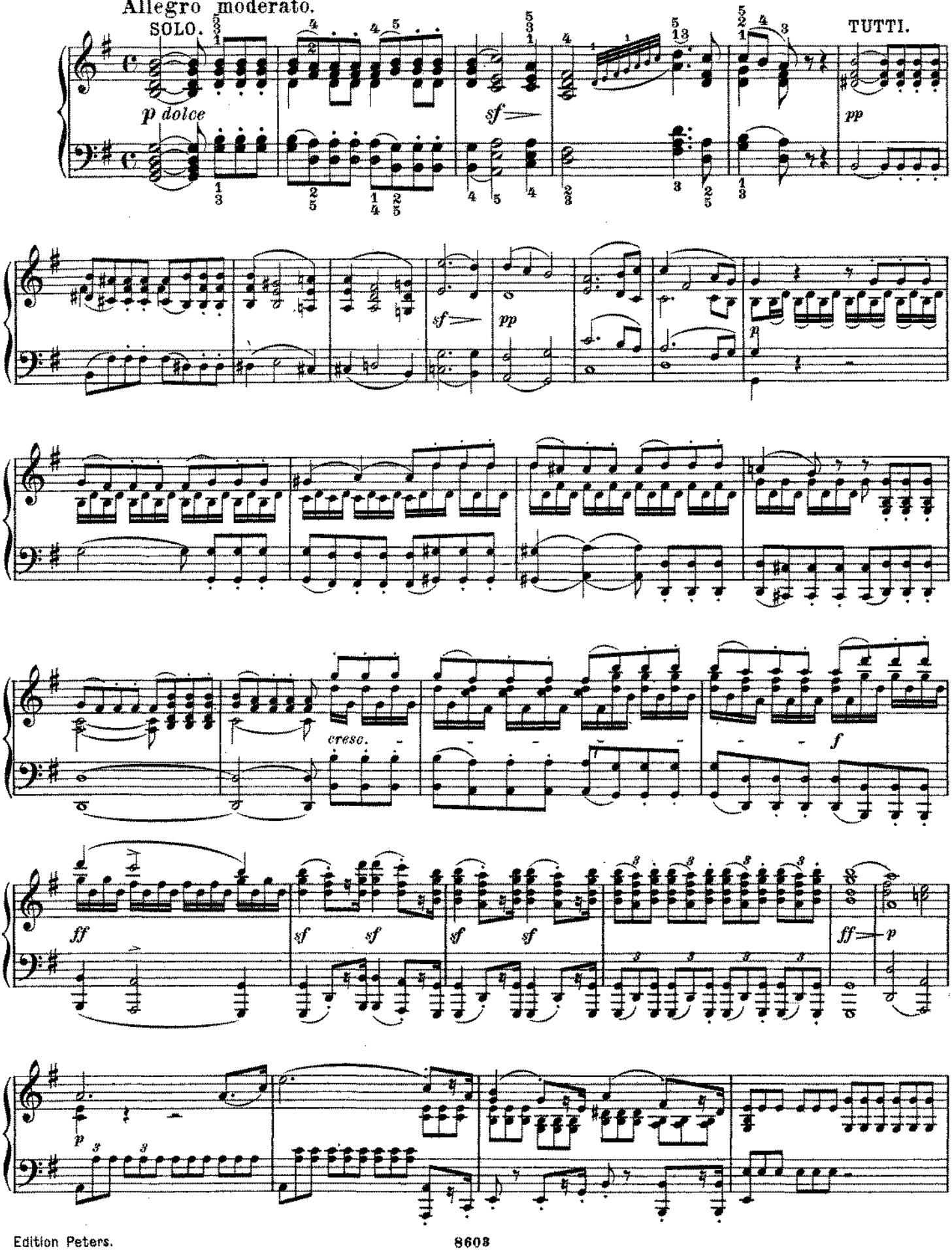
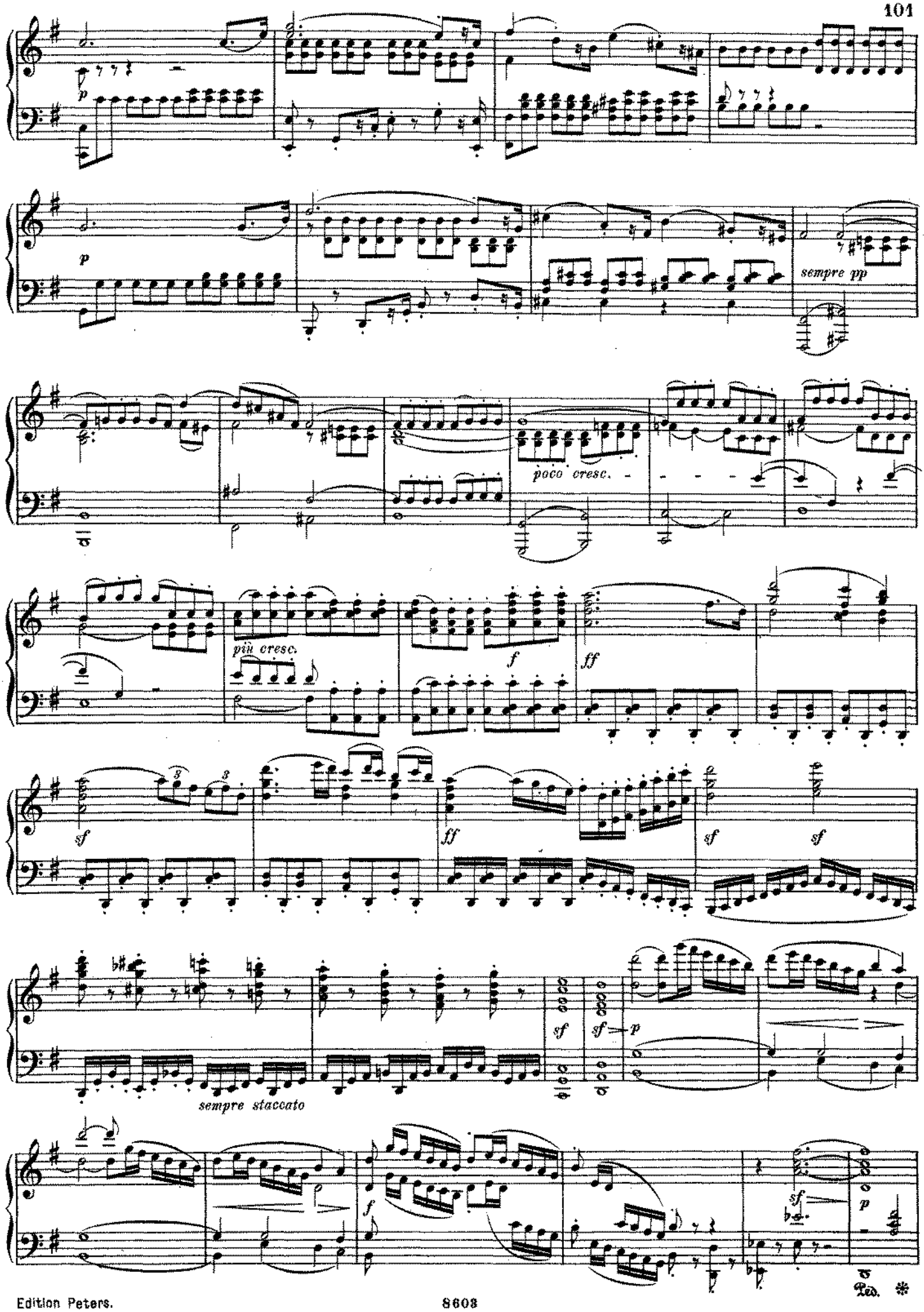
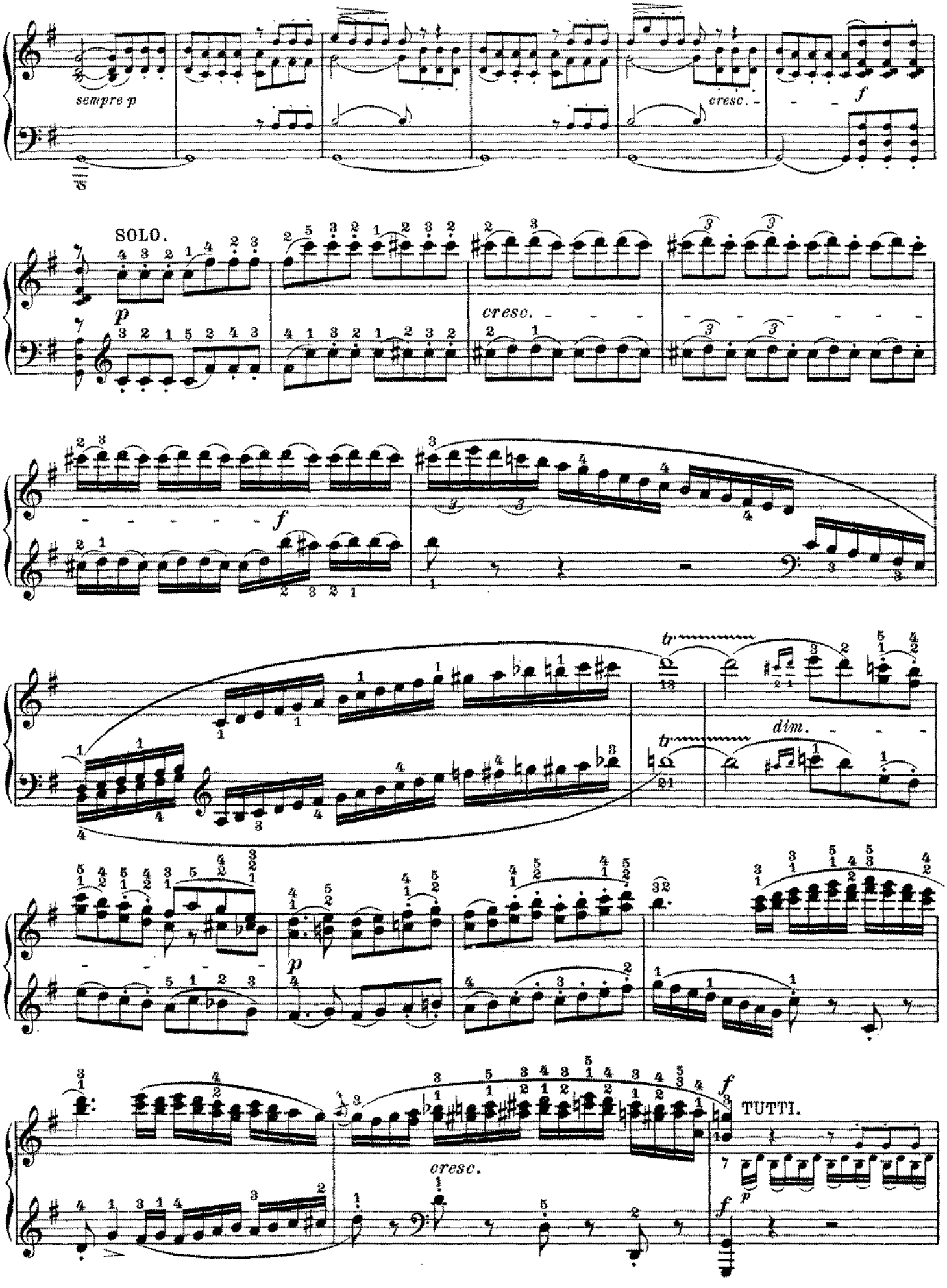
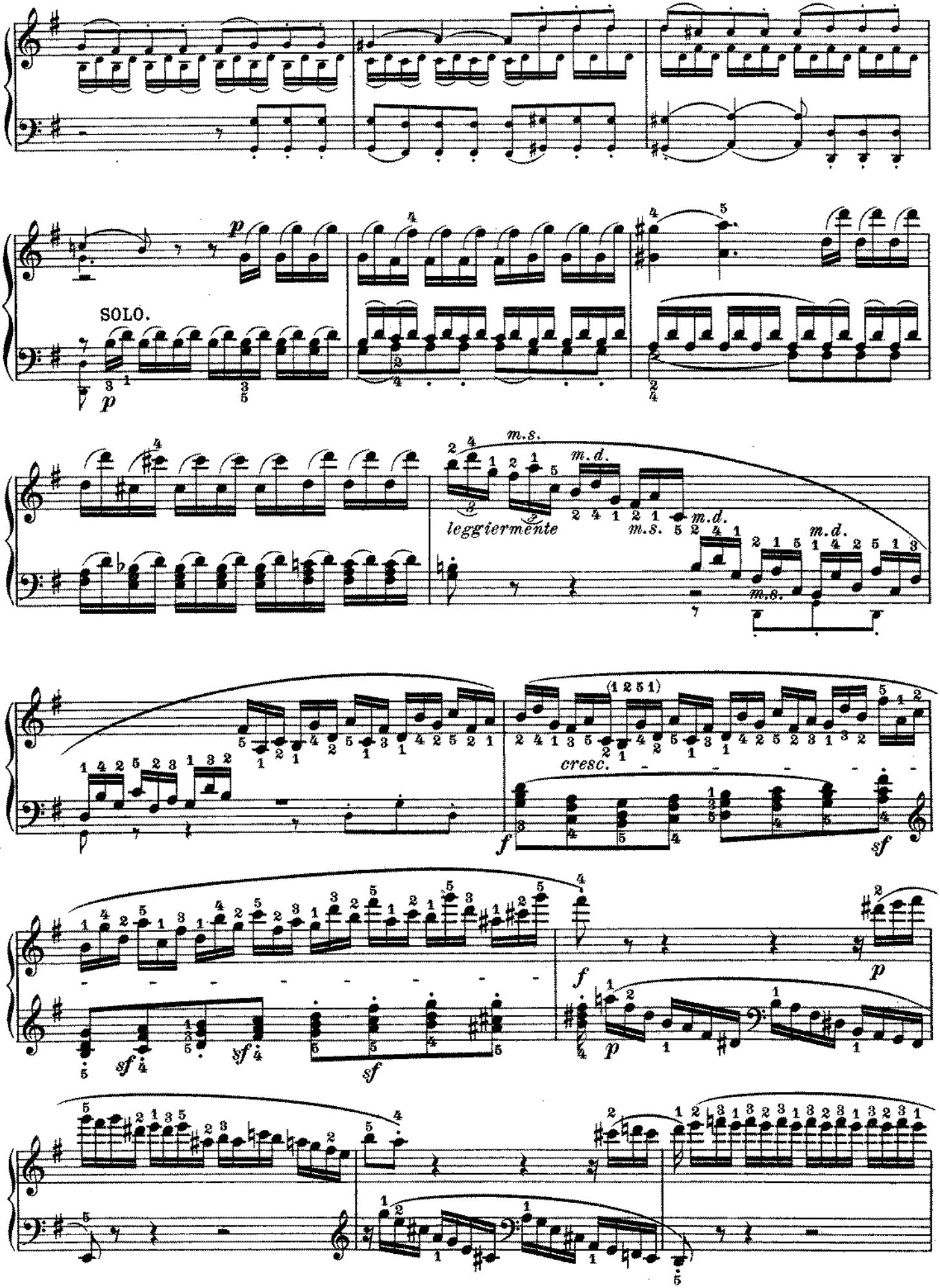
Concert IV.

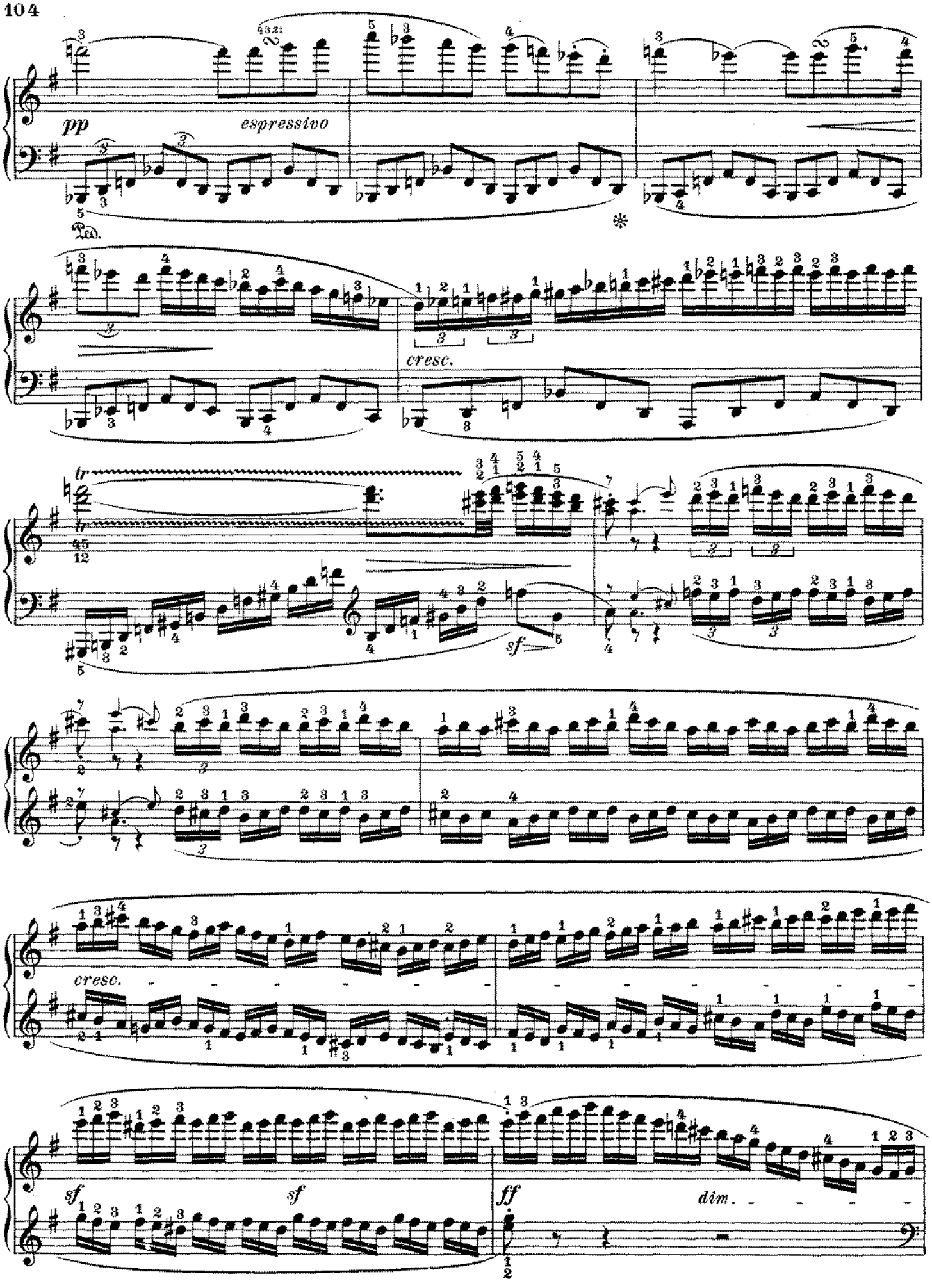
L. van Beethoven, Op. 58.

