EDITION·NATIONALE·FRANCAISE

PANTHEON·DES·PIANISTES

Nº 1188

# BEETHOVEN

## SYMPHONIES

TRANSCRITES POUR PIANO

PAR

CHARLES-RENÉ

9e SYMPHONIE

HENRY·LEMOINE & Cie

17·Rue Pigalle (IXe) PARIS-BRUXELLES·Bd du Jardin Botanique·37

aut t 9,-

ÉDITION NATIONALE FRANÇAISE

PANTHÉON DES PIANISTES

# BEETHOVEN

## SYMPHONIES

## Transcrites pour Piano

par

**CHARLES-RENÉ**

| Nos | | | Prix | Nos | | | Prix |
|---|---|---|---|---|---|---|---|
| 1180. | Op. 21. | En ut majeur ..... | 5.20 | 1184. | Op. 67. | En ut mineur ..... | 8.70 |
| 1181. | Op. 36. | En ré majeur..... | 7. » | 1185. | Op. 68. | En fa (Pastorale).. | 10.50 |
| 1182. | Op. 55. | En mi ♭ (Héroïque) . | 8.70 | 1186. | Op. 92. | En la majeur..... | 10.50 |
| 1183. | Op. 60. | En si ♭..... | 8.70 | 1187. | Op. 93. | En fa majeur..... | 8.70 |

1188. Op. 125 En ré mineur (avec chœurs). 15.75

HENRY LEMOINE & Cie, Éditeurs

PARIS, 17, rue Pigalle - 37, bd du Jardin-Botanique, BRUXELLES

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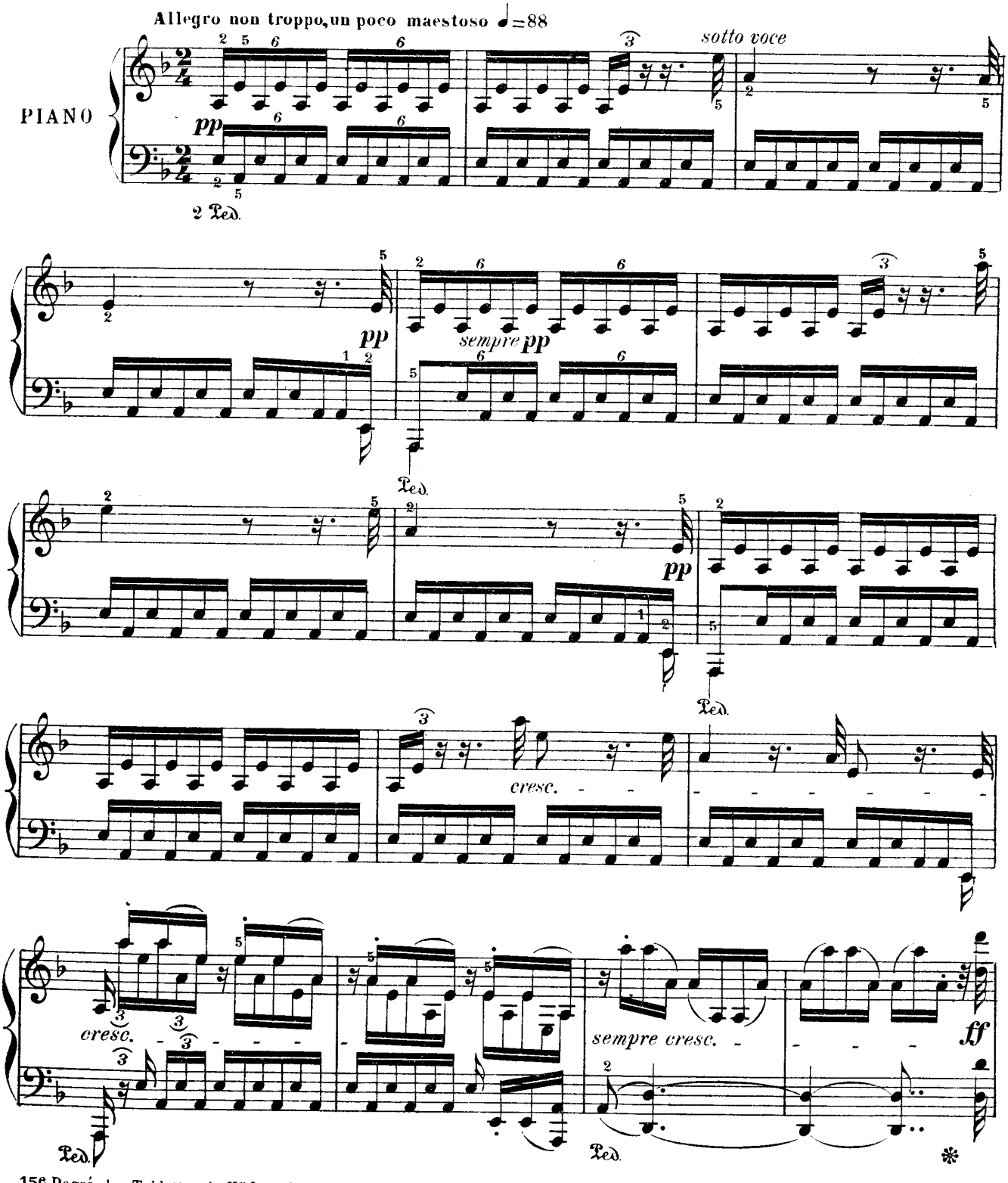
# 9me SYMPHONIE

Transcription pour Piano
par **CHARLES-RENÉ**

L. VAN **BEETHOVEN**




15e Degré des Tablettes de Hy Lemoine
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21,398.P.1188.H.

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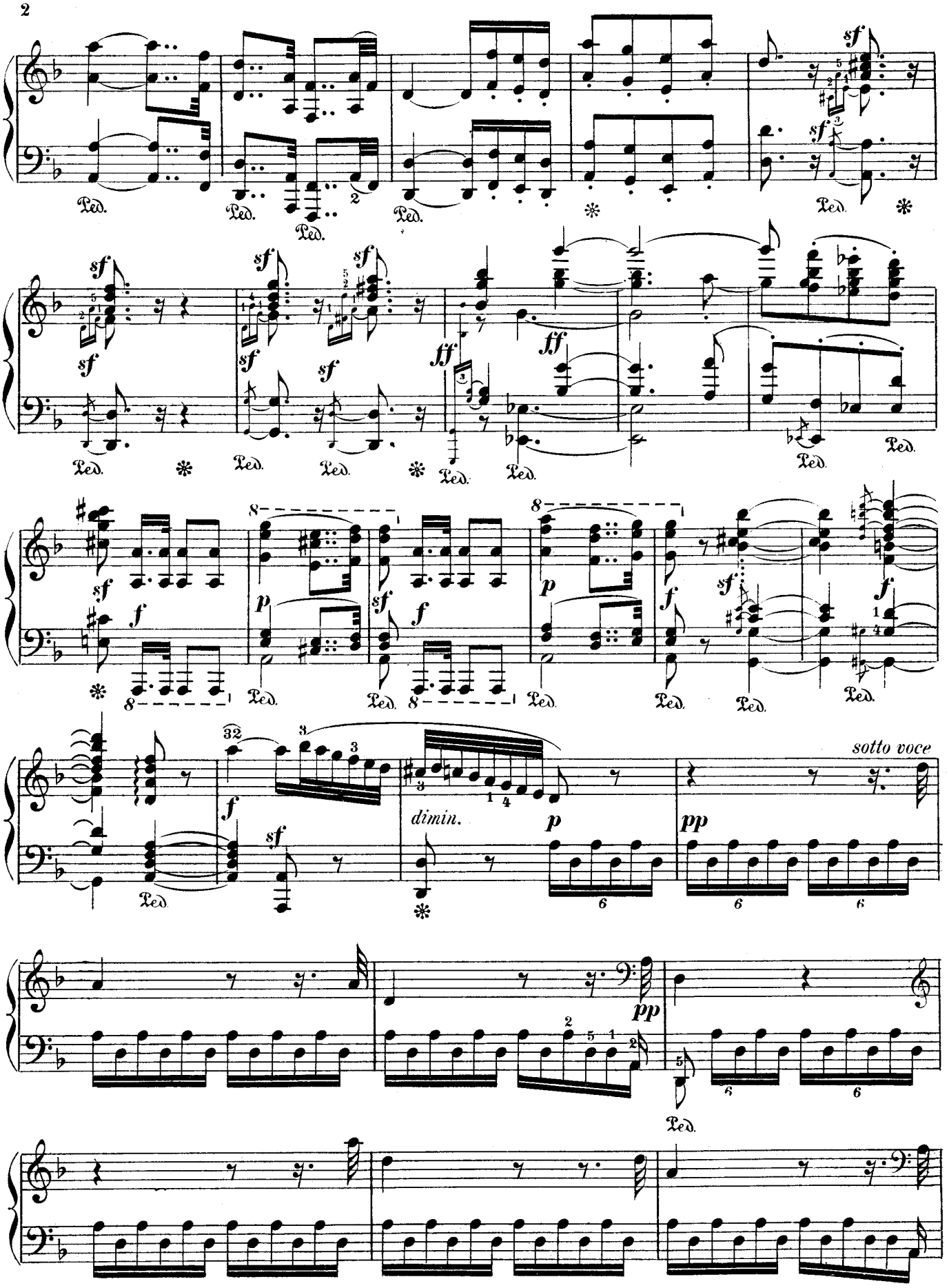
sotto voce
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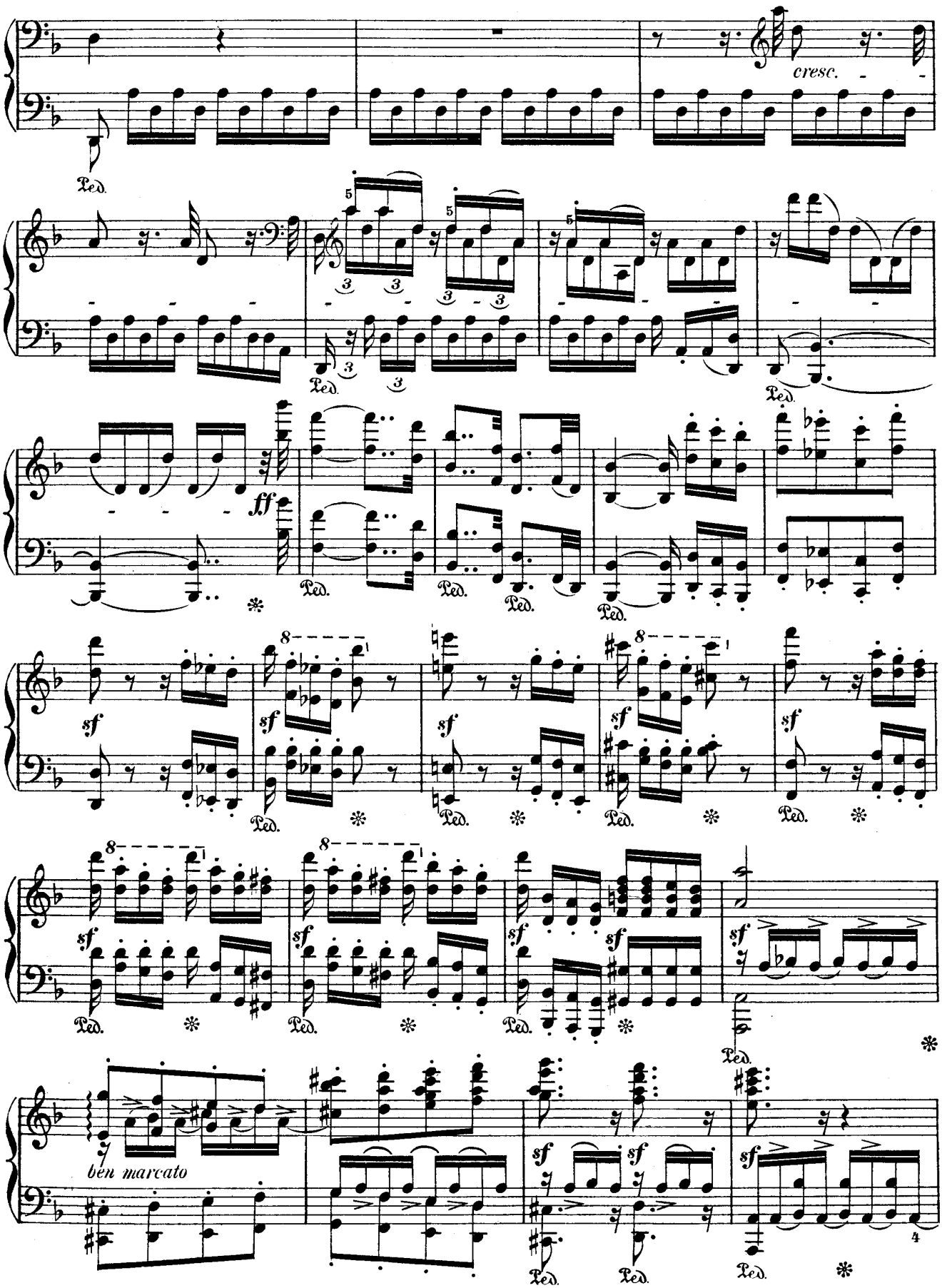
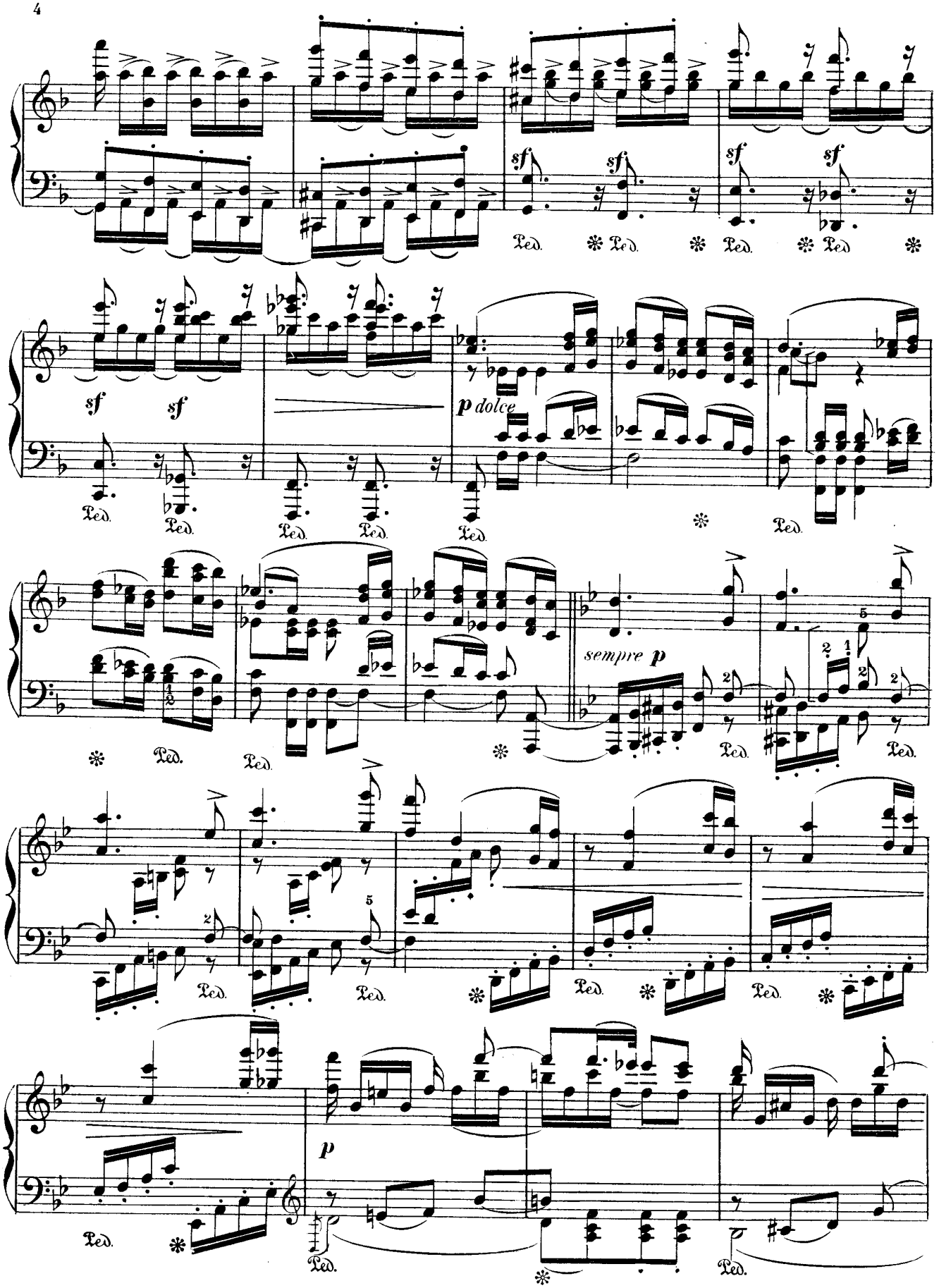
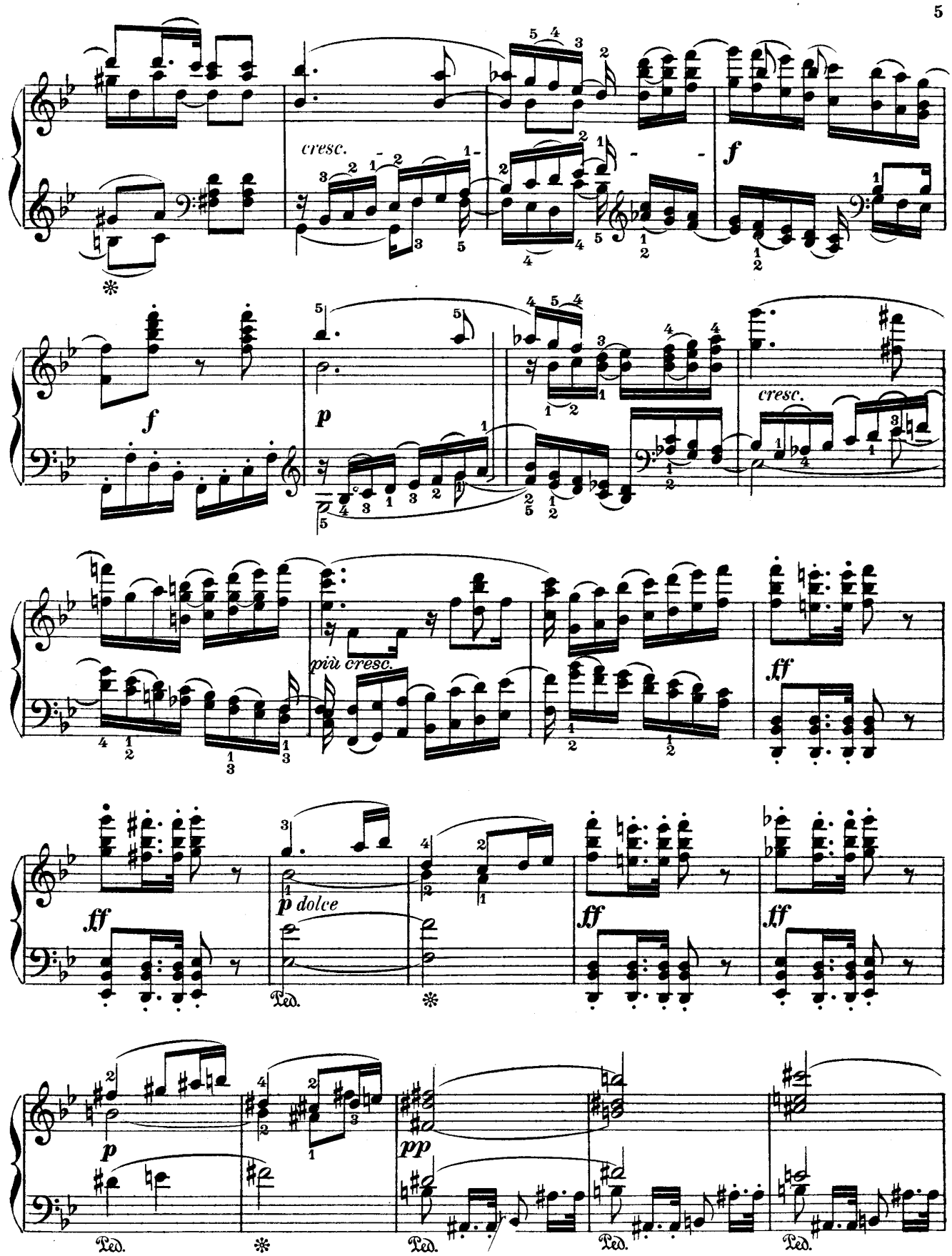
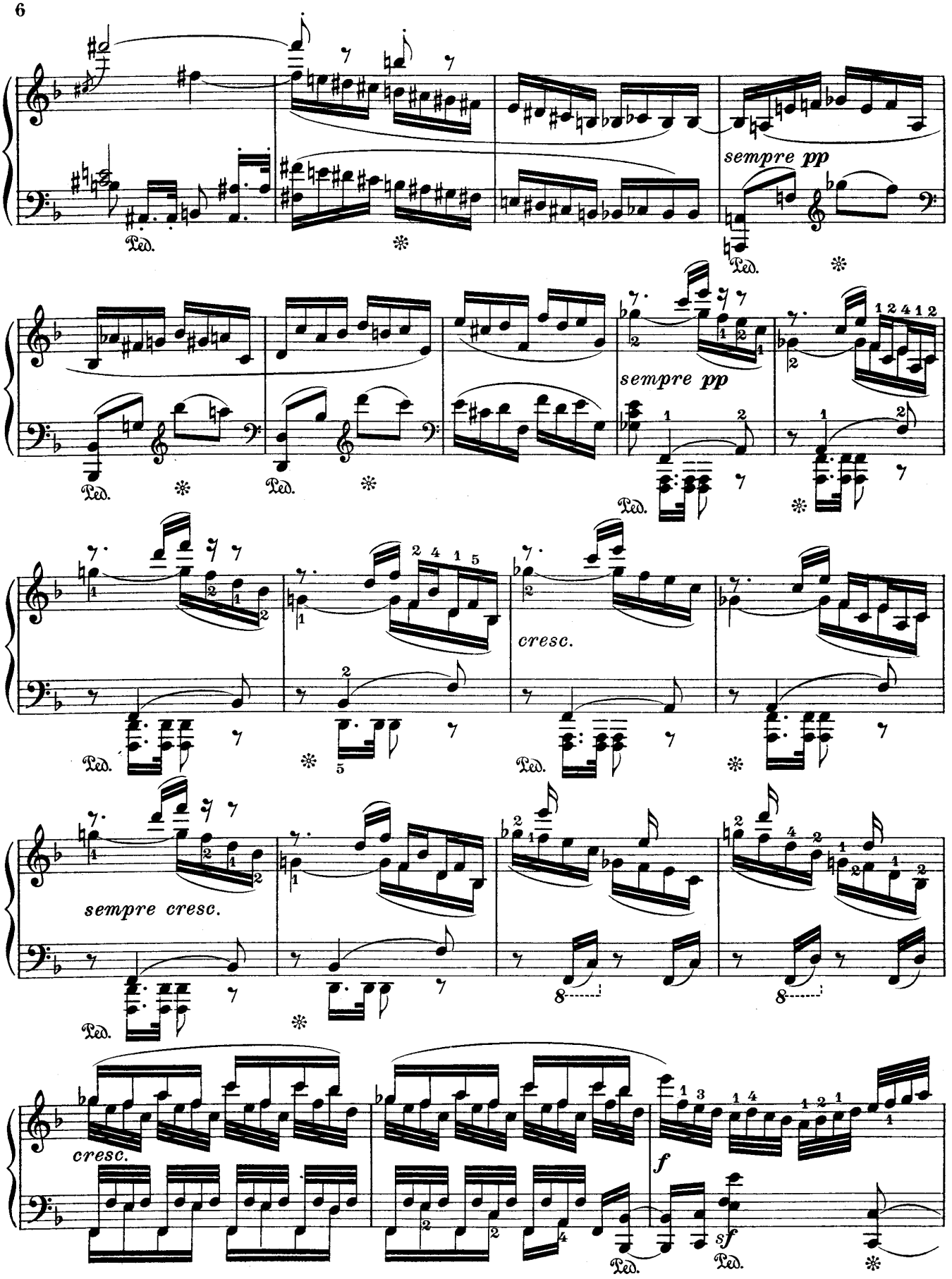

cresc.
Ped.
ff
sf
ben marcato


sf
sf
sf
sf
sf
sf
p dolce
sempre p
p
Ped.


cresc.
f
f
p
cresc.
più cresc.
ff
ff
p dolce
ff
ff
p
pp
Ped.
Ped.
Ped.
Ped.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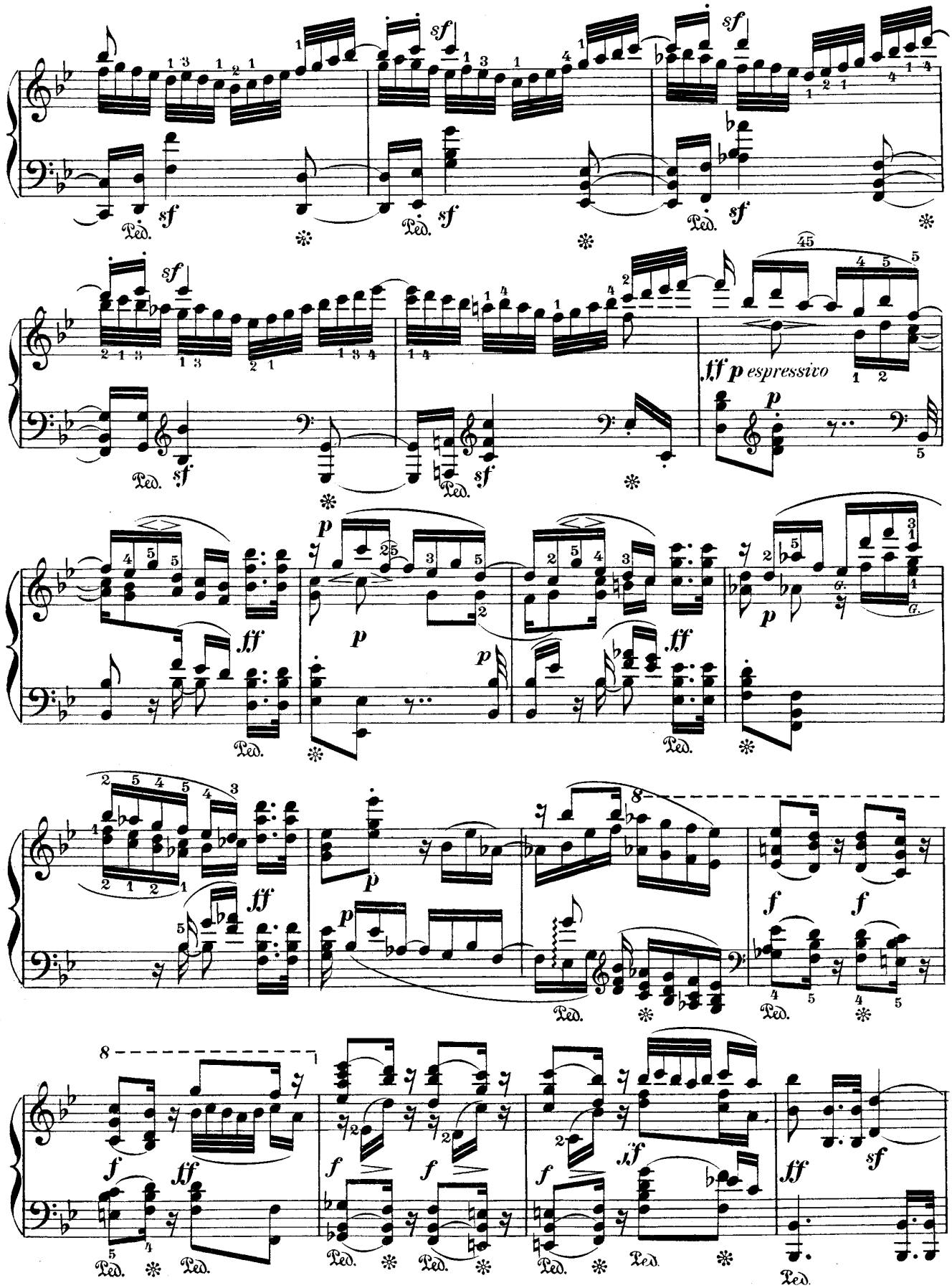
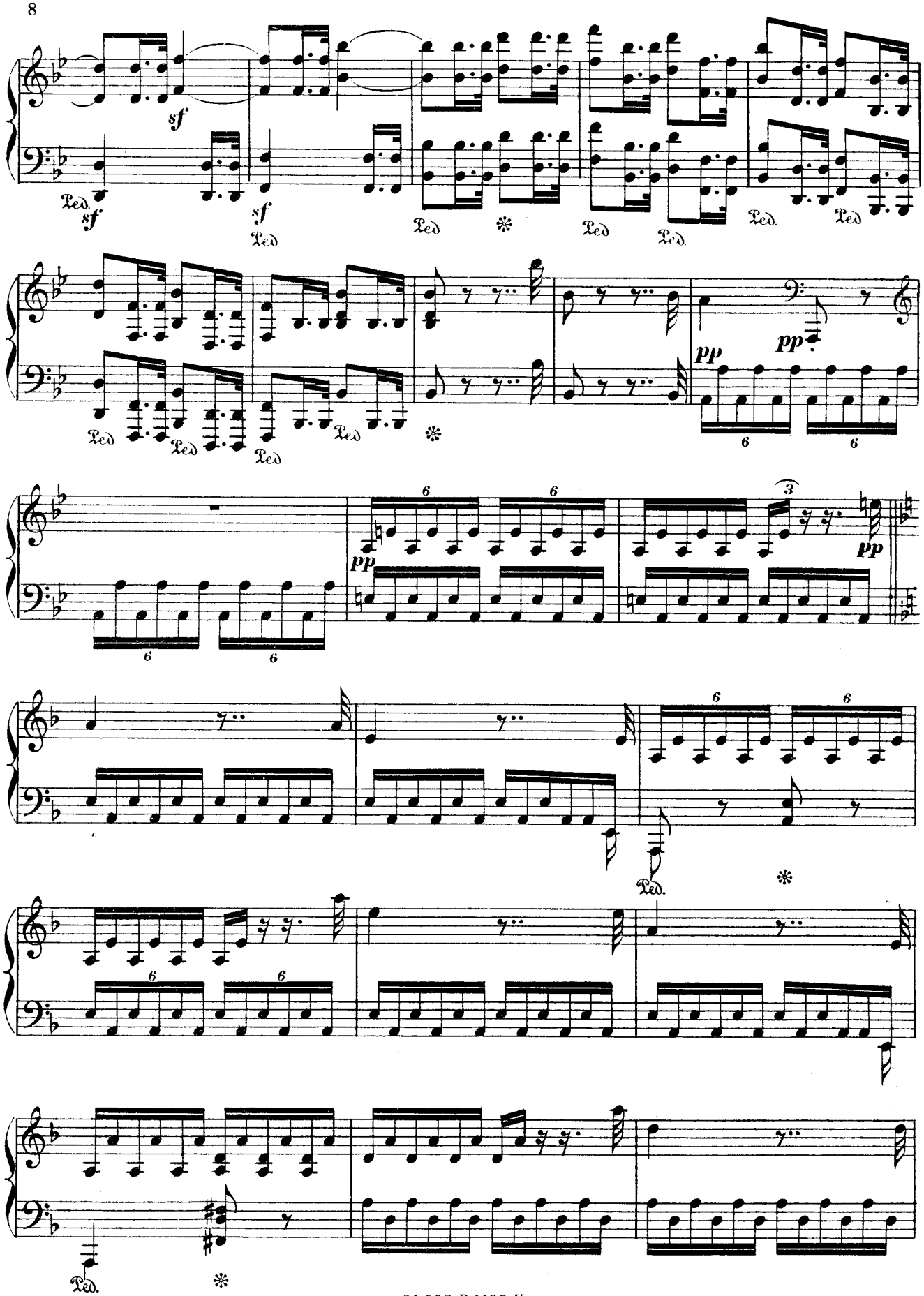
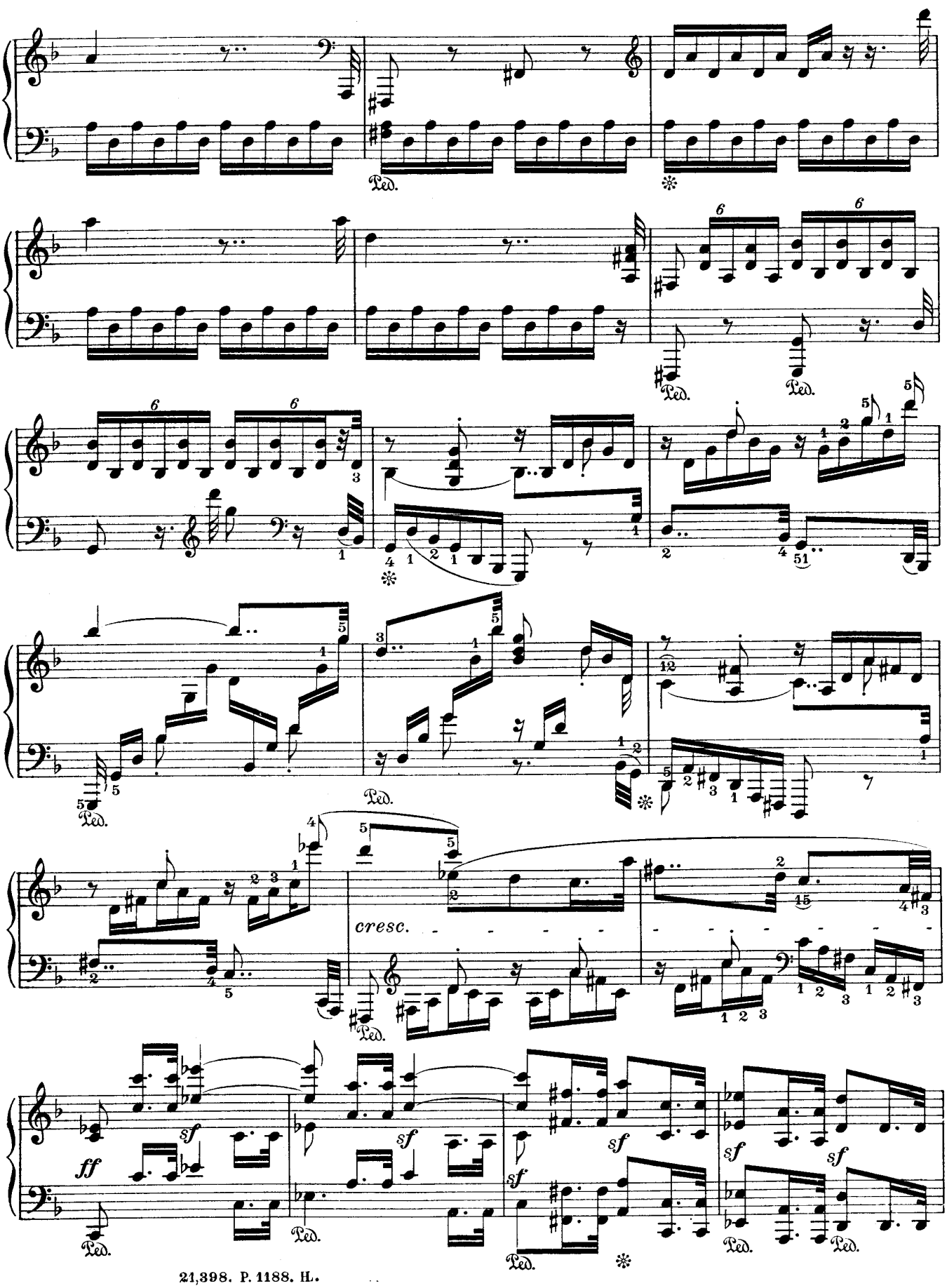
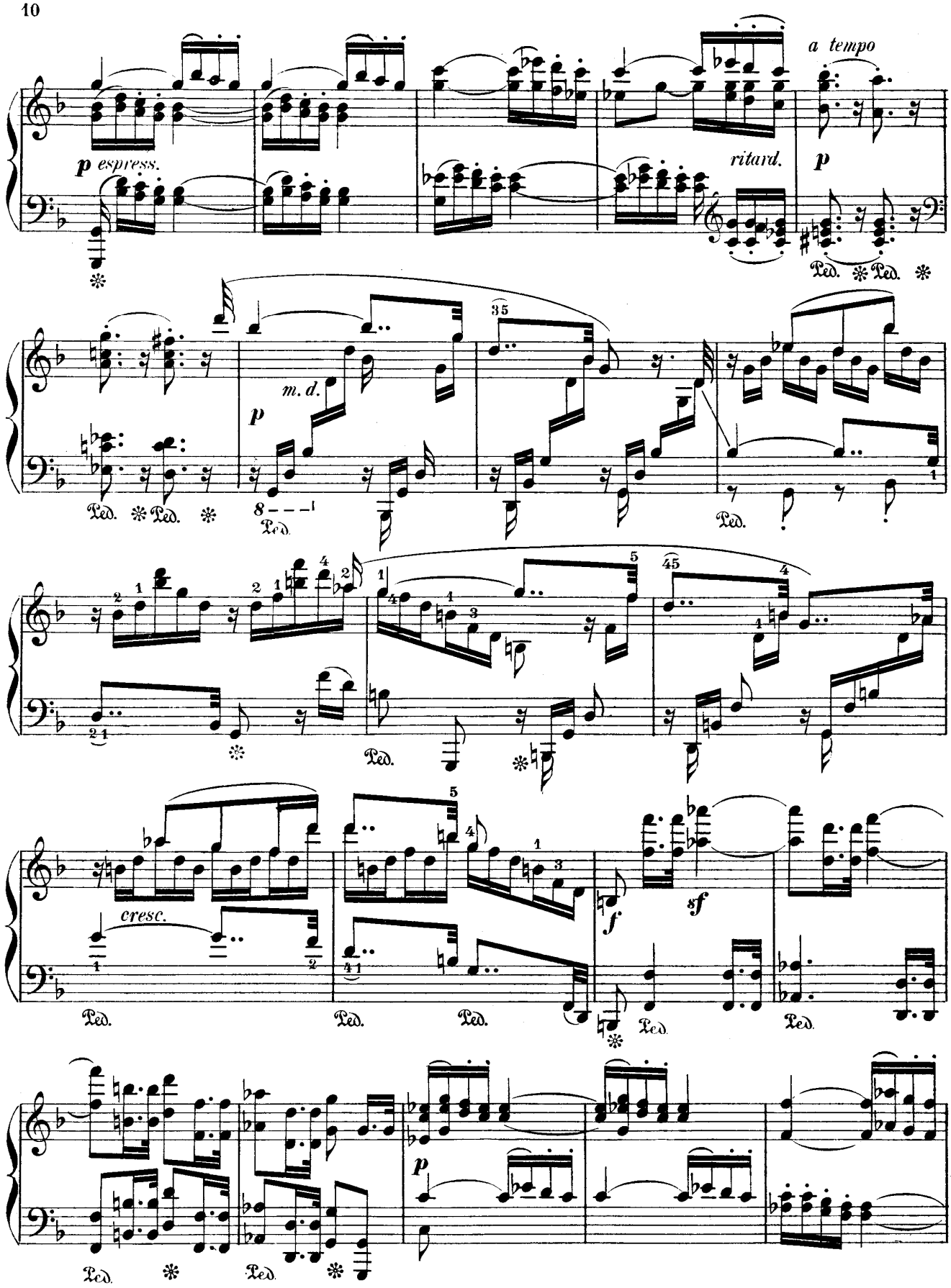
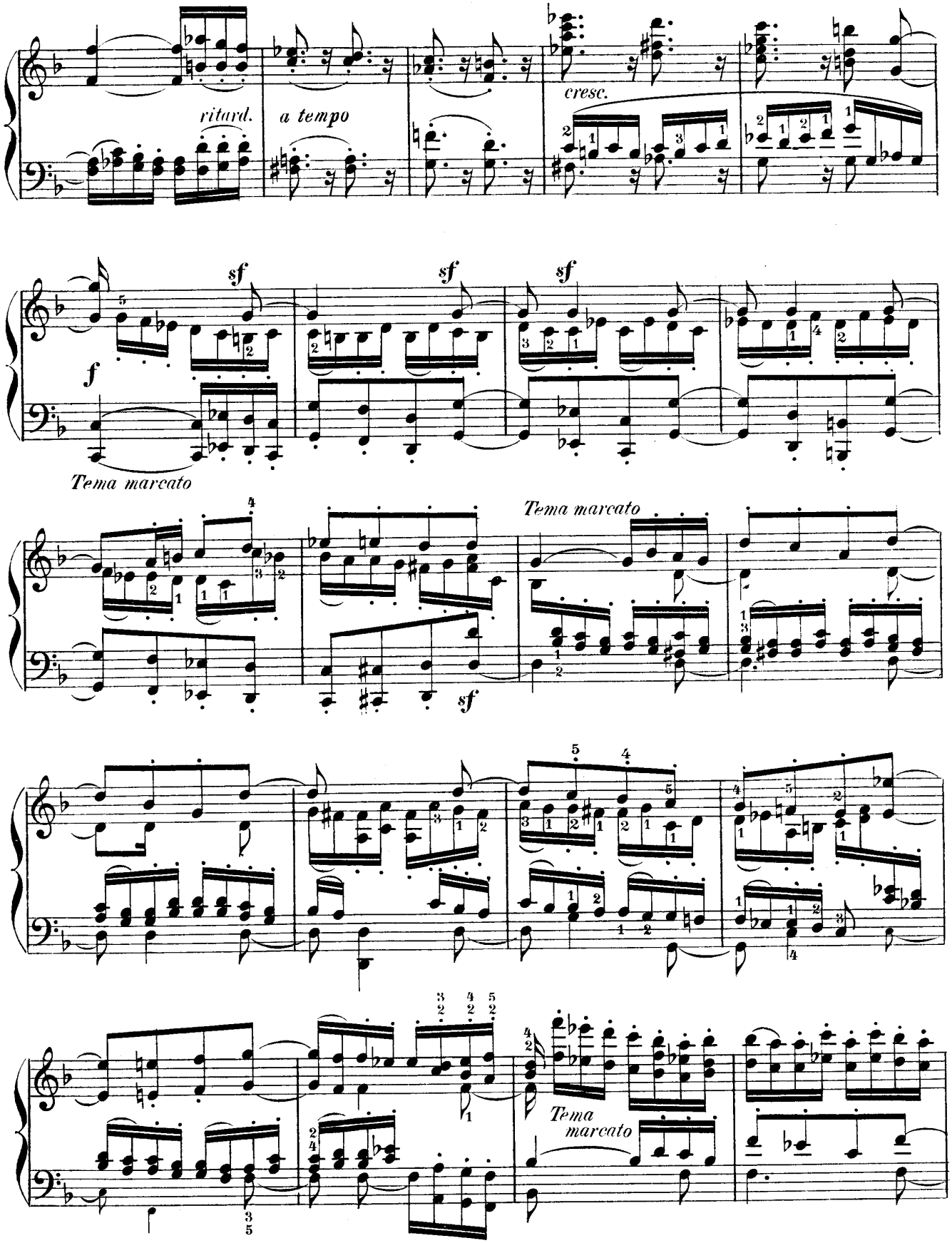
Ped.
sempre pp
cresc.
sempre cresc.
cresc.
f
sf

