Œuvre Posthume.

LA SONNAMBULA

Fantaisie brillante

POUR

LE PIANO

à six mains

PAR

CH. CZERNY

PRIX 7f50

Paris, chez ALPHONSE LEDUC rue Ménars, 4.
Londres, R. Cocks — Belgique, déposé

Æ

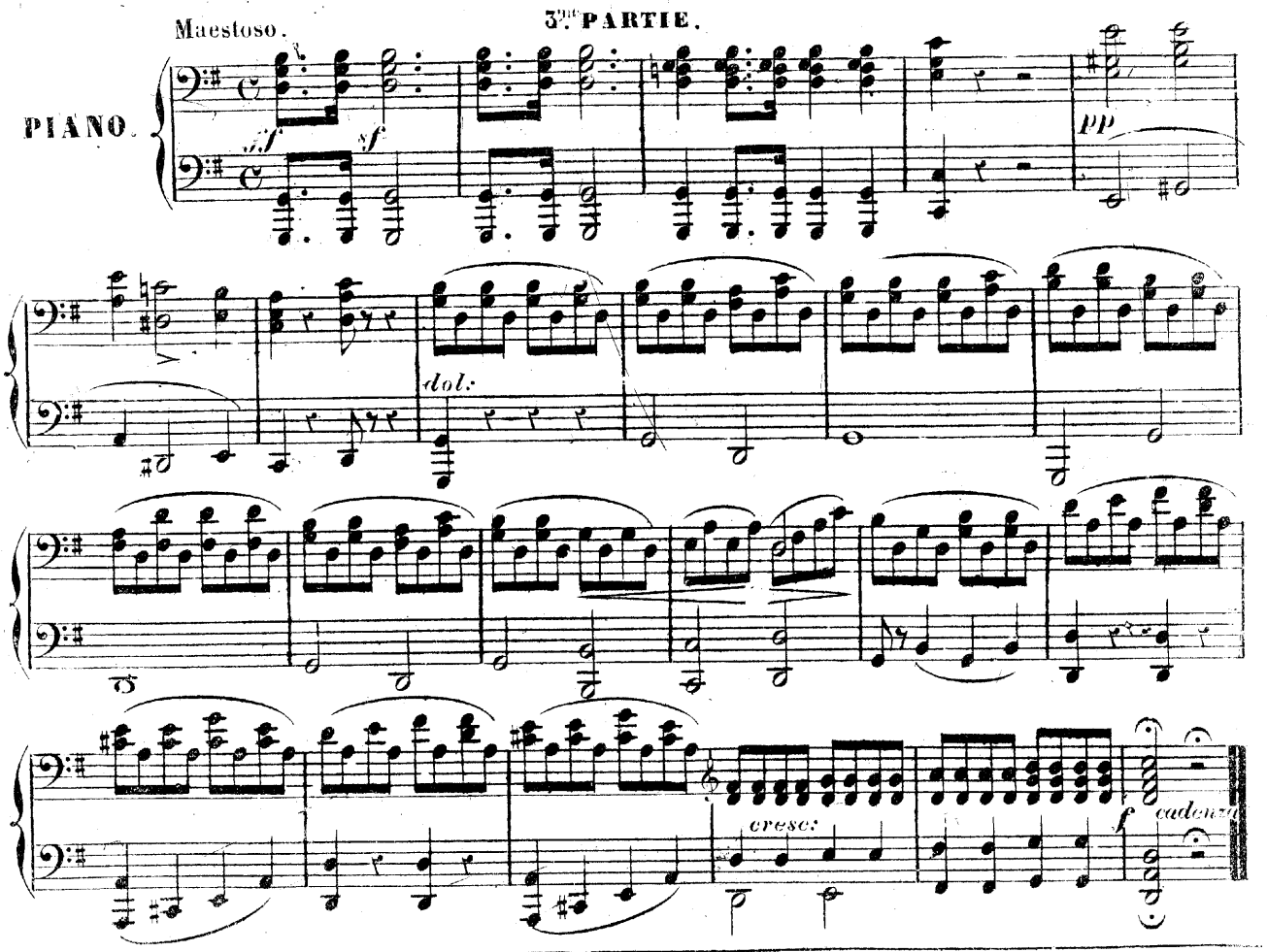
A. Leduc

FANTAISIE

SUR DES MOTIFS DE LA SONNAMBULA DE BELLINI.

POUR LE PIANO A 6 MAINS. œuvre Posthume. PAR CH: CZERNY.

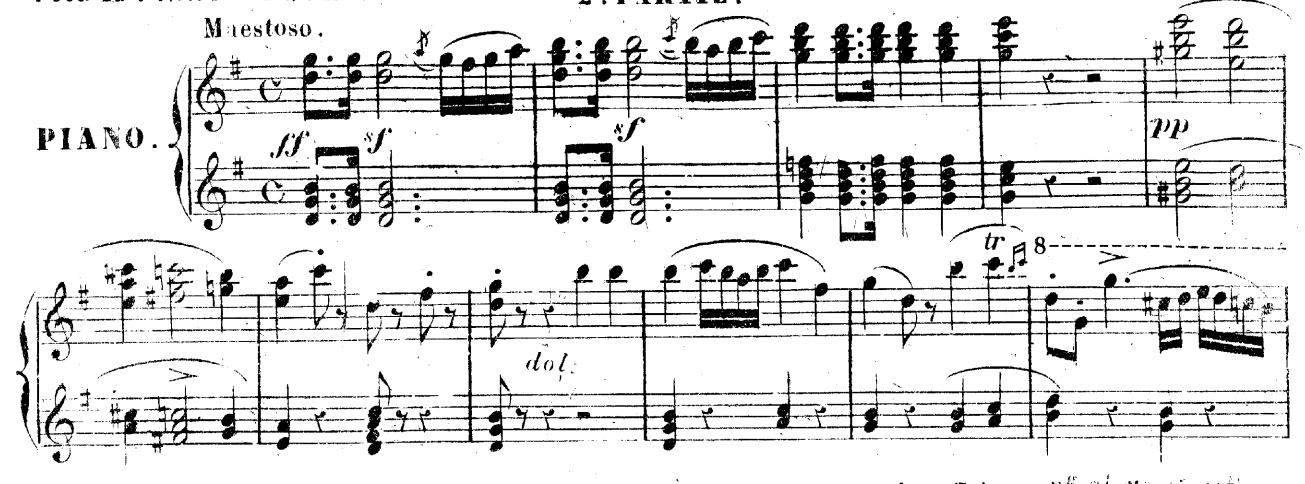
3ME PARTIE.



FANTAISIE

SUR DES MOTIFS DE LA SONNAMBULA DE BELLINI.

POUR LE PIANO A 6 MAINS. 2E PARTIE. PAR CH: CZERNY.



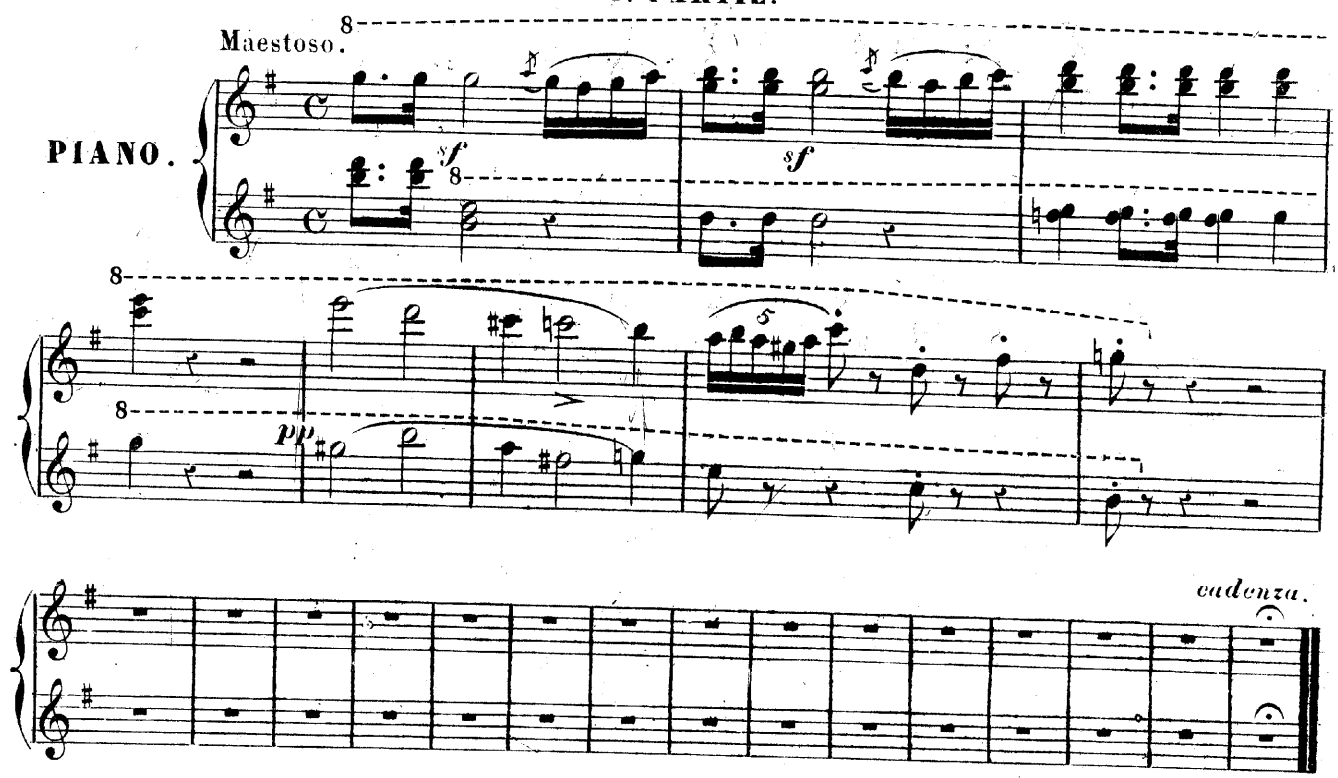
A. L. 2640. Imp: Trinocq Fs St. Martin,175

FANTAISIE

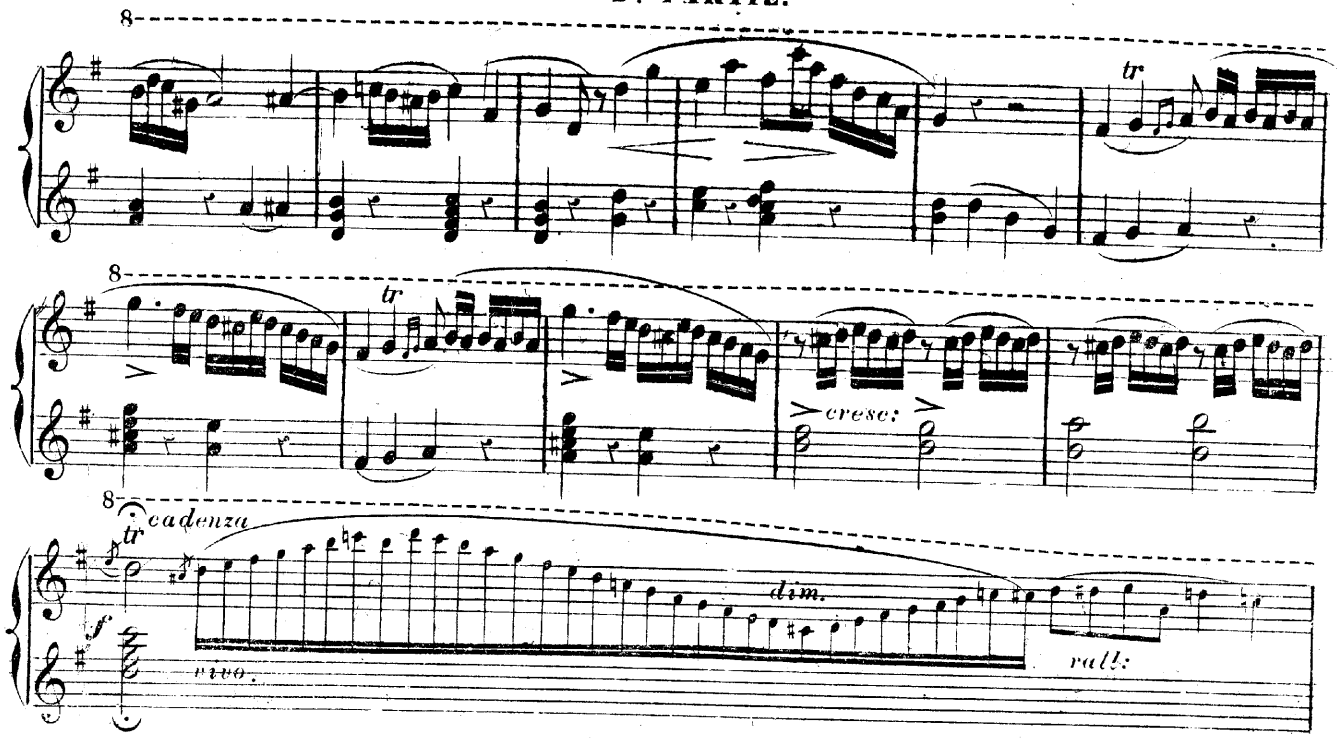
SUR DES MOTIFS DE LA SONNAMBULA DE BELLINI.

