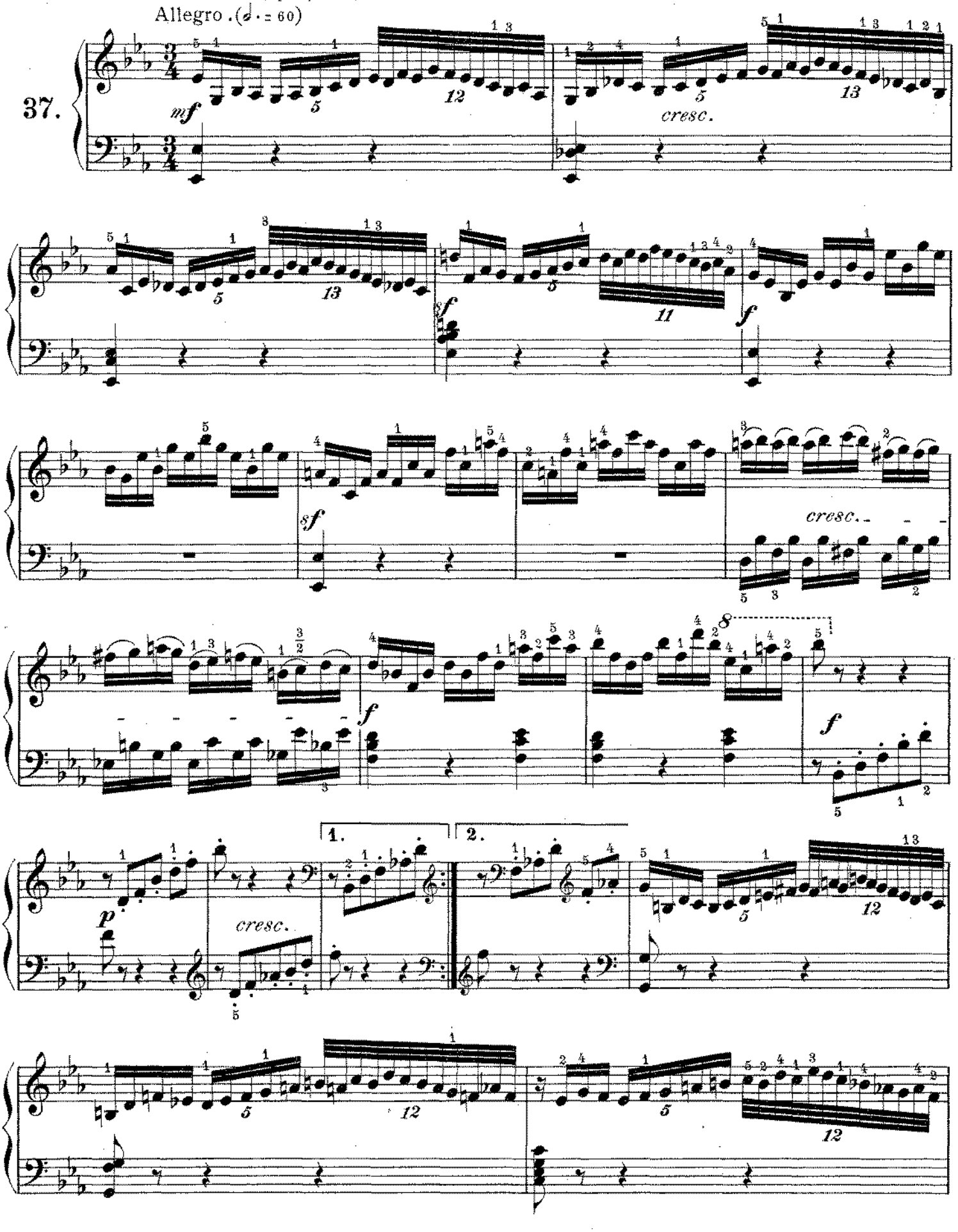


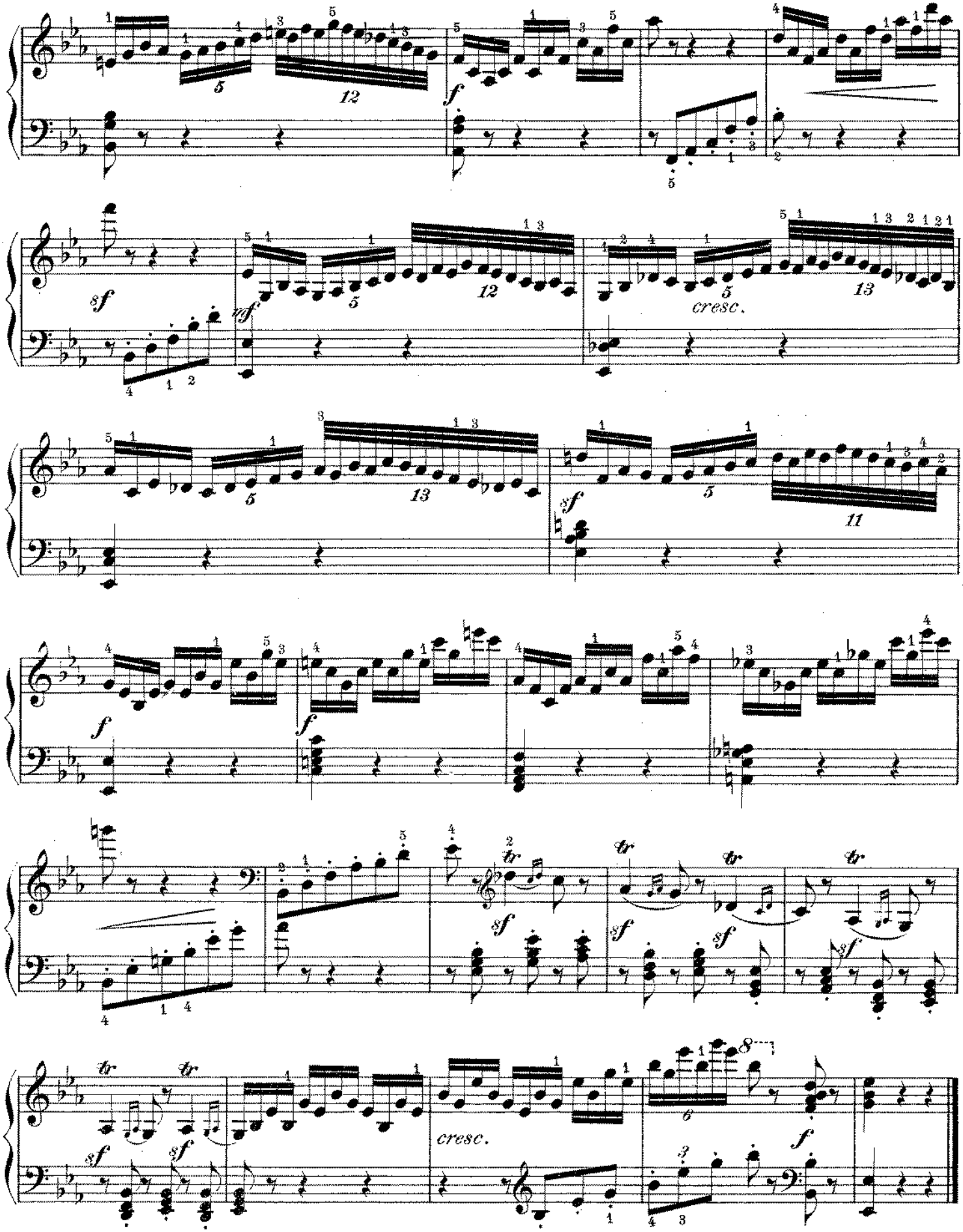

p
cresc.
cresc.
p
p

Sonata Nº 18. (Op 31, Nº 3.)

Allegro. (𝅗𝅥. = 60)

37.

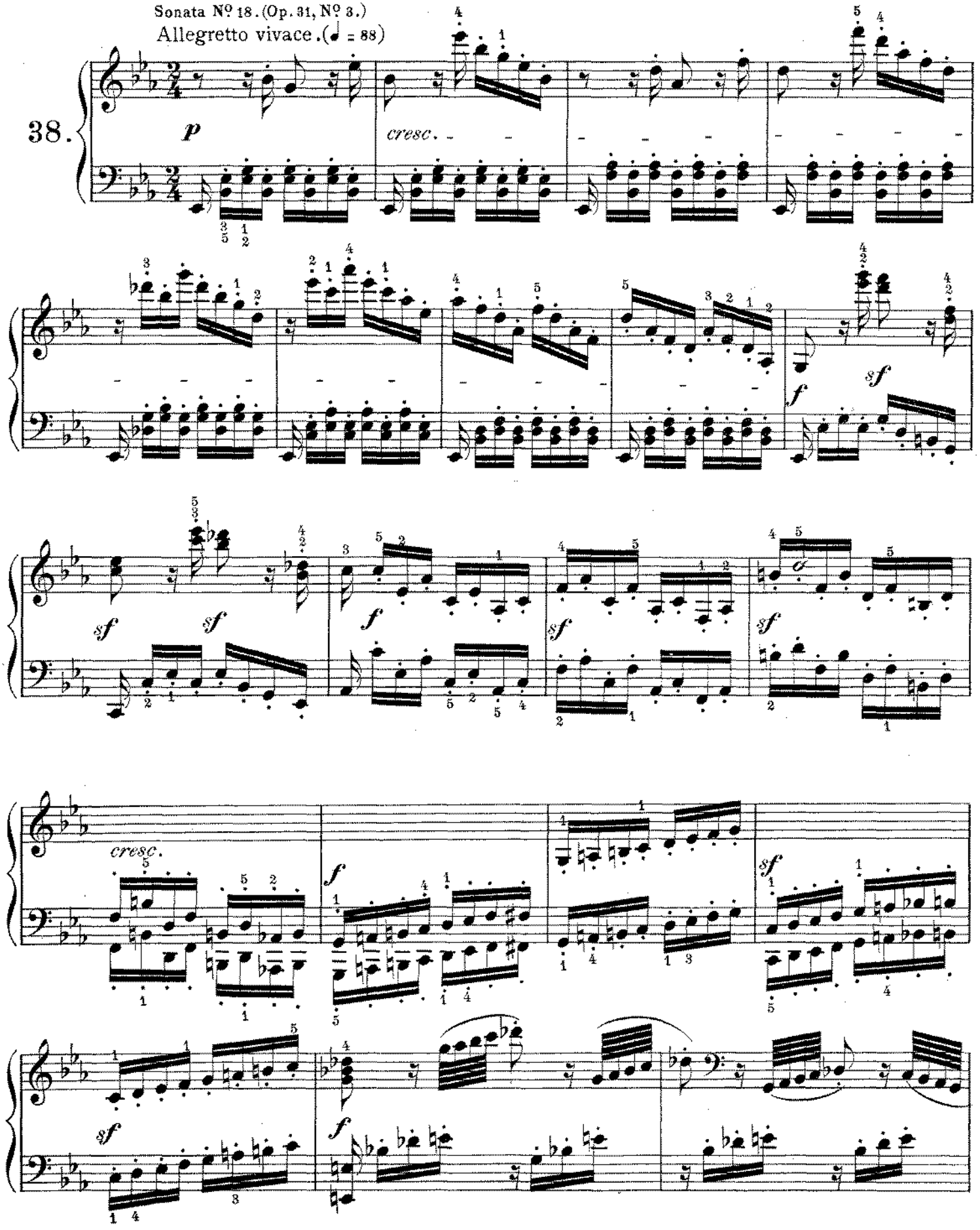


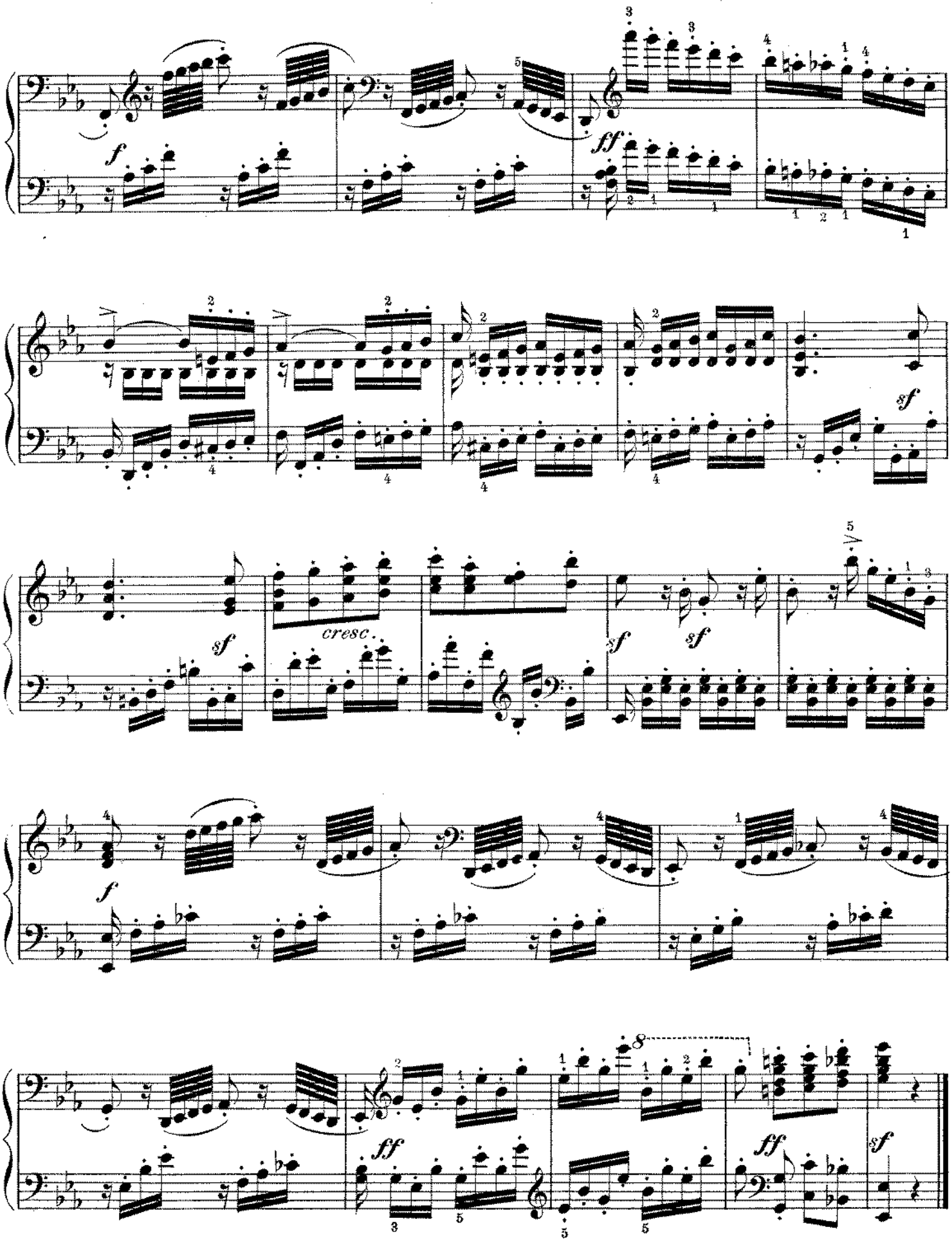

f
sf
cresc.
tr

Sonata Nº 18. (Op. 31, Nº 3.)