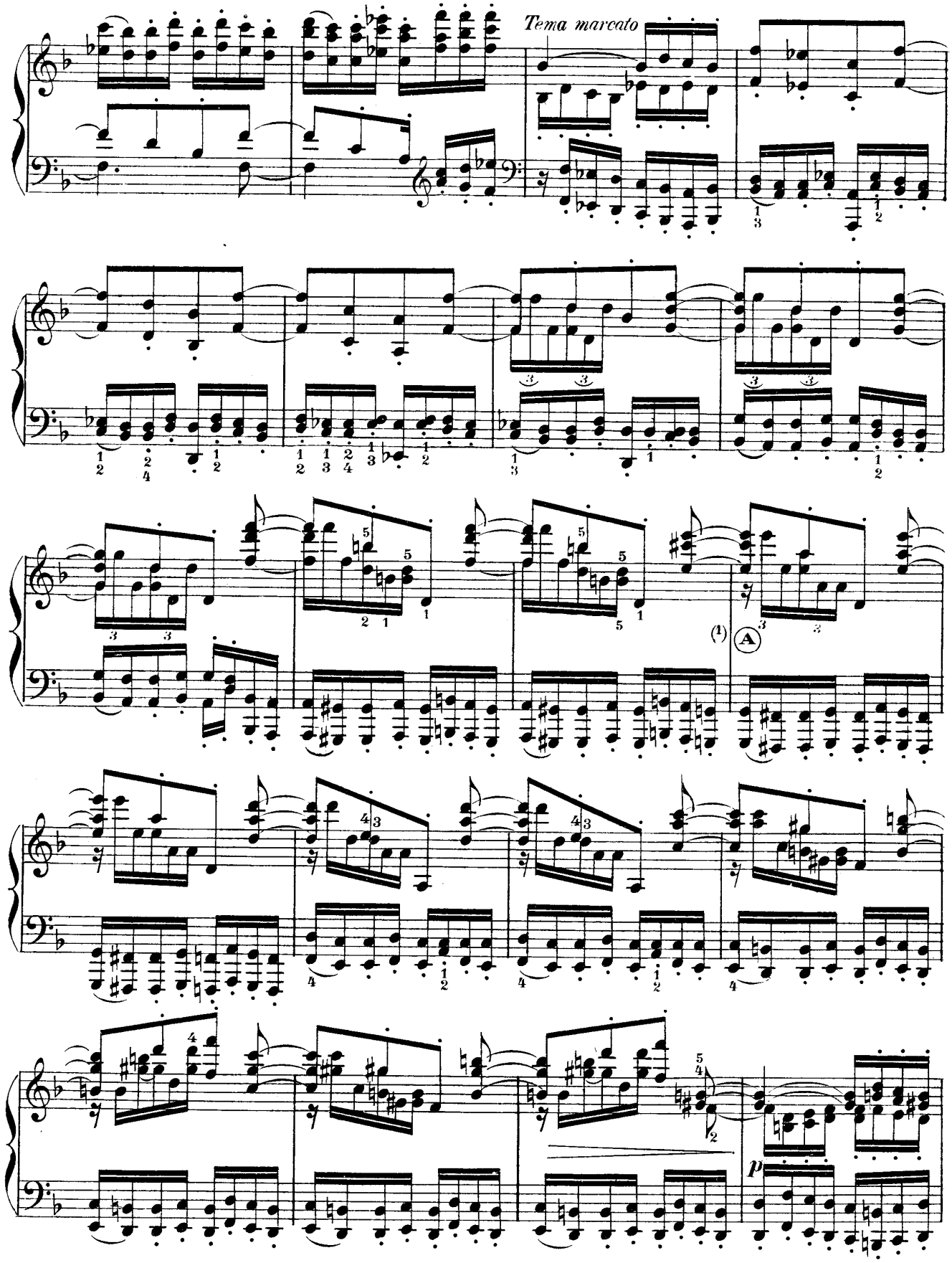

sf
Ped.
tff p espressivo
ff
f
8


sf
Ped.
pp
6
3

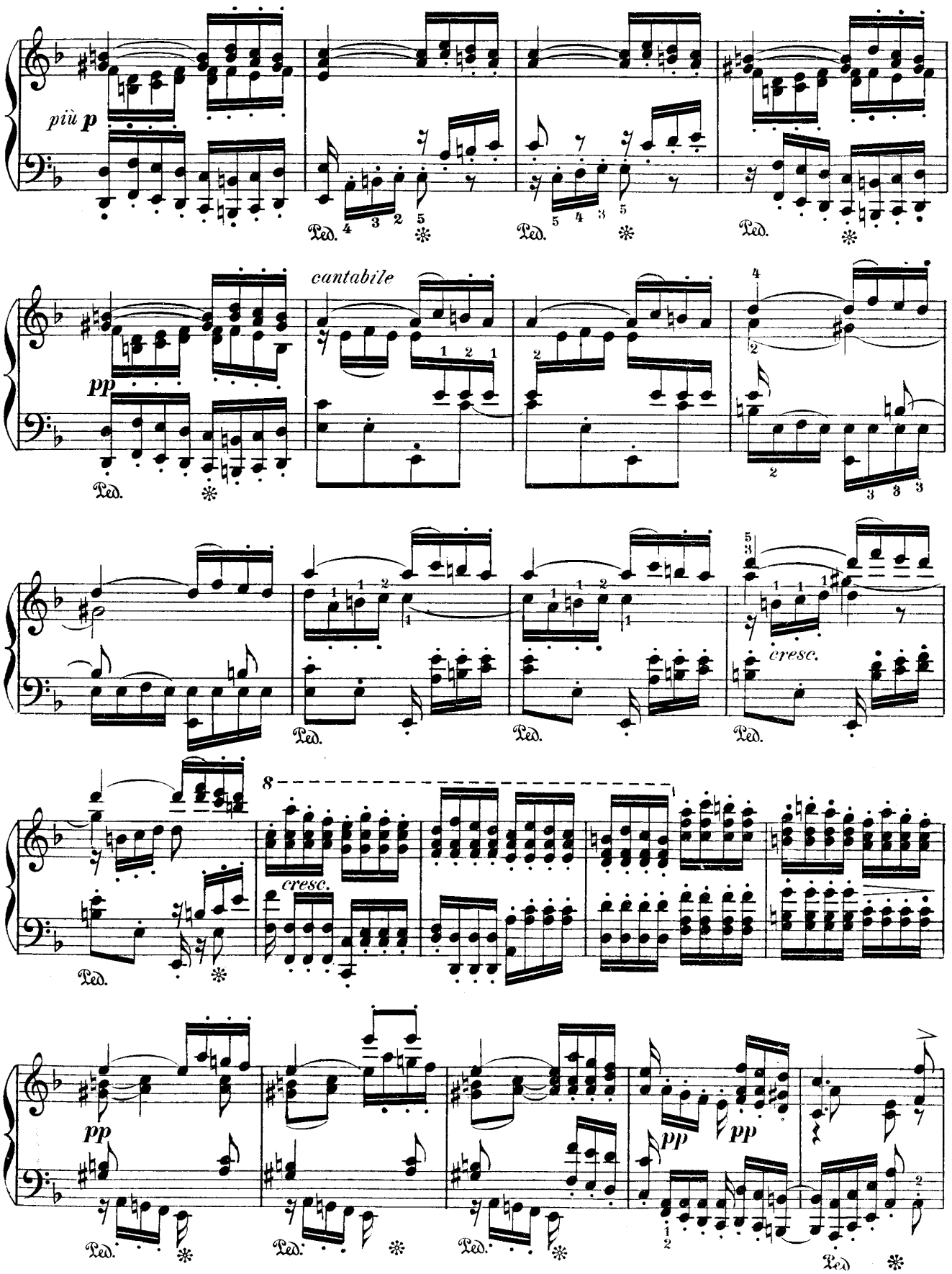

Ped.
cresc.
ff
sf

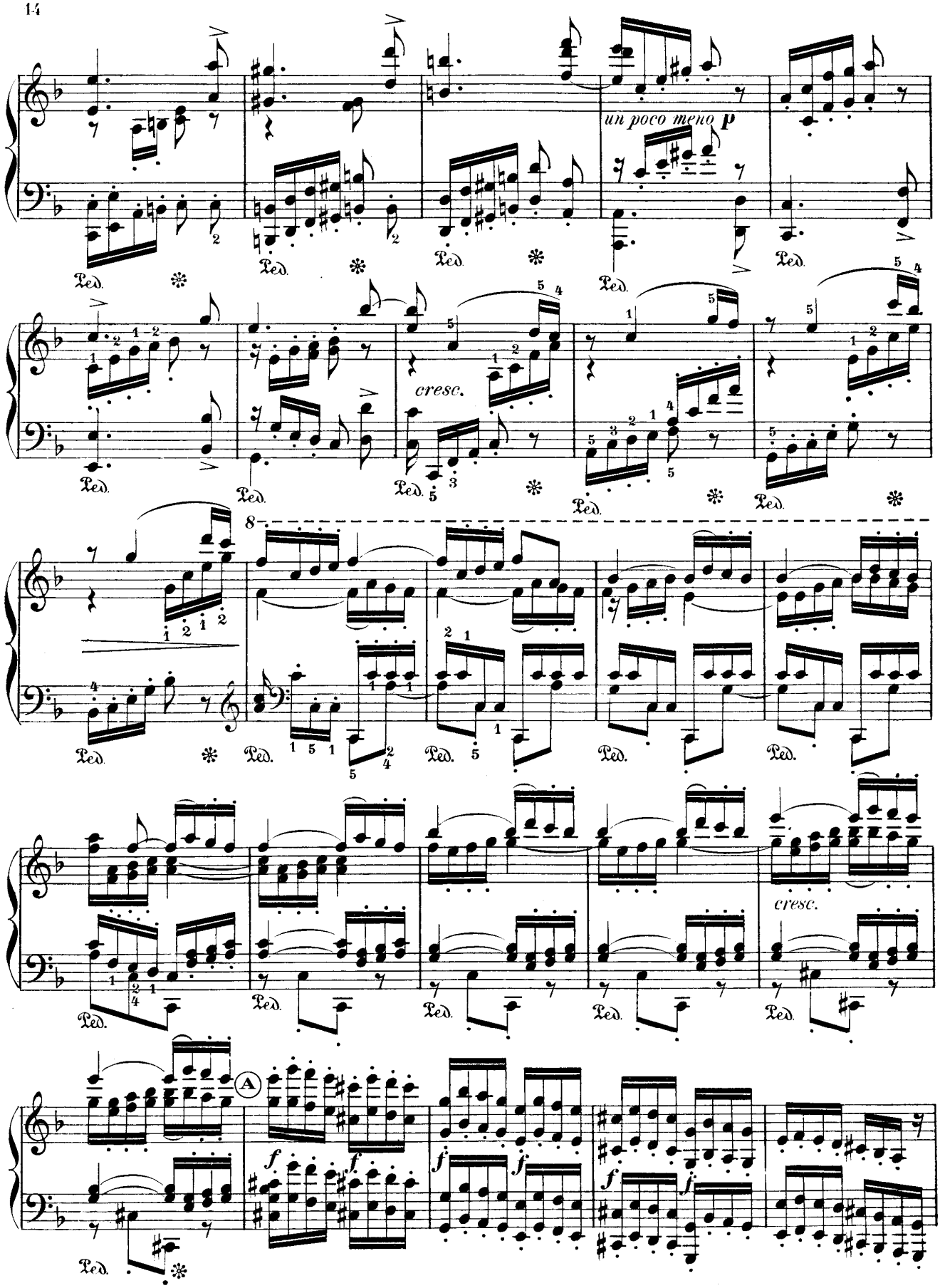

a tempo
p espress.
ritard.
p
Ped. * Ped. *
m. d.
p
35
Ped. * Ped. *
8 - - -
Ped.
Ped.
45
Ped.
cresc.
Ped.
Ped.
Ped.
f
sf
Ped.
Ped.
p
Ped. *
Ped. *

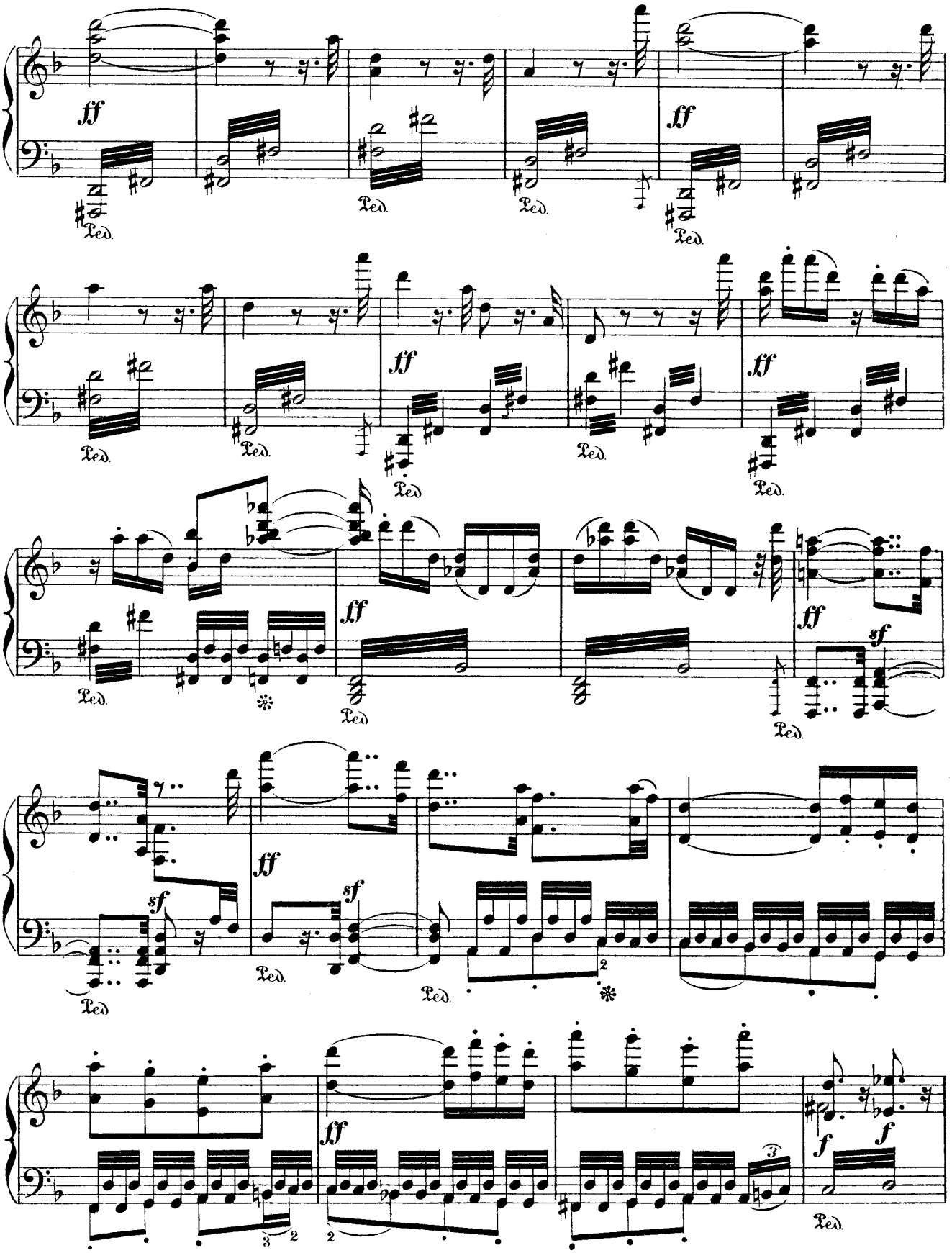

ritard.
a tempo
cresc.
sf
sf
sf
f
Tema marcato
Tema marcato
sf
Tema
marcato

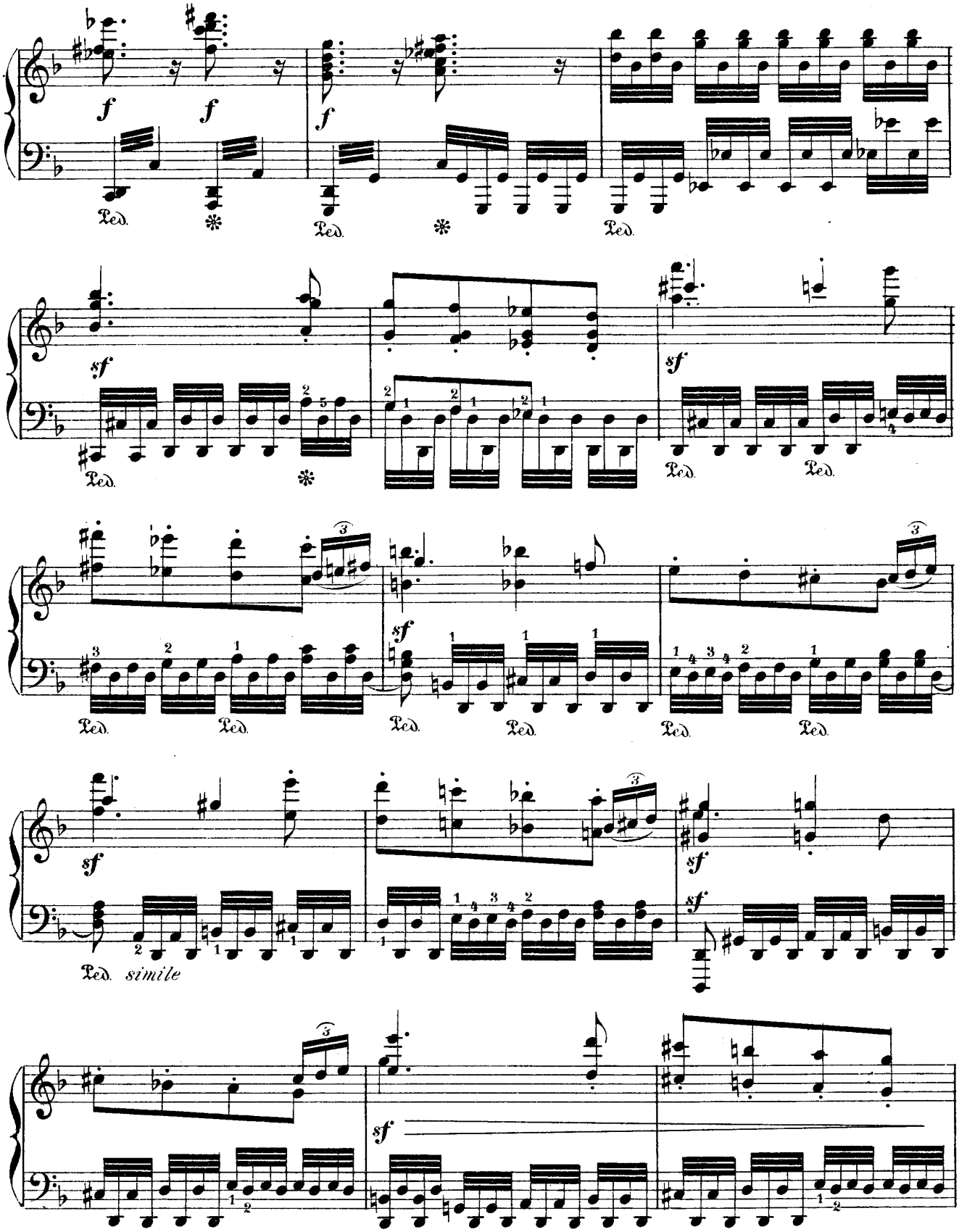


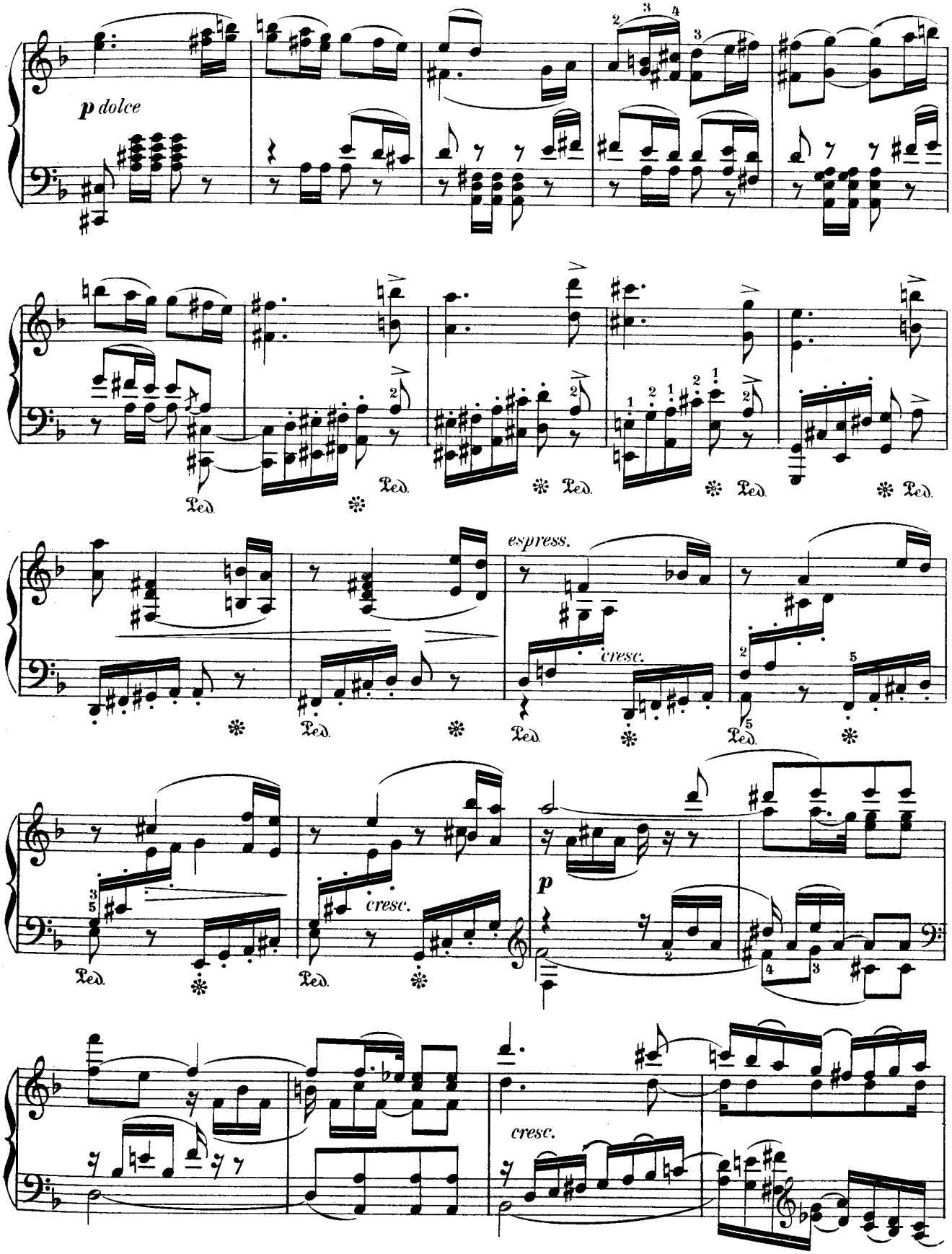

(1) Coupure facultative de Ⓐ à Ⓐ

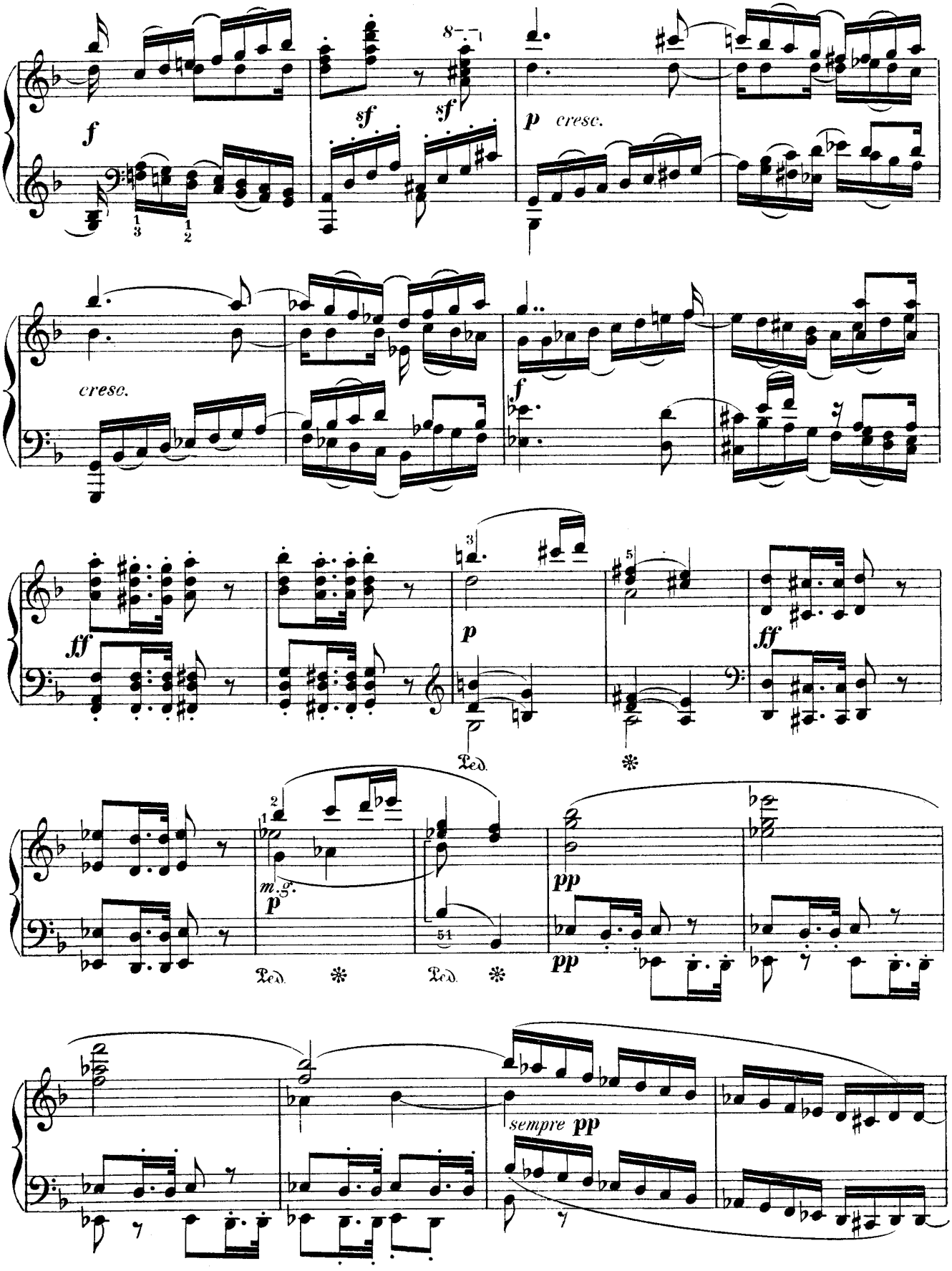

più p
Ped.
cantabile
pp
cresc.
8
pp

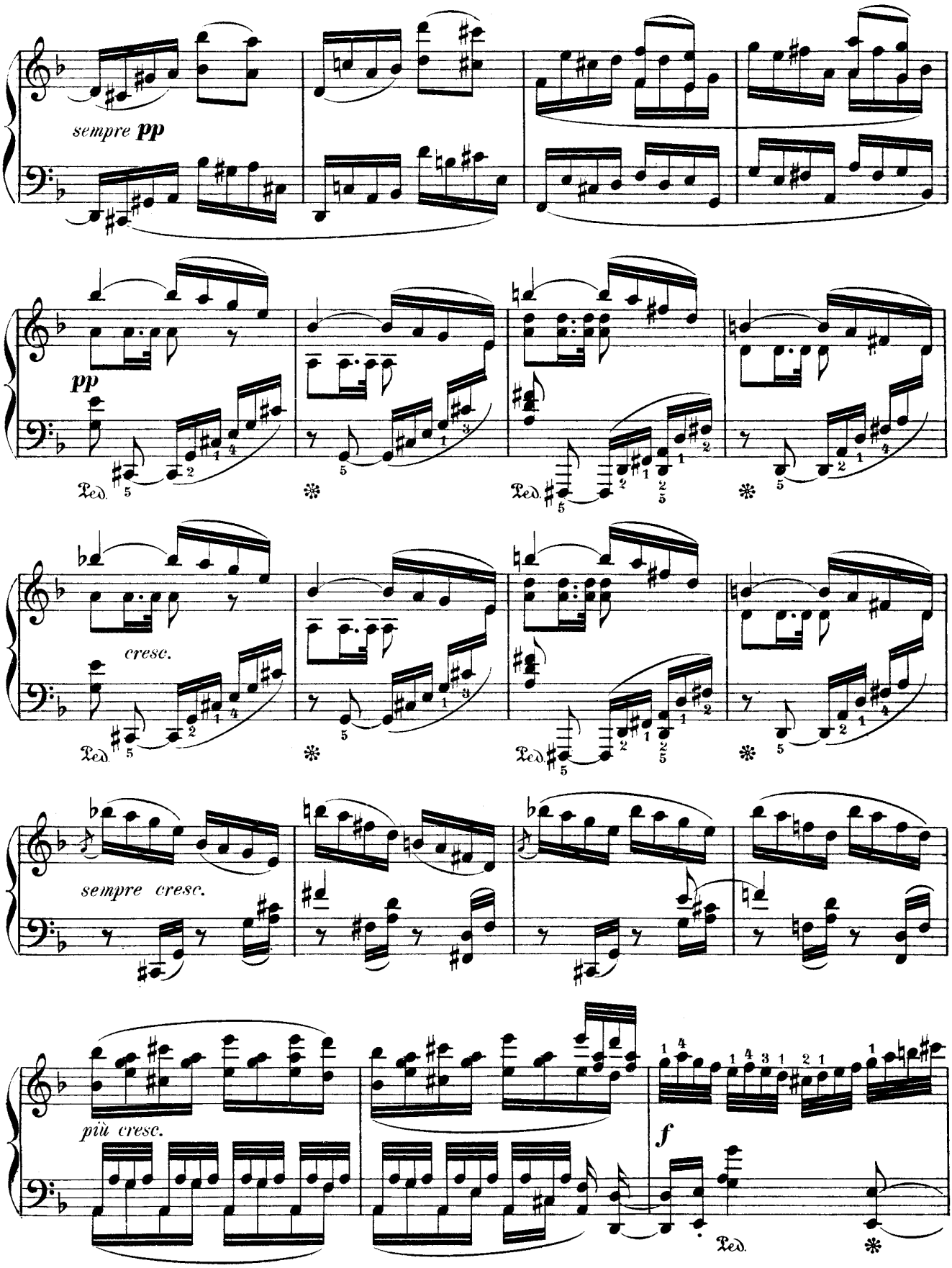

un poco meno p
cresc.
8
cresc.
A
f
f
f
f
f
f

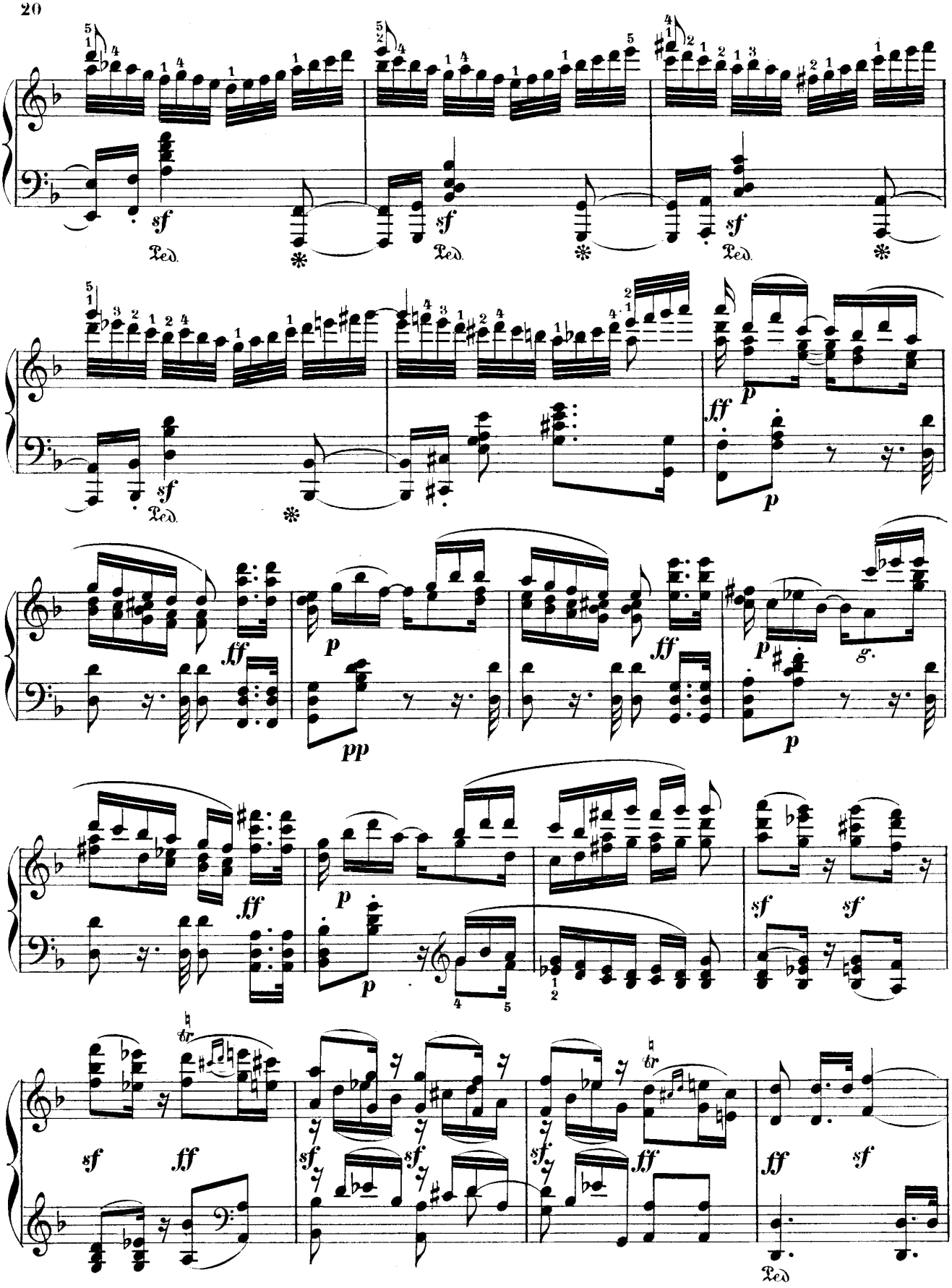

ff
Ped.
sf
f


f
f
f
Ped.
sf
sf
sf
sf
sf
Ped. simile


p dolce
Ped.
espress.
cresc.
p
cresc.