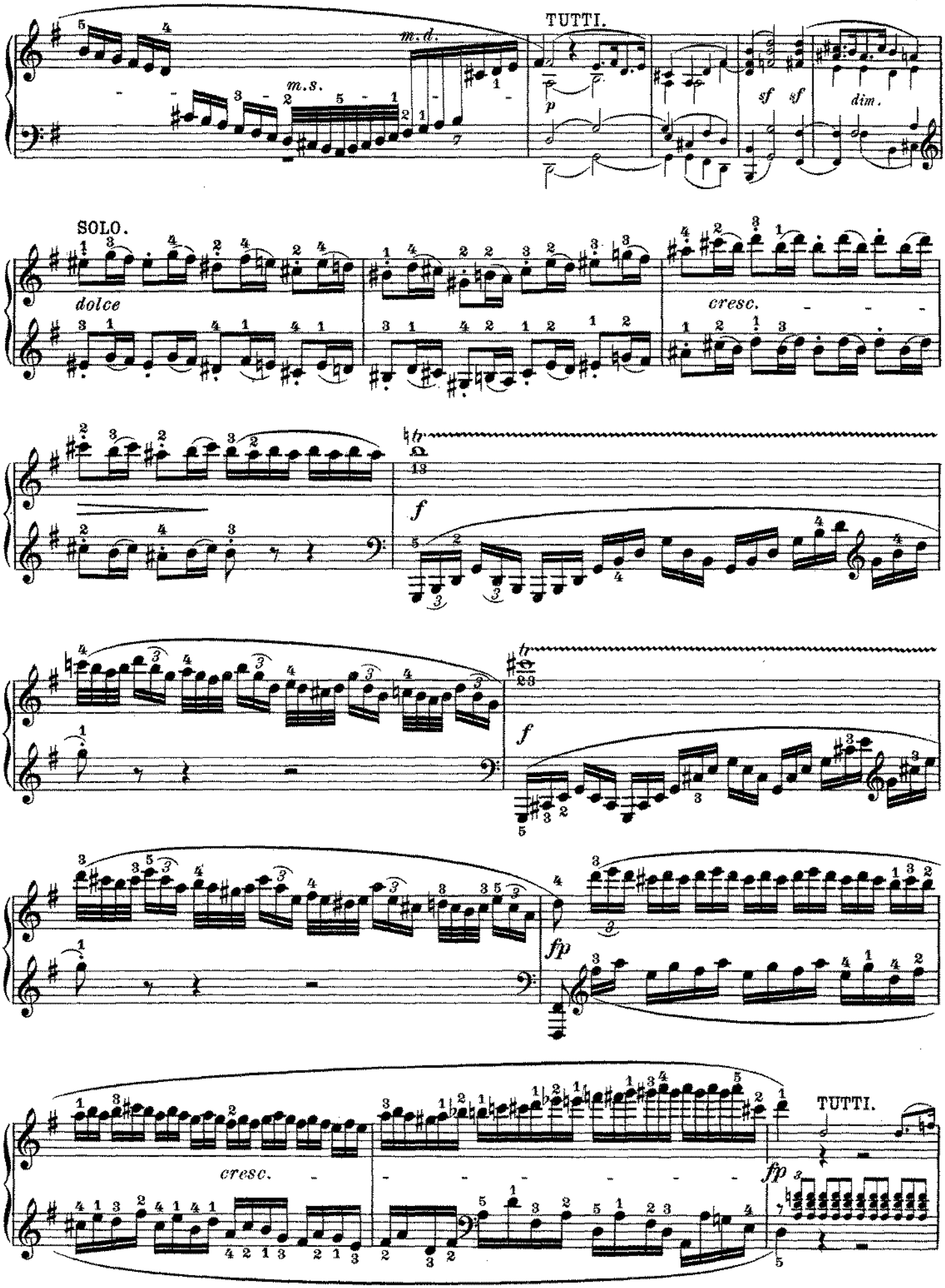


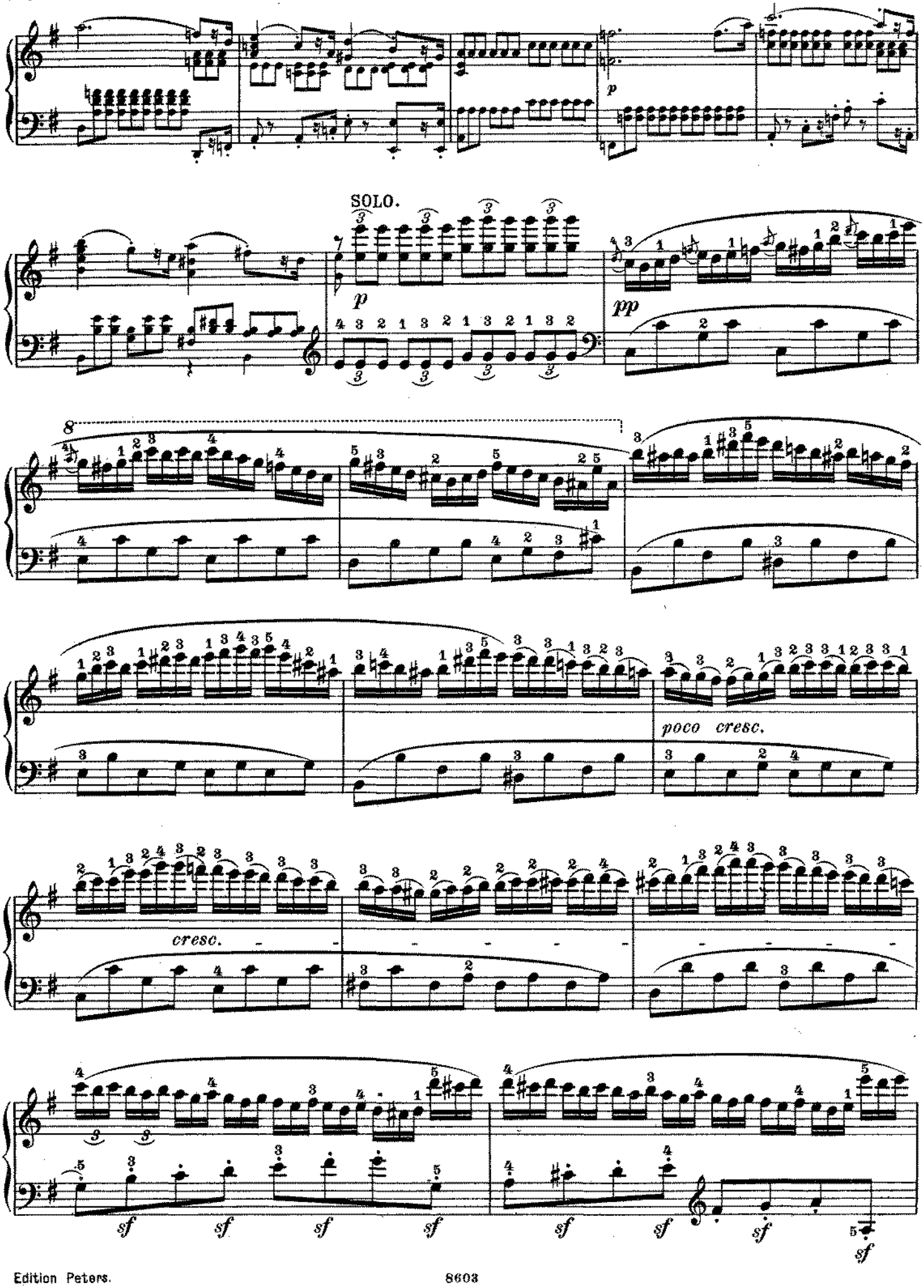

p
sempre pp
poco cresc.
più cresc.
f
ff
sf
sempre staccato
Ped.

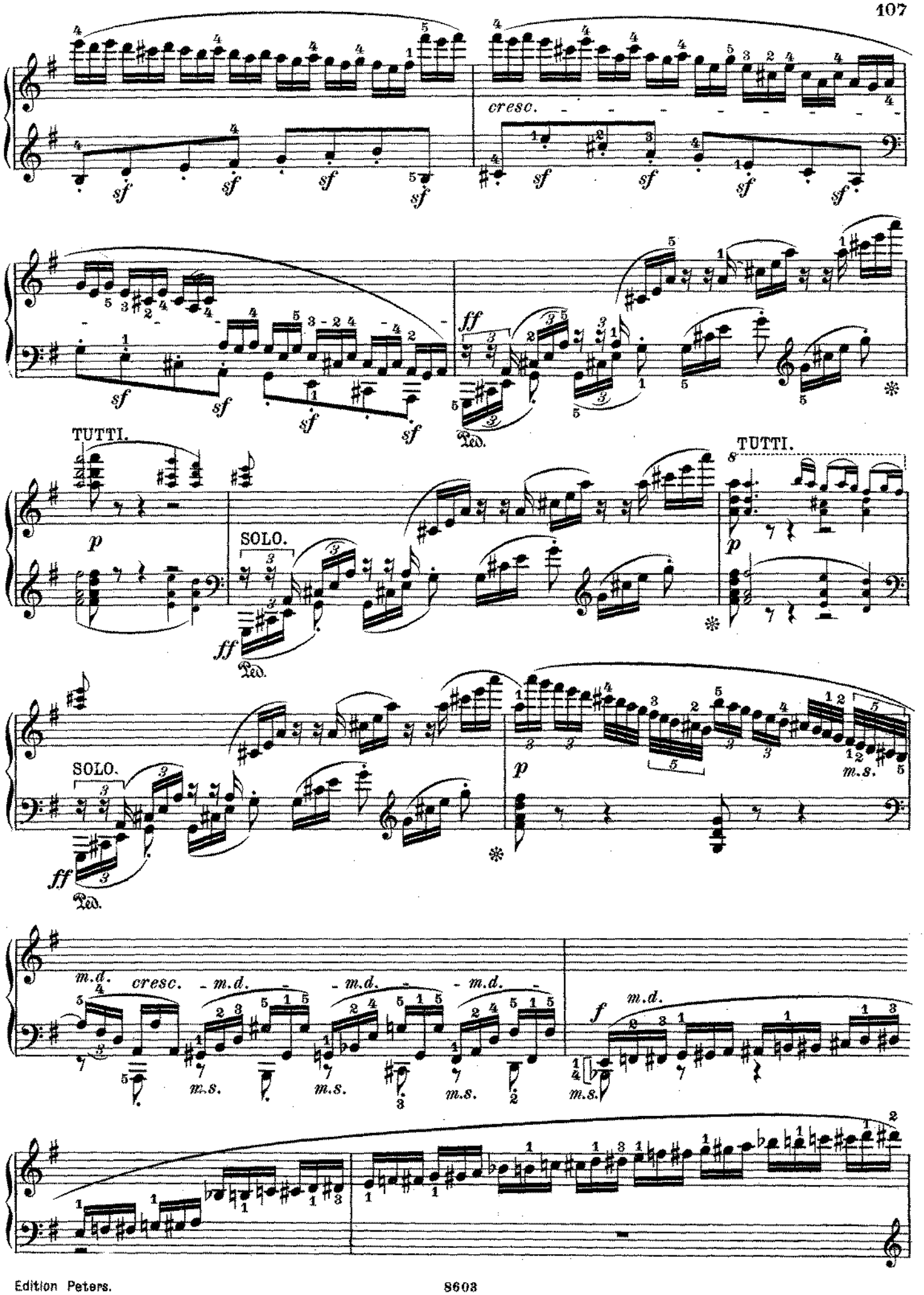

sempre p
cresc.
f
SOLO.
p
cresc.
f
tr
dim.
p
TUTTI.
cresc.
f
p

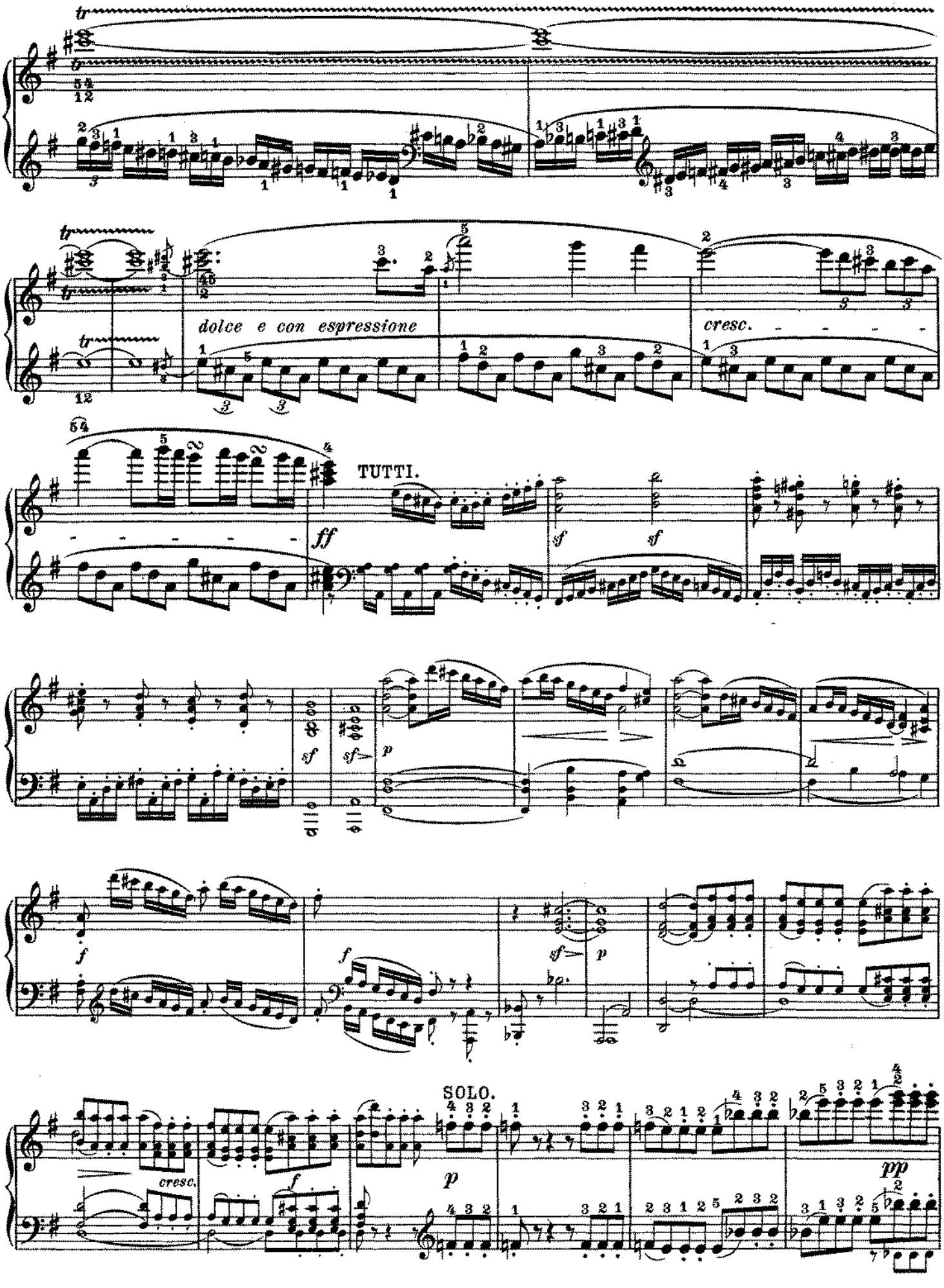

SOLO.
leggiermente
m.s.
m.d.
cresc.

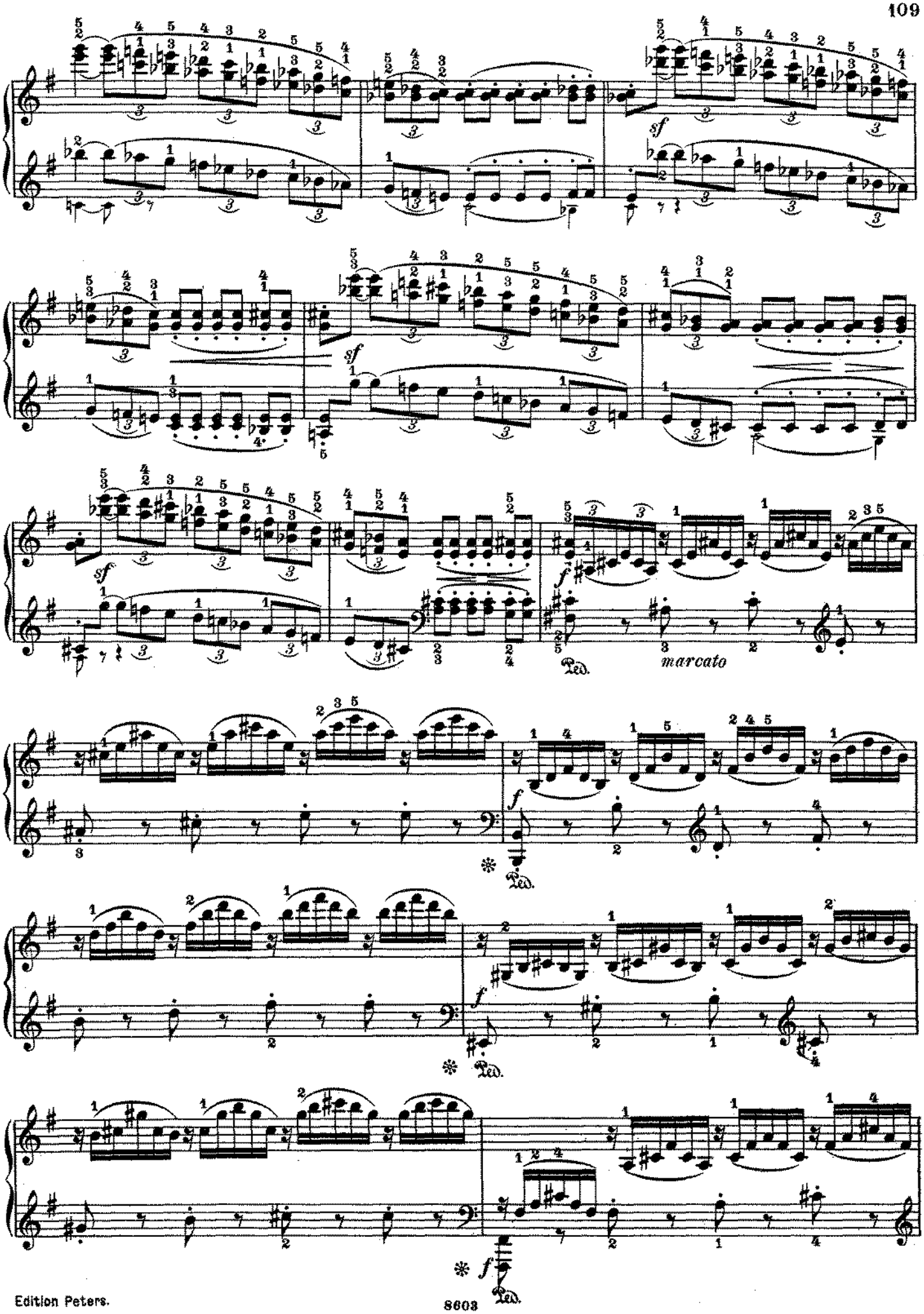

pp
espressivo
Ped.
cresc.
tr
sf
cresc.
sf
sf
ff
dim.

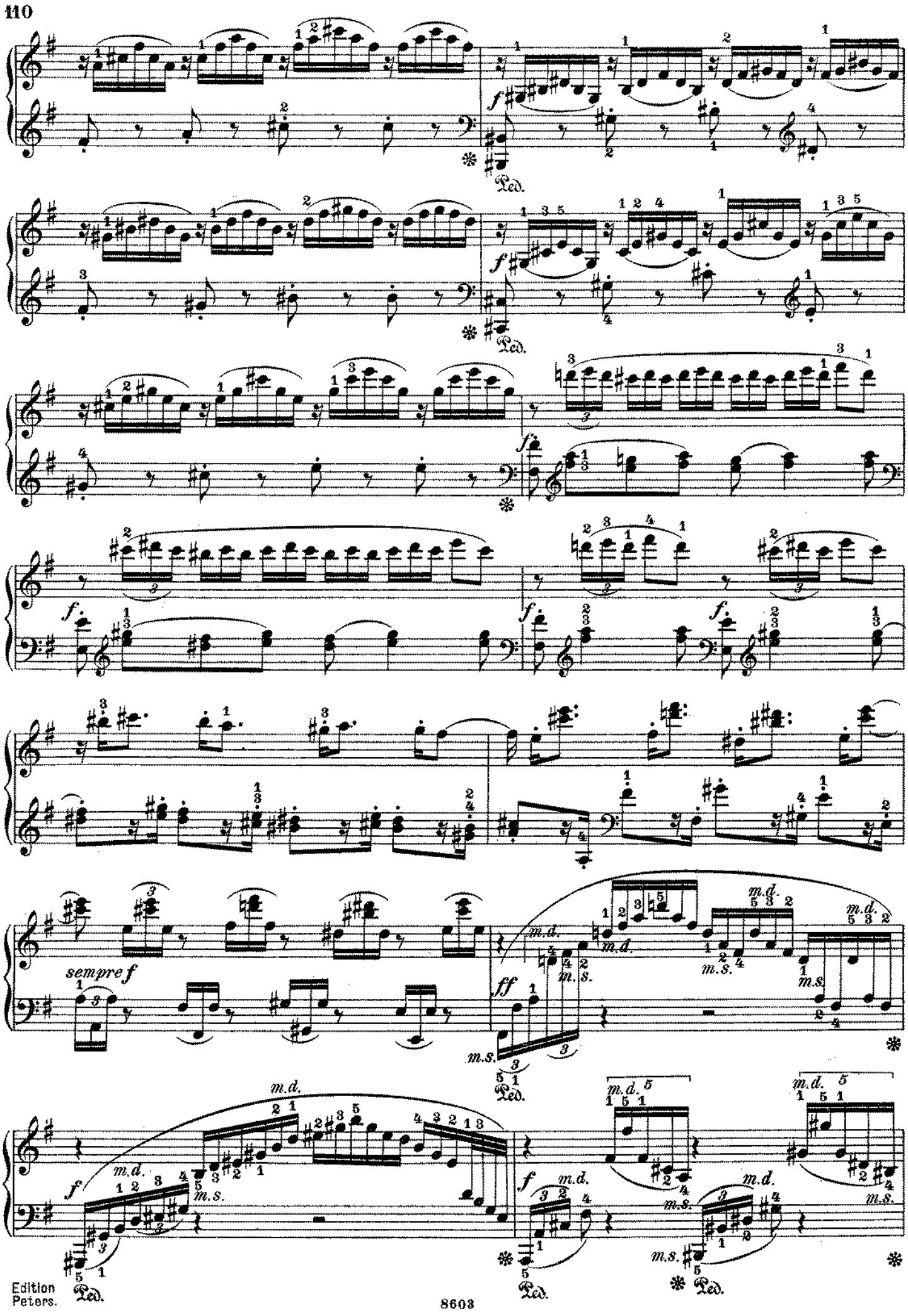

TUTTI.
m. d.
m. s.
p
sf sf
dim.
SOLO.
dolce
cresc.
f
fp
TUTTI.