Allegretto vivace. (♩ = 88)

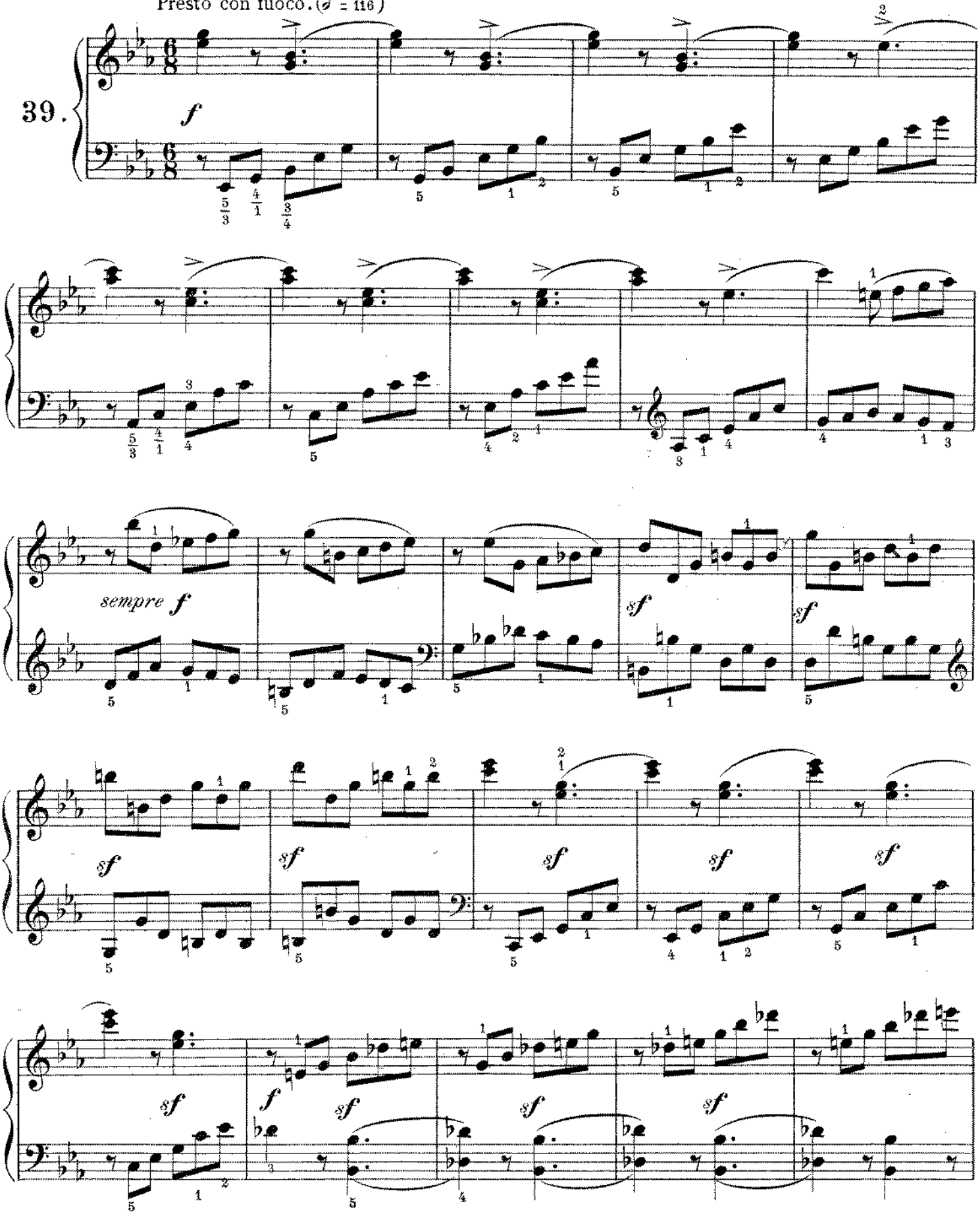
38.

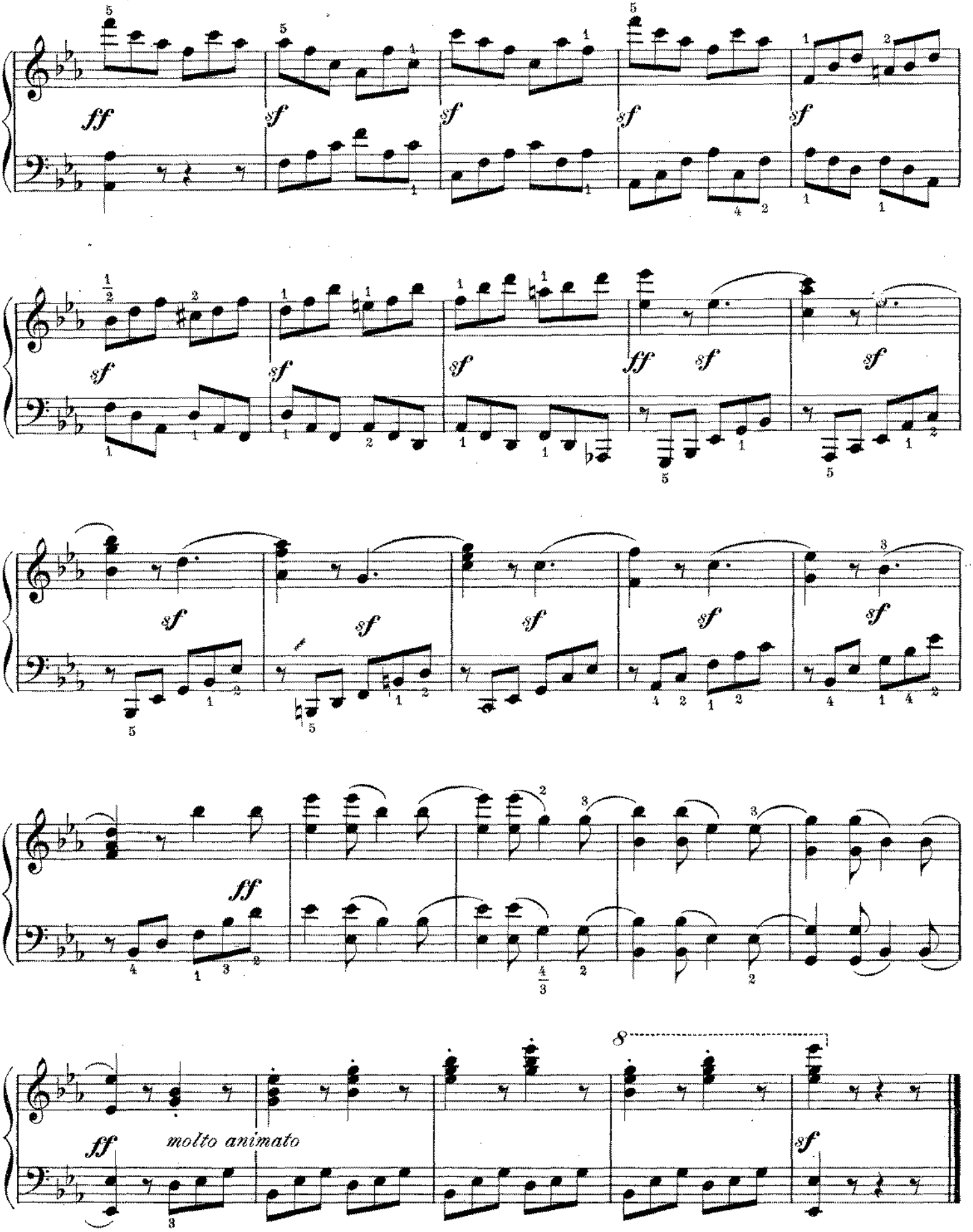



f
ff
sf
cresc.
sf
sf
f
ff
ff
sf

Sonata Nº 18. (Op. 31, Nº 3.)

Presto con fuoco. (𝅗𝅥 = 116)

