

W. H. M.
S. 66

XII VARIATIONS

Pour les Clavecin ou Piano-Forte

Sur le Livre Russe donné par M^{re} Caspary

Dans le Ballet des Matrimoniaux

Composés d. J. Haydn

à Madame La Comtesse de Browne

niè de Vietinghoff

Louis van Beethoven

Op. 4

A Paris chez les Citoyens et Comp.

1796

1796

La prima parte Senza replica

THEMA
Allegretto

del

Var. I.

This image shows a page of handwritten musical notation for piano. The score is organized into five systems, each consisting of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *ff*. A section labeled "Var. II." is indicated in the first system. The handwriting is in dark ink on aged, slightly yellowed paper. The page number "620" is visible at the bottom center.

Var. III

Minore

This page contains three variations of a musical piece, labeled 'Var. III', 'Var. IV', and 'Var. V'. Each variation is presented in a grand staff with a treble and bass clef. The first variation, 'Var. III', is marked 'Minore' and features a complex melodic line with many sixteenth notes and slurs. The second variation, 'Var. IV', begins with a double bar line and a key signature change to one flat, and includes a dynamic marking of 'p'. The third variation, 'Var. V', continues the melodic development with dense sixteenth-note passages and slurs. The page concludes with a double bar line and the number '506' at the bottom center.

First system of a musical score, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a complex texture with many beamed notes and slurs. A Roman numeral 'II' is written above the second measure of the upper staff.

Vari V.

Second system of the musical score, consisting of two staves. The notation continues with intricate patterns of notes and rests. A dynamic marking 'pp' is visible at the beginning of the system.

Third system of the musical score, consisting of two staves. The music maintains its complex, rhythmic character with various articulations.

Fourth system of the musical score, consisting of two staves. The notation includes many slurs and beamed notes, creating a dense melodic line.

Fifth system of the musical score, consisting of two staves. The music concludes with a final cadence. A dynamic marking 'p' is visible at the end of the system.

This image shows a page of handwritten musical notation, likely for a piano. The score is organized into two main sections, Variation VI and Variation VII, each consisting of two staves (treble and bass clef).

Variation VI: The first section, labeled "Var. VI.", begins with a treble staff containing a melodic line with slurs and ornaments. The bass staff provides a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Variation VII: The second section, labeled "Var. VII.", starts with a treble staff featuring a more complex melodic pattern. A dynamic marking of *Minato* (likely *meno mosso*) is present. The bass staff continues with accompaniment, marked with *p* (piano) and *f* (forte). The notation includes various ornaments and slurs throughout both variations.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain dense, rhythmic passages with many sixteenth and thirty-second notes. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The system concludes with a double bar line.

Var. VIII.

The second system of the score consists of three staves. The upper staff is in treble clef and the lower two staves are in bass clef. The word "Magione" is written above the first staff of this system. The music continues with a similar rhythmic intensity as the first system. The system concludes with a double bar line. The third system also consists of three staves in the same clef arrangement, continuing the musical piece. The page ends with a double bar line.

Viol. IX

Viol. IX

First system of musical notation for Violin IX, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a complex accompaniment with many beamed sixteenth notes.

Second system of musical notation for Violin IX, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation for Violin IX, continuing the melodic and accompanimental lines.

Viol. X

Viol. X

First system of musical notation for Violin X, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a complex accompaniment with many beamed sixteenth notes.

Second system of musical notation for Violin X, continuing the melodic and accompanimental lines.

This page contains a handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. The first system includes a forte (*f*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system includes a piano (*p*) dynamic marking and the tempo marking *Molto*. The fourth system includes a piano (*p*) dynamic marking and the tempo marking *Molto*. The fifth system includes a piano (*p*) dynamic marking and the tempo marking *Molto*. The sixth system includes a piano (*p*) dynamic marking and the tempo marking *Molto*. The score concludes with the tempo marking *Alligro* and the instruction *Atacca II*.