SOLO.
p
pp
poco cresc.
cresc.
sf
sf
sf
sf
sf
sf
sf
sf

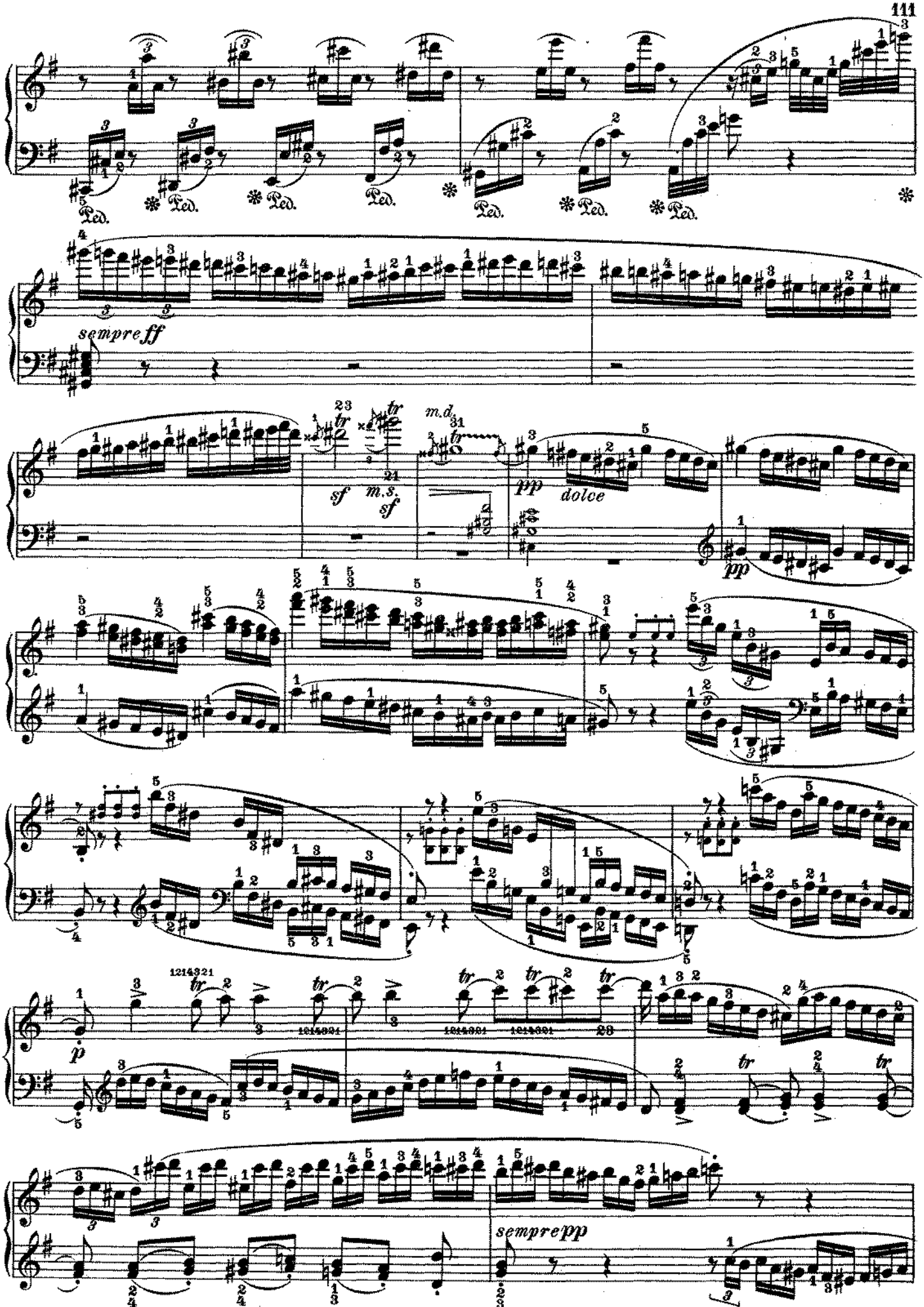

cresc.
TUTTI.
SOLO.
TUTTI.
SOLO.
m.d. cresc. m.d. m.d. m.d.
f m.d.

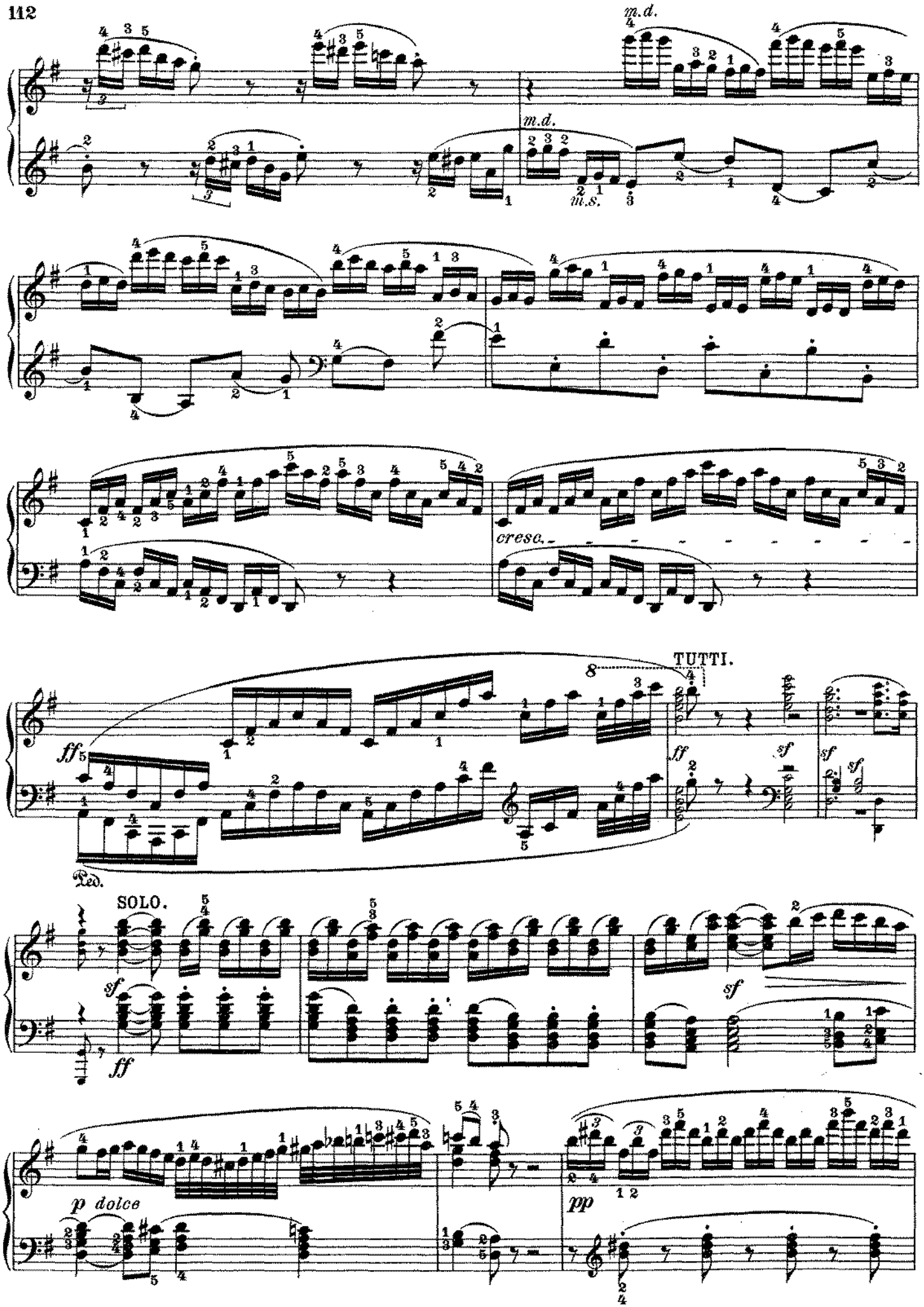

dolce e con espressione
cresc.
TUTTI.
SOLO.

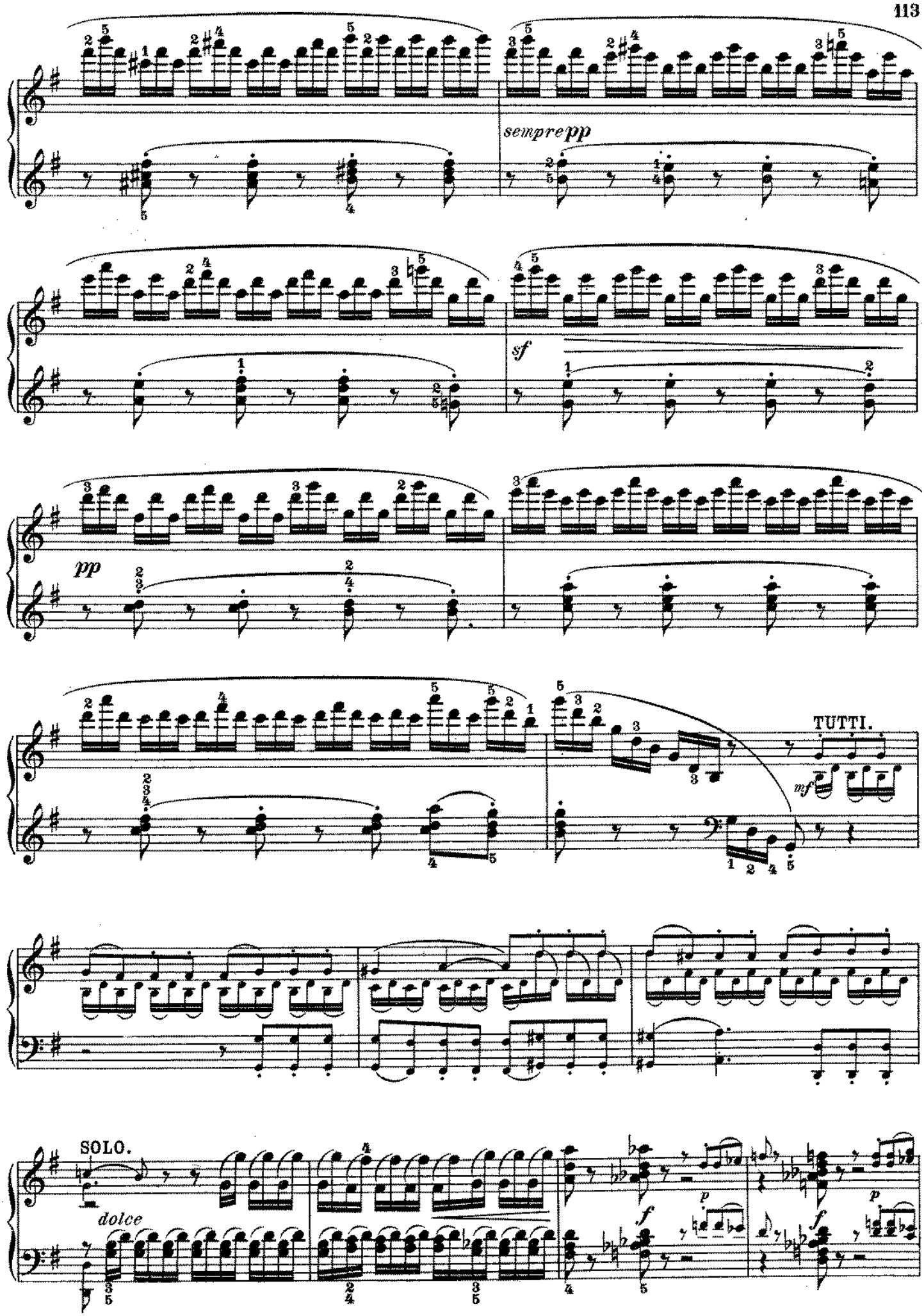

sf
sf
sf
marcato
f
Ped.
f
Ped.
f
Ped.
f
Ped.

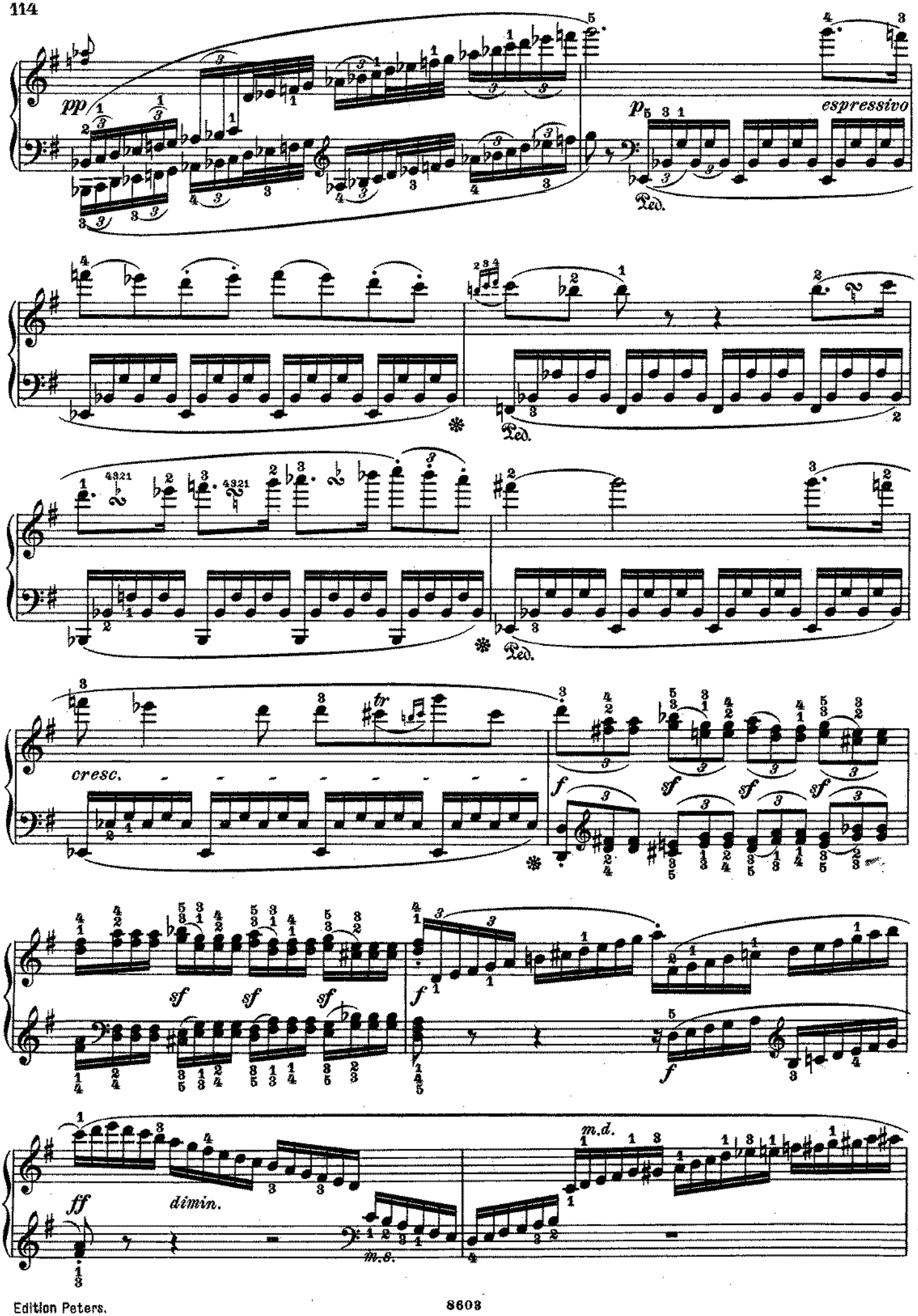


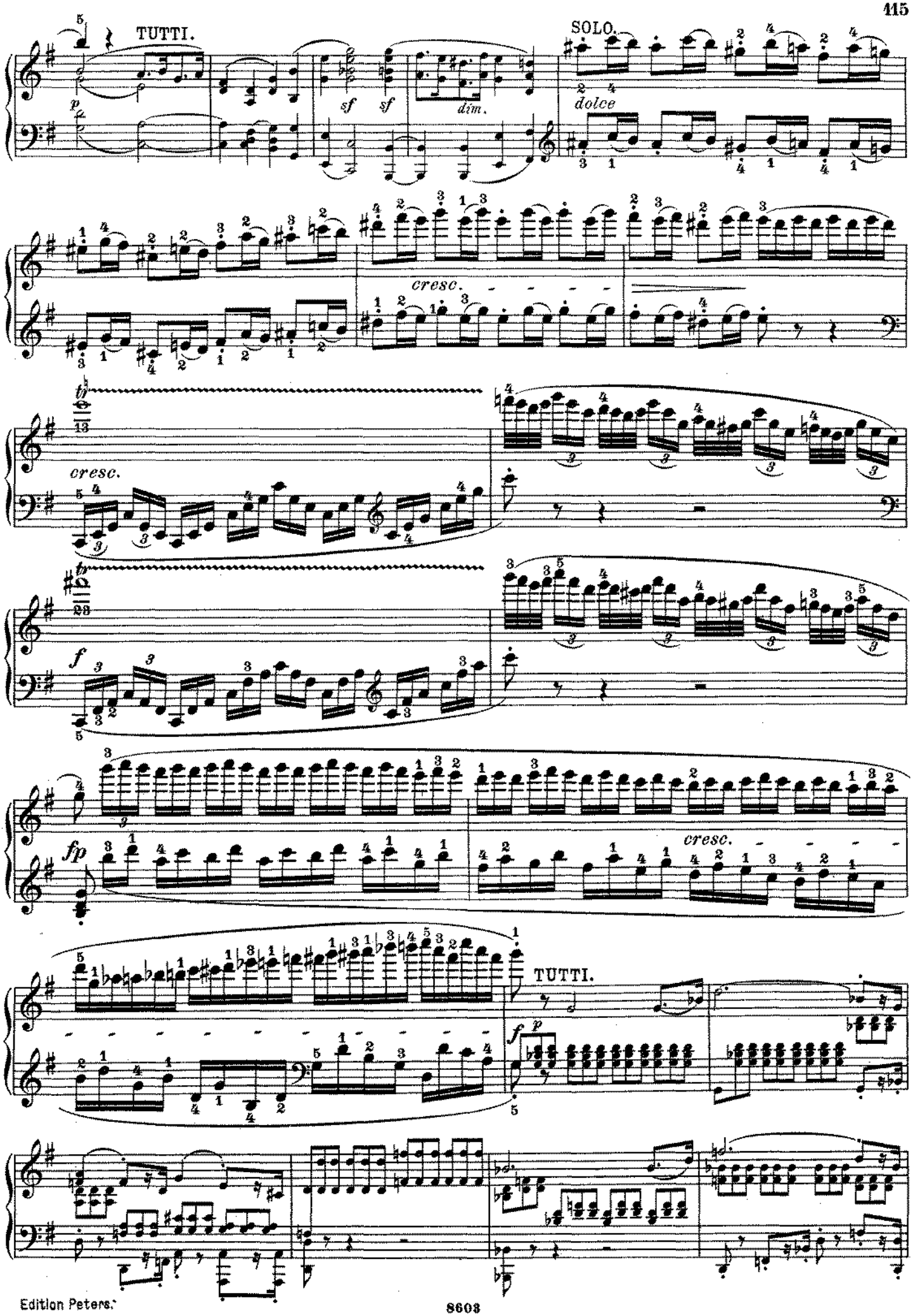
Edition Peters.