f
sf
sf
p cresc.
cresc.
f
ff
p
ff
Ped.
m.g.
p
Ped.
Ped.
pp
pp
sempre pp


sempre pp
pp
Ped.
cresc.
sempre cresc.
più cresc.
f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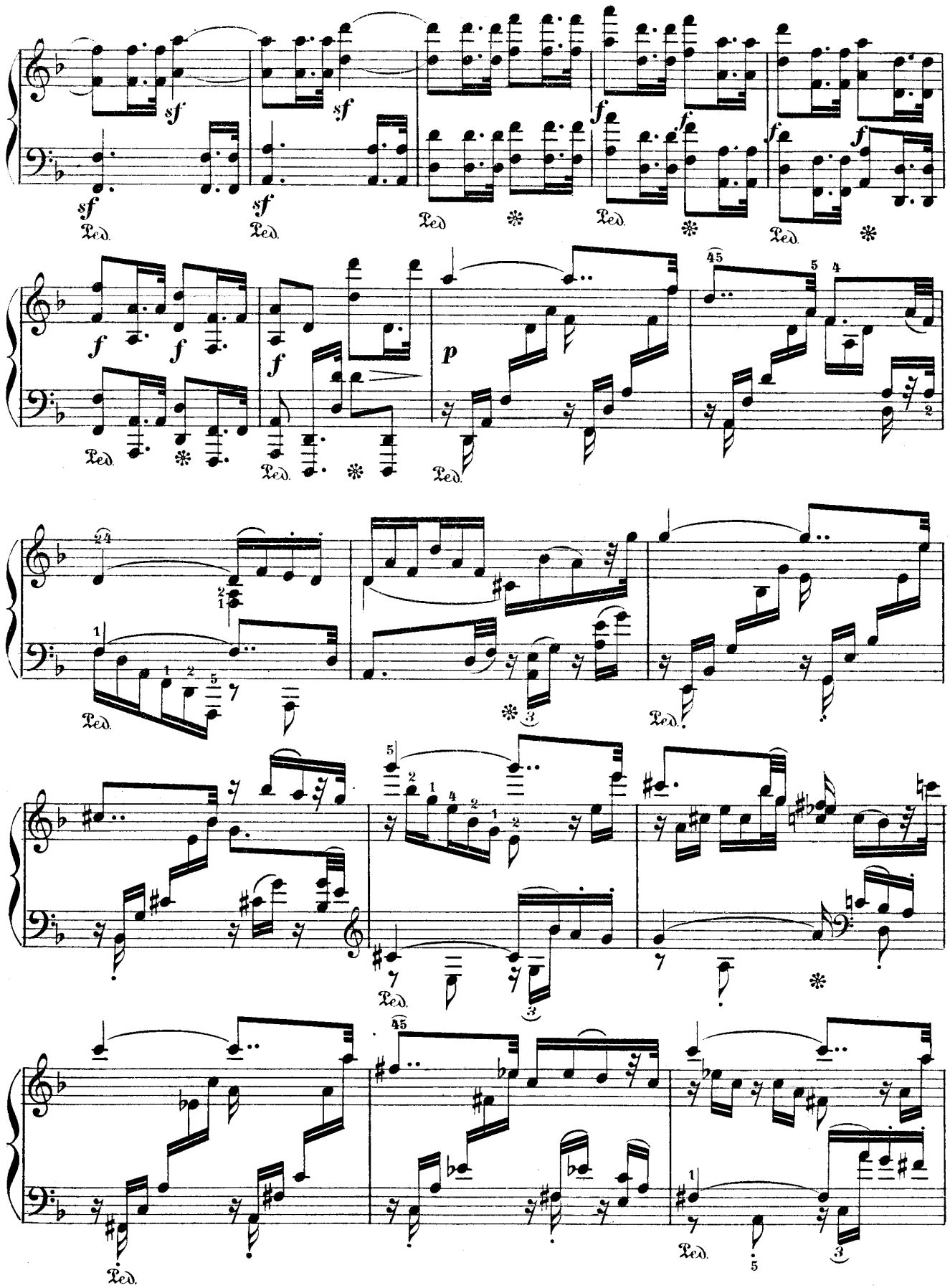
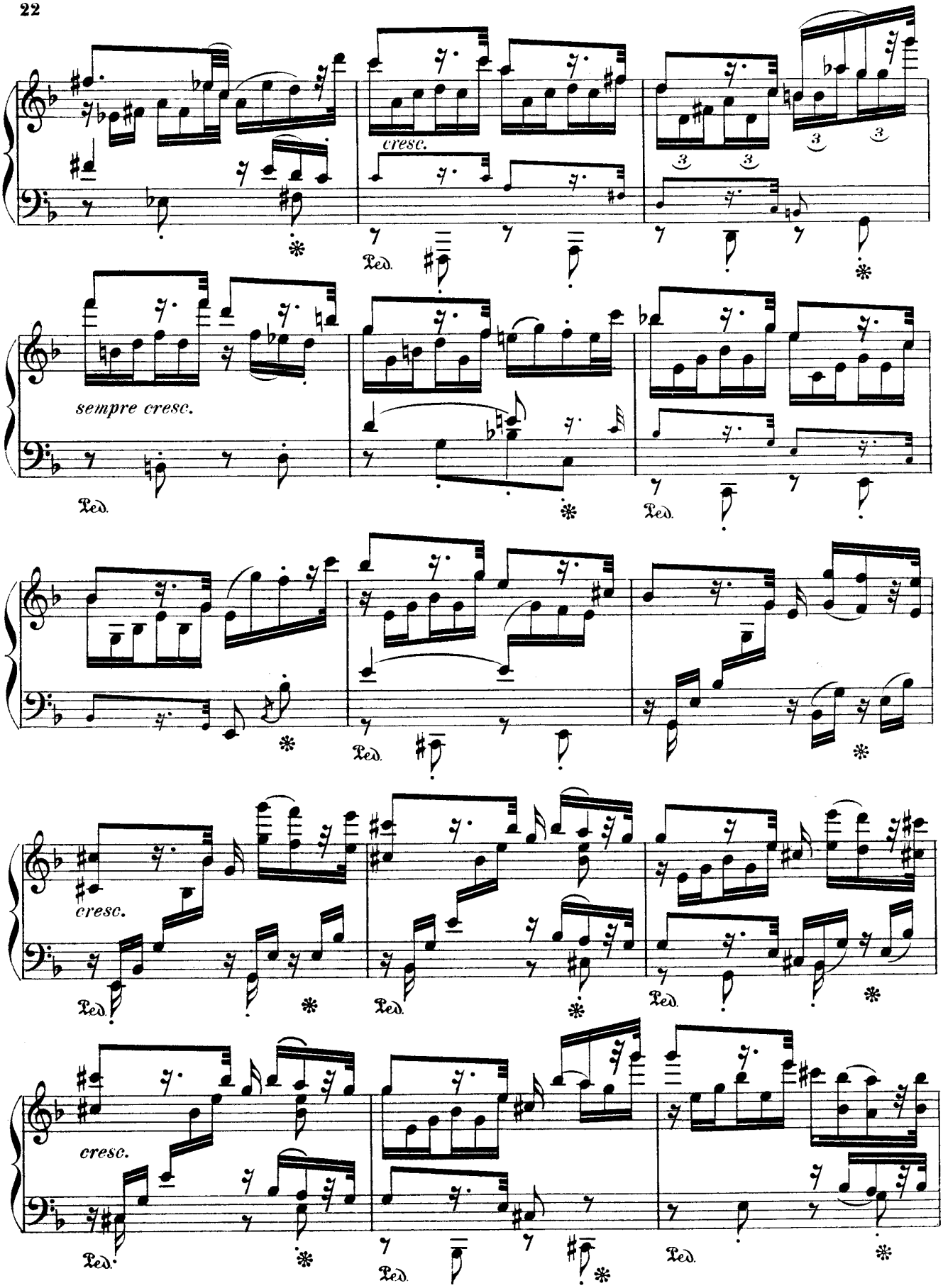
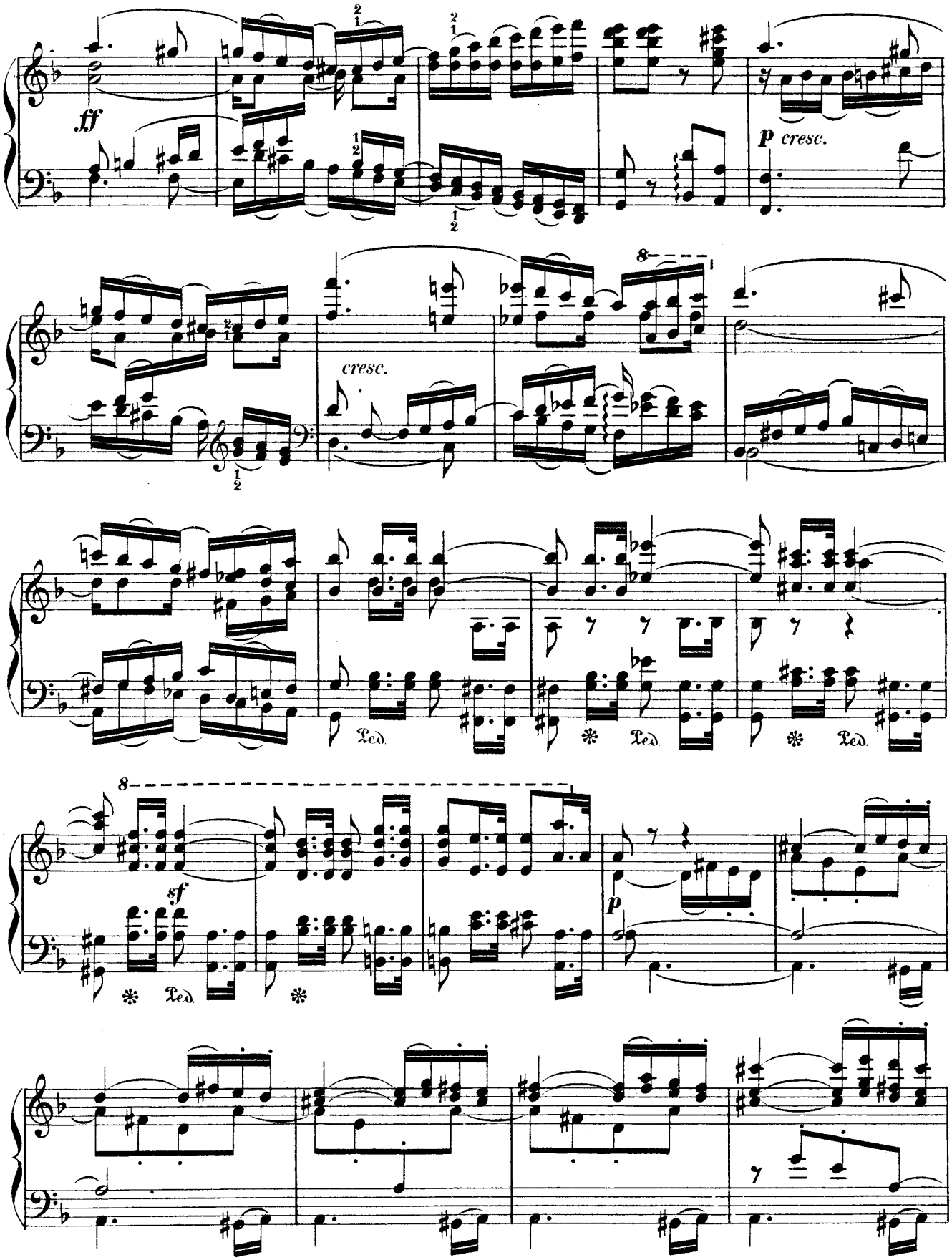
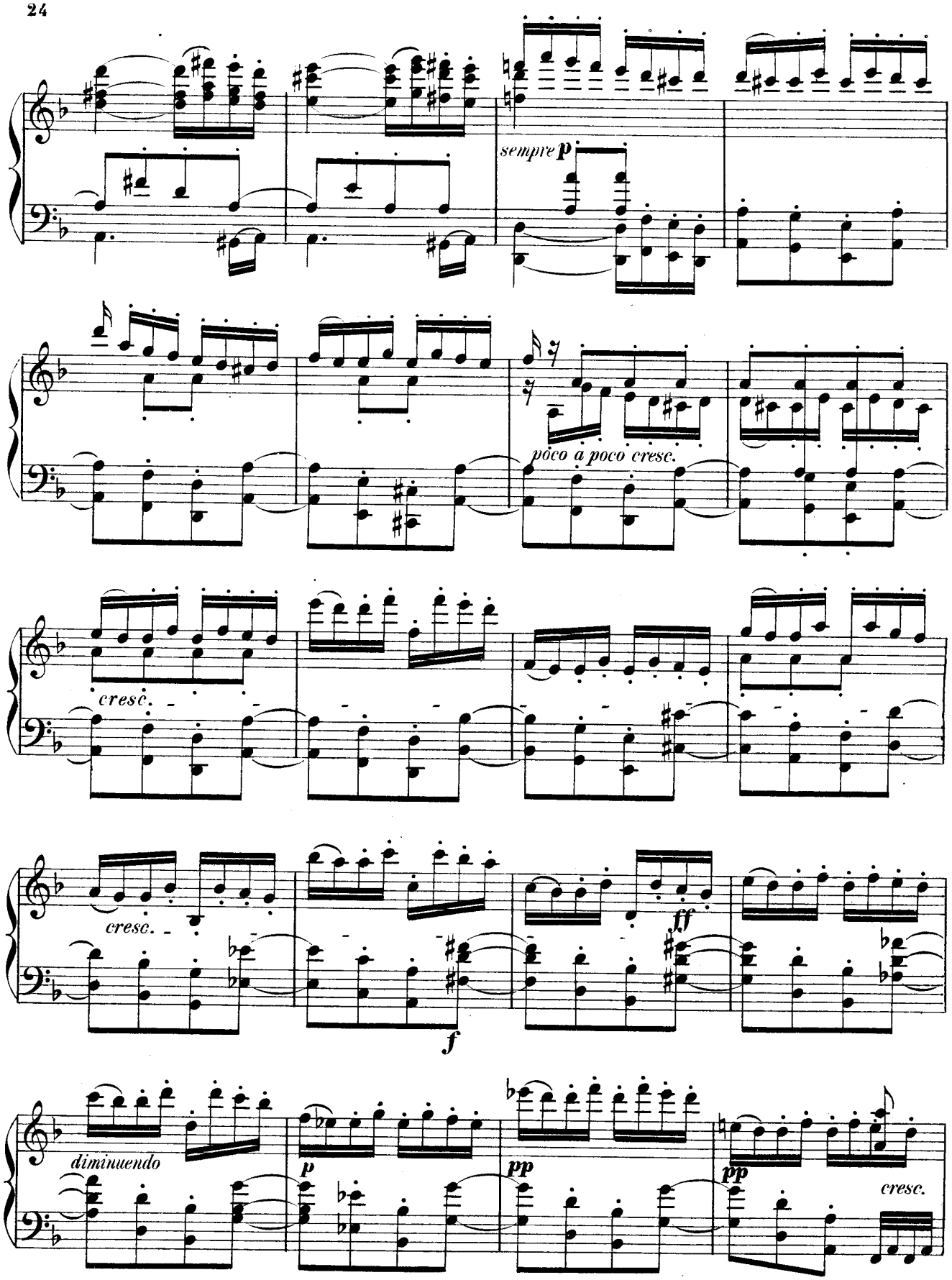
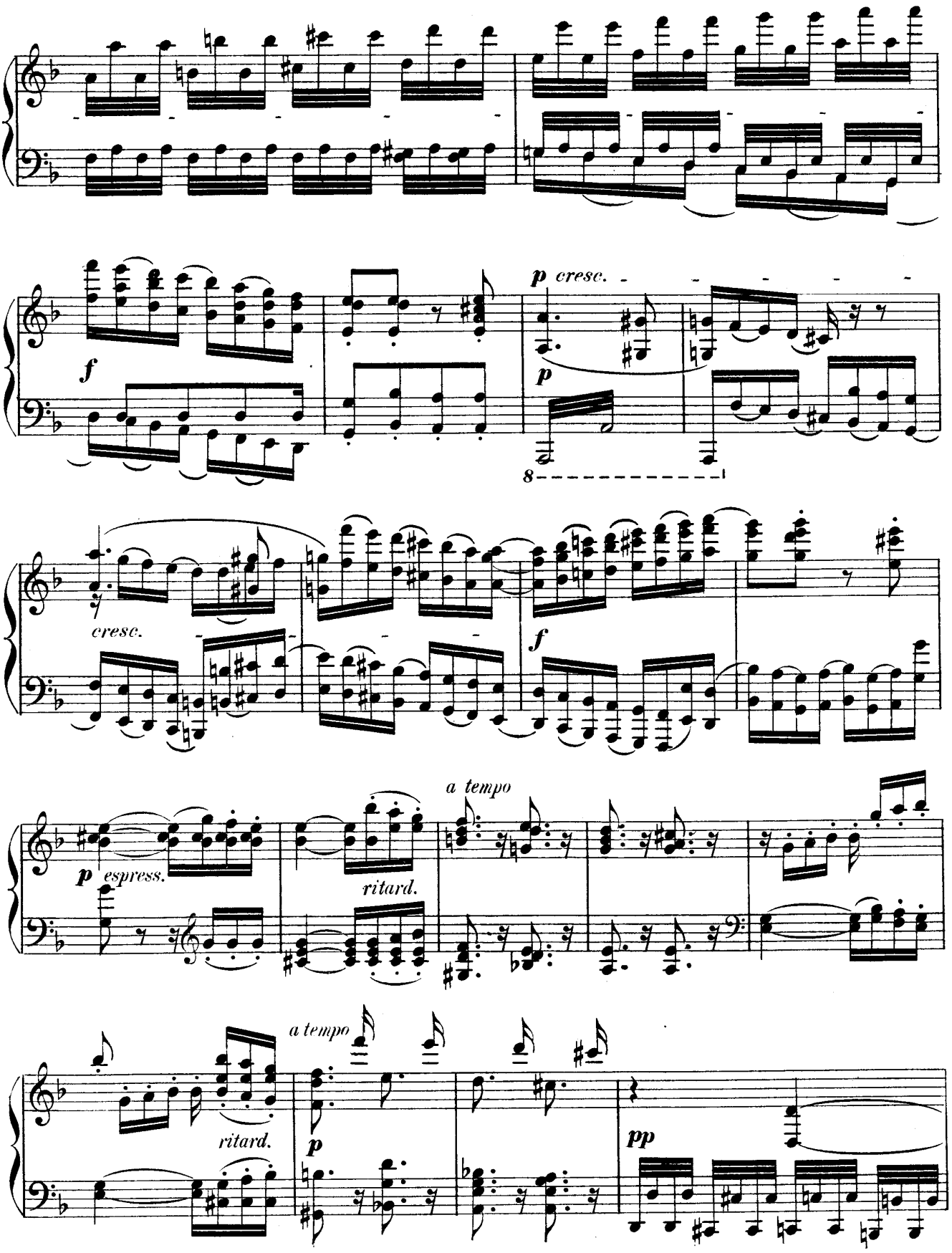
Ped.
ff
p
pp
tr

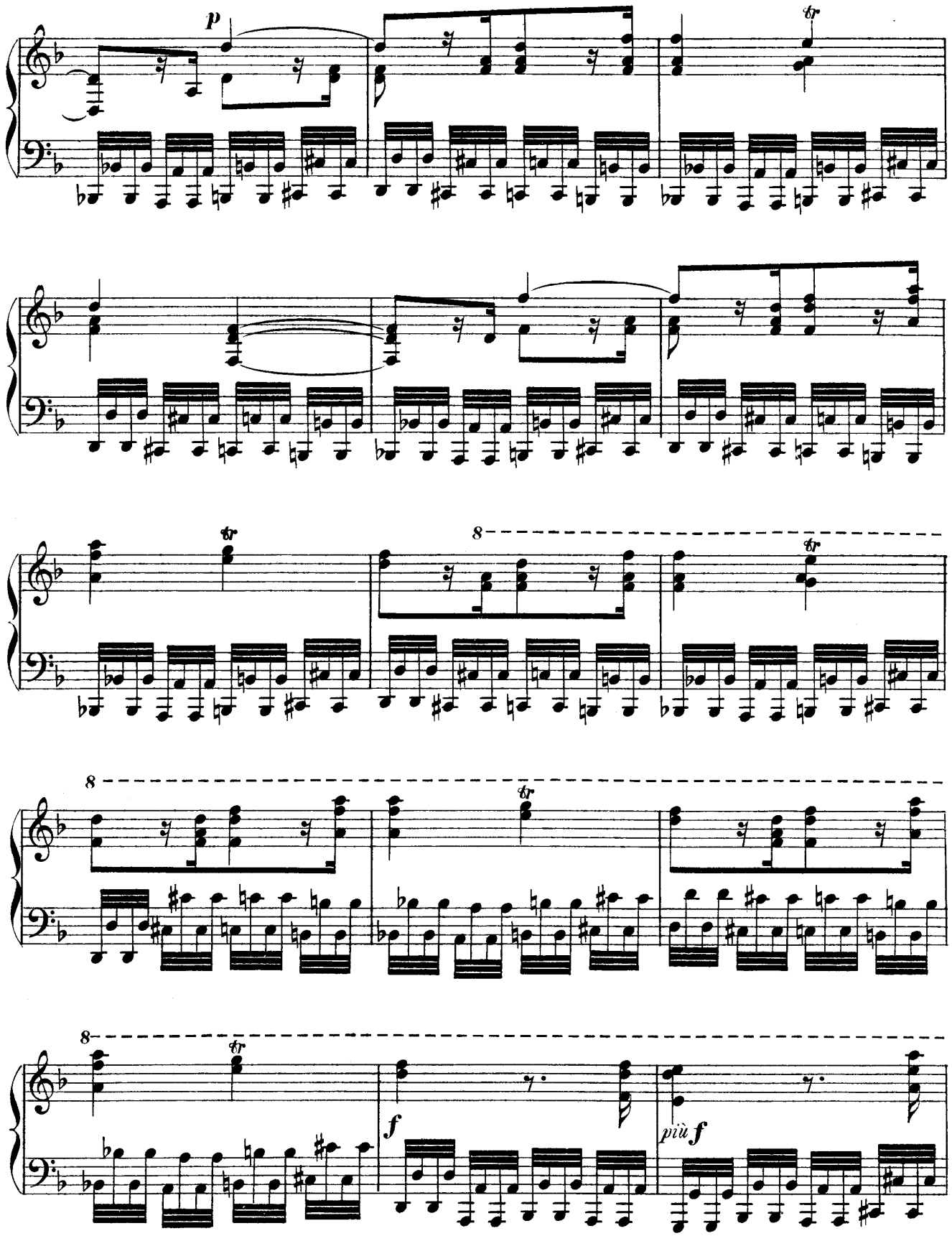


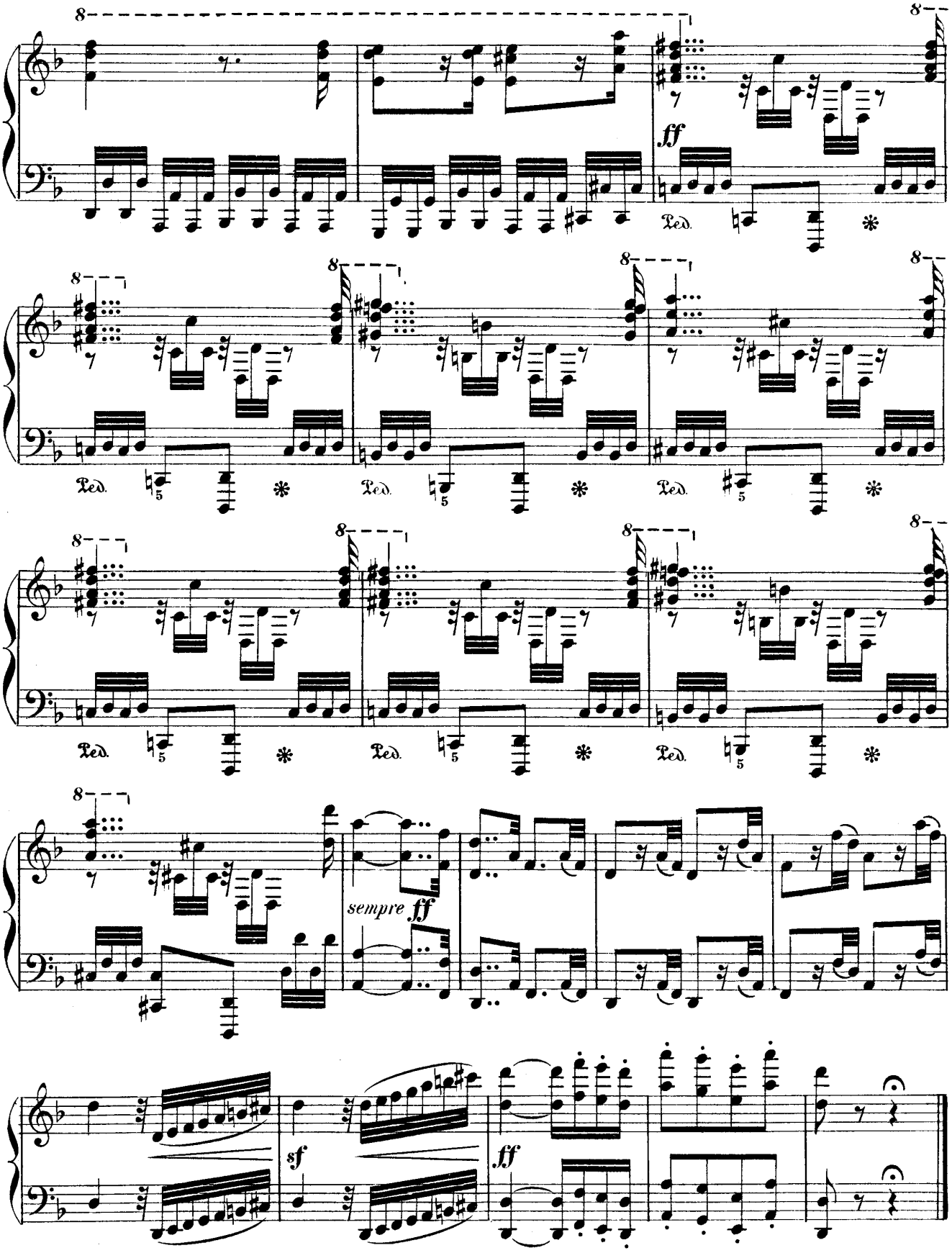

cresc.
Ped.
sempre cresc.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.

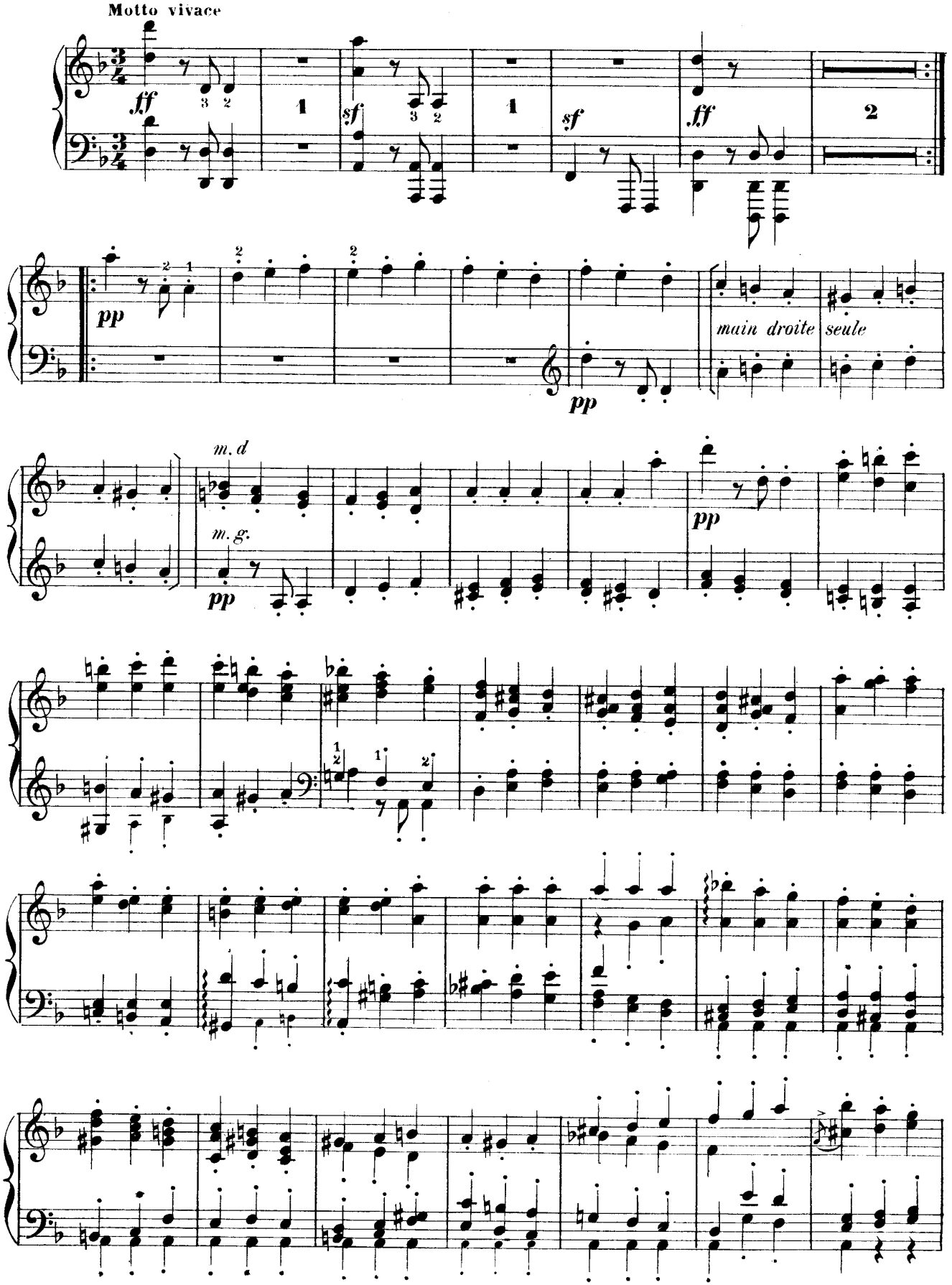

ff
p cresc.
cresc.
8
Ped.
sf
p

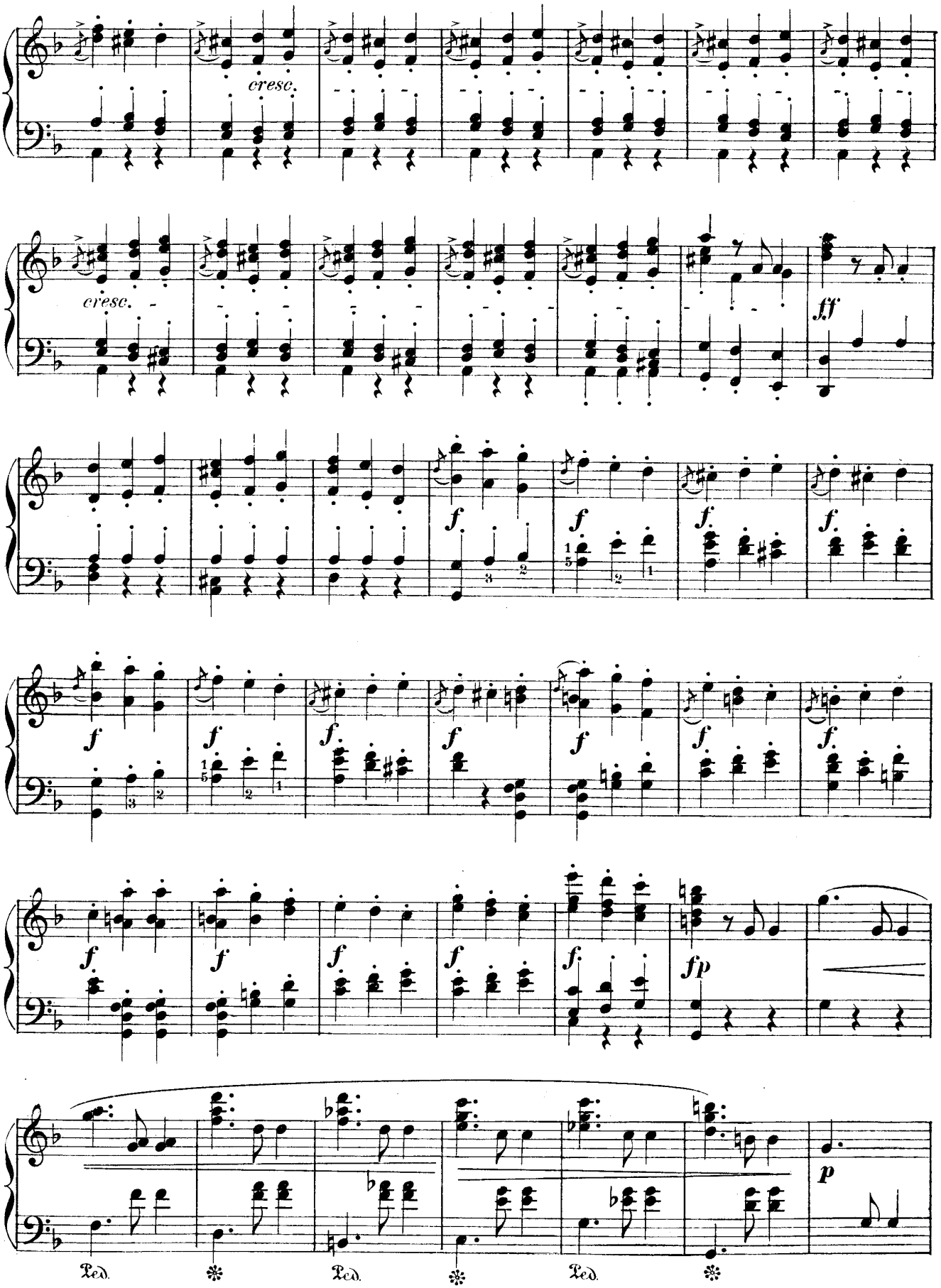

sempre p
poco a poco cresc.
cresc.
cresc.
ff
f
diminuendo
p
pp
pp
cresc.


f
p cresc.
p
8
cresc.
f
p espress.
ritard.
a tempo
ritard.
a tempo
p
pp


p
tr
8
tr
8
tr
8
tr
f
più f


8
ff
Ped.
sempre ff
sf


Motto vivace
ff
sf
sf
ff
pp
pp
main droite
seule
m. d
m. g.
pp
pp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cresc.
ff
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fp
p
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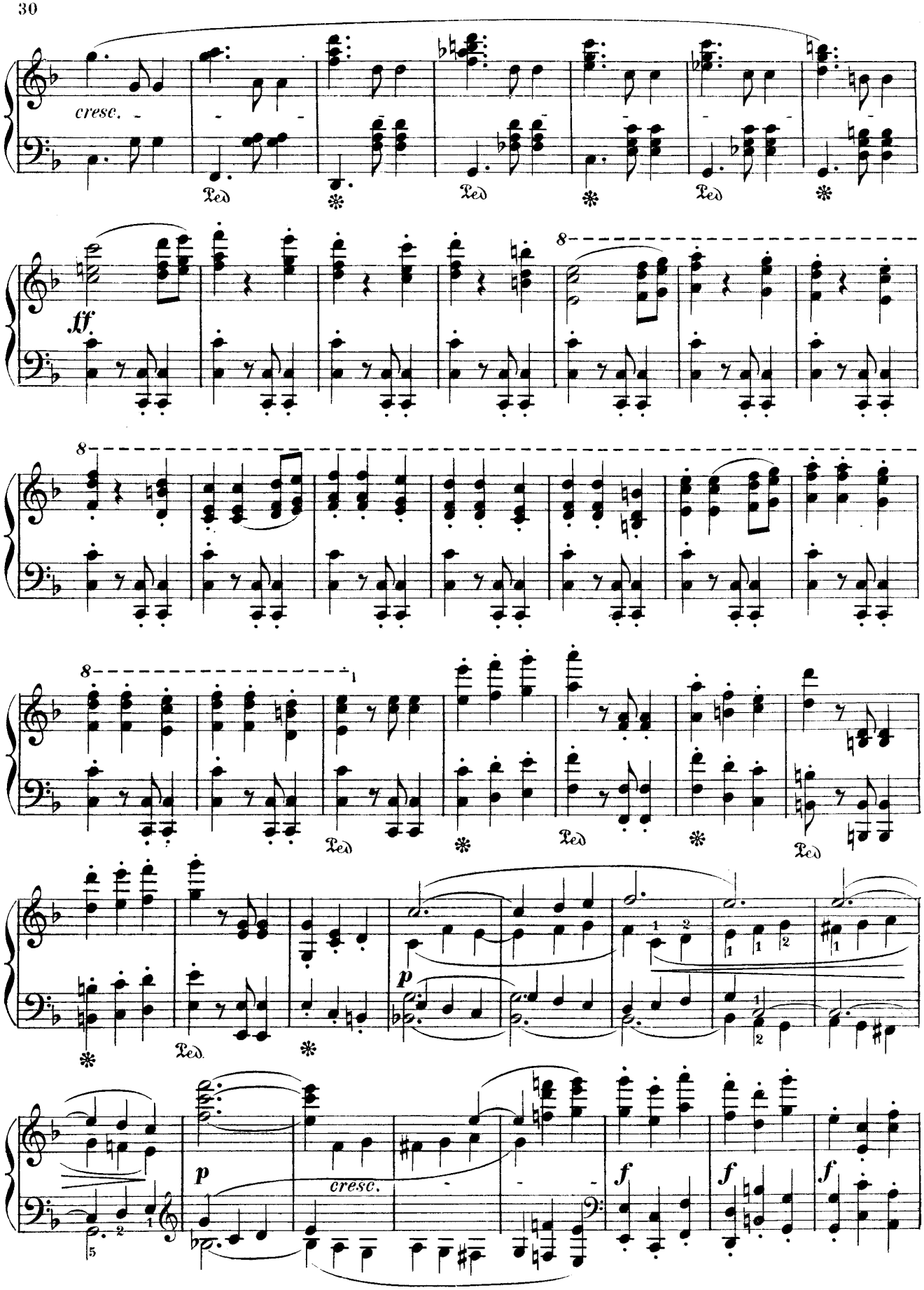
Ped.
Ped.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*
ff
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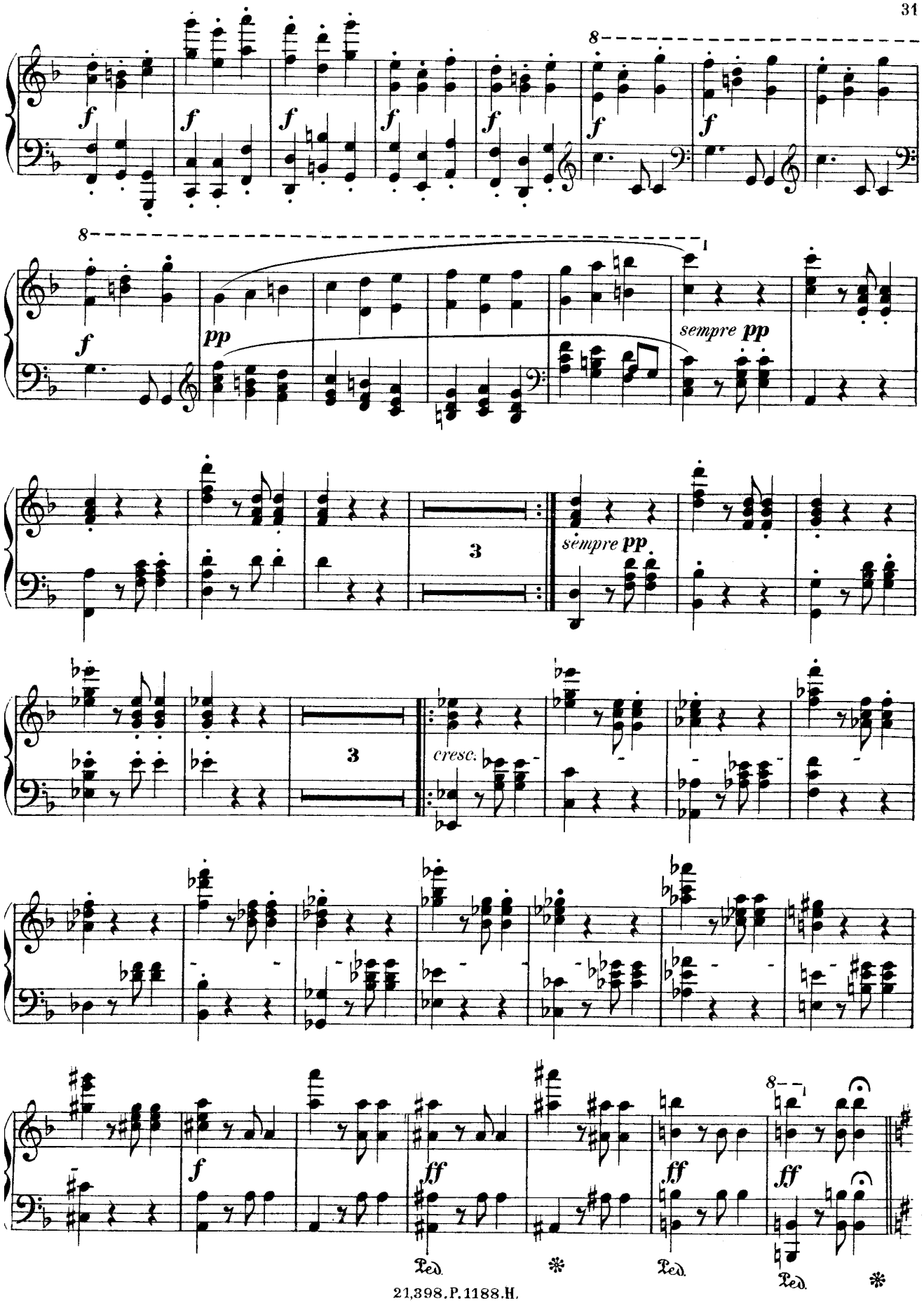
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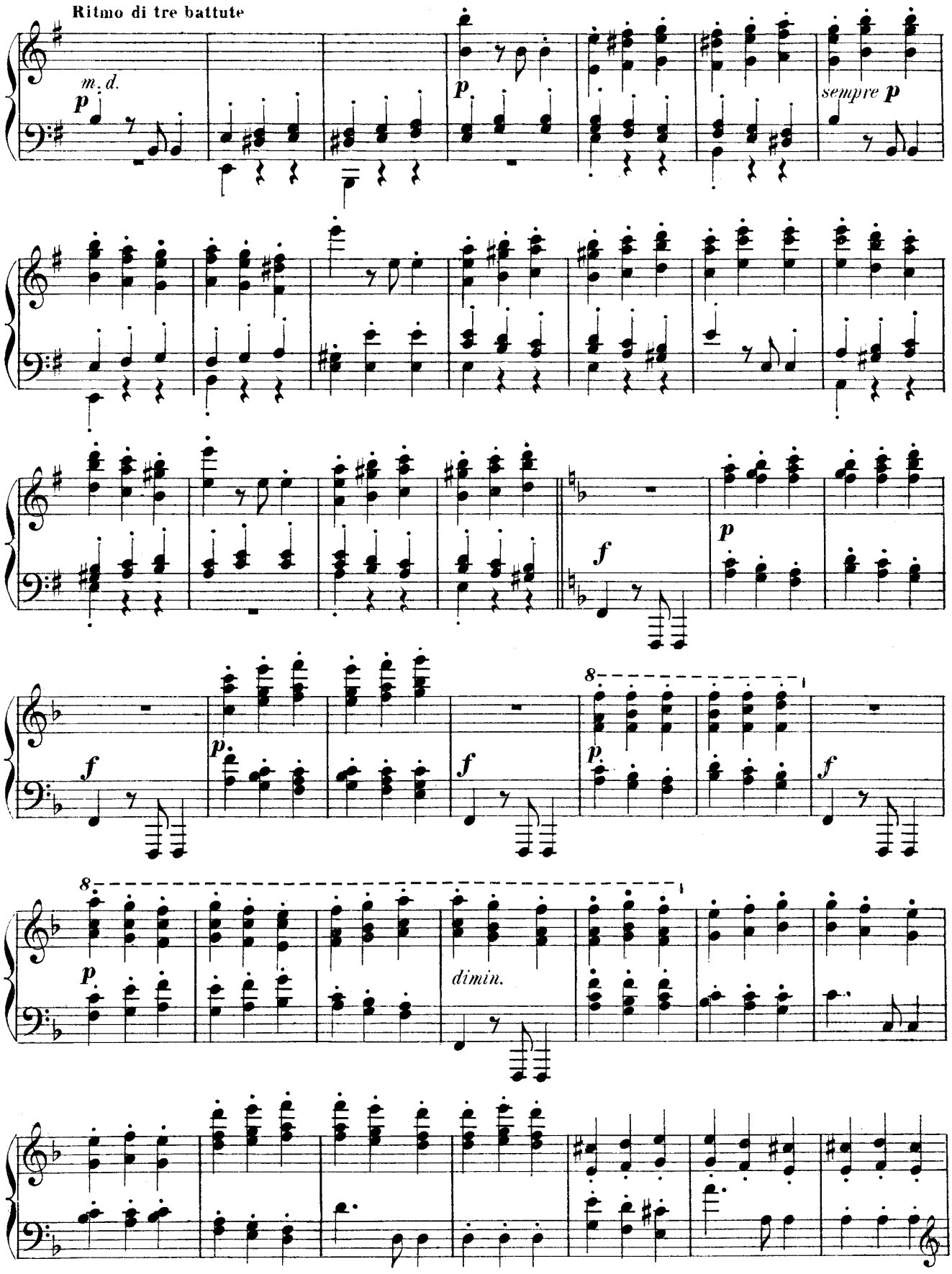
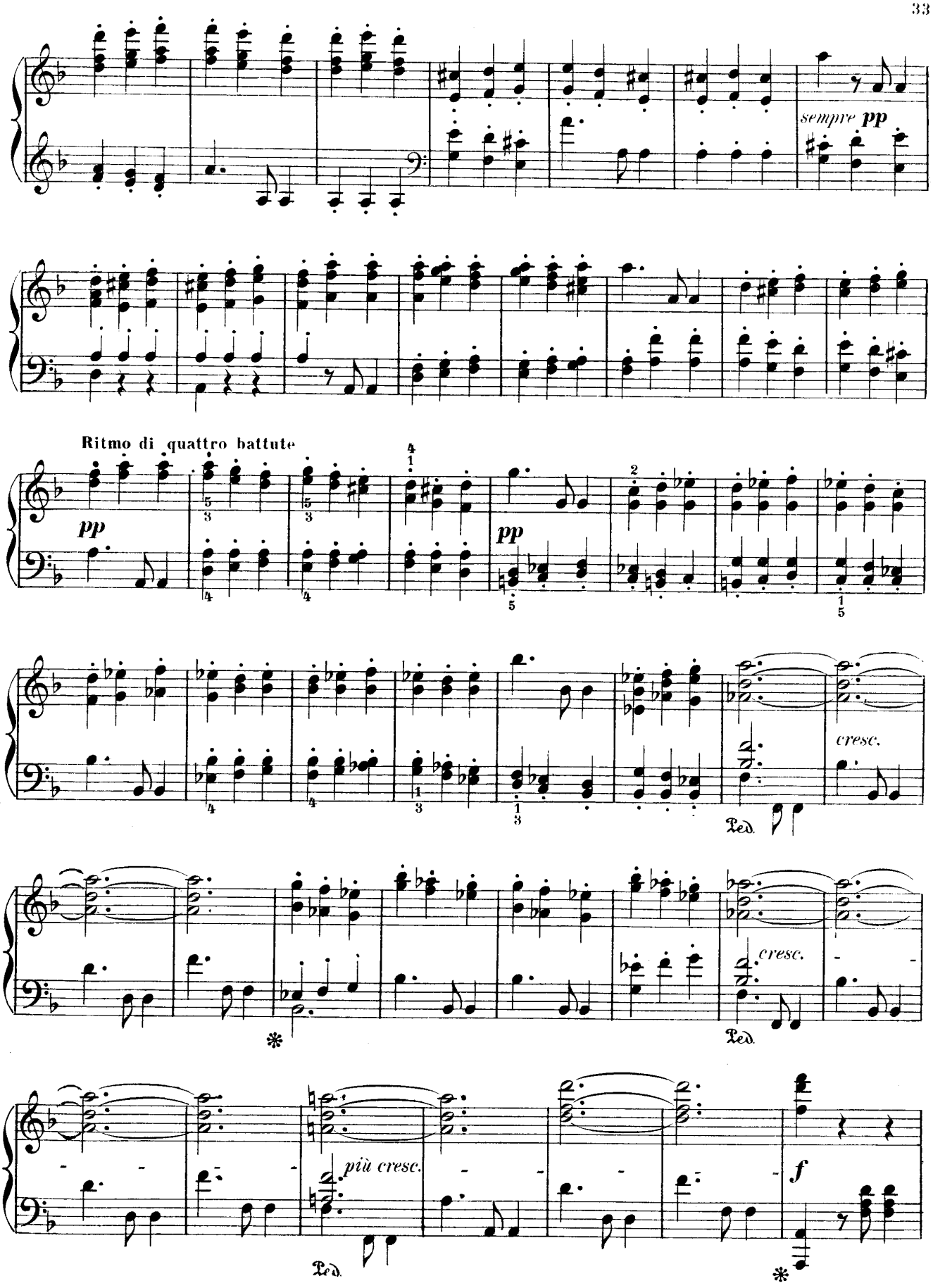
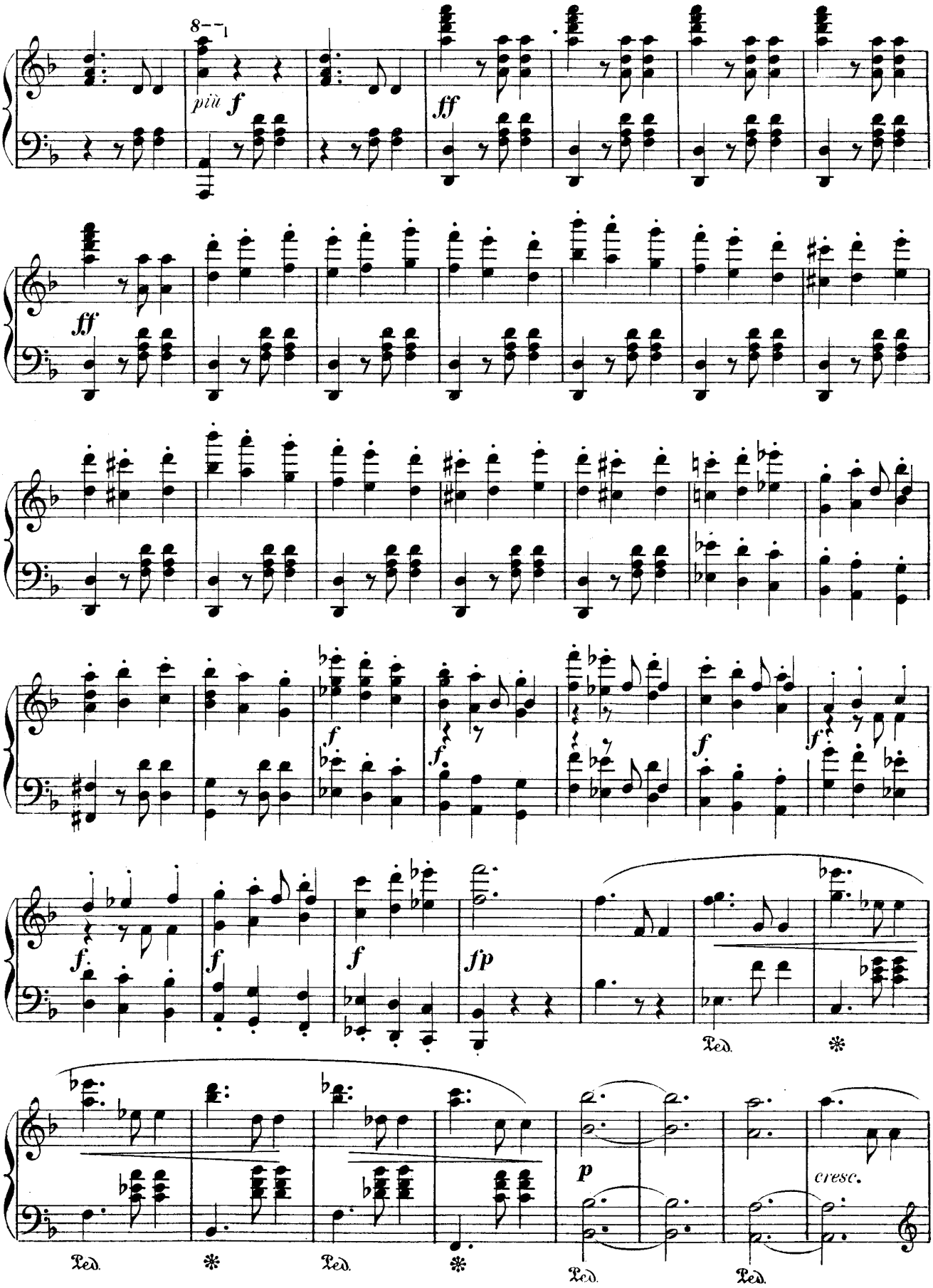
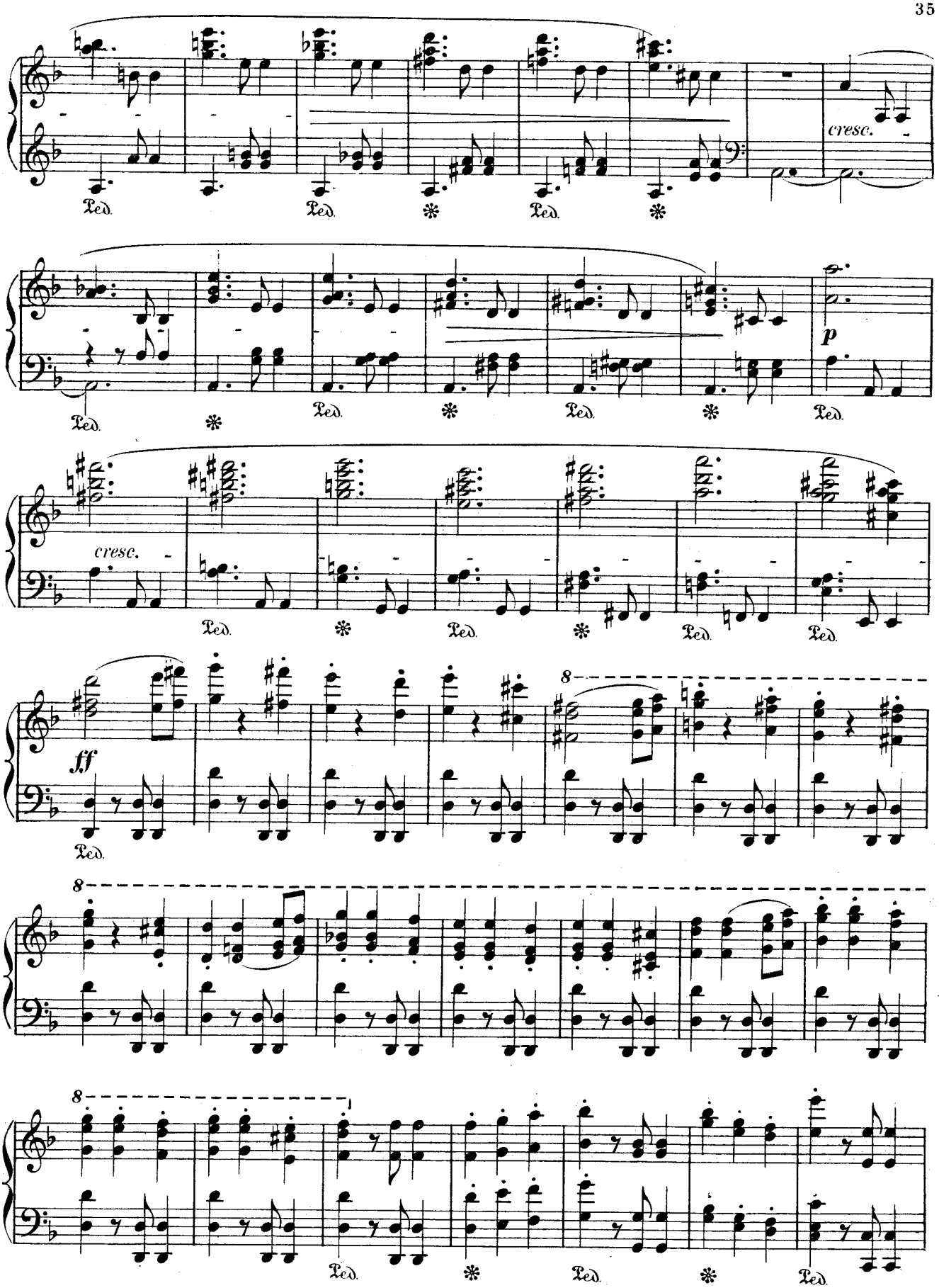
f
pp
sempre pp
3
cresc.
ff
Ped.
*