POUR LE PIANO A 6 MAINS. œuvre Posthume. PAR CH: CZERNY.

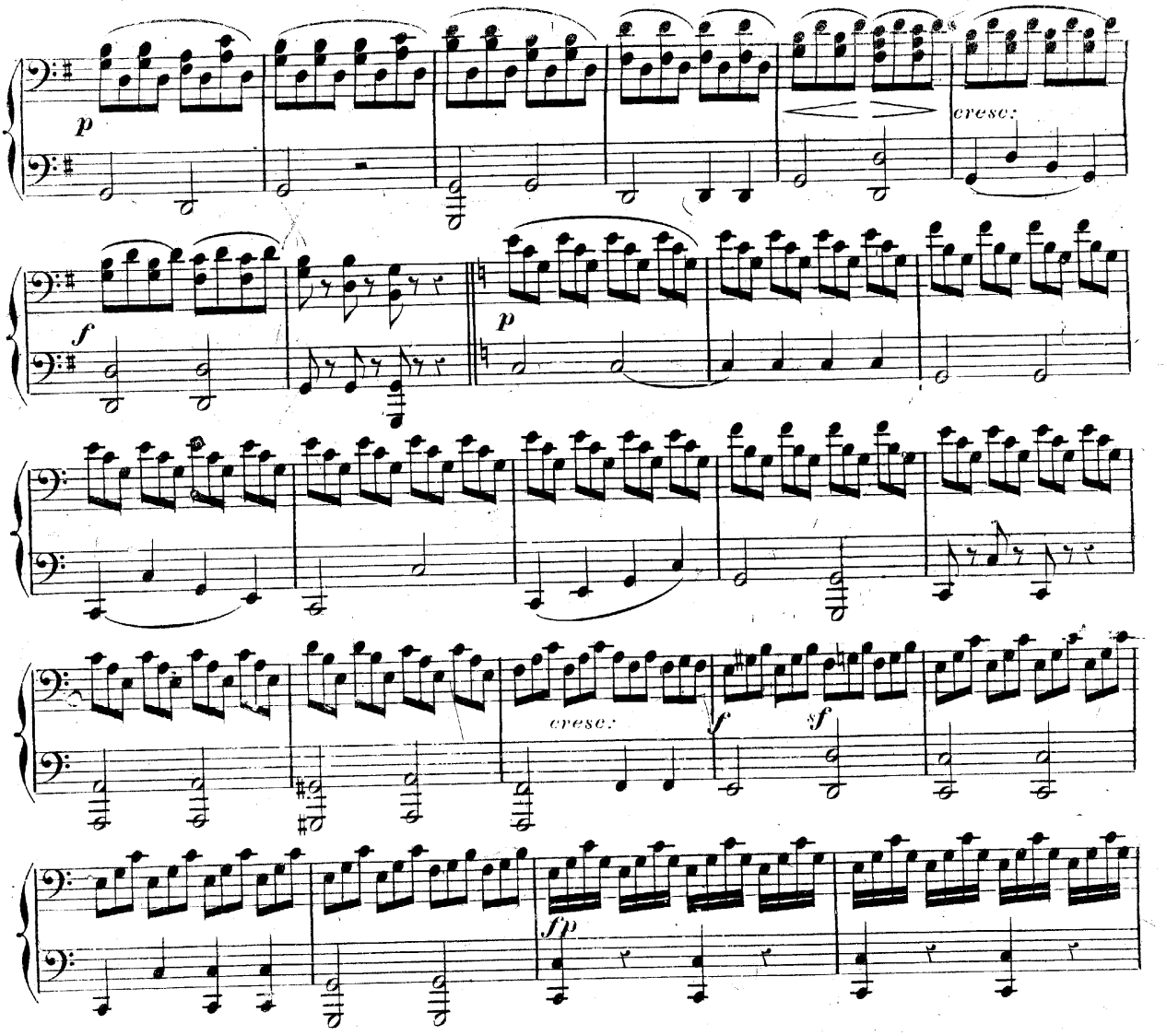
1re PARTIE.



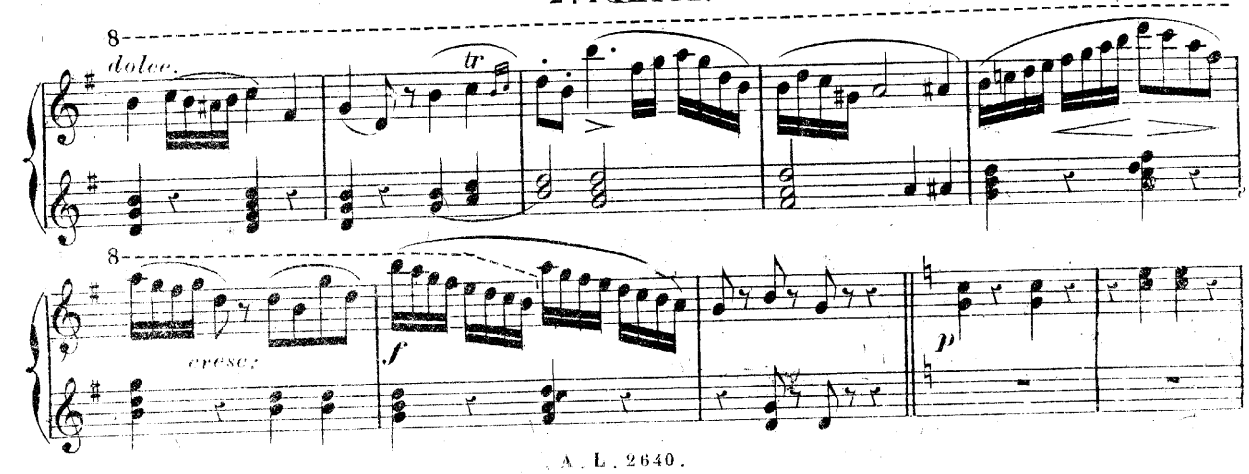
2me PARTIE.



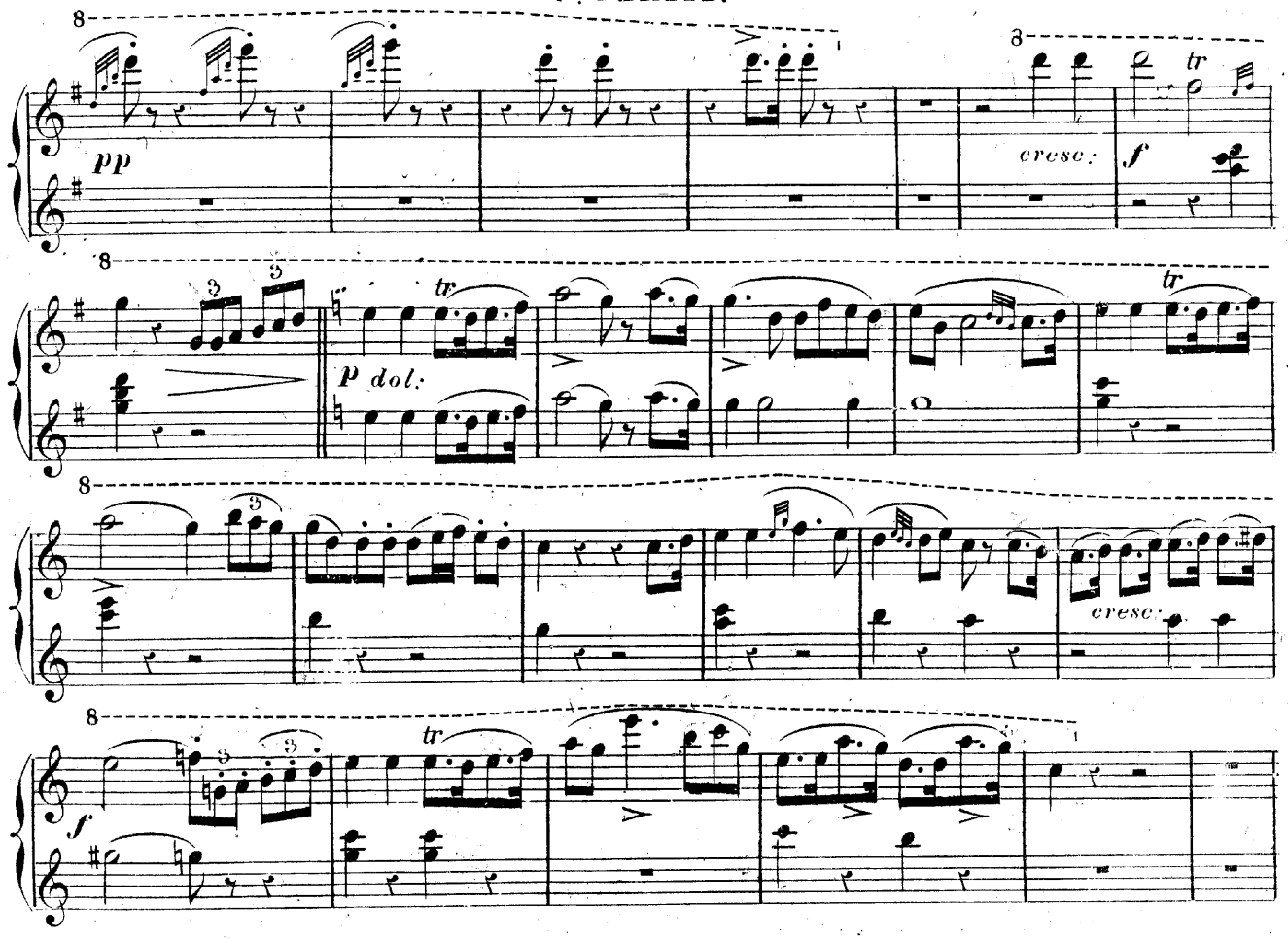
3e. PARTIE.