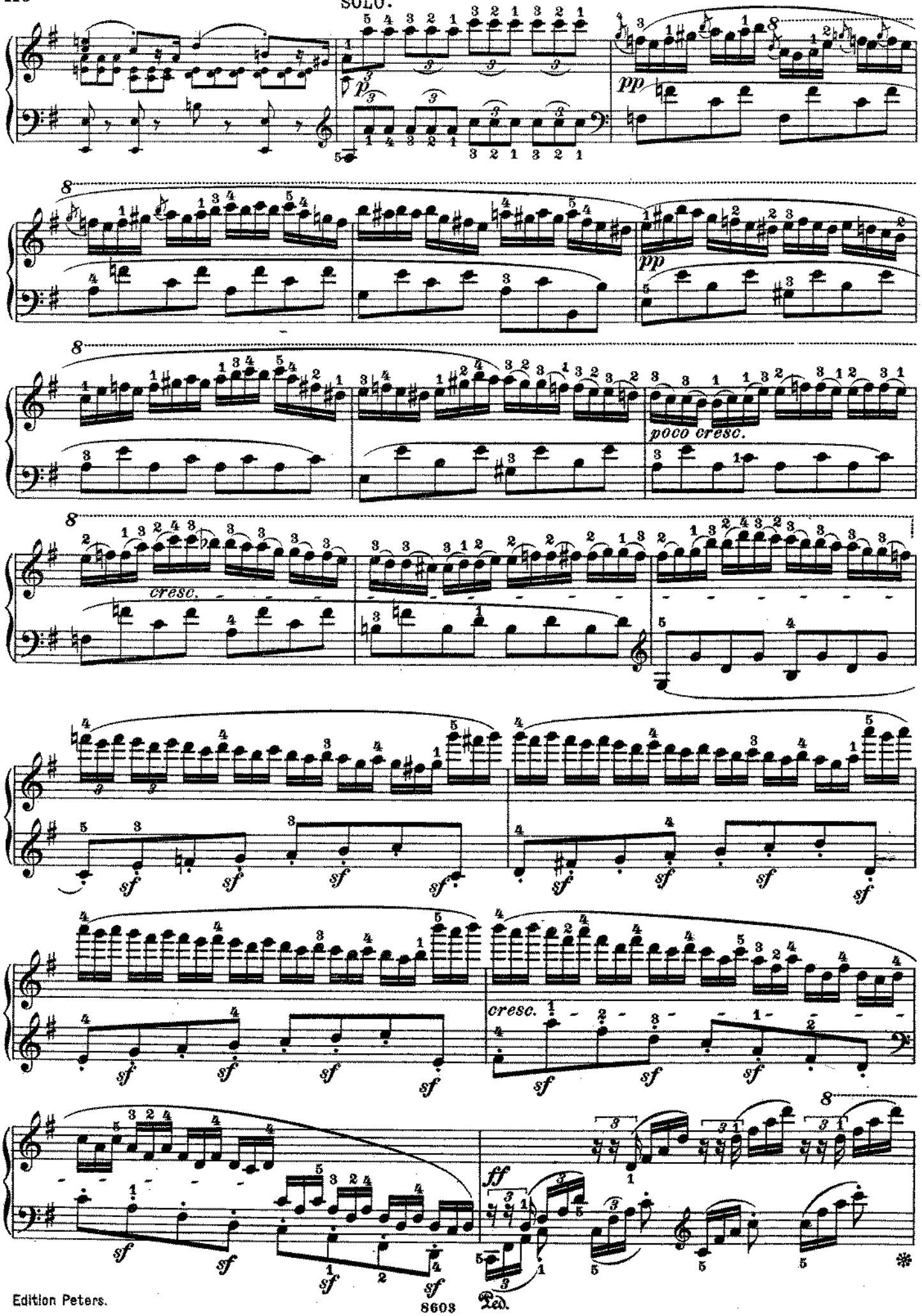

Ped.
sempre ff
sf
m.s.
sf
m.d.
pp
dolce
pp
p
sempre pp

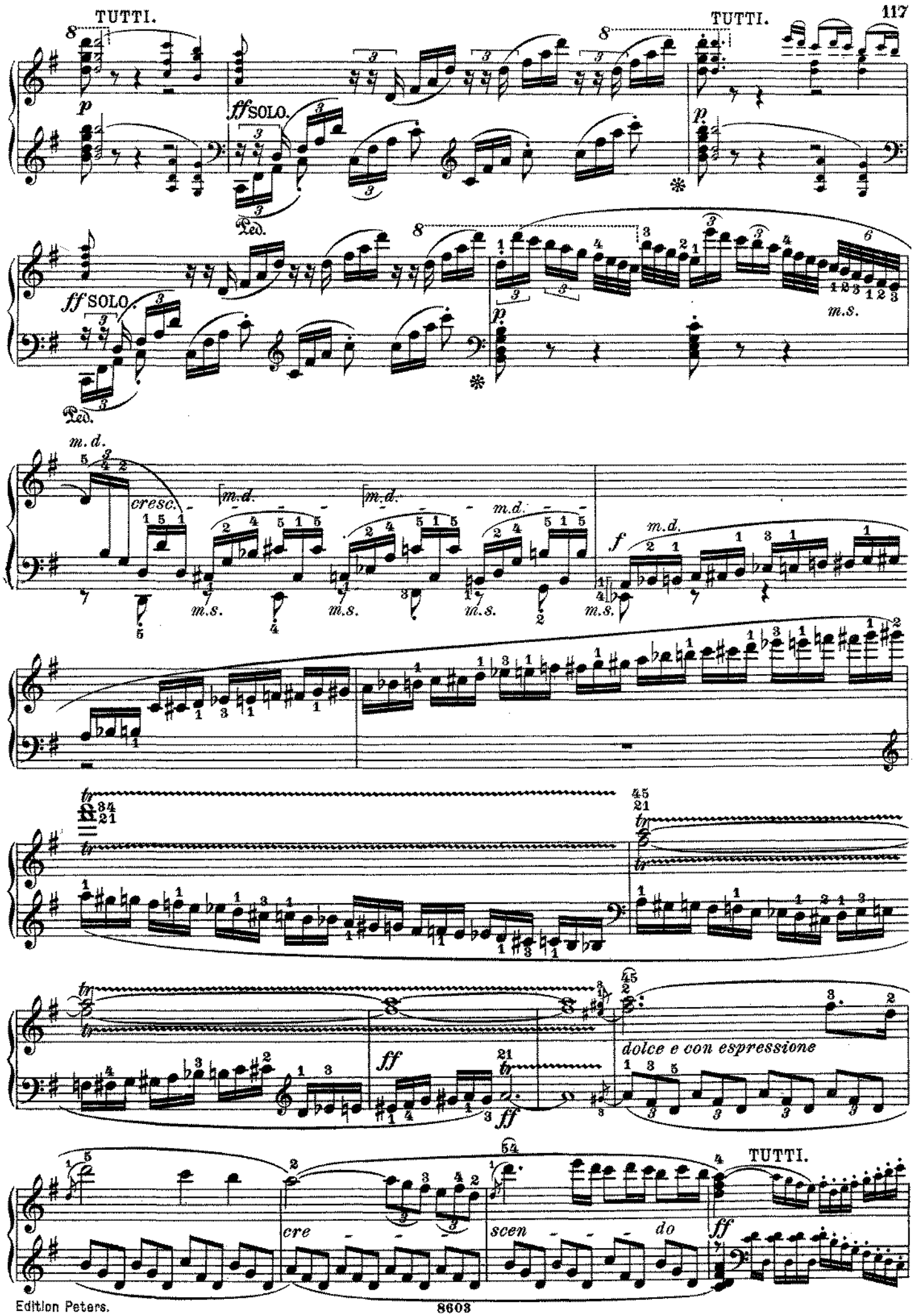

m.d.
m.d.
m.s.
cresc.
TUTTI.
ff
sf
Ped.
SOLO.
sf
ff
sf
p dolce
pp

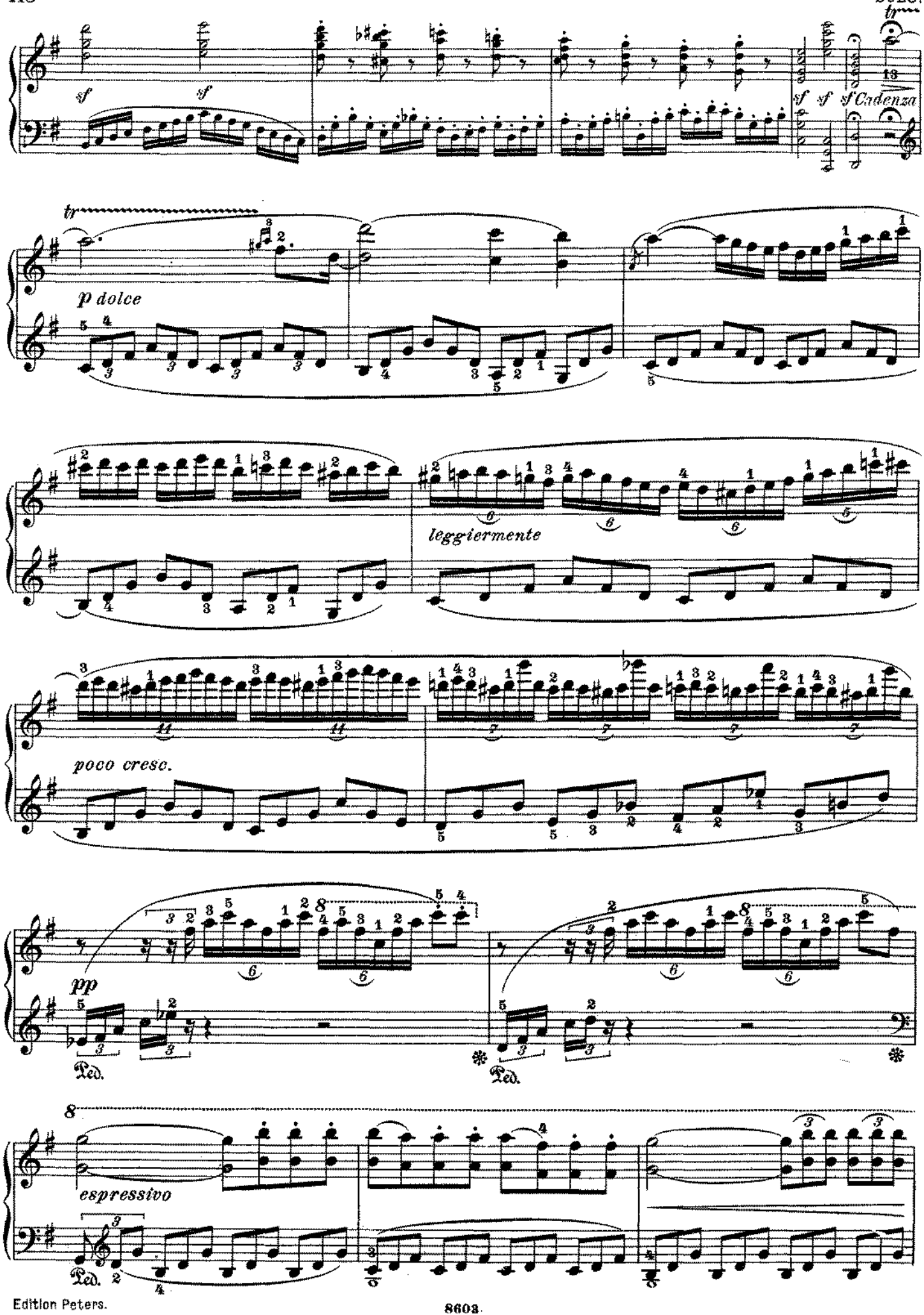

sempre pp
sf
pp
TUTTI.
mf
SOLO.
dolce
f
p
f
p

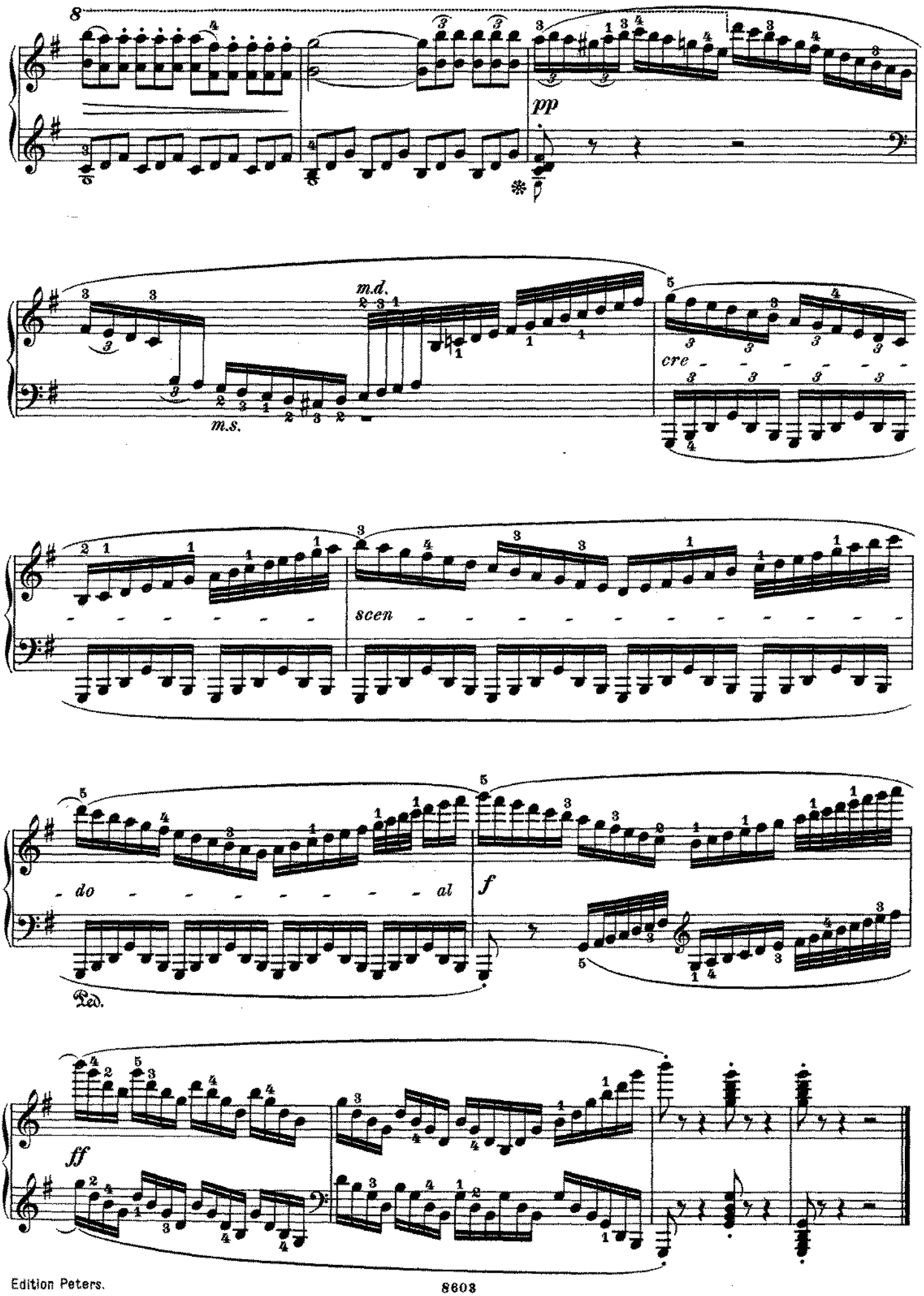

pp
espressivo
Ped.
cresc.
tr
f
sf
ff
dimin.
m.d.
m.s.


TUTTI.
SOLO.
dolce
sf
sf
dim.
cresc.
cresc.
cresc.
TUTTI.


SOLO.
pp
pp
poco cresc.
cresc.
sf
cresc.
ff
Ped.


TUTTI.
TUTTI.
ff SOLO.
Ped.
m.d.
m.s.
cresc.
f
dolce e con espressione
cre
scen
do
TUTTI.

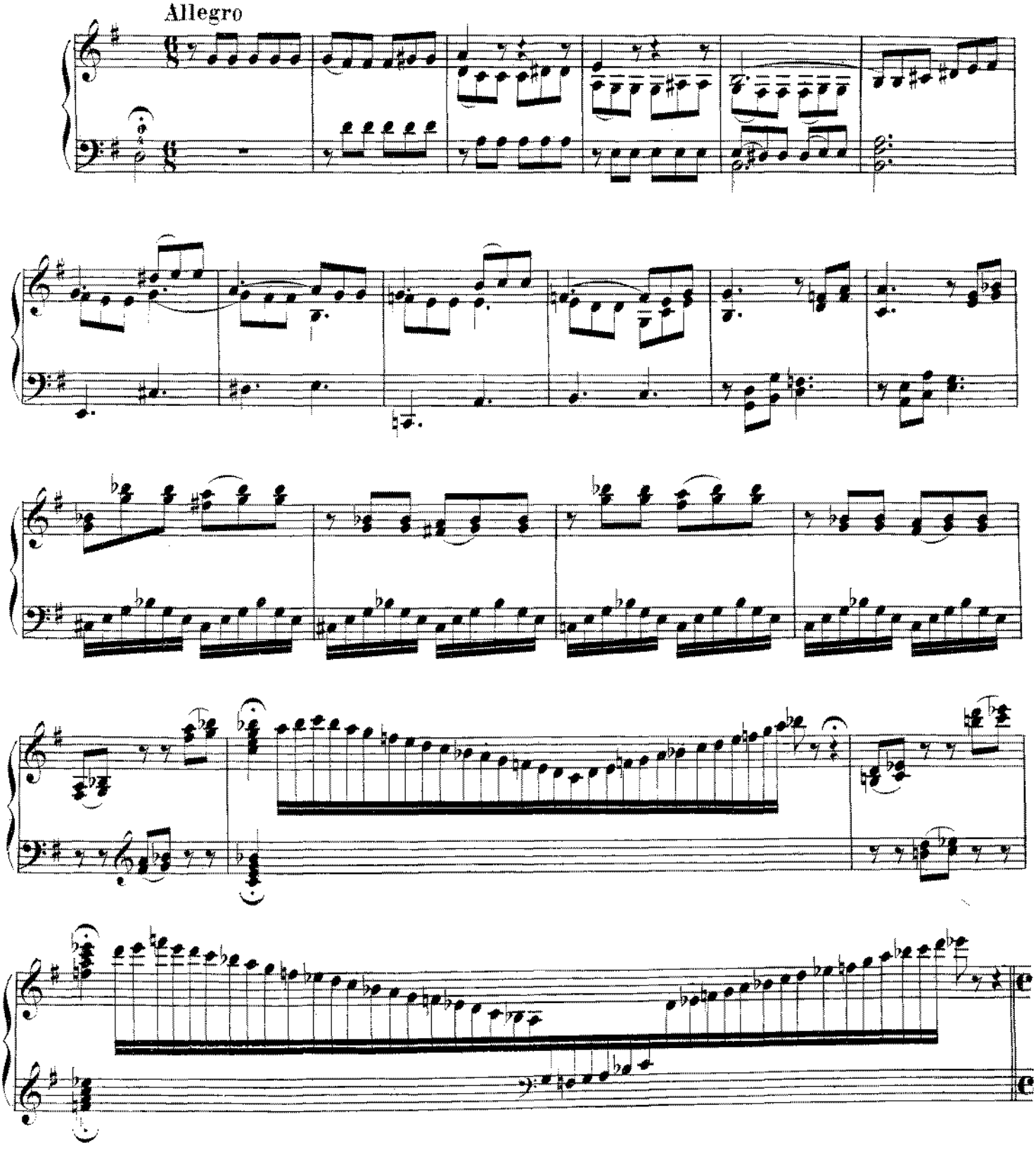

sf sf sf sf sf Cadenza
tr
p dolce
leggiermente
poco cresc.
pp
Ped.
Ped.
espressivo
Ped.


8
pp
m.d.
m.s.
cre - - - - - - -
scen - - - - - - - - - - - -
- do - - - - - - - - al
f
Ped.
ff

6.