Ritmo di tre battute
m. d.
p
p
sempre p
f
p
f
p
f
8
p
f
8
p
dimin.


sempre pp
Ritmo di quattro battute
pp
pp
cresc.
Ped.
cresc.
Ped.
più cresc.
Ped.
f


più f
ff
ff
f
f
f
f
f
f
fp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
cresc.


cresc.
Ped.
*
p
ff
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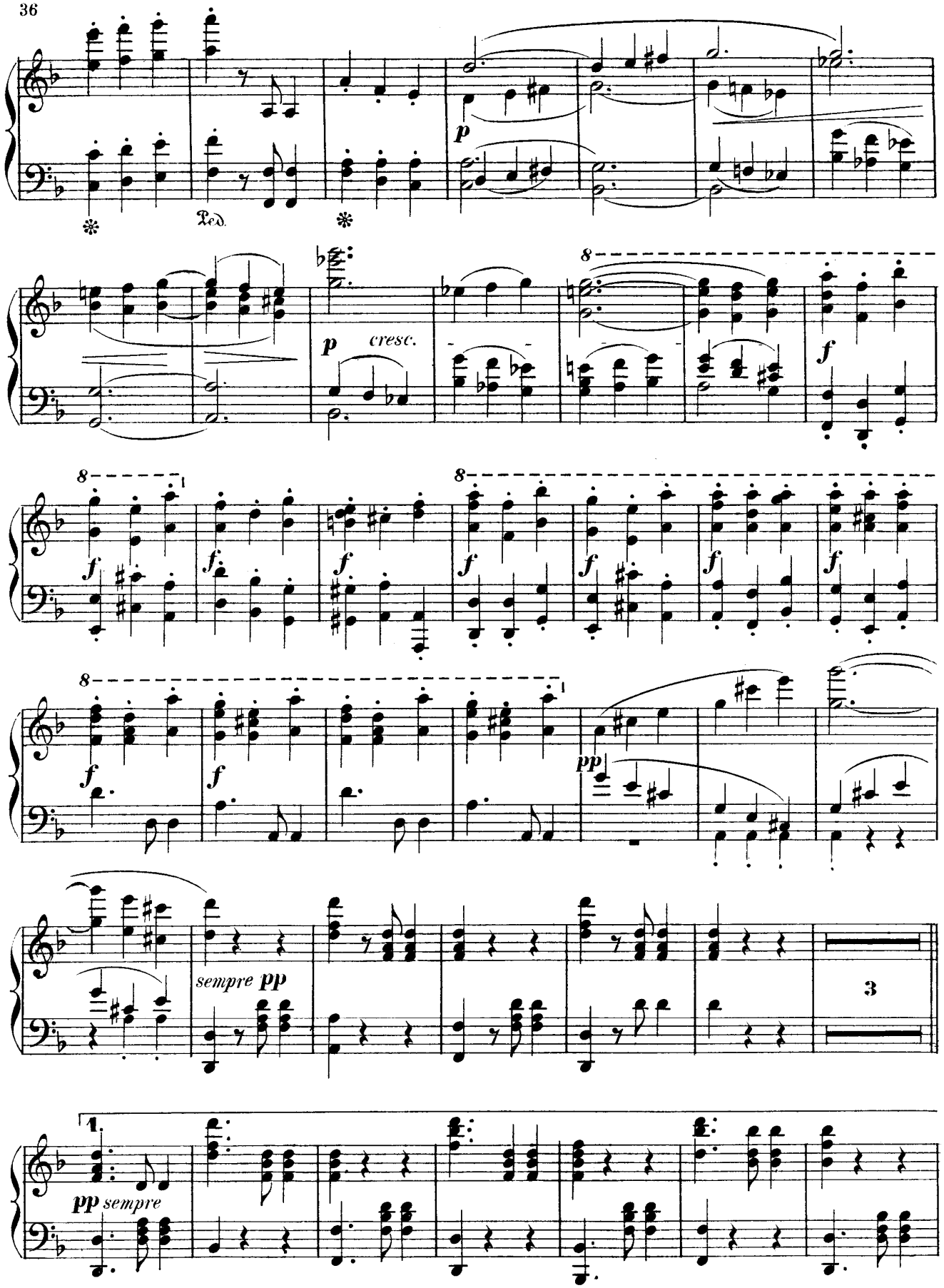
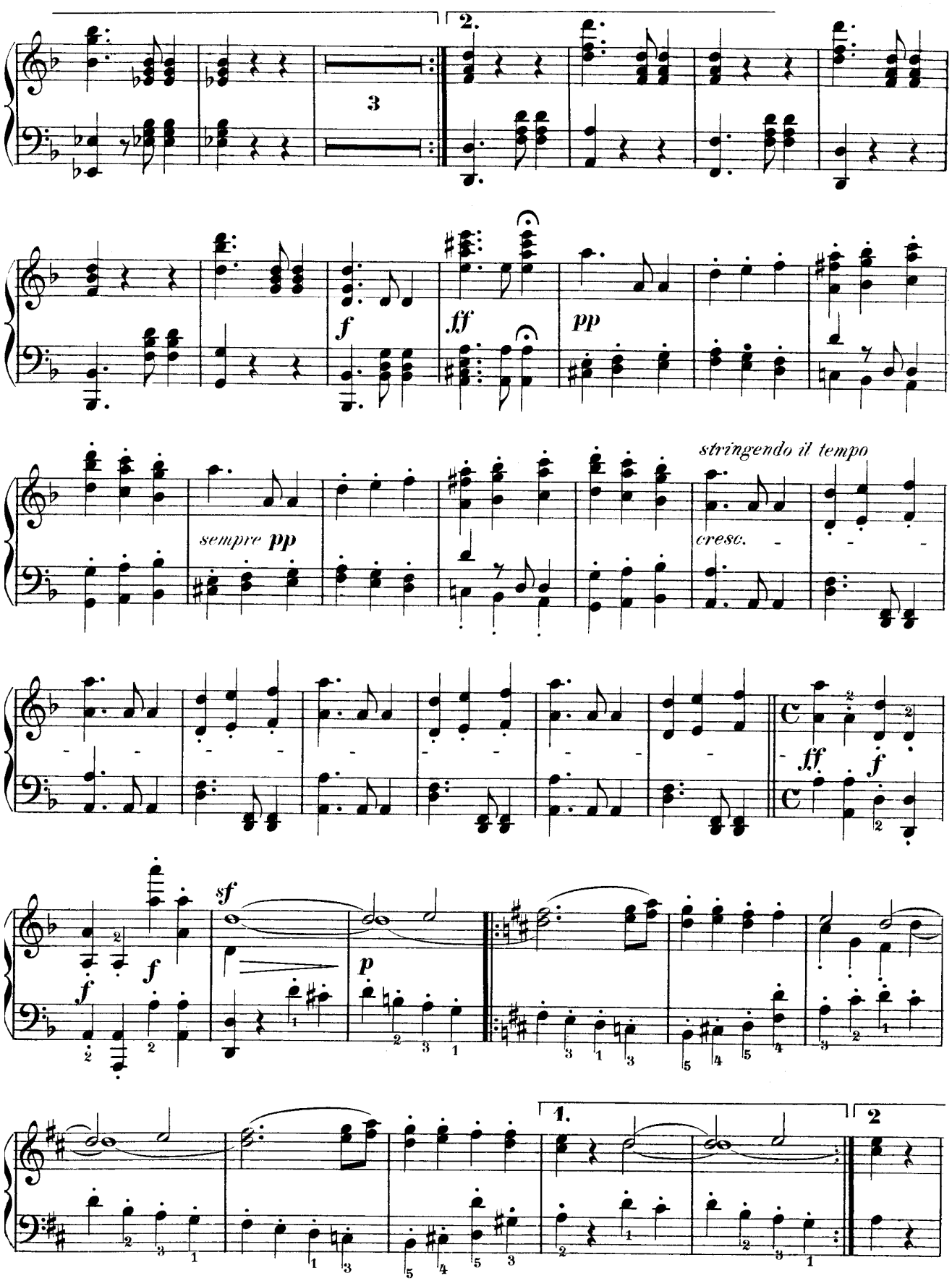
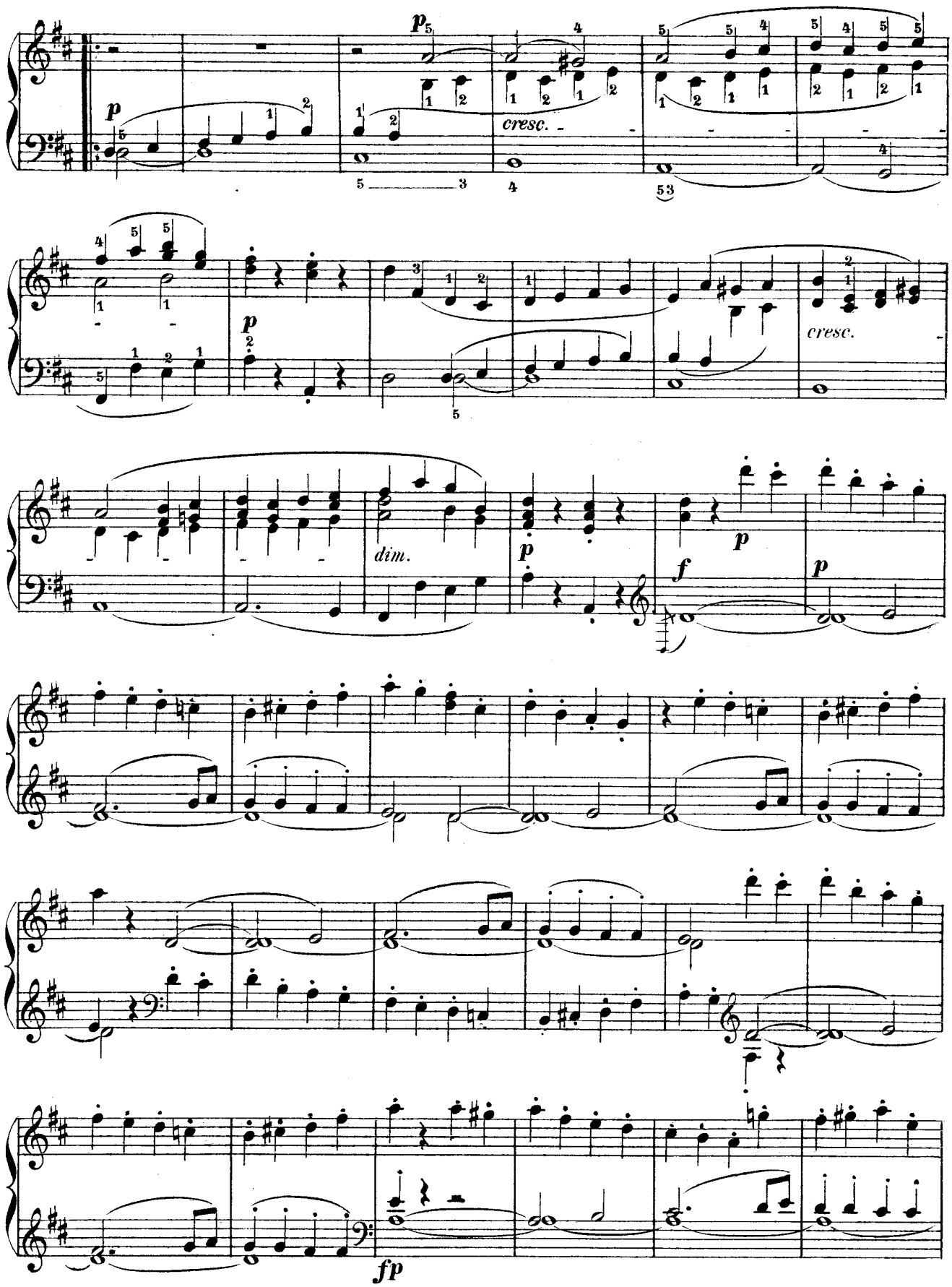
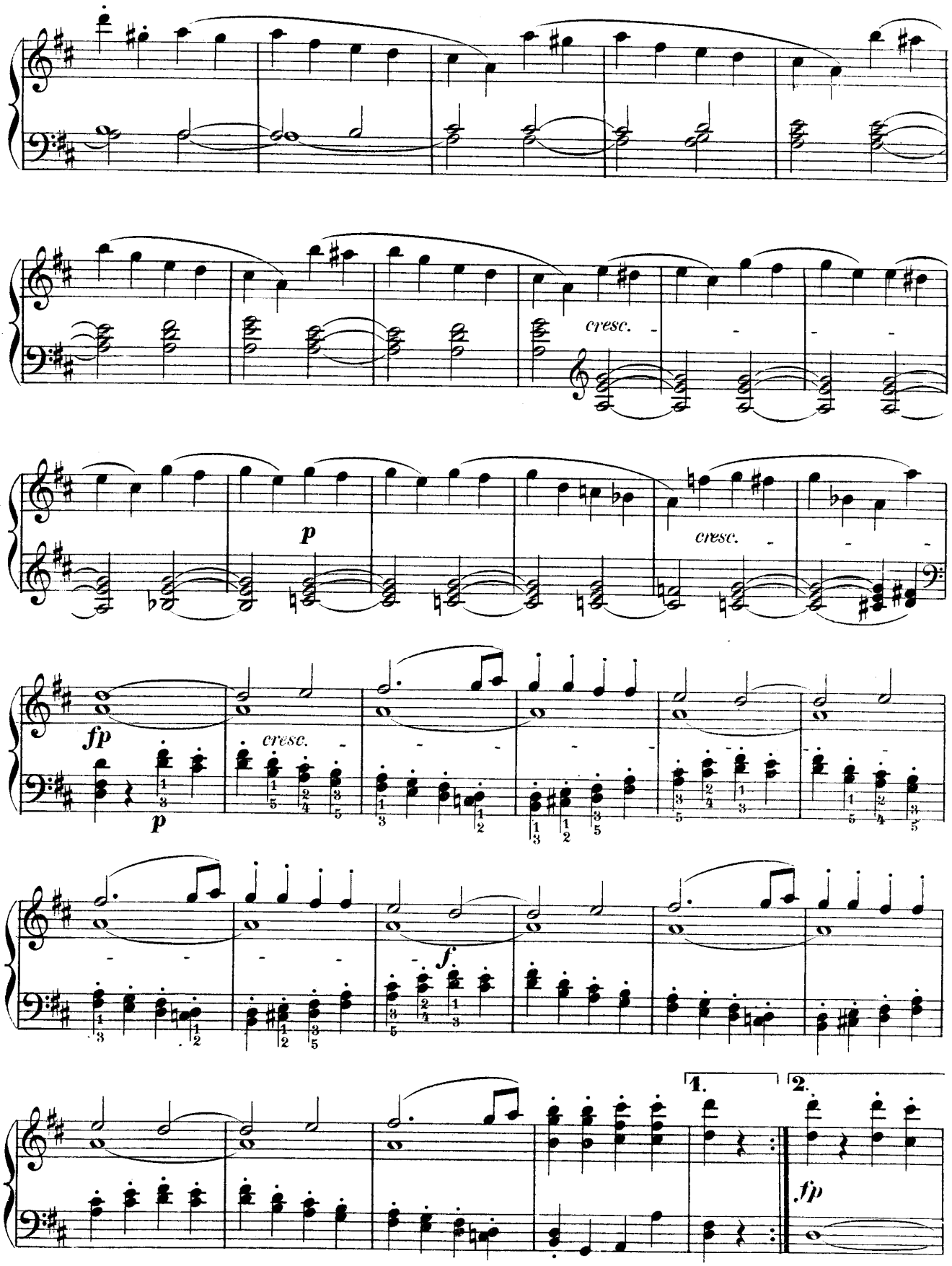
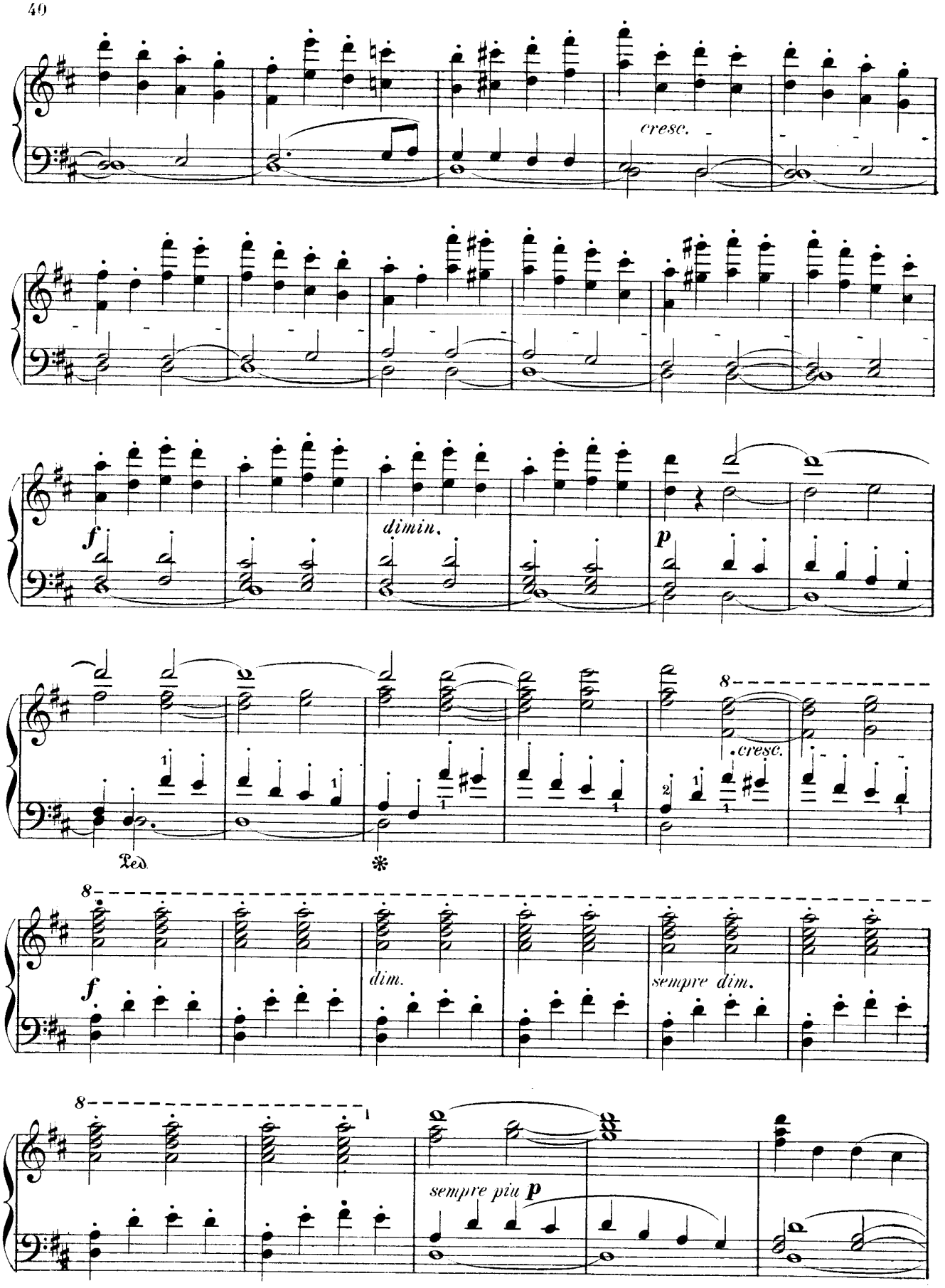
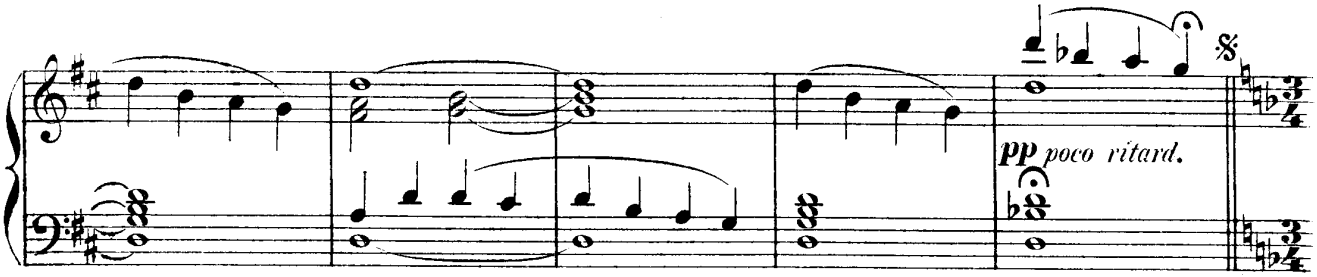

Ped.
p
p cresc.
f
sempre pp
3
1.
pp sempre


2.
3
f
ff
pp
sempre pp
stringendo il tempo
cresc.
ff
f
sf
p
1.
2


p
cresc.
p
cresc.
dim.
p
f
p
p
fp

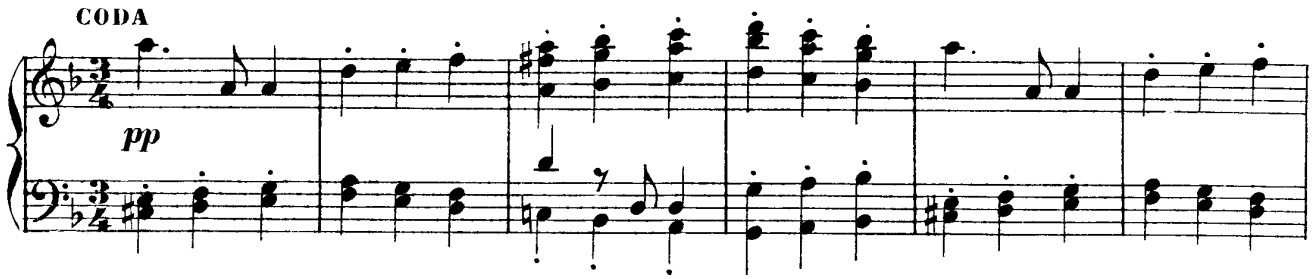

cresc.
p
cresc.
fp
p
cresc.
f
1.
2.
fp

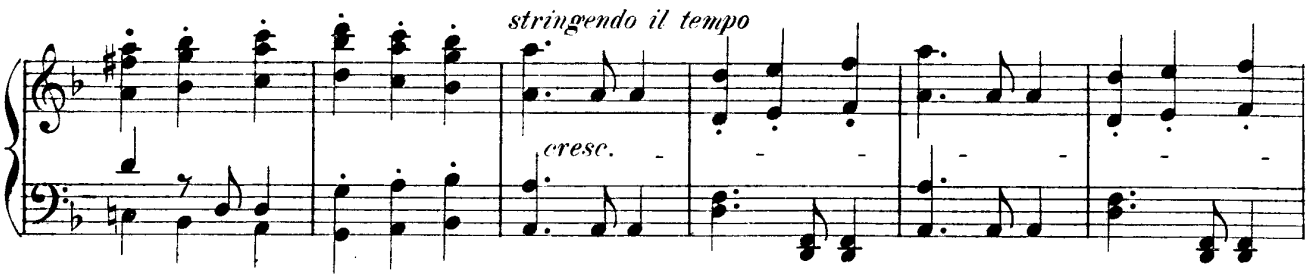

cresc.
f
dimin.
p
Ped.
*
8
cresc.
f
dim.
sempre dim.
sempre più p

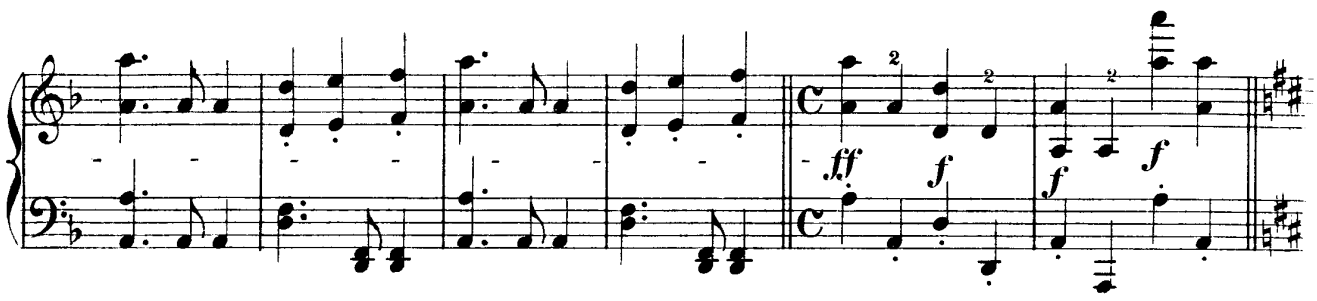


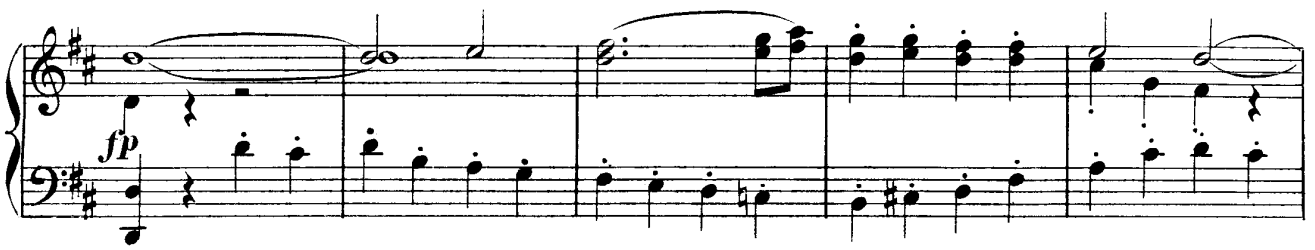

D.C. tutta

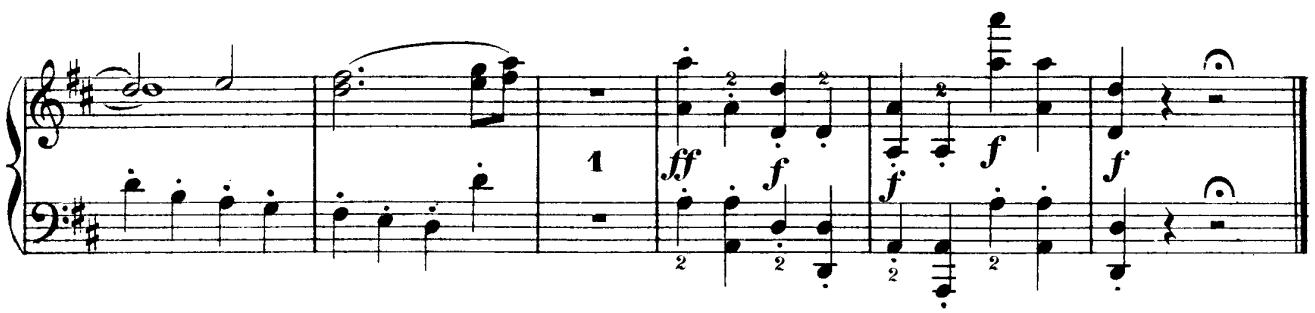
CODA

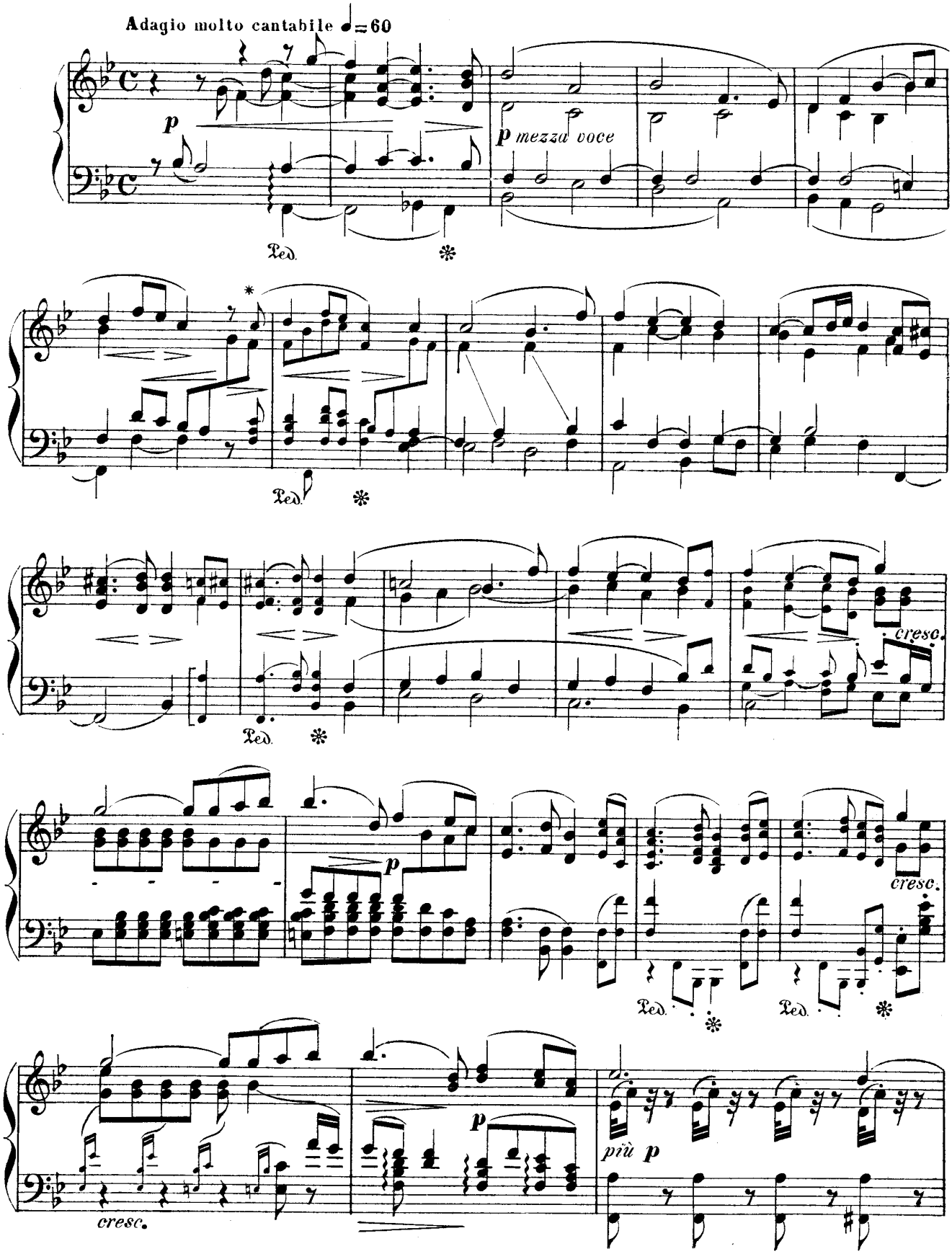


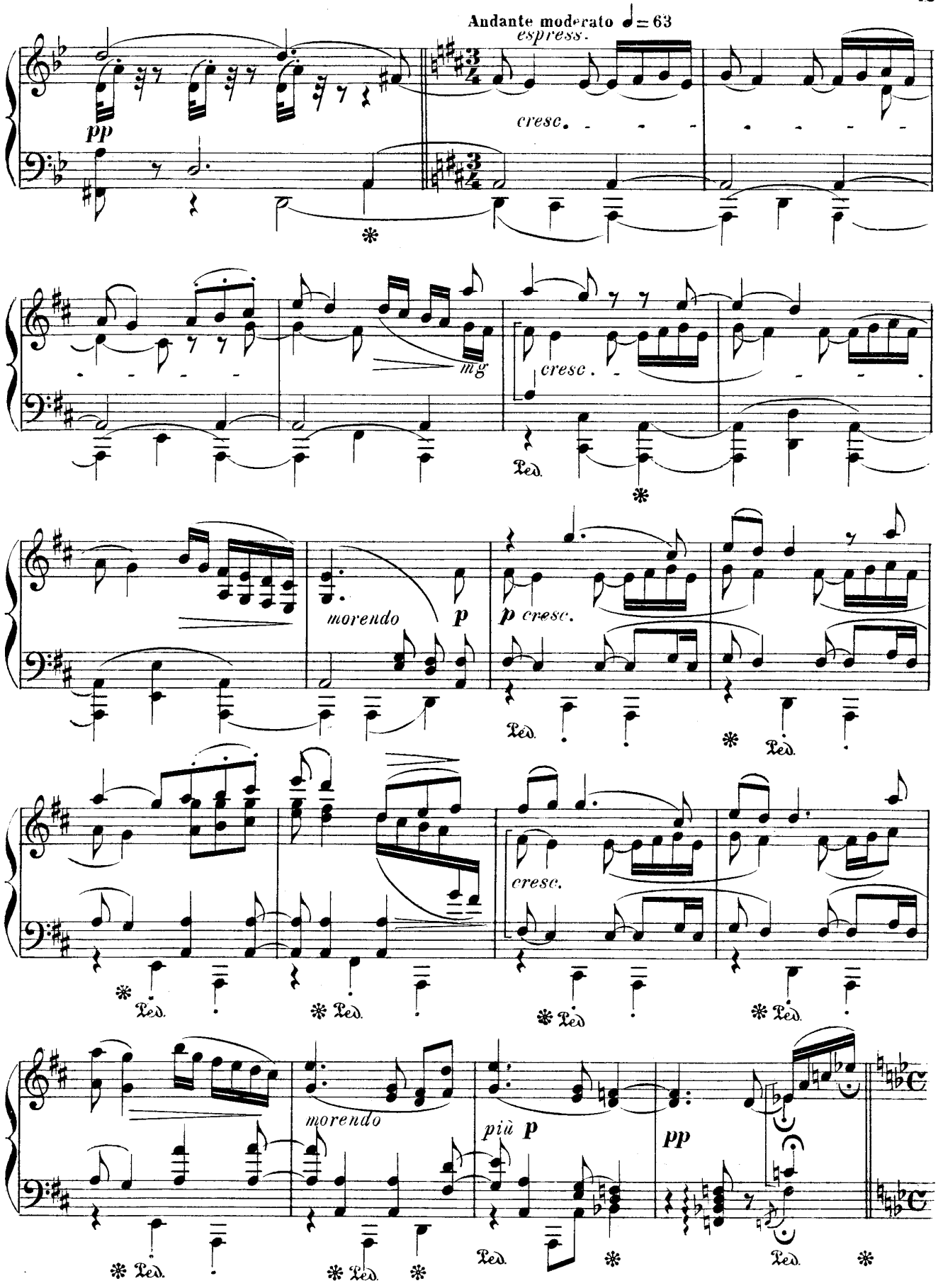



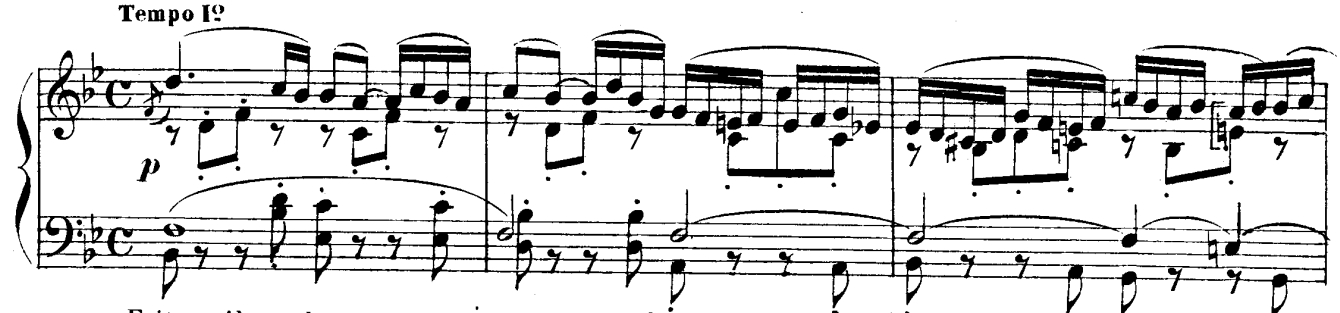





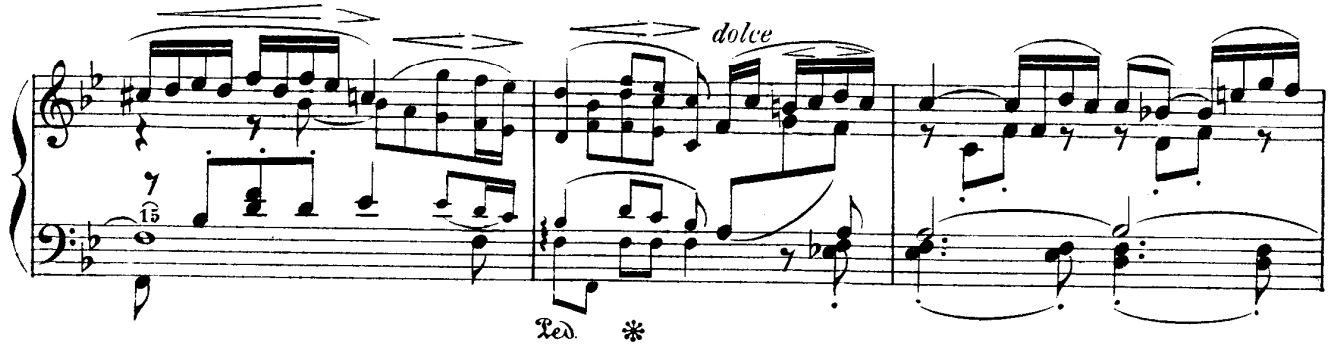

* Les passages en petites notes sont les répliques par les instruments à vent, de fragments exposés d'abord par les instruments à cordes on devra en différencier la sonorité.

