Til Orla Rosenhoff

fra hans ven

Victor E B.

Julaften - 87.

Á ma femme Rigmor Bendix.

Heldstigning

Zur Höhe. Ascension.

Symphonie

Op. 16

pour

Orchestre

PAR

VICTOR E. BENDIX.

Op. 16.

Partition d' Orchestre.....	Rm. / F.net.
Parties d' Orchestre.....	Rm. / F.net.
Parties supplementaires.....	Rm. / F.net.
Piano à quatre mains par l'Auteur..	Rm.6. / F.8 net

Copenhague WILHELM HANSEN, Editeur.

Propriété pour tous Pays.

Leipzig, P. PABST.

Wienne, J. GUTMANN.

Symfonien støtter sig til et allegorisk Digt af Holger Drachmann. Under Billedet af en møisommelig Vandring mod Templet paa Bjergtinden behandler det et Menneskes frigjørende Udvikling fra letsindig Planløshed til en af en høiere Ide ledet Tilværelse.

I **den første Del** af Symfonien — Kampen forud for Beslutningen — brydes de tre Motiver, som skildre Idealet, Mismodet og Haabet.

Anden Del, Nocturnen, er den natlige Vandring gjennem Bjergskoven, som dragende Fortidsminder søge at standse.

I **tredie Del,** Marcia solenne, skildres Indvielsen i Templet, og endelig i **sidste Del** Livsglæden gjennem Arbeidet i Ideens Tjeneste.

Dieser Symphonie liegt ein allegorisches Gedicht des dänischen Dichters Holger Drachmann zu Grunde. Dasselbe stellt, unter dem Bilde einer mühseligen Bergbesteigung, das Streben eines Menschen dar, der sich aus einem planlosen Dasein zu einem neuen thatkräftigen Leben emporrafft.

Der erste Theil, Ouverture, schildert die Sehnsucht nach dem Ideal und das Schwanken zwischen Missmuth und Hoffnung, bevor der Entschluss gefasst ist.

Das Notturno — der nächtliche Gang durch den Wald — malt die Stunden der Ermattung, in welchen liebe Jugenderinnerungen den Wanderer zurückzuhalten suchen.

In dem dritten Theil, »Marcia solenne«, ist der Gipfel des Berges erstiegen, und das Ziel erreicht. Dieser Satz deutet die Weihe im Tempel des Ideals an, während endlich in dem **Finale** das rüstige von hoher Begeisterung erfüllte Wirken dargestellt wird.

La symphonie a pour base un poème allégorique du poète danois M. Holger Drachmann. Sous la forme d'une montée pénible vers le temple situé sur le sommet de la montagne, le poème traite des efforts d'un homme s'affranchissant d'une vie légère et sans but pour arriver à une existence guidée par une idée supérieure.

La première partie de la symphonie — le combat intérieur qui précède cette détermination — donne la relation des trois motifs: l'idéal, le découragement, l'espérance.

La deuxième partie — le notturno — représente la promenade nocturne à travers la forêt de la montagne; les réminiscences enchanteresses du passé tentent de retenir le voyageur.

La marcia solenne expose l'initiation, et enfin, dans **la dernière partie,** la félicité de la vie par le travail au service de l'idée.

CLOSED
SHELF
M
1001
B4589
no.1
1920

771148

Ouverture.

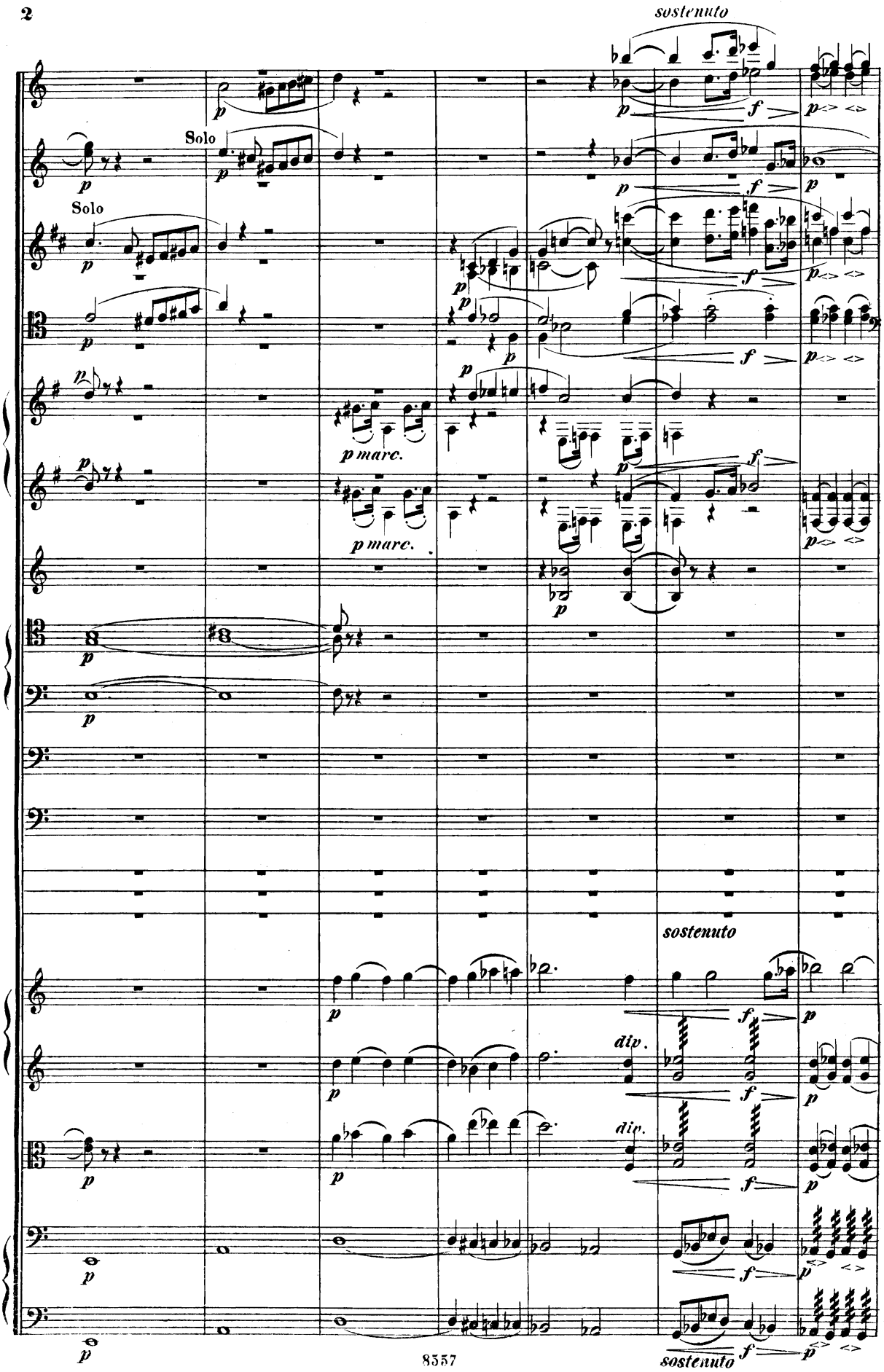
Adagio ma non troppo. (♩ = 42.)

Victor E. Bendix, Op. 16.

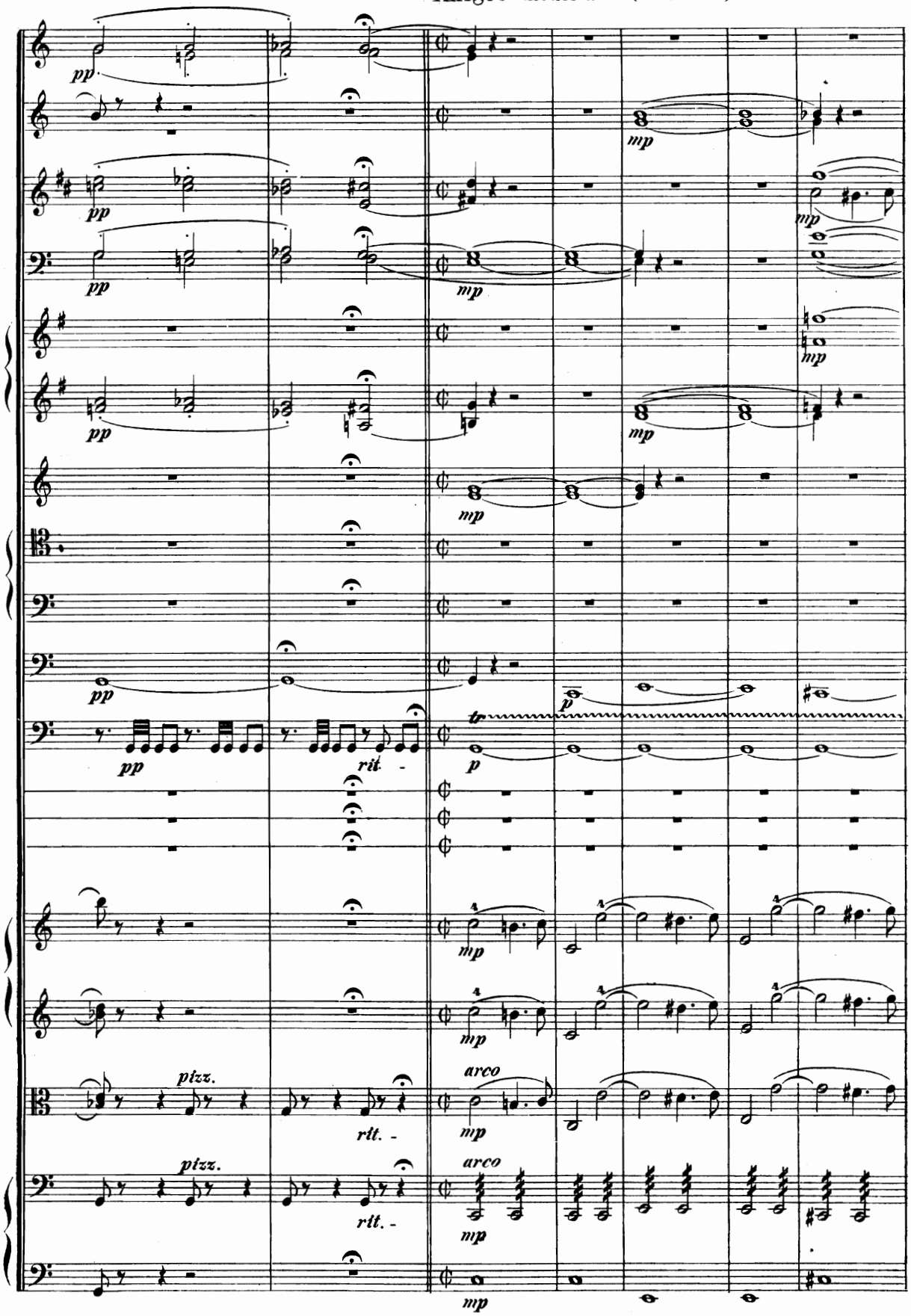
Flauti. (II 2 do alternat. col piccolo.)
Oboi.
Clarinetti in B.
Fagotti.
I. II. Corni in F. III. IV.
Trombe in C.
I. II. Tromboni. III.
Tuba.
Timpani in C. G.
Triangolo.
Piatti.
Gr. Cassa.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

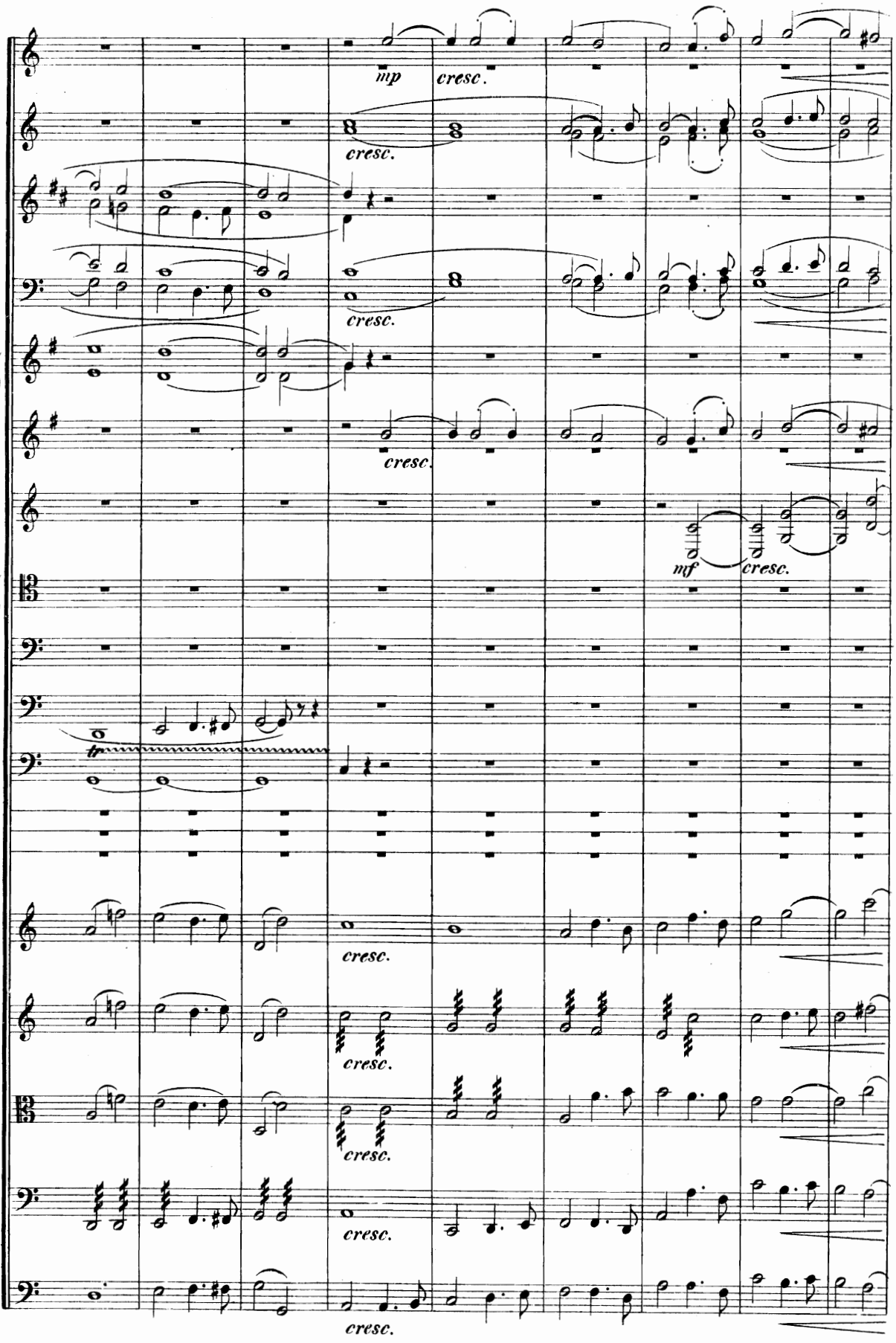
Propriété de l'Éditeur pour tous pays.

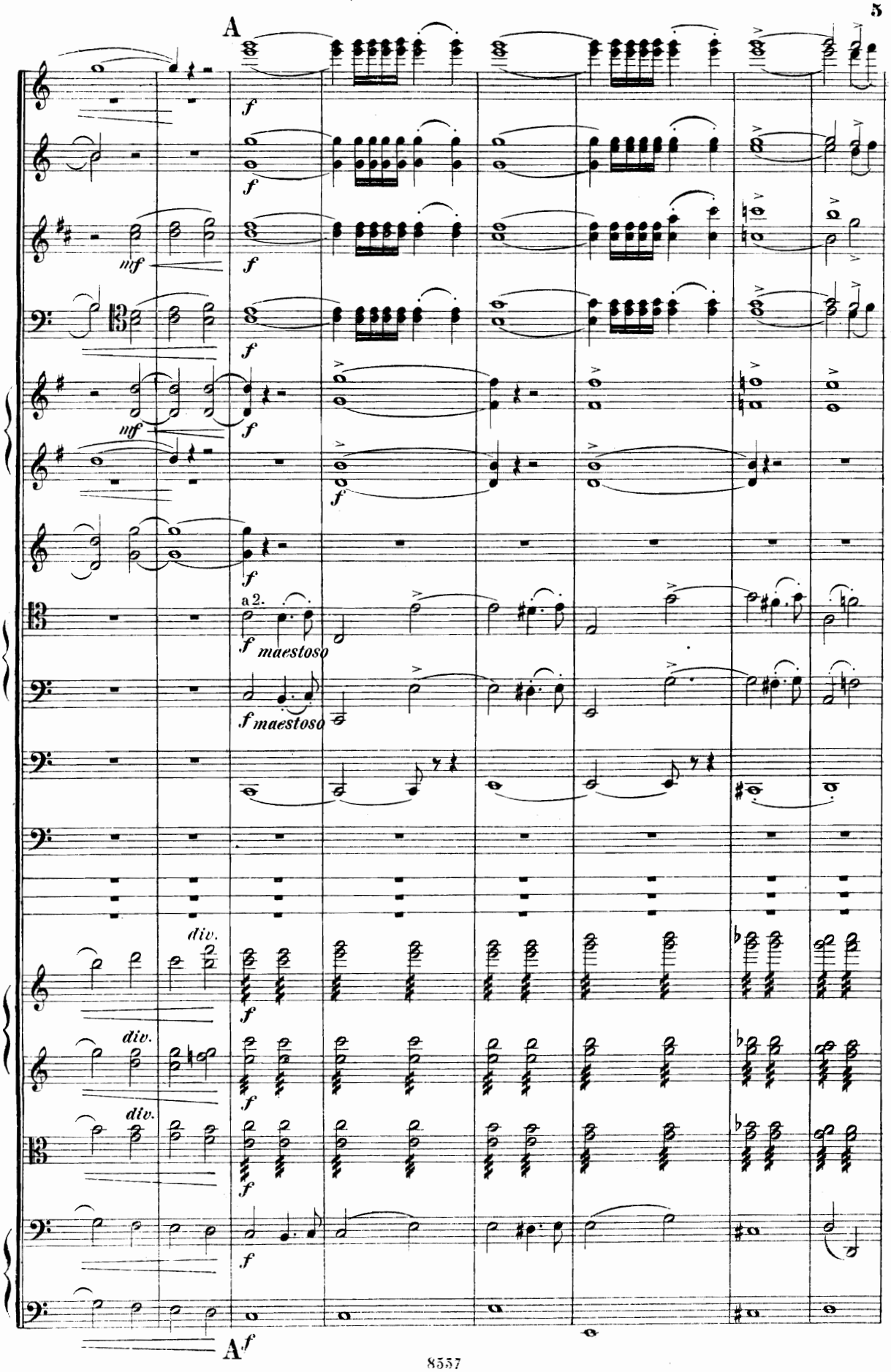
Copenhague, Wilhelm Hansen.