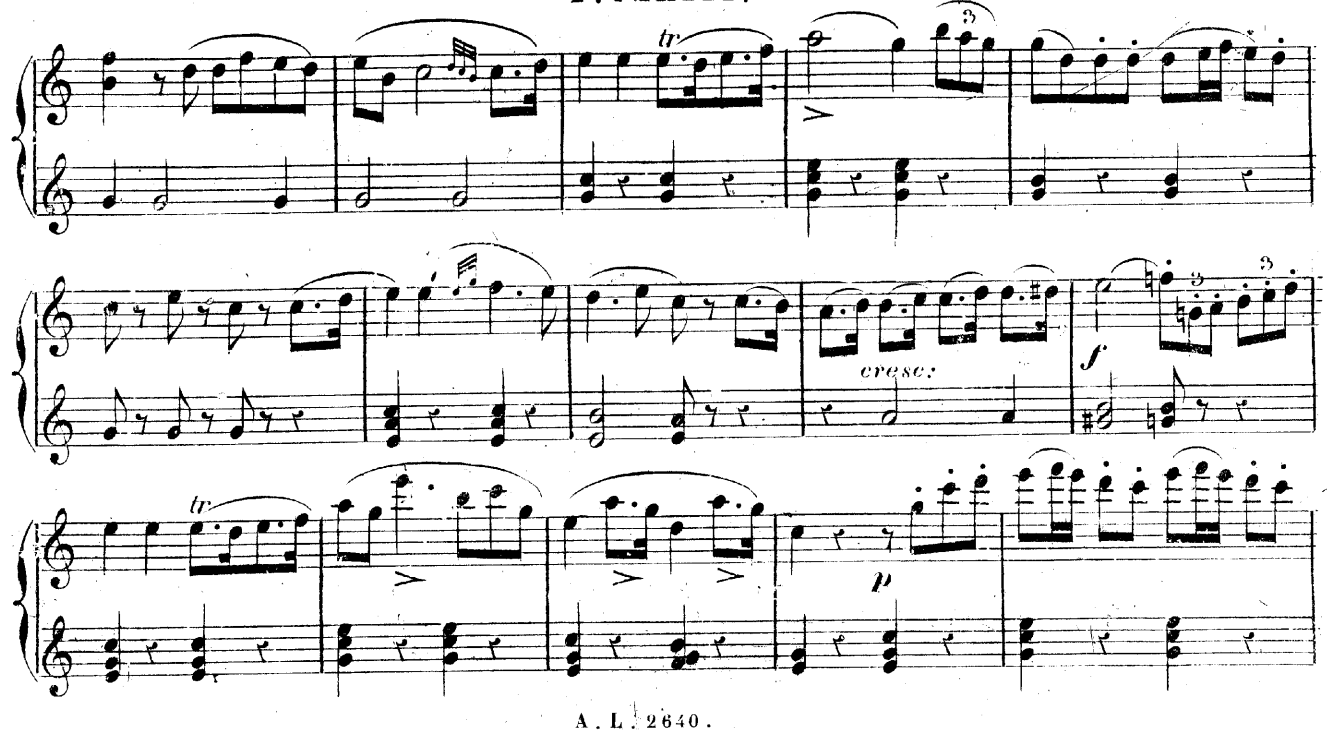
2e. PARTIE.



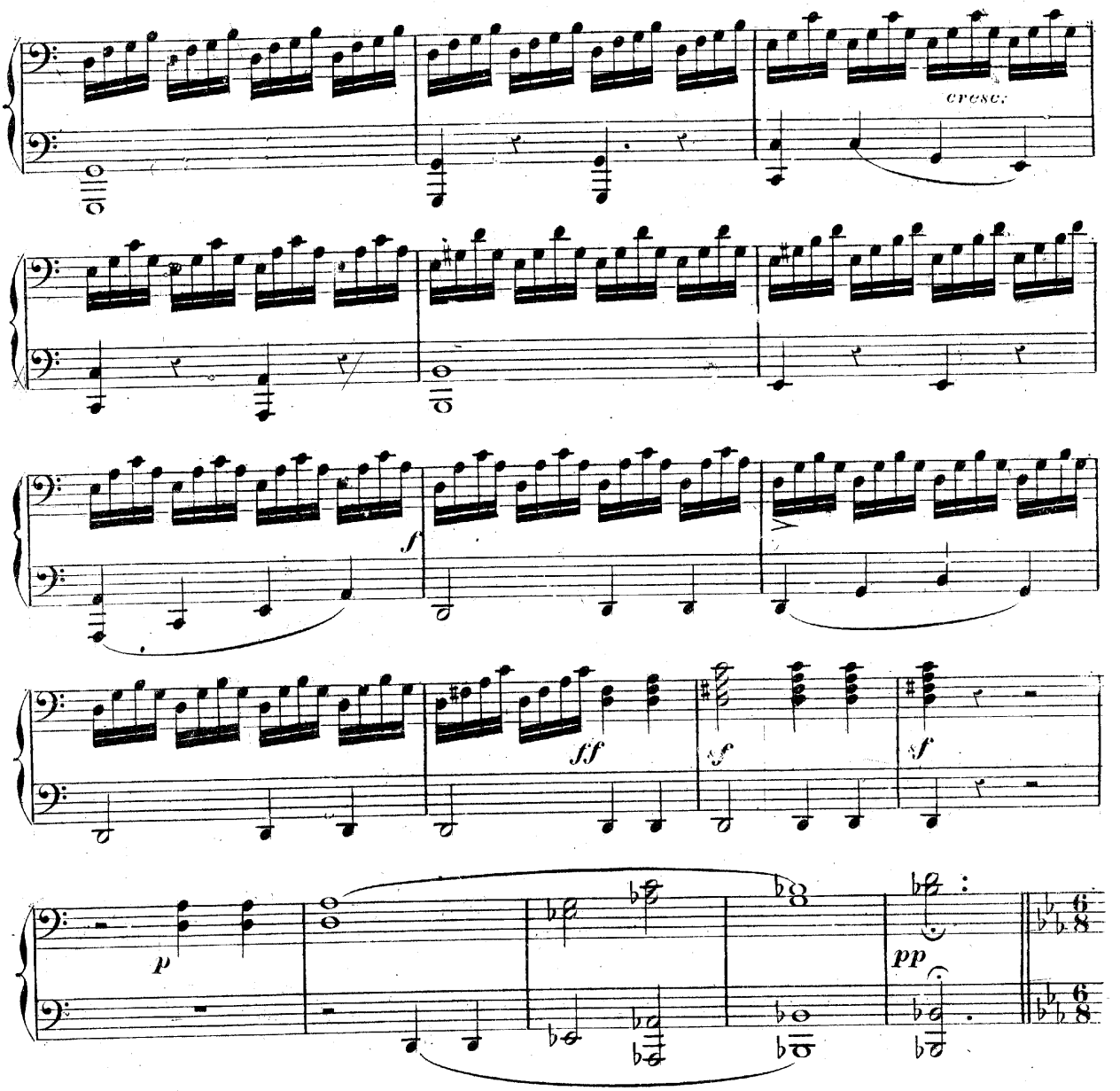
1re. PARTIE.



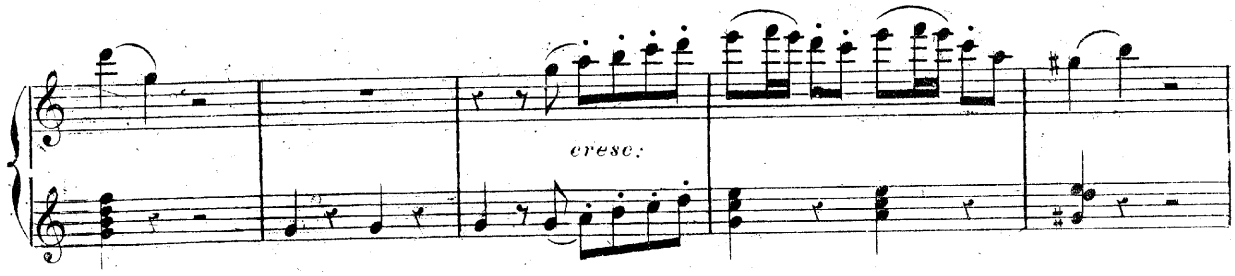
2e. PARTIE.



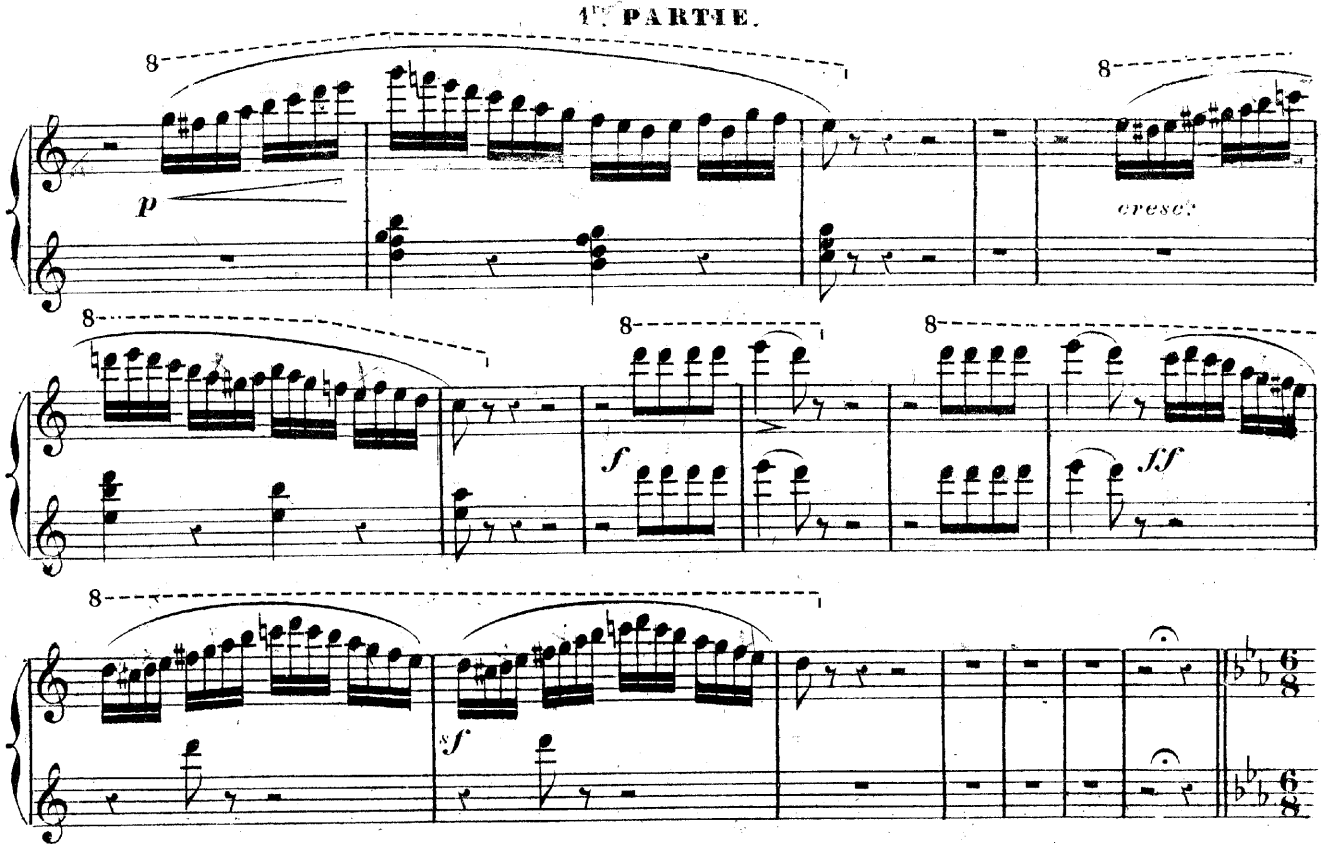
3e. PARTIE.



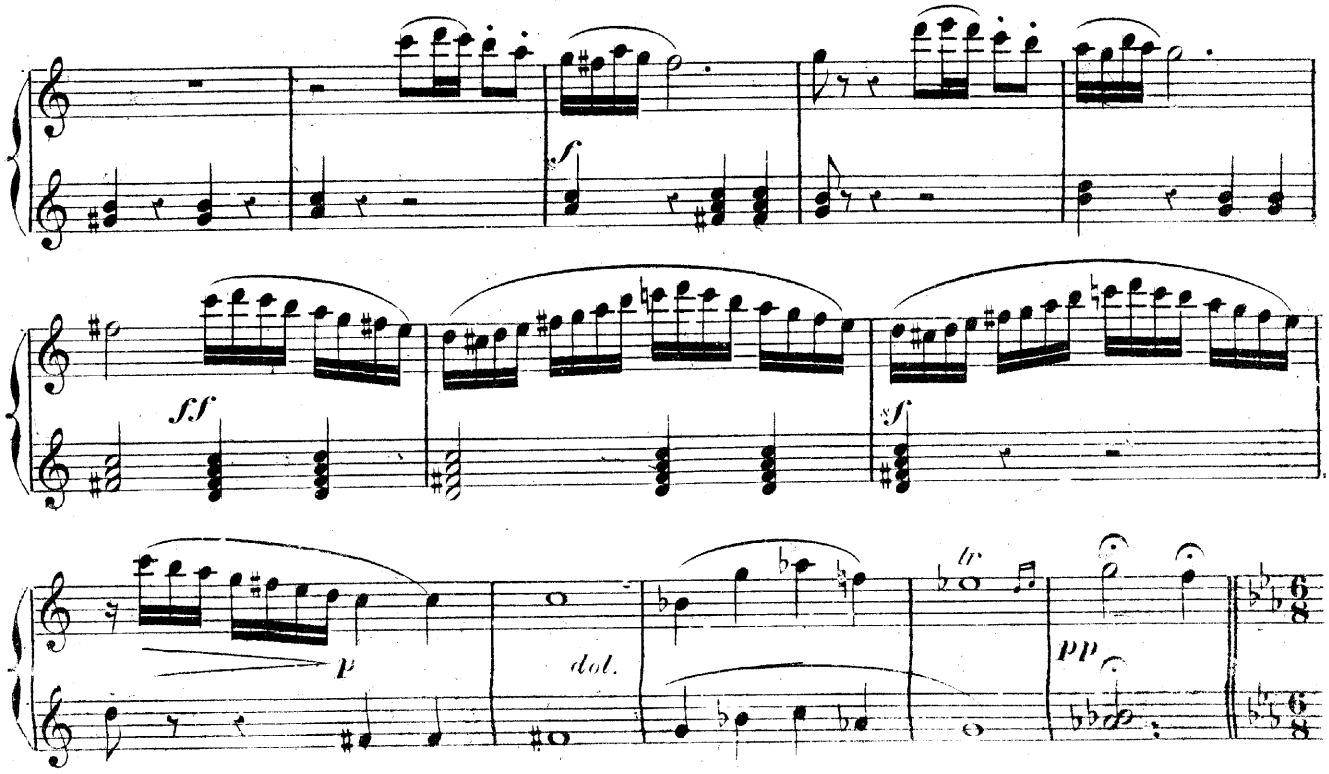
2e. PARTIE.