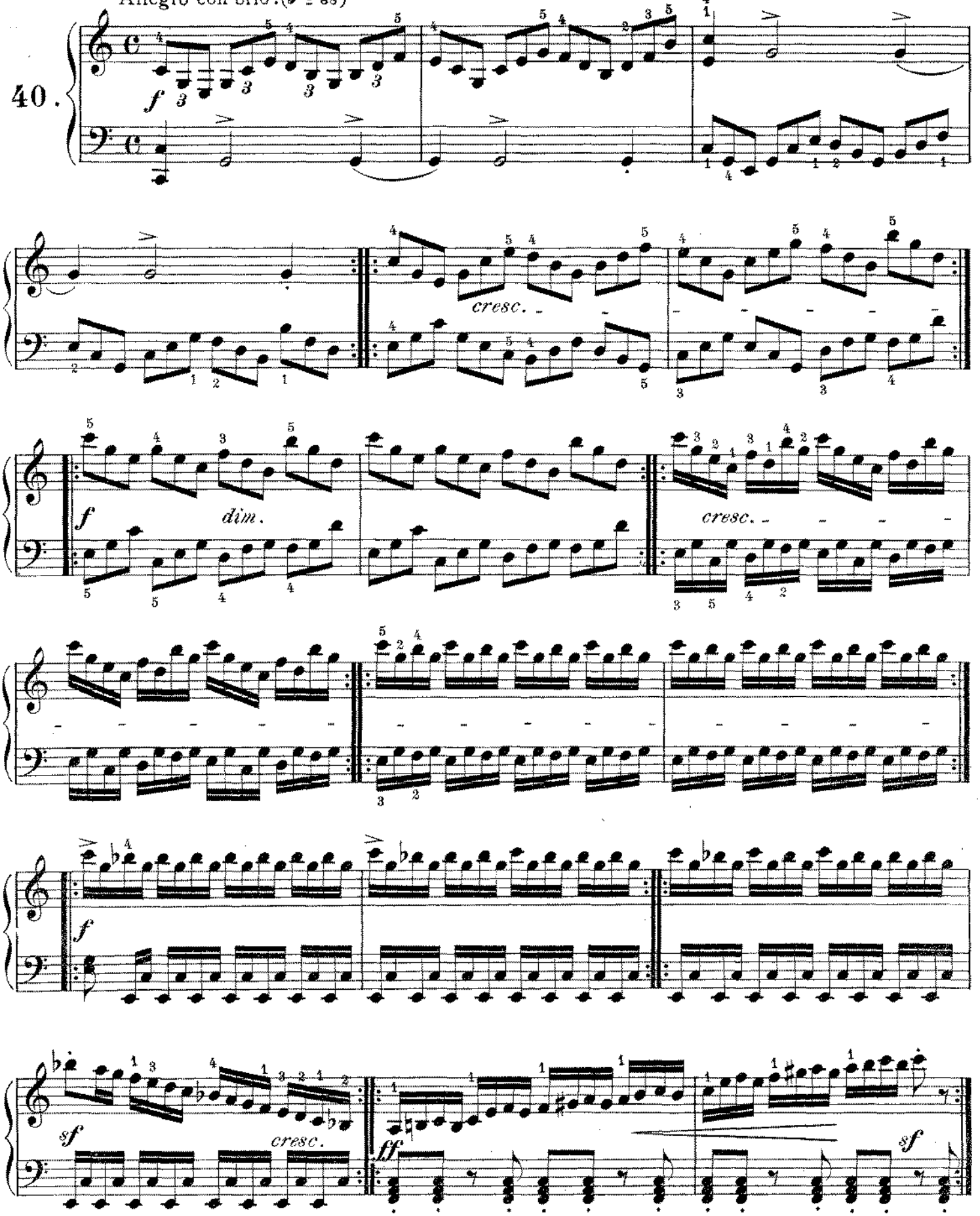


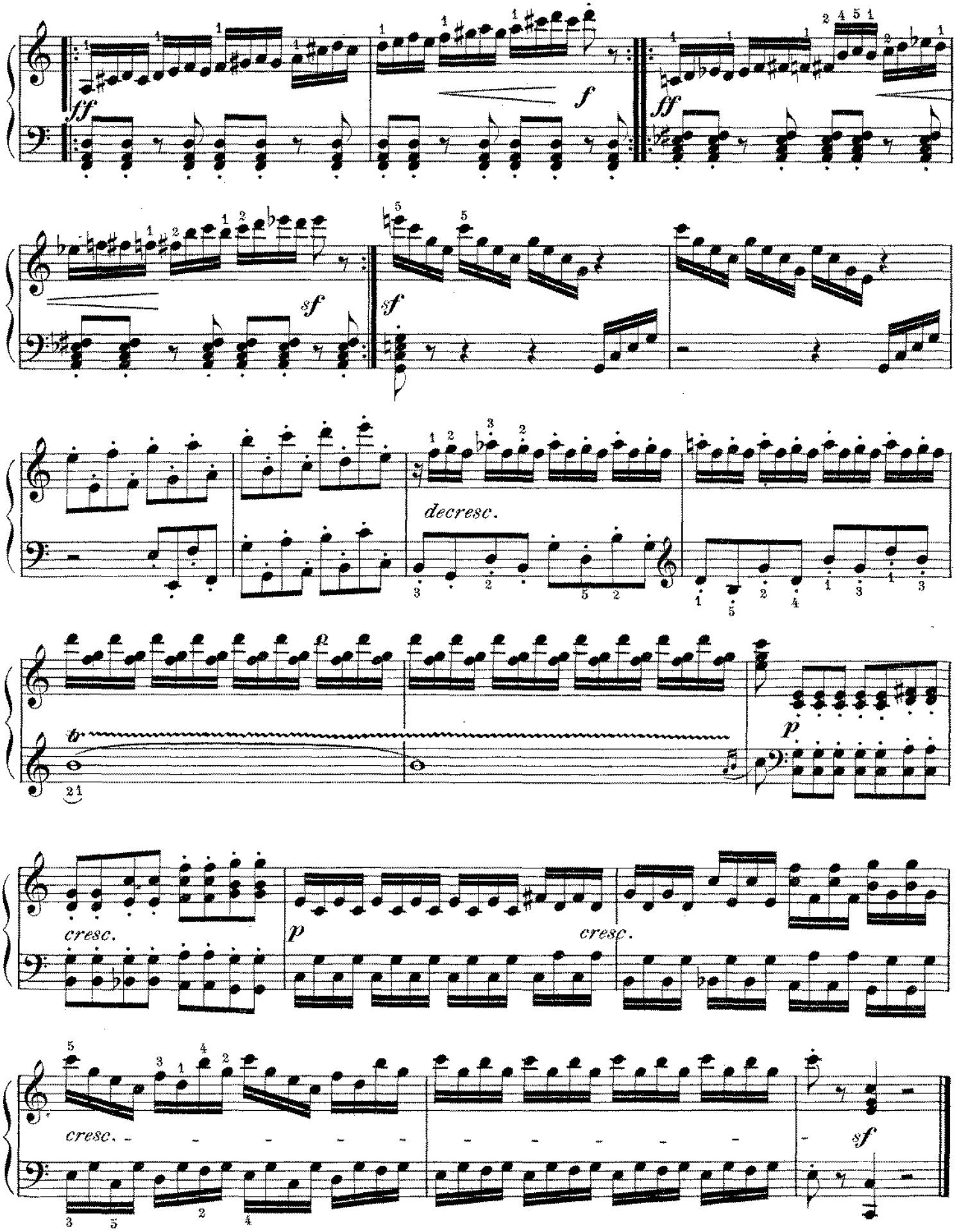

molto animato

Sonata Nº 21. (Op. 53.)

Allegro con brio. (♩ = 88)

40.

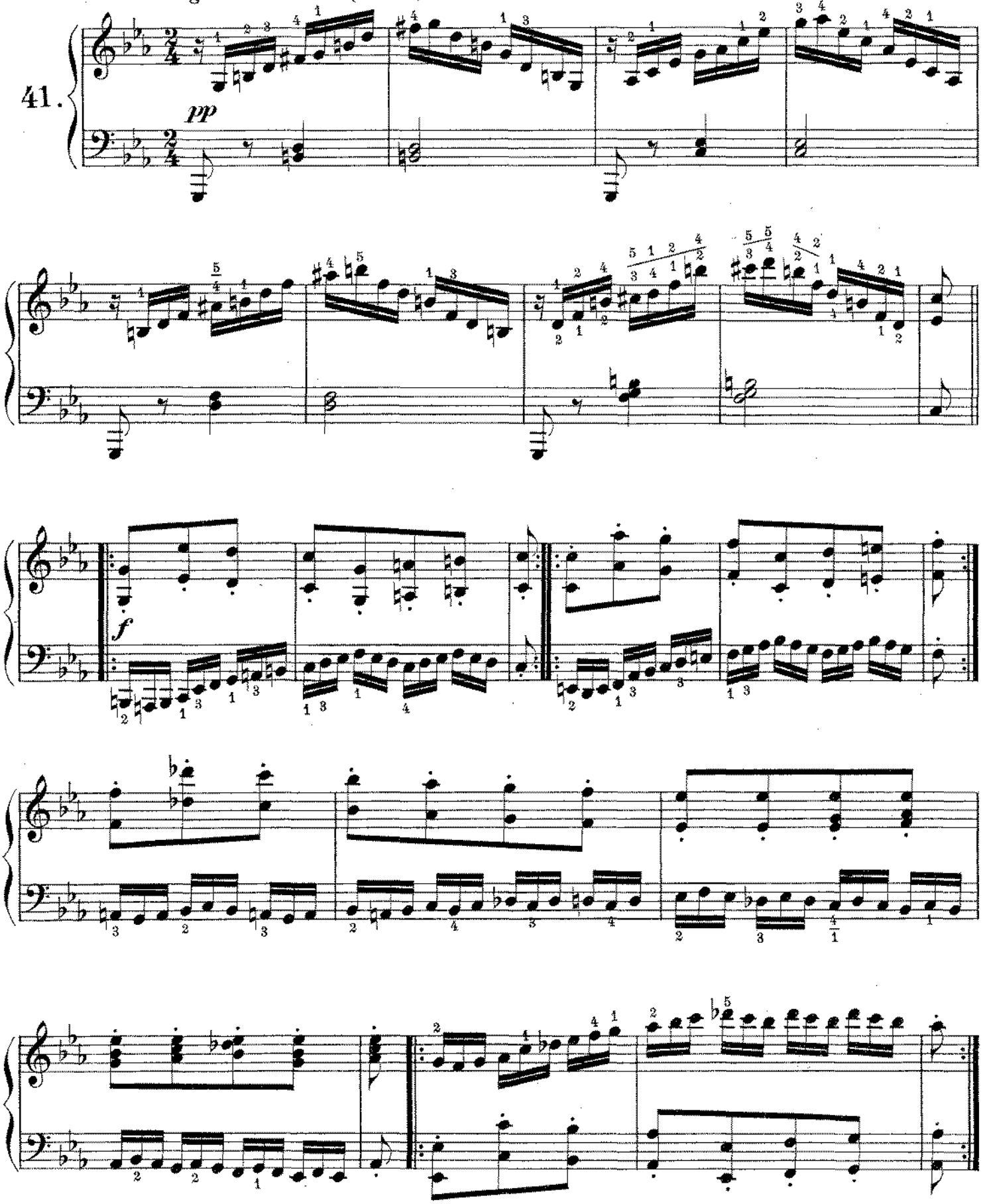


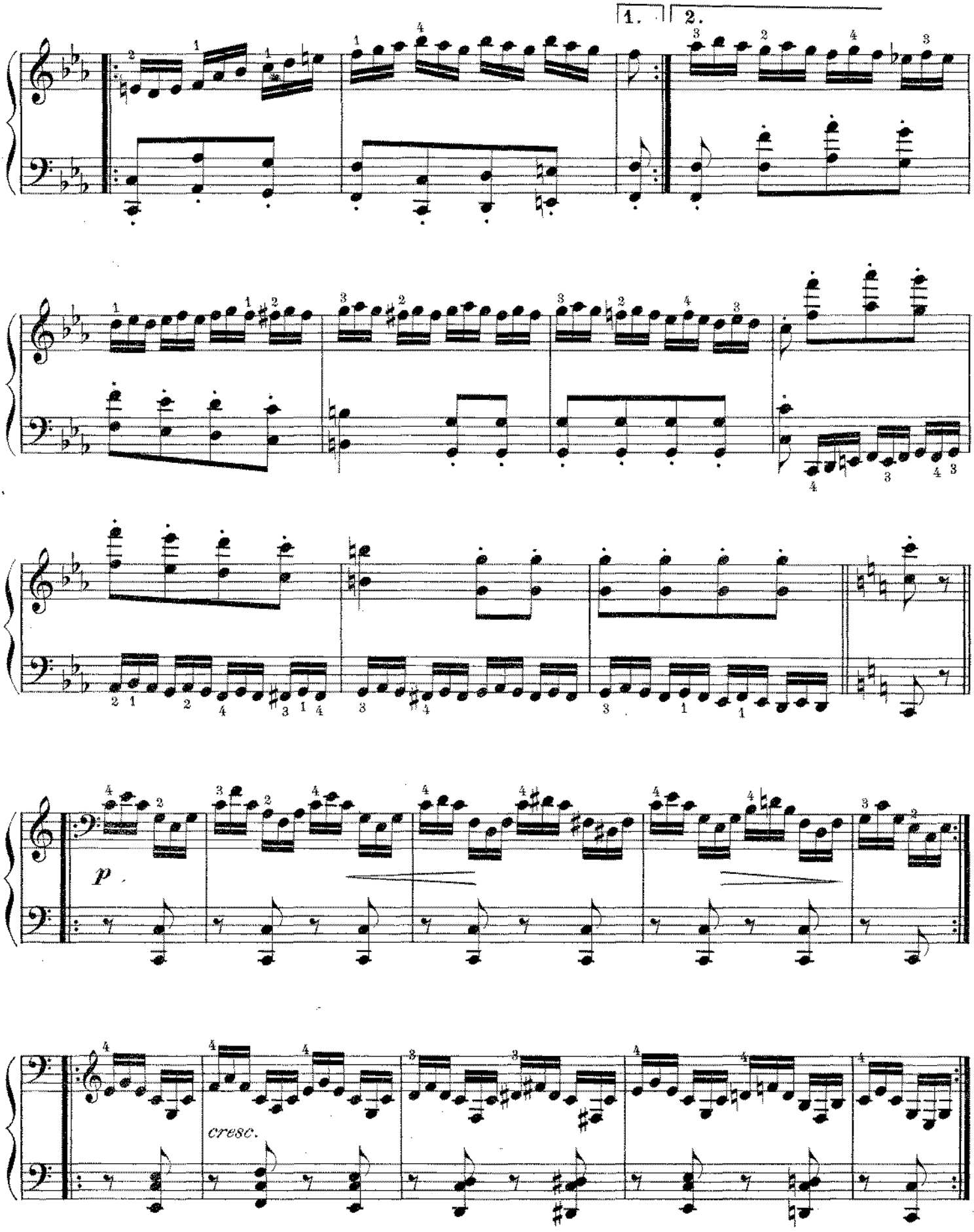

ff
f
ff
sf
sf
decresc.
p
cresc.
p
cresc.
cresc.
sf

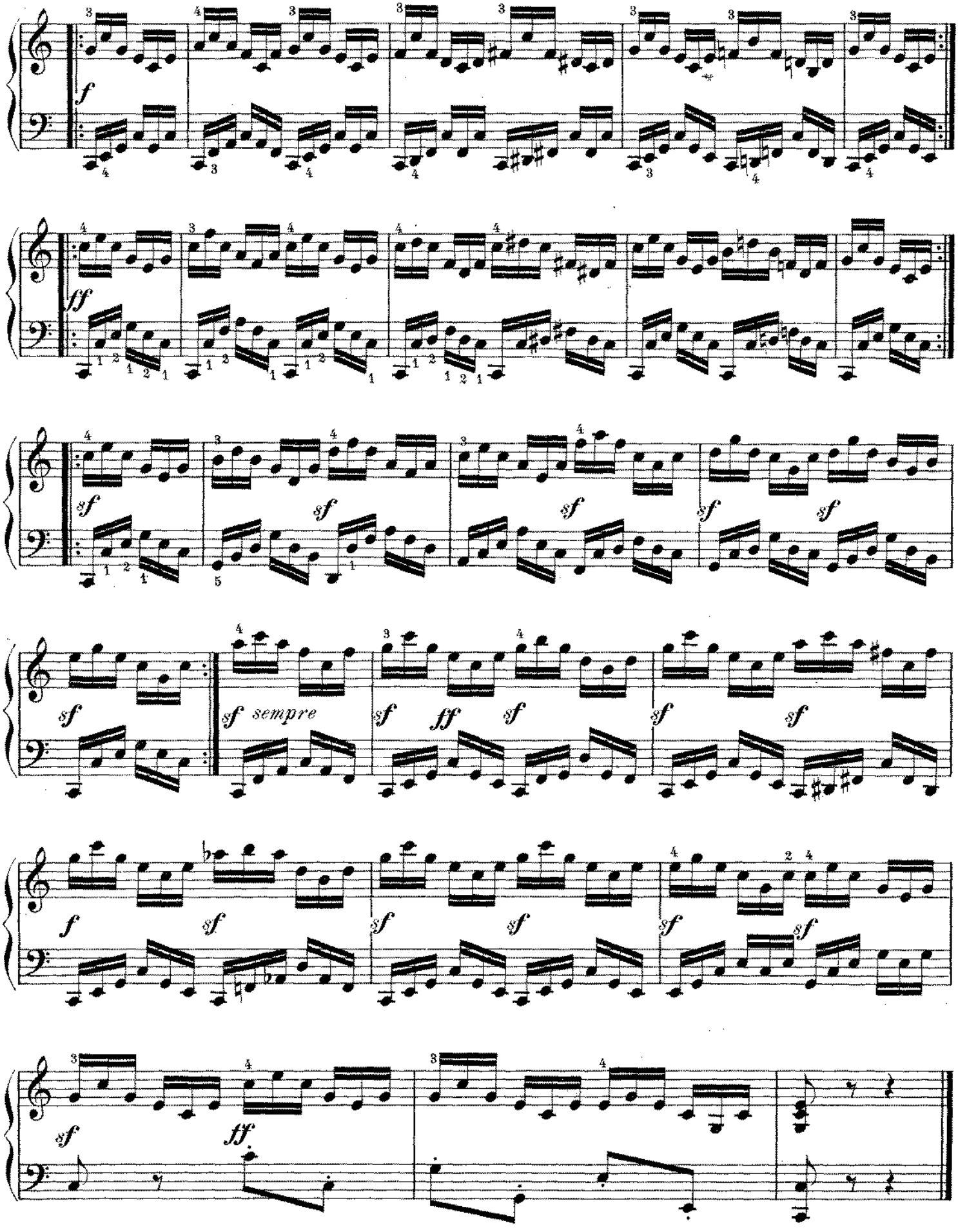
Sonata Nº 21. (Op. 53.)