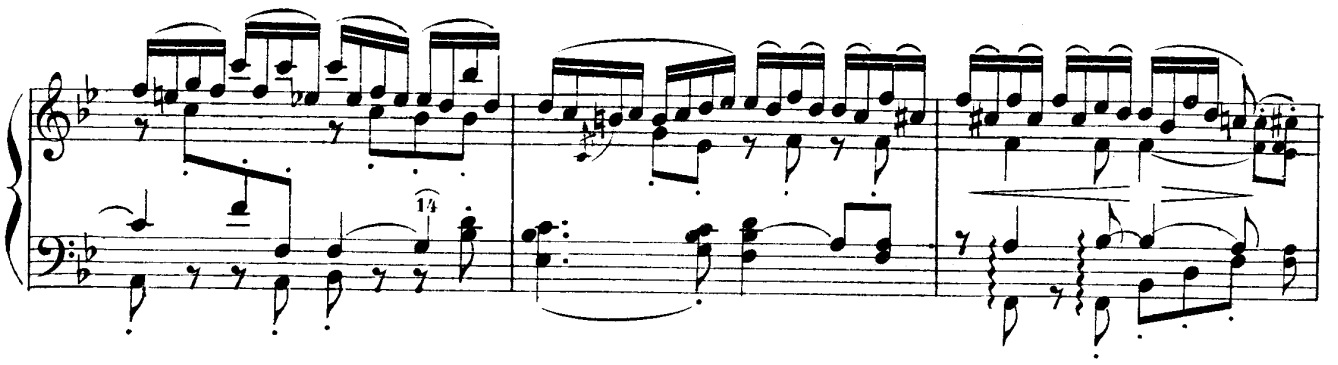

Andante moderato ♩= 63
espress.
pp
cresc.
mg
cresc.
Ped.
morendo
p
p cresc.
cresc.
più p
pp

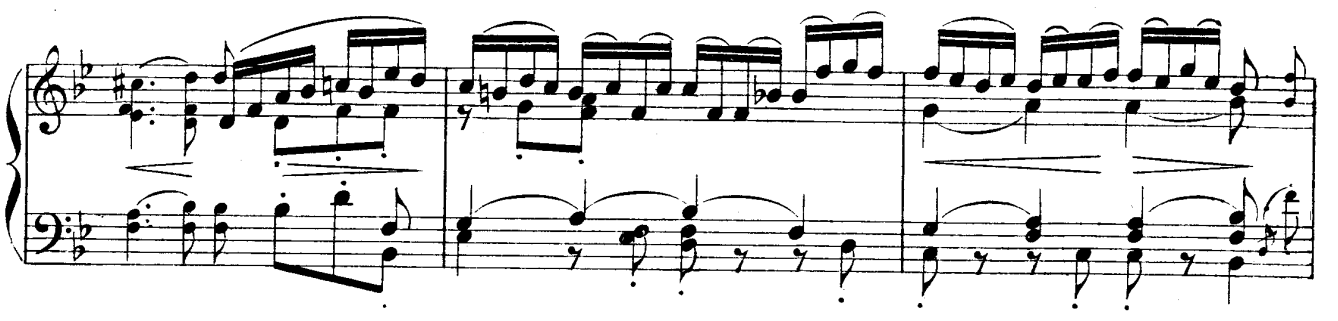
Tempo I°

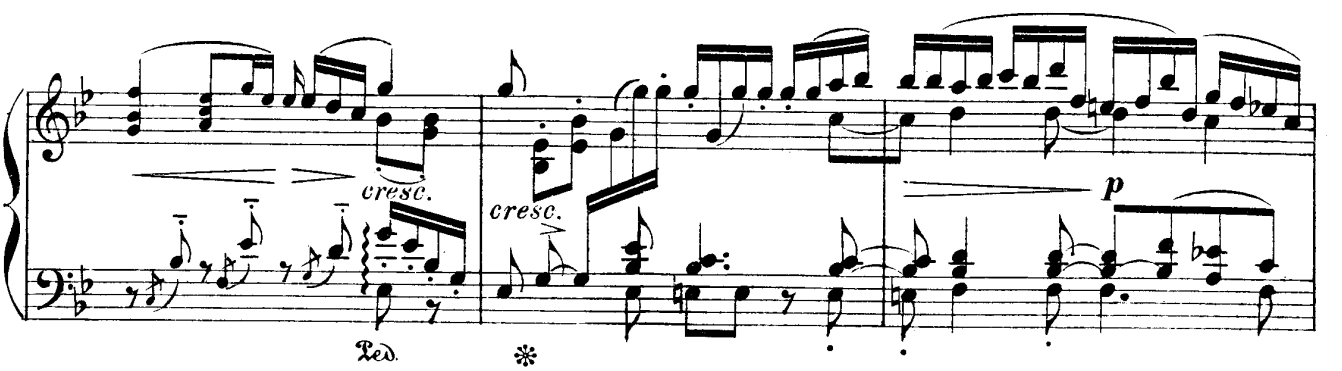


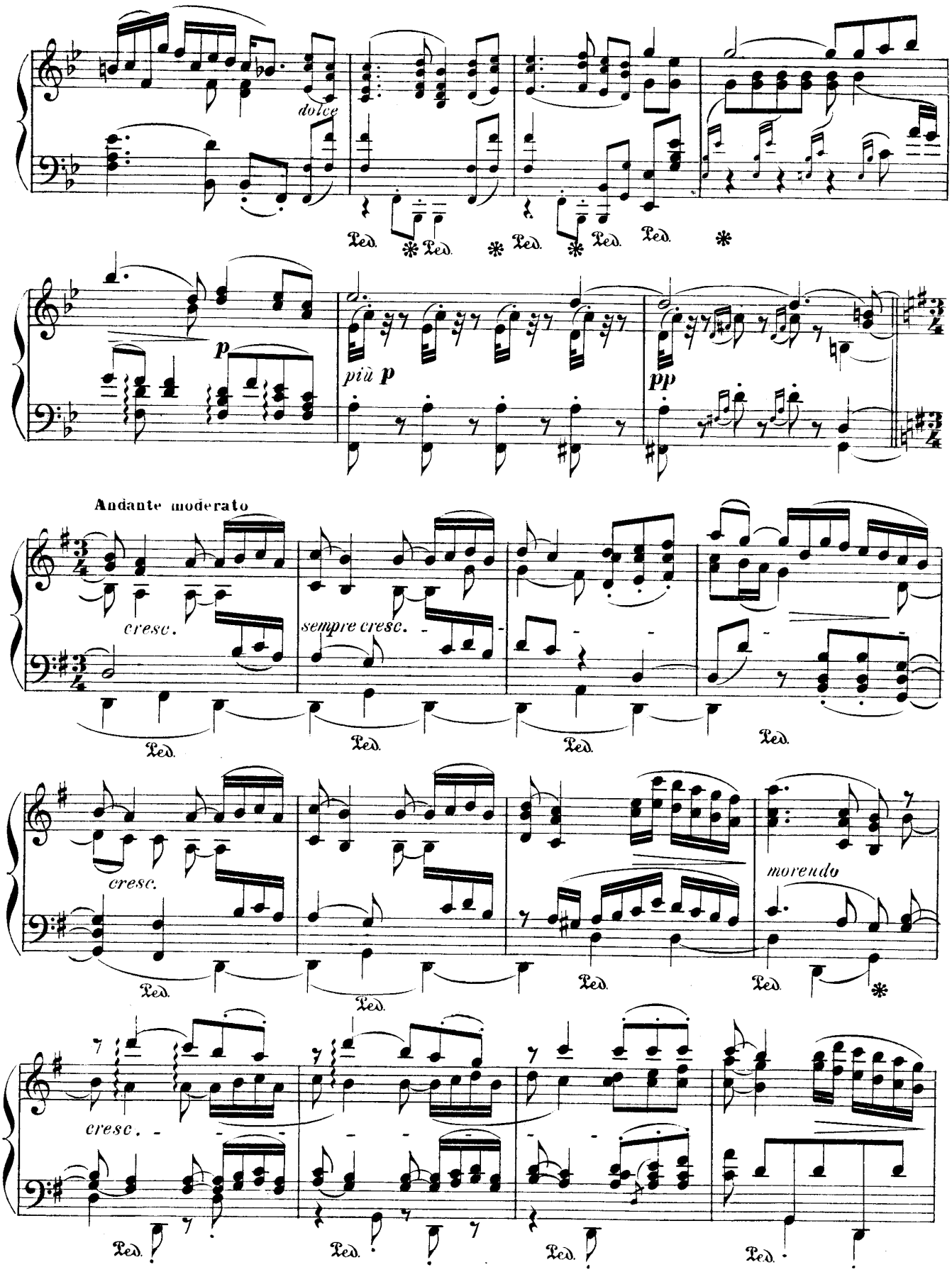

Faites vibrer les tenues interieures et détachez bien les croches pointées.