1re. PARTIE.

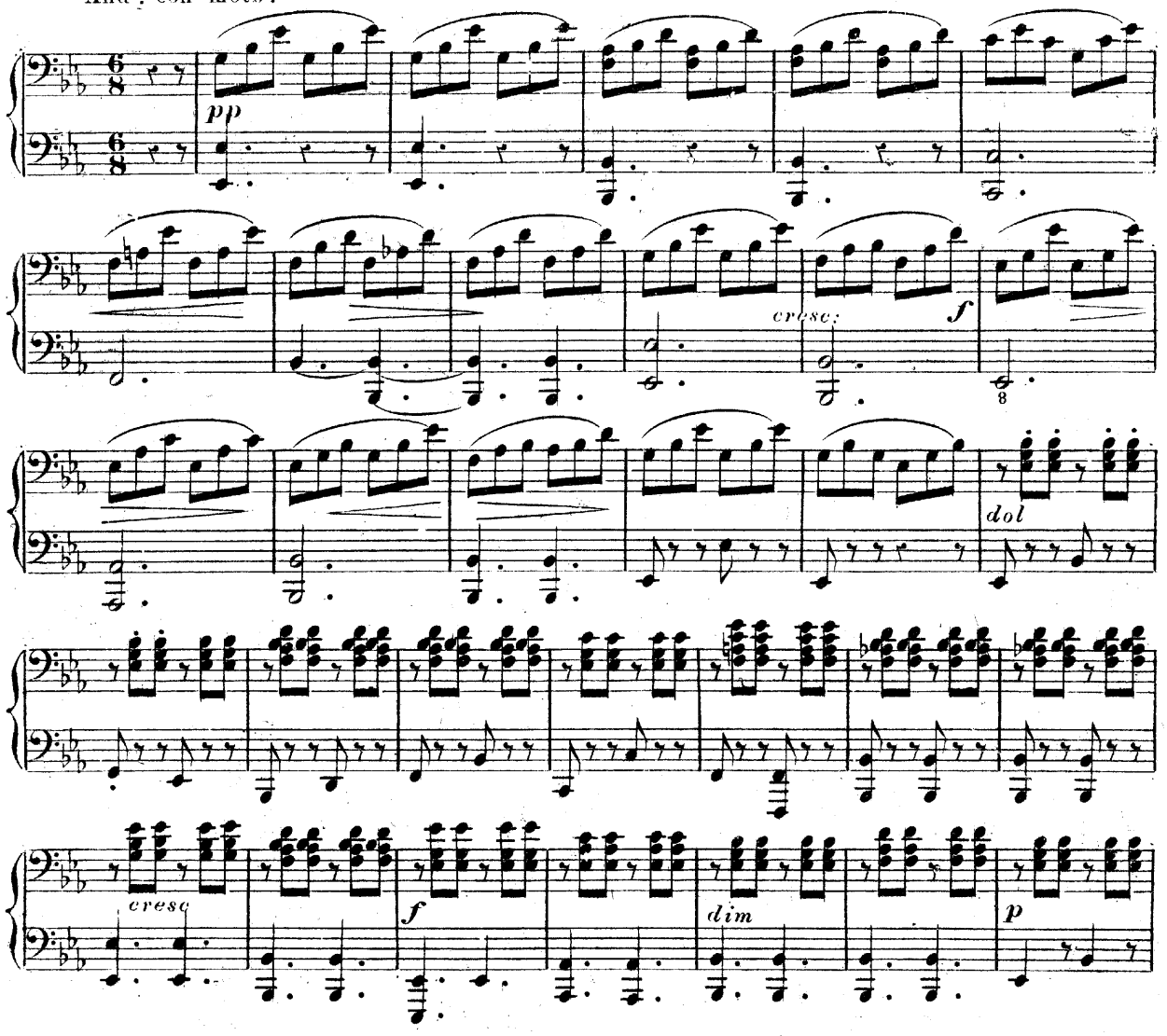


2e. PARTIE.



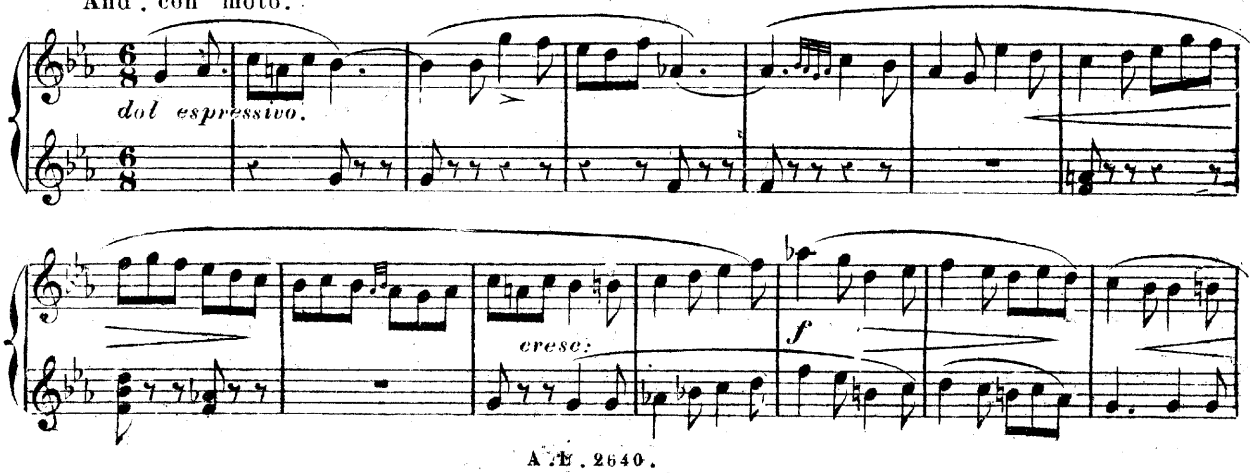
3e. PARTIE.

And.no con moto.



2e. PARTIE.

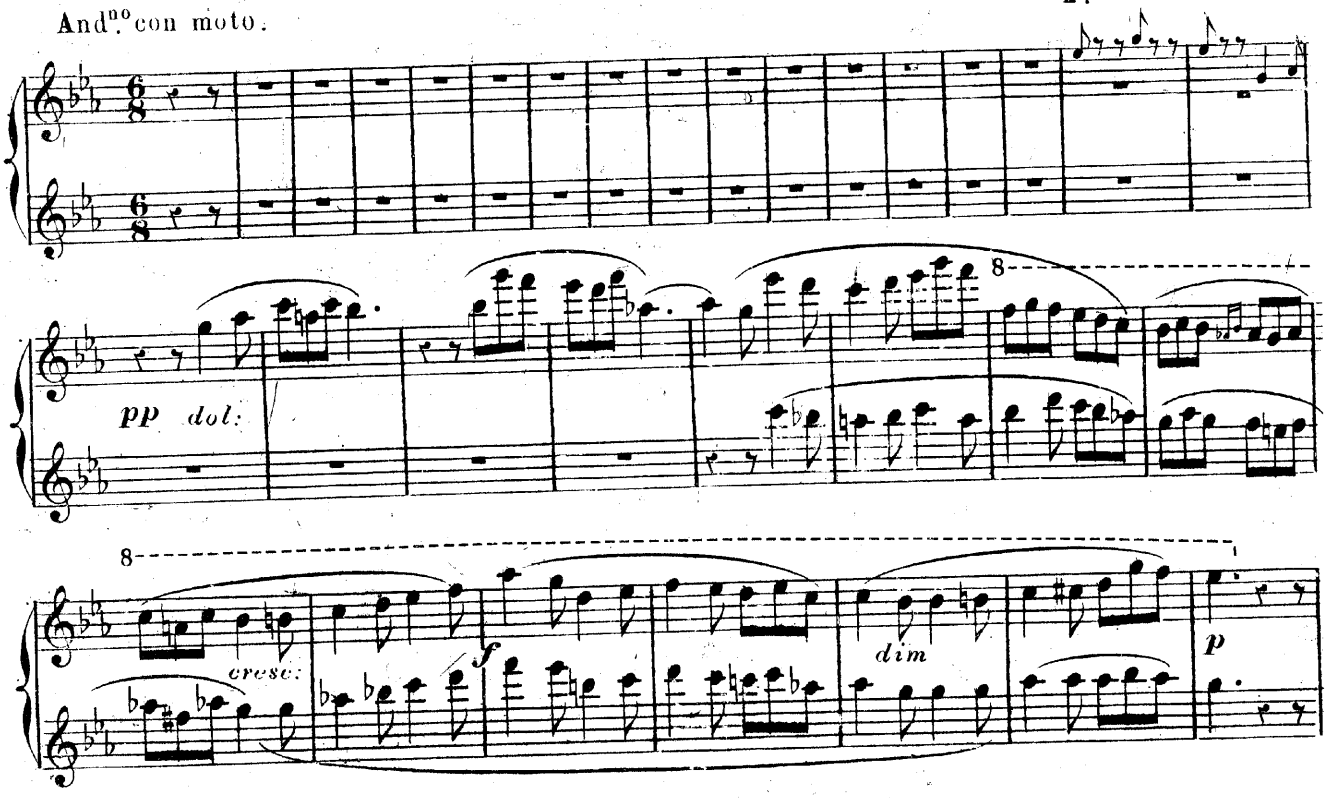
And.no con moto.