Allegretto moderato. (♩ = 100)

41.



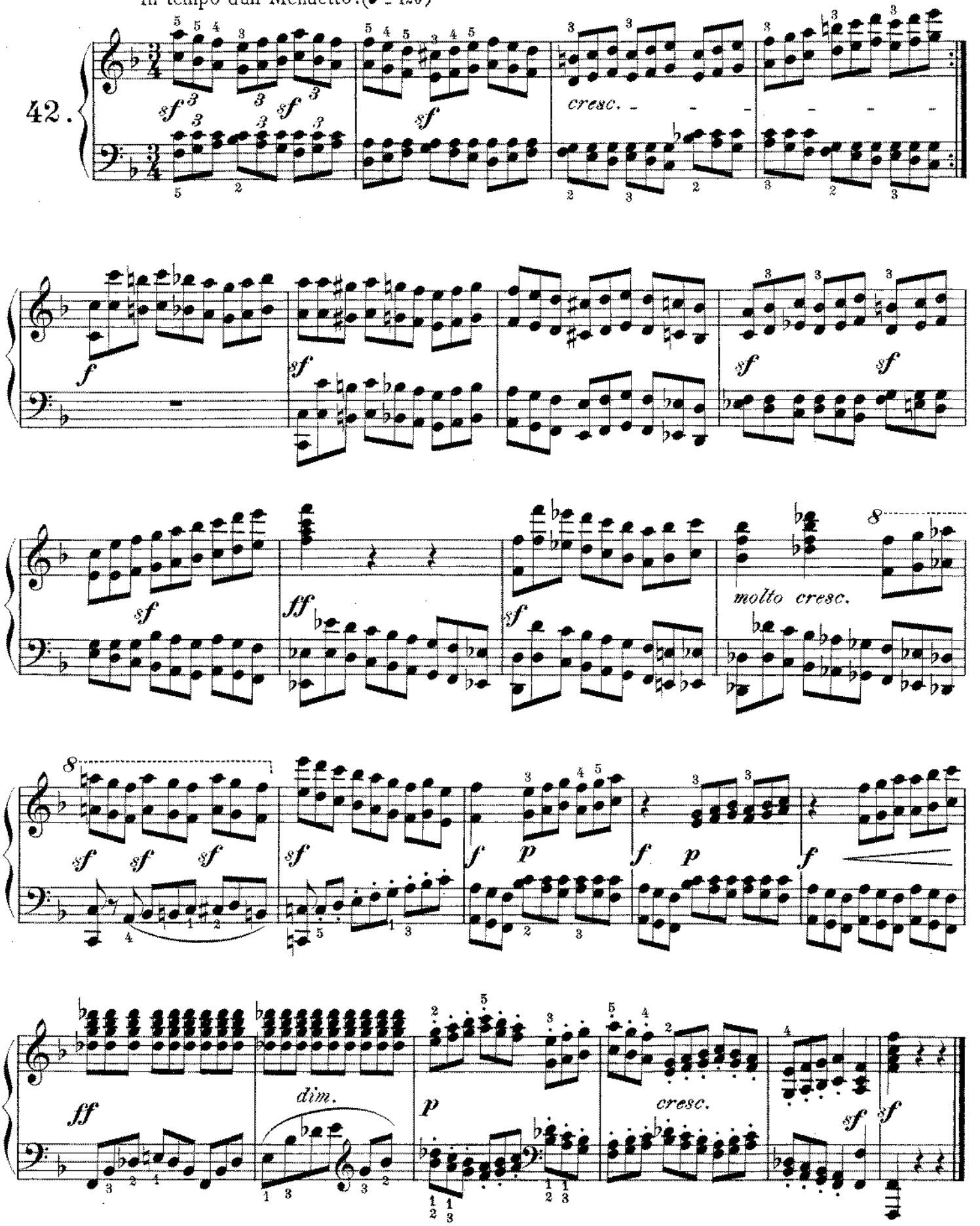

1.
2.
p
cresc.


f
ff
sf
sf sempre
ff
fff

Sonata Nº 22. (Op. 54)

In tempo d'un Menuetto. (♩ = 120)

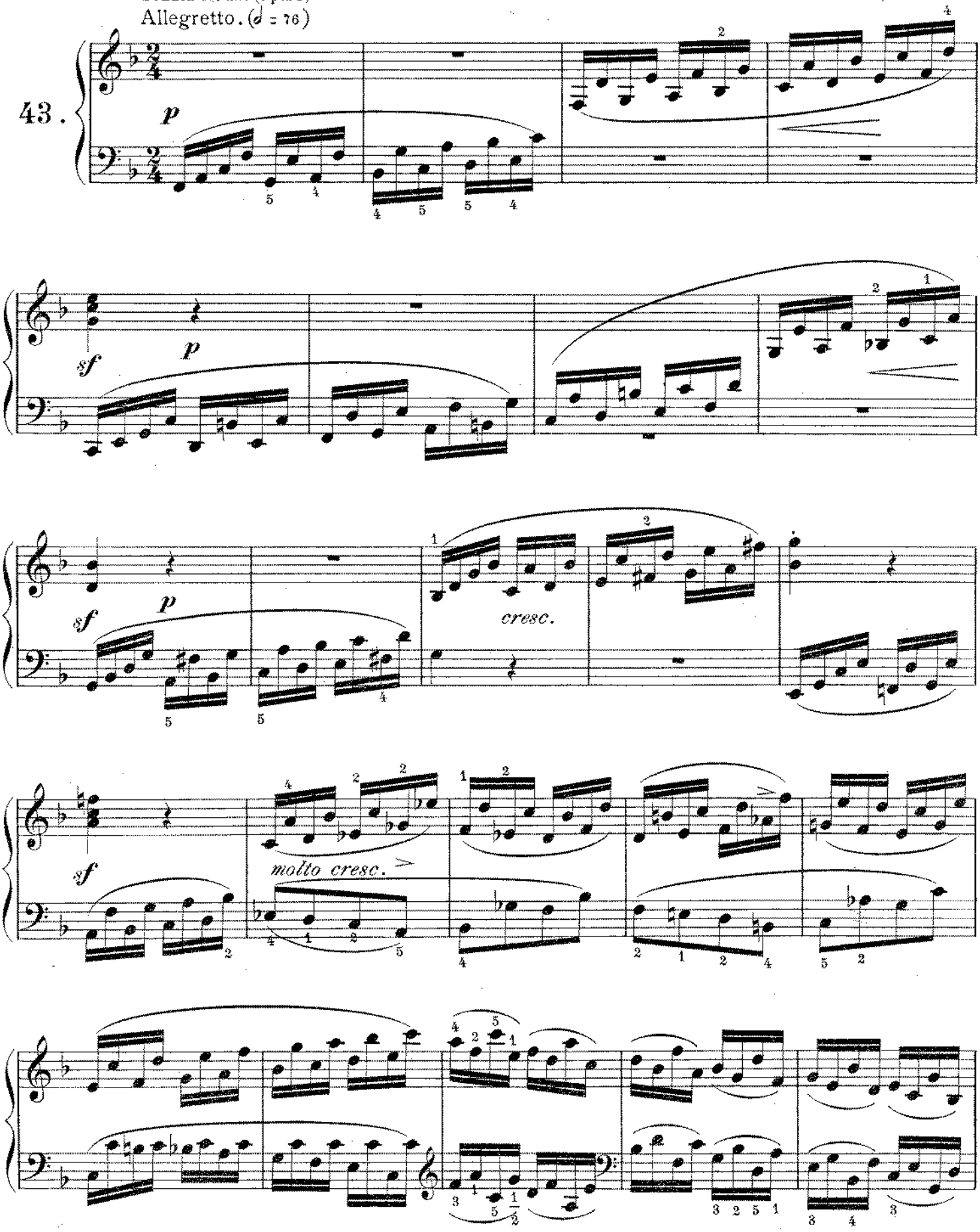
42.

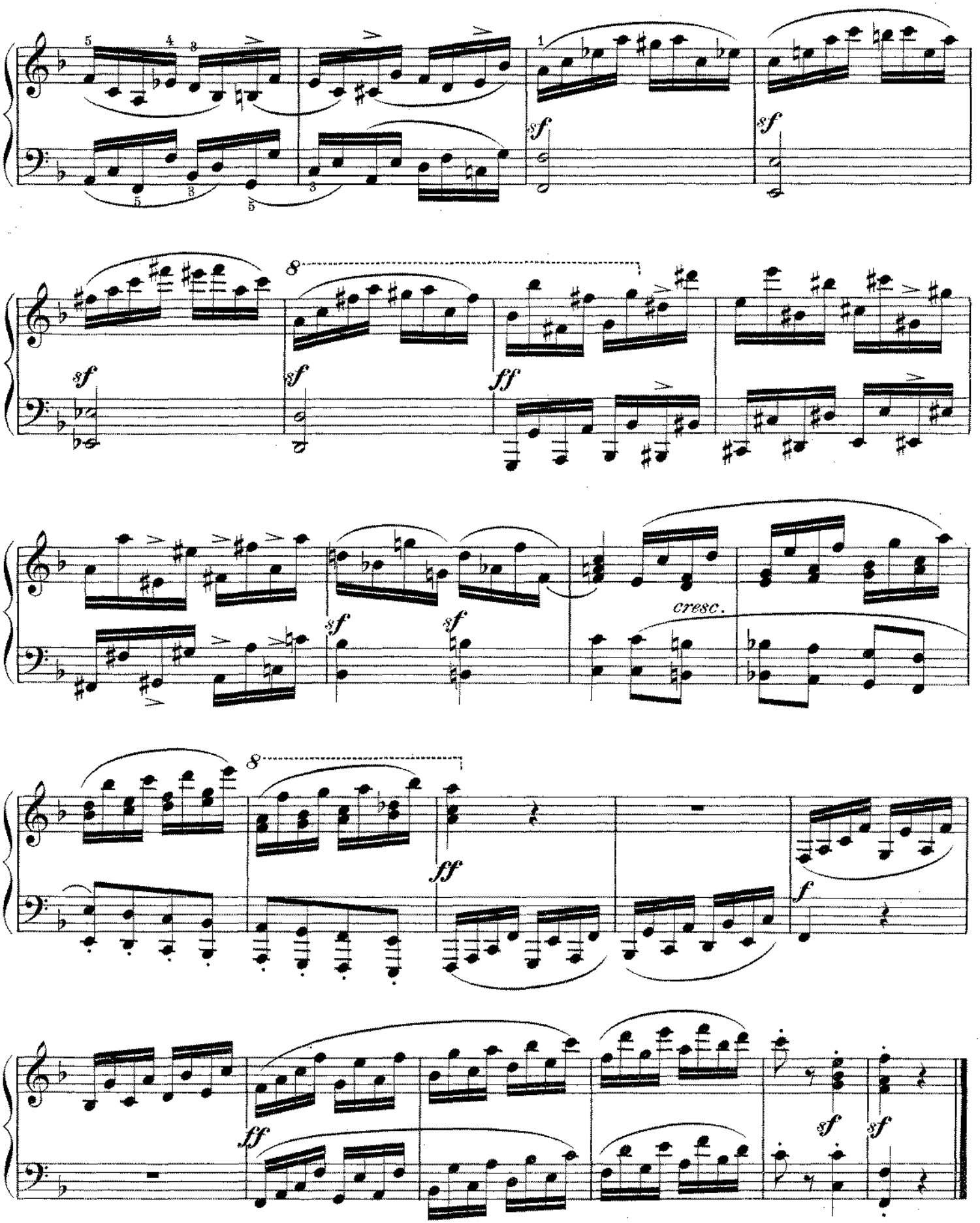


Sonata Nº 22. (Op. 54)

Allegretto. (𝅗𝅥 = 76)

43.