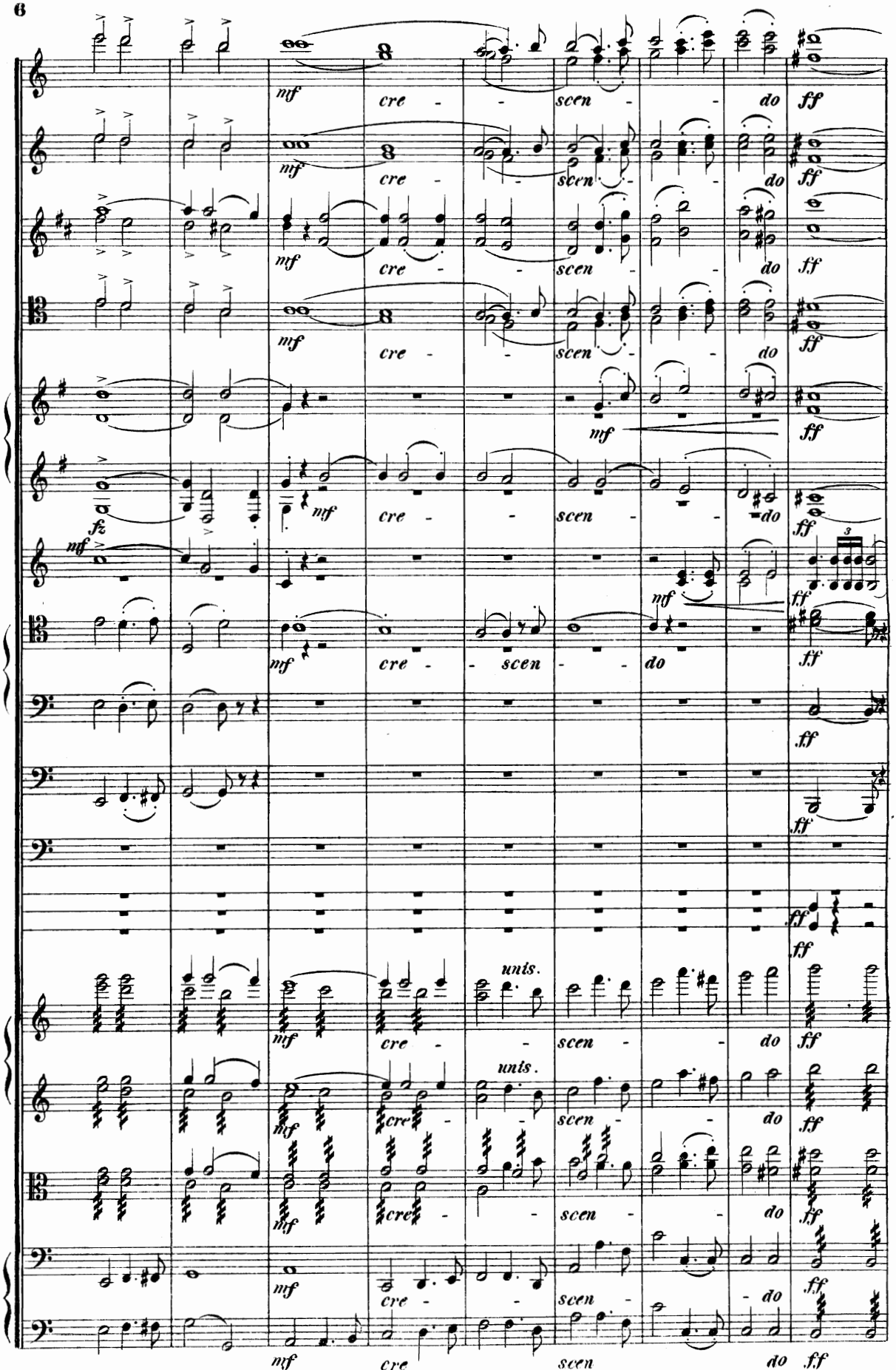

sostenuto
Solo
Solo
p marc.
p marc.
sostenuto
div.
div.
sostenuto

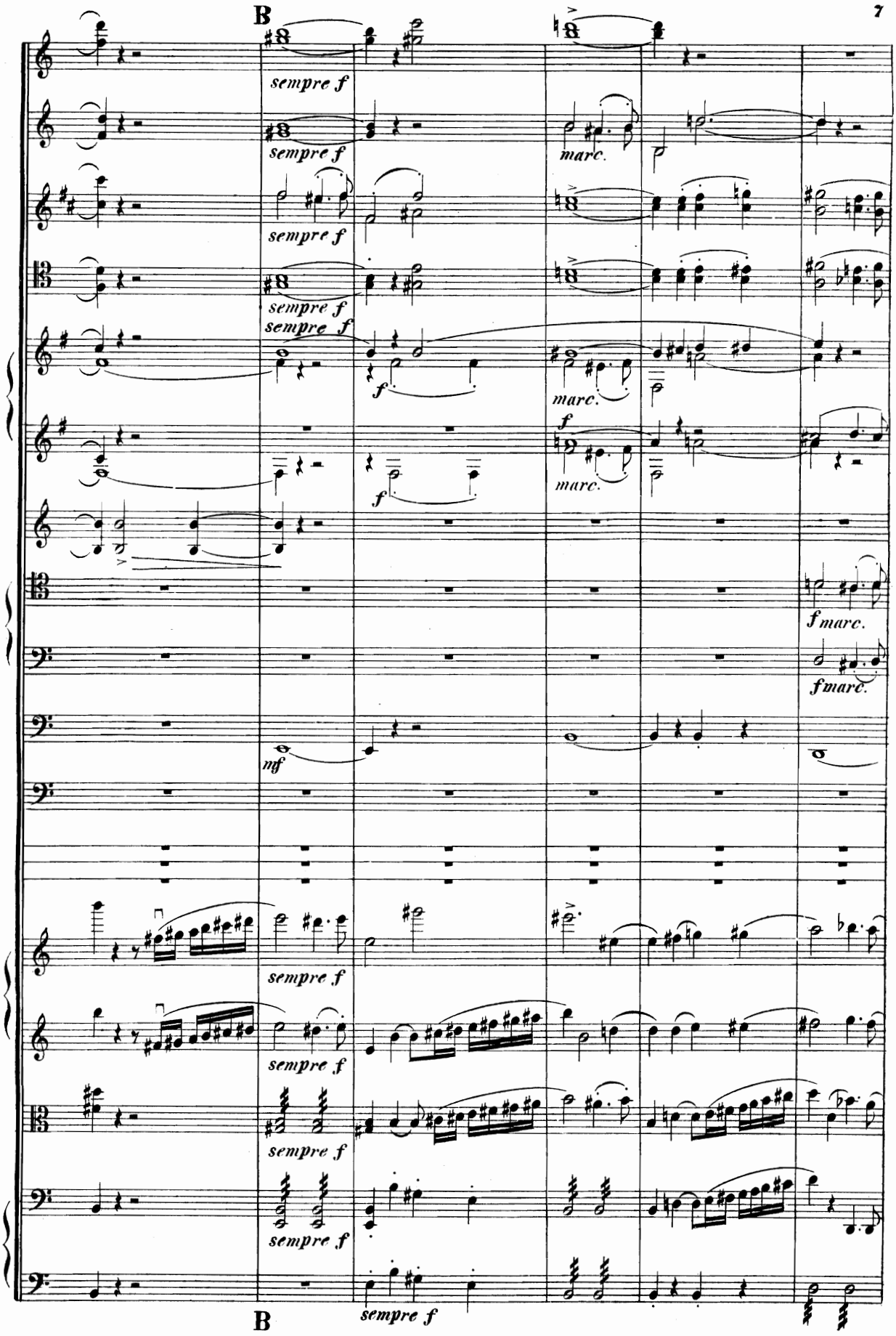
Allegro moderato. (𝅗𝅥 = 72 - 84.)

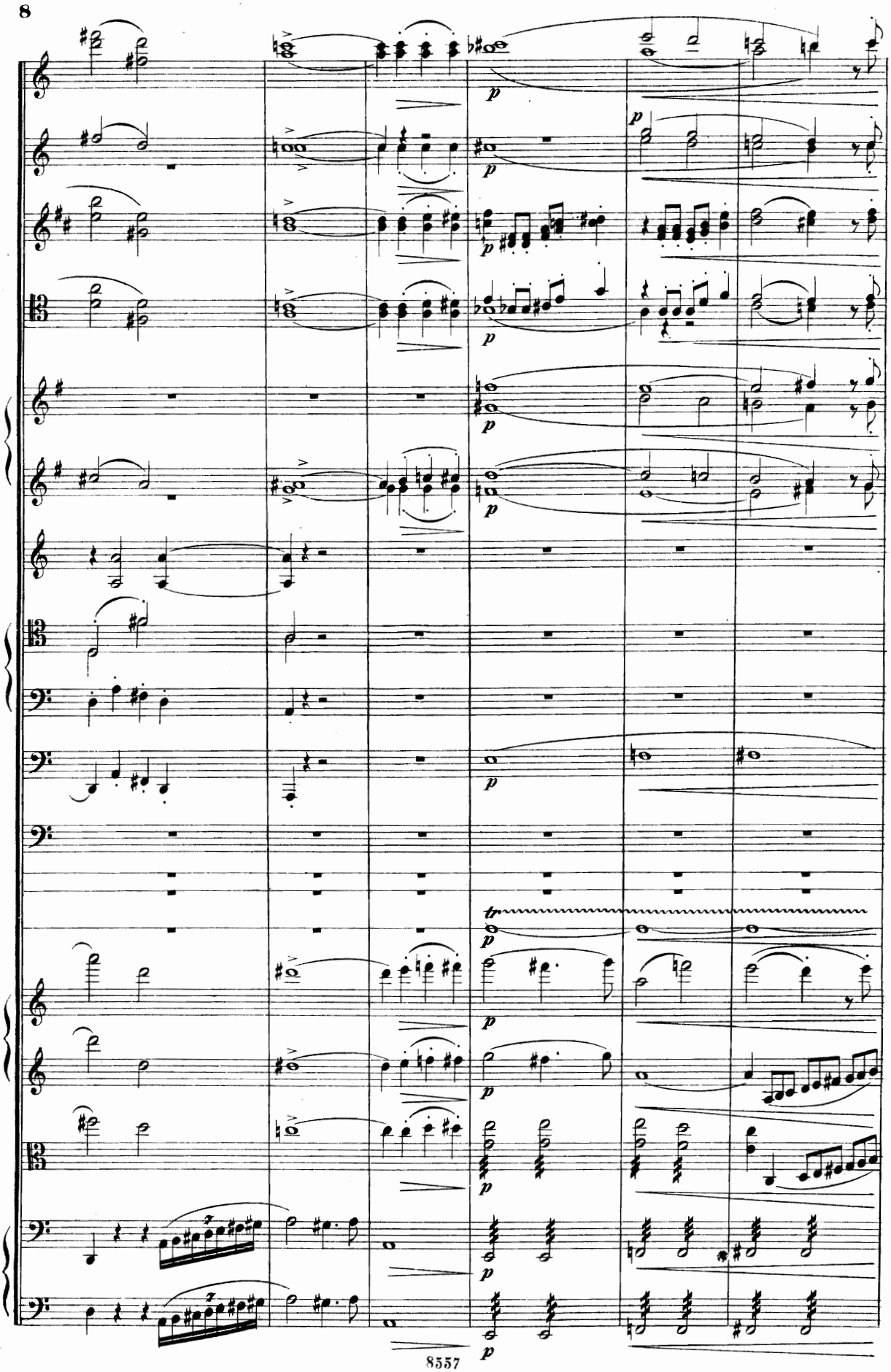


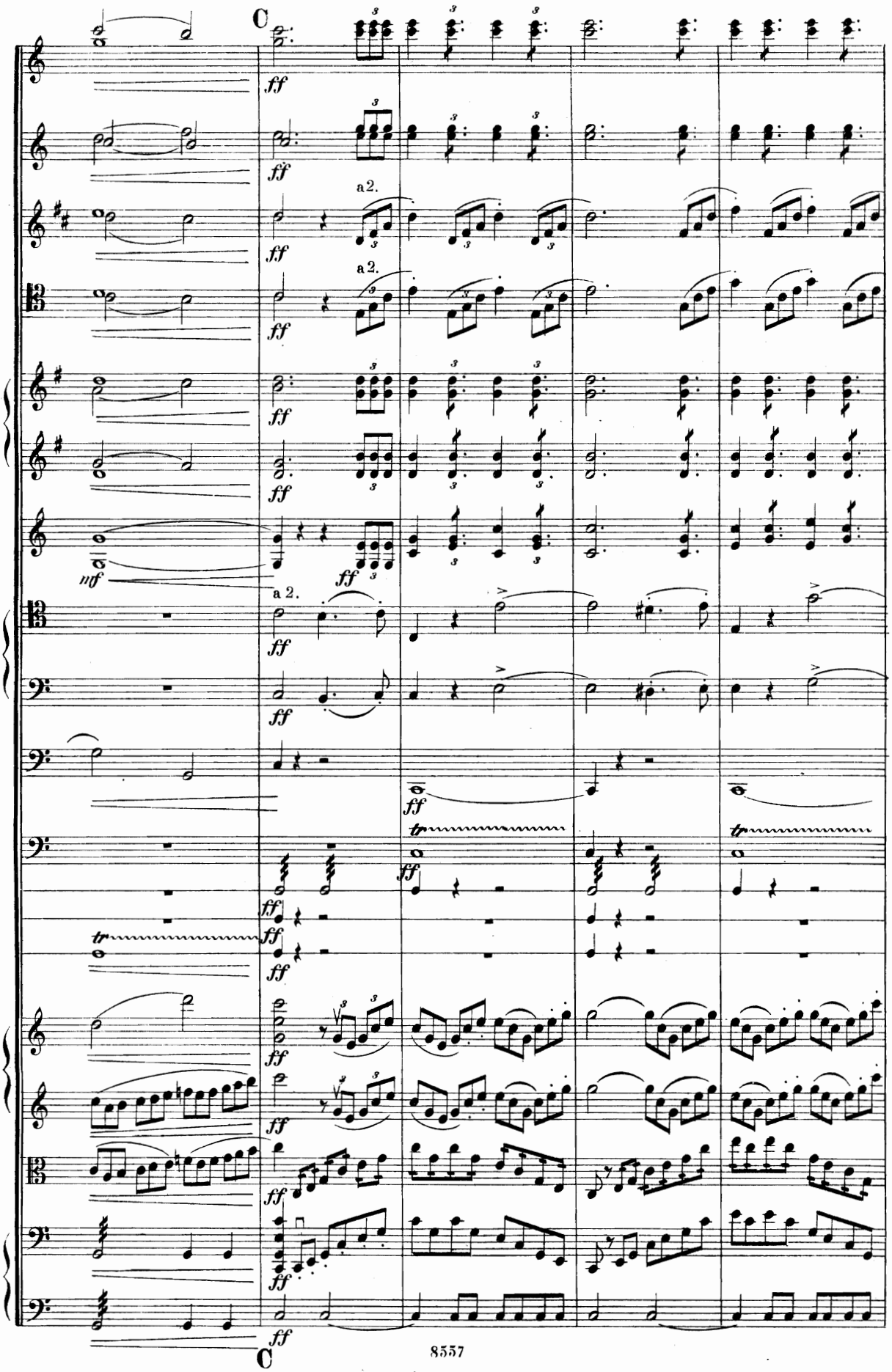

mp
cresc.
cresc.
cresc.
cresc.
mf
cresc.
tr
cresc.
cresc.
cresc.
cresc.
cresc.

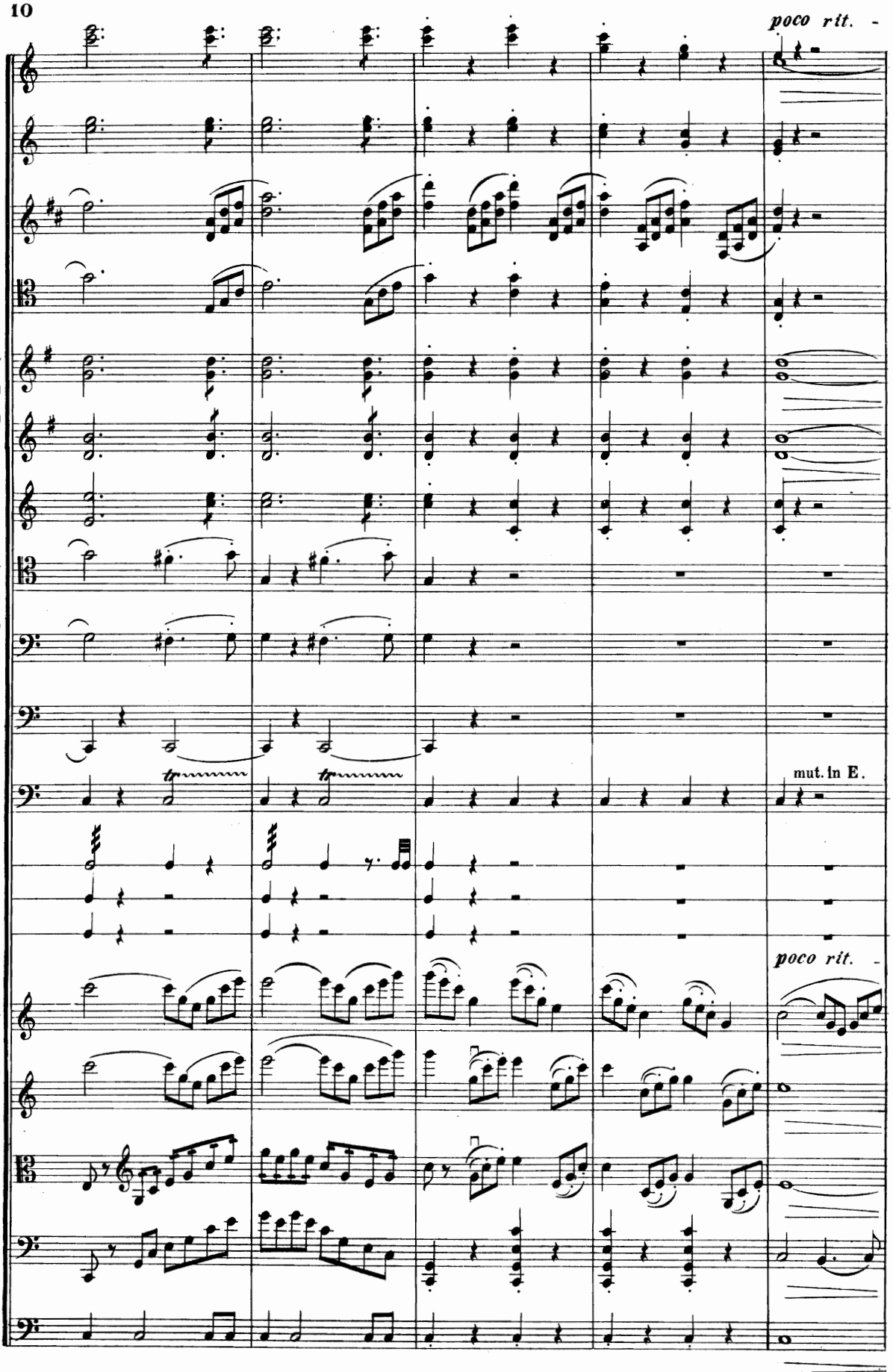

A
mf
f
a 2.
maestoso
div.
A


nf
cre - scen - do
ff
fz
units.