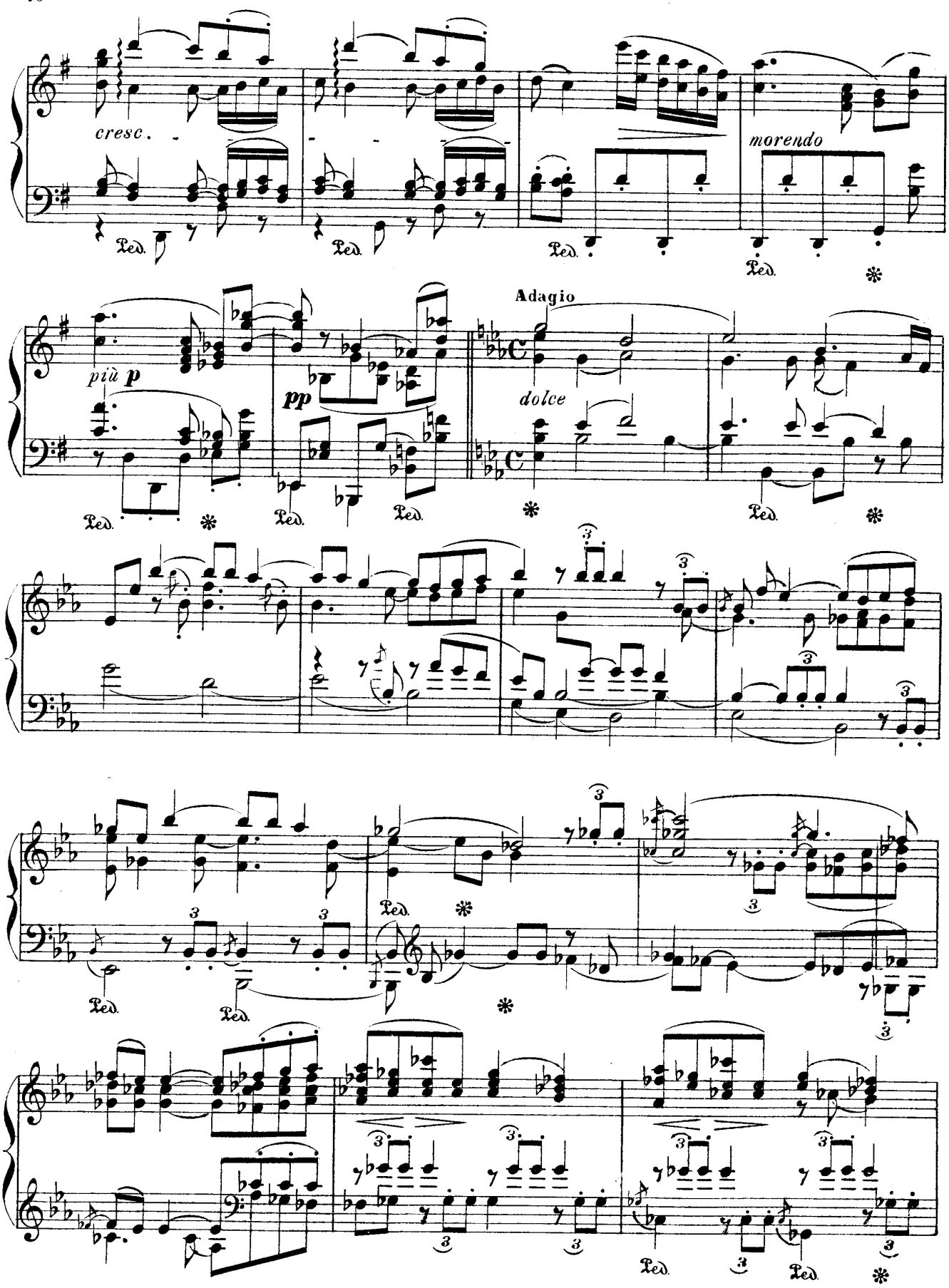


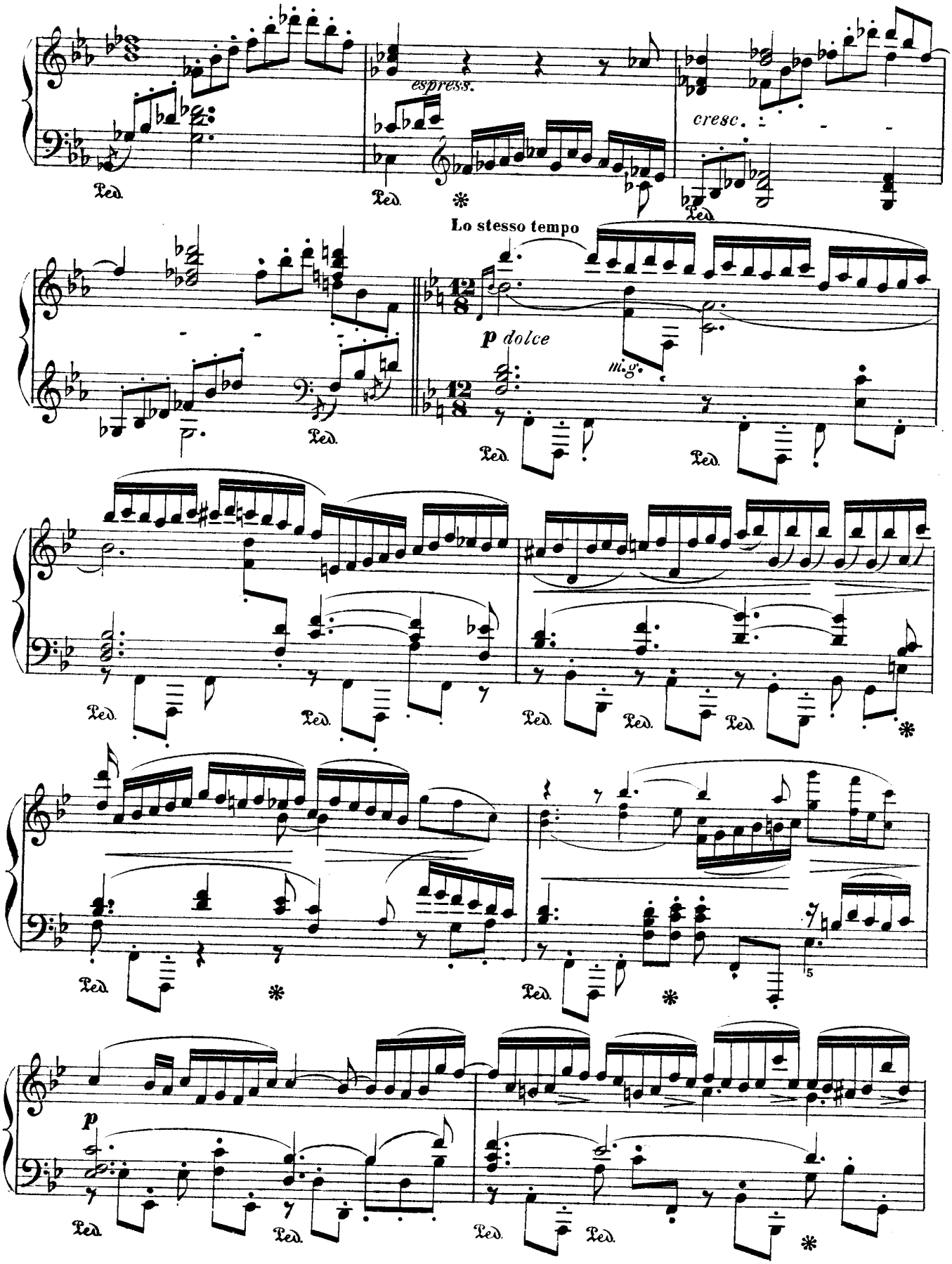



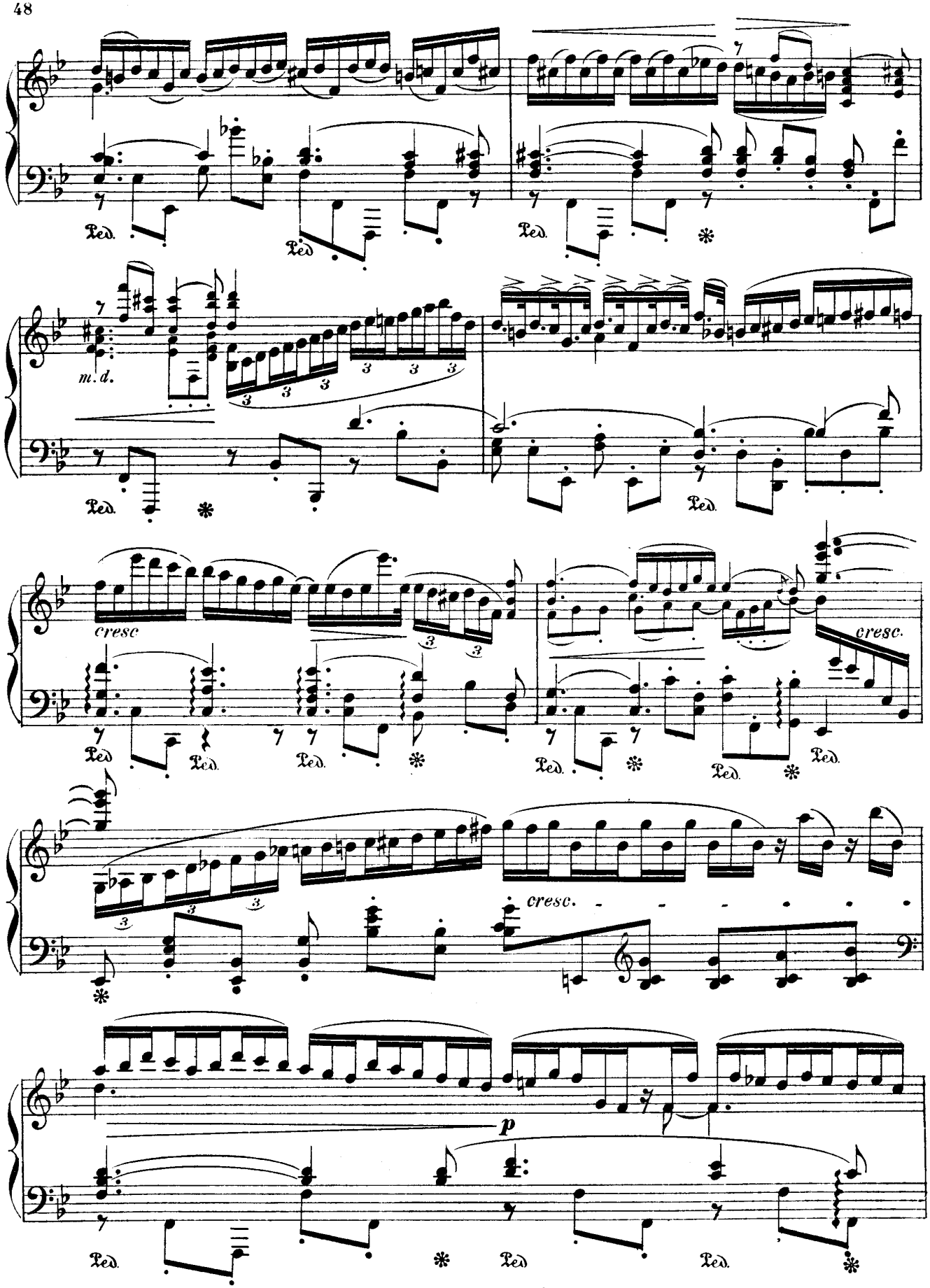



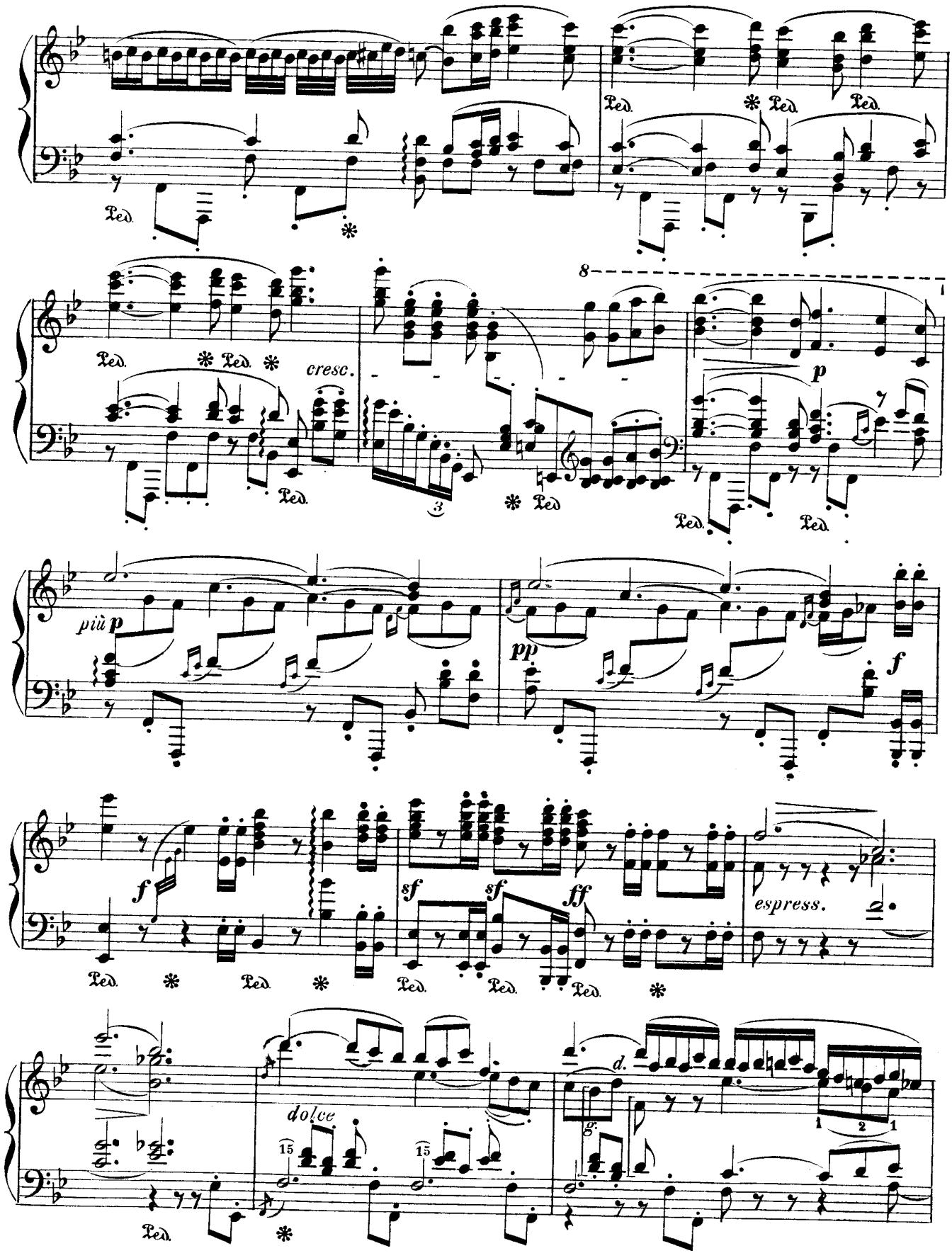


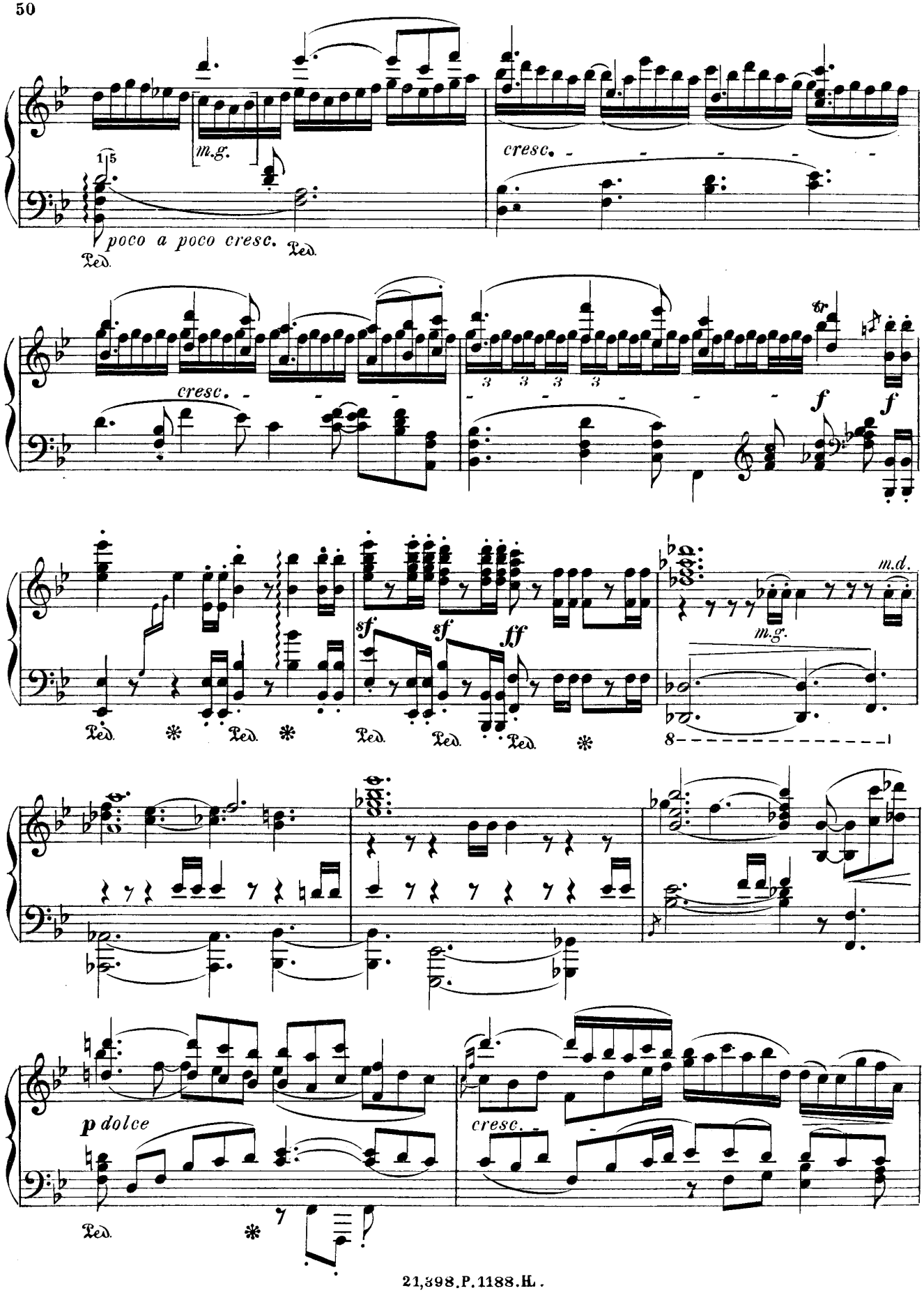

dolce
Ped.
p
più p
pp
Andante moderato
cresc.
sempre cresc.
morendo

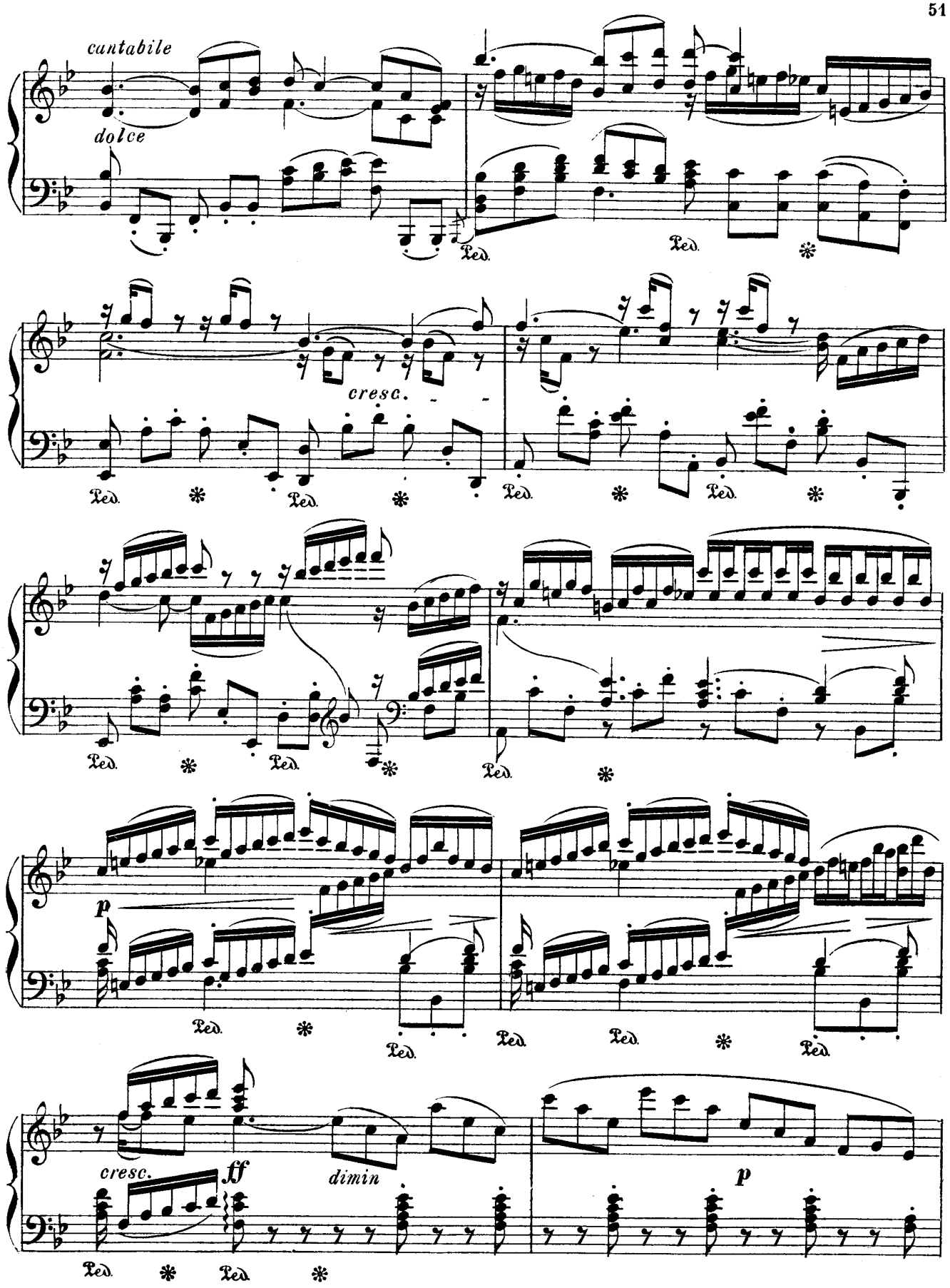

cresc.
morendo
più p
pp
Adagio
dolce

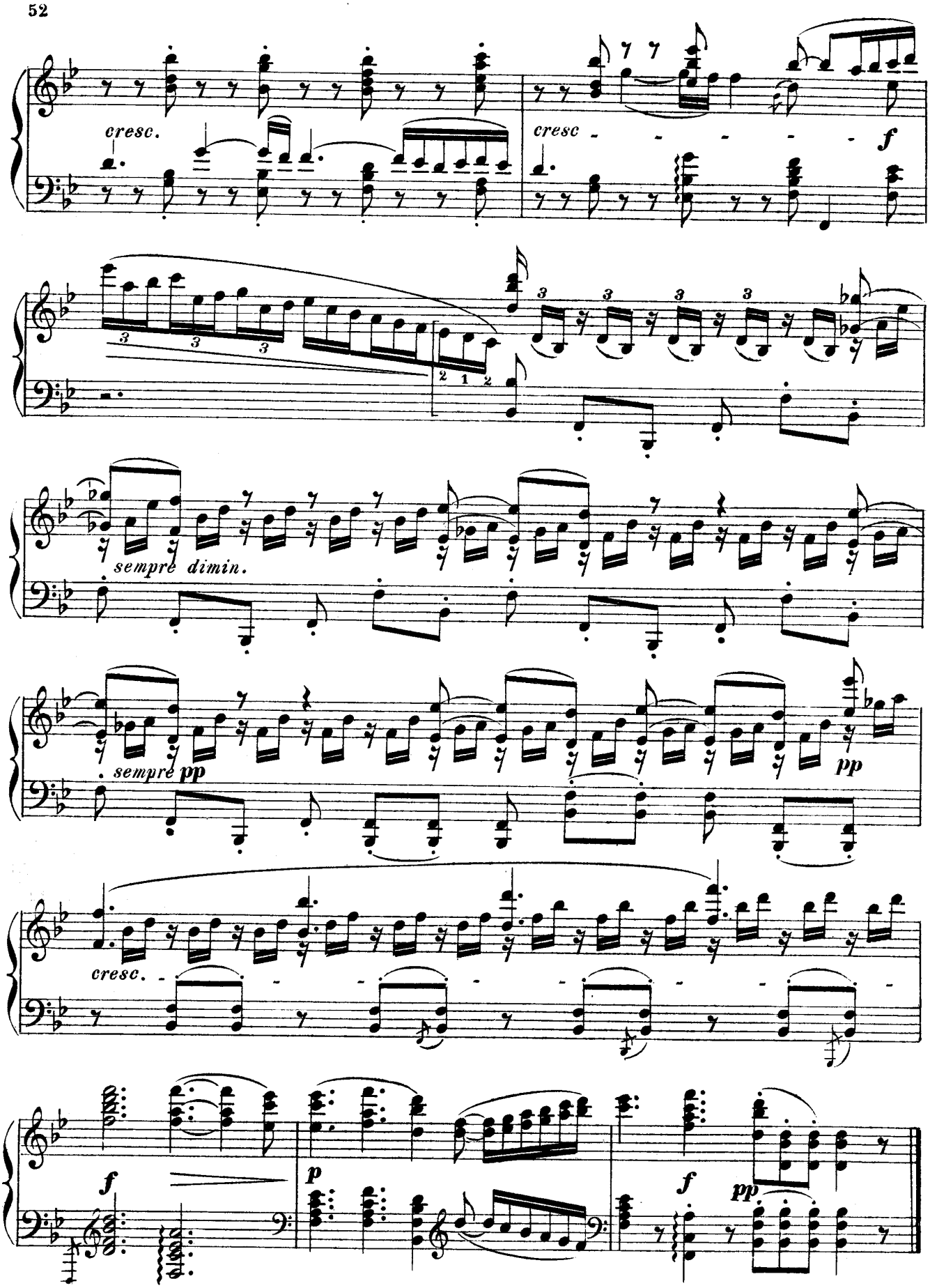

espress.
cresc.
Lo stesso tempo
p dolce
mi.g.
p

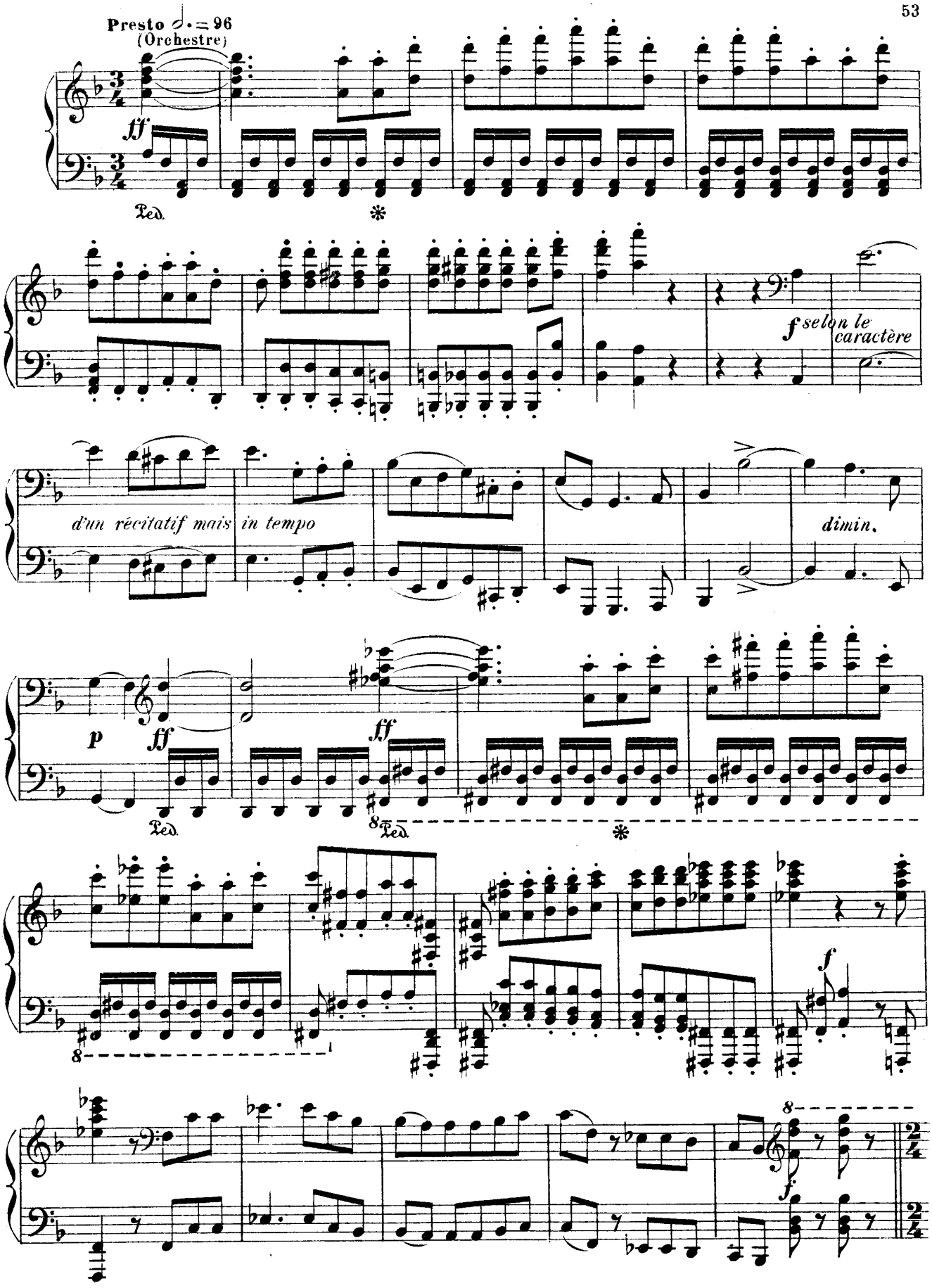

Ped.
m. d.
cresc
cresc.
cresc.
p

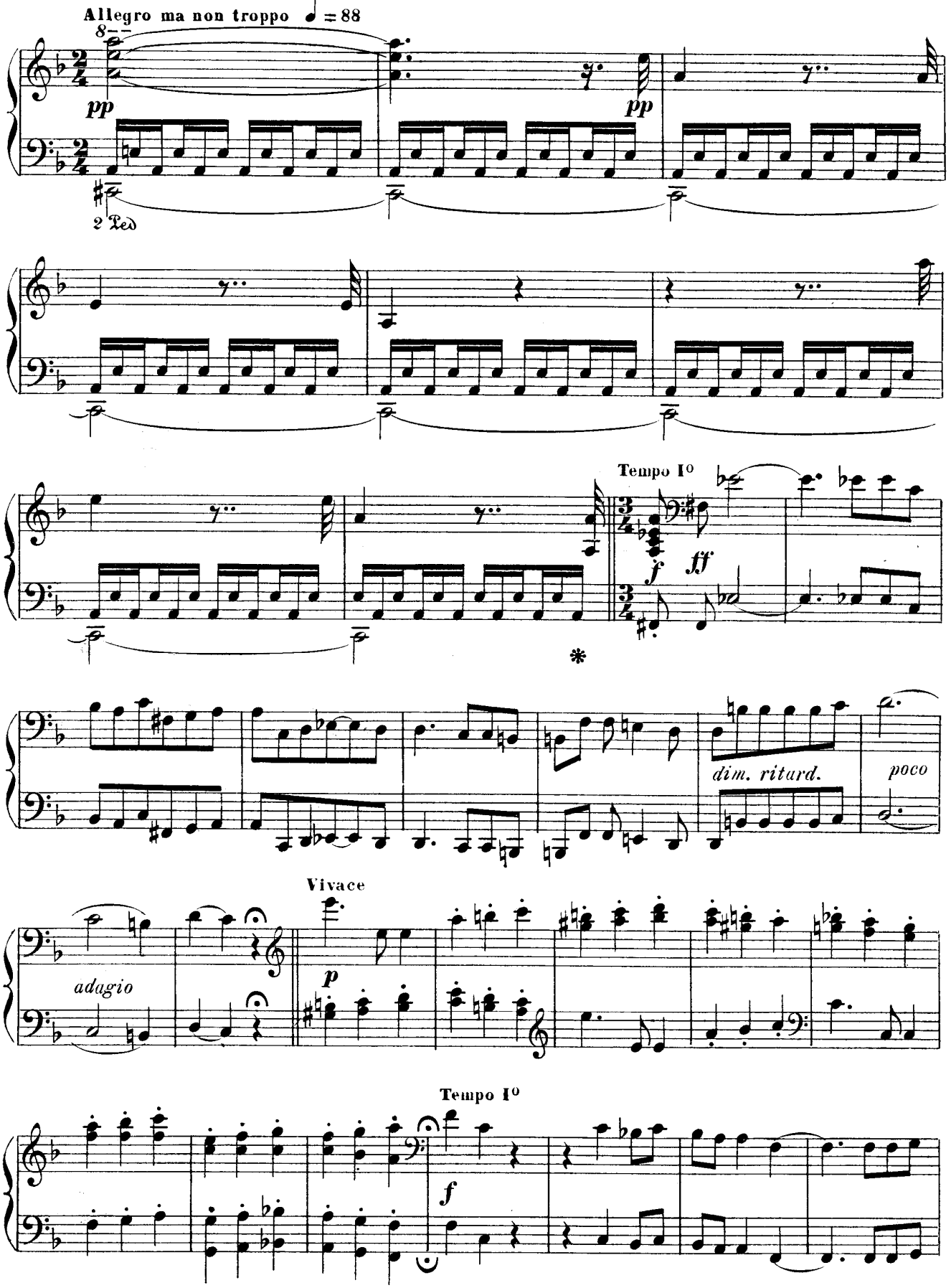

Ped.
cresc.
più p
pp
f
sf
ff
espress.
dolce

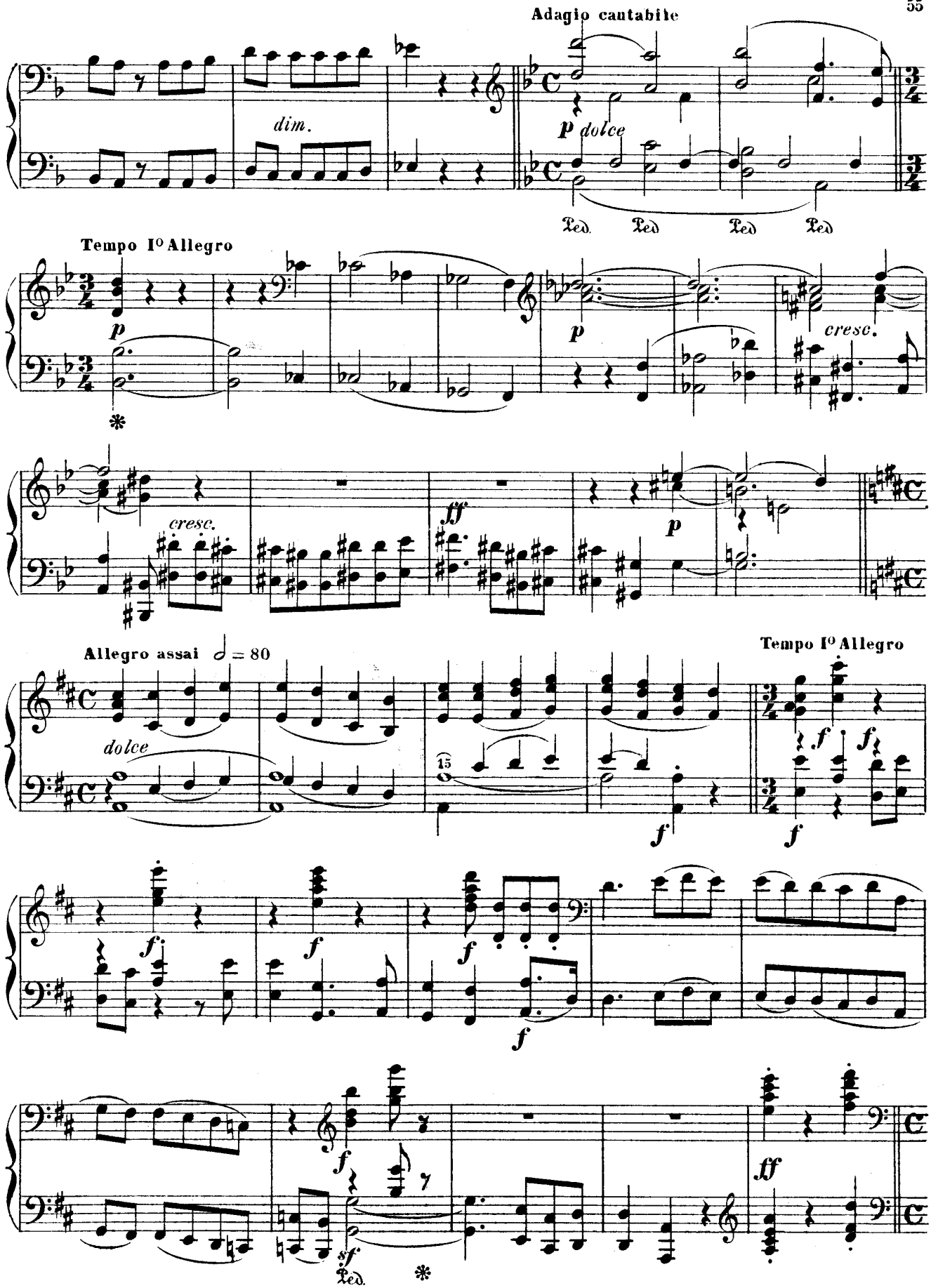

m.g.
cresc.
poco a poco cresc.
Ped.
cresc.
f
f
sf
sf
ff
m.d.
m.g.
8
p dolce
cresc.

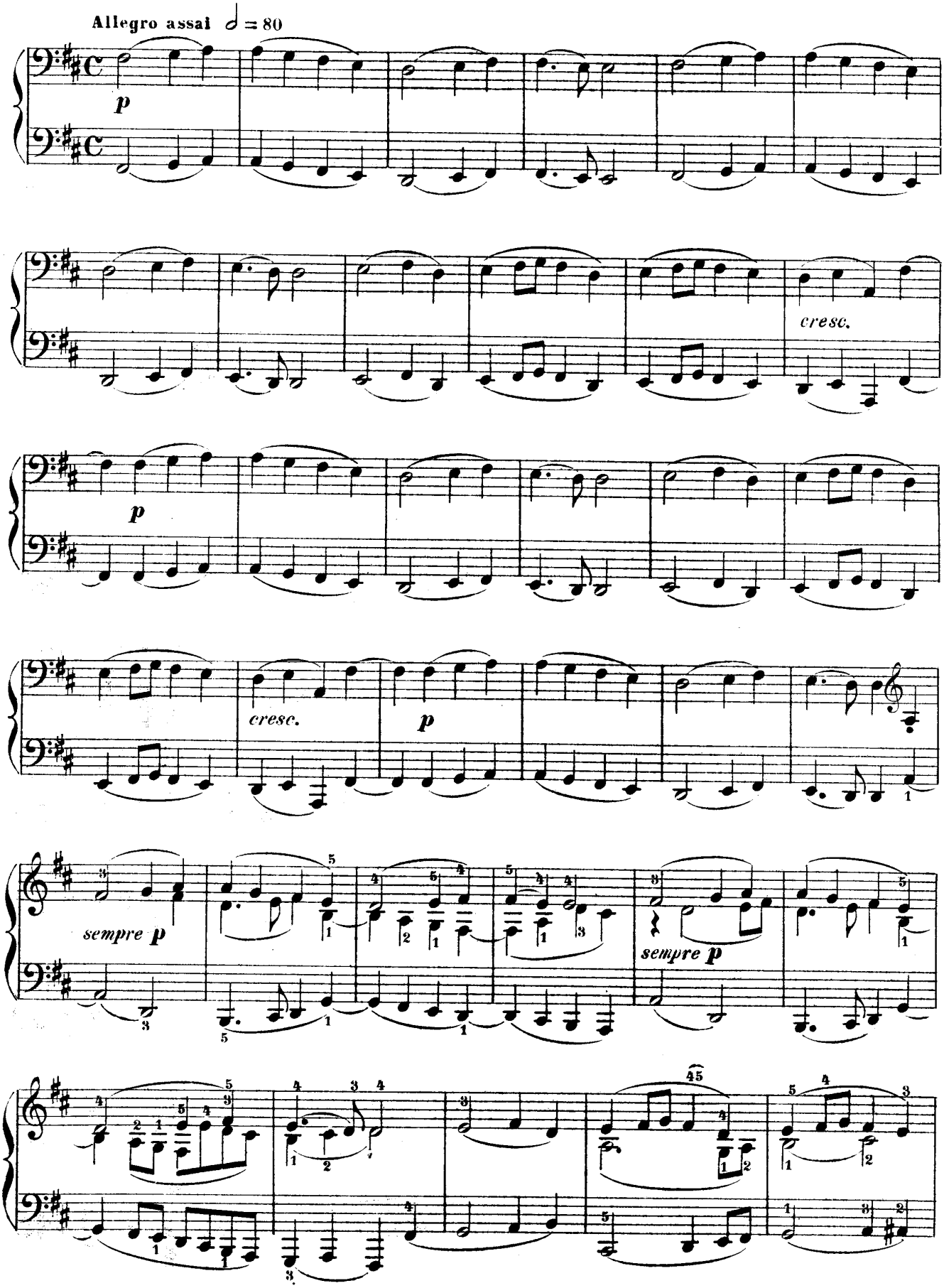

cantabile
dolce
Ped.
cresc.
p
cresc.
ff
dimin
p

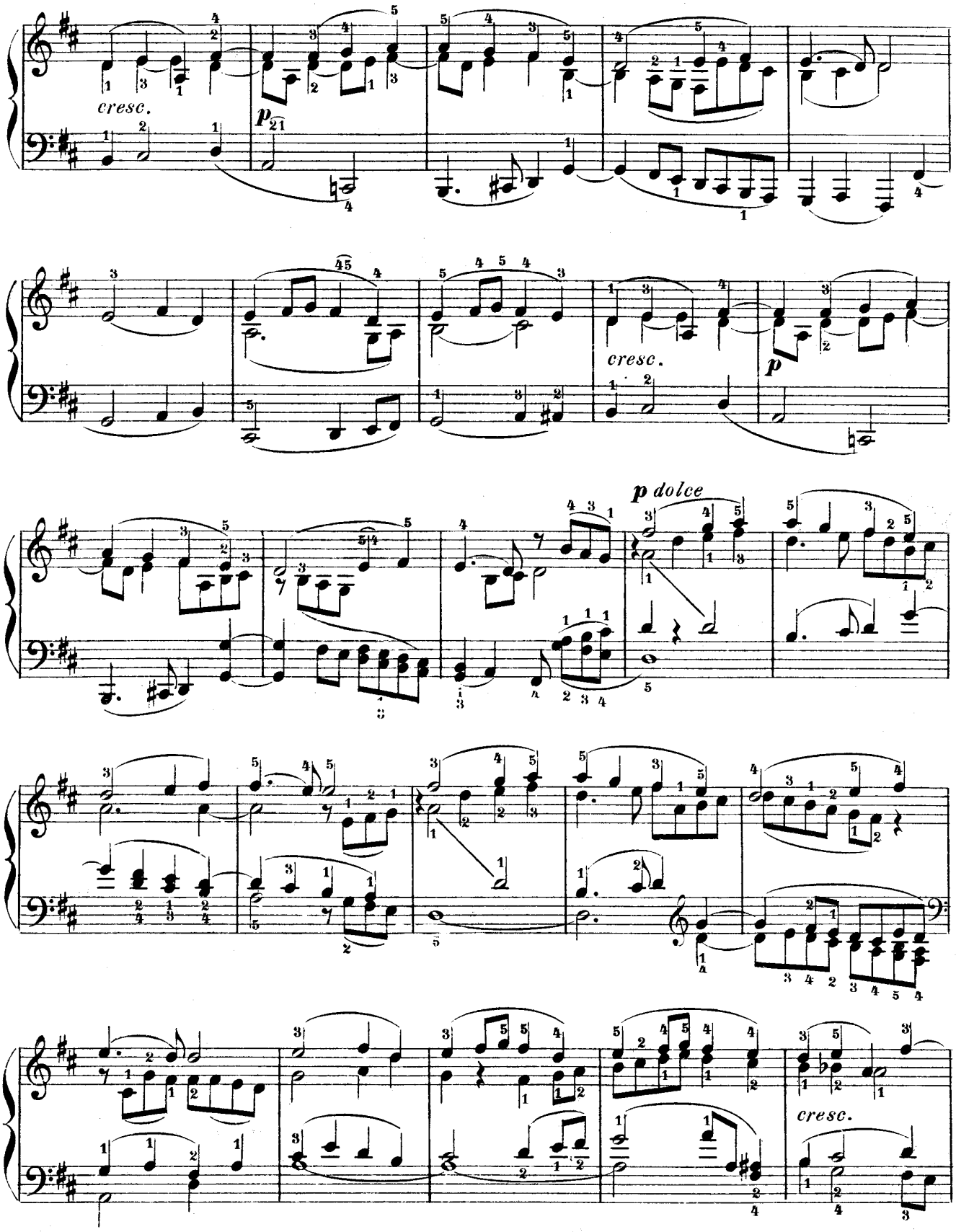

cresc.
cresc
f
sempre dimin.
sempre pp
pp
cresc.
f
p
f
pp

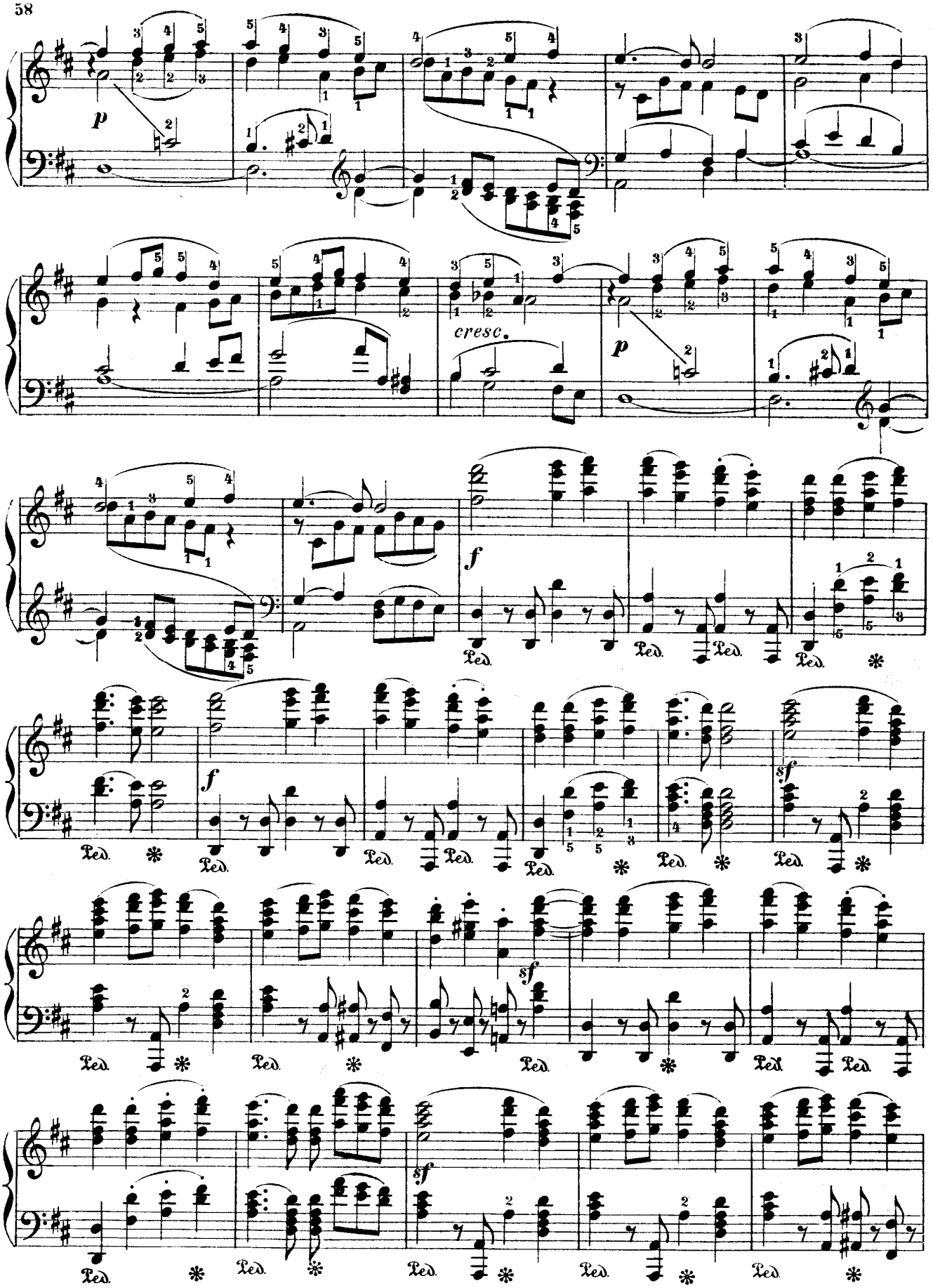

Presto ♩. = 96
(Orchestre)
ff
Ped.
*
f selon le caractère
d'un récitatif mais
in tempo
dimin.
p
ff
ff
Ped.
8
Ped.
*
8
f
8
f

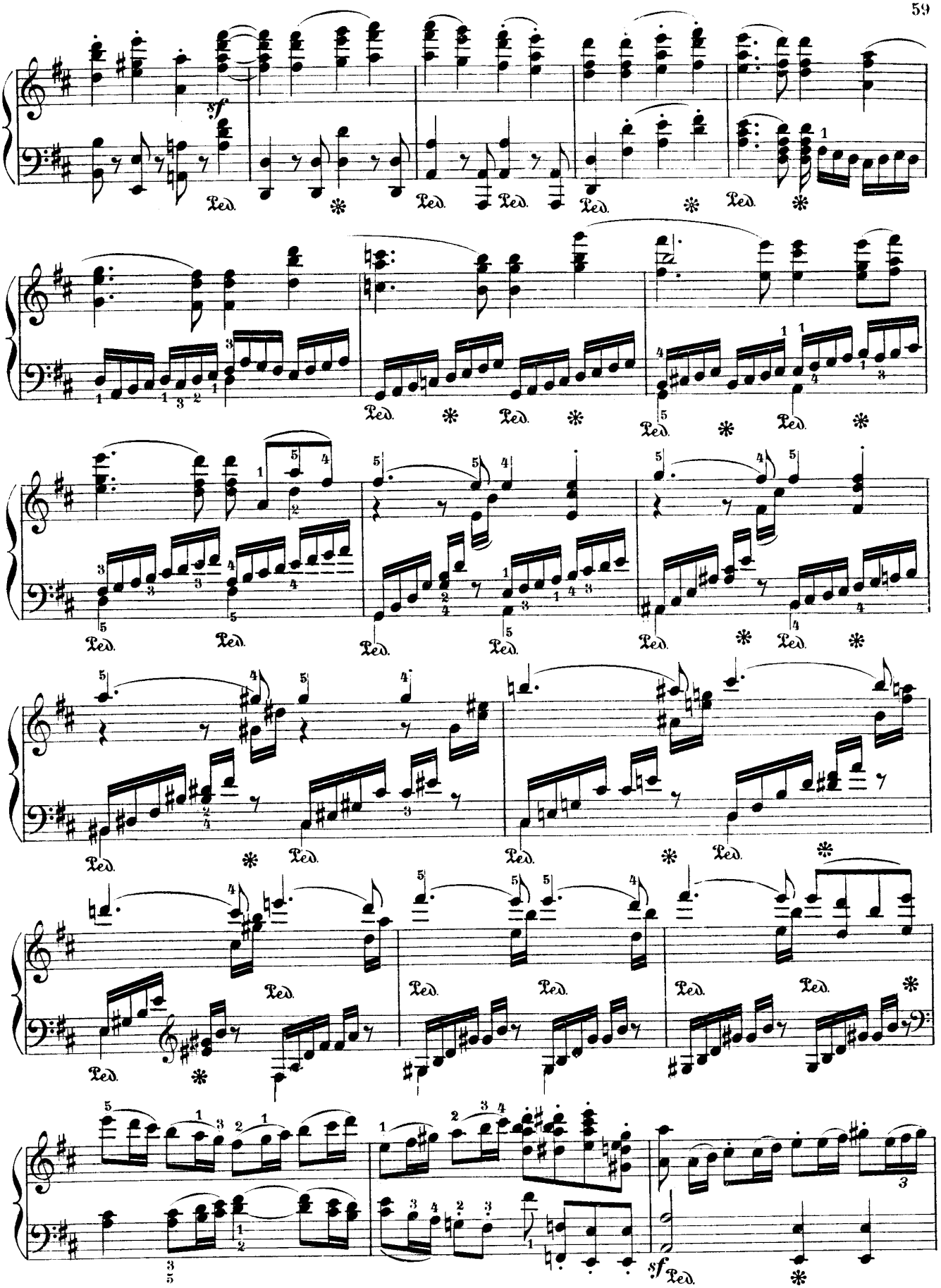

Allegro ma non troppo ♩ = 88
pp
2 Ped
pp
Tempo I°
f
ff
*
dim. ritard.
poco
Vivace
adagio
p
Tempo I°
f

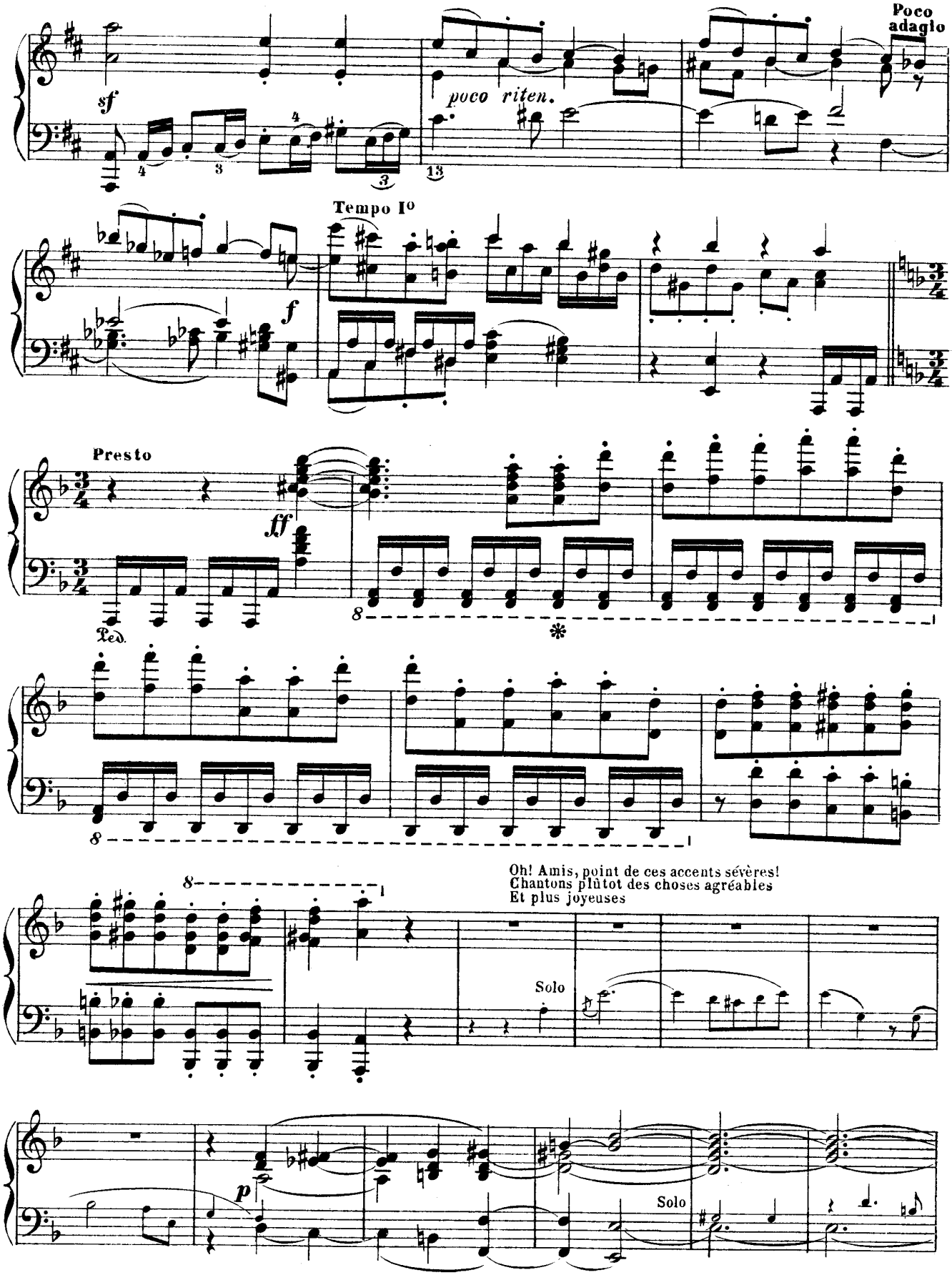

Adagio cantabile
dim.
p dolce
Ped. Ped. Ped. Ped.
Tempo Io Allegro
p
cresc.
fff
Allegro assai ♩ = 80
dolce
Tempo Io Allegro
f
sf
Ped.

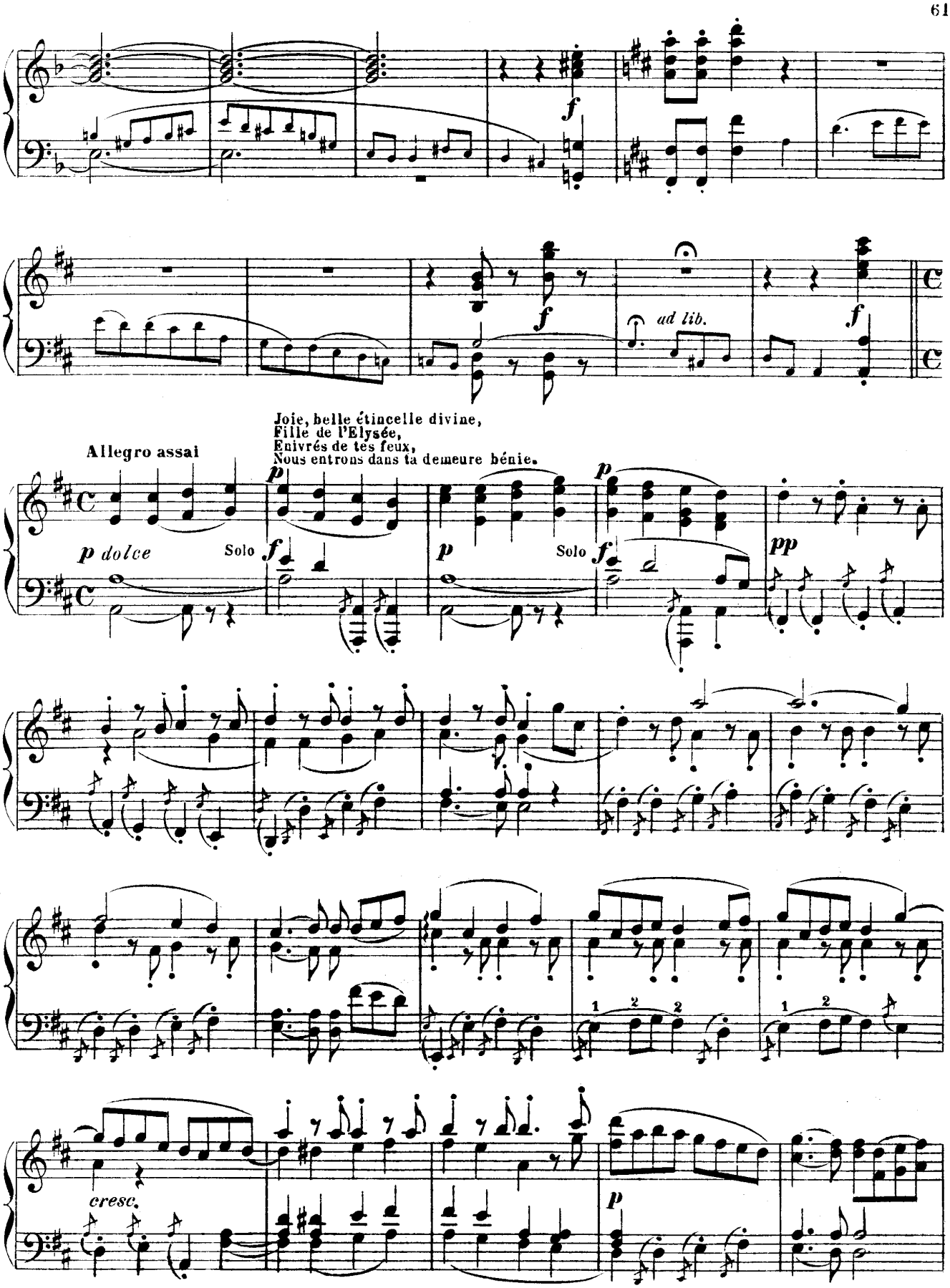

Allegro assai ♩ = 80
p
cresc.
p
cresc.
p
sempre p
sempre p

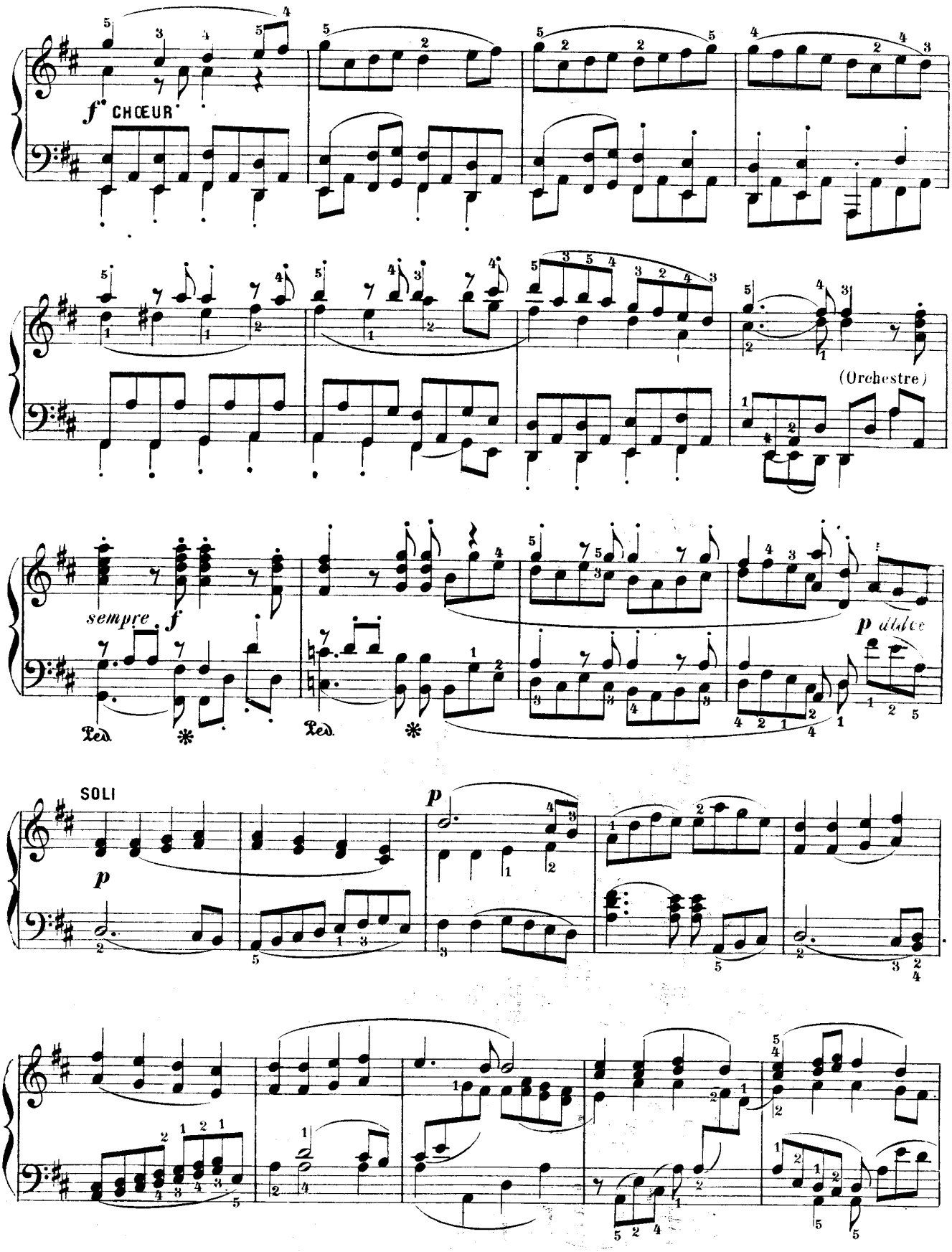

cresc.
p
cresc.
p
p dolce
cresc.

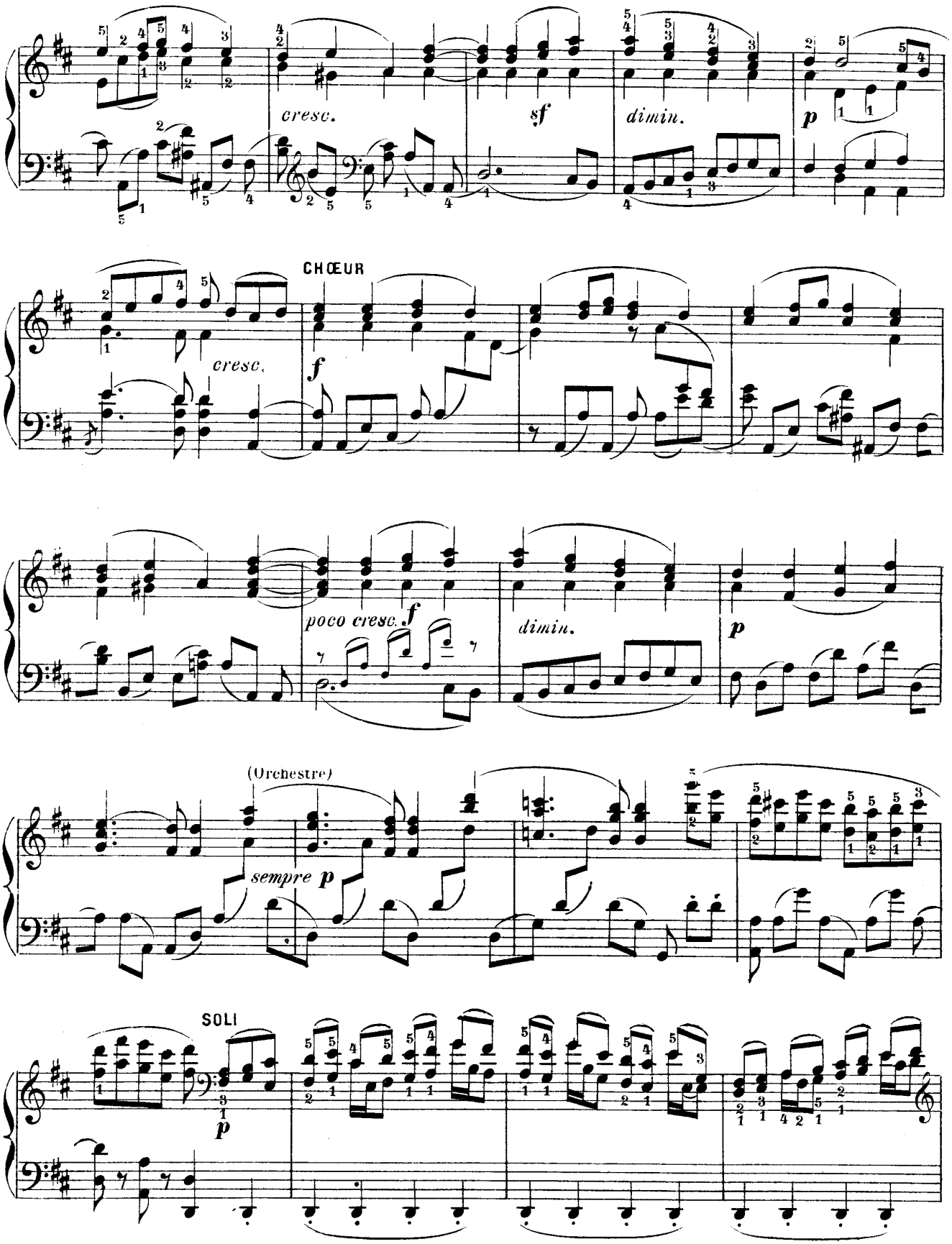

p
cresc.
p
f
Ped.
*

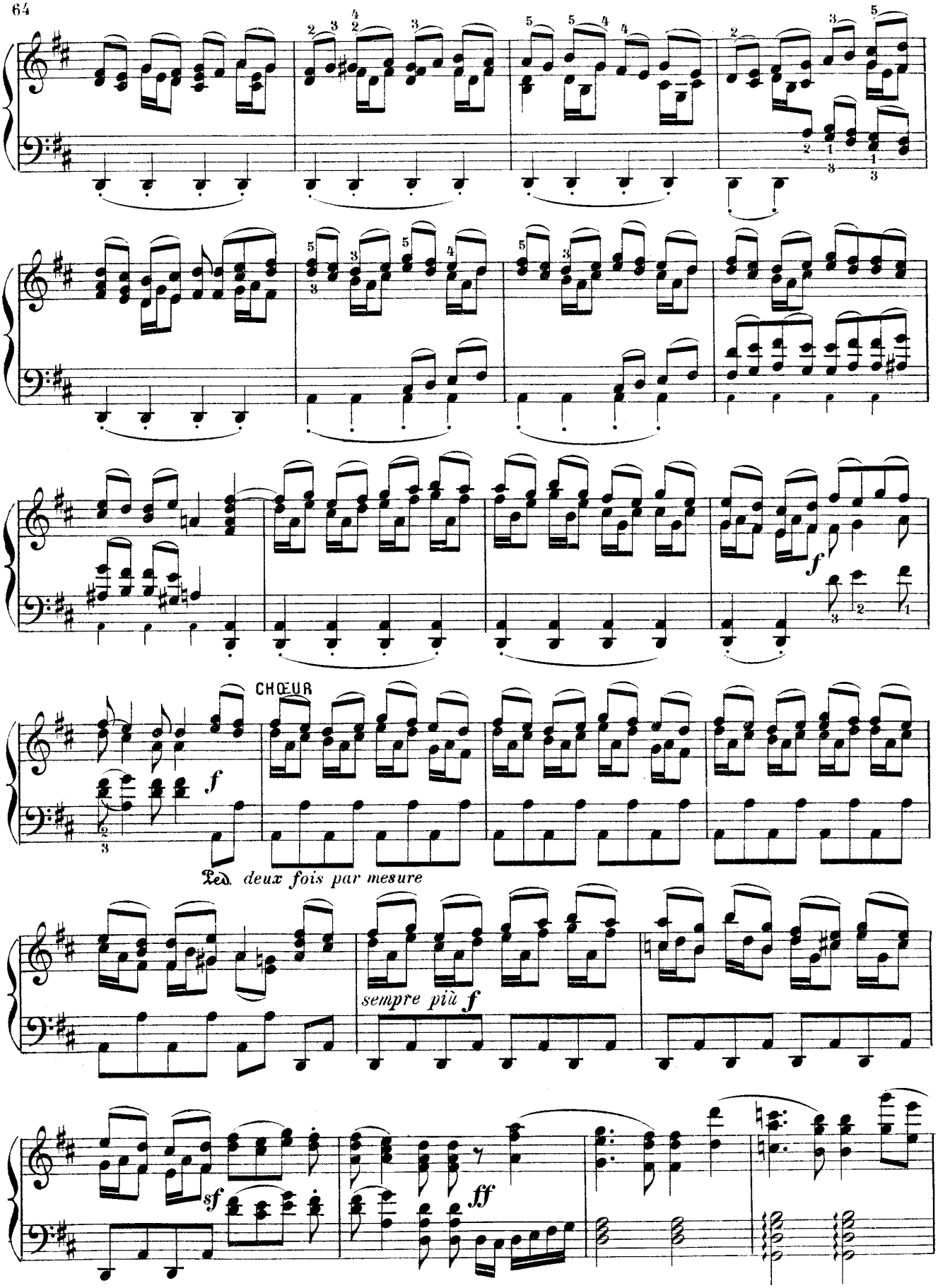

sf
Ped.
sf
Ped.