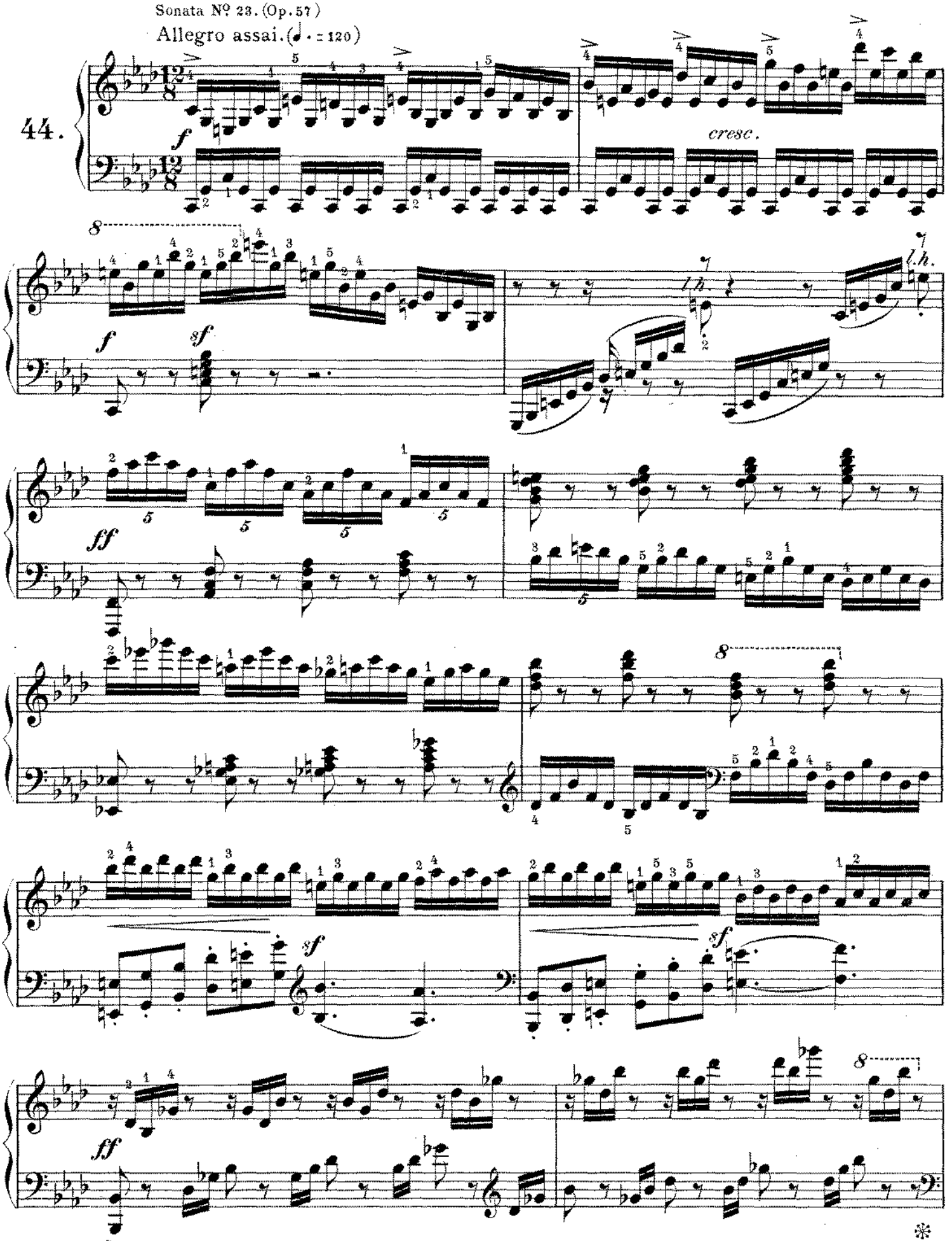


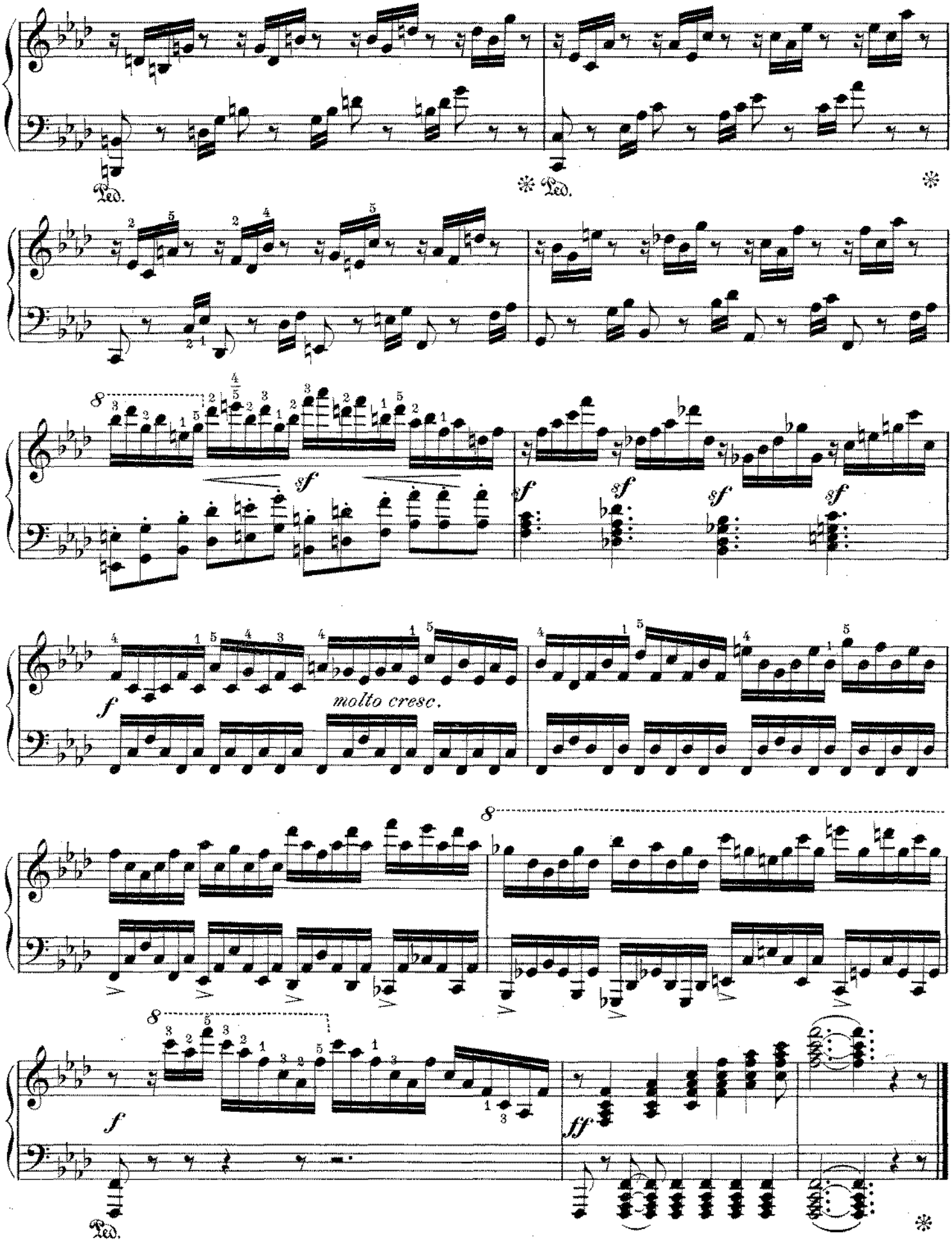

sf
sf
8
sf
sf
ff
cresc.
8
ff
f
ff
sf
sf

Sonata Nº 23. (Op. 57)

Allegro assai. (♩. = 120)

44.

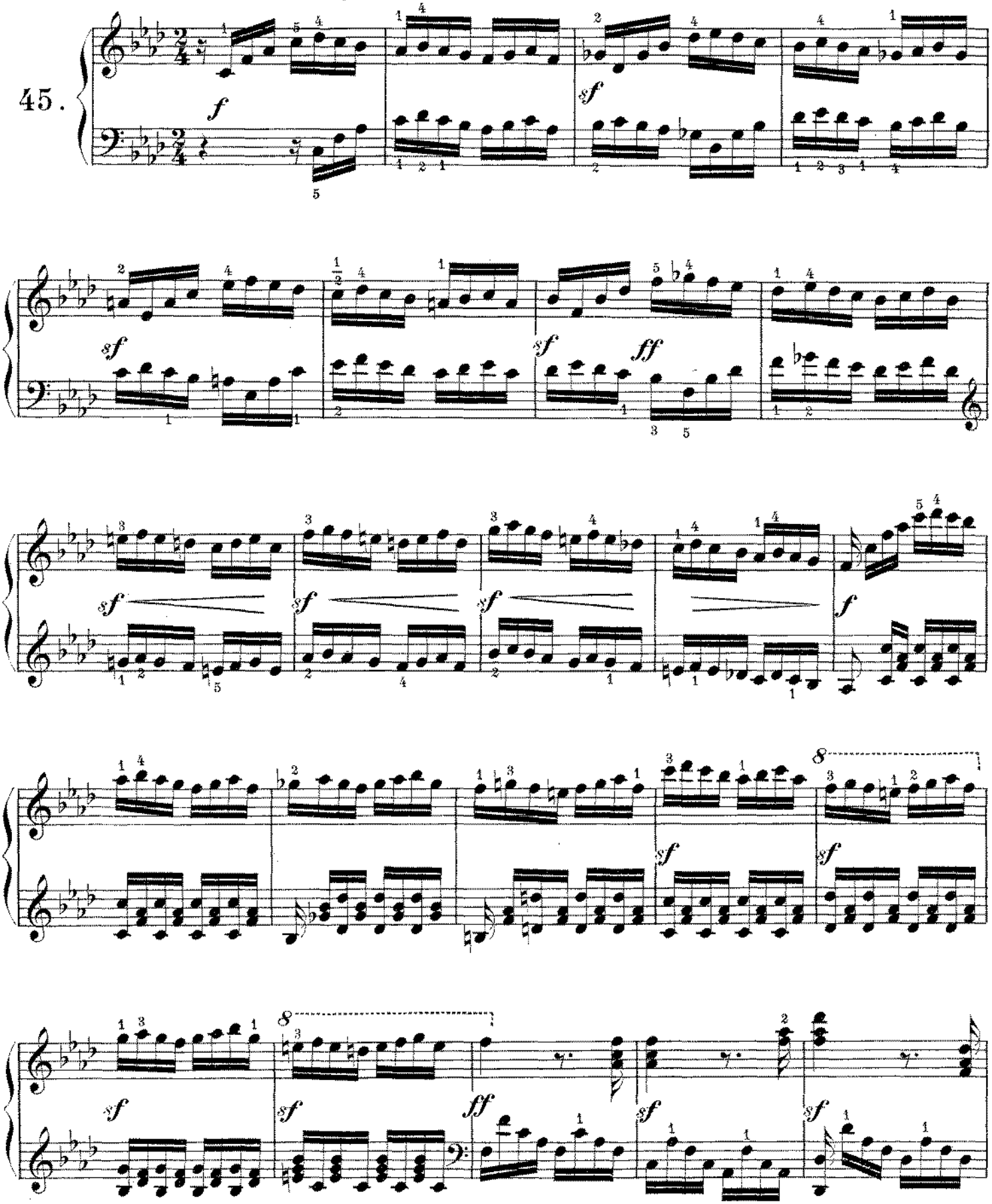


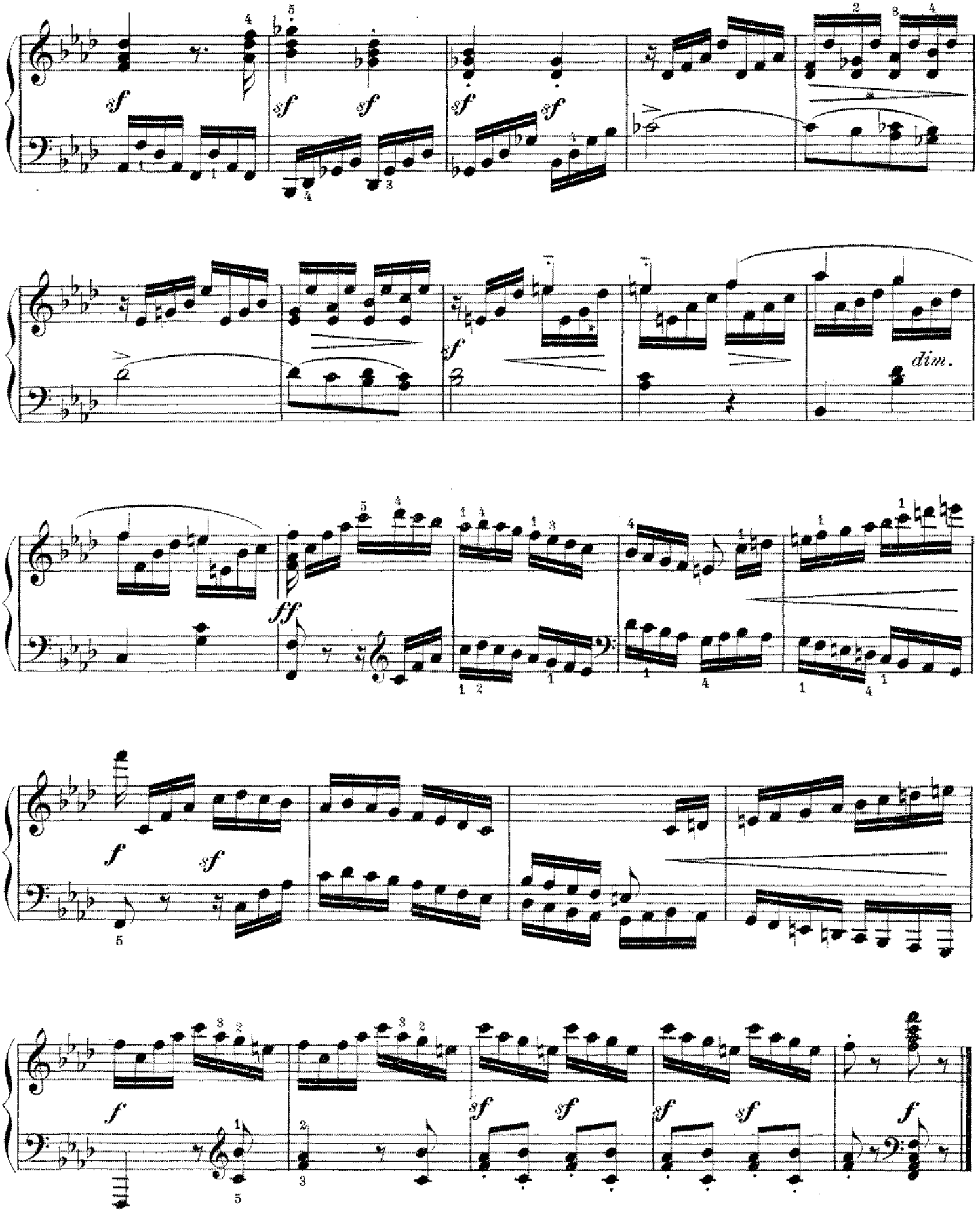

Ped.
Ped.
molto cresc.
Ped.