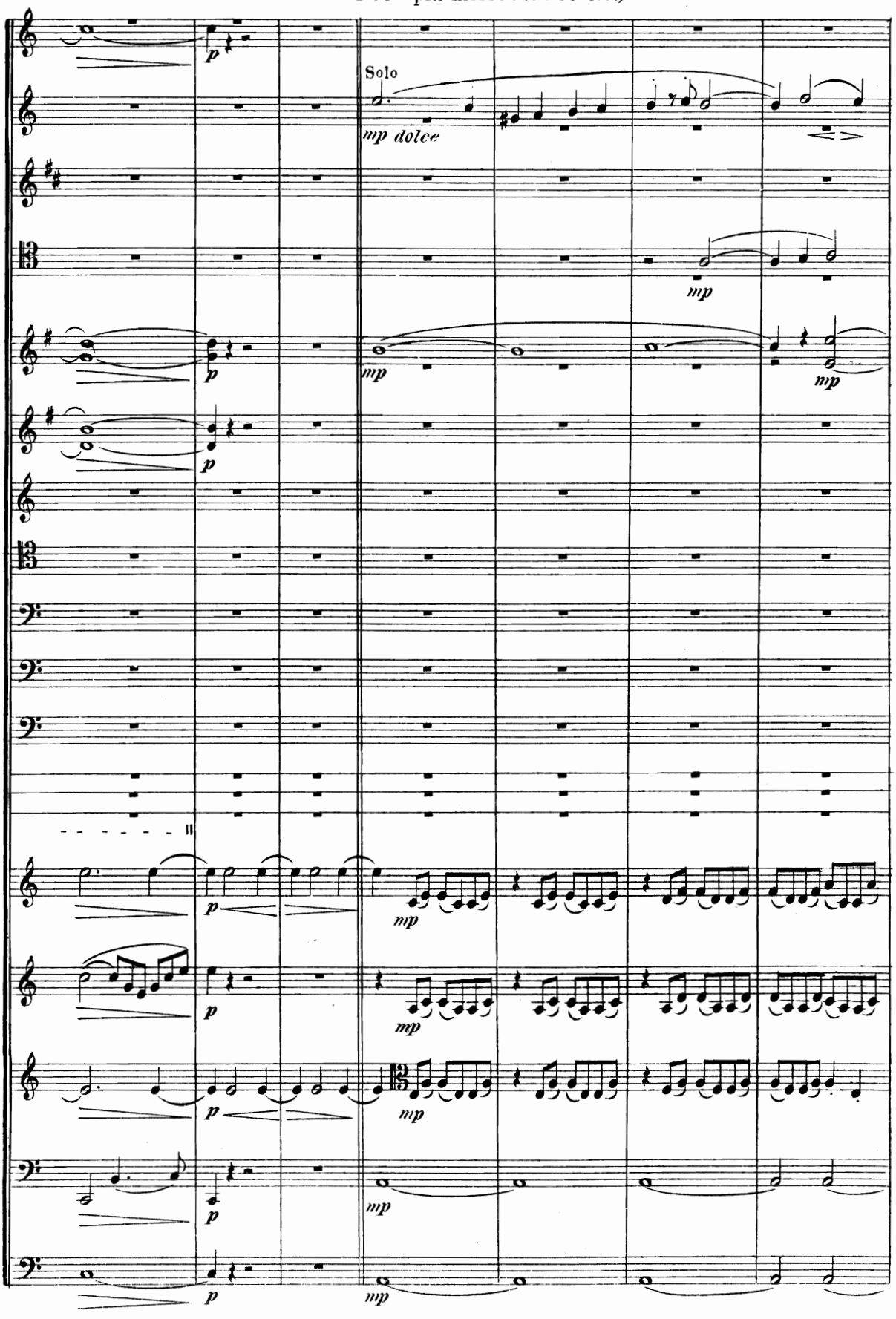

B
sempre f
marc.
f
mf
B

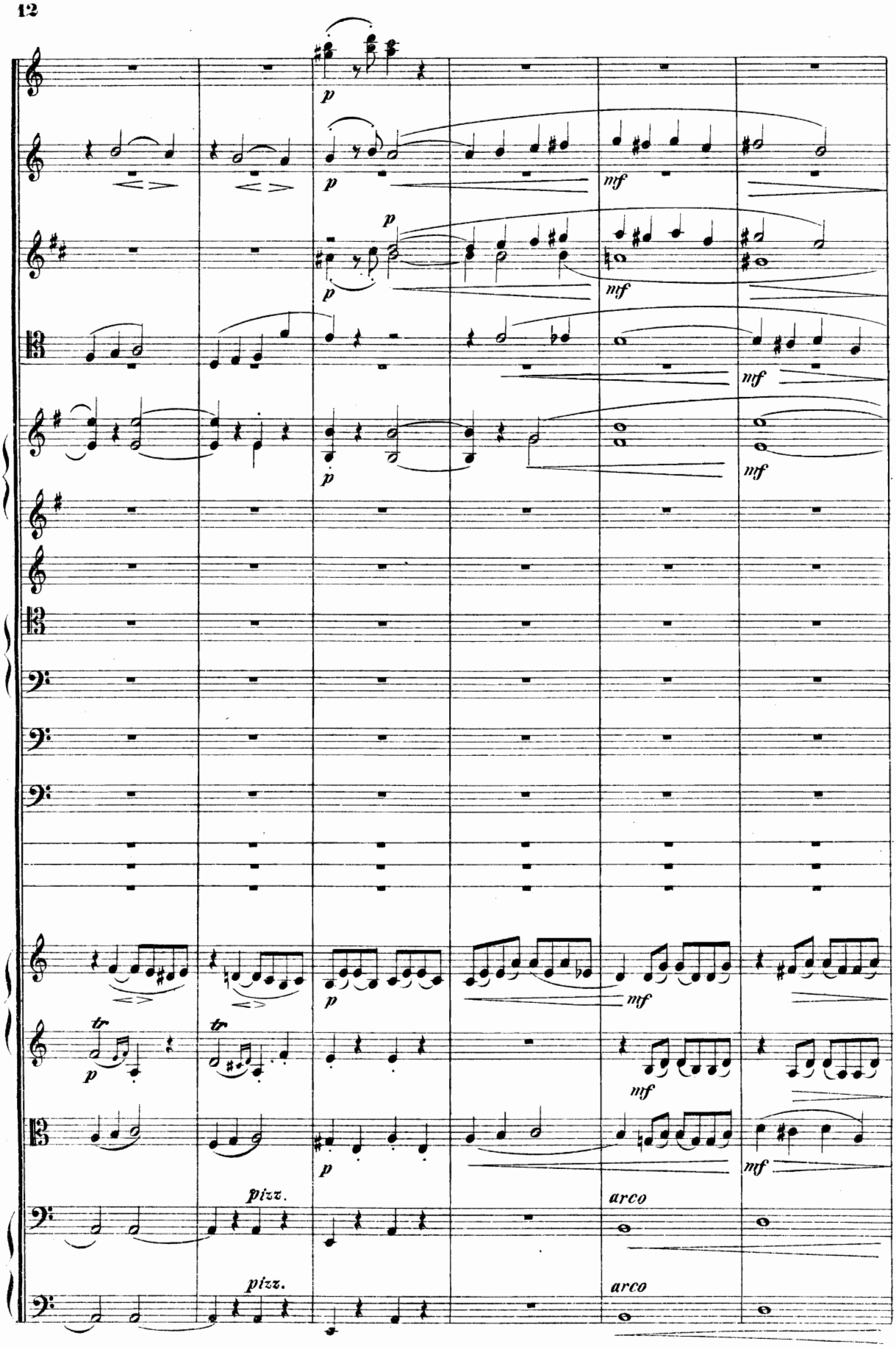


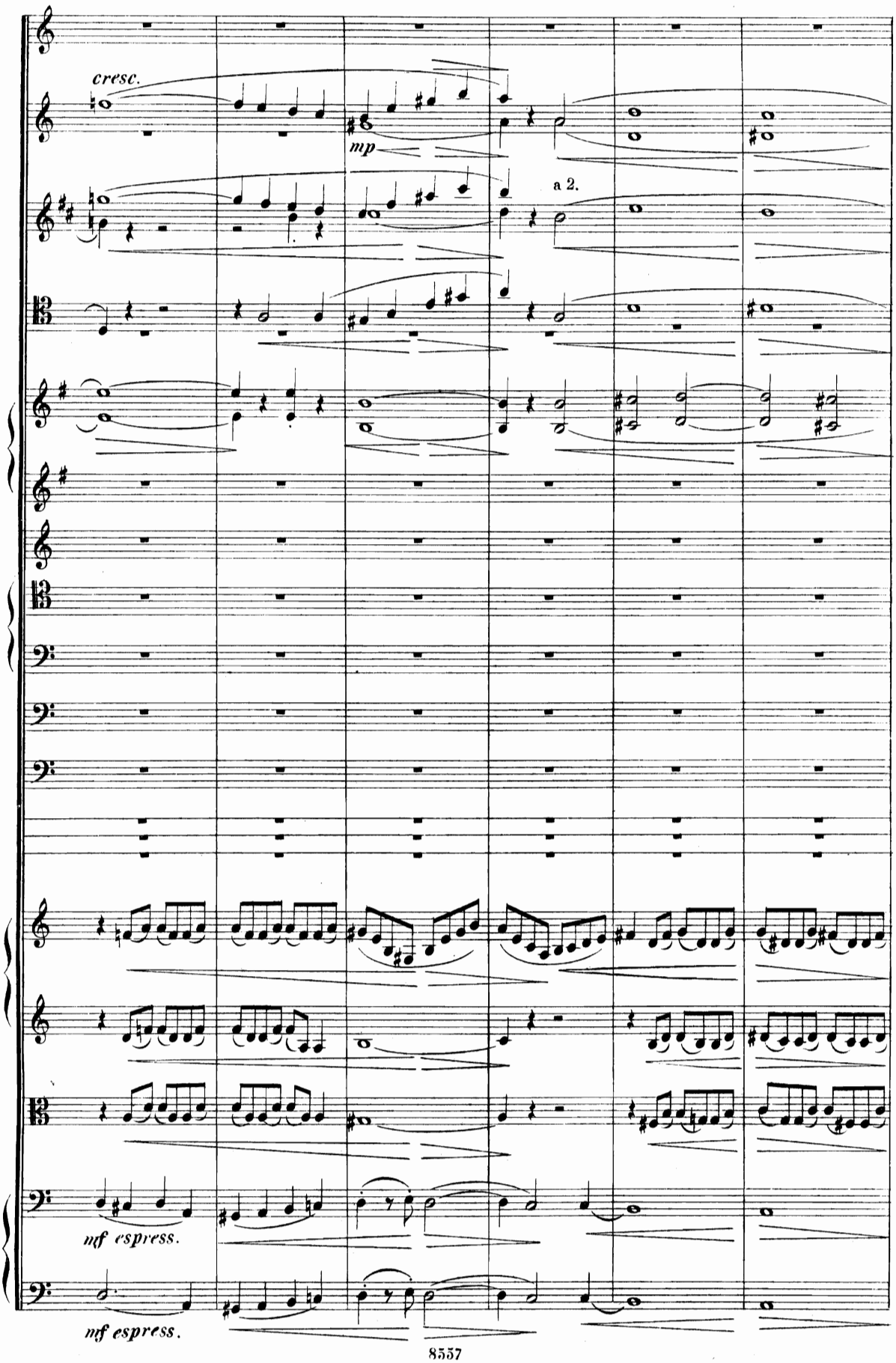

C
a 2.
a 2.
a 2.
C

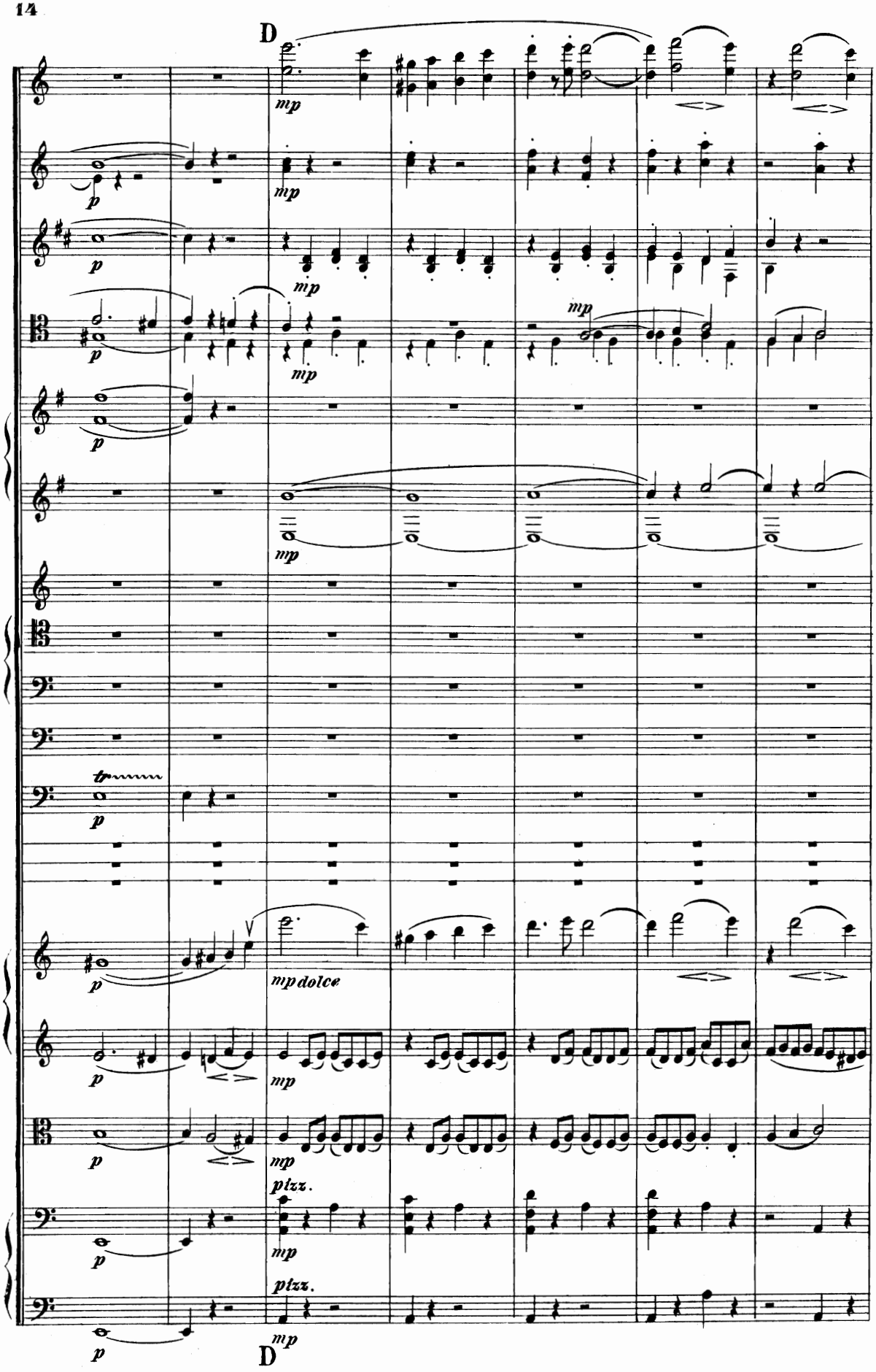

poco rit. -
mut. in E.
poco rit. -
poco rit. -

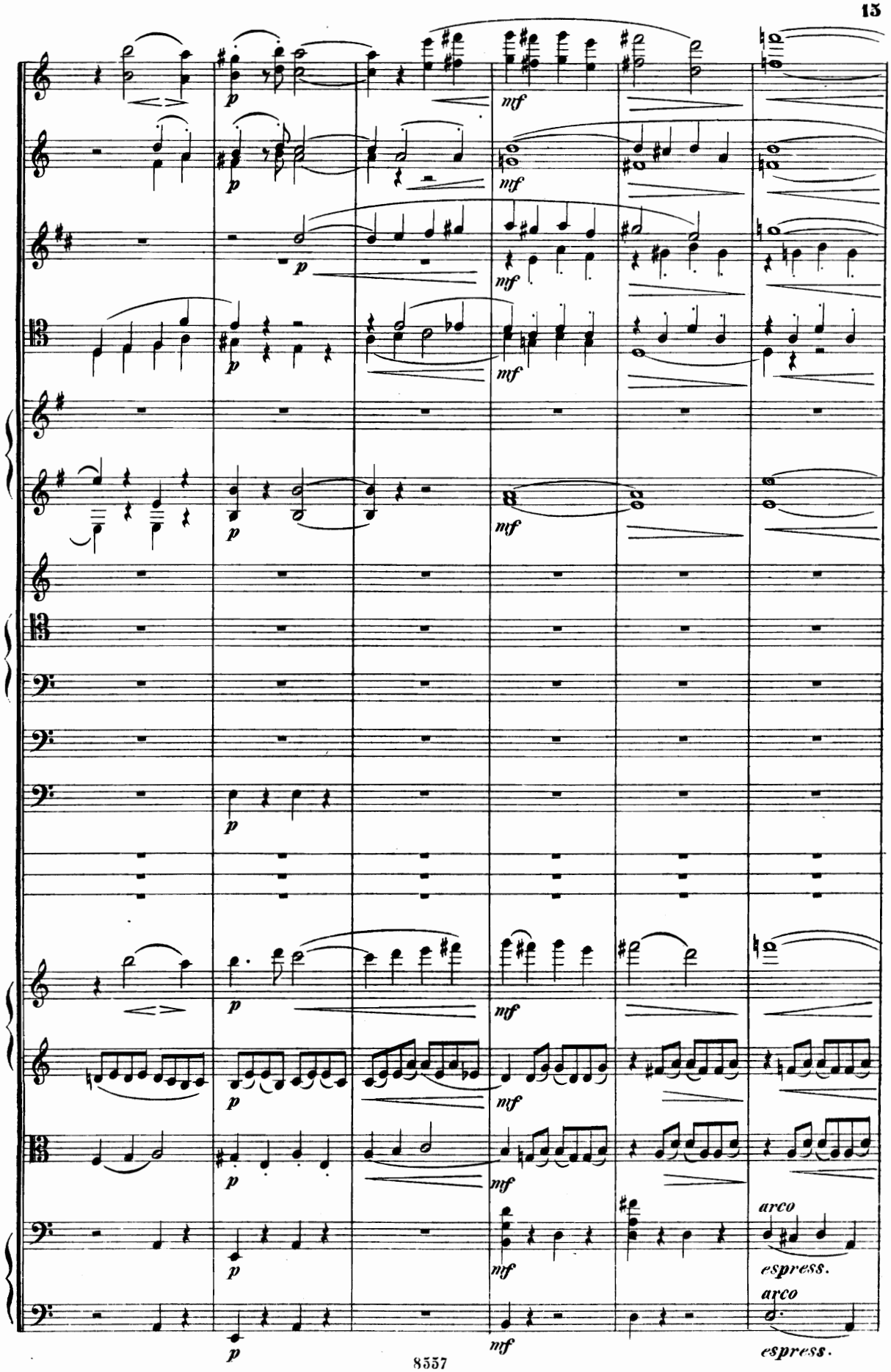
Poco più mosso. (♩= 84-100.)