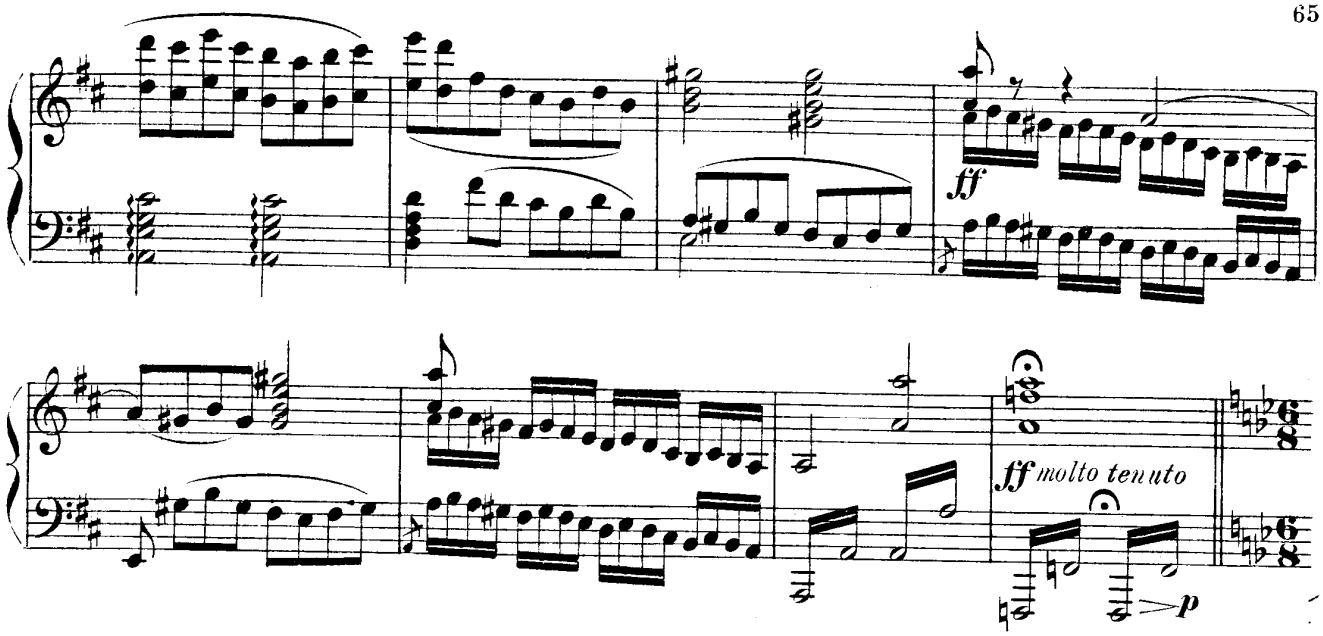

Poco adagio
sf
poco riten.
Tempo Io
f
Presto
ff
Ped.
8
Oh! Amis, point de ces accents sévères!
Chantons plûtot des choses agréables
Et plus joyeuses
Solo
p
Solo


f
ad lib.
f
Allegro assai
Joie, belle étincelle divine,
Fille de l'Elysée,
Enivrés de tes feux,
Nous entrons dans ta demeure bénie.
p dolce
Solo
p
Solo
pp
cresc.
p


f CHŒUR
(Orchestre)
sempre f
Ped.
Ped.
p dolce
SOLI
p
p

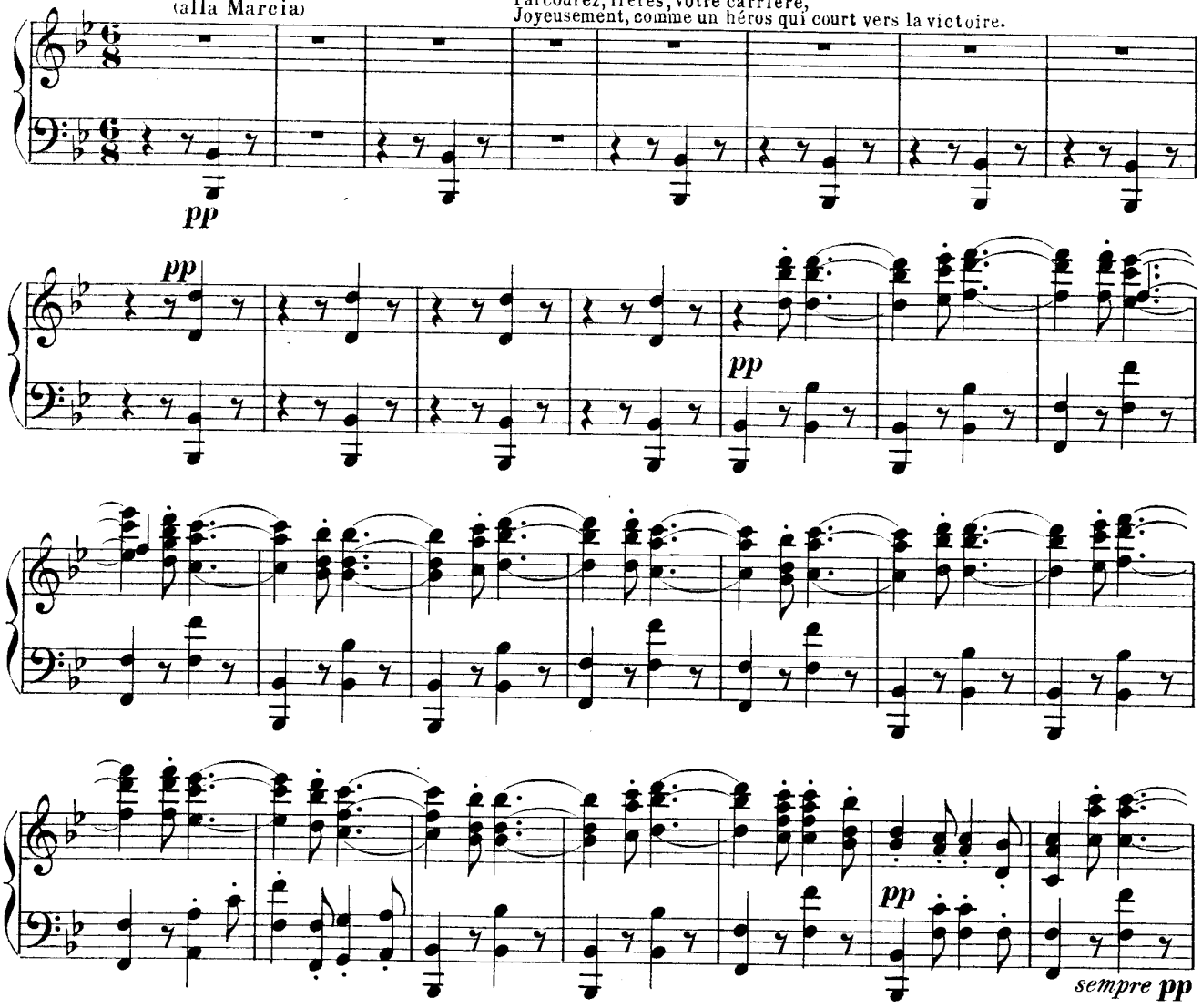

cresc.
sf
dimin.
p
CHŒUR
cresc.
f
poco cresc.
f
dimin.
p
(Orchestre)
sempre p
SOLI
p

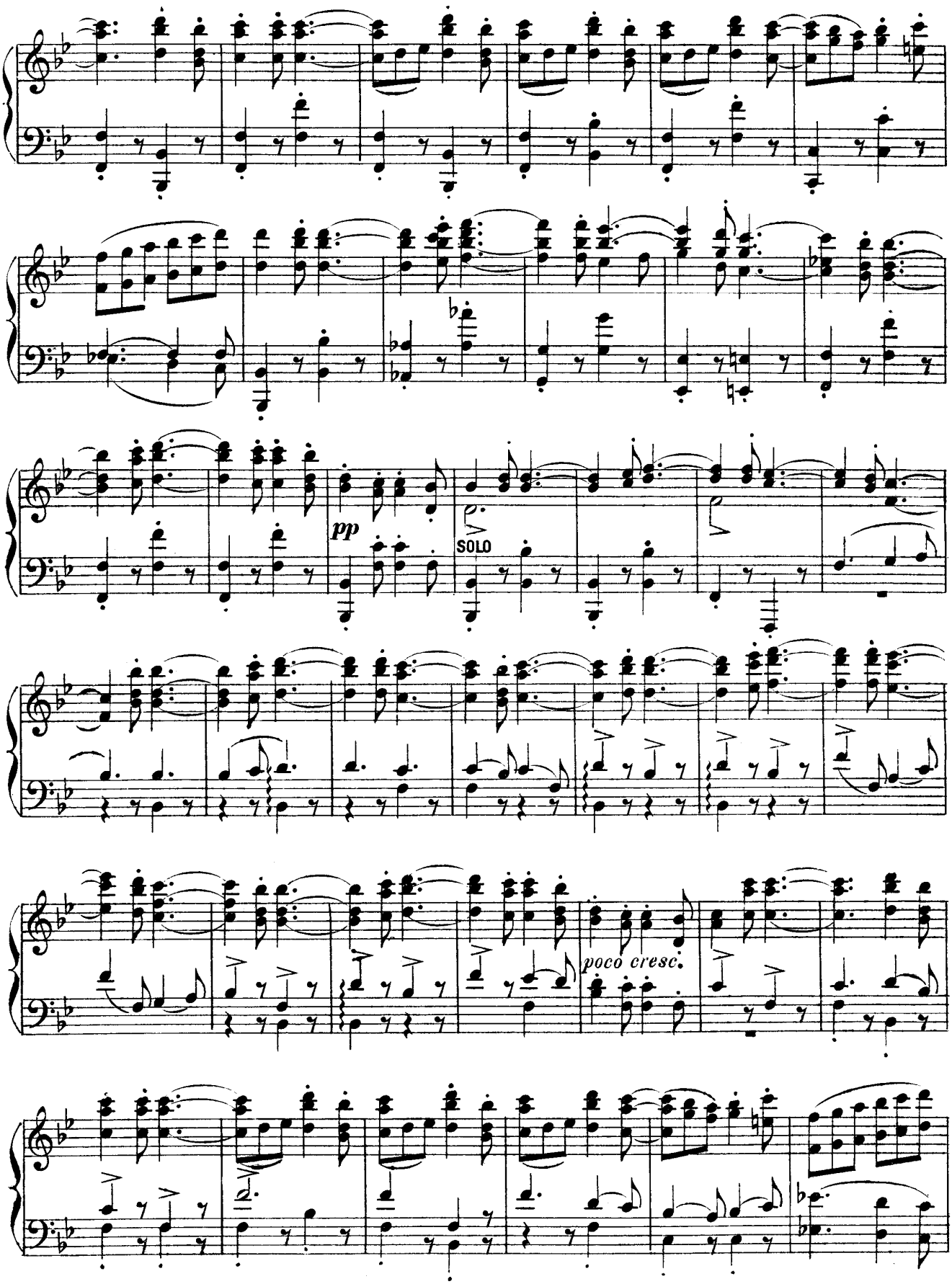

CHŒUR
Ped. deux fois par mesure
sempre più f

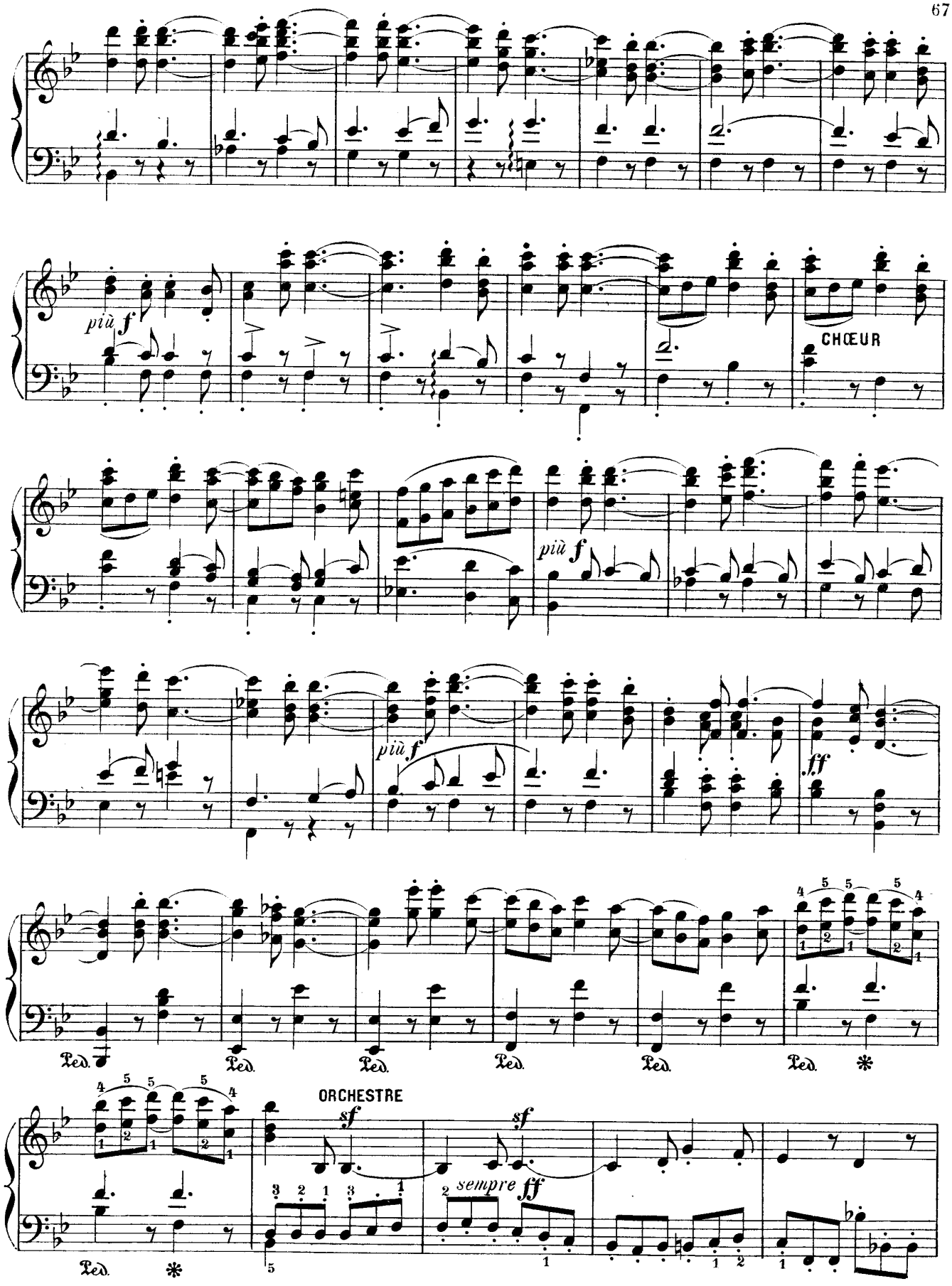


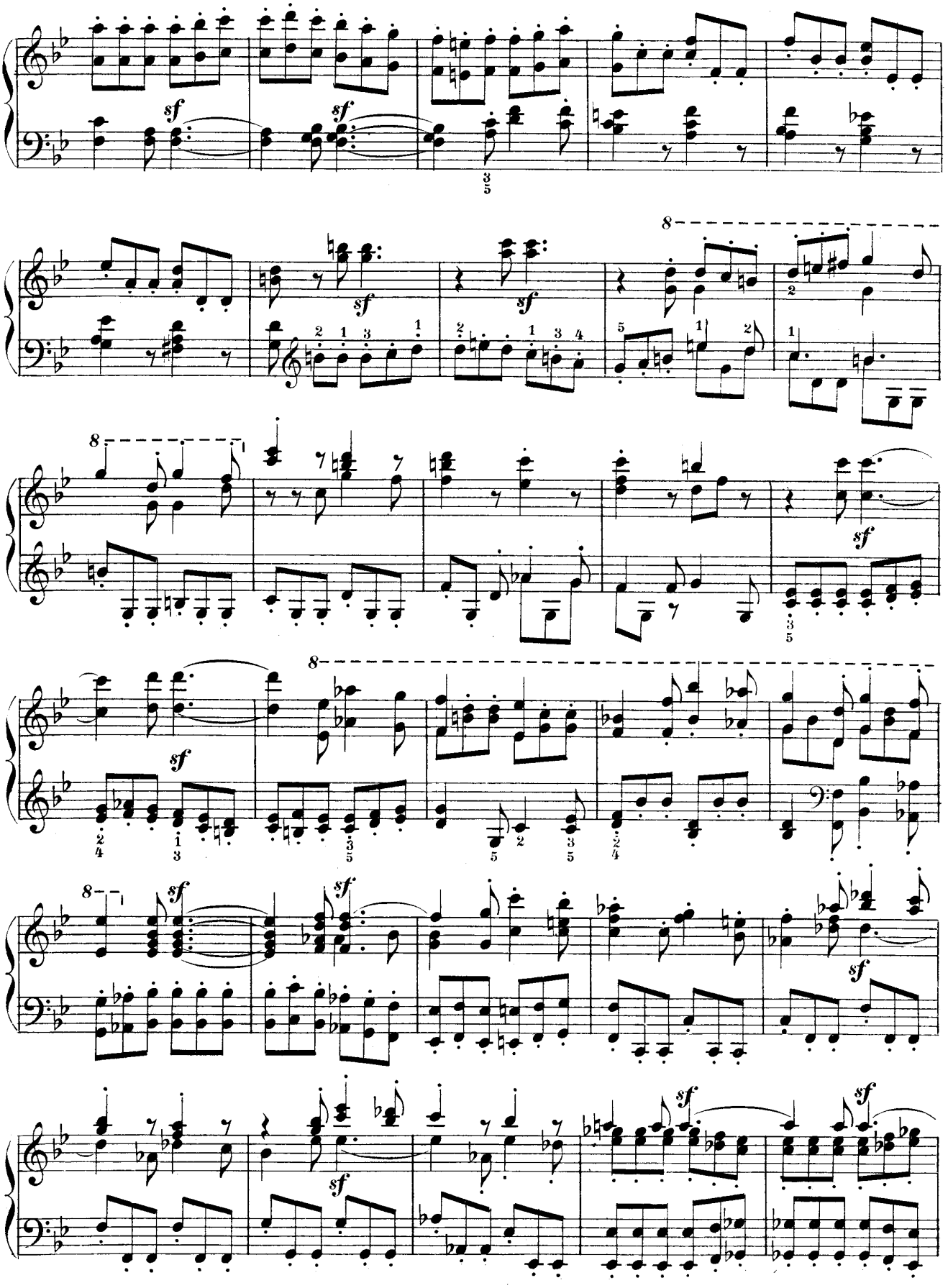

All° assai vivace ♩. = 84
(alla Marcia)

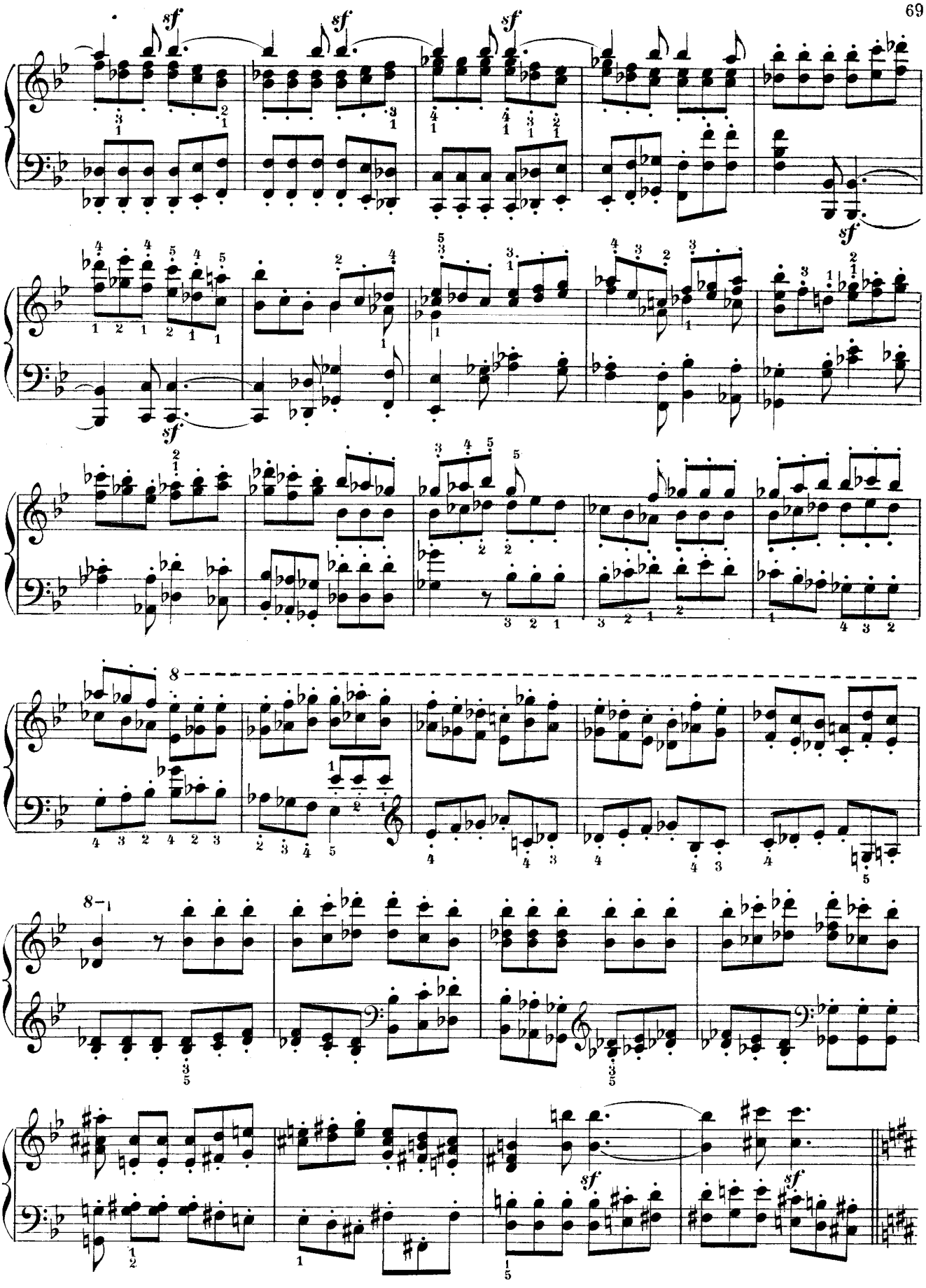
De même que les soleils sillonnent
L'étendue magnifique du Ciel,
Parcourez, frères, votre carrière,
Joyeusement, comme un héros qui court vers la victoire.

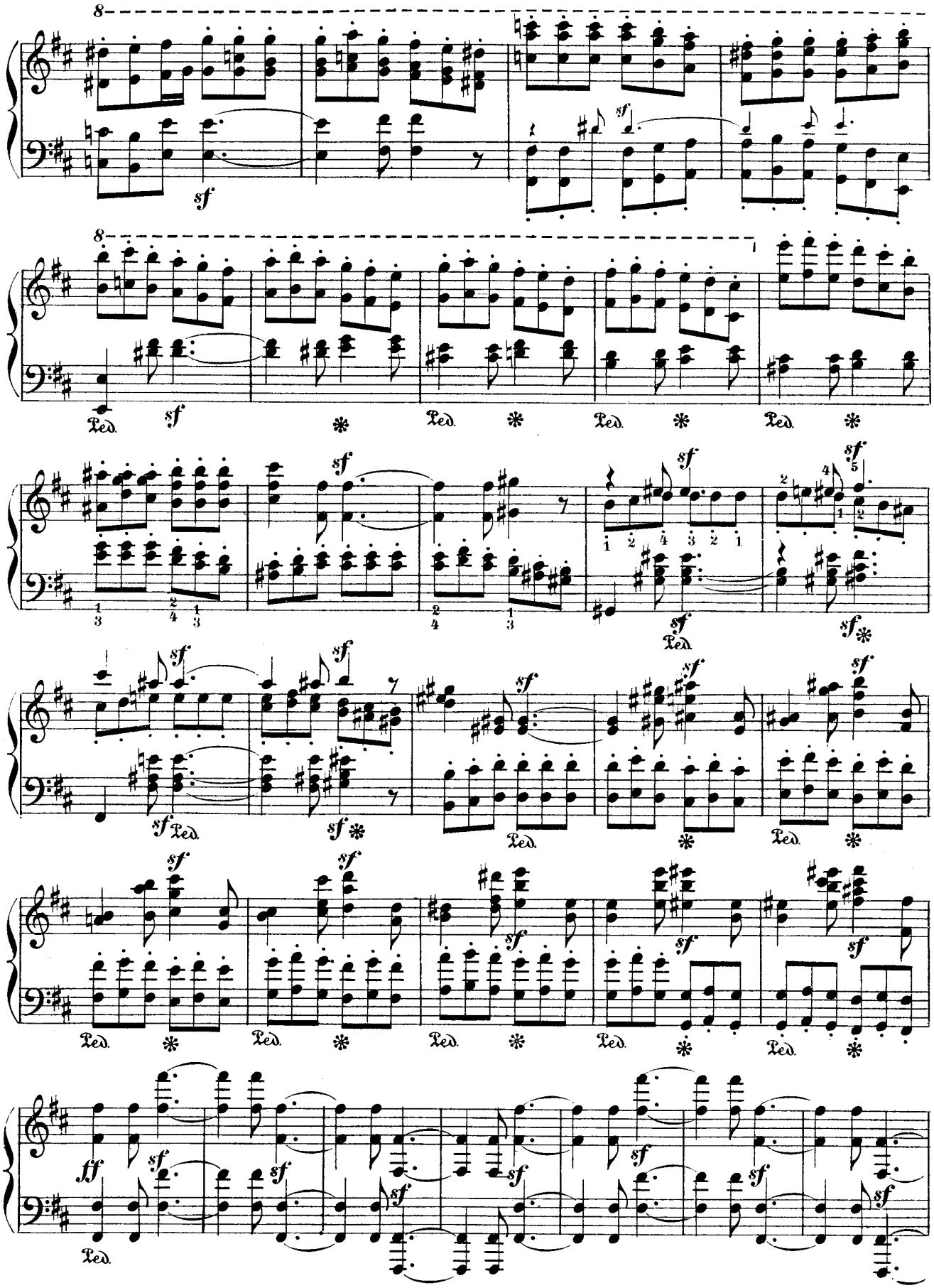


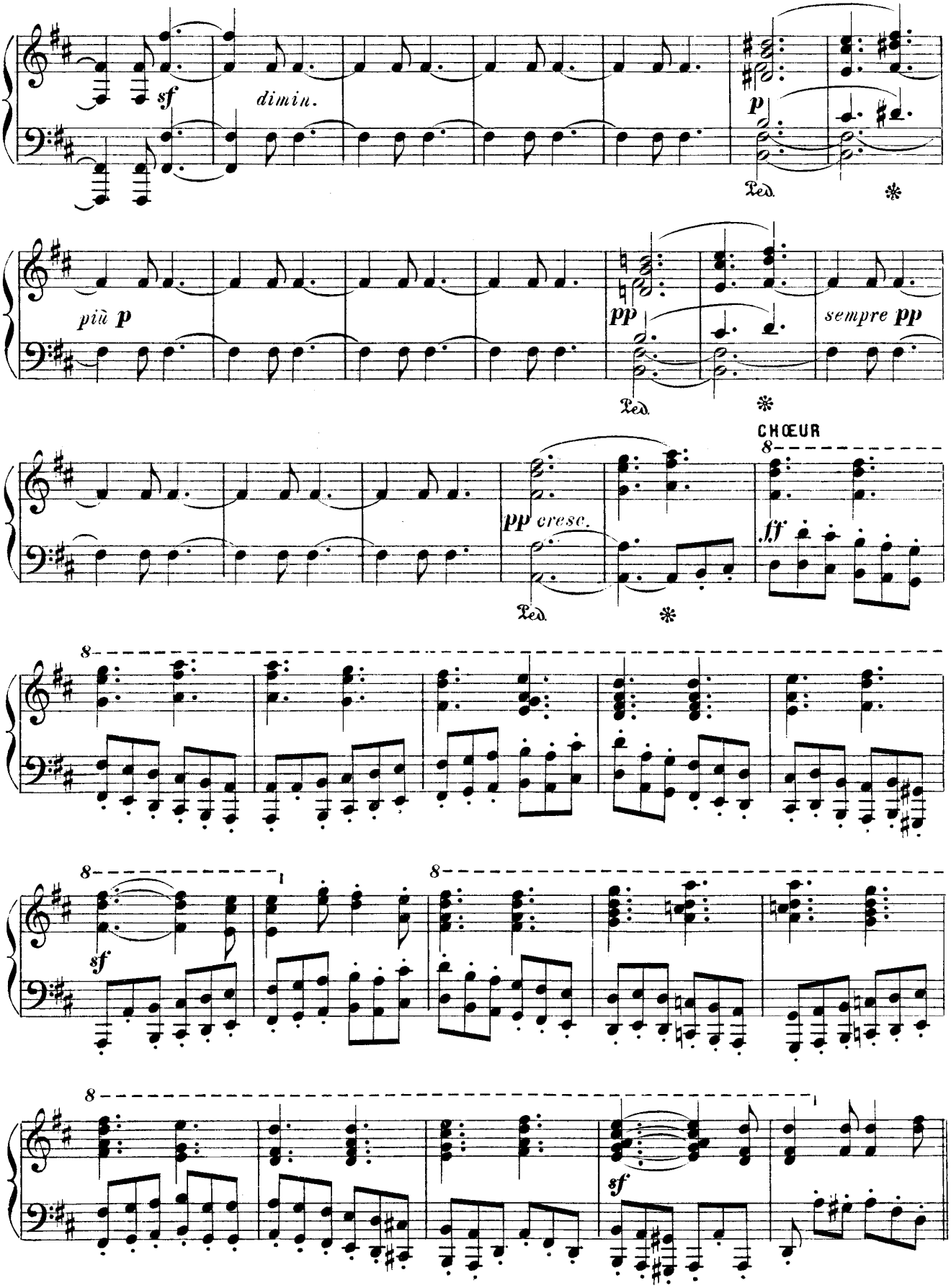

pp
SOLO
poco cresc.