Sonata Nº 23. (Op. 57)

Allegro ma non troppo. (♩ = 138)

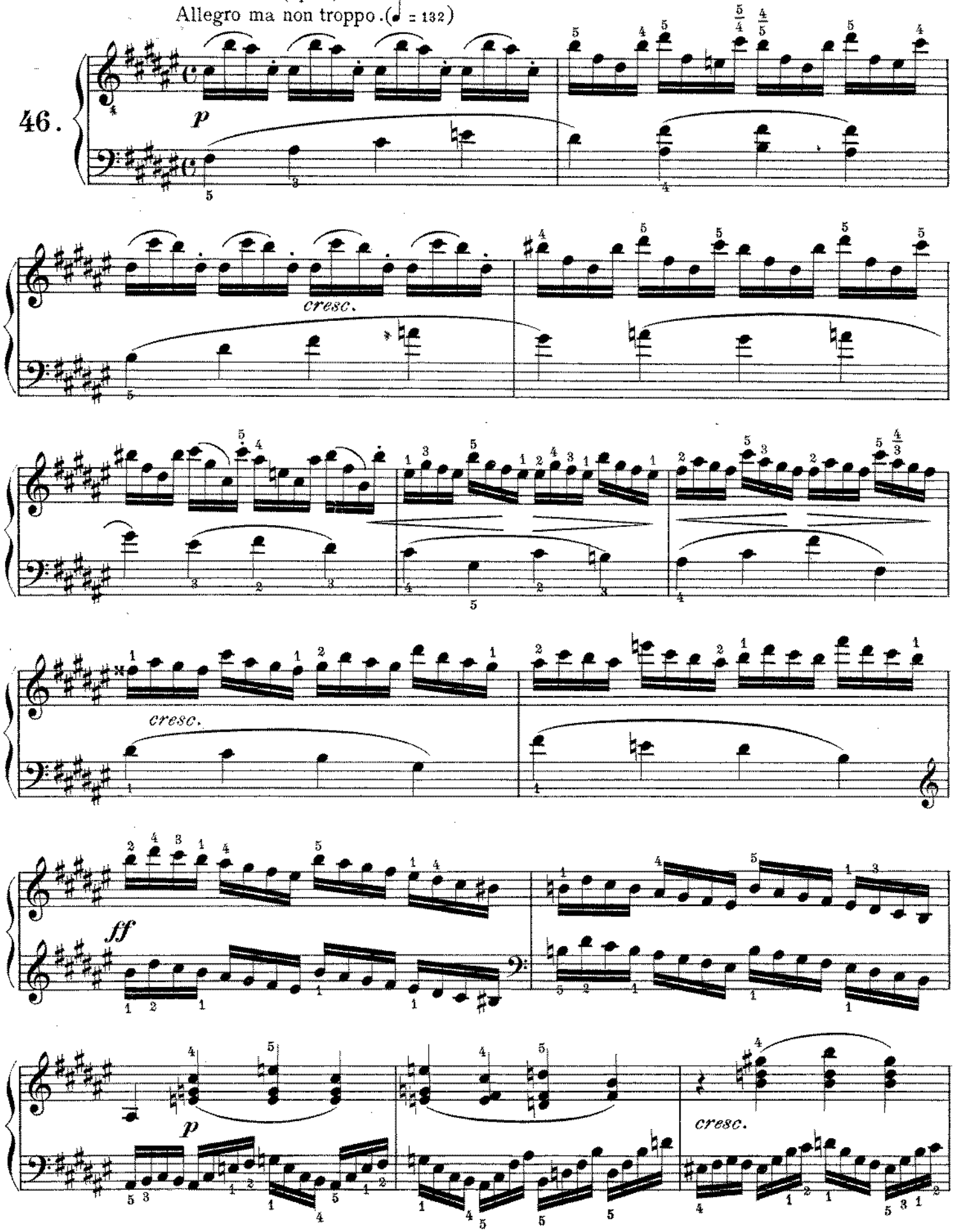
45.

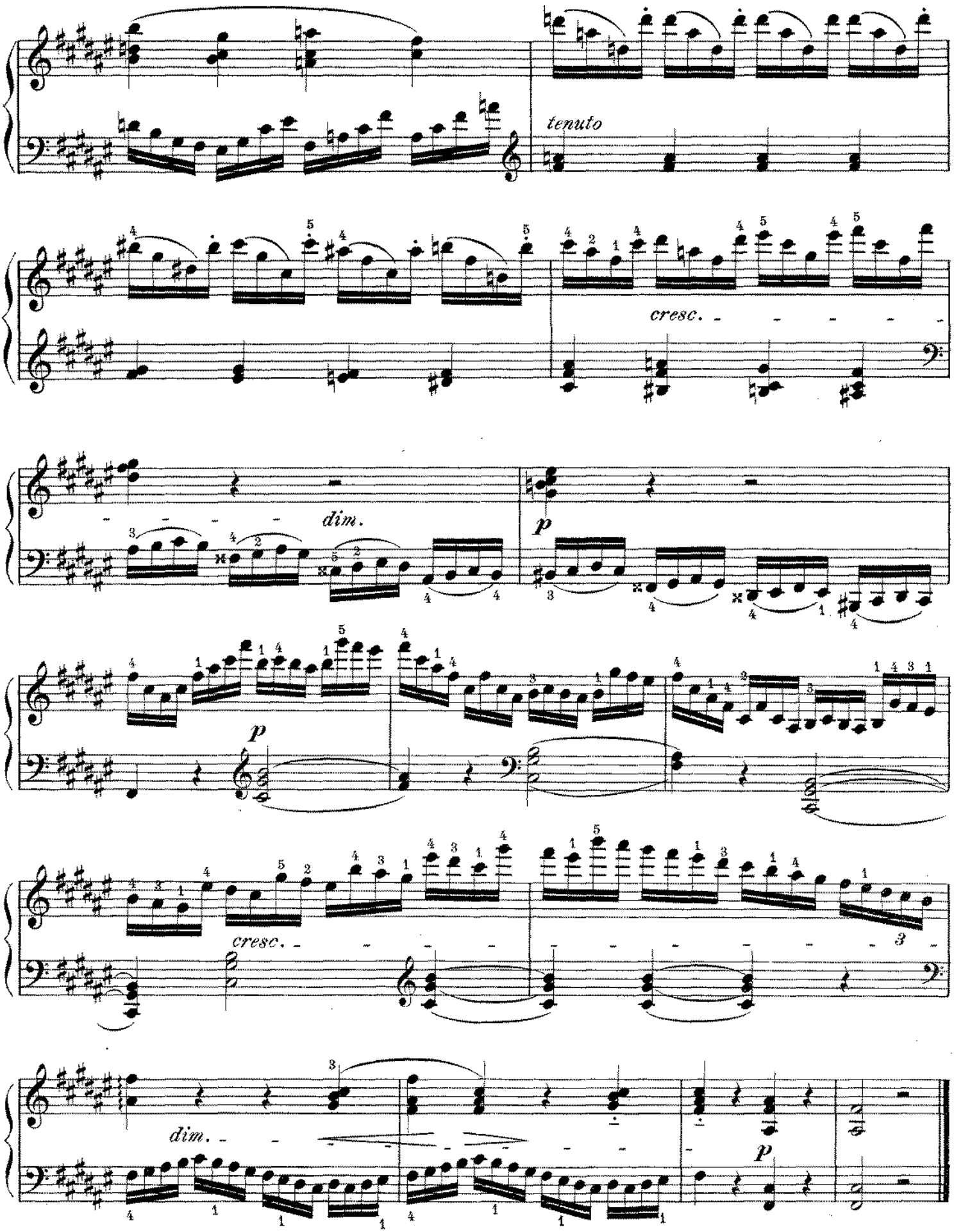



sf
dim.
ff
f

Sonata No 24. (Op. 78)

Allegro ma non troppo. (♩ = 132)