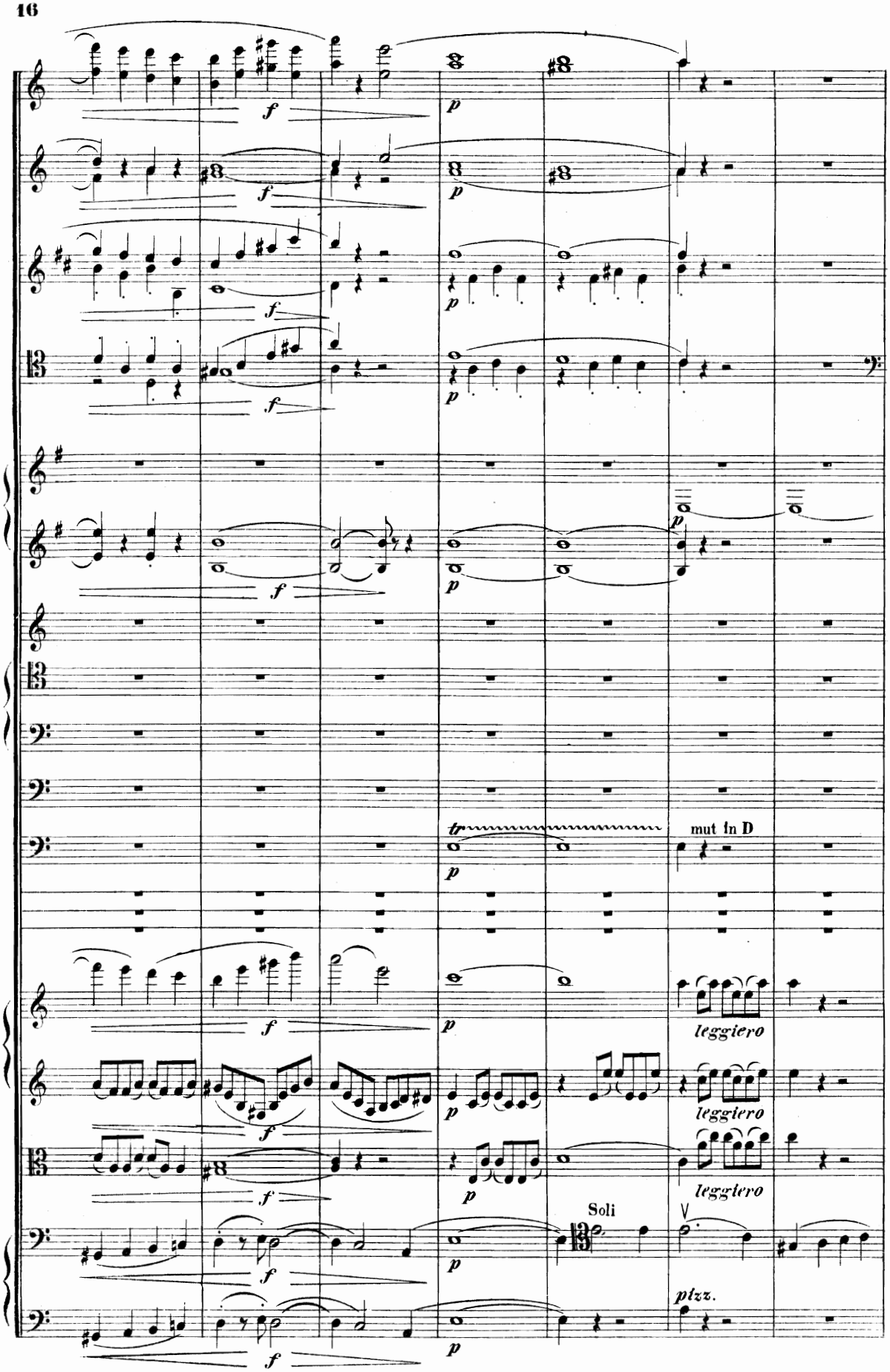


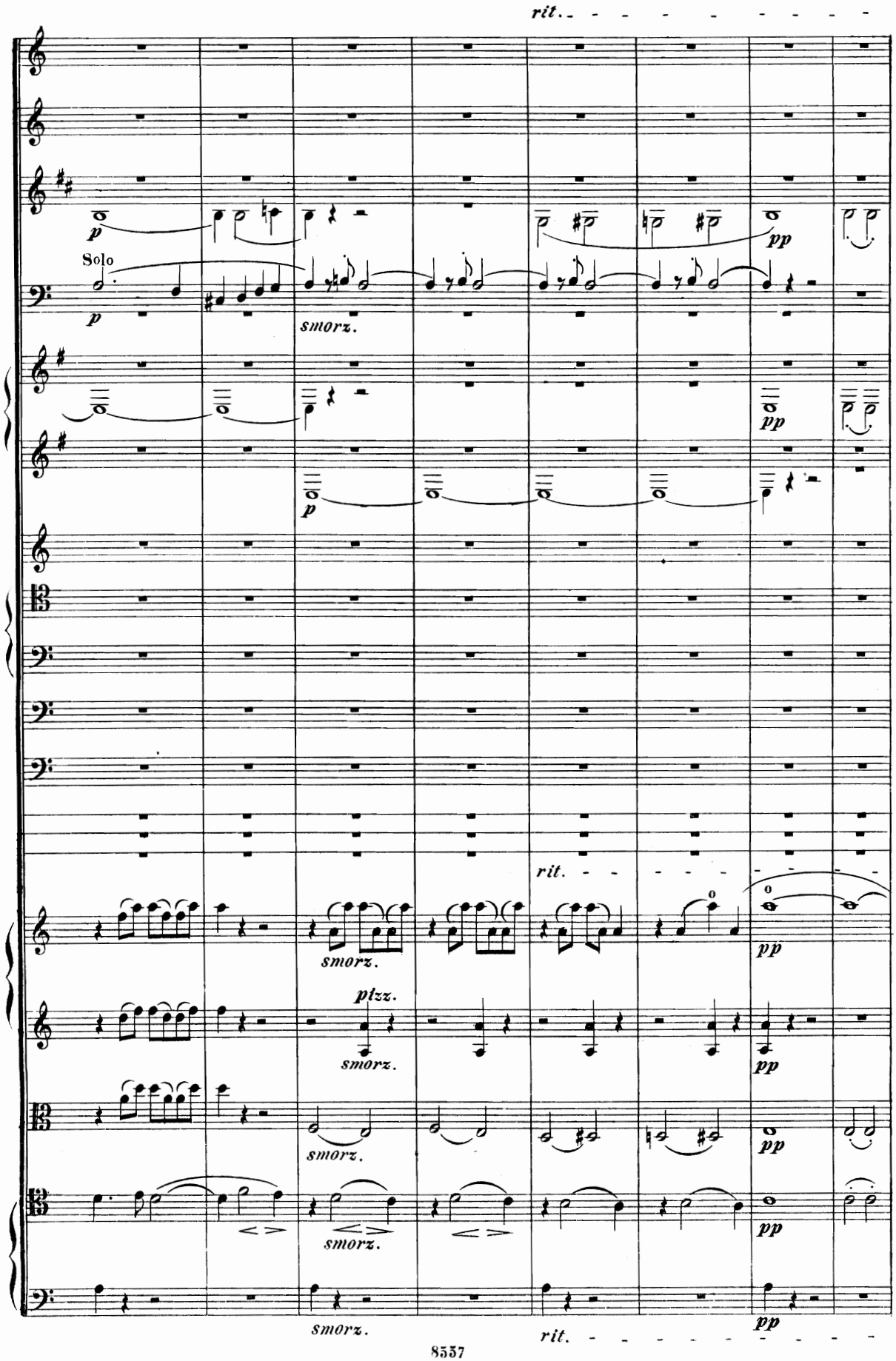

p
mf
tr
pizz.
arco

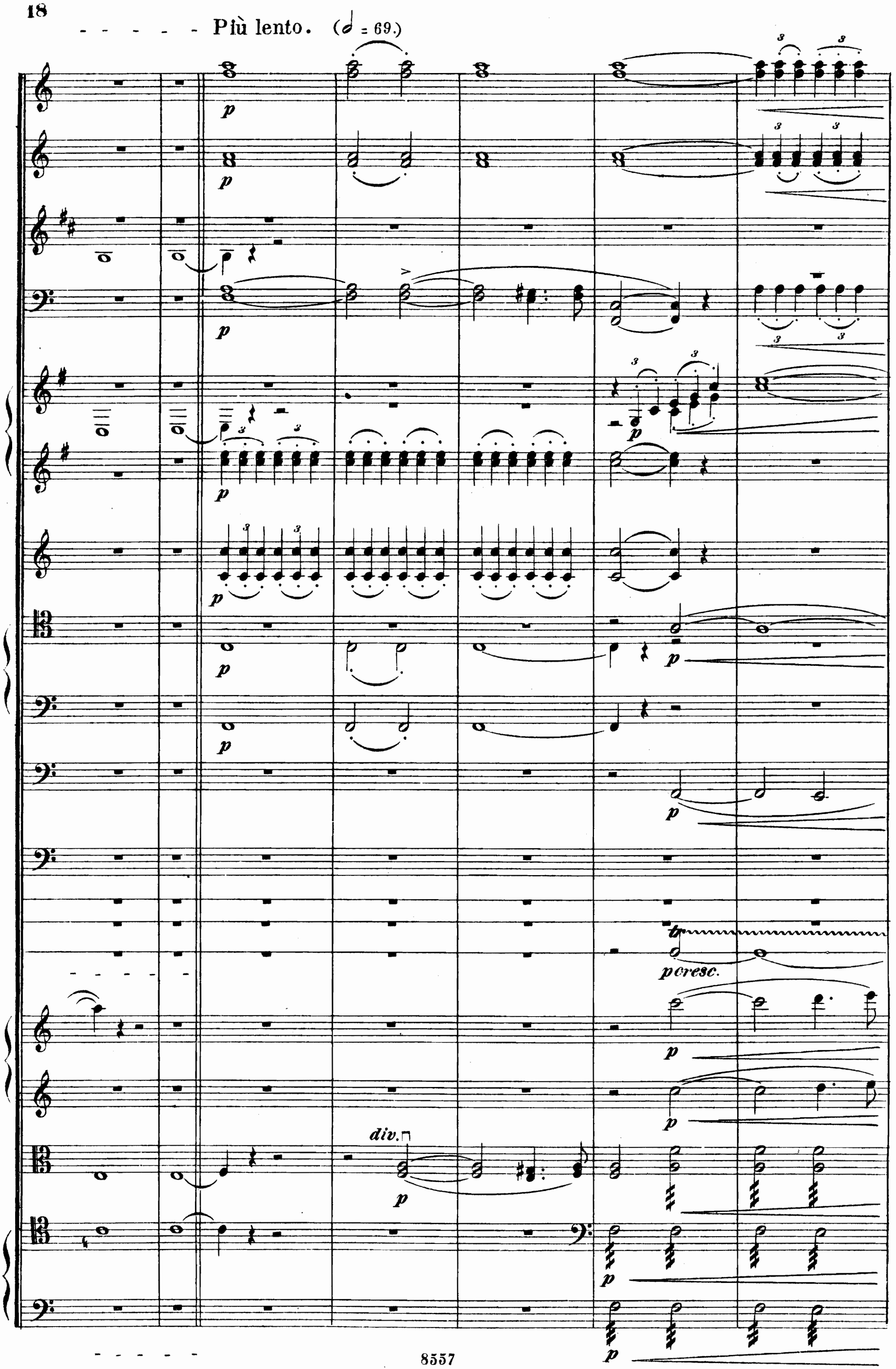

cresc.
mp
a 2.
nf espress.
nf espress.

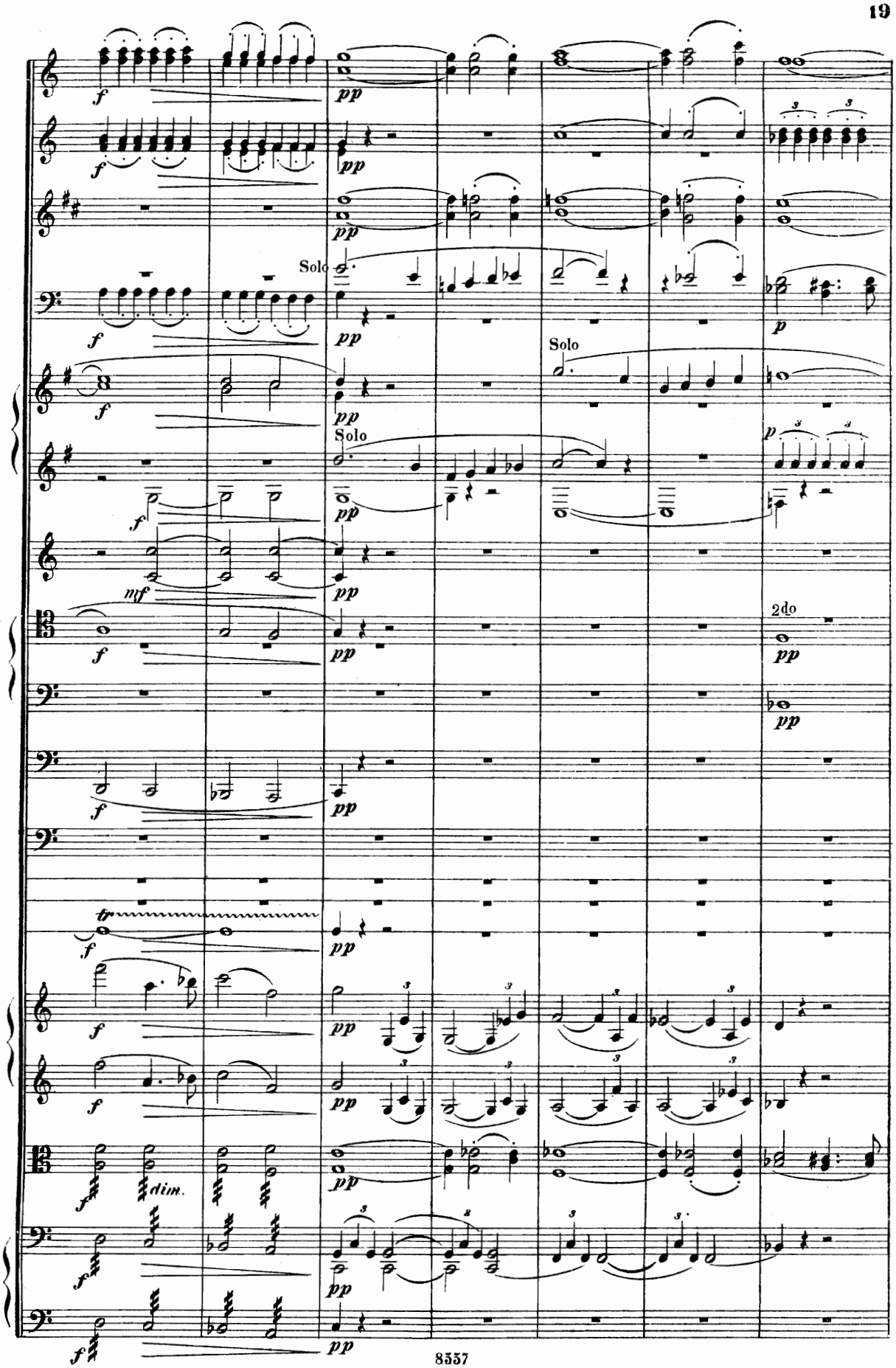

D
mp
p
mp dolce
pizz.
D

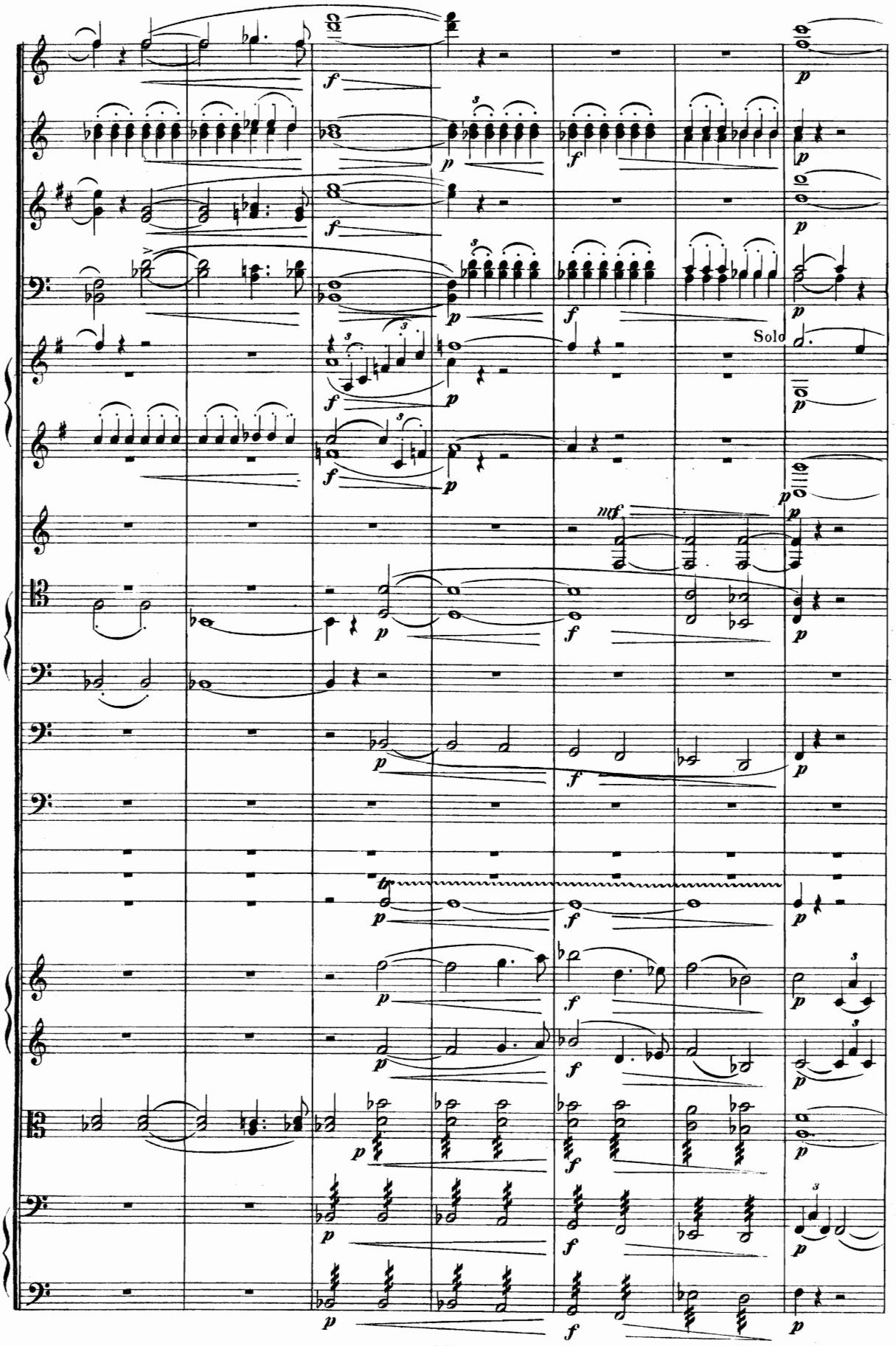

p
mf
arco
espress.

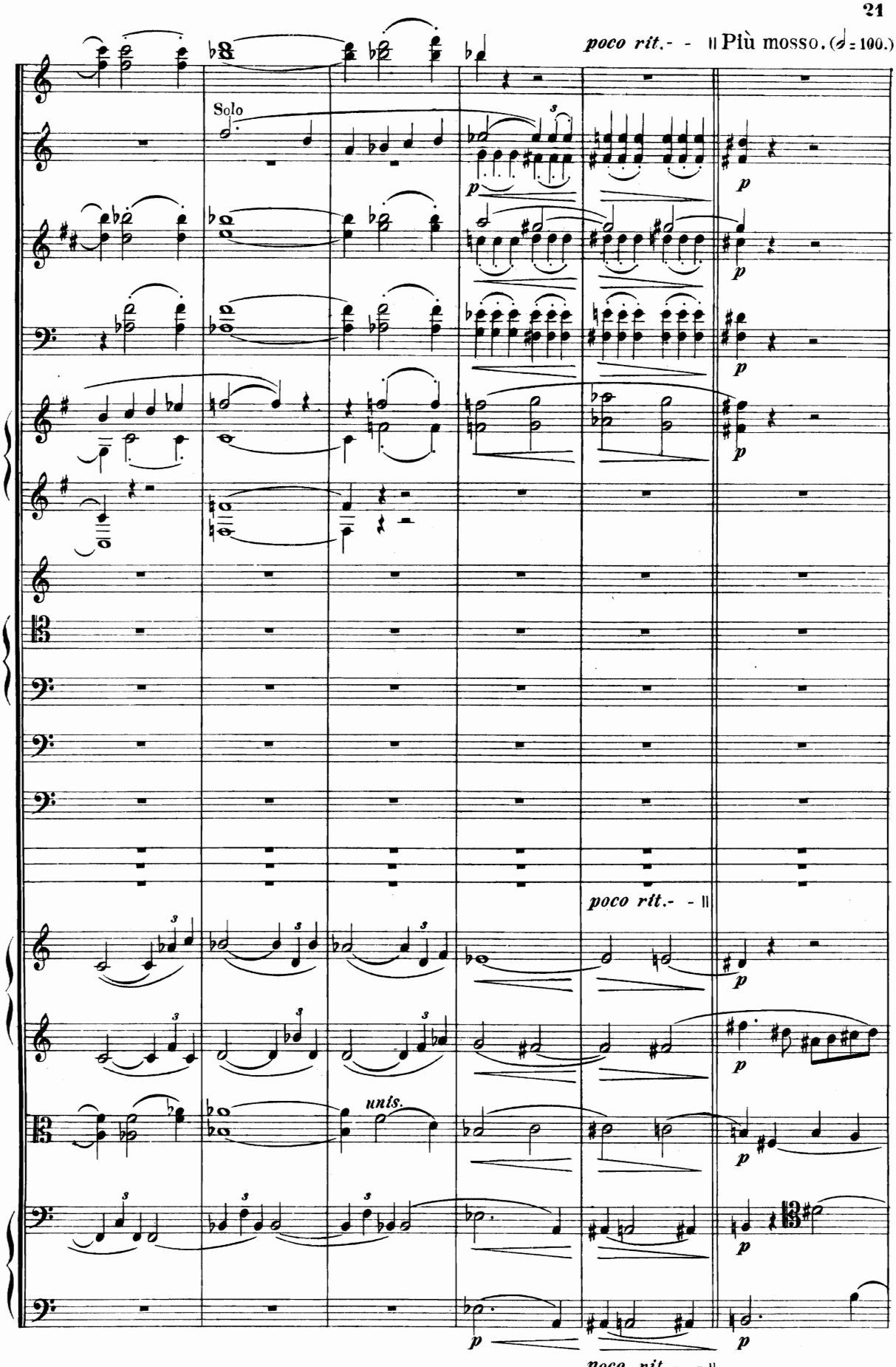

mut in D
leggiero
leggiero
leggiero
Soli
pizz.

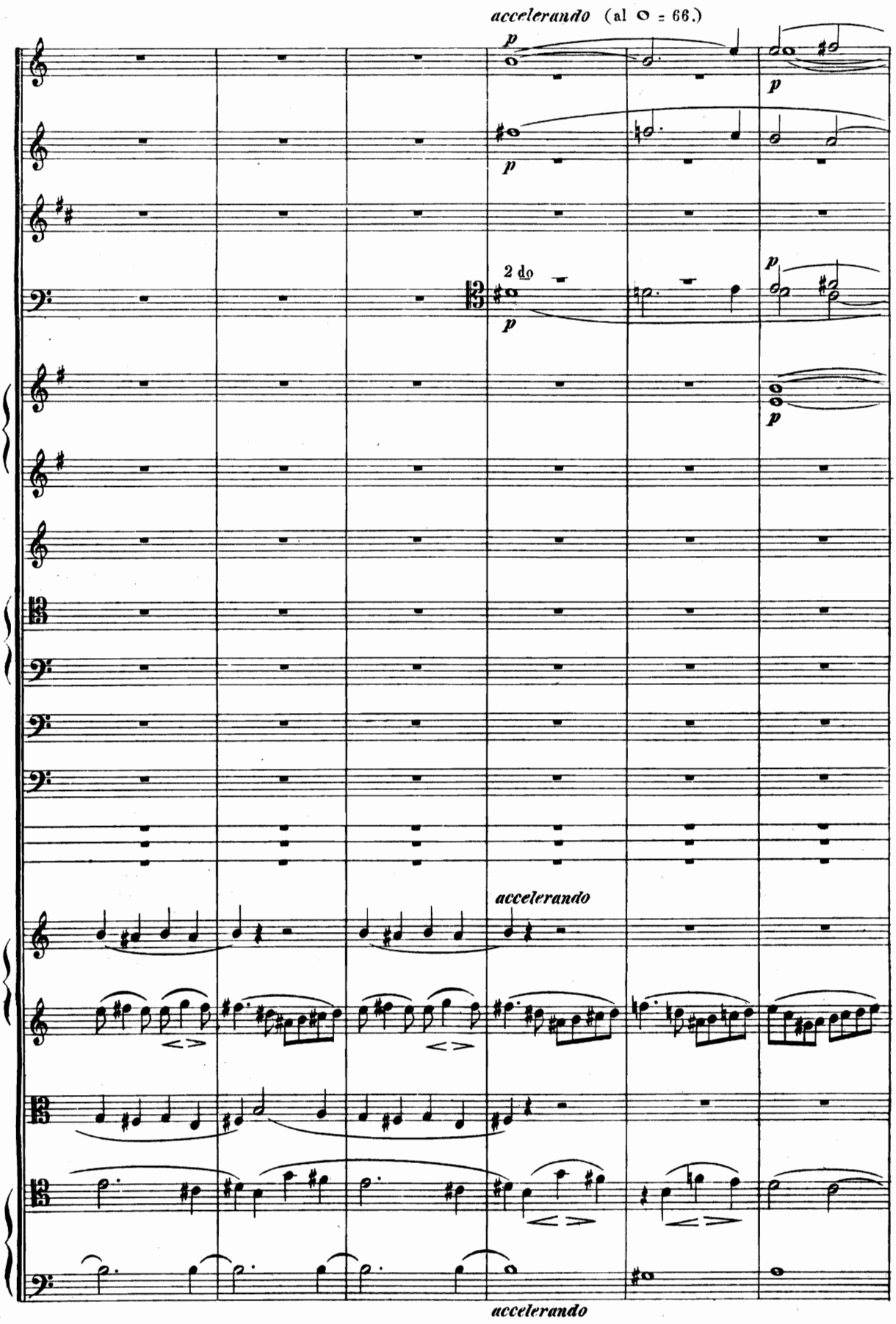

rit.
Solo
p
smorz.
pp
rit.
pizz.
smorz.
rit.