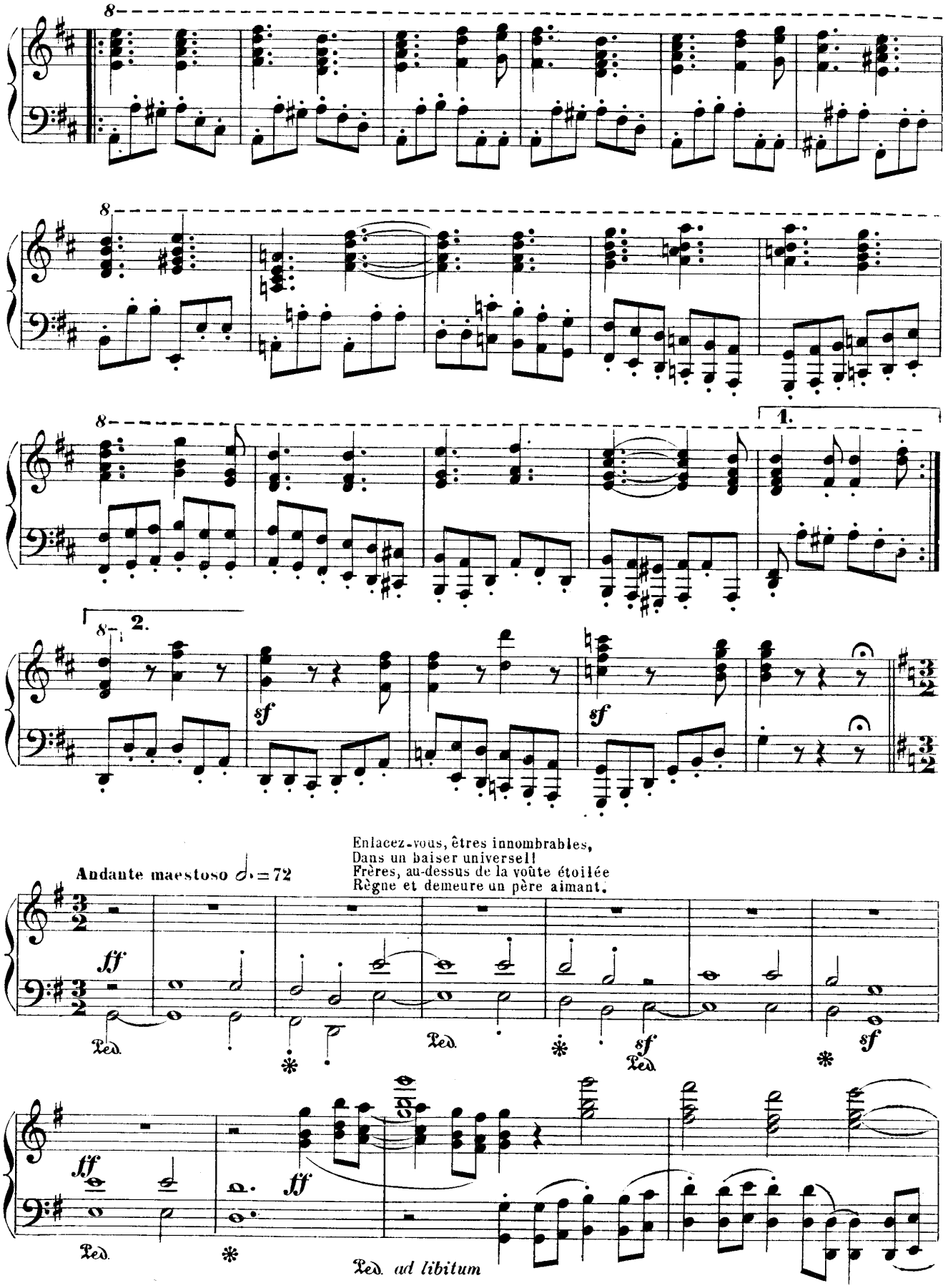

più f
CHŒUR
più f
più f
ff
Ped.
ORCHESTRE
sf
sf
sempre ff

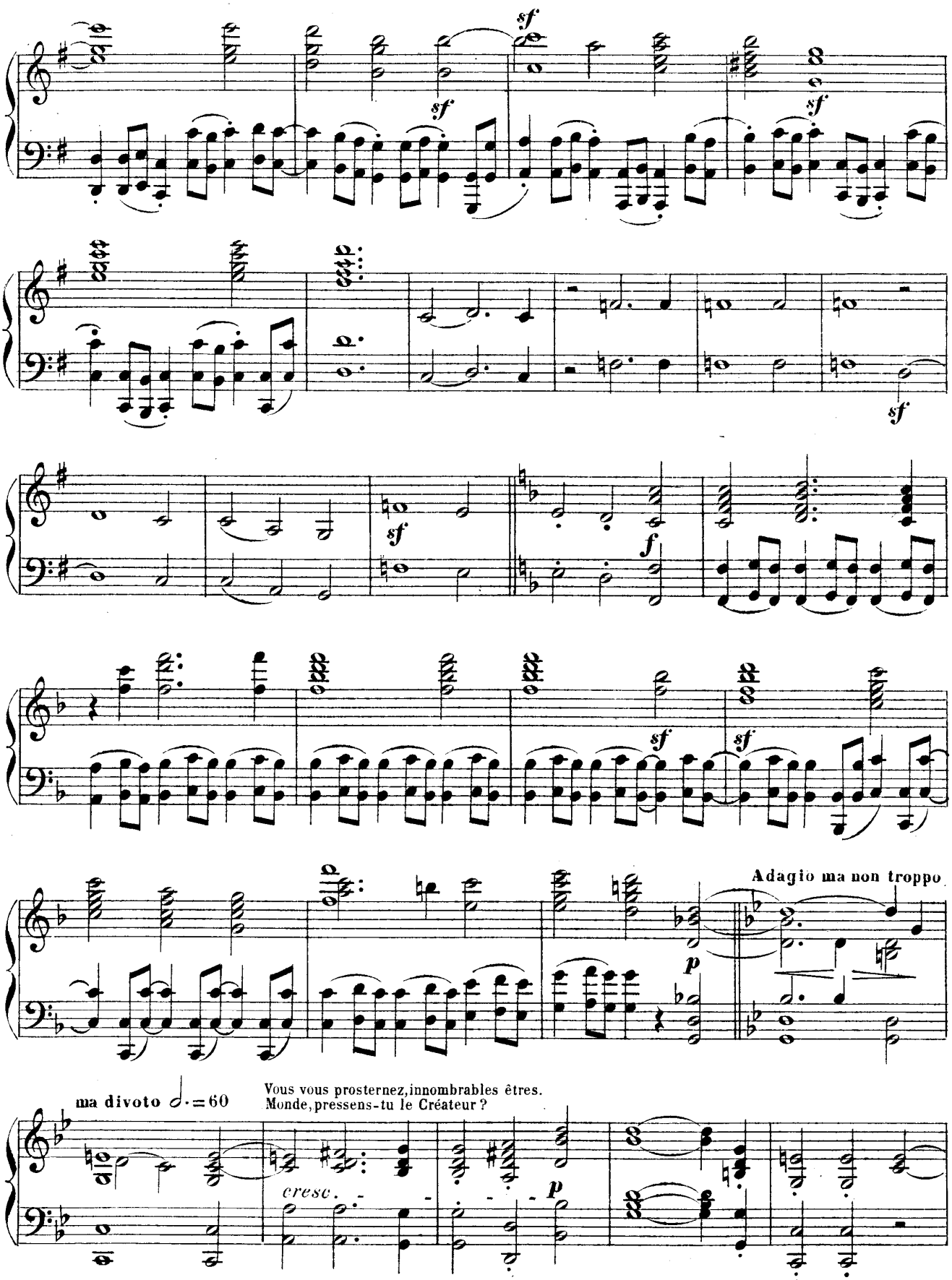



sf
sf
sf
sf
sf
sf
8
8va
sf
sf

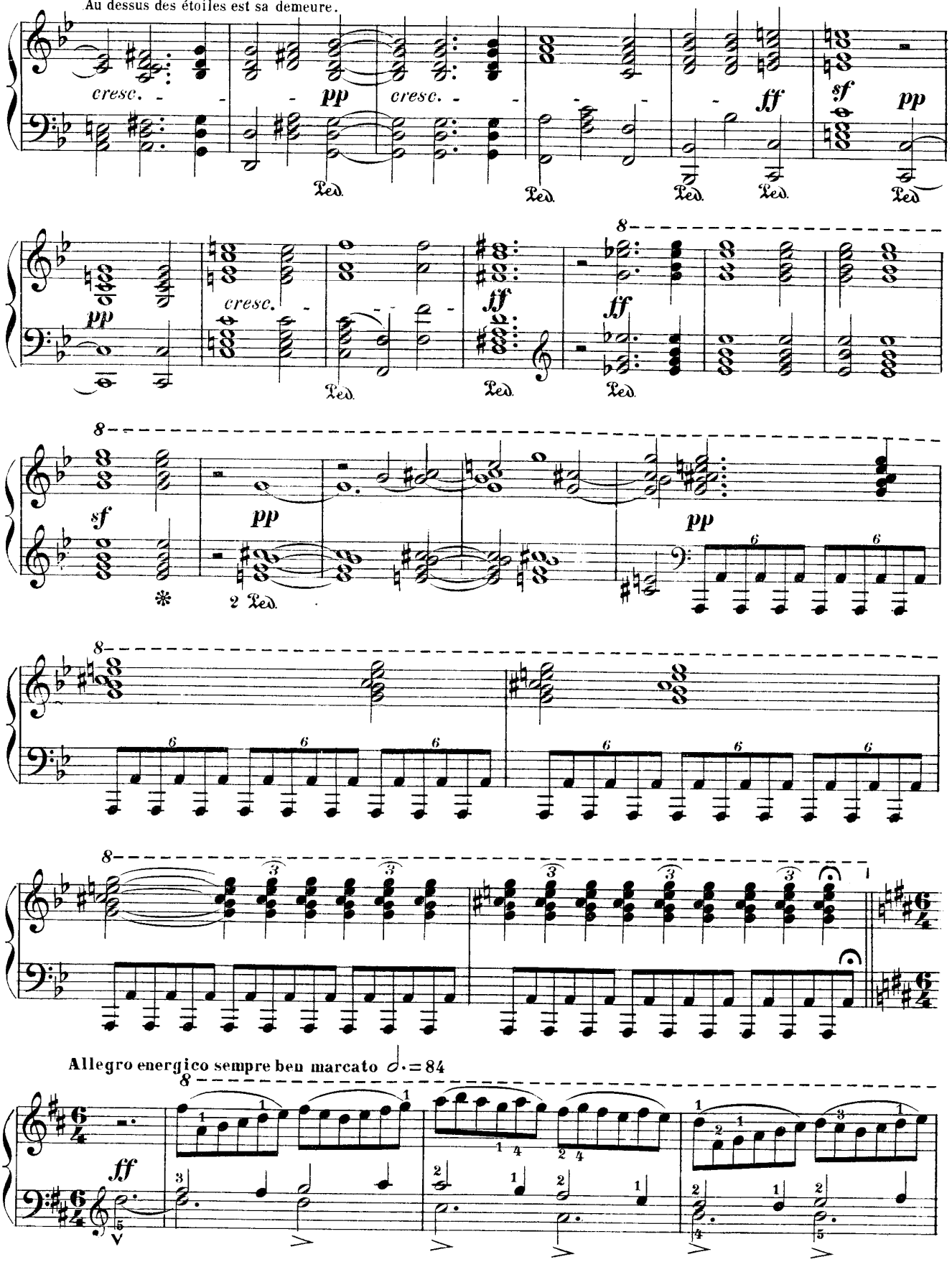


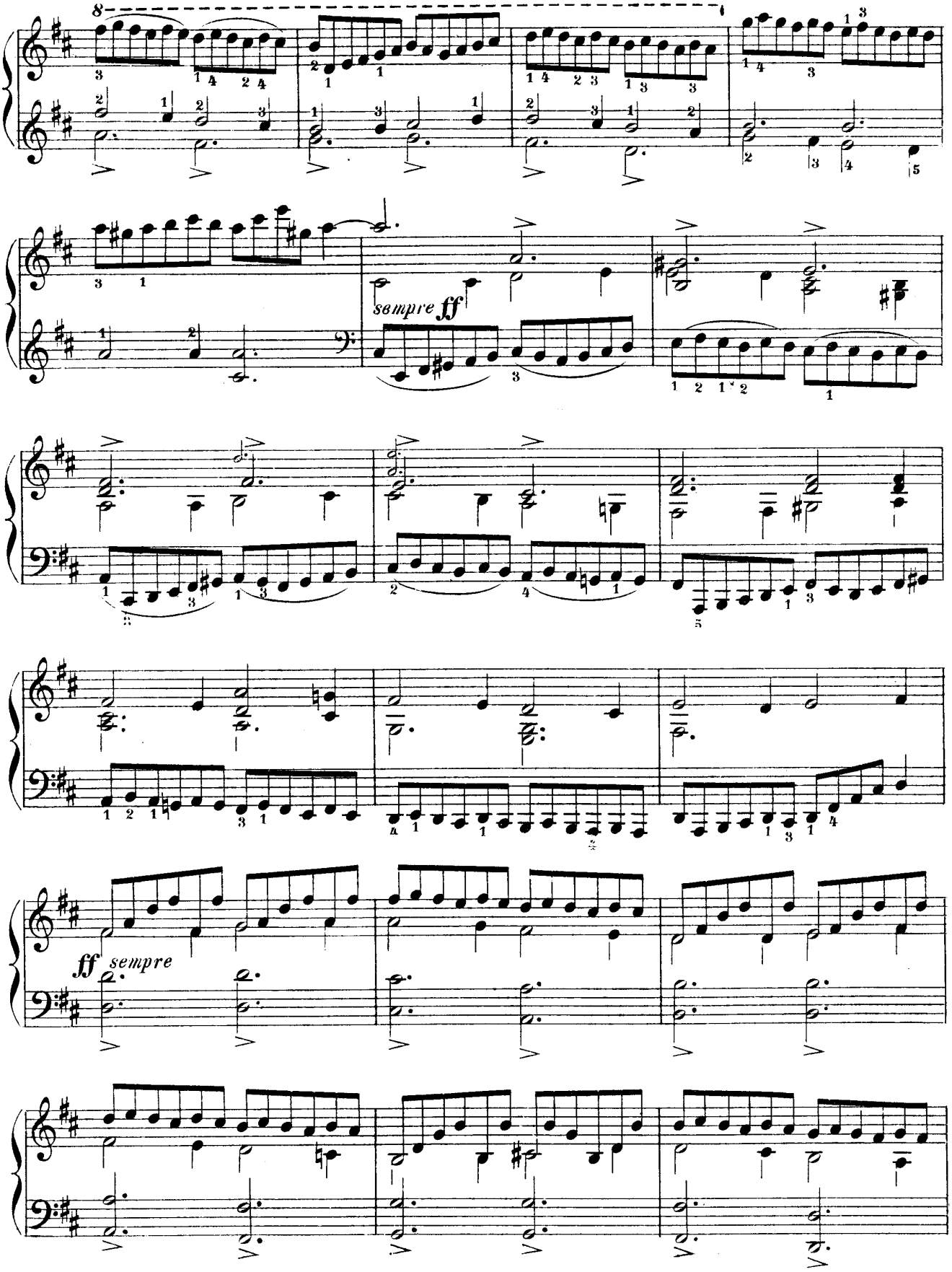

sf
dimin.
p
Ped.
più p
pp
sempre pp
CHŒUR
pp cresc.
ff
sf

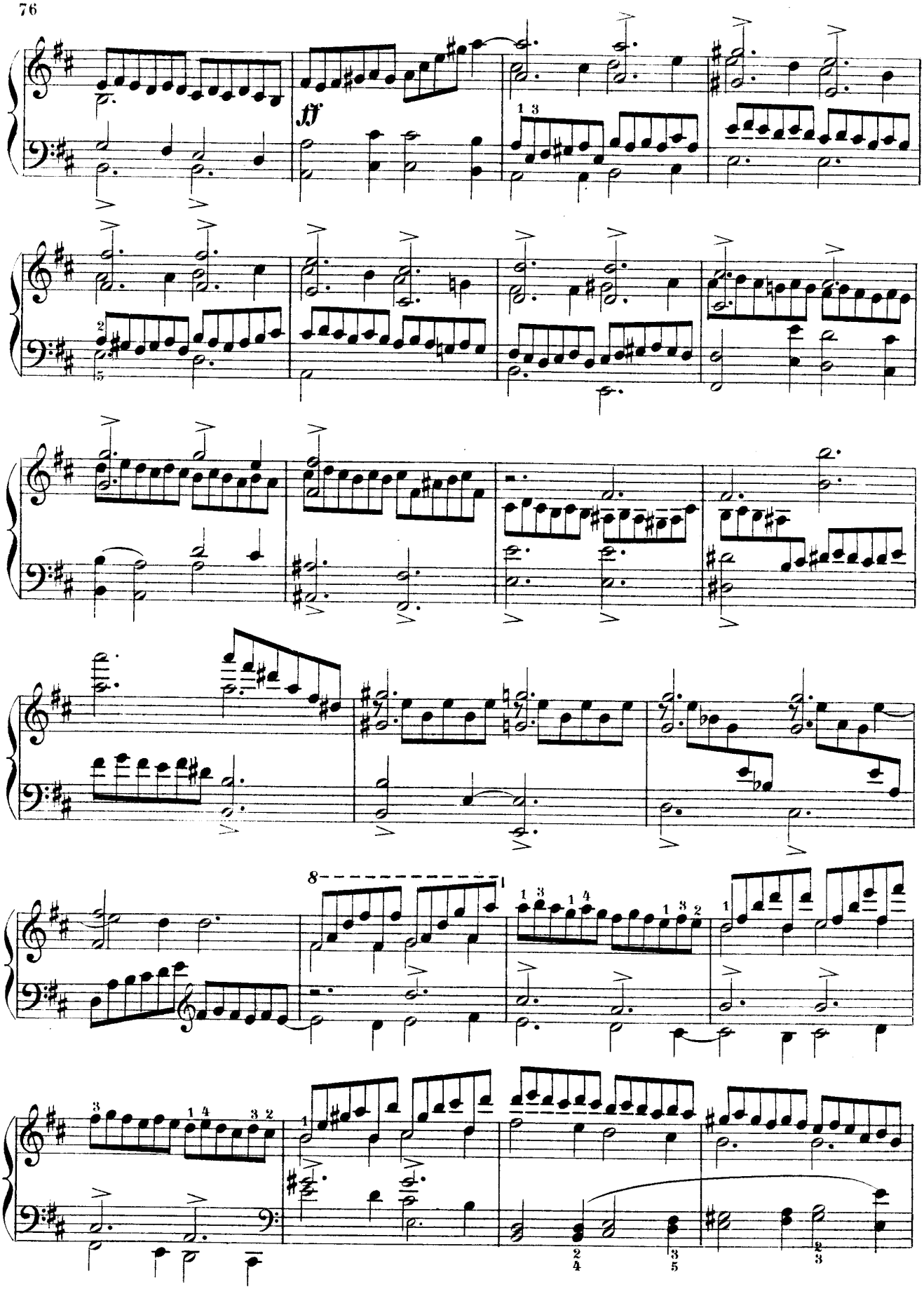

8
1.
2.
sf
Andante maestoso ♩. = 72
Enlacez-vous, êtres innombrables,
Dans un baiser universel!
Frères, au-dessus de la voûte étoilée
Règne et demeure un père aimant.
ff
Ped.
*
Ped. ad libitum

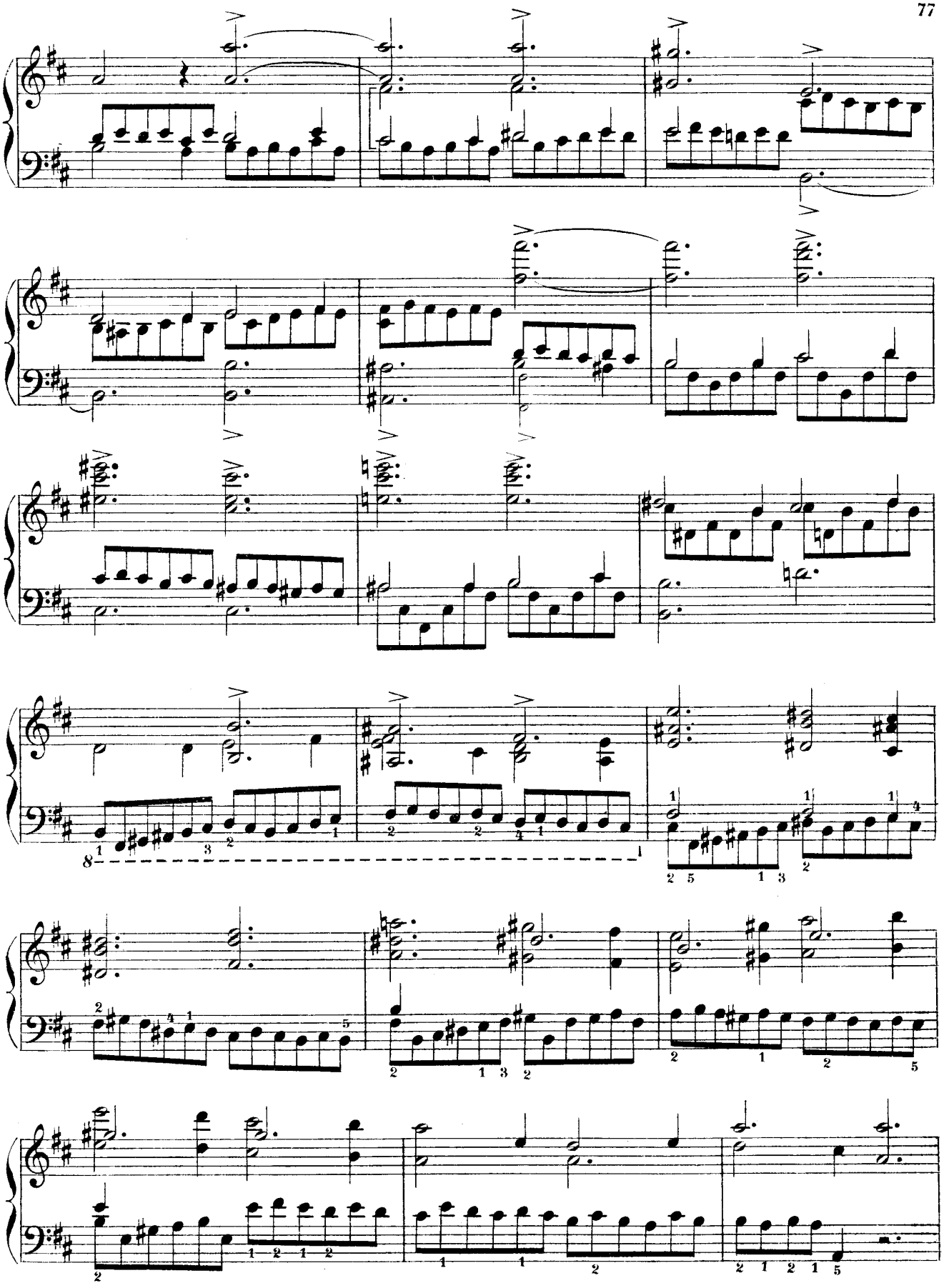

sf
sf
sf
sf
sf
f
sf
sf
Adagio ma non troppo
p
ma divoto ♩.=60
Vous vous prosternez, innombrables êtres.
Monde, pressens-tu le Créateur ?
cresc.
p

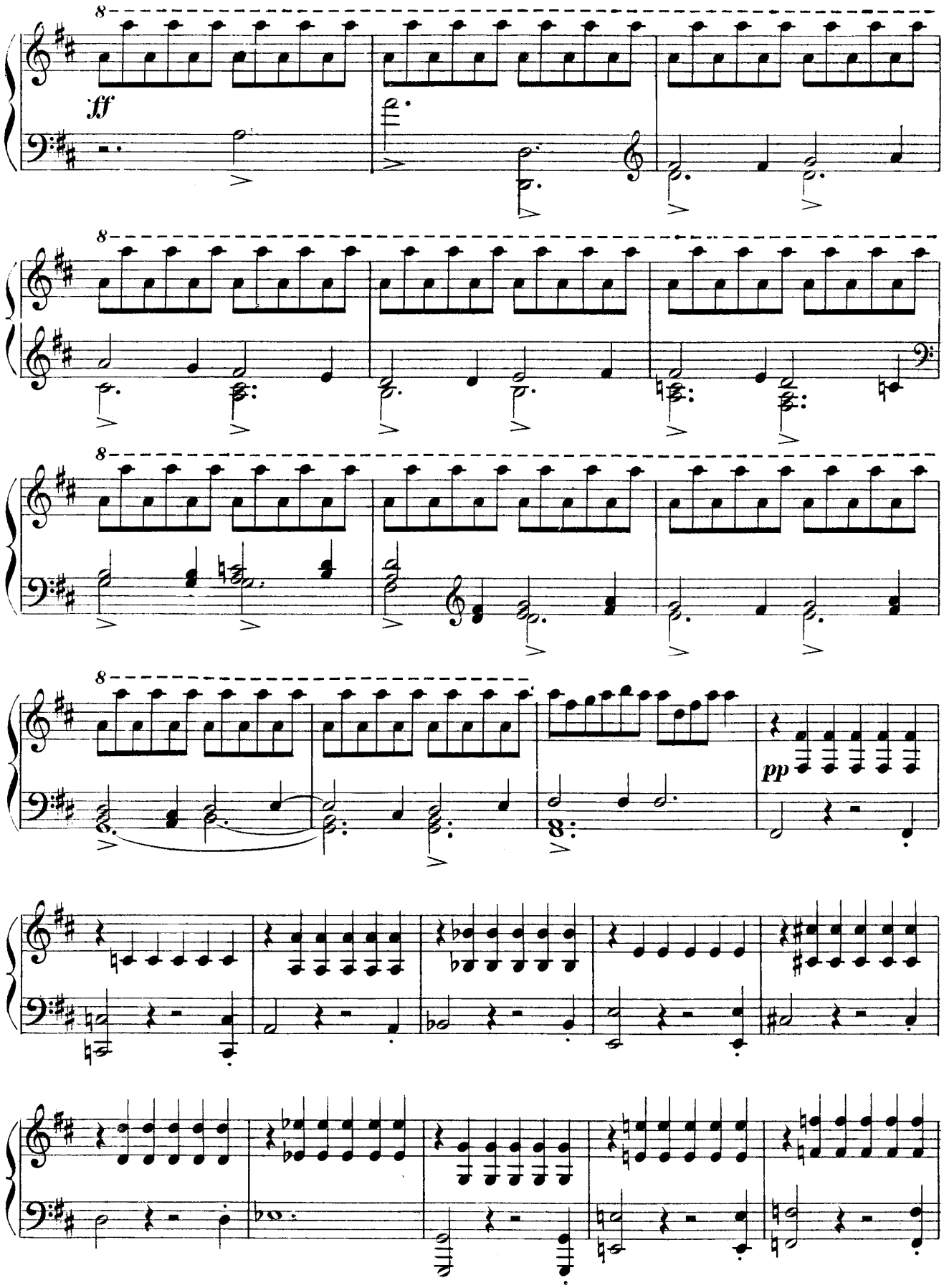
Cherche le au dessus de la voûte étoilée!
Au dessus des étoiles est sa demeure.




8
sempre ff
ff sempre


ff




8
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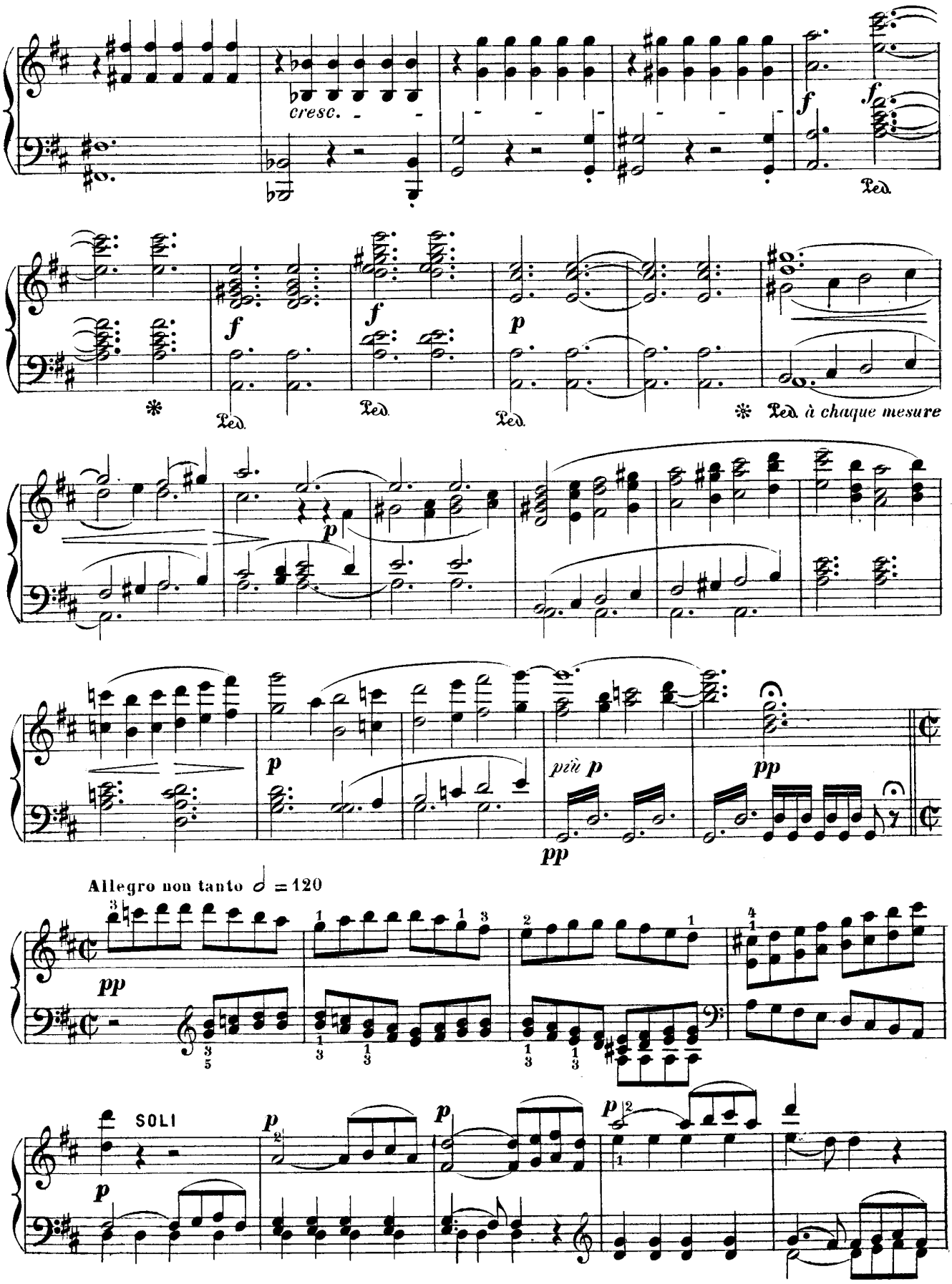
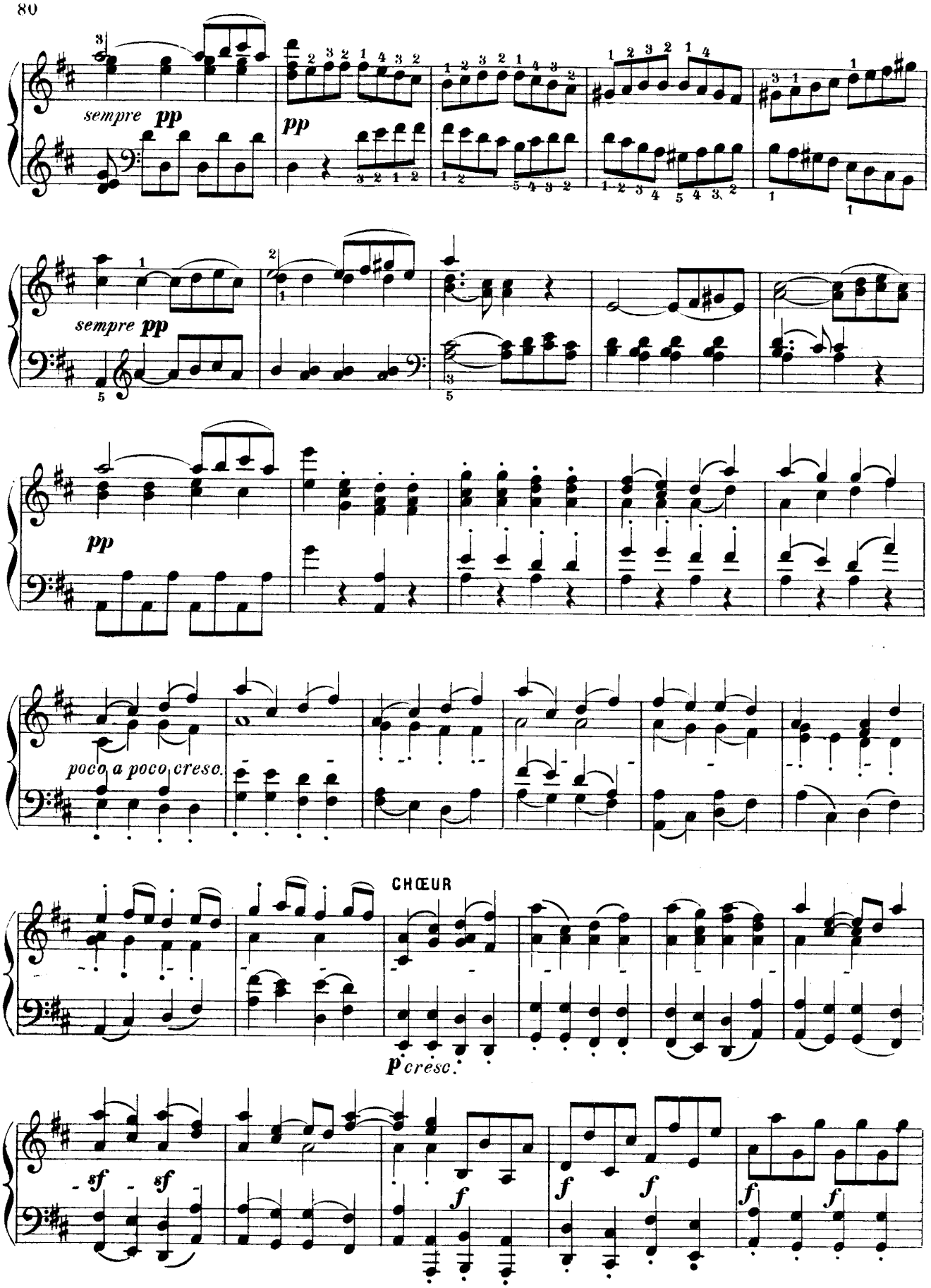
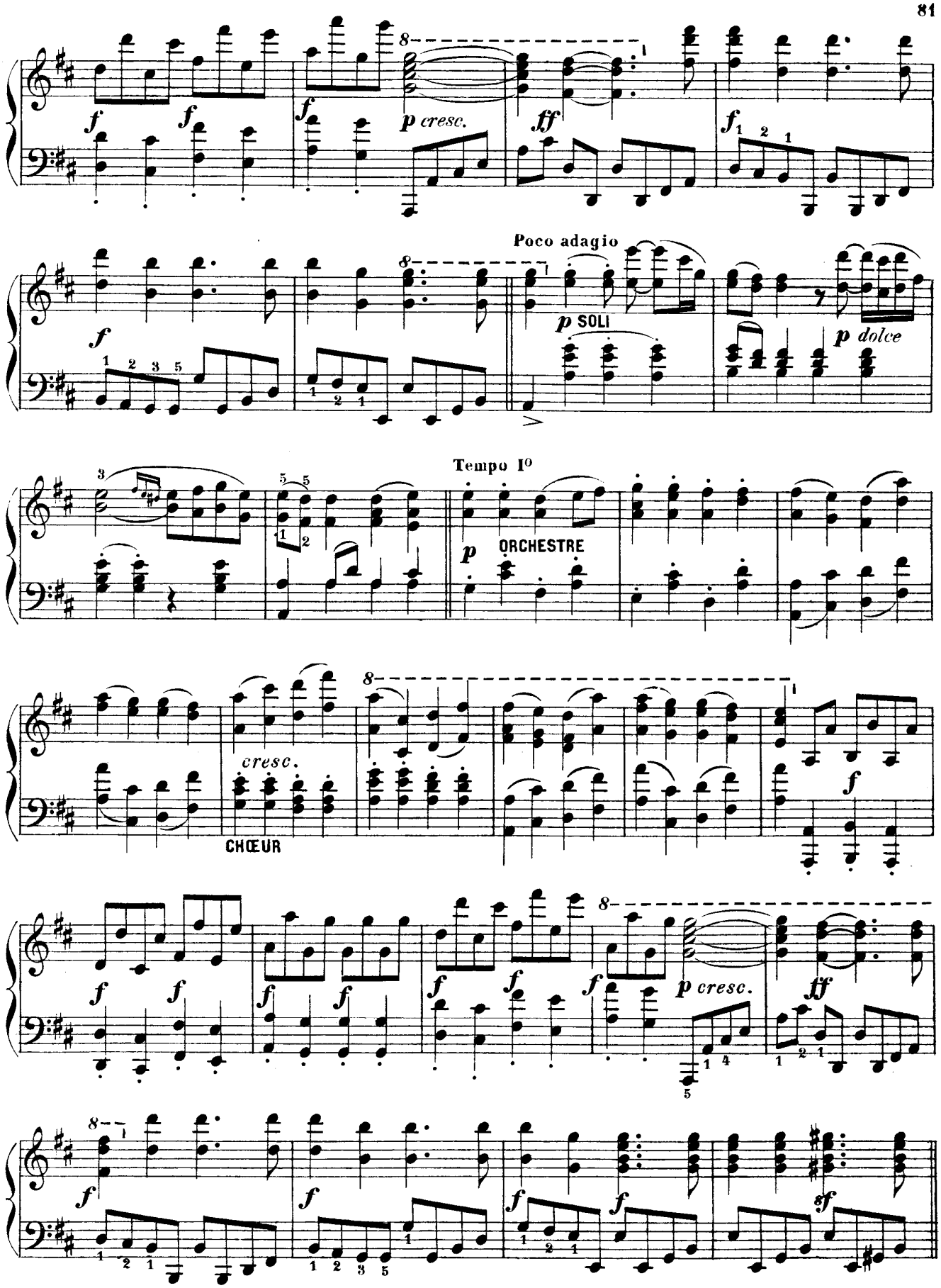
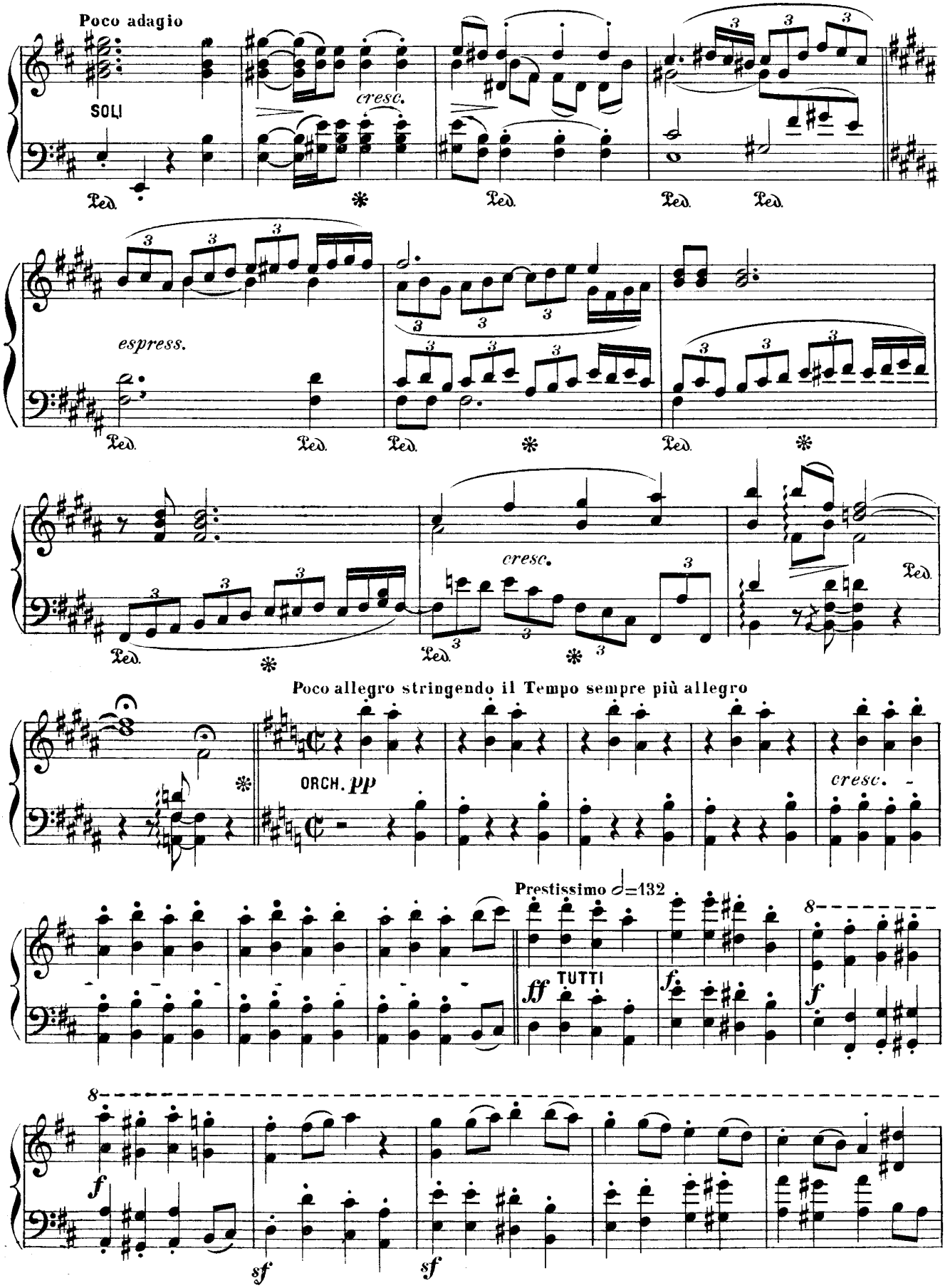
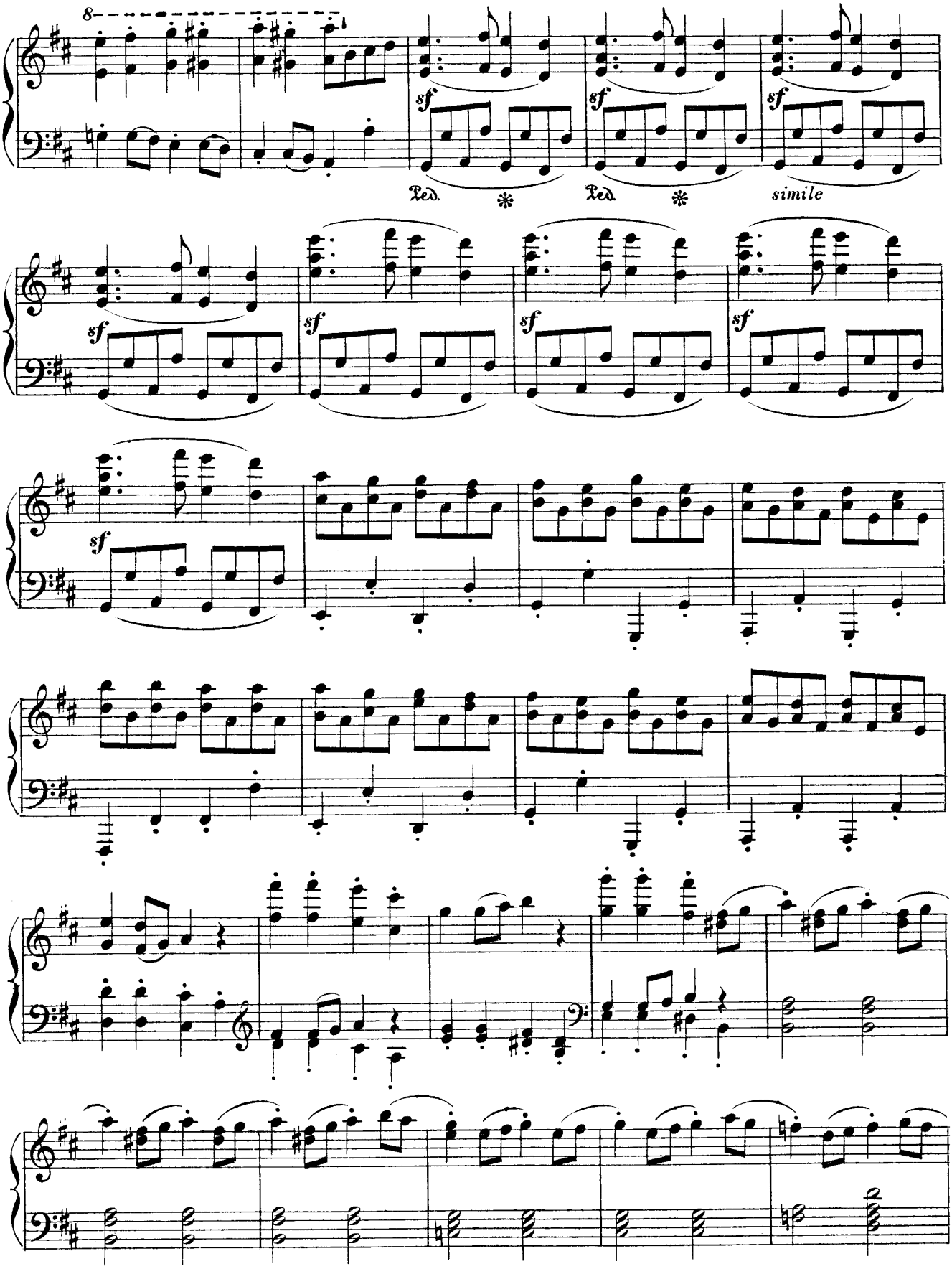
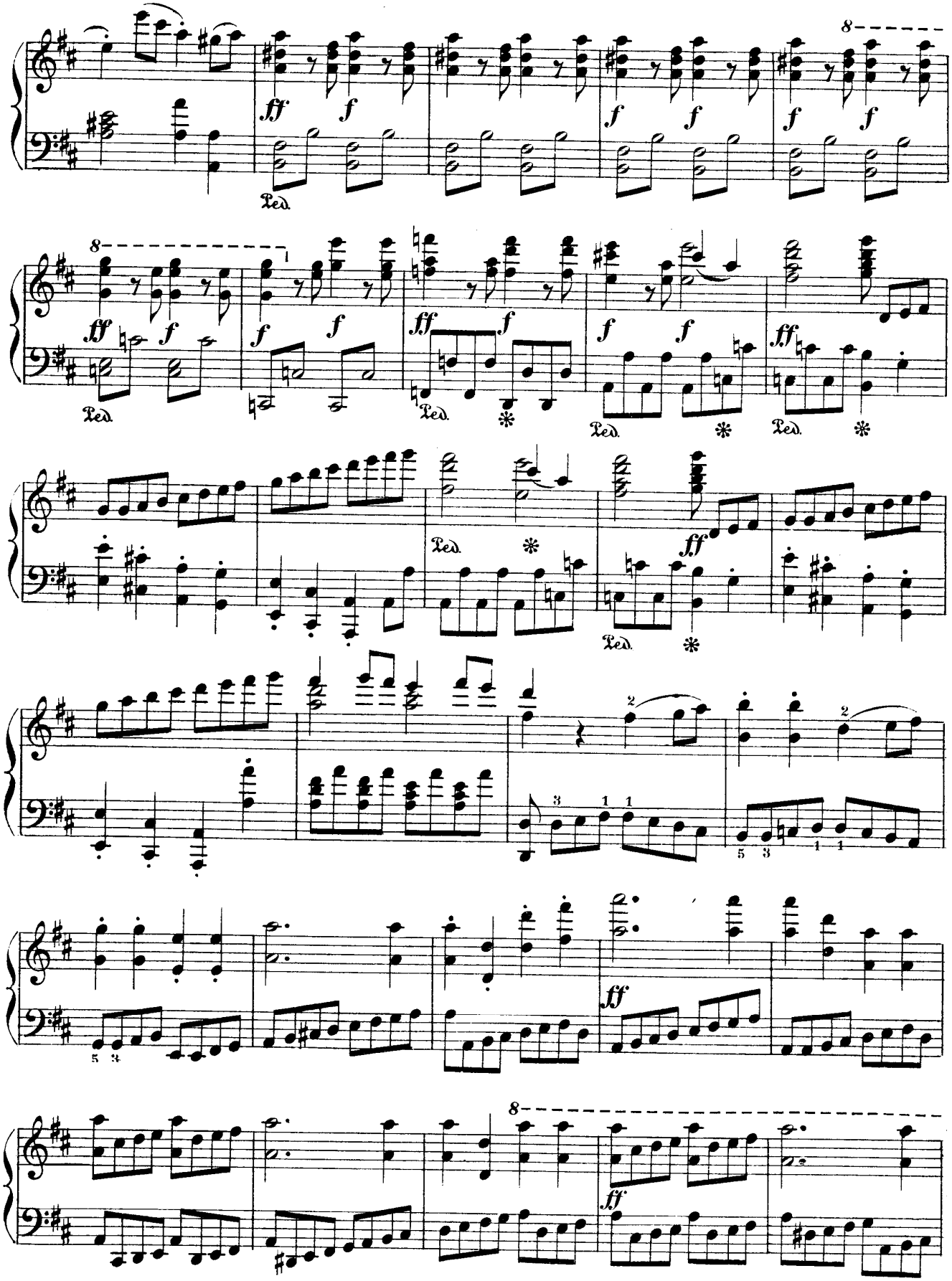

cresc.
Ped.
à chaque mesure
più p
Allegro non tanto ♩ = 120
SOLI


sempre pp
pp
sempre pp
pp
poco a poco cresc.
CHŒUR
p cresc.
sf
sf
f
f
f
f
f

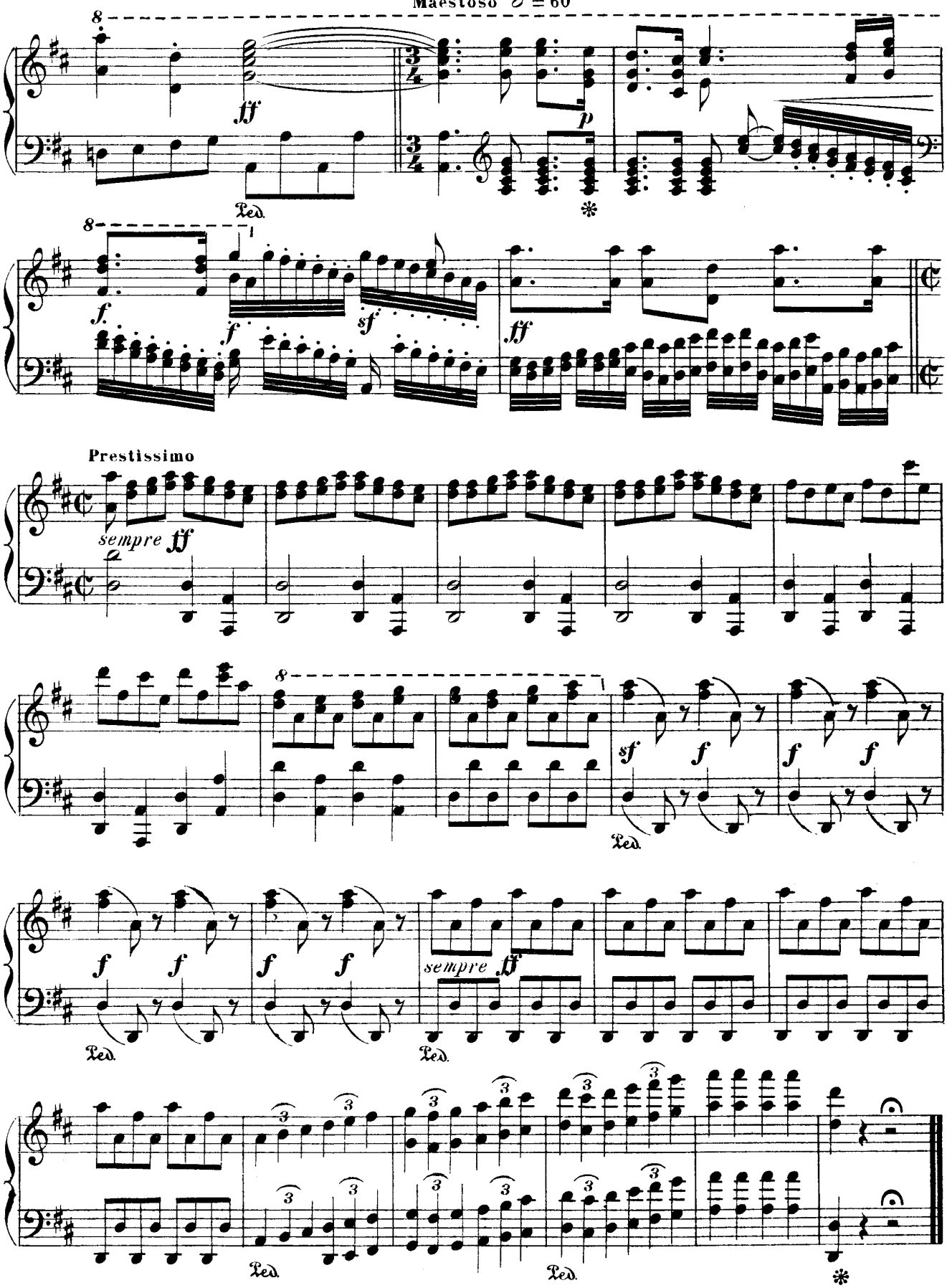

Poco adagio
p SOLI
p dolce
Tempo Iº
p ORCHESTRE
cresc.
CHŒUR
p cresc.
ff
sf


Poco adagio
SOLI
cresc.
espress.
Poco allegro stringendo il Tempo sempre più allegro
ORCH. pp
cresc.
Prestissimo 𝅗𝅥=132
ff TUTTI
f
sf
sf


8
sf
Ped.
*
simile



Maestoso $\mathbb{d} = 60$

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