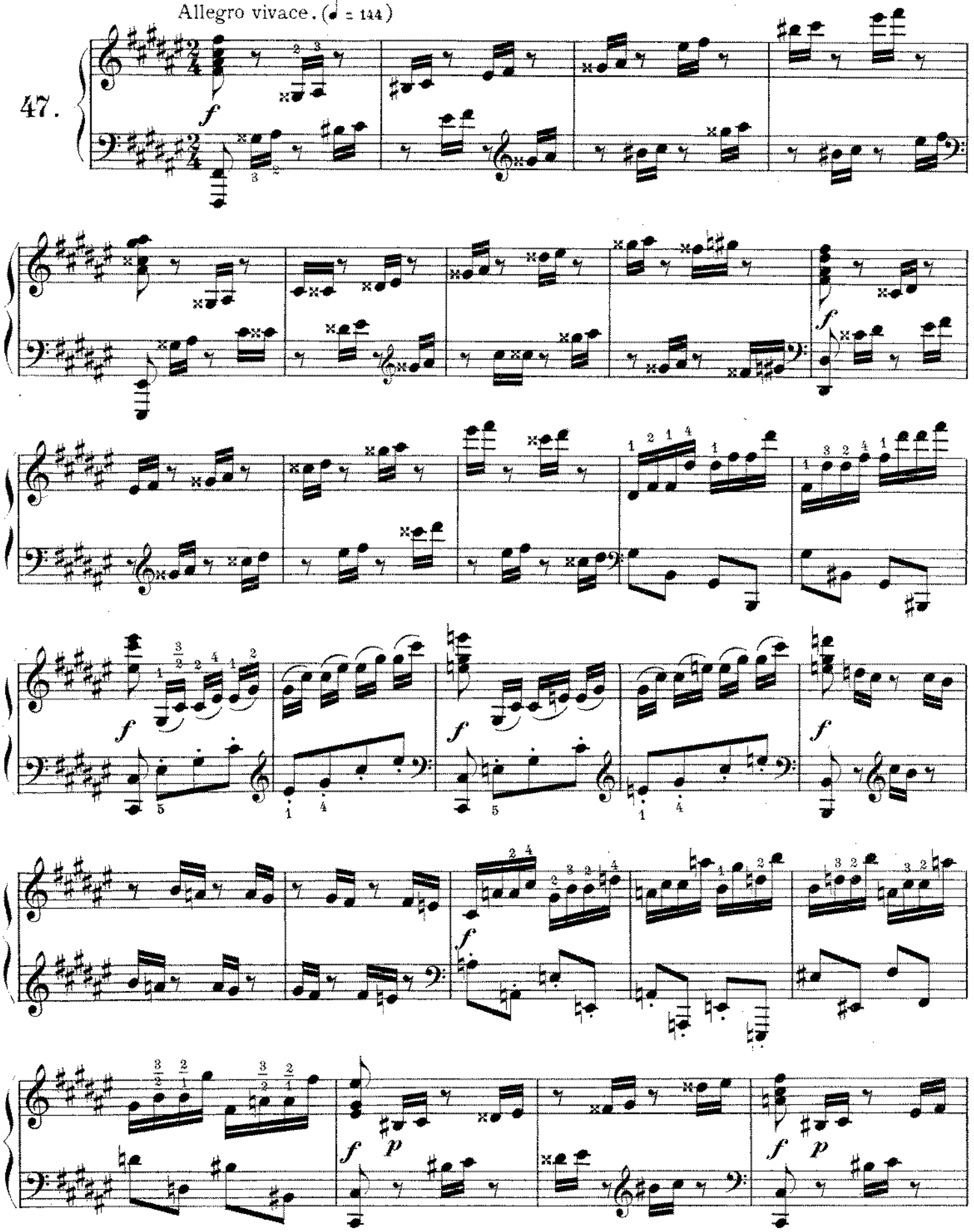


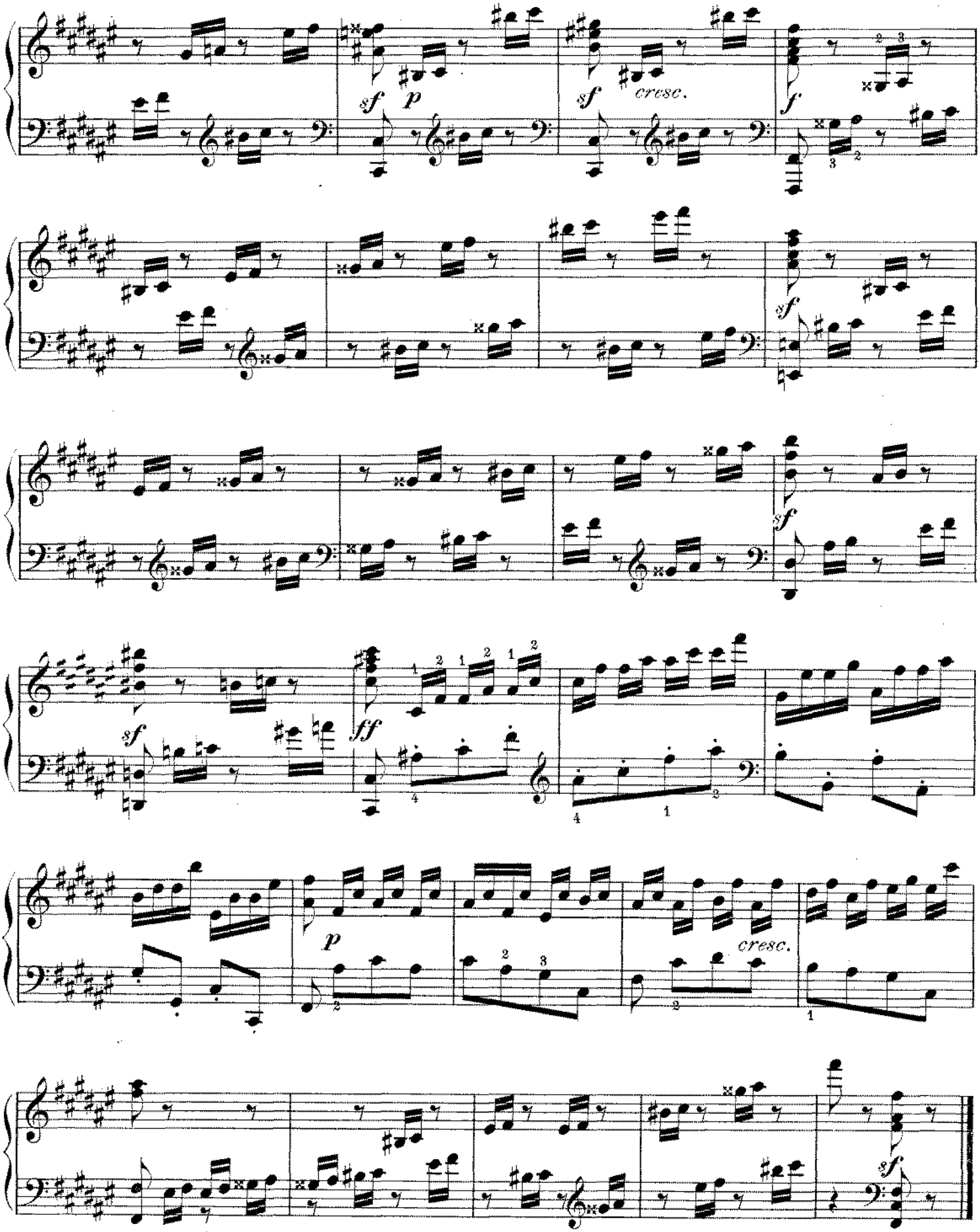

tenuto
cresc.
dim.
p
p
cresc.
dim.
p

Sonata Nº 24. (Op. 78)

Allegro vivace. (♩ = 144)

47.

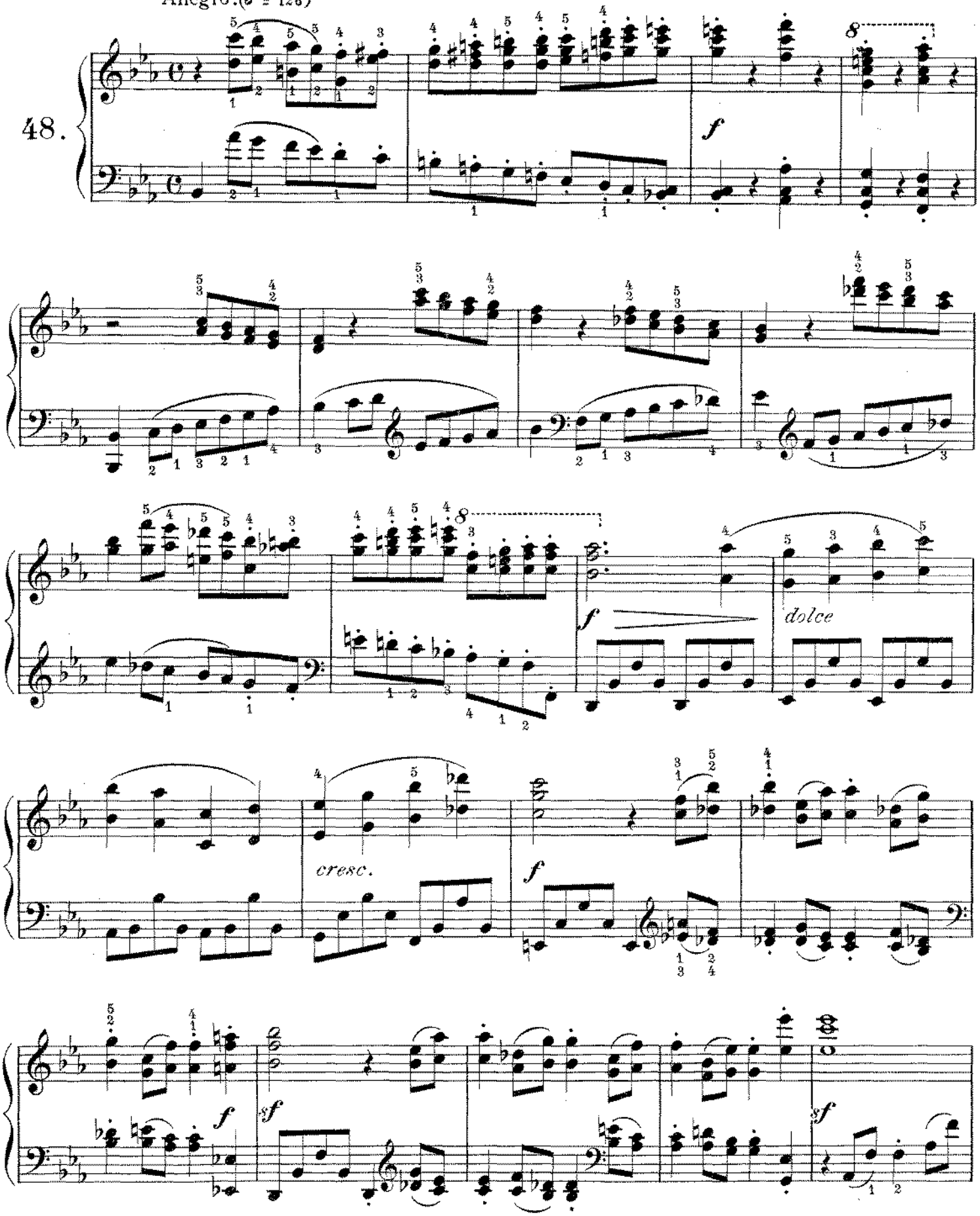


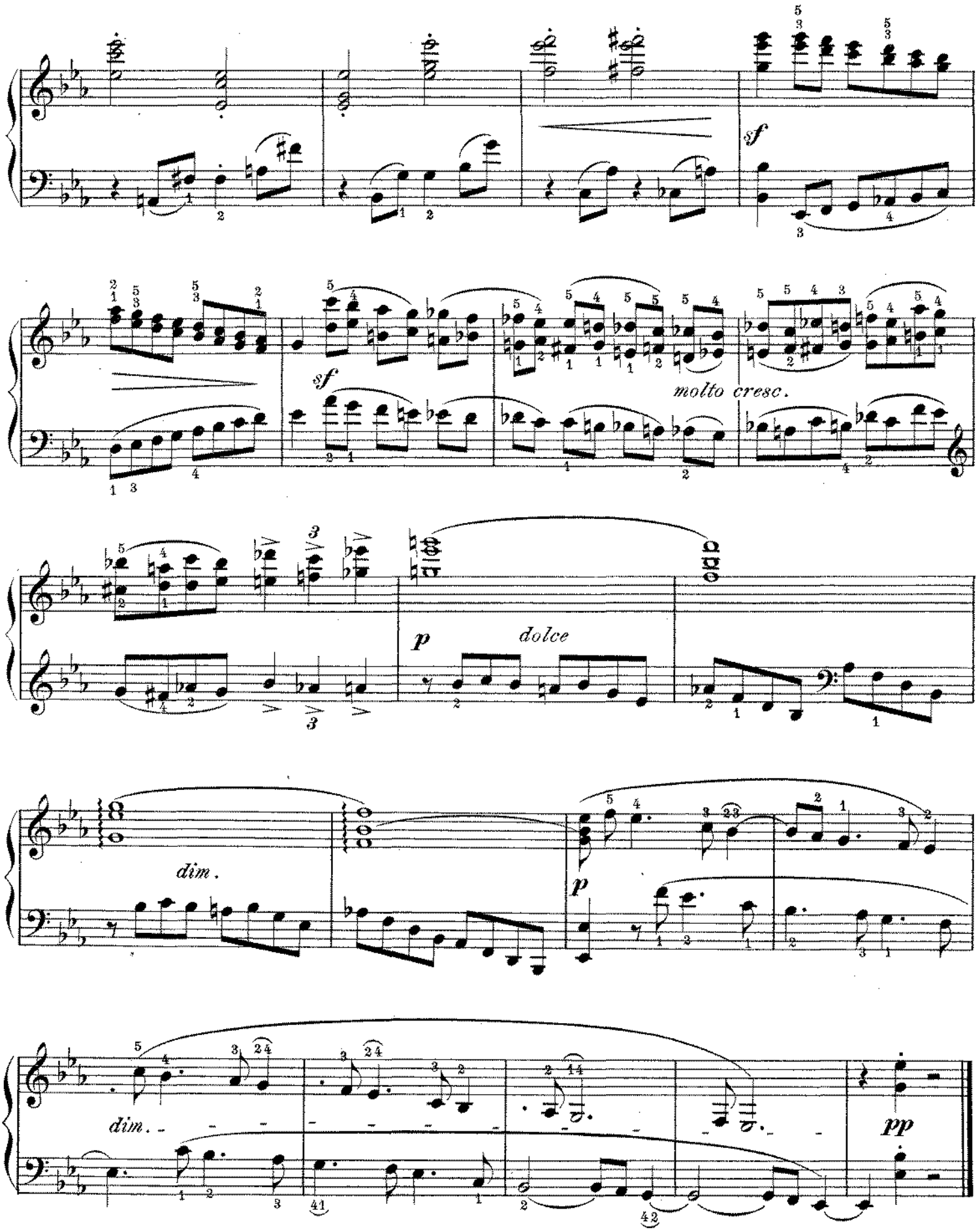

sf
p
sf
cresc.
f
sf
sf
ff
p
cresc.
sf

Sonata Nº 26. (Op. 81ª)

Allegro. (♩ = 126)

48.