Kadenz zum ersten Satz des Konzerts G-Dur, op. 58

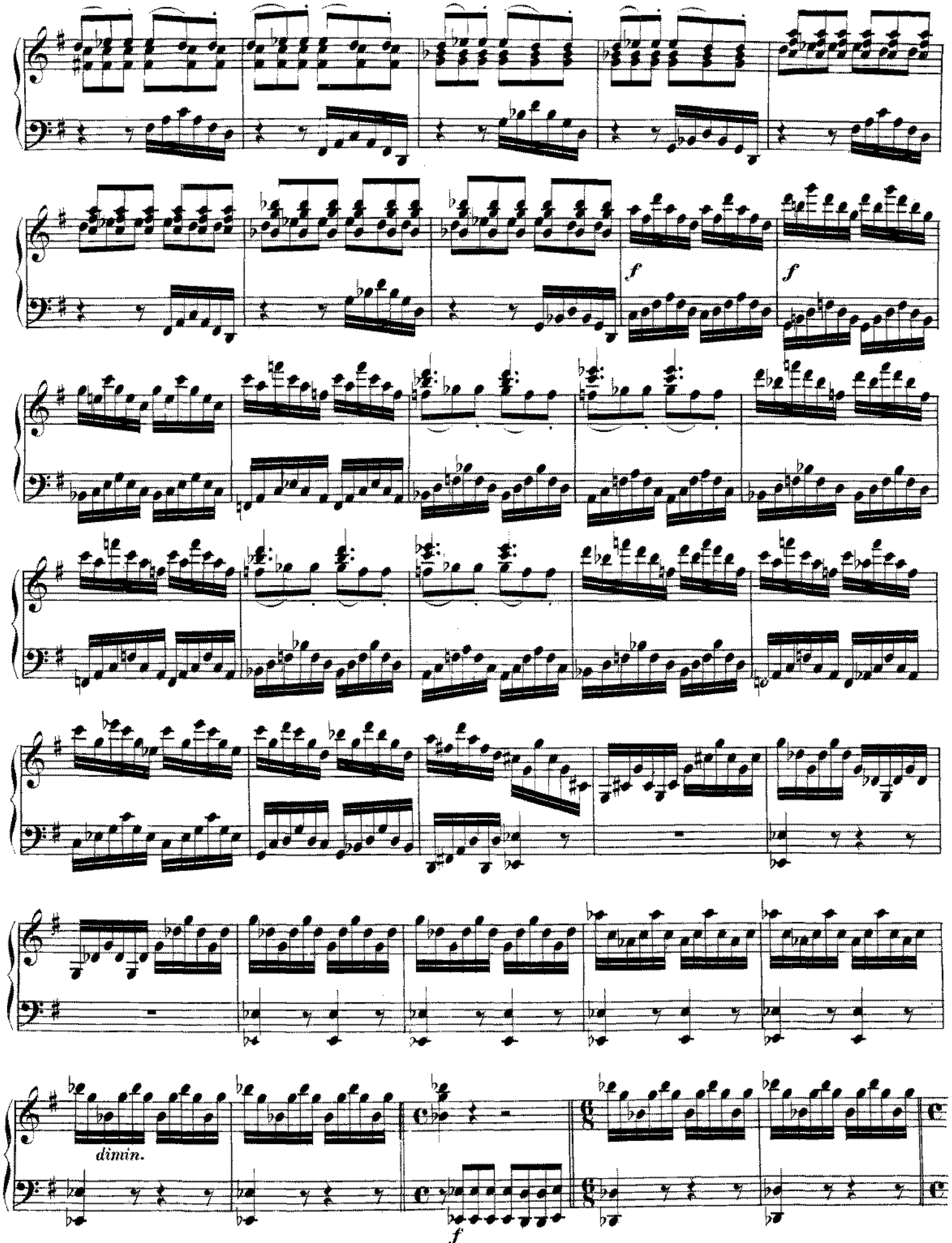
L. van Beethoven

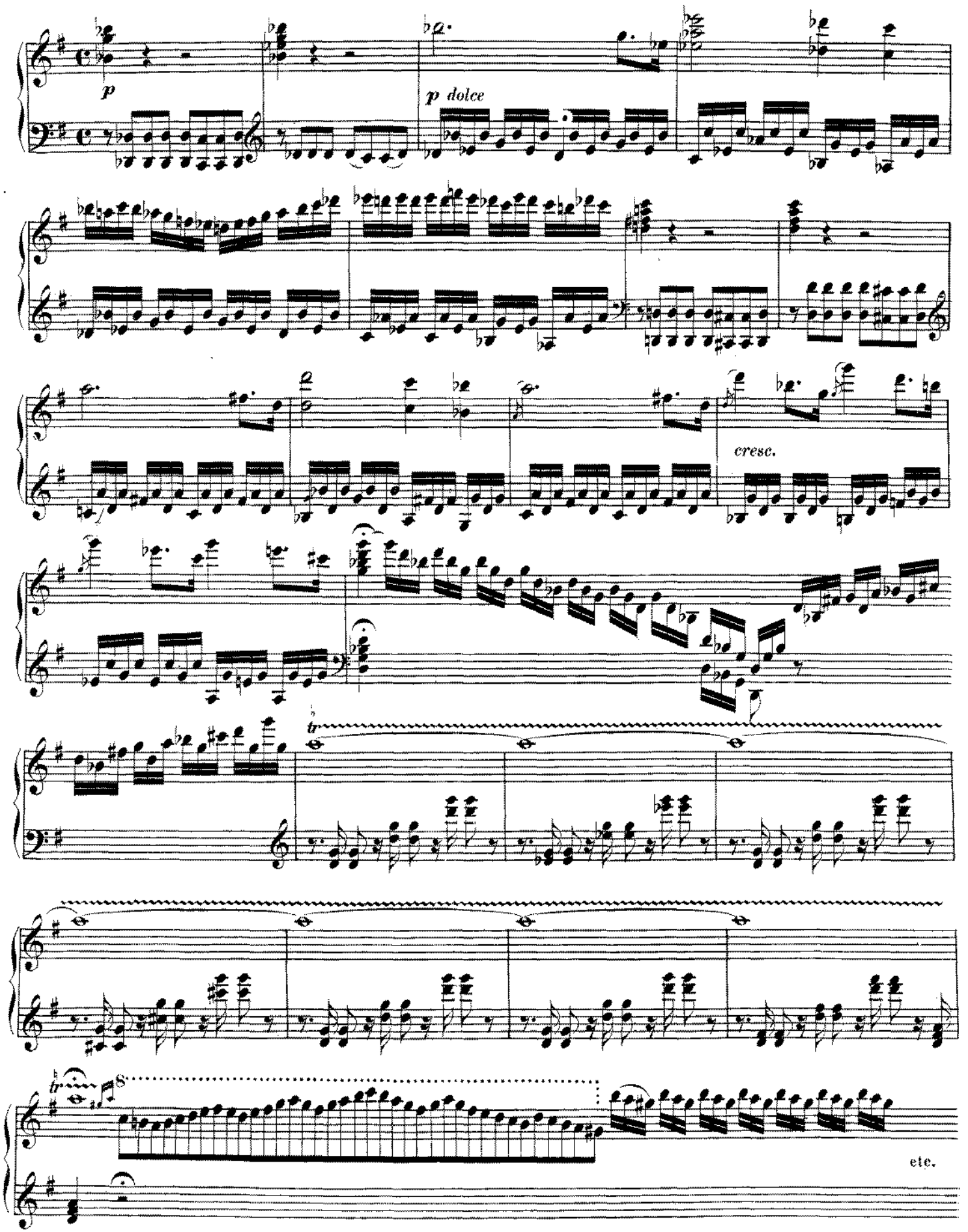


Tempo primo

dolce

sf

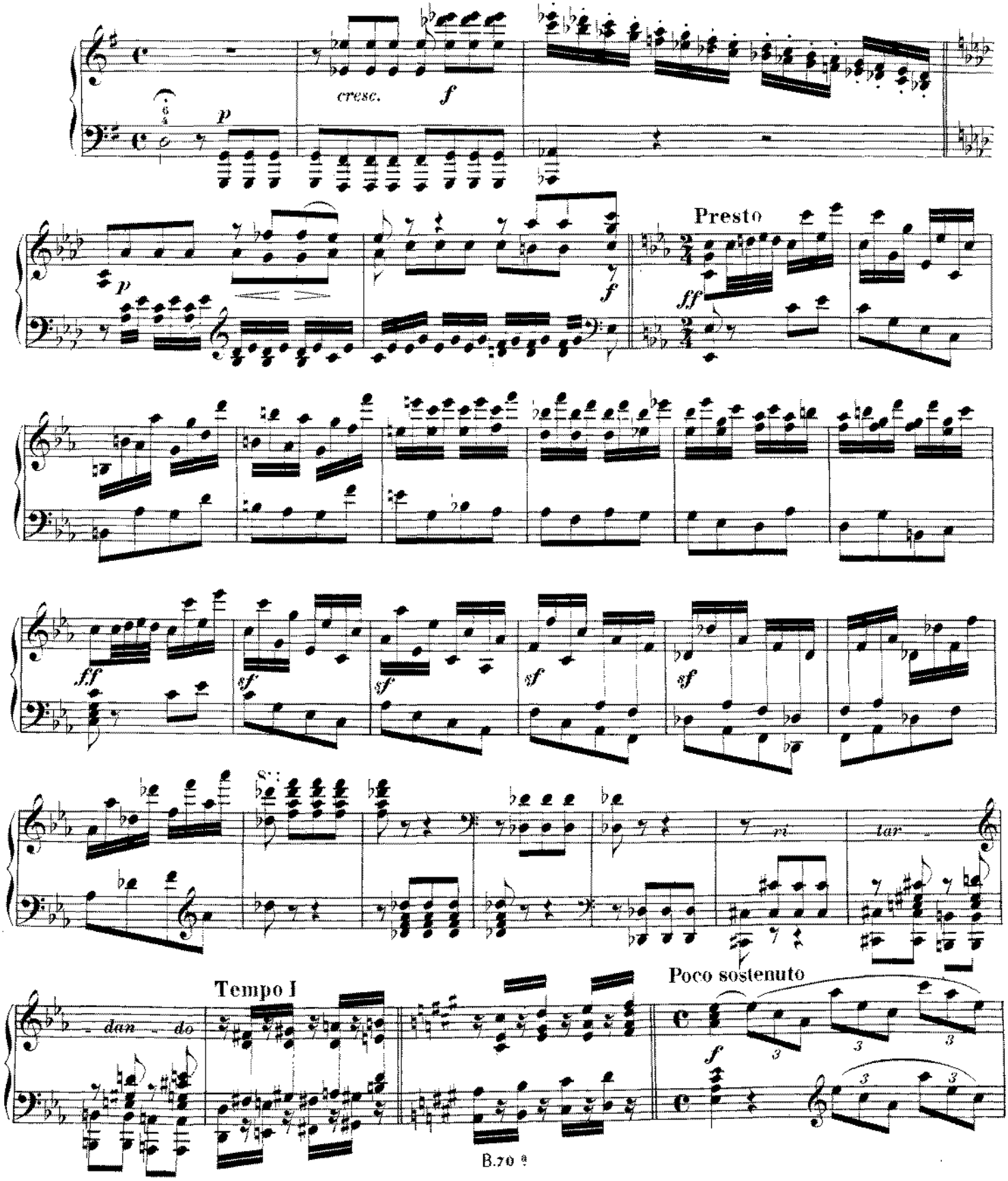

f
f
dimin.
f

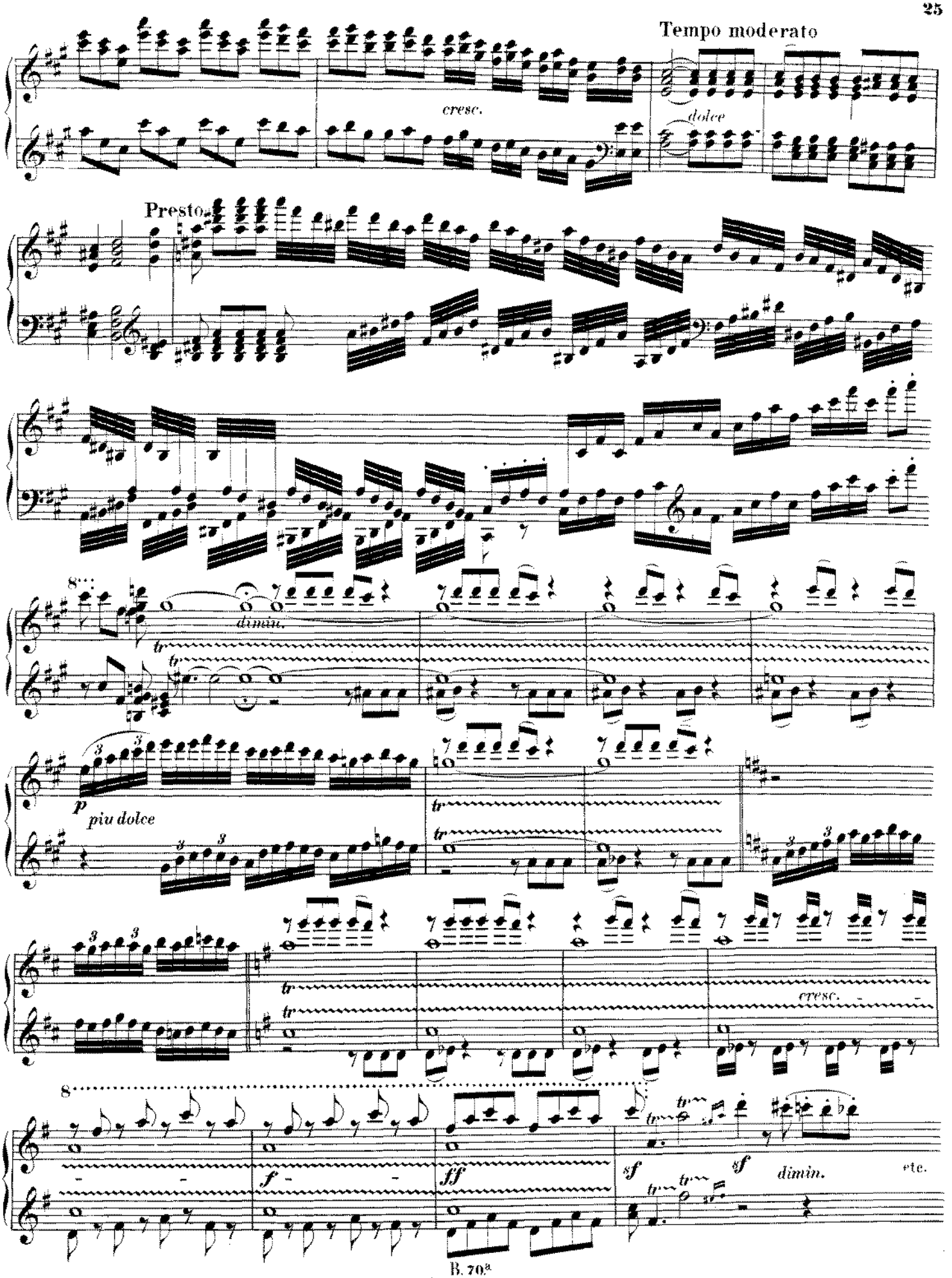

p
p dolce
cresc.
tr
tr
8
etc.

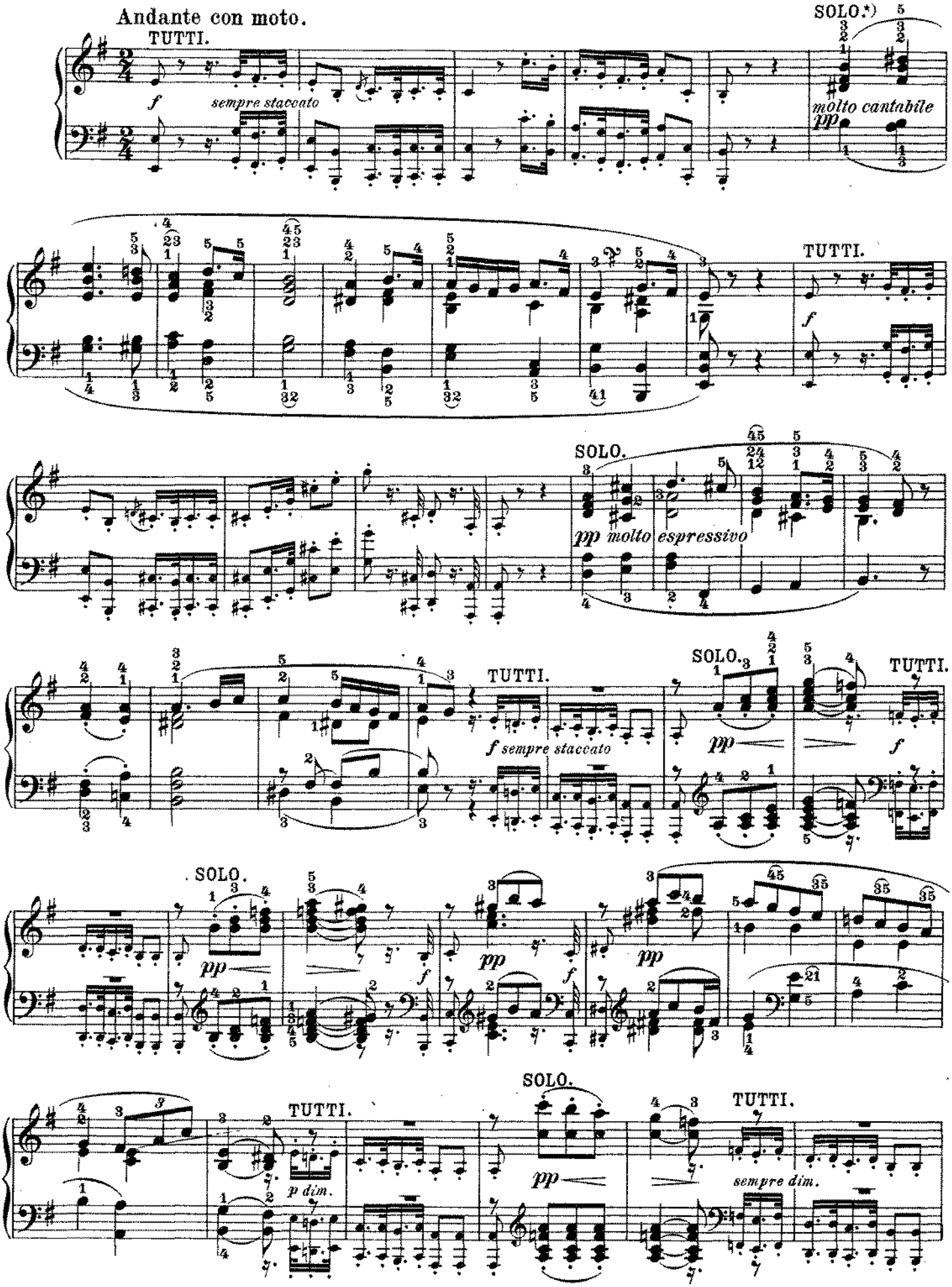
7.

Kadenz zum ersten Satz des Konzerts G-Dur, op. 58

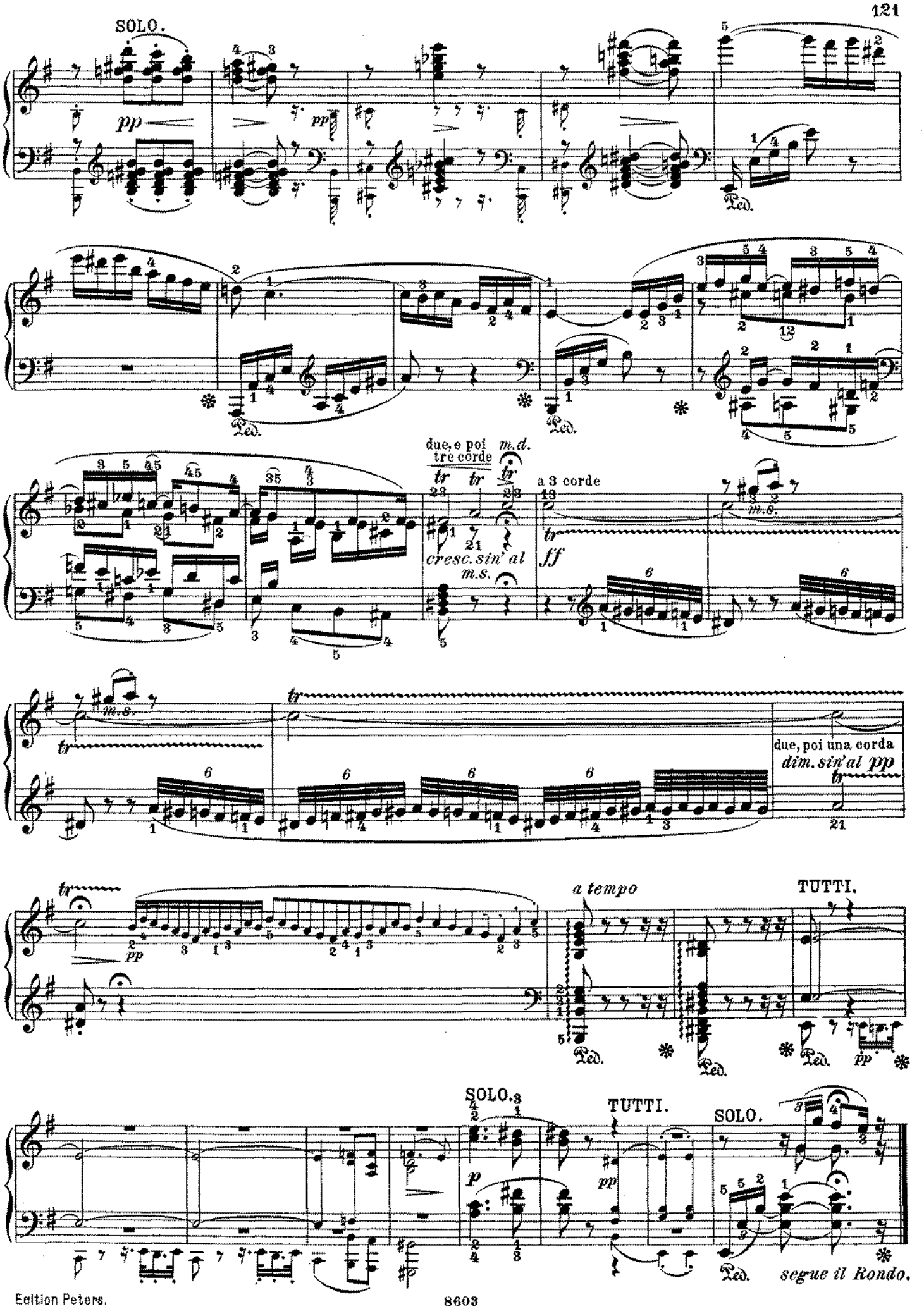
L. van Beethoven




Tempo moderato
cresc.
dolce
Presto
dimin.
tr
p
piu dolce
cresc.
f
ff
sf
sf
dimin.
etc.