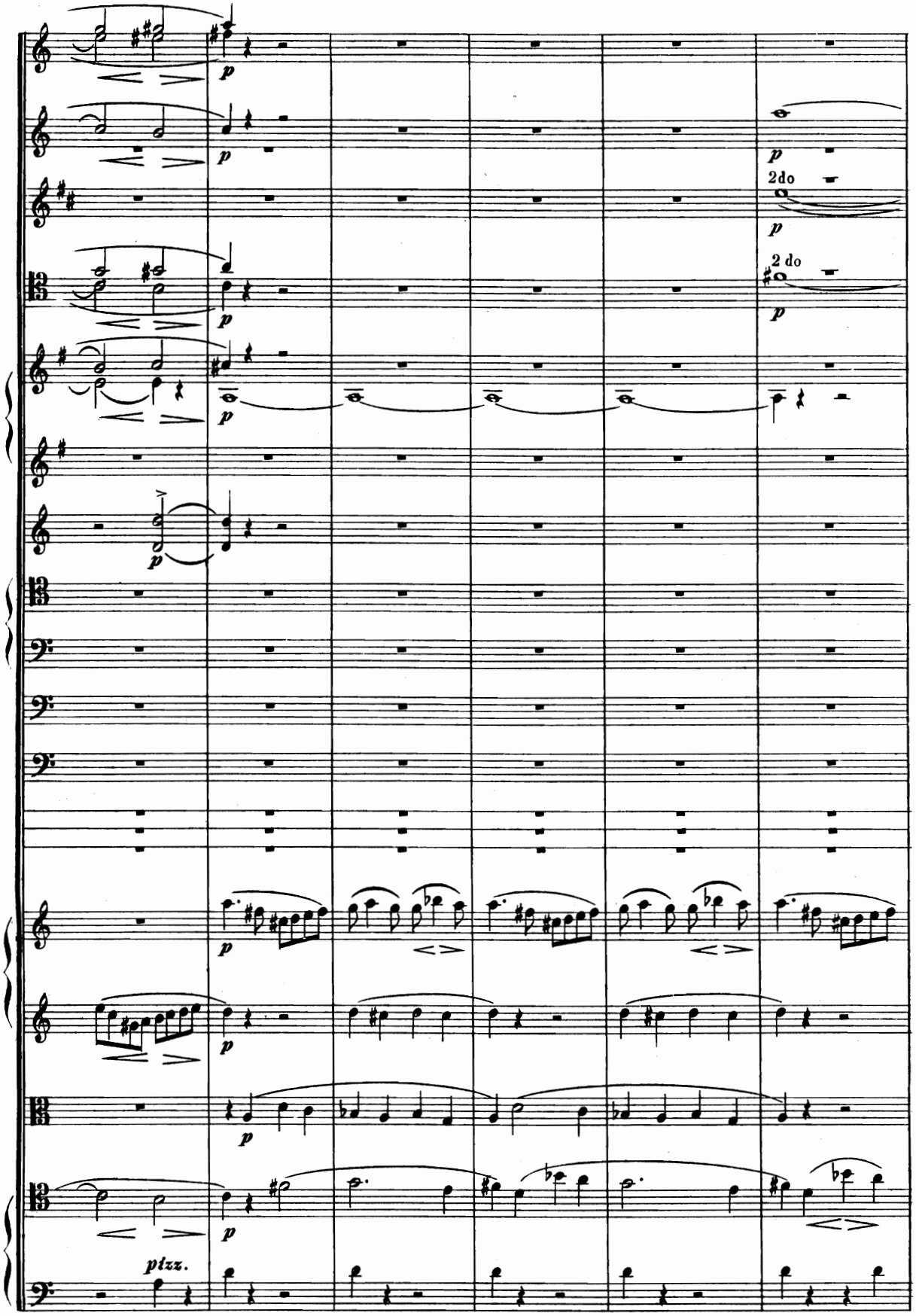

Più lento. (𝅗𝅥 = 69.)
p
div.
tr
p cresc.

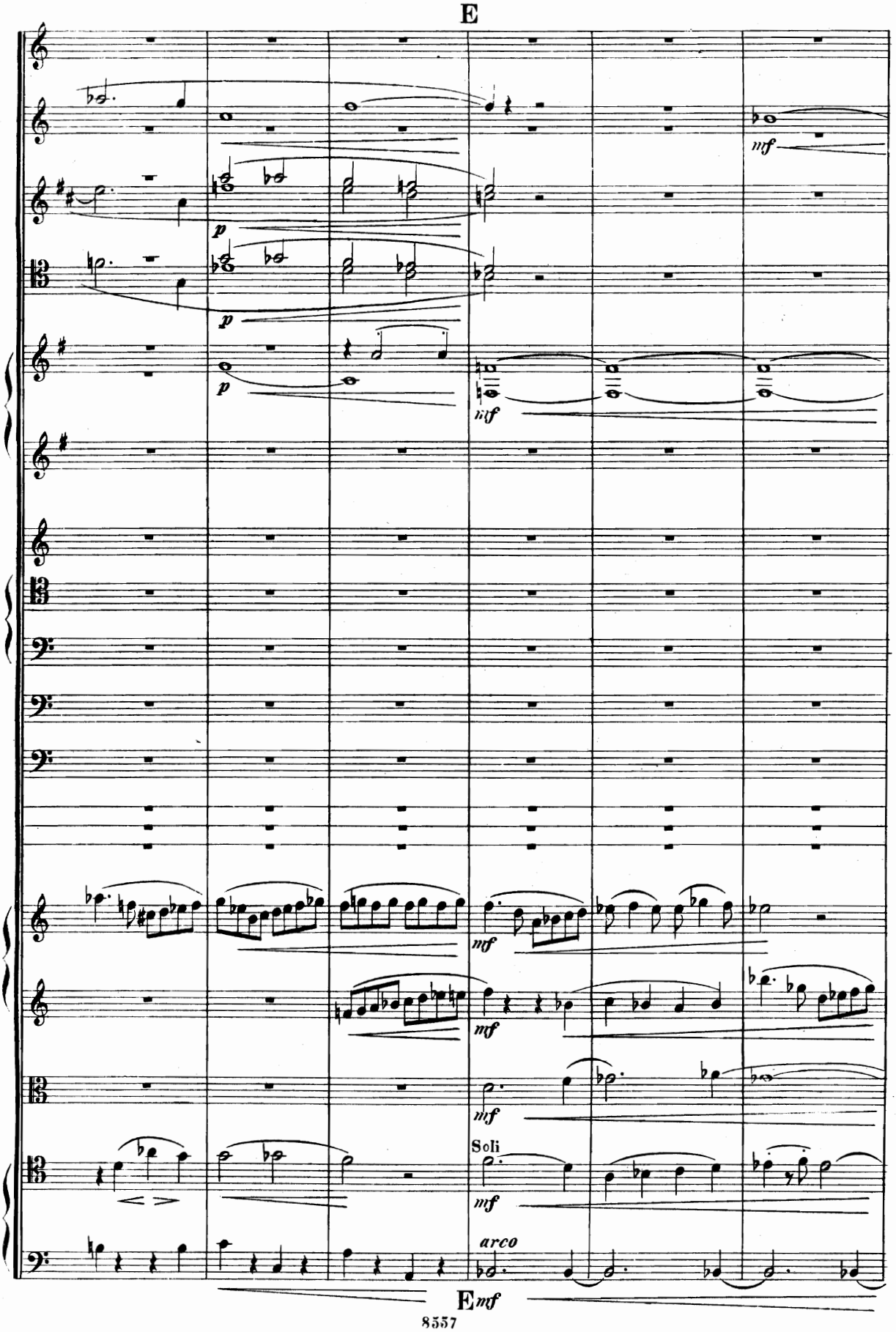

Solo
Solo
Solo
2do
dim.

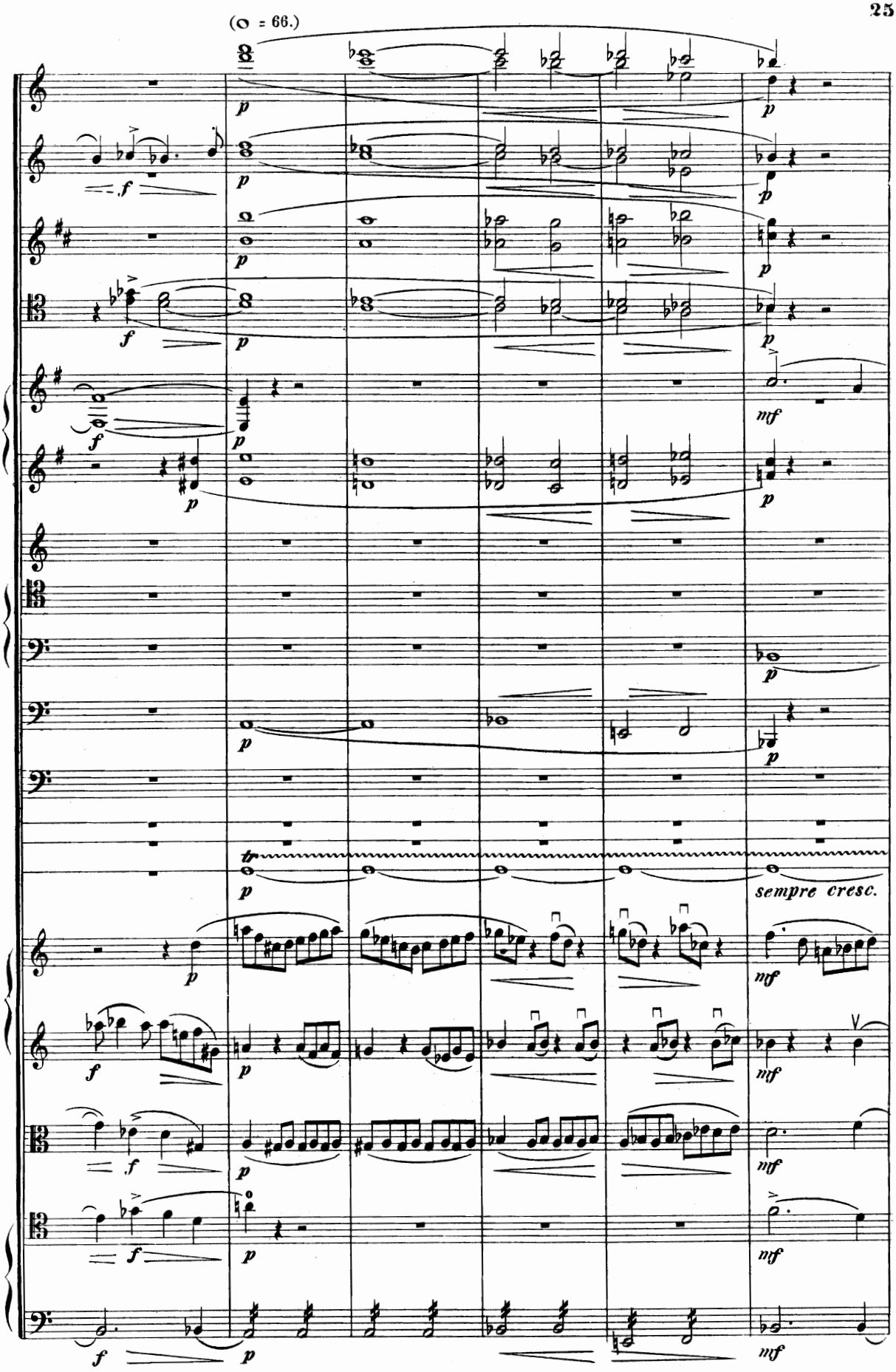

Solo

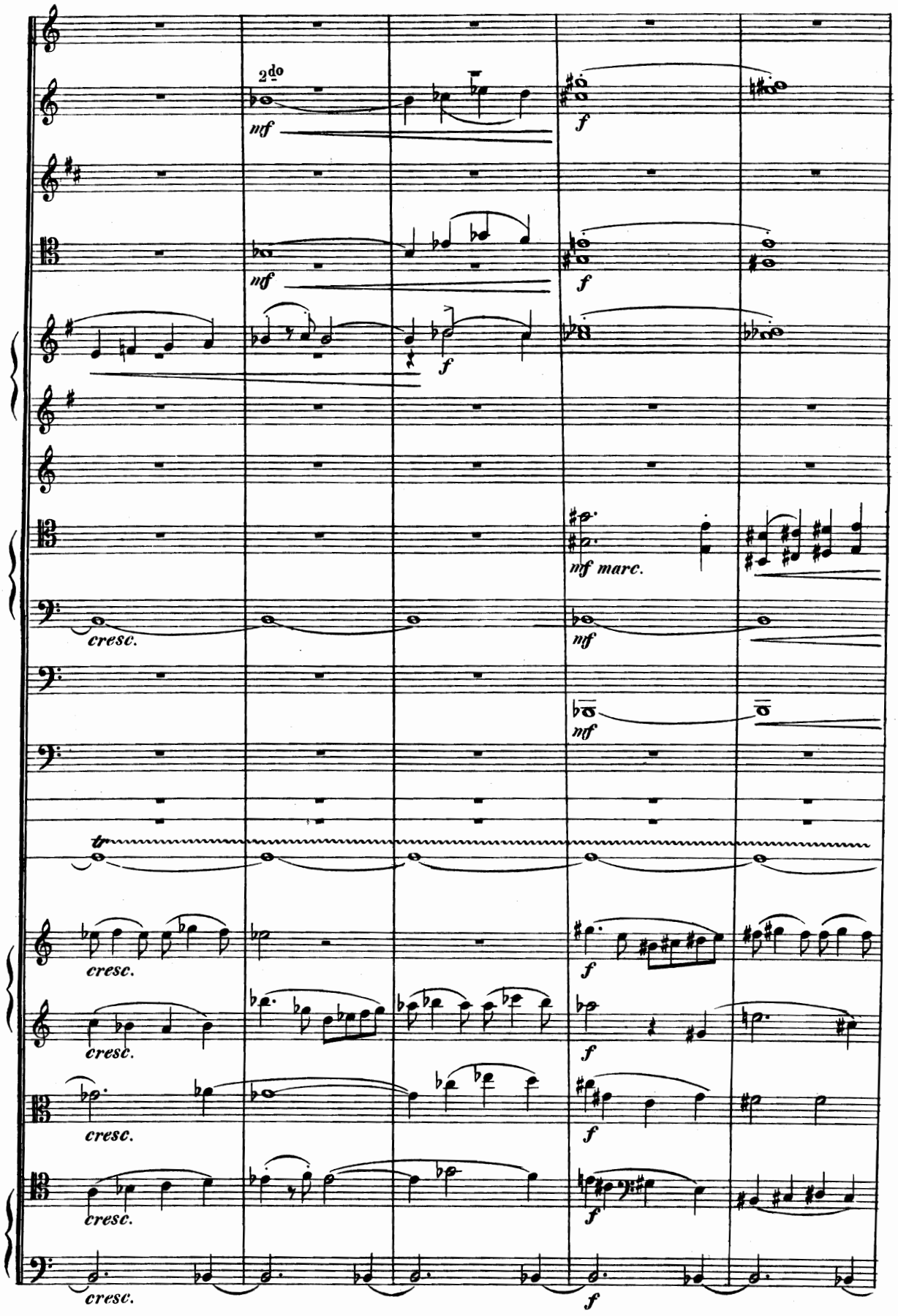

poco rit. - - || Più mosso. (♩ = 100.)
Solo
p
poco rit. - ||
unis.
p
poco rit. - ||