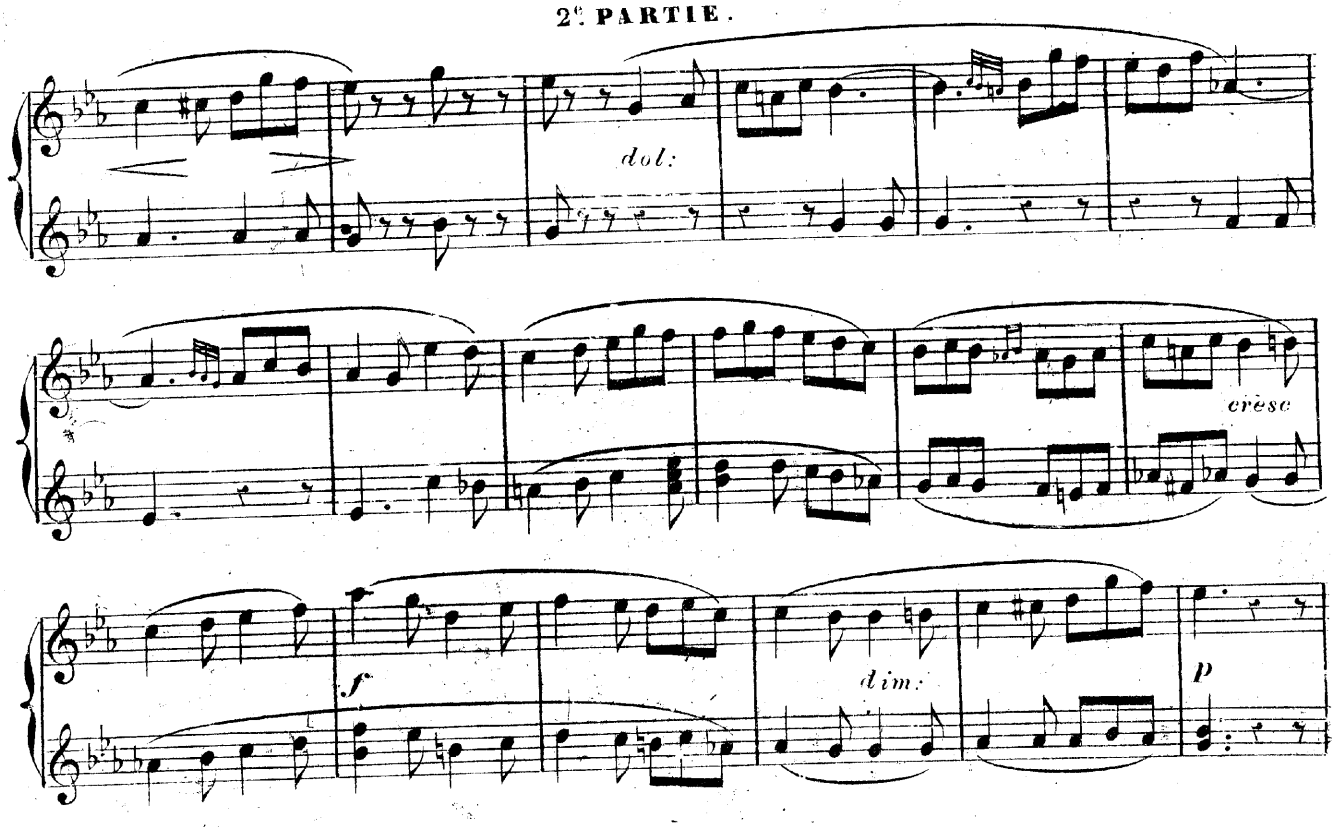
1re PARTIE.

And.no con moto.

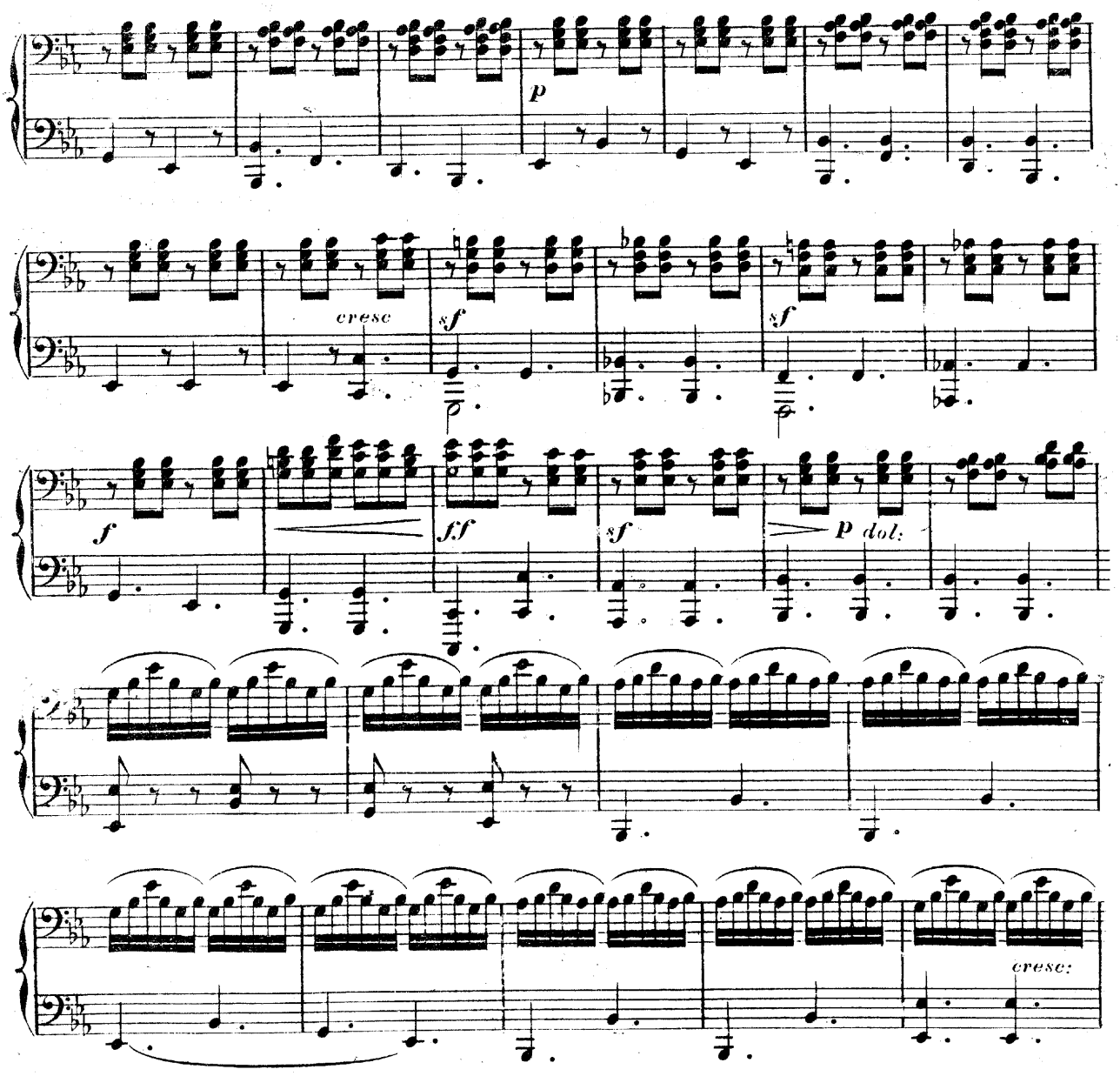
2a



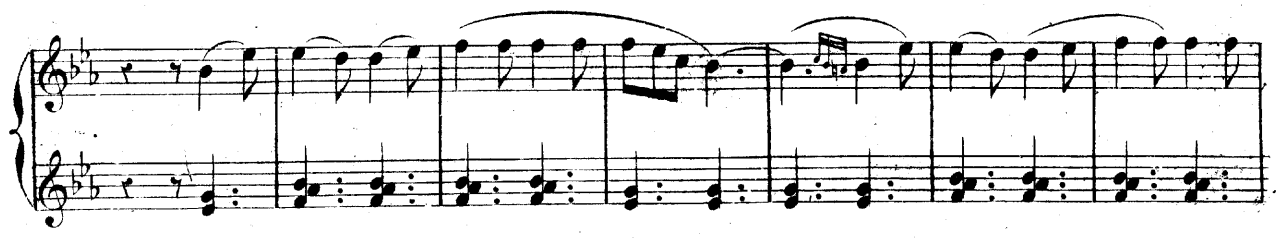
2e PARTIE.



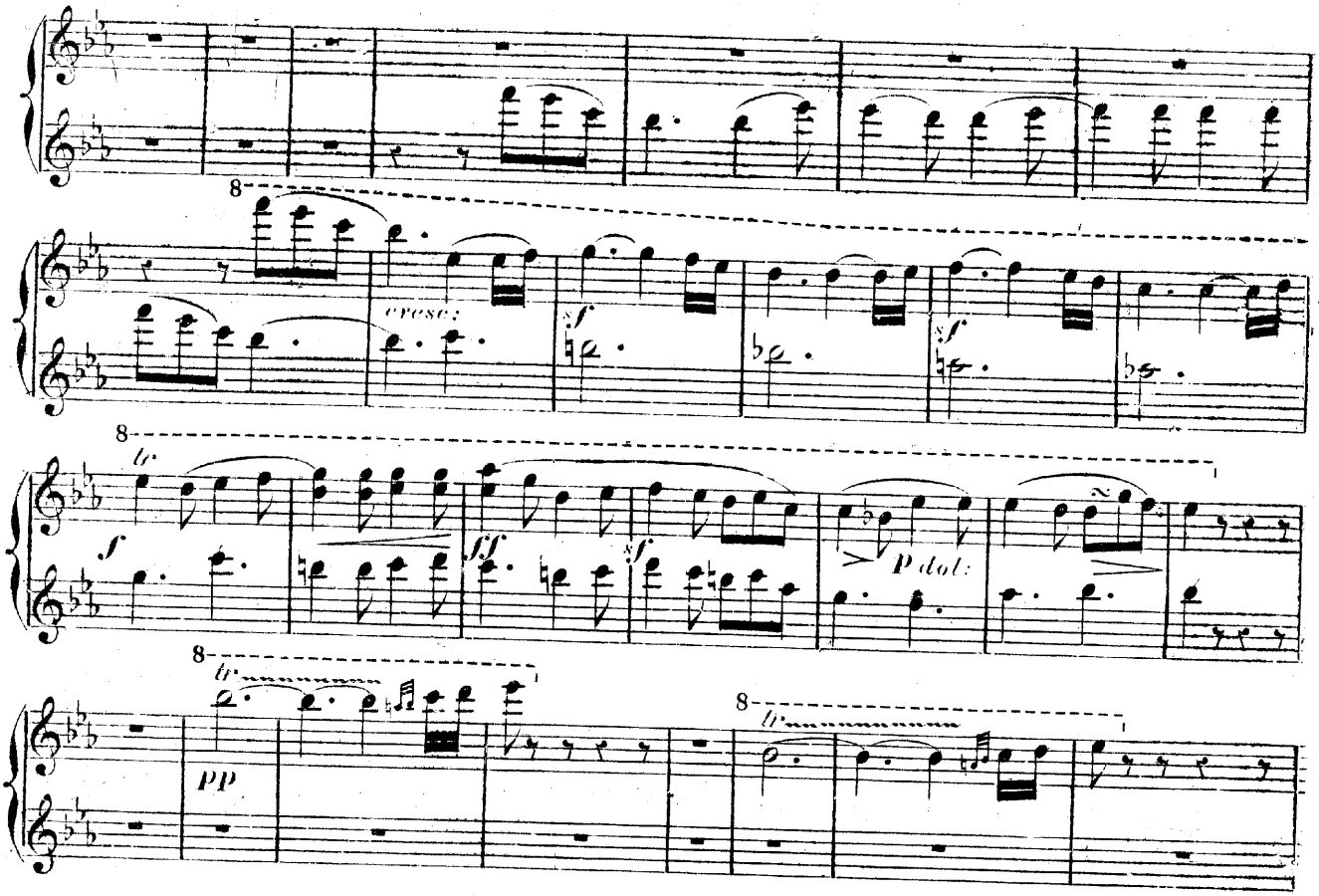
3e. PARTIE.



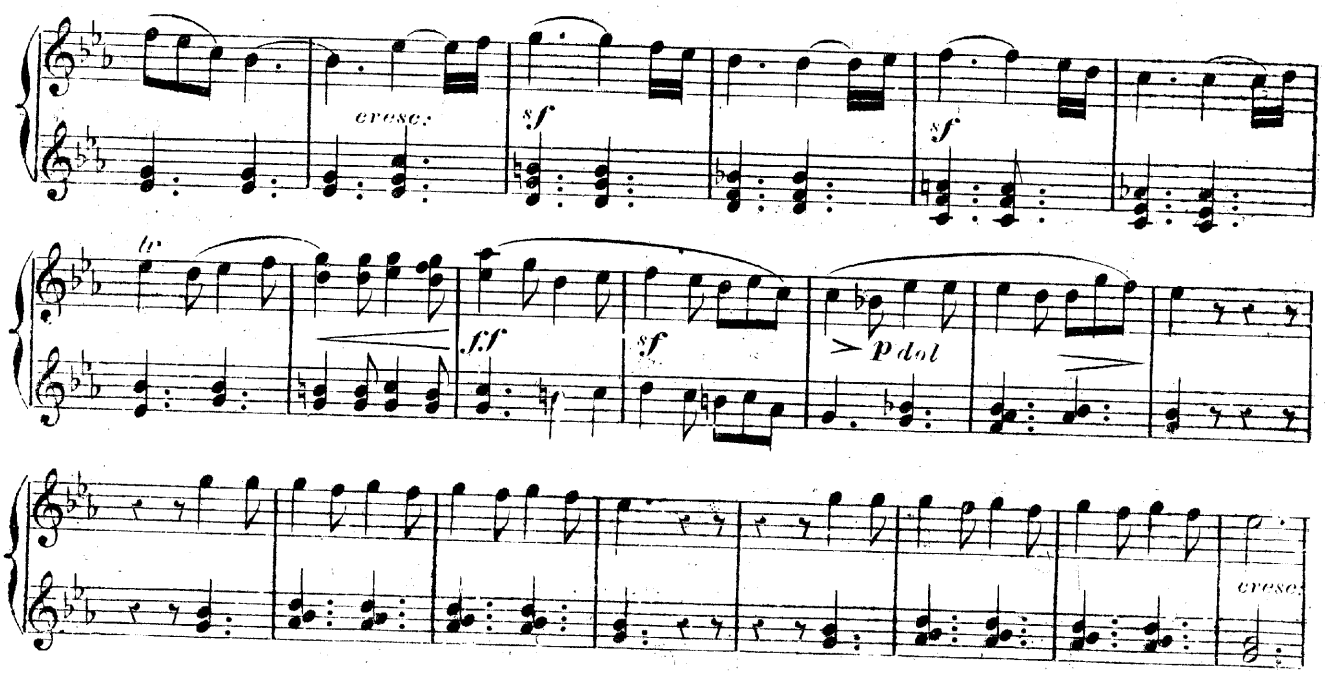
2e. PARTIE.