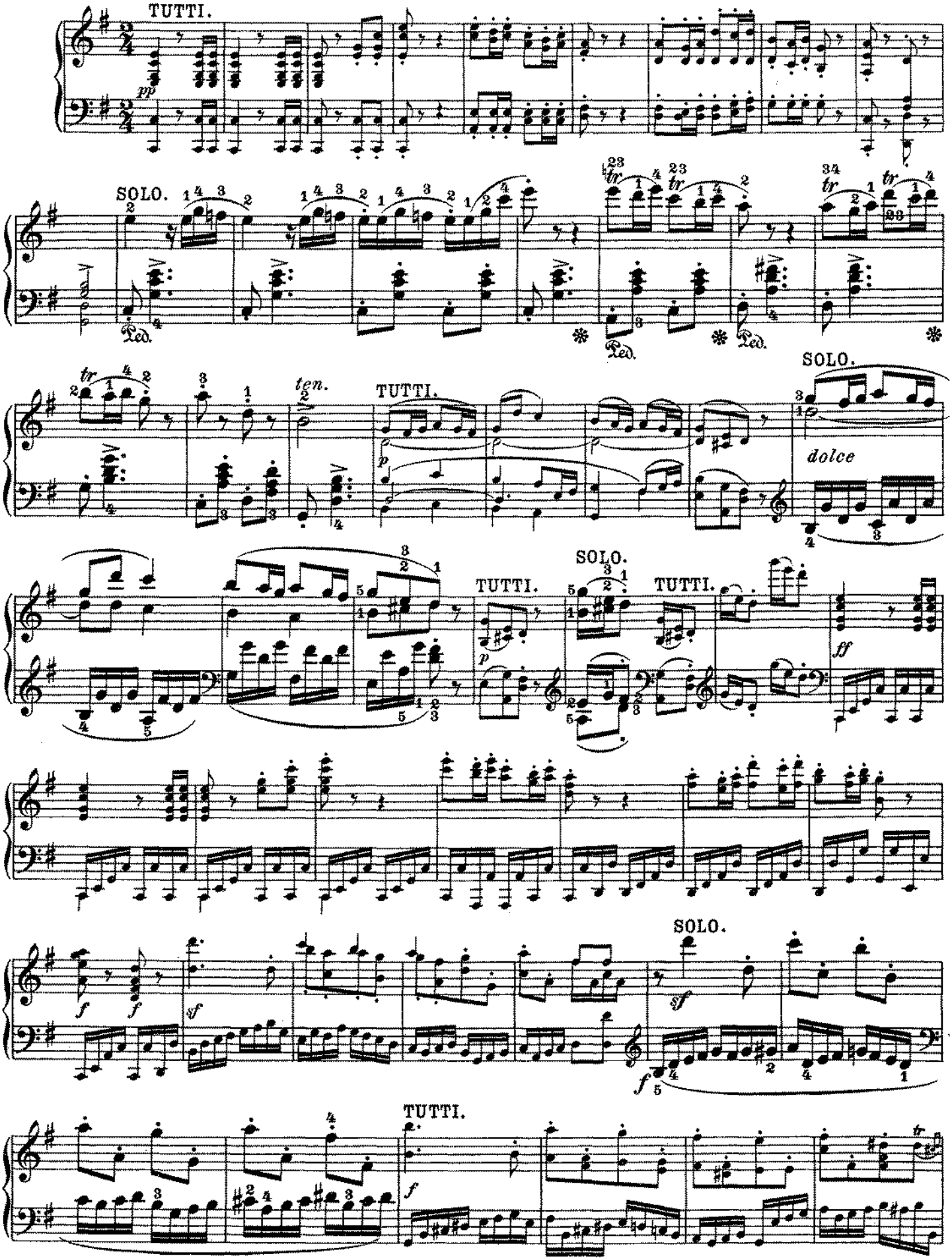


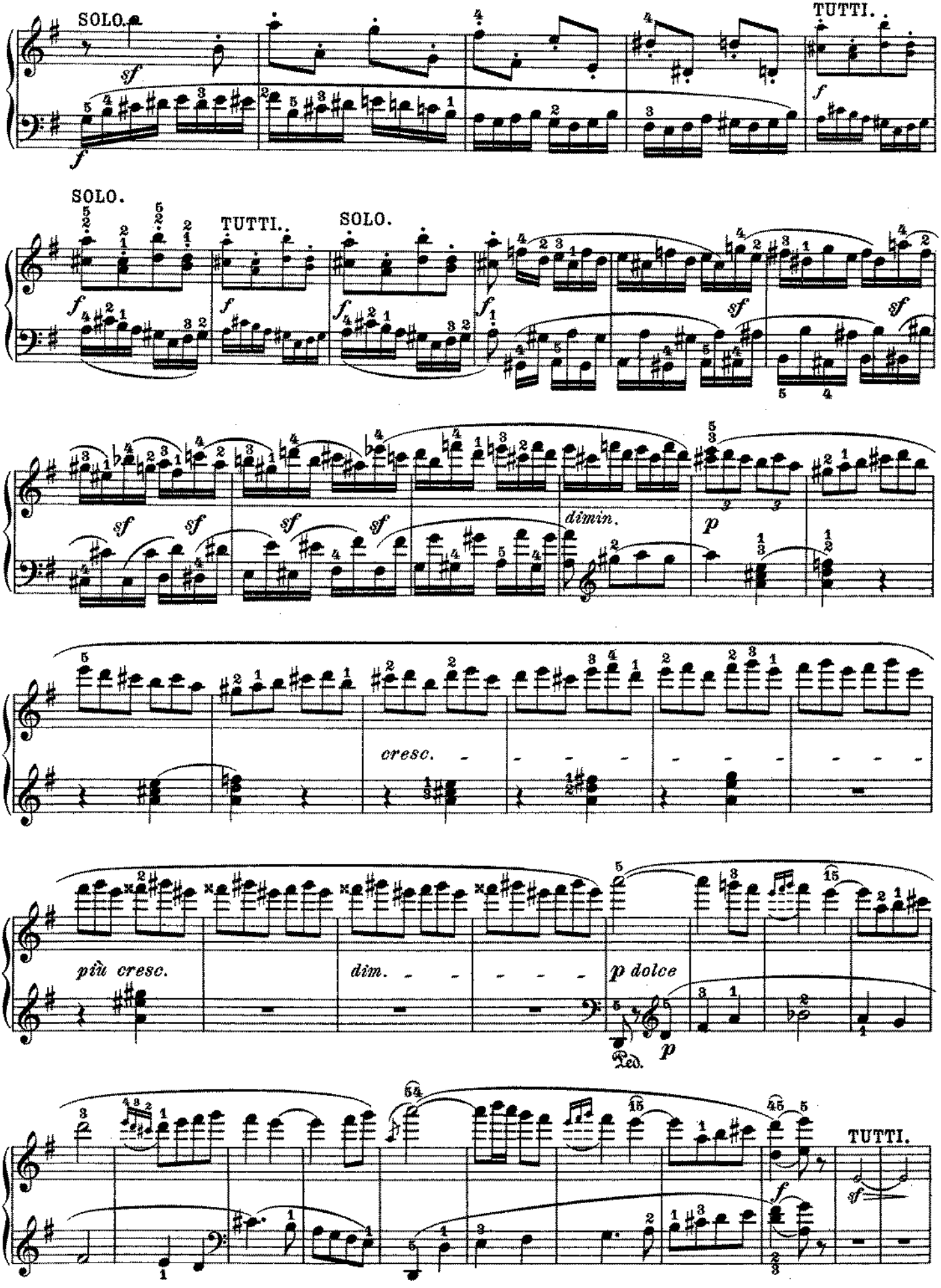
*) Anmerkung. Während des ganzen Andante's hat der Klavierspieler ununterbrochen die Verschiebung (una corda) anzuwenden das Zeichen „Ped." bezieht sich ausserdem auf den zeitweisen Gebrauch des gewöhnlichen Pedalzuges.

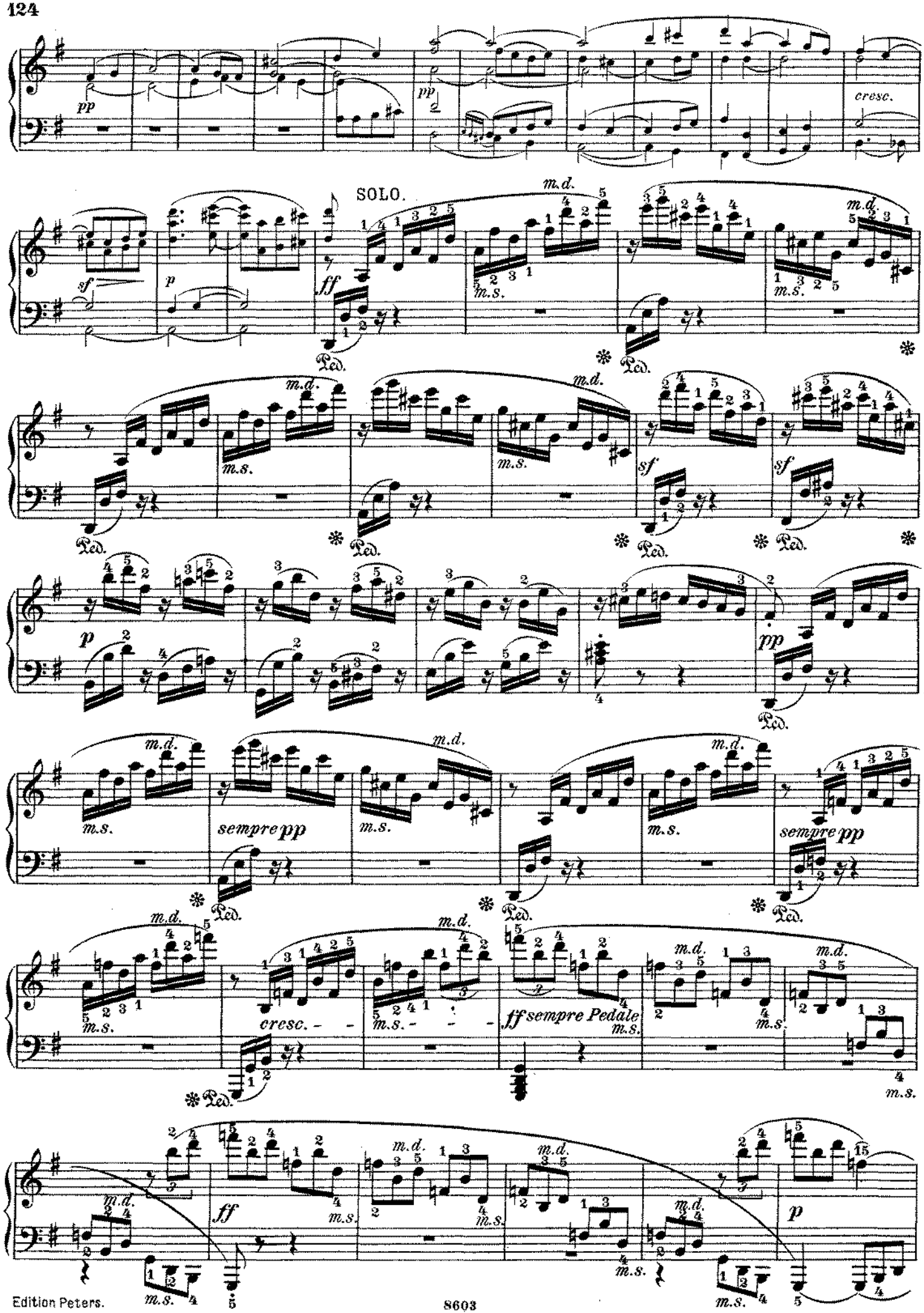

SOLO.
pp
Ped.
due, e poi tre corde
m.d.
cresc. sin' al
m.s.
a 3 corde
ff
m.s.
due, poi una corda
dim. sin' al pp
a tempo
TUTTI.
SOLO.
p
TUTTI.
pp
SOLO.
segue il Rondo.

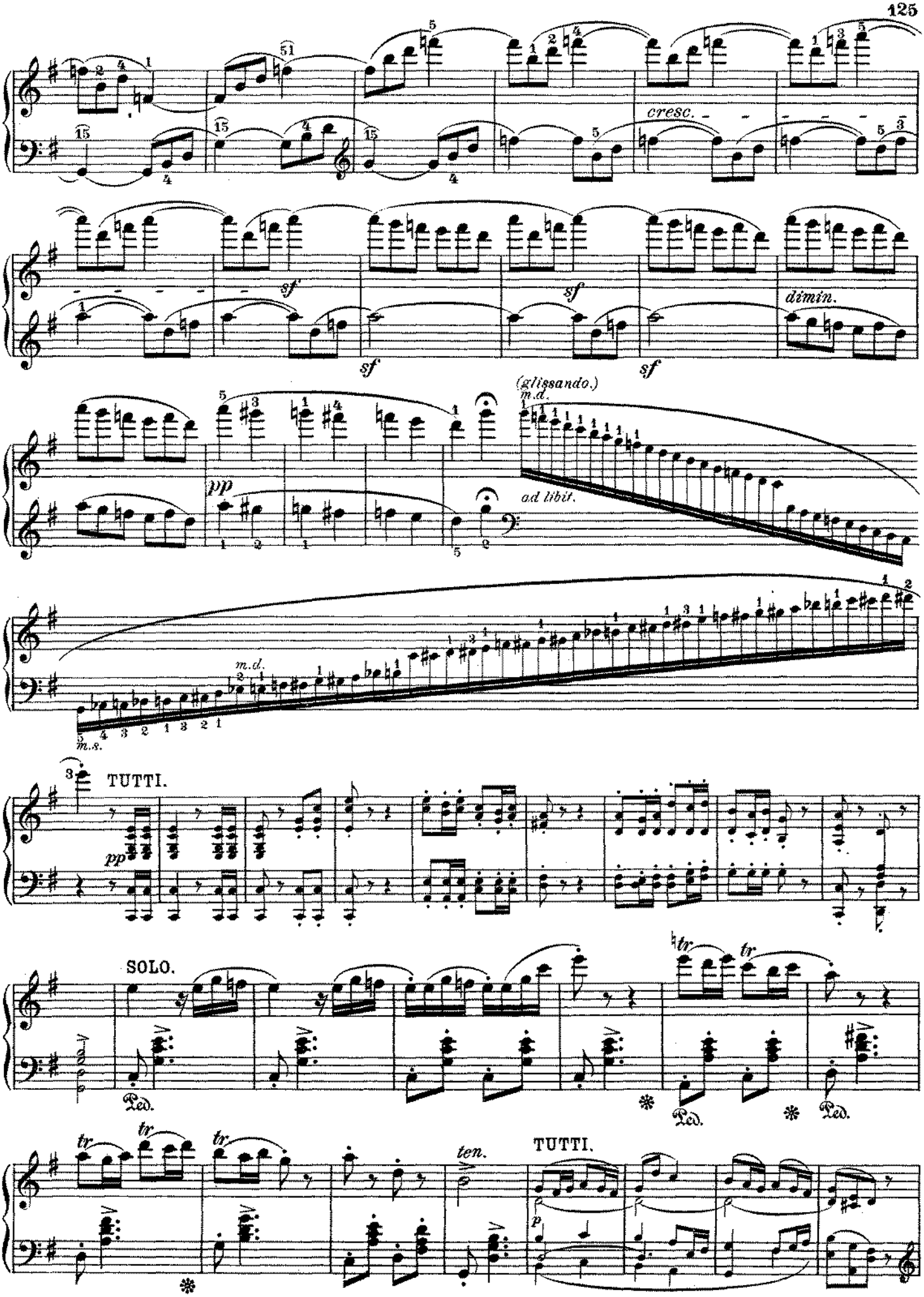
Rondo.

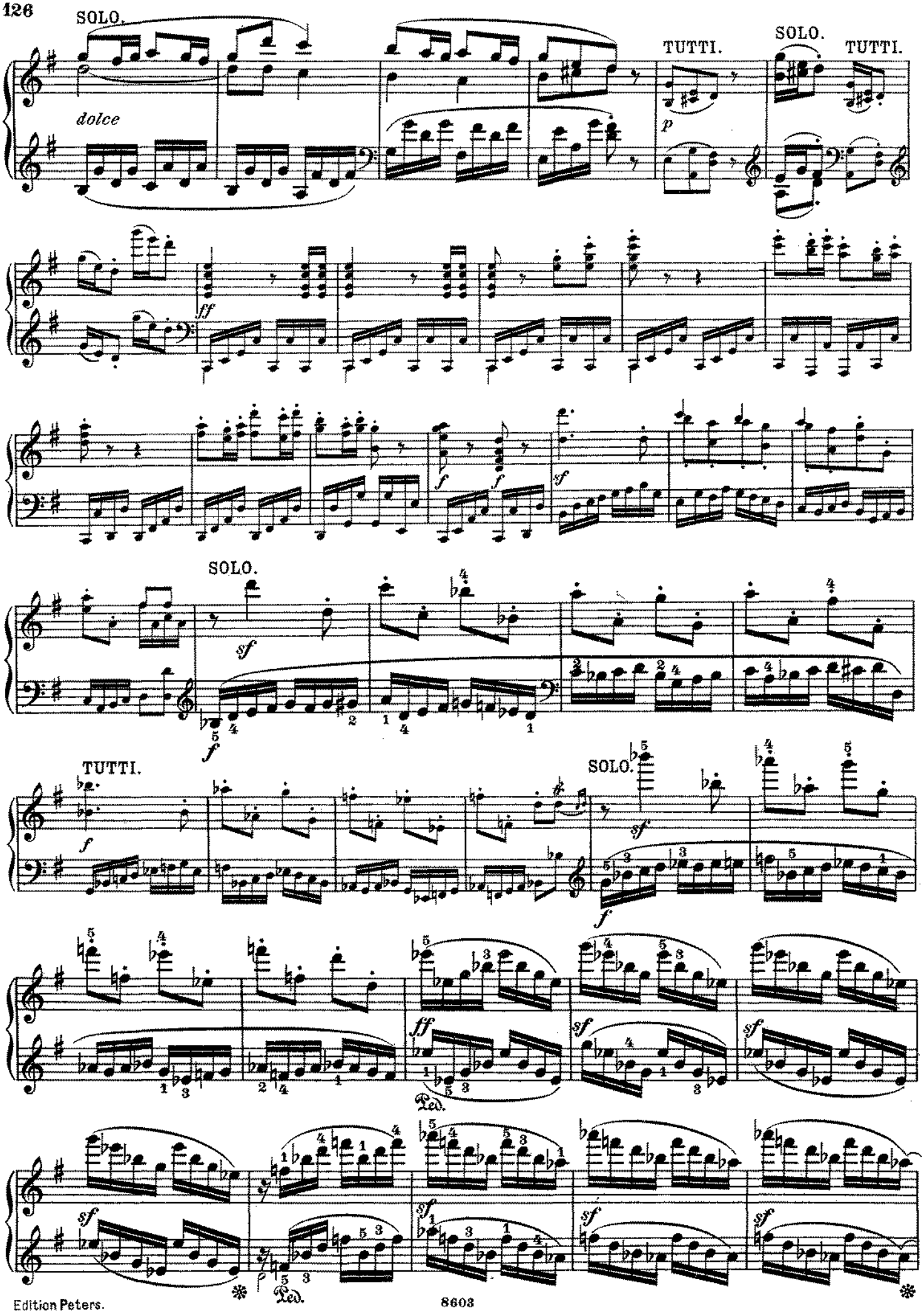
Vivace.