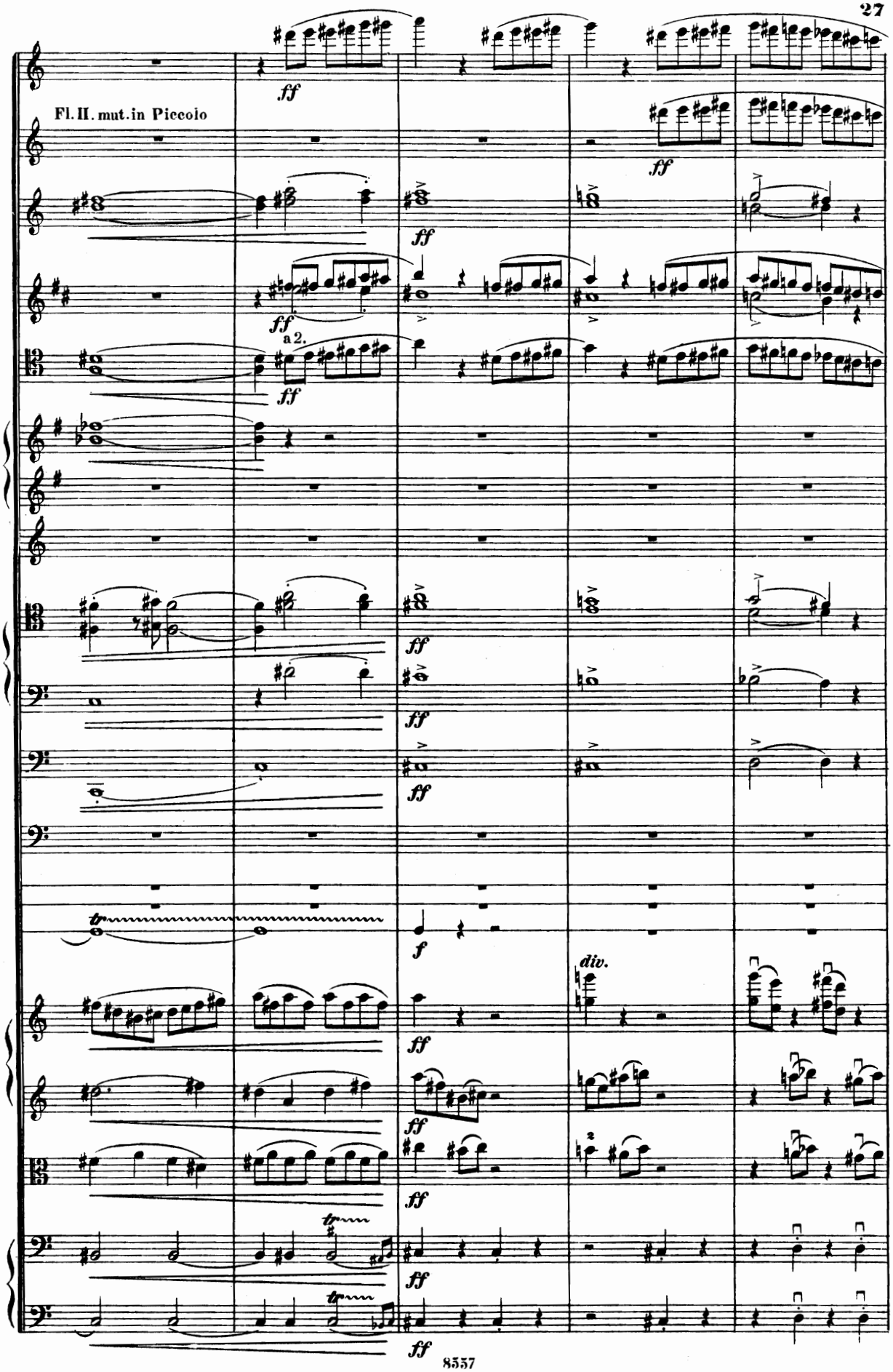

accelerando (al 𝅗𝅥 = 66.)
p
p
p
2 do
p
p
accelerando
accelerando

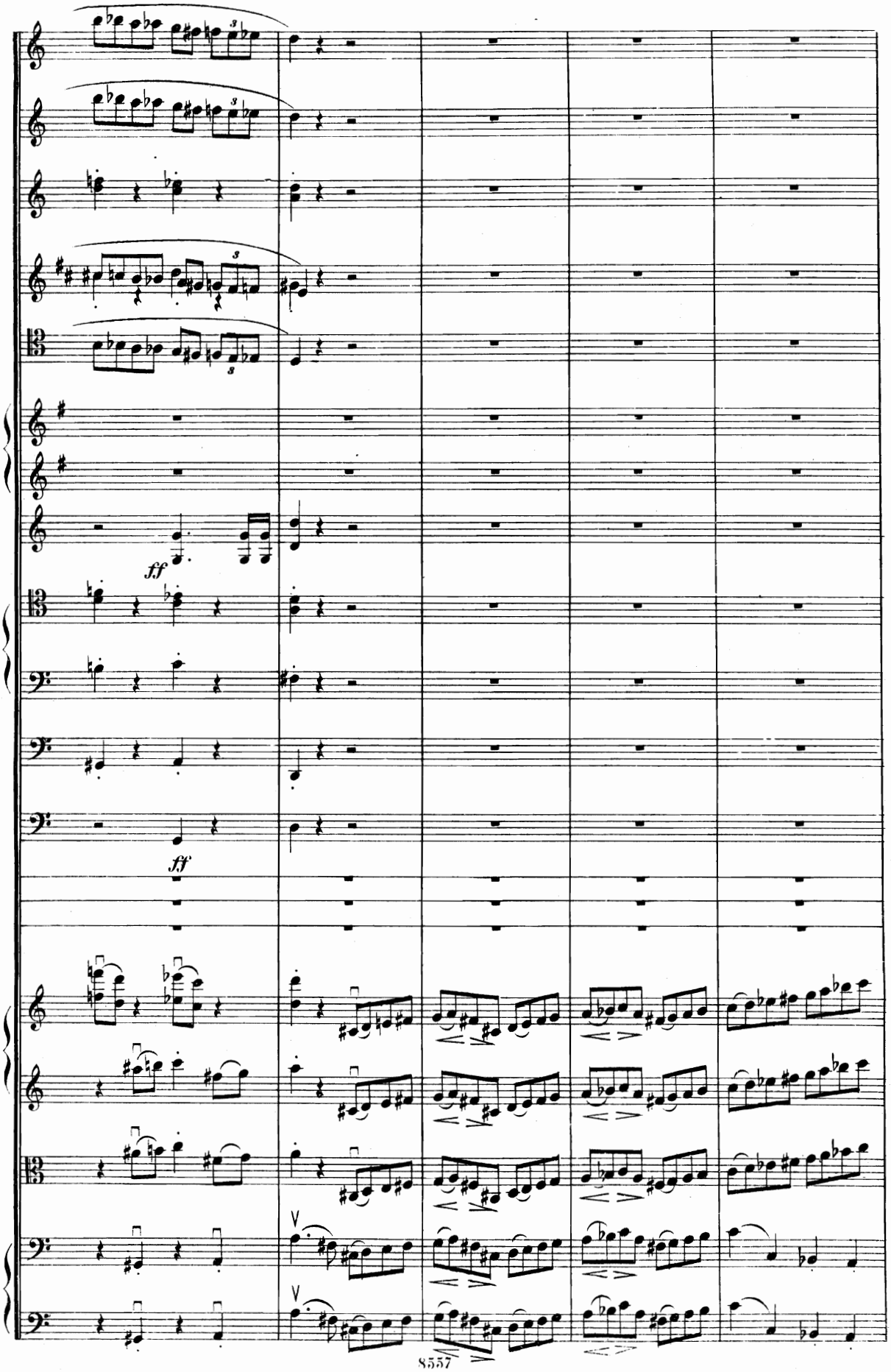

p
2do
2 do
pizz.

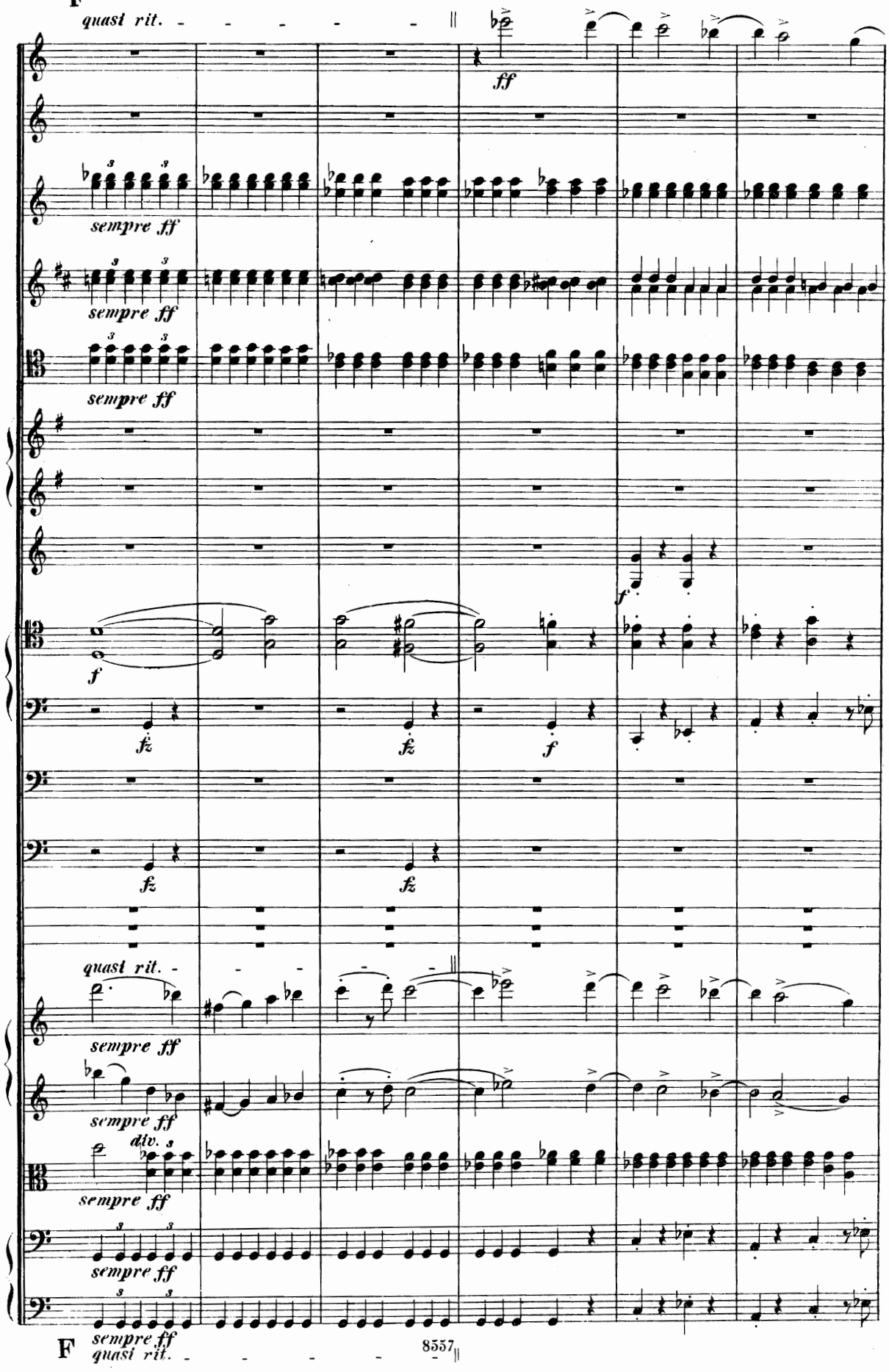

E
mf
p
p
p
mf
mf
mf
mf
Soli
mf
arco
E mf

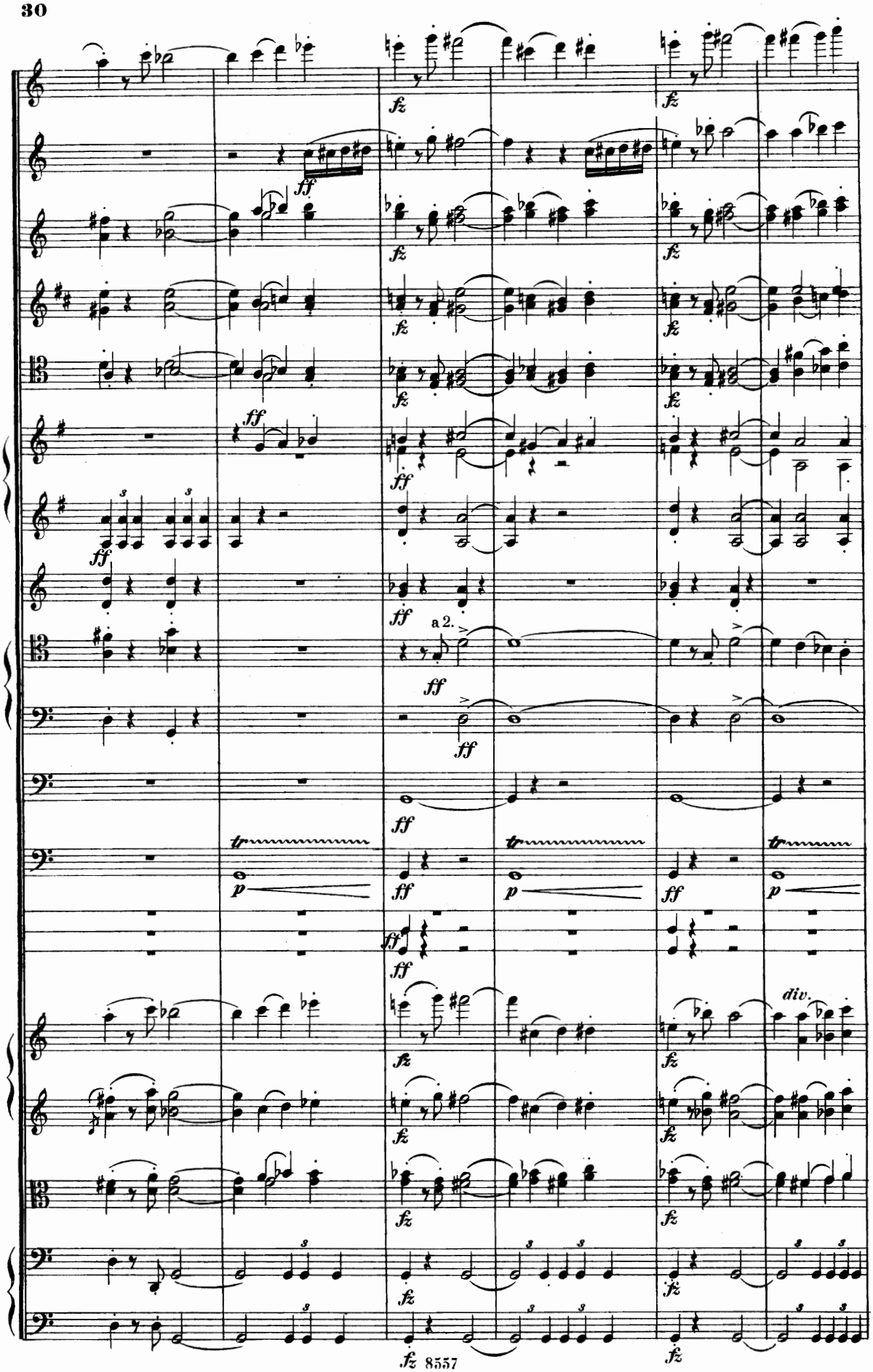

(o = 66.)
sempre cresc.

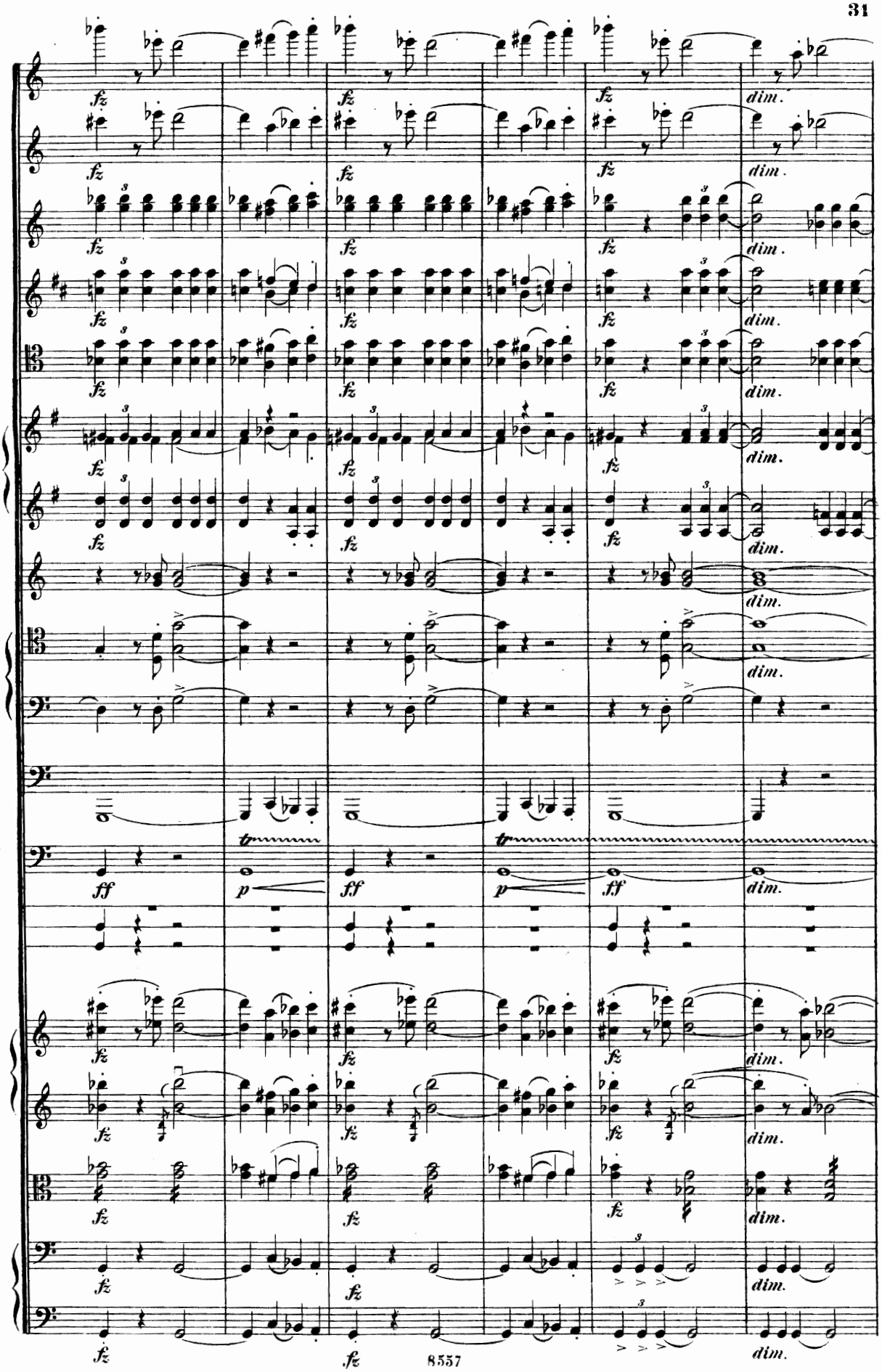

2do
nf
f
nf
f
f
nf marc.
cresc.
nf
nf
tr
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f


Fl. II. mut. in Piccolo
ff
a 2.
f
div.

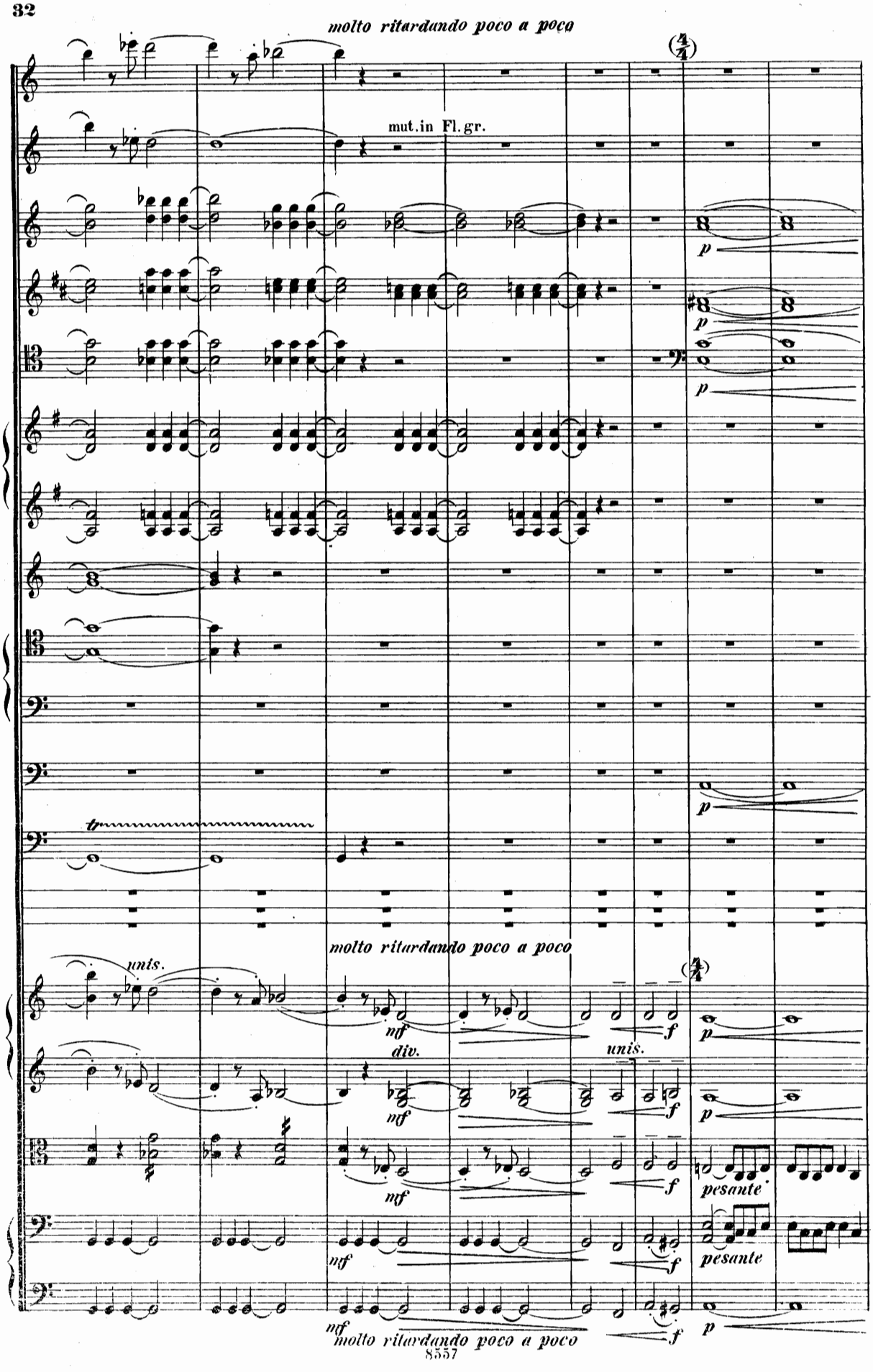

ff
ff

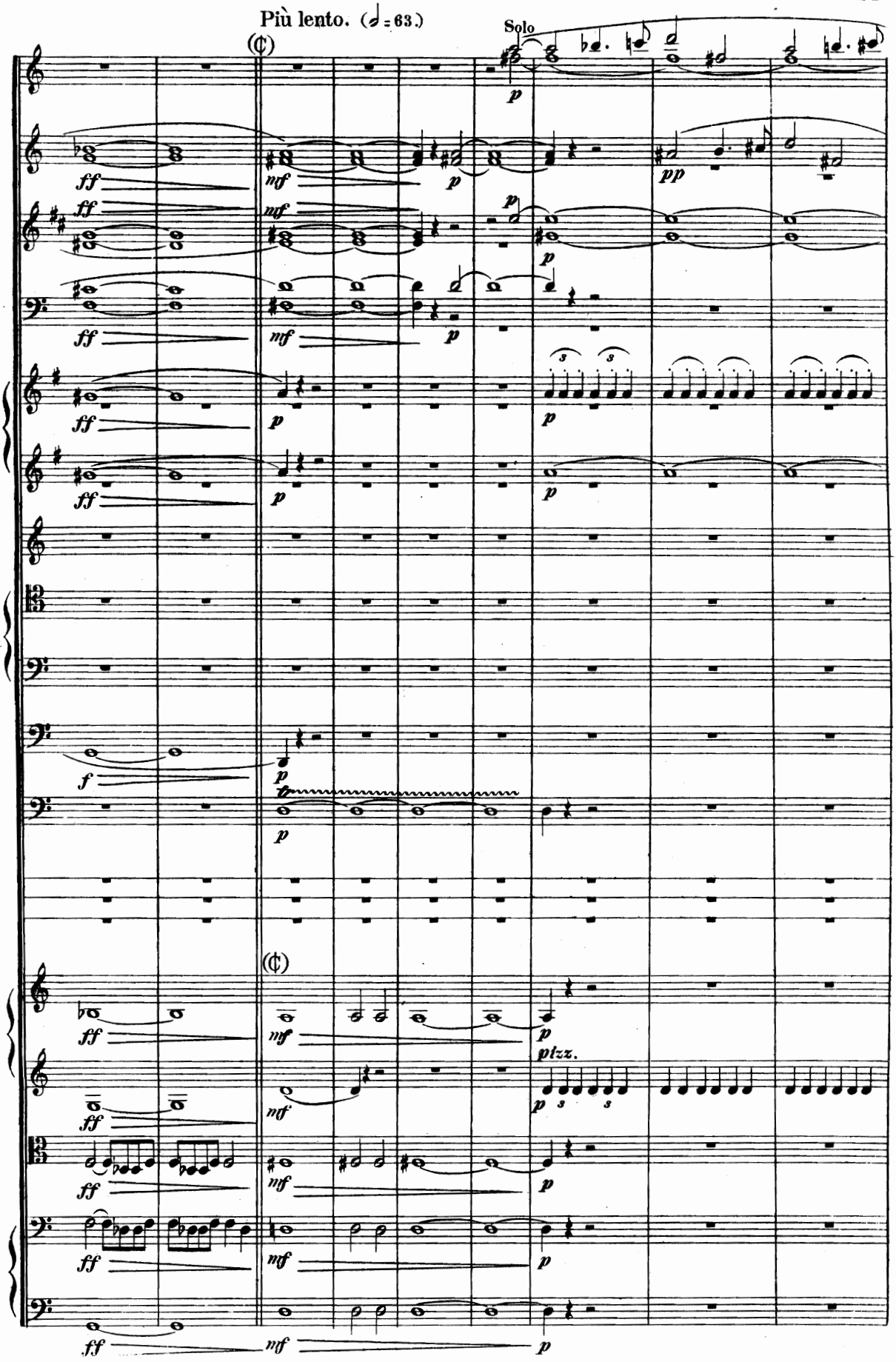

F
quasi rit.
ff
sempre ff
sempre ff
sempre ff
f
f
fz
fz
f
fz
fz
quasi rit.
sempre ff
sempre ff
div.
sempre ff
sempre ff
F
sempre ff
quasi rit.