f

p

Molto

Molto

Molto

p

Molto

p

Molto

Alligro

Atacca II

Var XII. Mazurka

ATP

Colla

This image shows a page of handwritten musical notation, likely a piano score, consisting of six systems of staves. The notation is written in ink on aged paper. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The second system continues the piece with similar rhythmic complexity. The third system shows a change in texture with more frequent sixteenth-note passages. The fourth system includes the dynamic marking *deciso* (decisive). The fifth system begins with the dynamic marking *pp* (pianissimo). The sixth system concludes the page with the initials "V.S." in the lower right corner. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score consisting of five systems of staves. The notation includes various note values, rests, and slurs. Dynamic markings are present throughout the piece: *pp* (pianissimo) appears at the beginning of the first system, in the middle of the second system, and at the end of the third system; *fz* (forzando) appears in the middle of the first system; and *p* (piano) appears at the beginning of the second system. The score is written on aged, slightly yellowed paper with a vertical crease down the center.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is divided into several systems, each consisting of two staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- rit.**: Ritardando, indicating a gradual deceleration of tempo.
- rit. adagio**: Ritardando to an adagio tempo.
- rit. adagio**: A second instance of ritardando to an adagio tempo.
- rit. adagio**: A third instance of ritardando to an adagio tempo.
- rit. adagio**: A fourth instance of ritardando to an adagio tempo.
- rit. adagio**: A fifth instance of ritardando to an adagio tempo.
- rit. adagio**: A sixth instance of ritardando to an adagio tempo.
- rit. adagio**: A seventh instance of ritardando to an adagio tempo.
- rit. adagio**: An eighth instance of ritardando to an adagio tempo.
- rit. adagio**: A ninth instance of ritardando to an adagio tempo.
- rit. adagio**: A tenth instance of ritardando to an adagio tempo.
- rit. adagio**: An eleventh instance of ritardando to an adagio tempo.
- rit. adagio**: A twelfth instance of ritardando to an adagio tempo.
- rit. adagio**: A thirteenth instance of ritardando to an adagio tempo.
- rit. adagio**: A fourteenth instance of ritardando to an adagio tempo.
- rit. adagio**: A fifteenth instance of ritardando to an adagio tempo.
- rit. adagio**: A sixteenth instance of ritardando to an adagio tempo.
- rit. adagio**: A seventeenth instance of ritardando to an adagio tempo.
- rit. adagio**: An eighteenth instance of ritardando to an adagio tempo.
- rit. adagio**: A nineteenth instance of ritardando to an adagio tempo.
- rit. adagio**: A twentieth instance of ritardando to an adagio tempo.
- rit. adagio**: A twenty-first instance of ritardando to an adagio tempo.
- rit. adagio**: A twenty-second instance of ritardando to an adagio tempo.
- rit. adagio**: A twenty-third instance of ritardando to an adagio tempo.
- rit. adagio**: A twenty-fourth instance of ritardando to an adagio tempo.
- rit. adagio**: A twenty-fifth instance of ritardando to an adagio tempo.
- rit. adagio**: A twenty-sixth instance of ritardando to an adagio tempo.
- rit. adagio**: A twenty-seventh instance of ritardando to an adagio tempo.
- rit. adagio**: A twenty-eighth instance of ritardando to an adagio tempo.
- rit. adagio**: A twenty-ninth instance of ritardando to an adagio tempo.
- rit. adagio**: A thirtieth instance of ritardando to an adagio tempo.
- rit. adagio**: A thirty-first instance of ritardando to an adagio tempo.
- rit. adagio**: A thirty-second instance of ritardando to an adagio tempo.
- rit. adagio**: A thirty-third instance of ritardando to an adagio tempo.
- rit. adagio**: A thirty-fourth instance of ritardando to an adagio tempo.
- rit. adagio**: A thirty-fifth instance of ritardando to an adagio tempo.
- rit. adagio**: A thirty-sixth instance of ritardando to an adagio tempo.
- rit. adagio**: A thirty-seventh instance of ritardando to an adagio tempo.
- rit. adagio**: A thirty-eighth instance of ritardando to an adagio tempo.
- rit. adagio**: A thirty-ninth instance of ritardando to an adagio tempo.
- rit. adagio**: A fortieth instance of ritardando to an adagio tempo.
- rit. adagio**: A forty-first instance of ritardando to an adagio tempo.
- rit. adagio**: A forty-second instance of ritardando to an adagio tempo.
- rit. adagio**: A forty-third instance of ritardando to an adagio tempo.
- rit. adagio**: A forty-fourth instance of ritardando to an adagio tempo.
- rit. adagio**: A forty-fifth instance of ritardando to an adagio tempo.
- rit. adagio**: A forty-sixth instance of ritardando to an adagio tempo.
- rit. adagio**: A forty-seventh instance of ritardando to an adagio tempo.
- rit. adagio**: A forty-eighth instance of ritardando to an adagio tempo.
- rit. adagio**: A forty-ninth instance of ritardando to an adagio tempo.
- rit. adagio**: A fiftieth instance of ritardando to an adagio tempo.

The page is numbered "10" in the top right corner. The notation is dense and includes many slurs and ties, suggesting a complex piece of music.

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Handwritten musical score for piano, consisting of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The word "Fine." is written in the center of the fifth system. The page number "14" is in the top left corner.