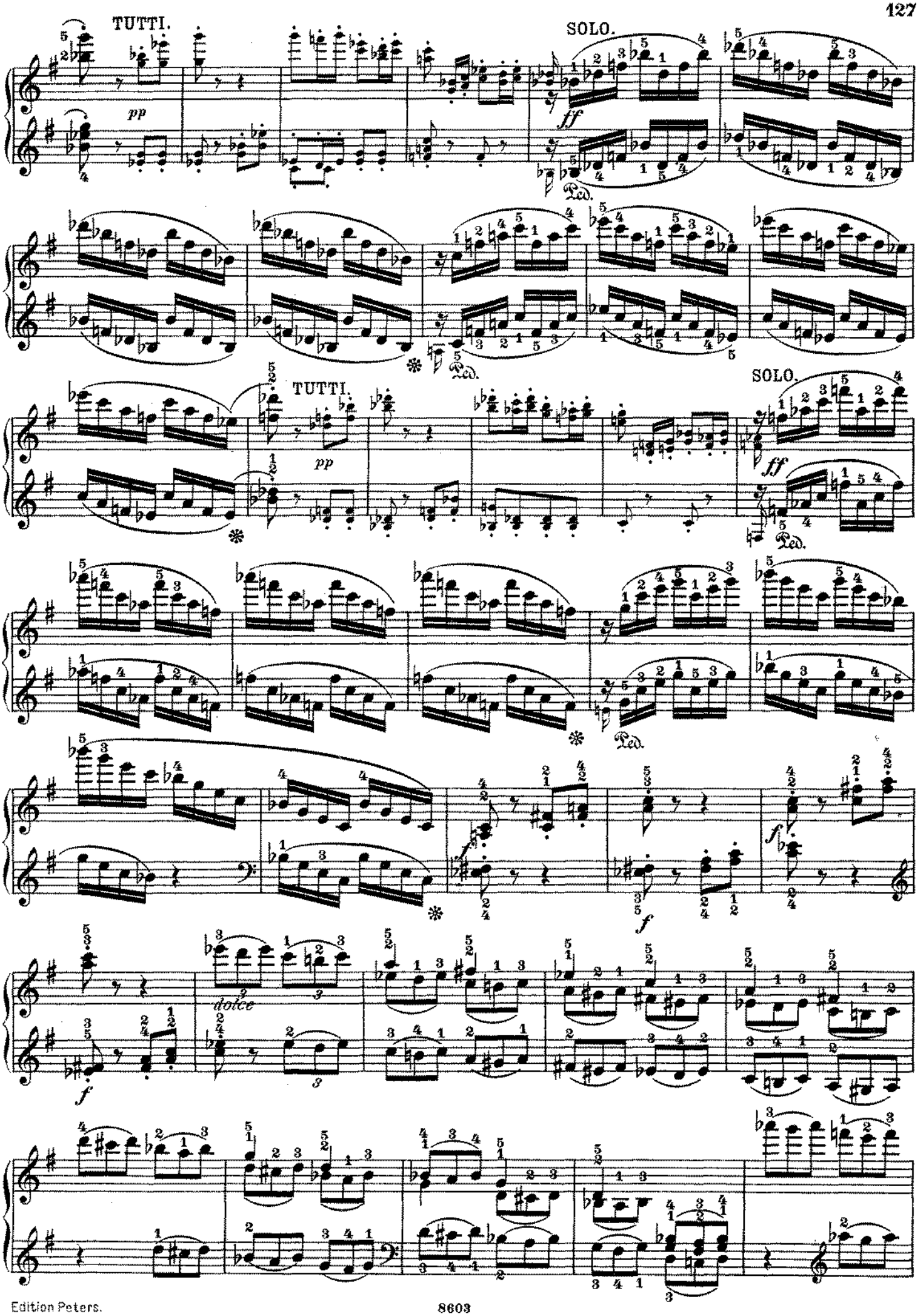


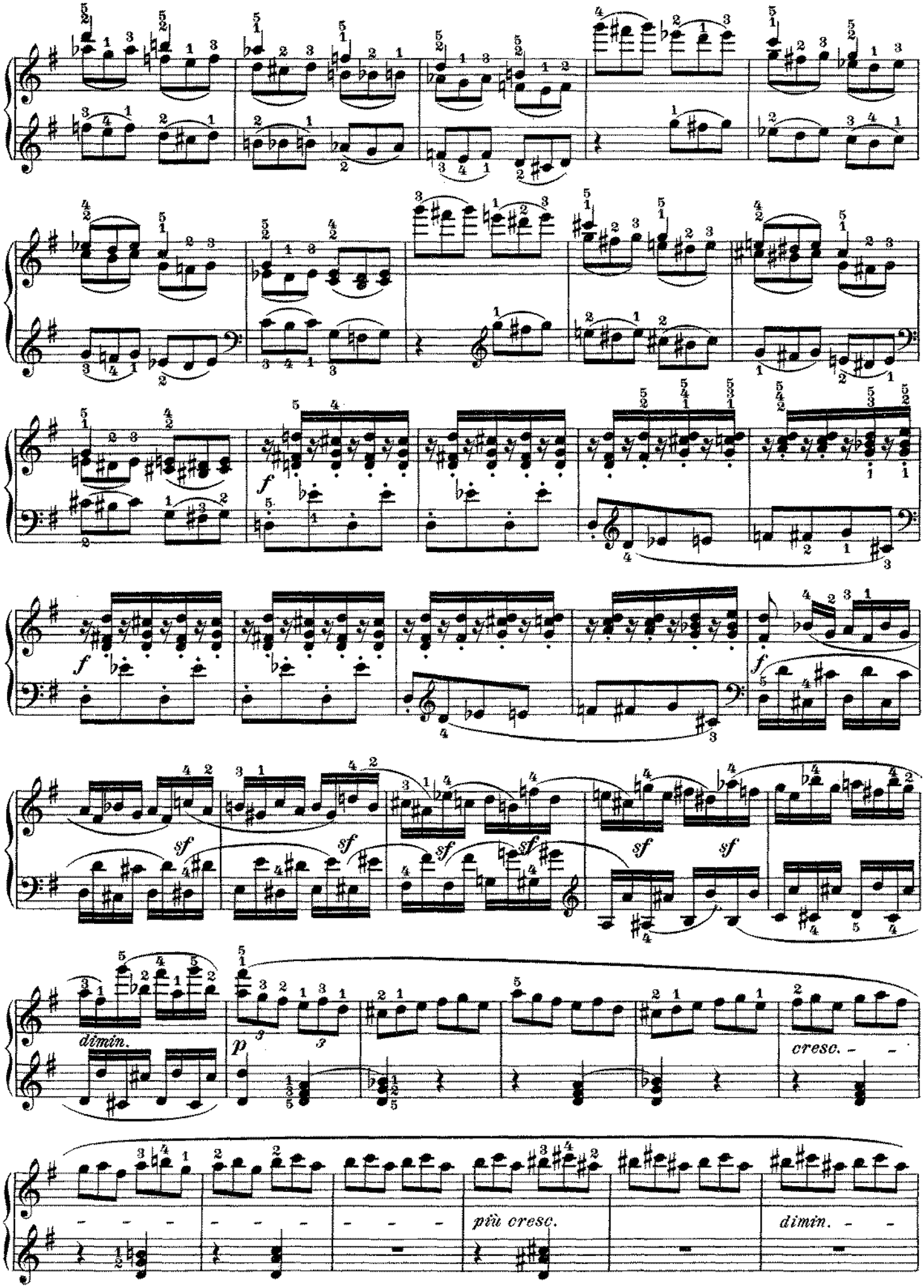

SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
dimin.
cresc.
più cresc.
dim.
p dolce
Ped.
TUTTI.

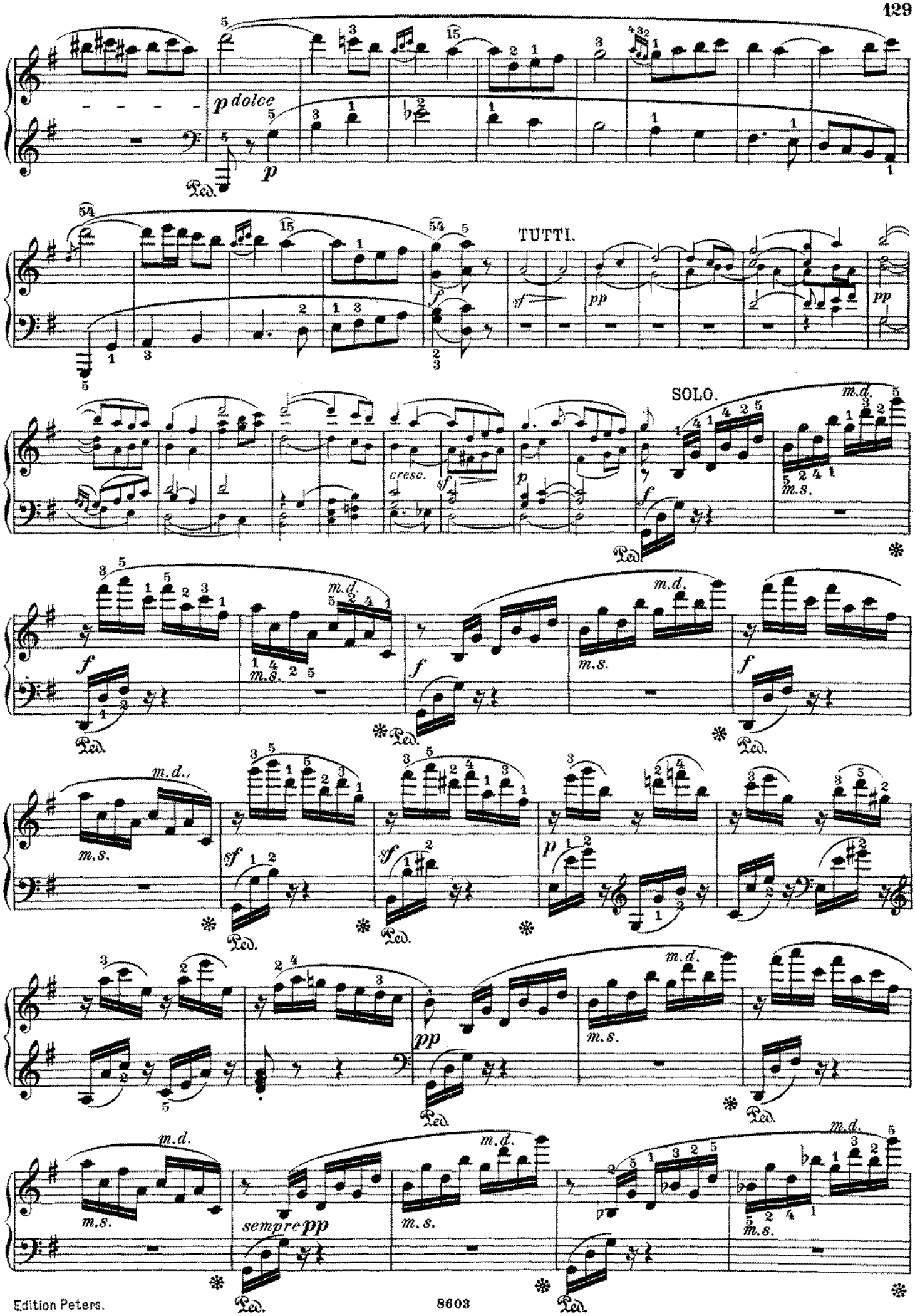

pp
pp
cresc.
SOLO.
m.d.
m.s.
sf
p
ff
Ped.
sempre pp
cresc. - -
ff sempre Pedale

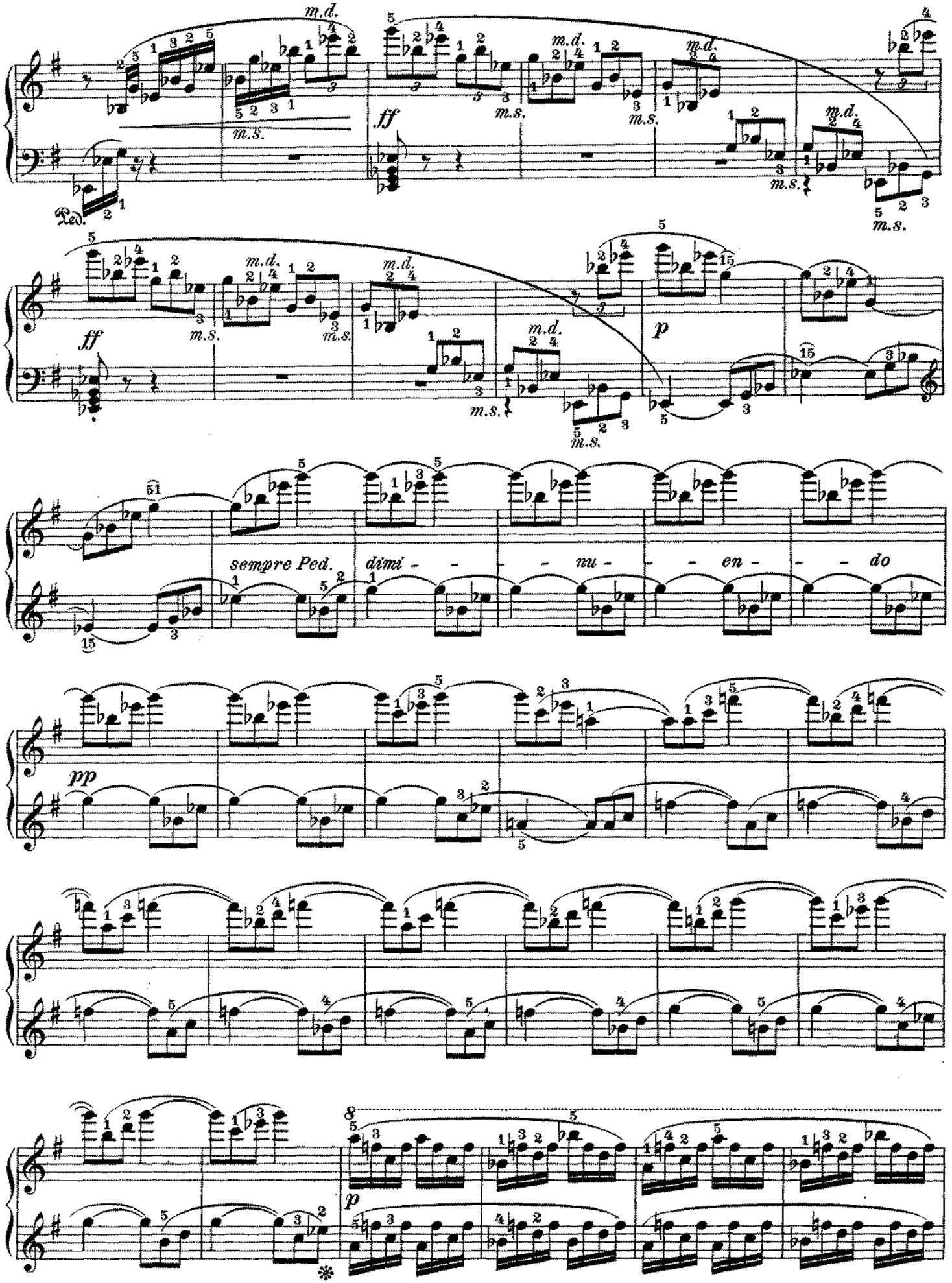

cresc.
sf
sf
sf
sf
dimin.
(glissando.)
m.d.
ad libit.
pp
m.d.
m.s.
TUTTI.
pp
SOLO.
Ped.
Ped.
Ped.
tr
tr
tr
tr
ten.
TUTTI.
p

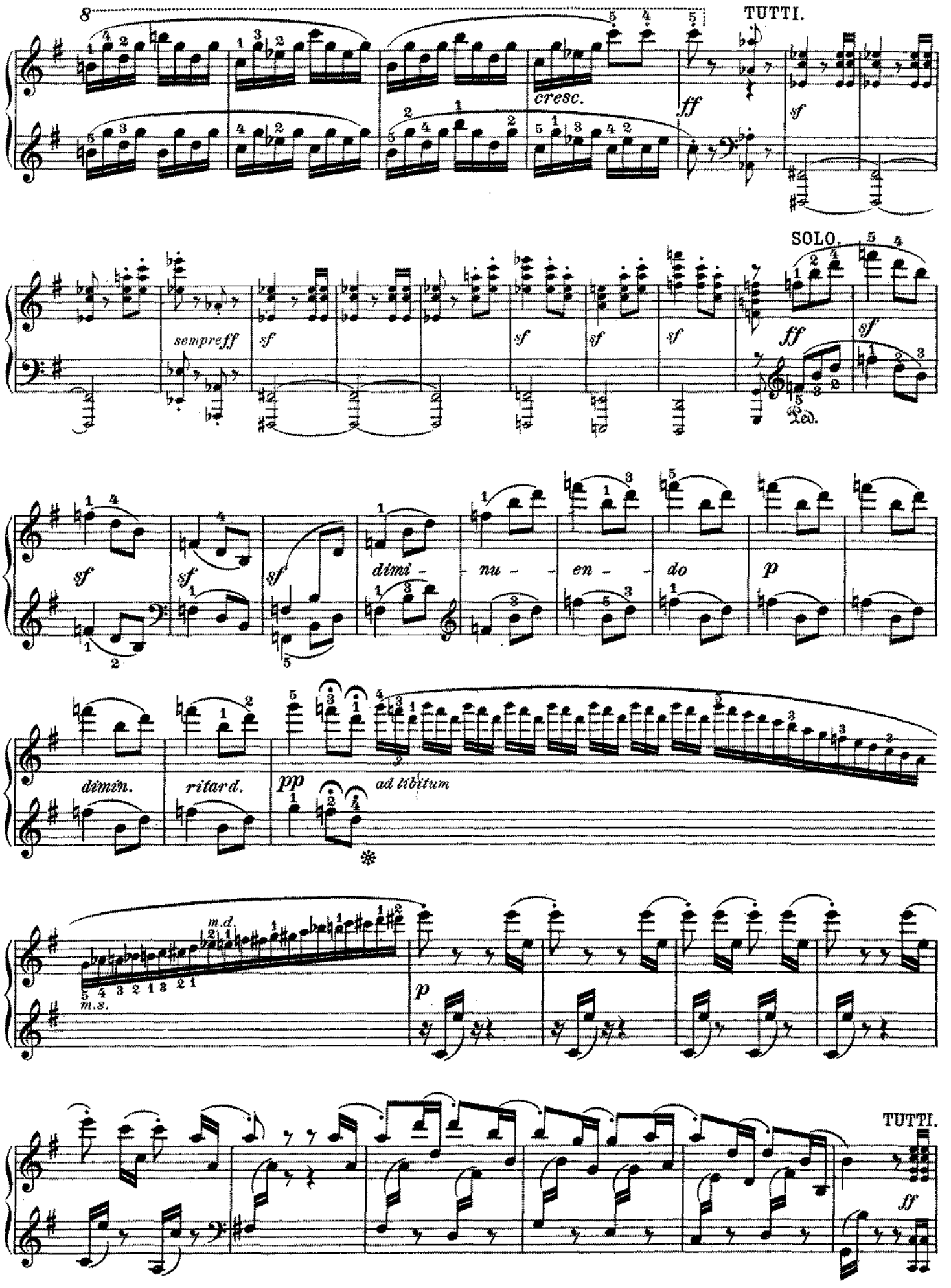

SOLO.
dolce
TUTTI.
SOLO.
TUTTI.
p
ff
f
sf
SOLO.
sf
f
TUTTI.
f
SOLO.
sf
f
ff
Ped.
sf
sf
sf
sf
sf
Ped.