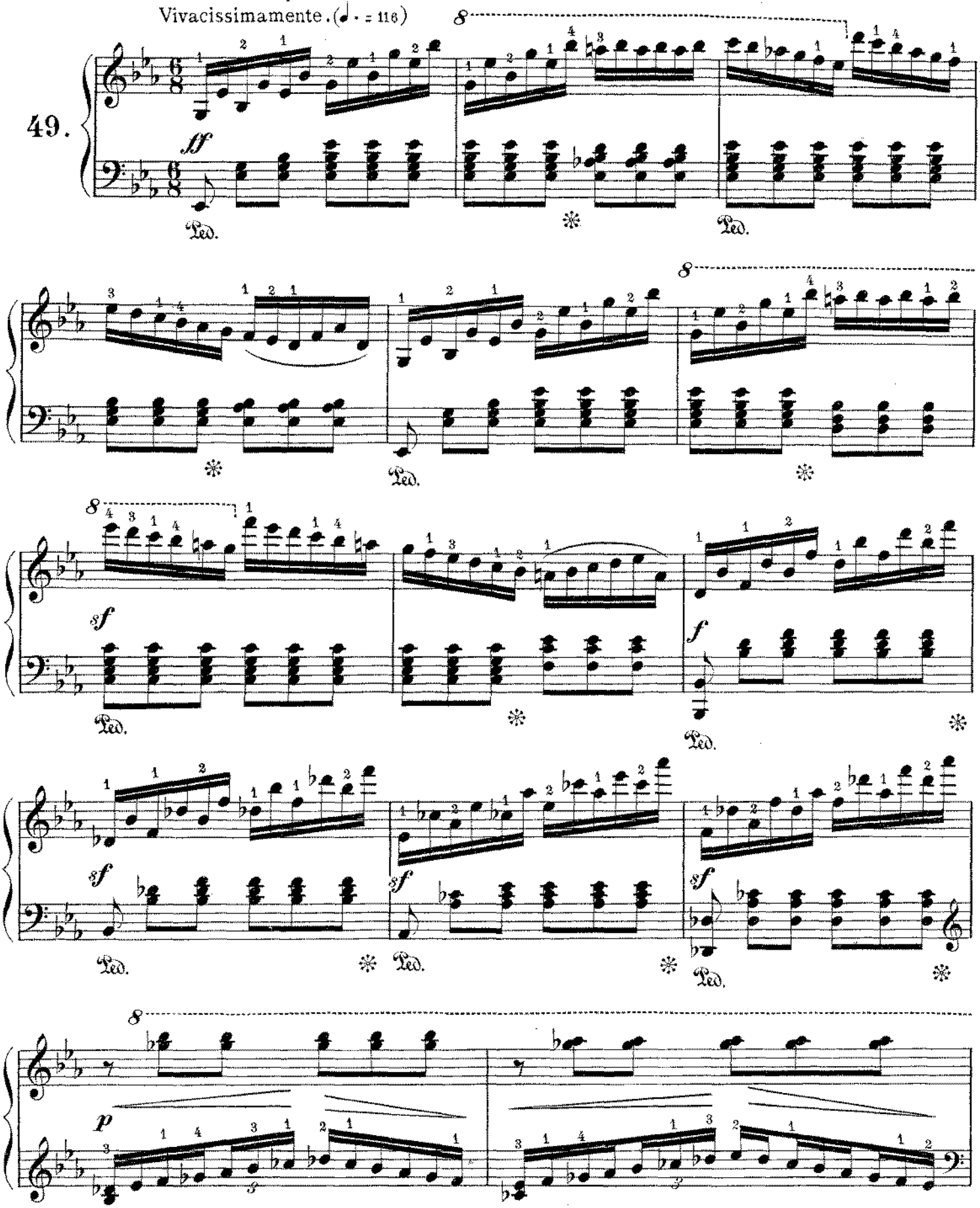


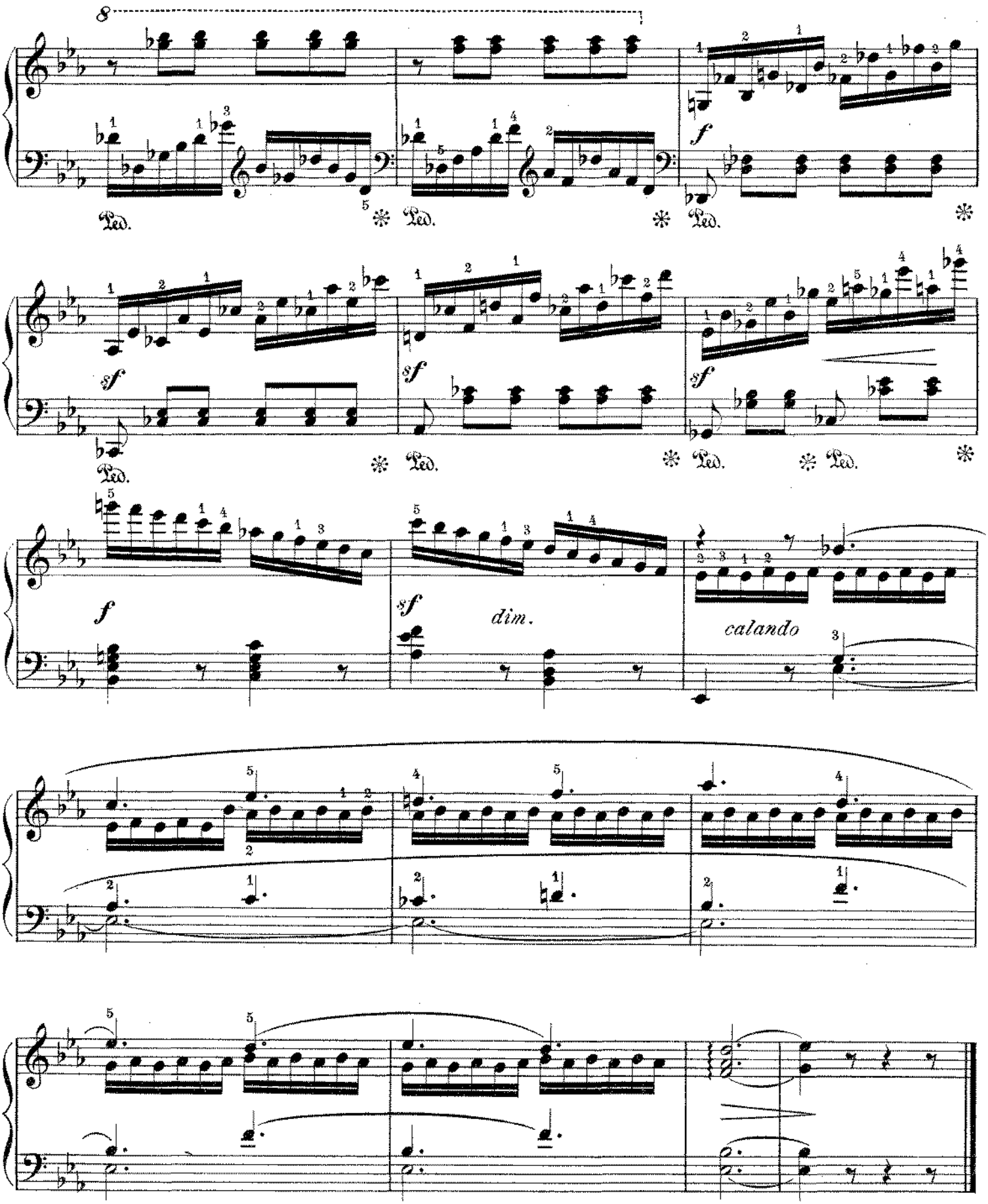

sf
sf
molto cresc.
p
dolce
dim.
p
dim.
pp

Sonata № 26. (Op. 81a)

Vivacissimamente. (♩. = 116)

49.

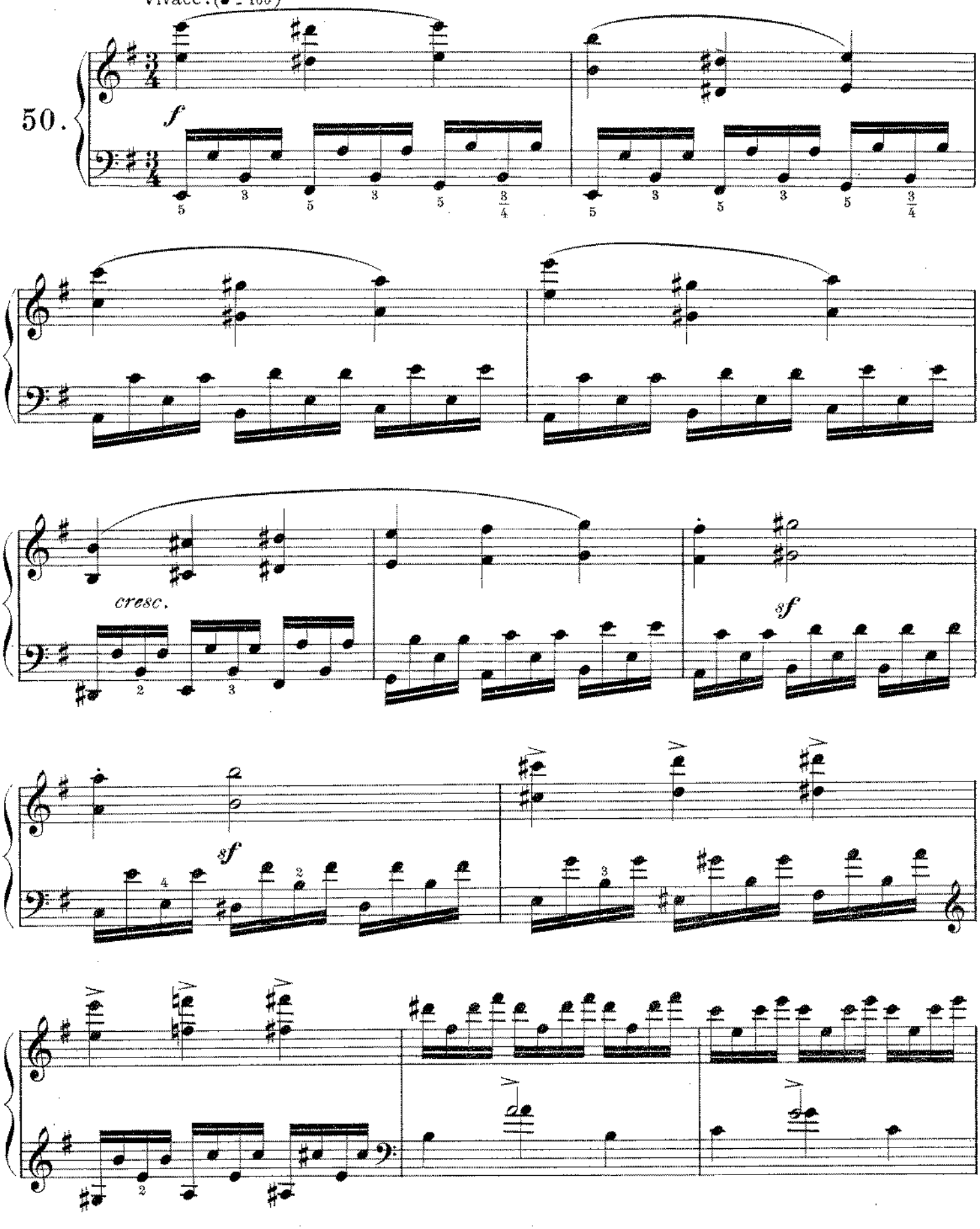


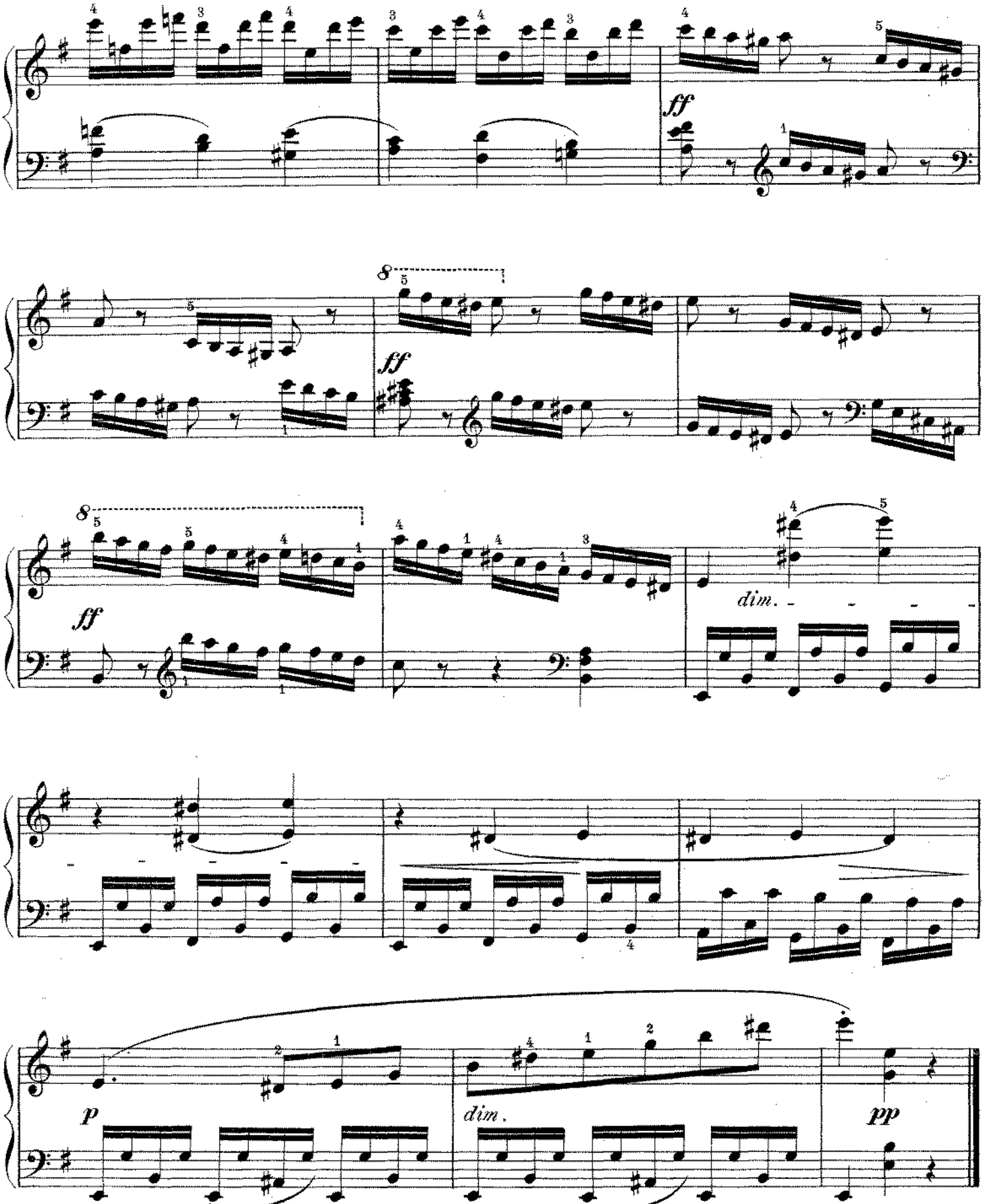

8
Ped.
f
sf
dim.
calando

Sonata Nº 27. (Op. 90)

Vivace. (♩ = 160)

50.




ff
8
ff
8
ff
dim.
p
dim.
pp