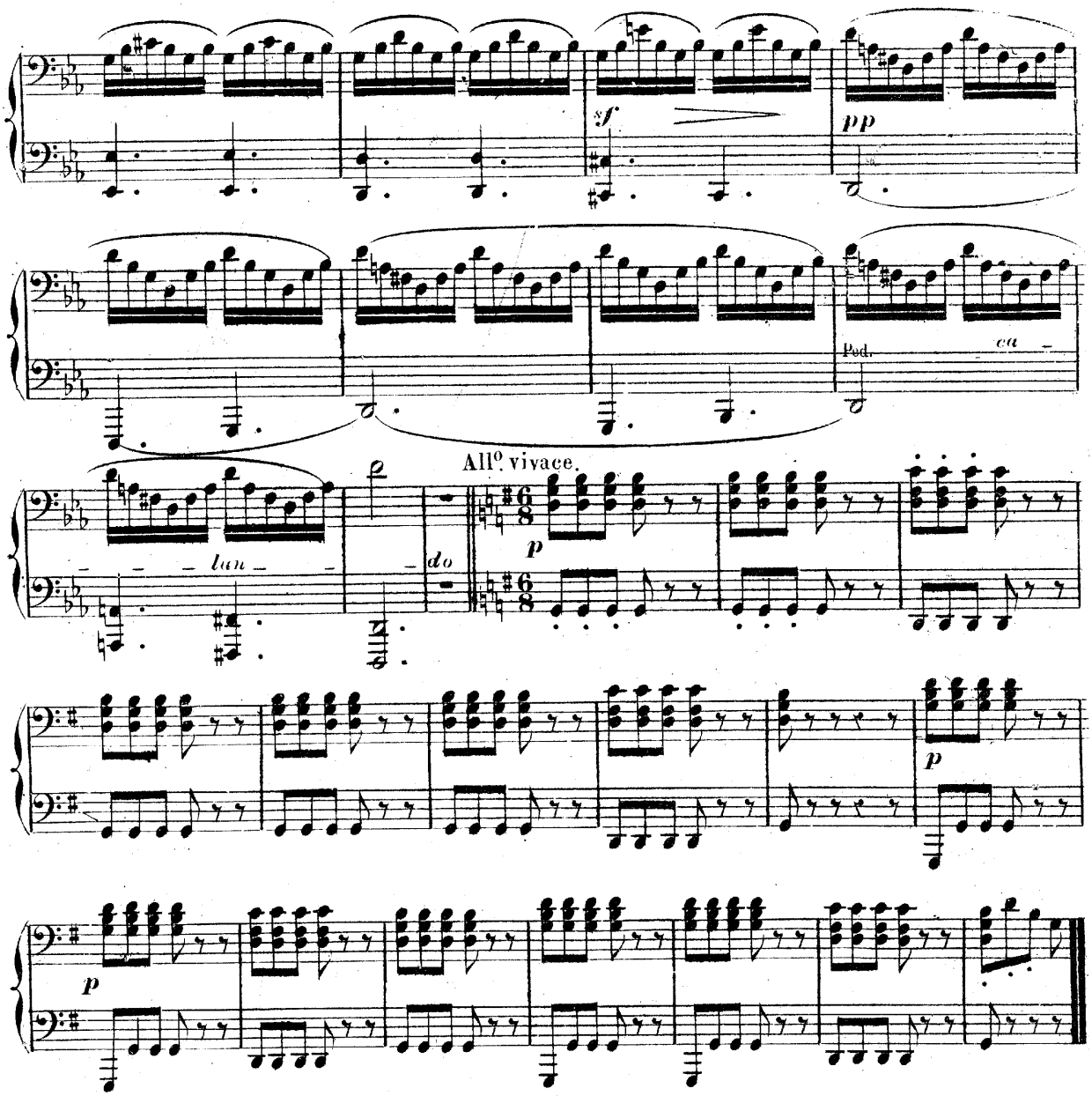
1re PARTIE.



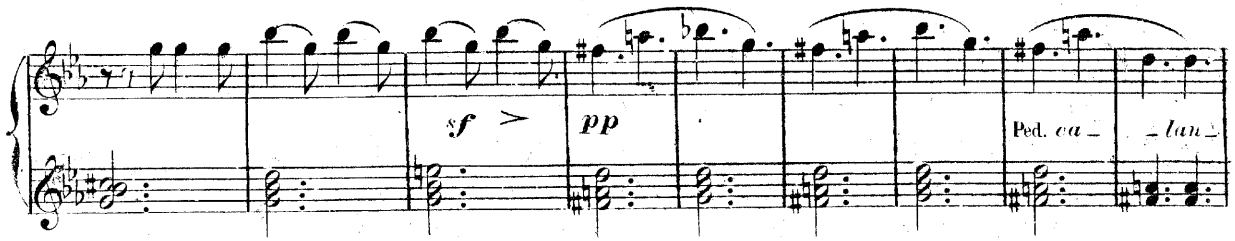
2e PARTIE.



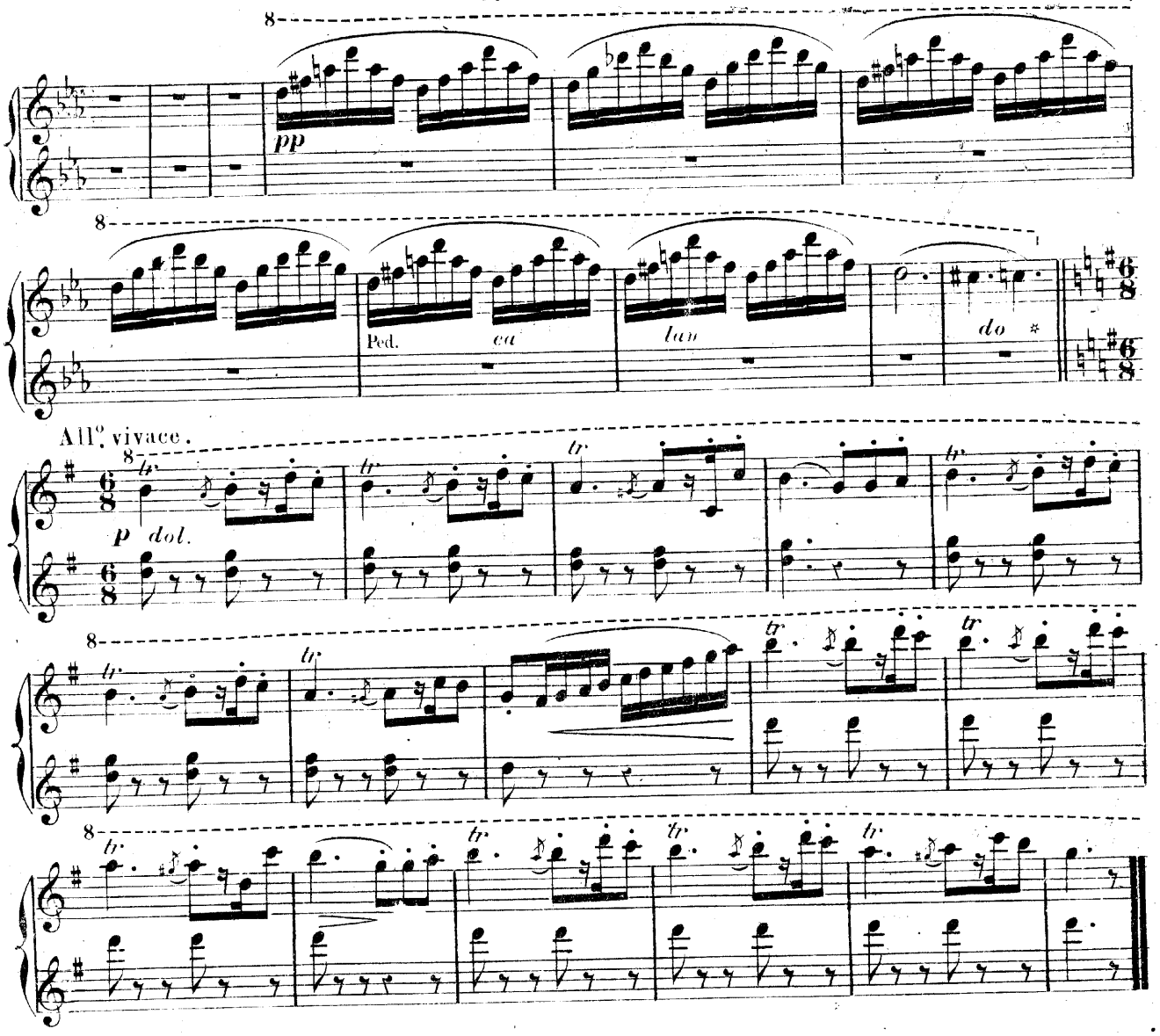
3e. PARTIE.



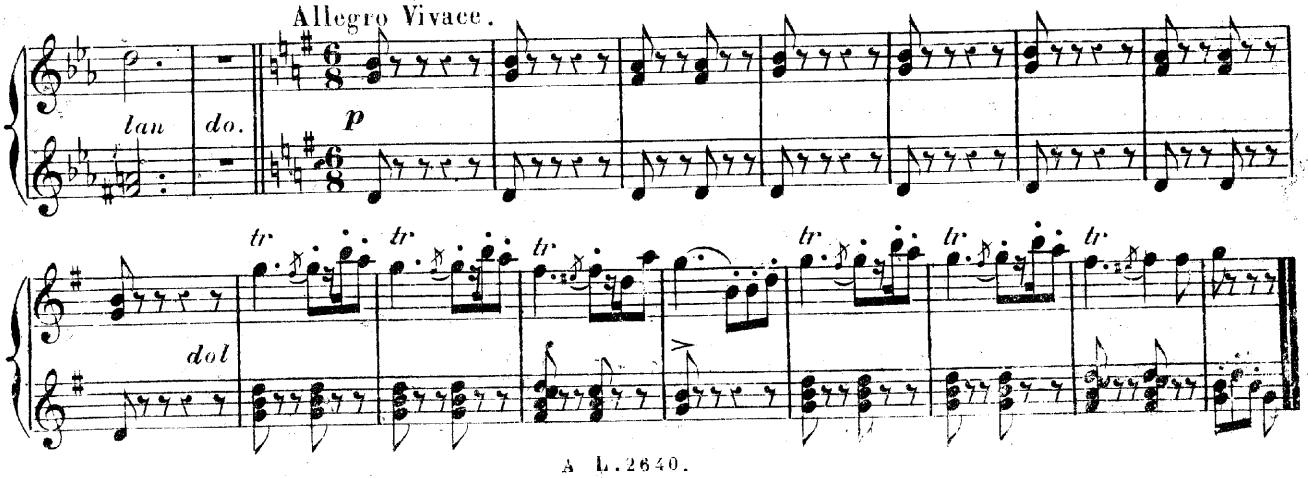
2e. PARTIE.