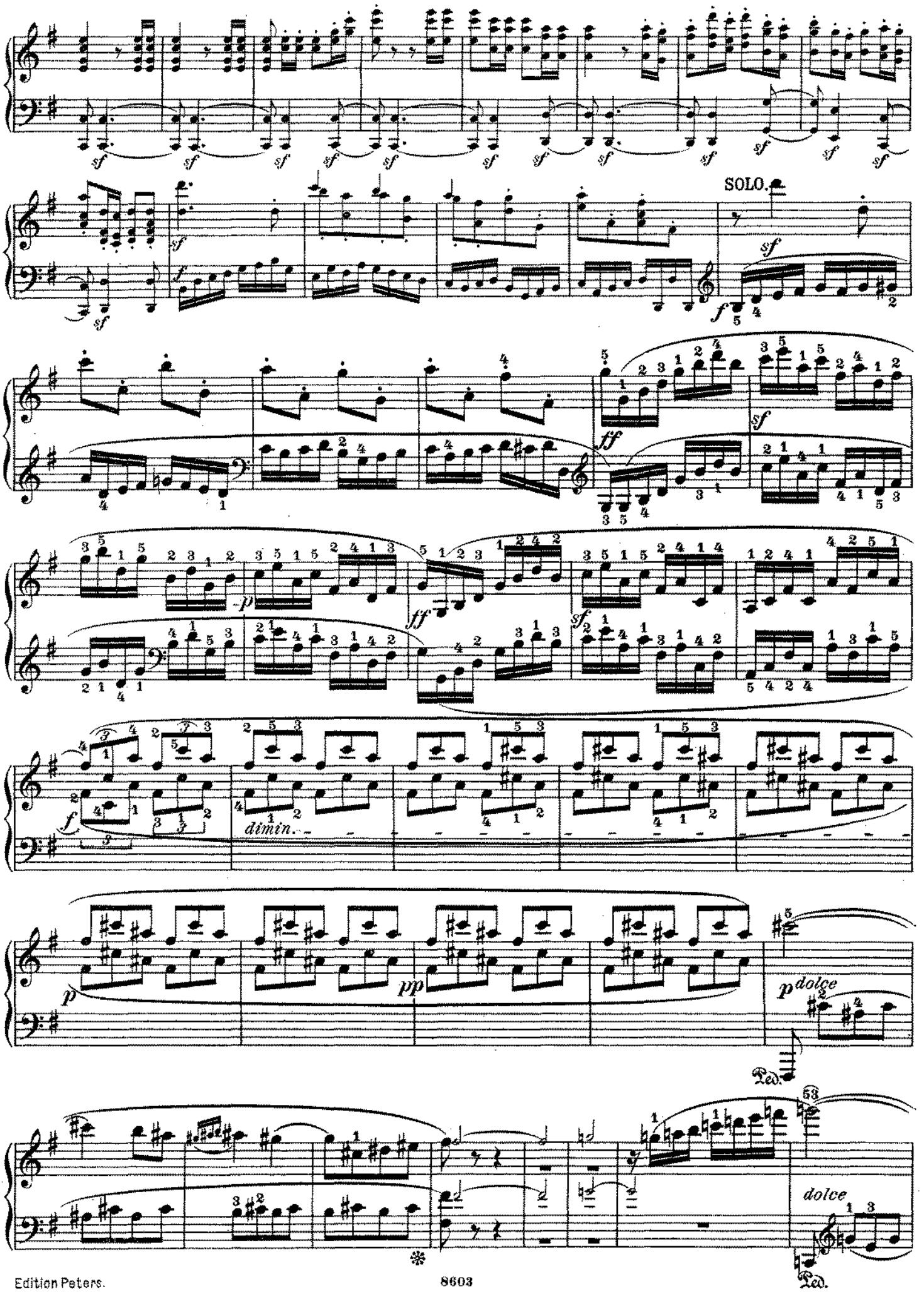

TUTTI.
SOLO.
pp
ff
Ped.
TUTTI.
SOLO.
pp
ff
Ped.
f
dolce
f

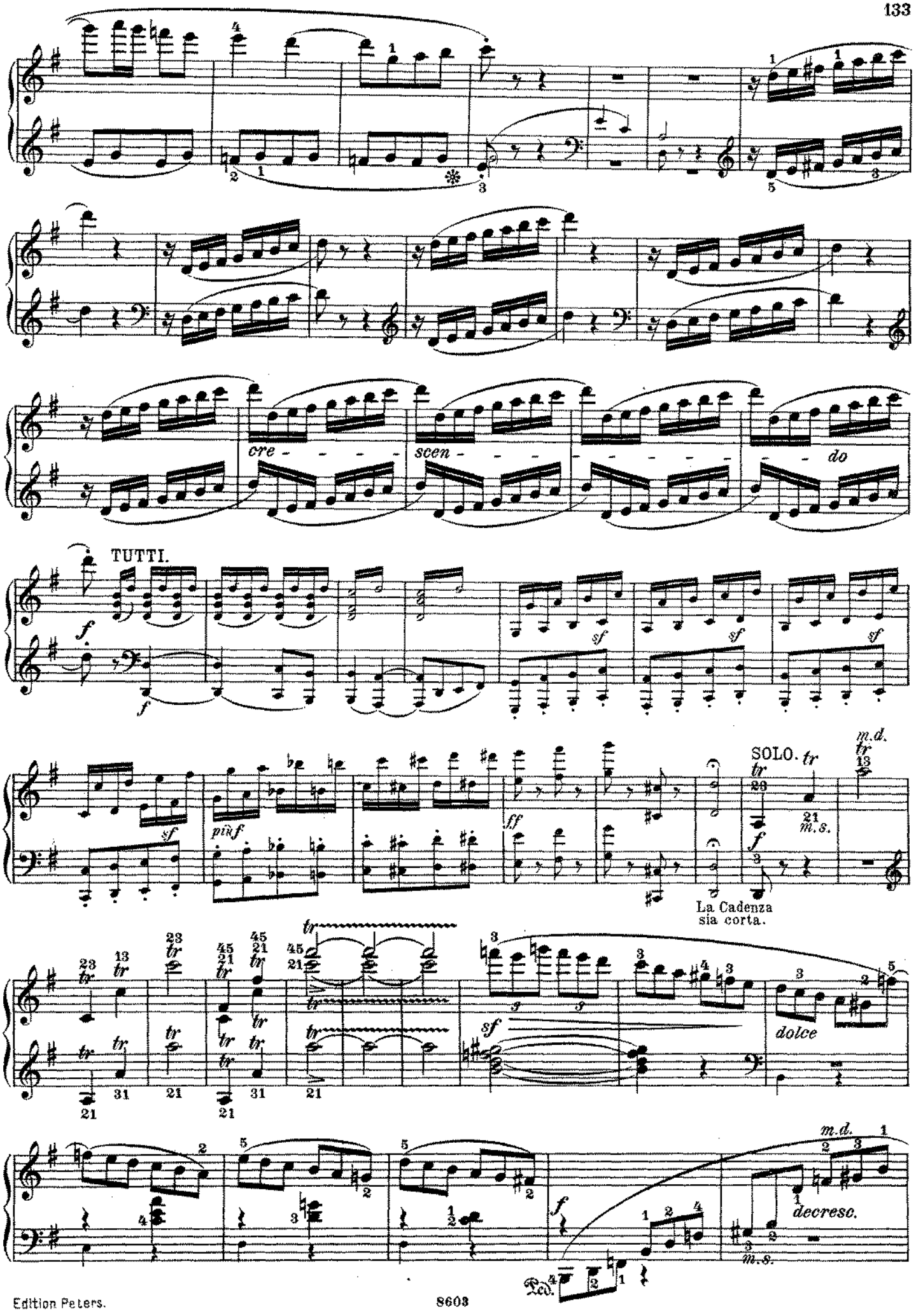

f
f
sf
sf
sf
sf
sf
sf
dimin.
p
cresc.
più cresc.
dimin.

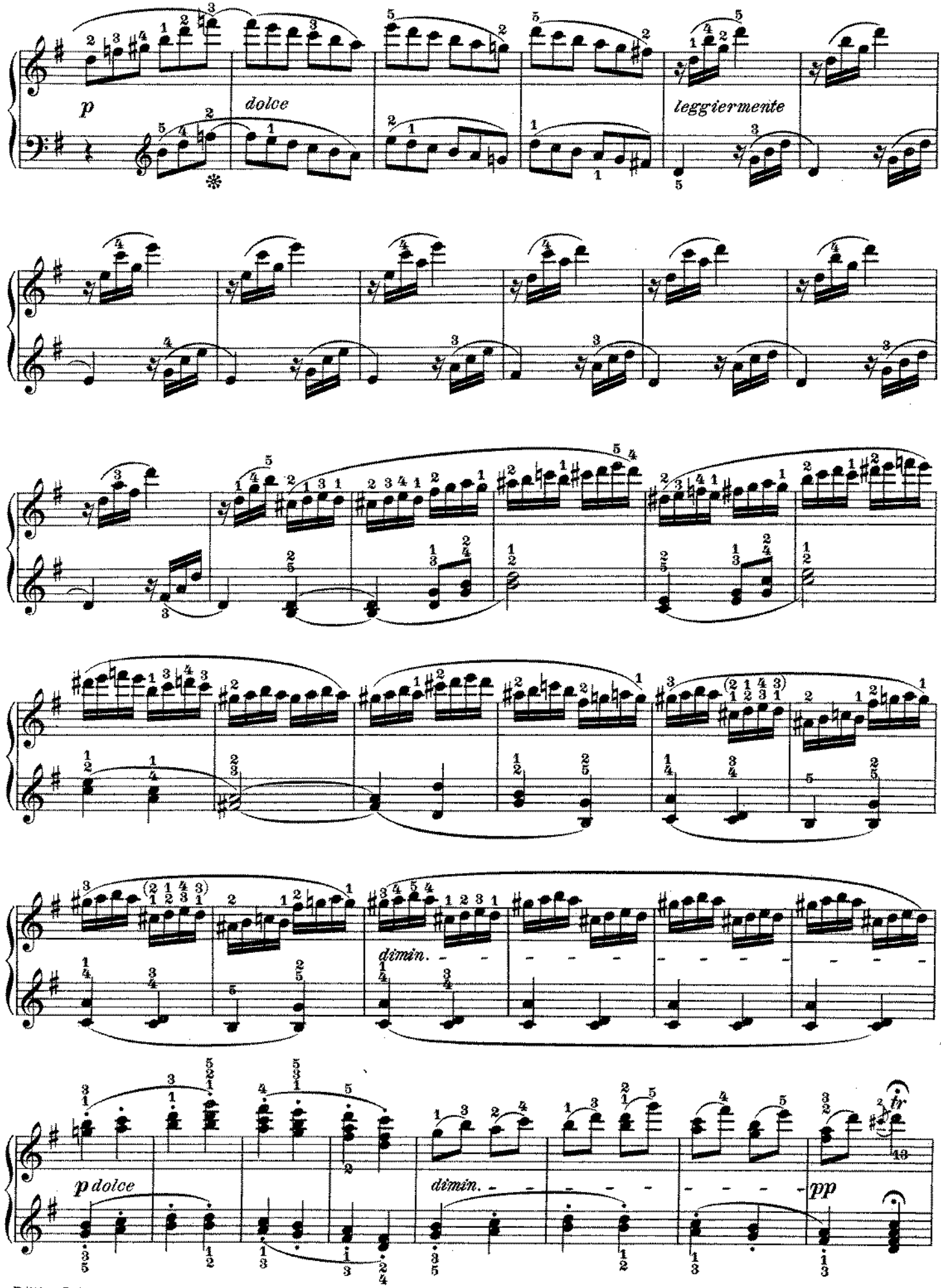

p dolce
TUTTI.
SOLO.
cresc.
m.d.
m.s.
sempre pp
Ped.

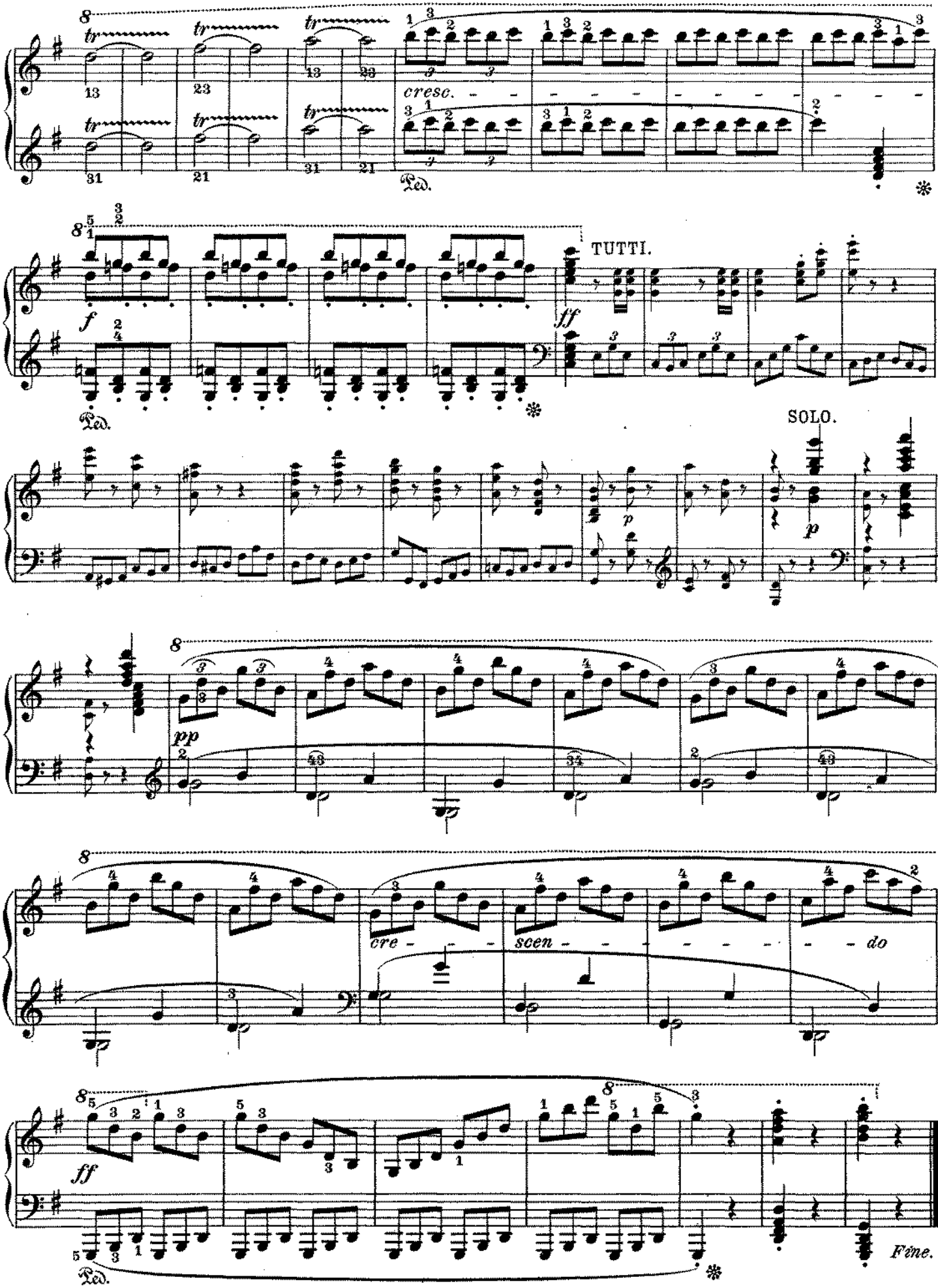

m.d.
m.s.
Ped.
ff
p
pp
sempre Ped.
dimi - - - - nu - - - en - - - do


TUTTI.
cresc.
ff
sf
sempre ff
sf
SOLO.
ff
sf
Ped.
sf
dimi - nu - en - do
p
dimin.
ritard.
pp
ad libitum
m.d.
m.s.
p
TUTTI.
ff


SOLO.
dimin.
dolce
Ped.


cre - - - - - scen - - - - - - - - - - - do
TUTTI.
SOLO.
La Cadenza
sia corta.
dolce
decresc.
Ped.

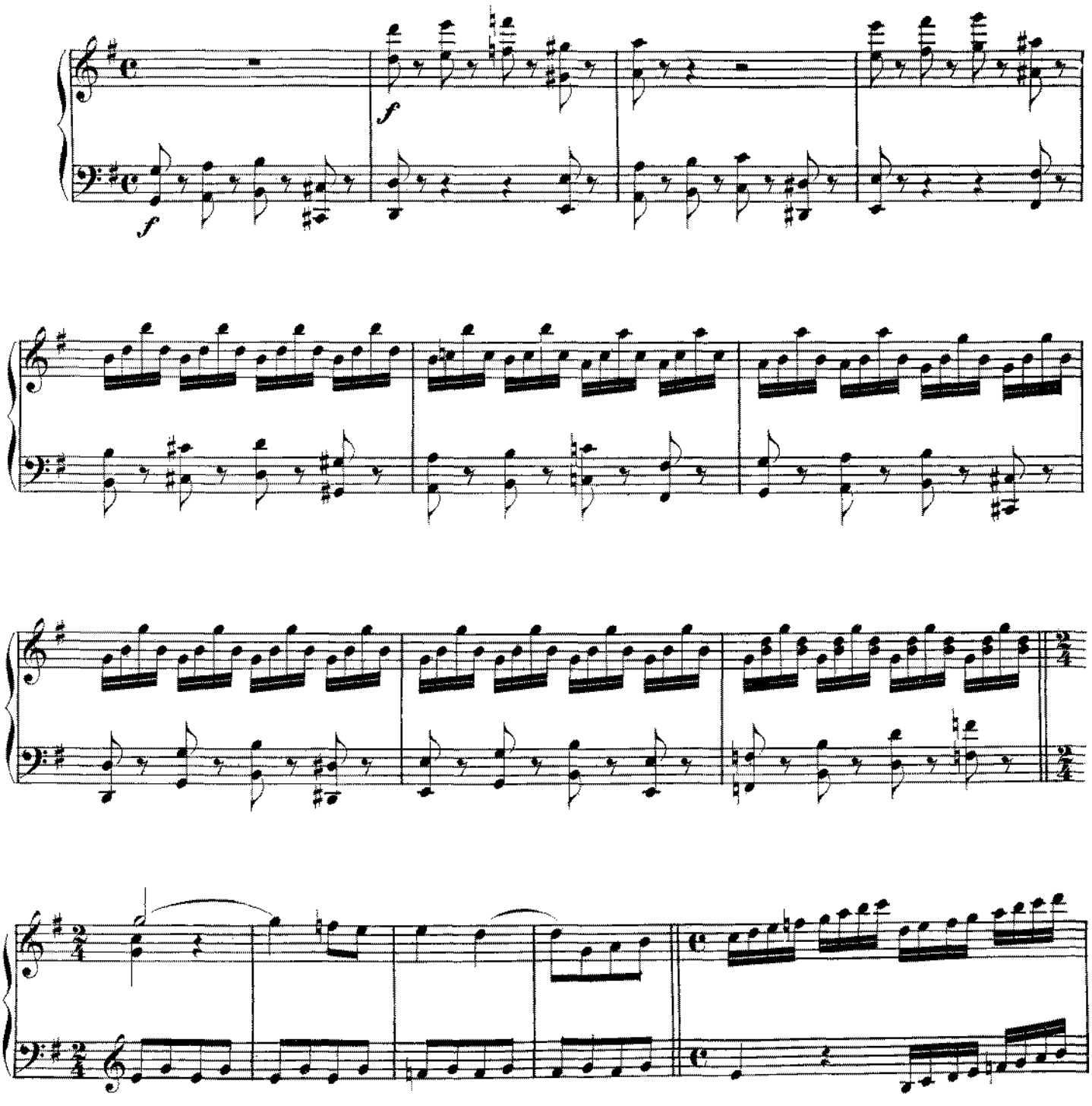

p
dolce
leggiermente
dimin.
p dolce
dimin.
pp
tr

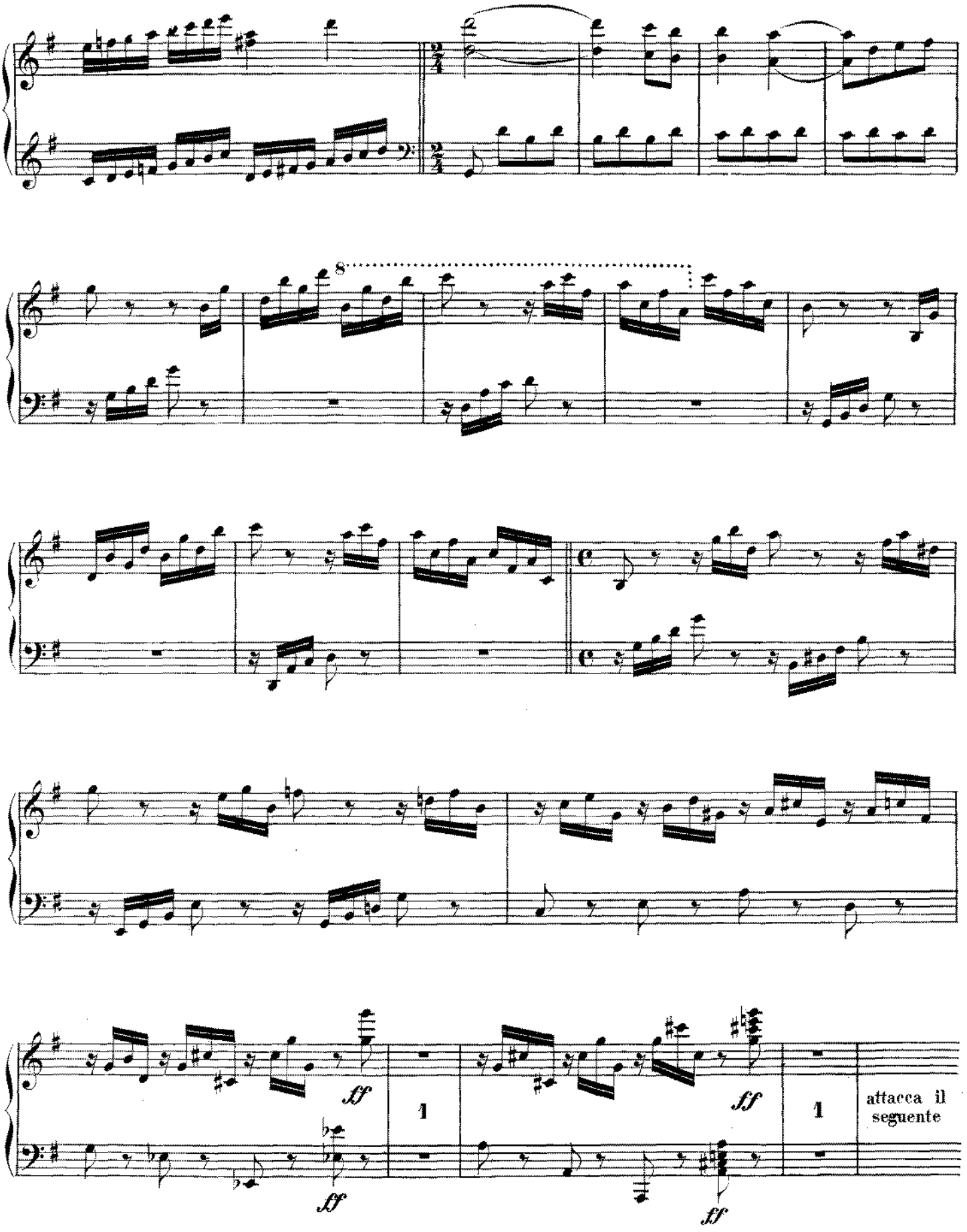

Presto.
cresc.
Ped.
TUTTI.
SOLO.
cre - - - scen - - - - - - - do
Fine.

8.

Kadenz zum Rondo des Konzerts G-Dur, op. 58

L. van Beethoven




8
ff
1
ff
1
attacca il seguente
ff
ff