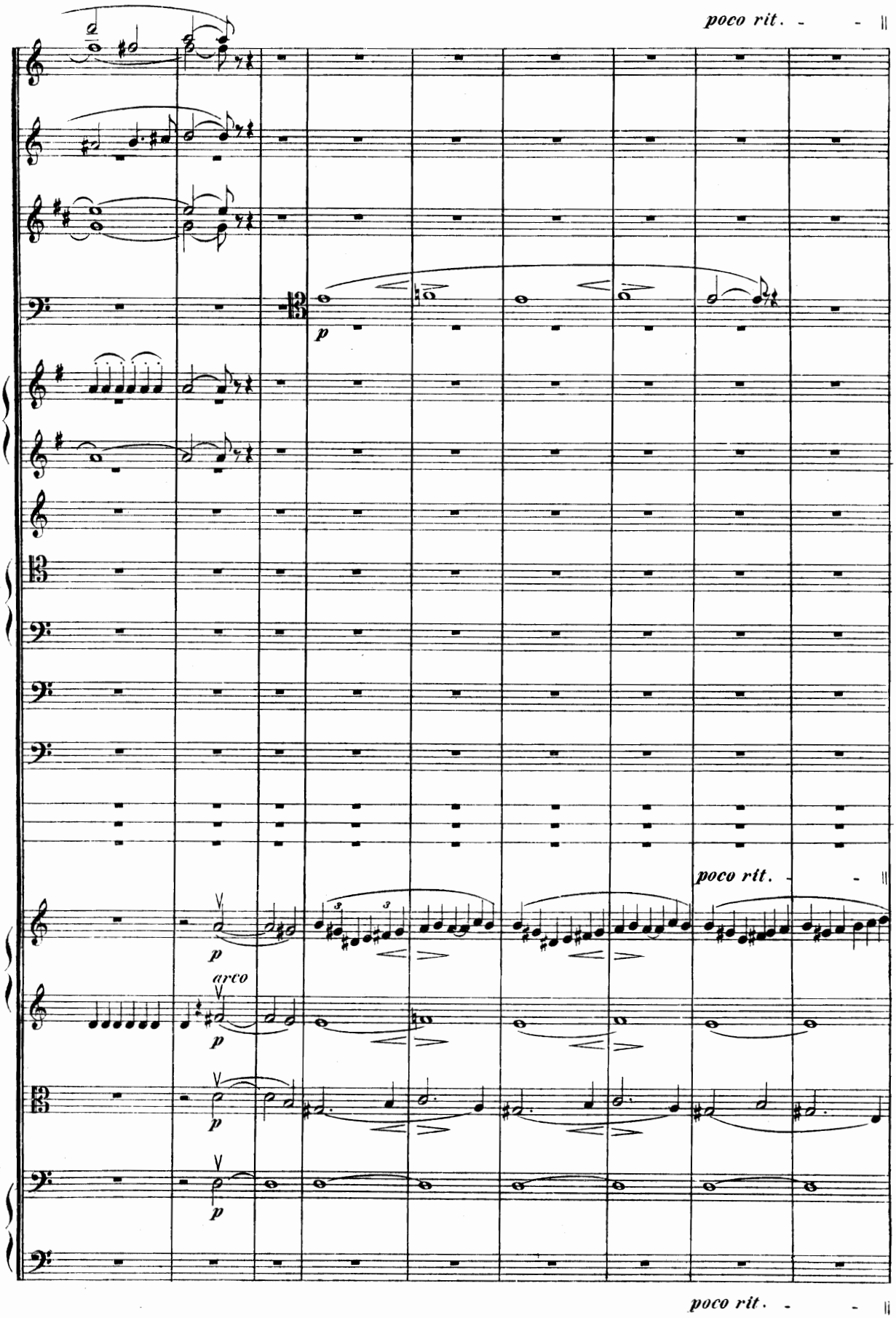

fz
ff
a 2.
tr
p
div.

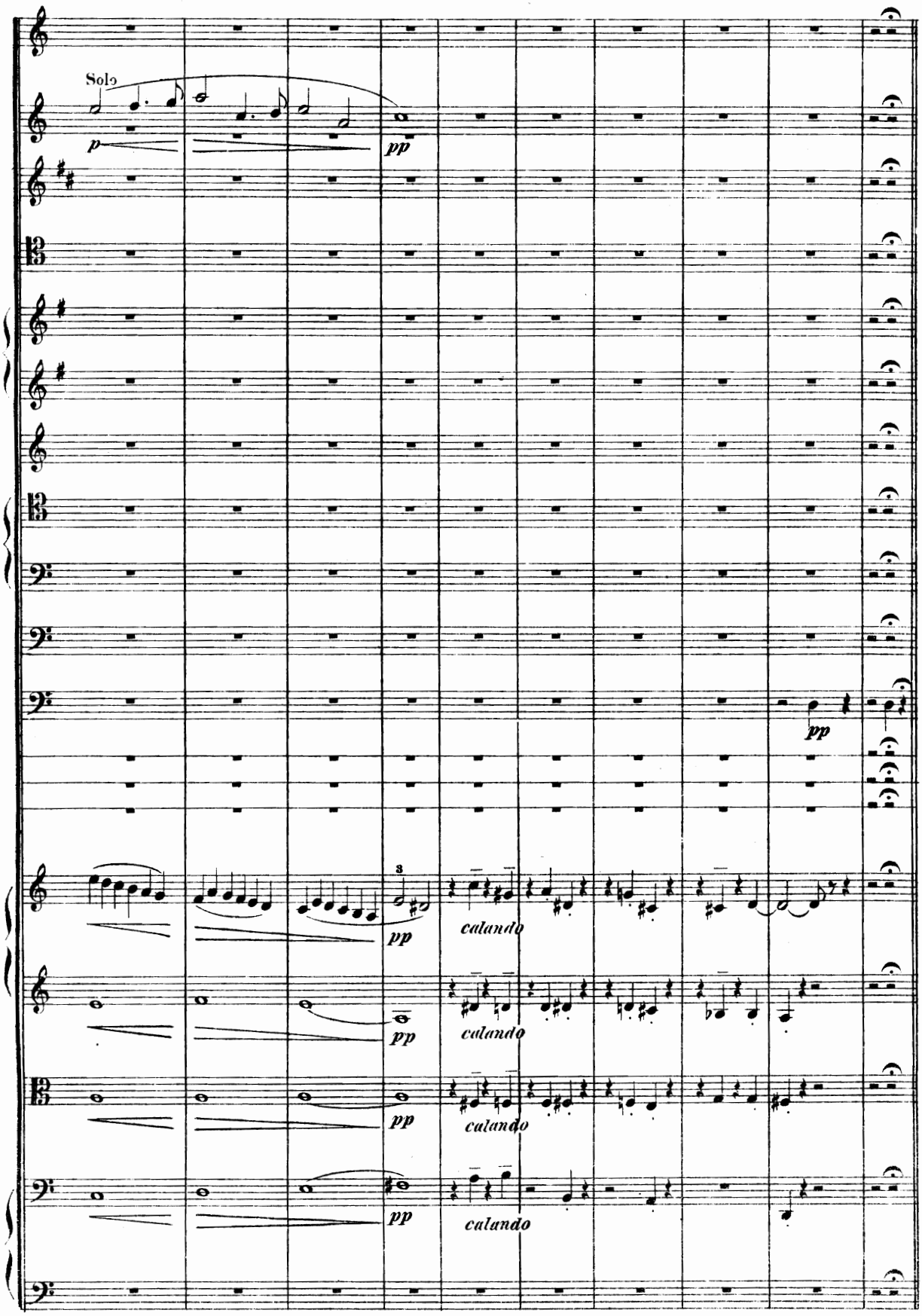


771418

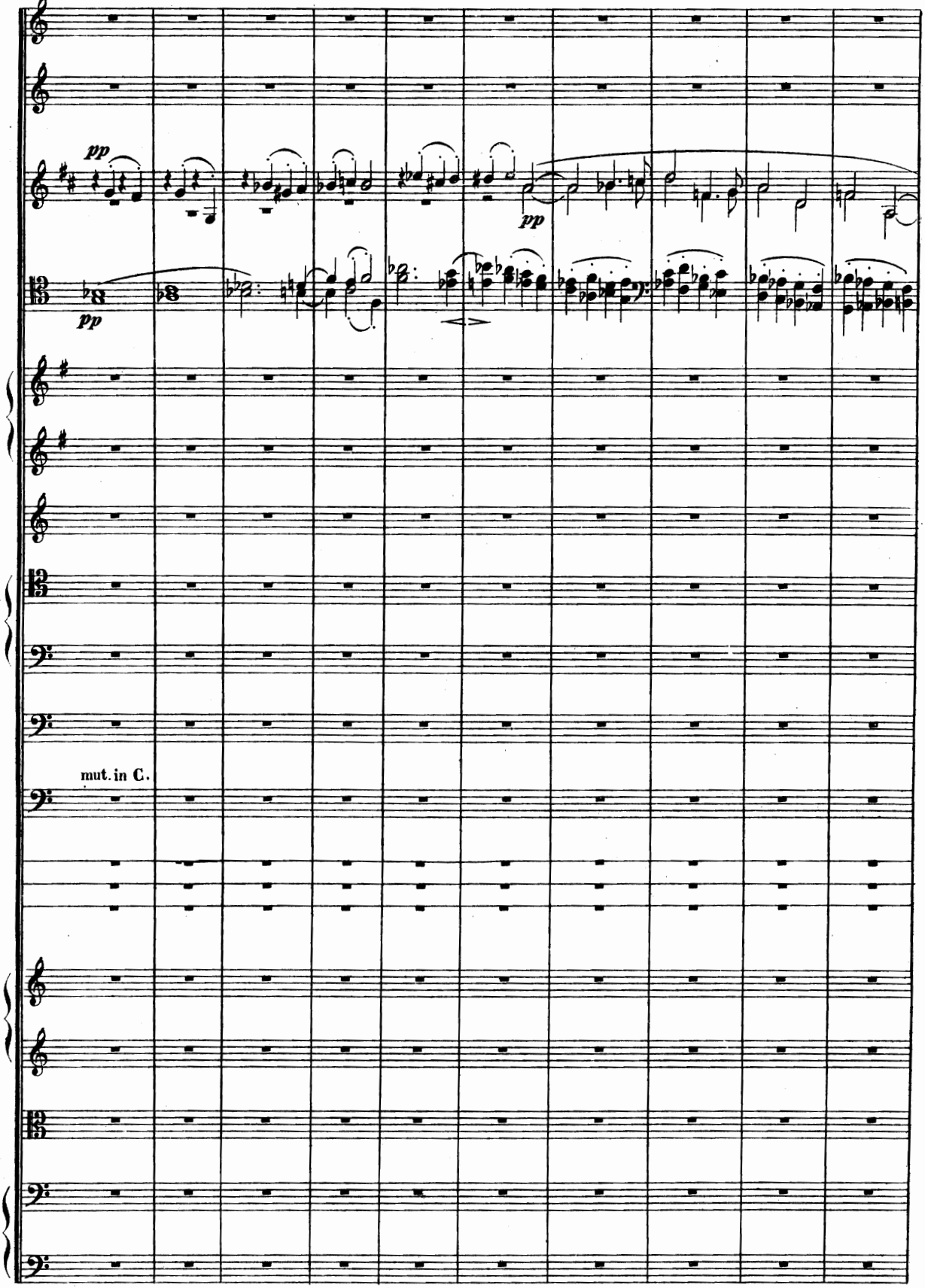

molto ritardando poco a poco
mut.in Fl.gr.
molto ritardando poco a poco
unis.
div.
unis.
pesante
pesante
molto ritardando poco a poco

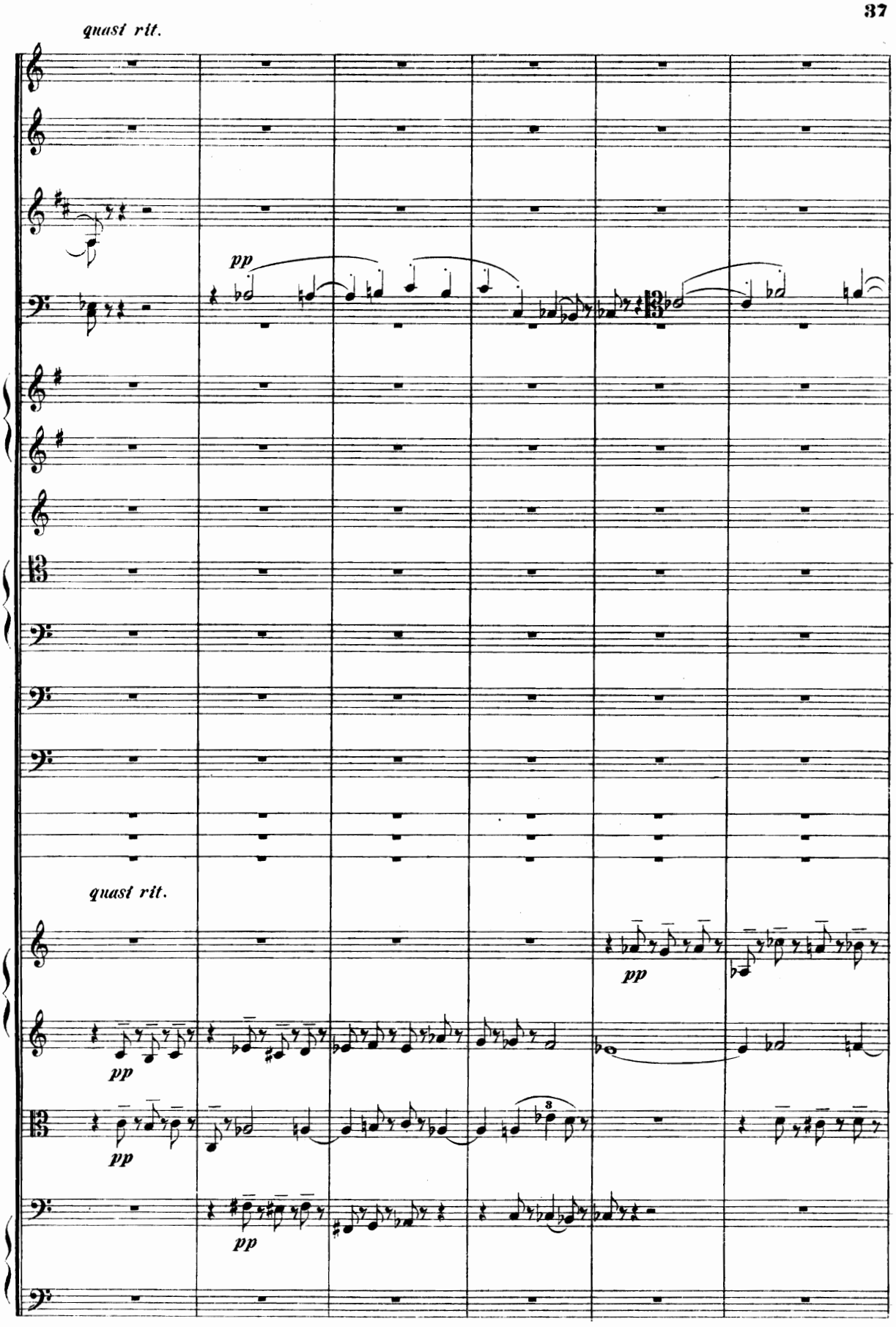

Più lento. (𝅗𝅥 = 63.)
Solo
ptzz.

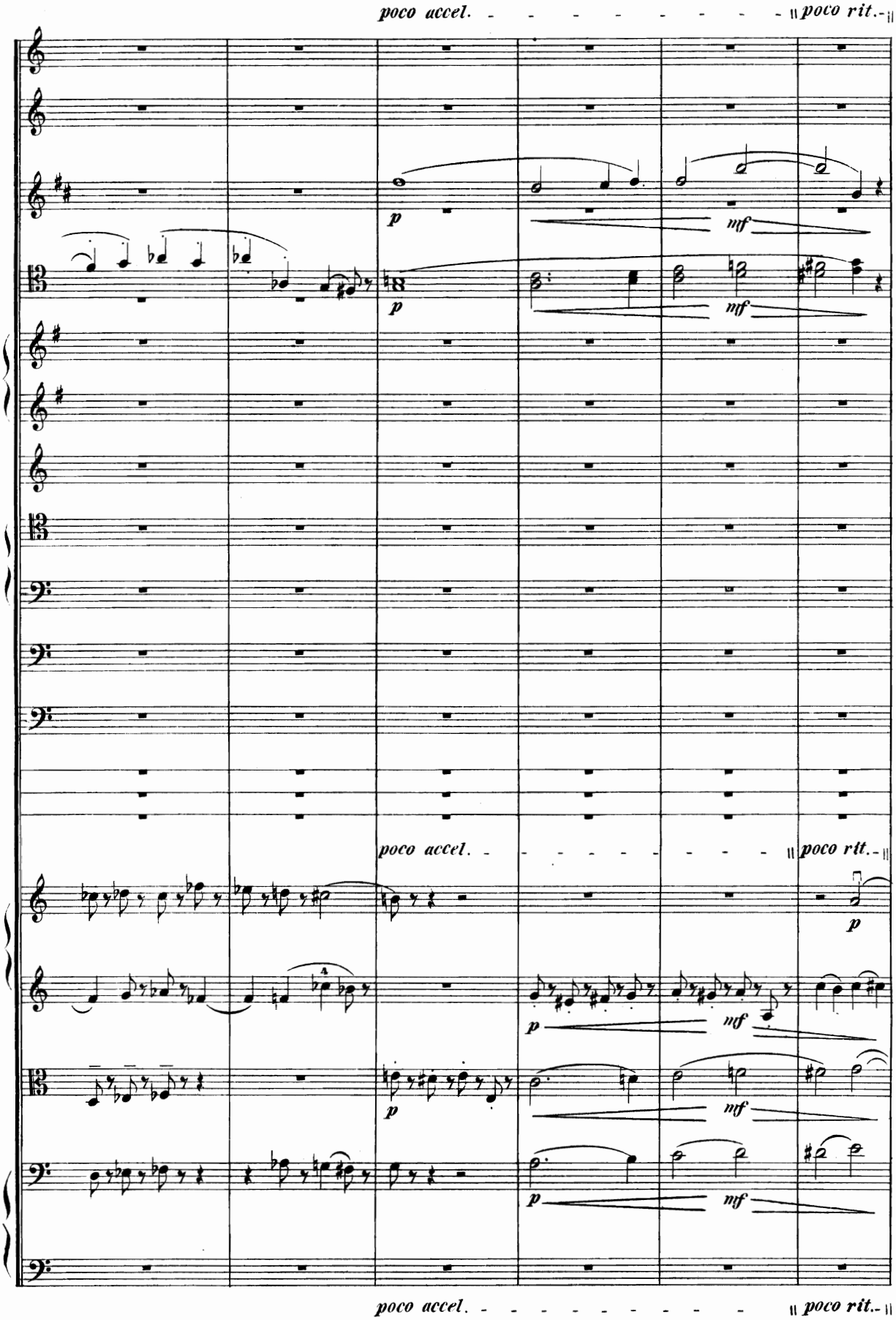

poco rit.
p
poco rit.
p
arco
p
p
p
poco rit.