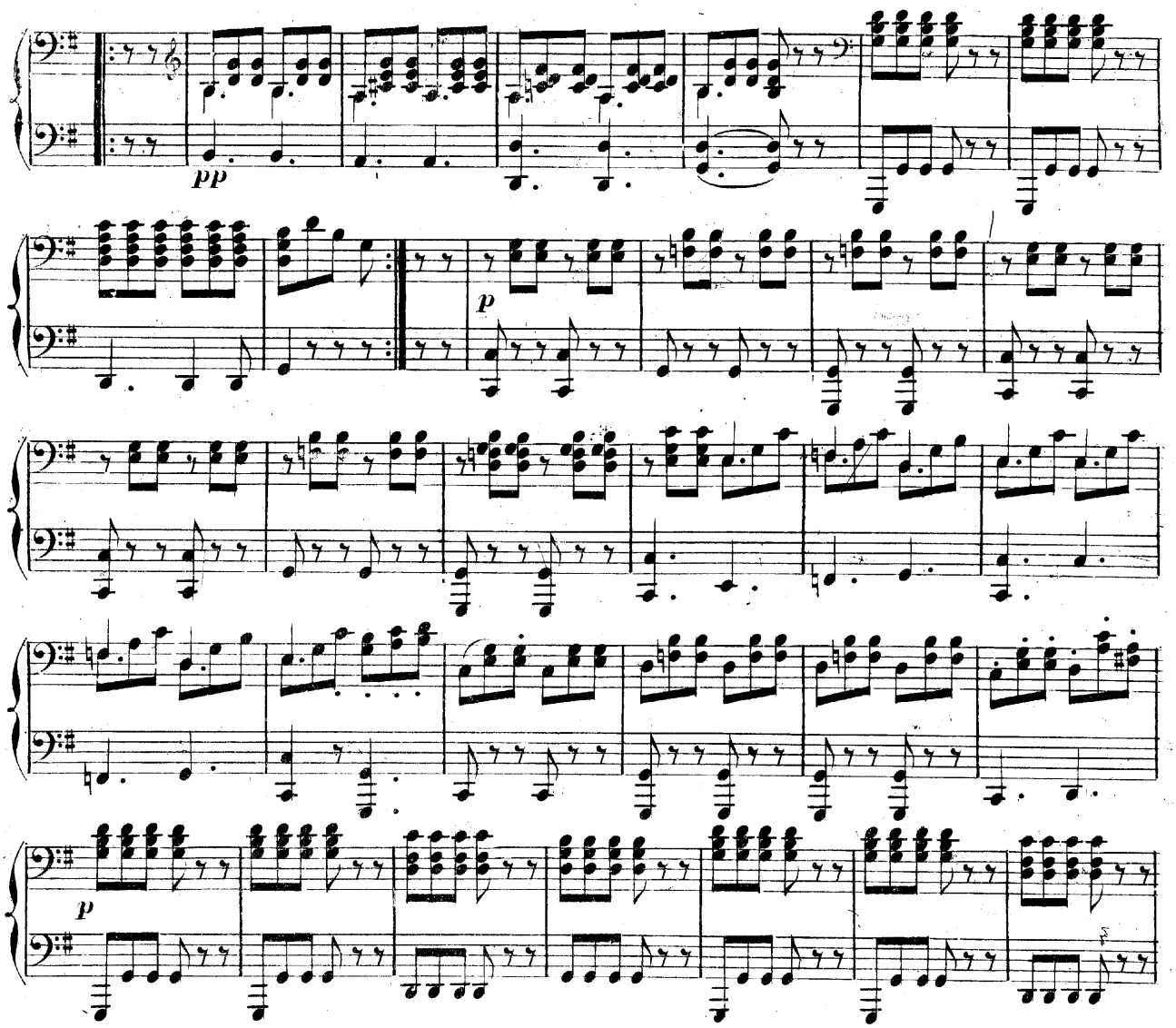
1.re PARTIE.



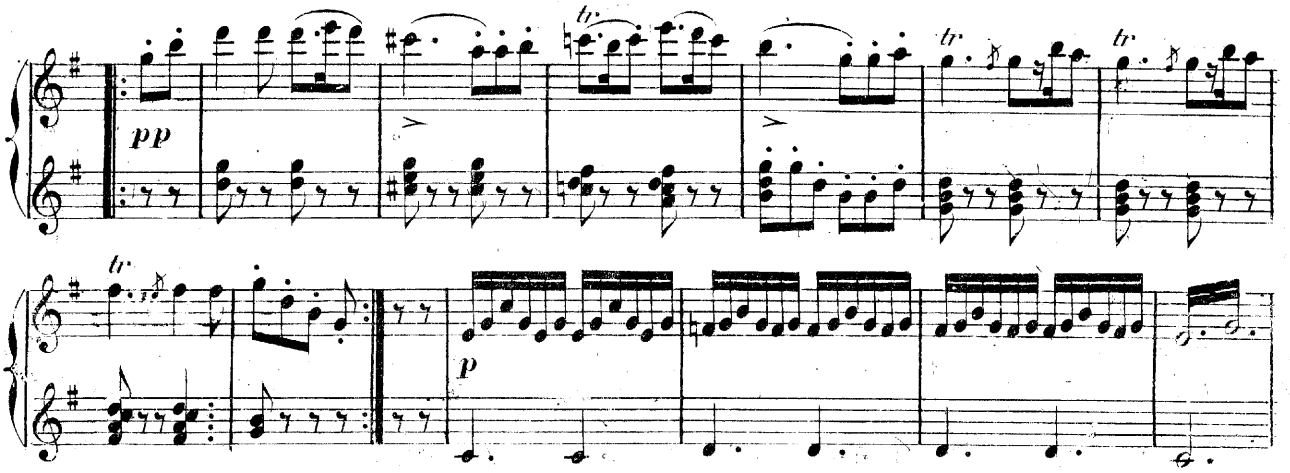
2.e PARTIE.

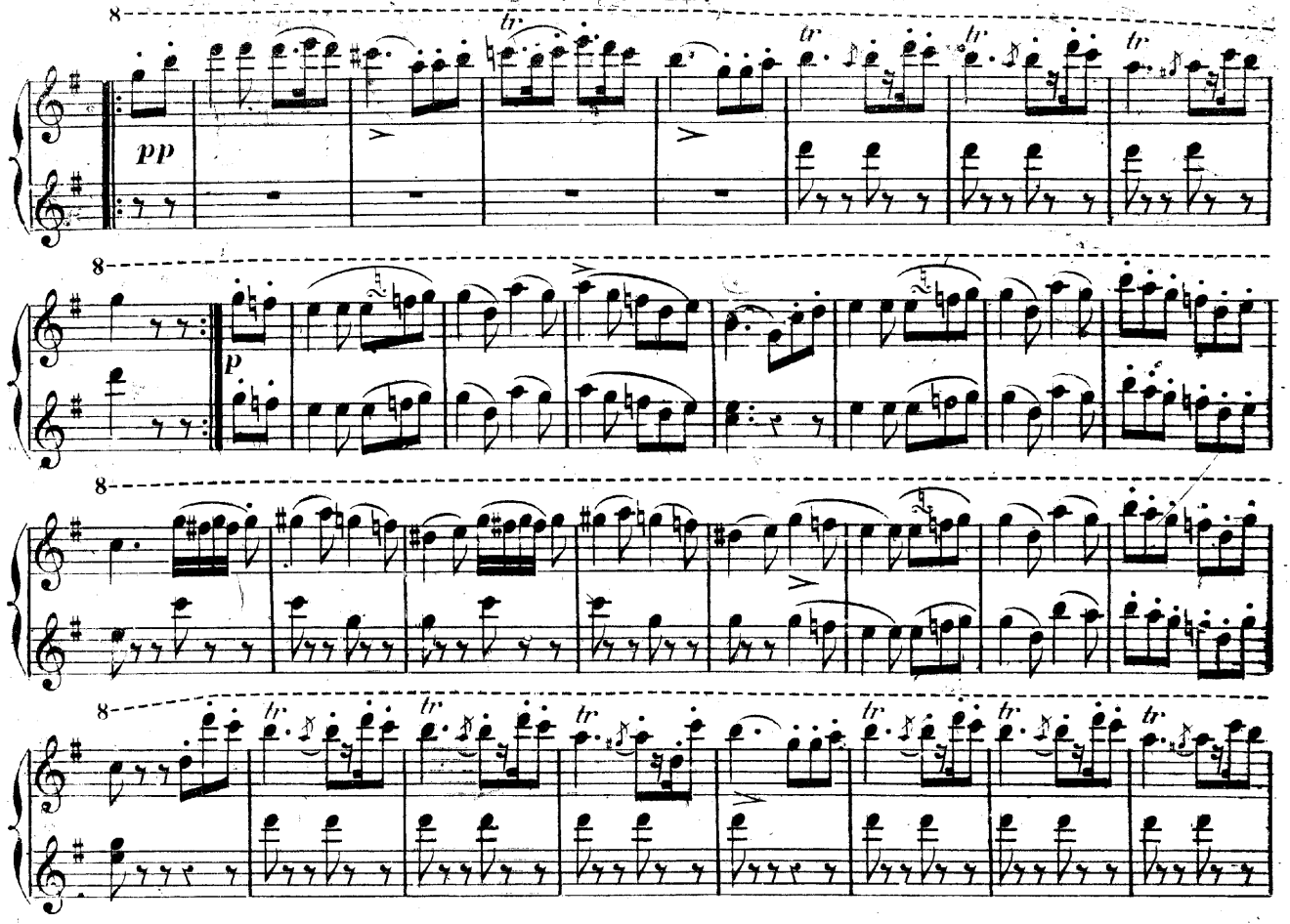


3e. PARTIE.

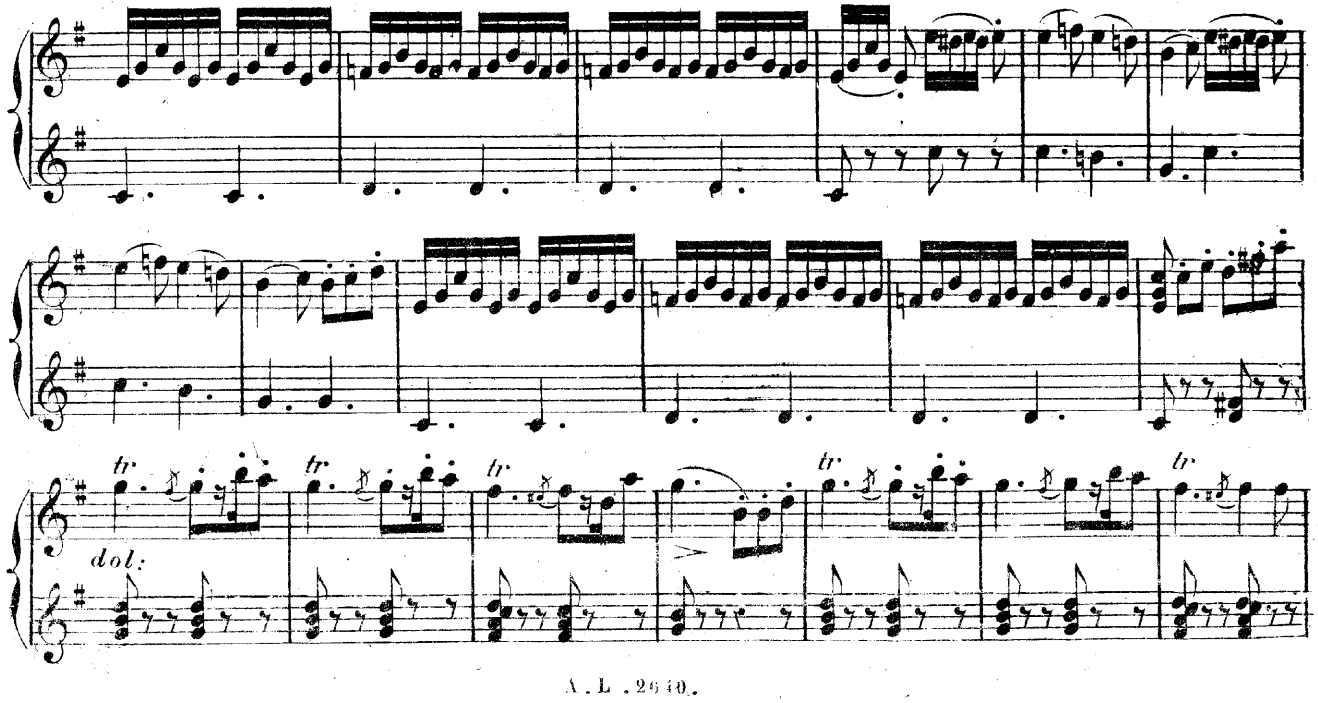


2e. PARTIE.

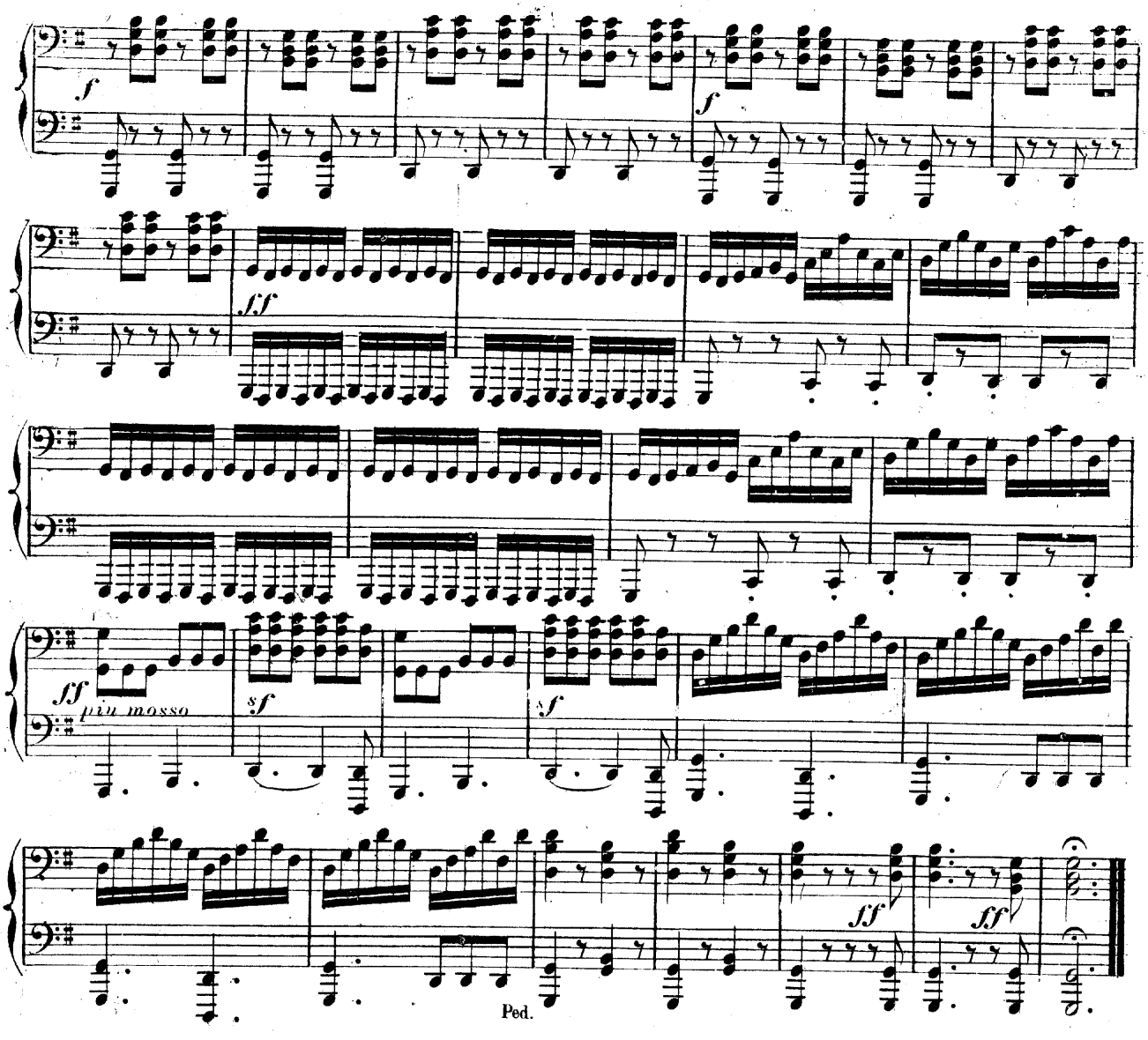




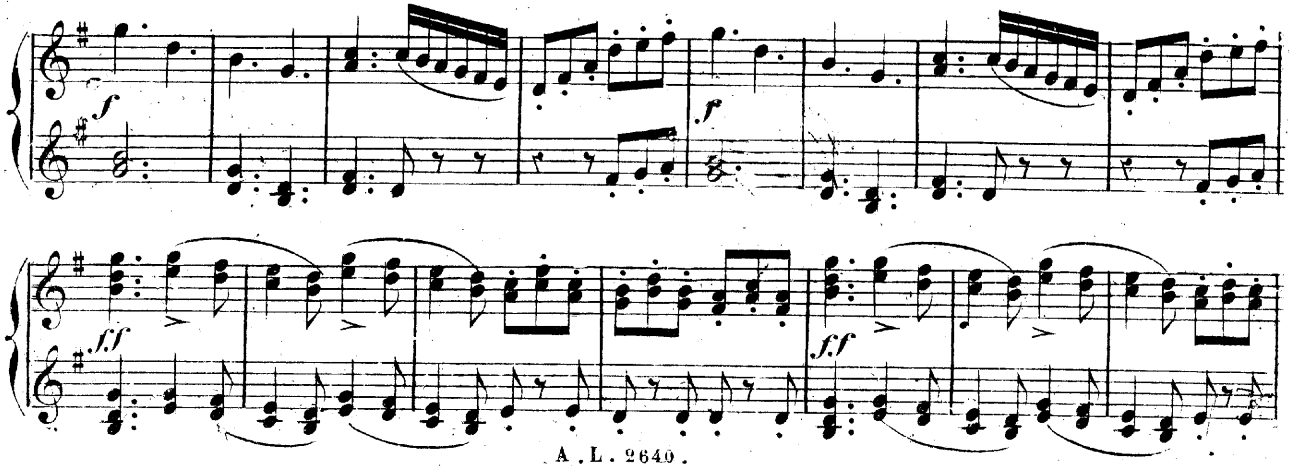
2e PARTIE.



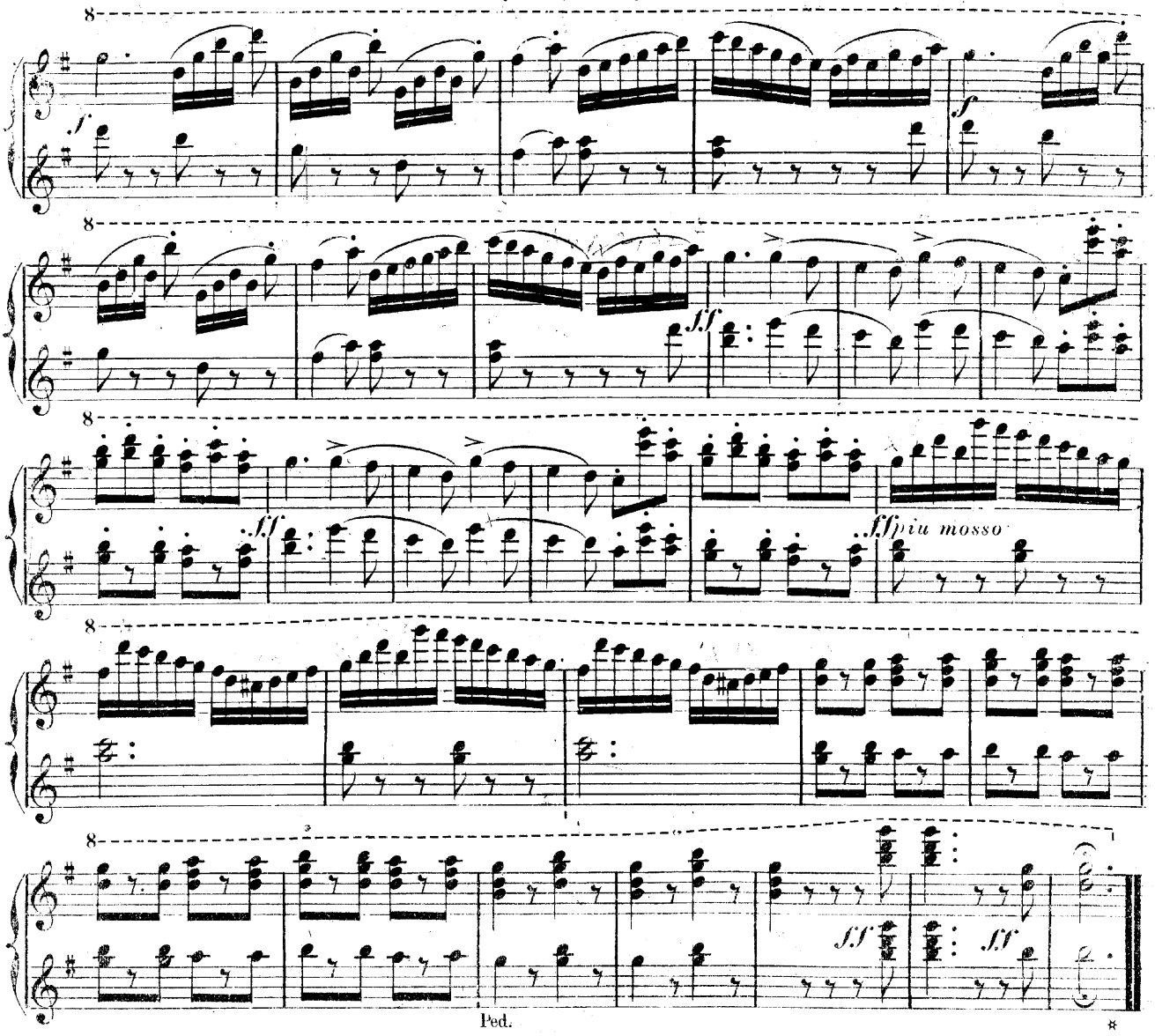
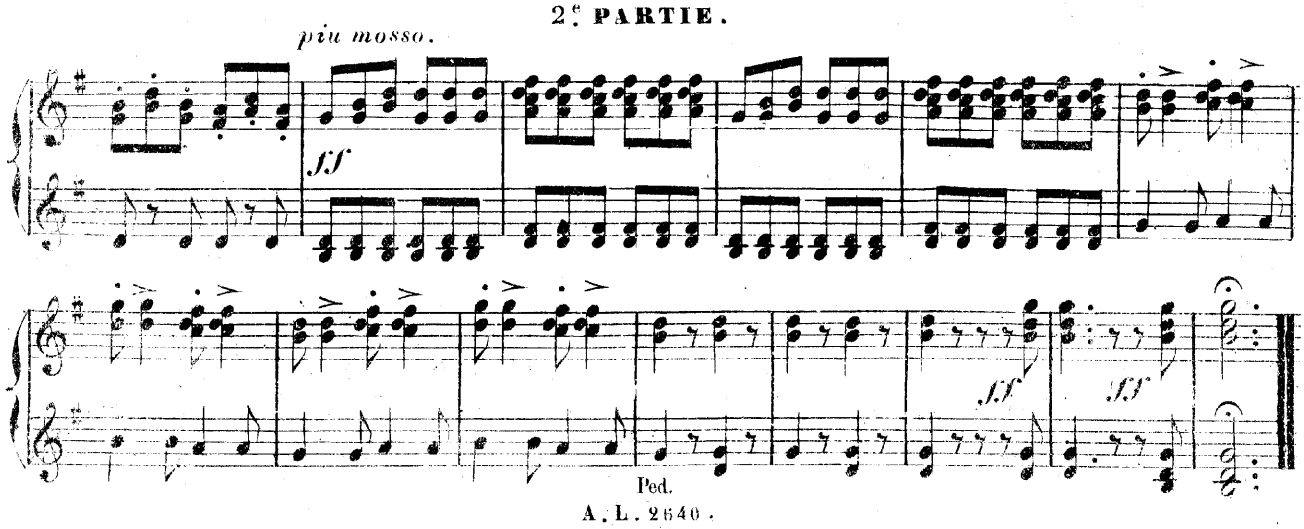
3e. PARTIE.



2e. PARTIE.



1re PARTIE.



2e PARTIE.