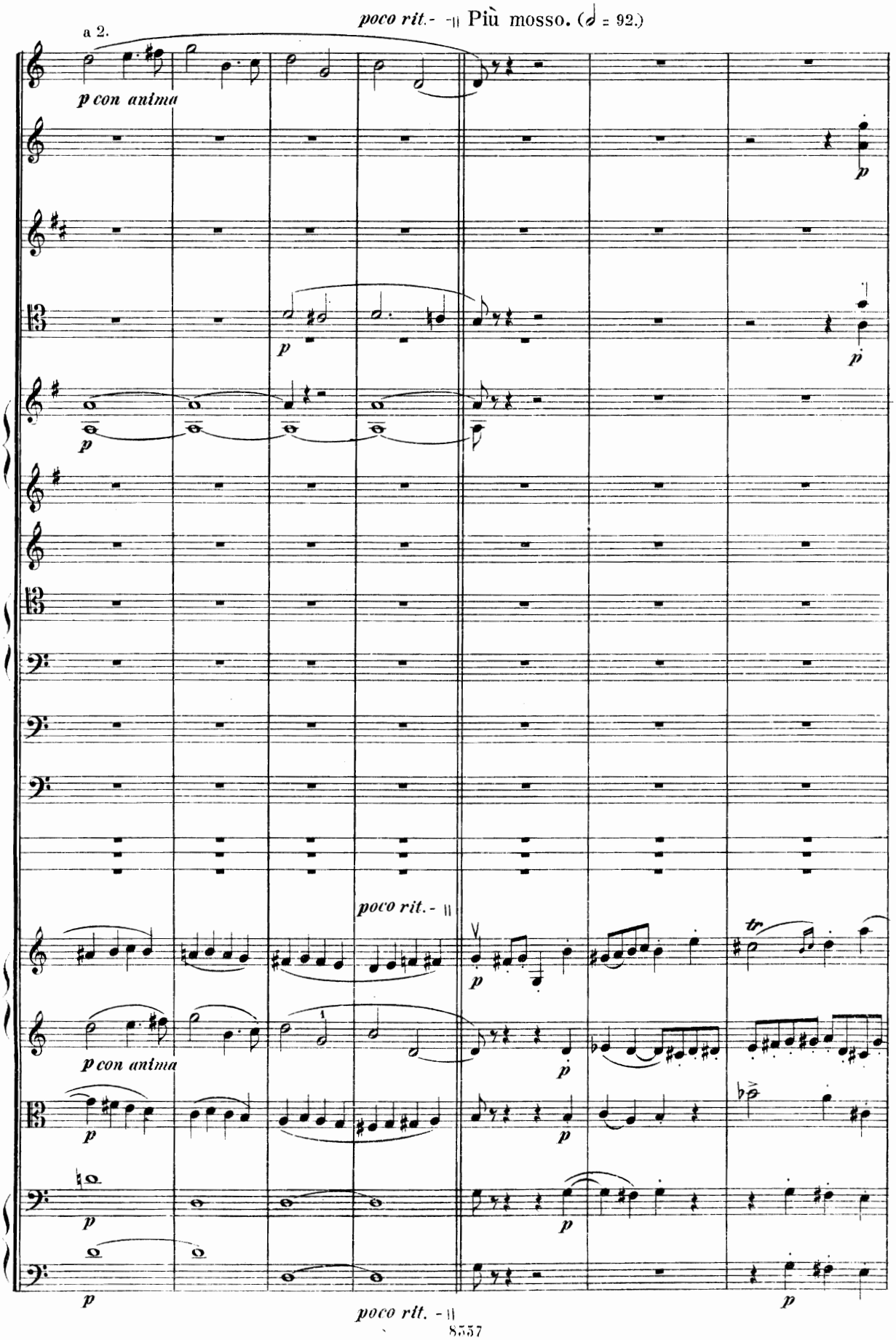

Solo
p
pp
pp
3
pp
calando
pp
calando
pp
calando
pp
calando

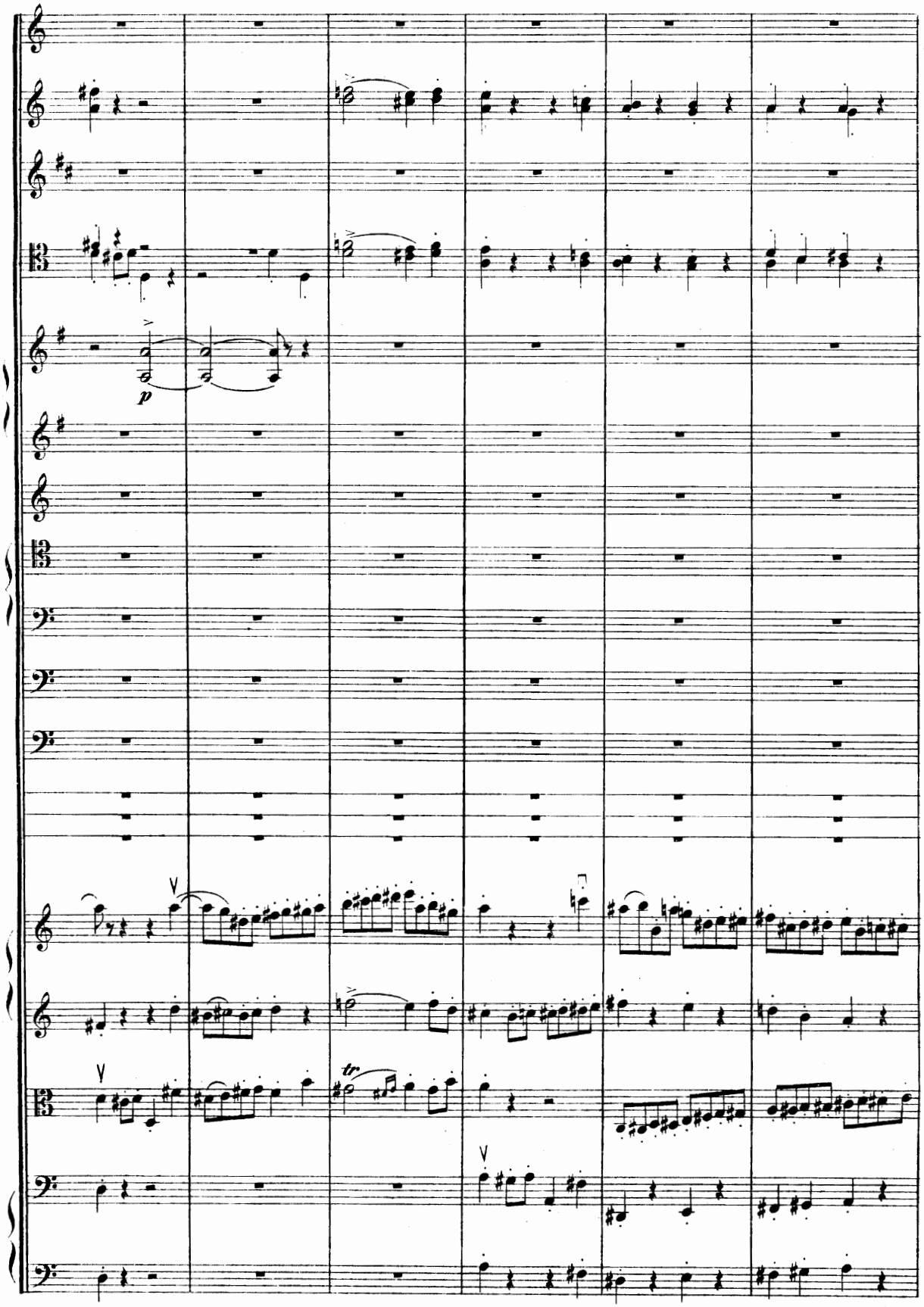
Ancora più lento. (𝅗𝅥 = 54.)

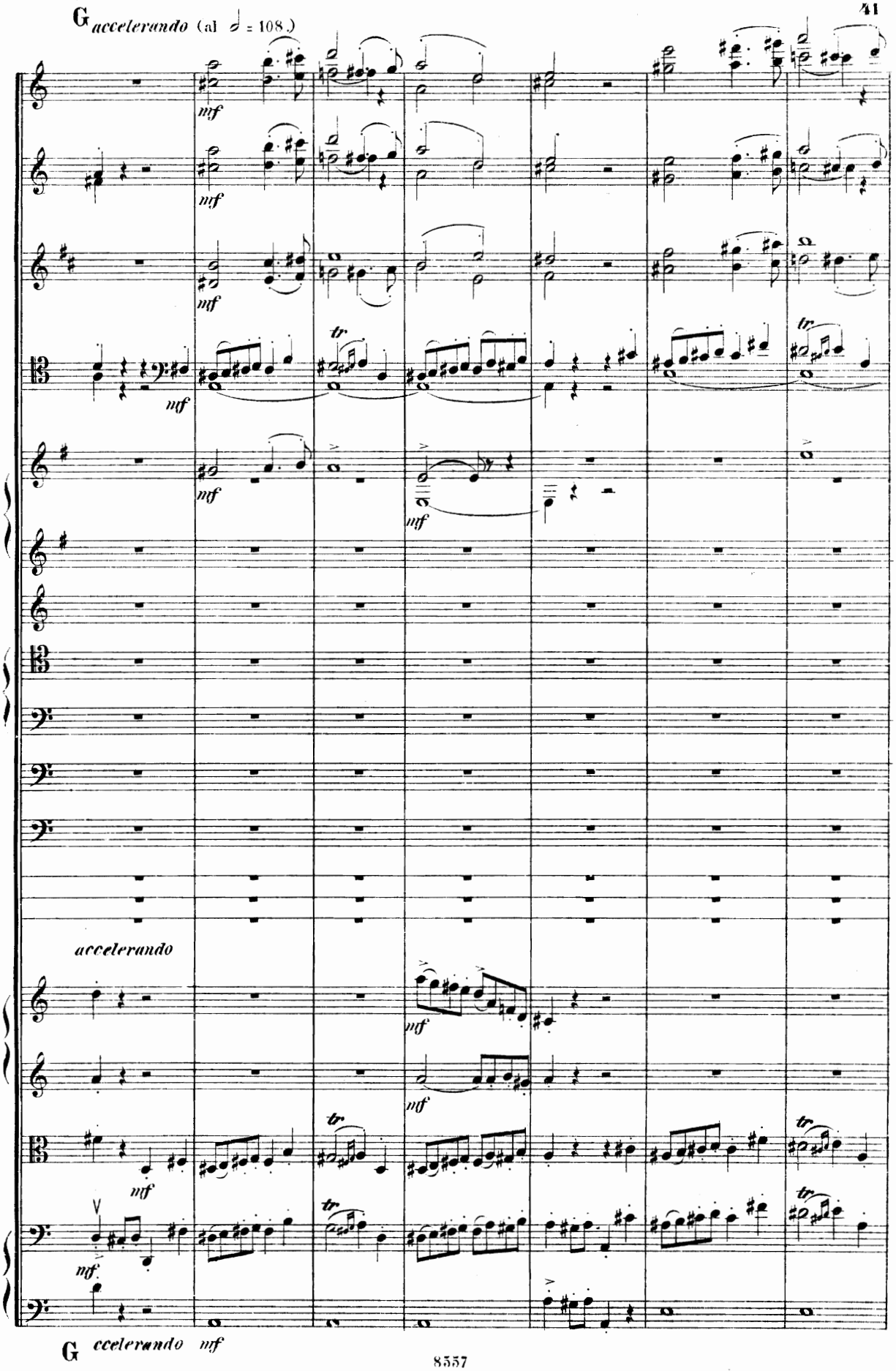


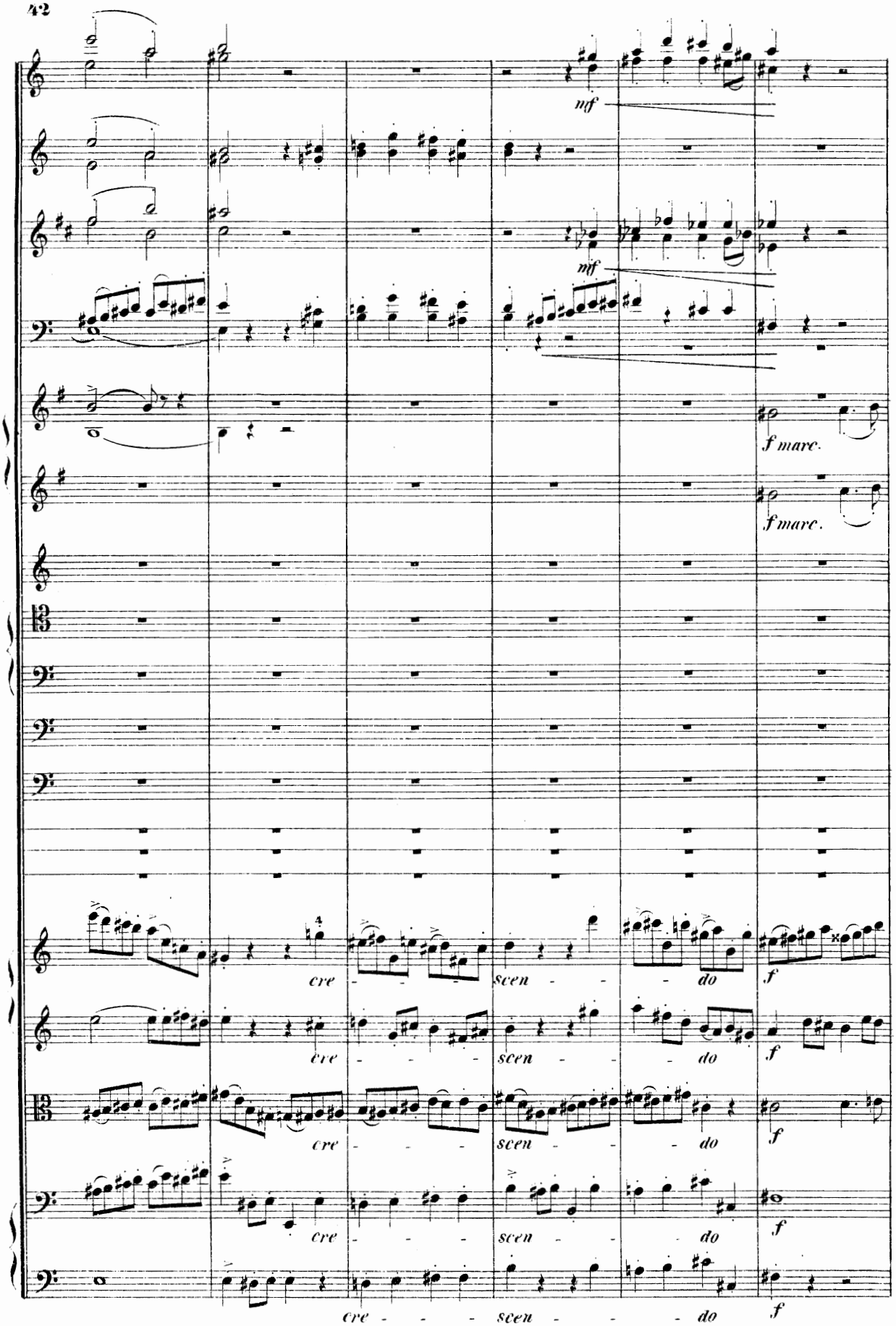

quasi rit.
pp
quasi rit.
pp
pp
pp
pp
quasi rit.

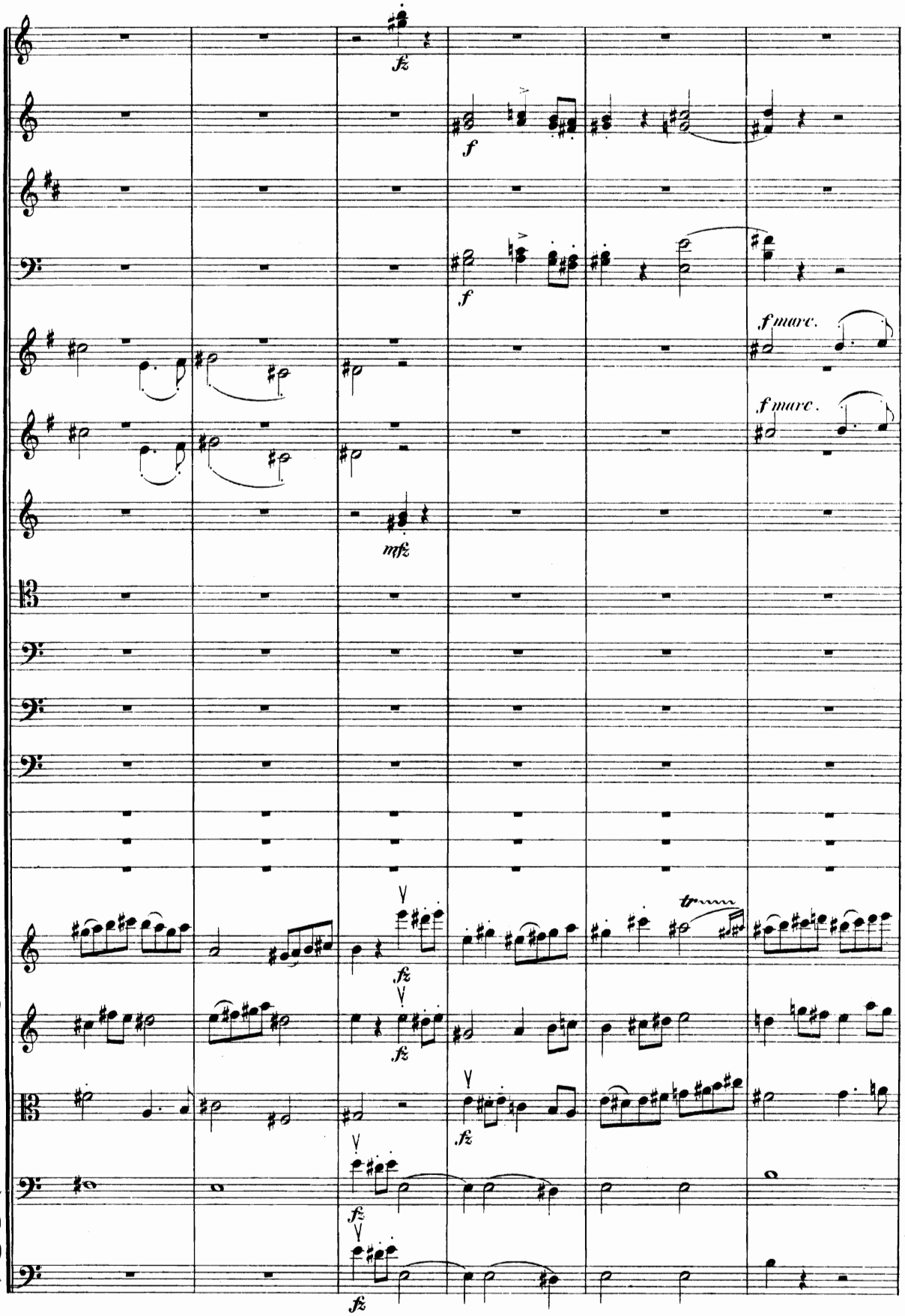

poco accel.
poco rit.
p
mf
poco accel.
poco rit.
p
mf
p
mf
p
mf
p
mf
poco accel.
poco rit.

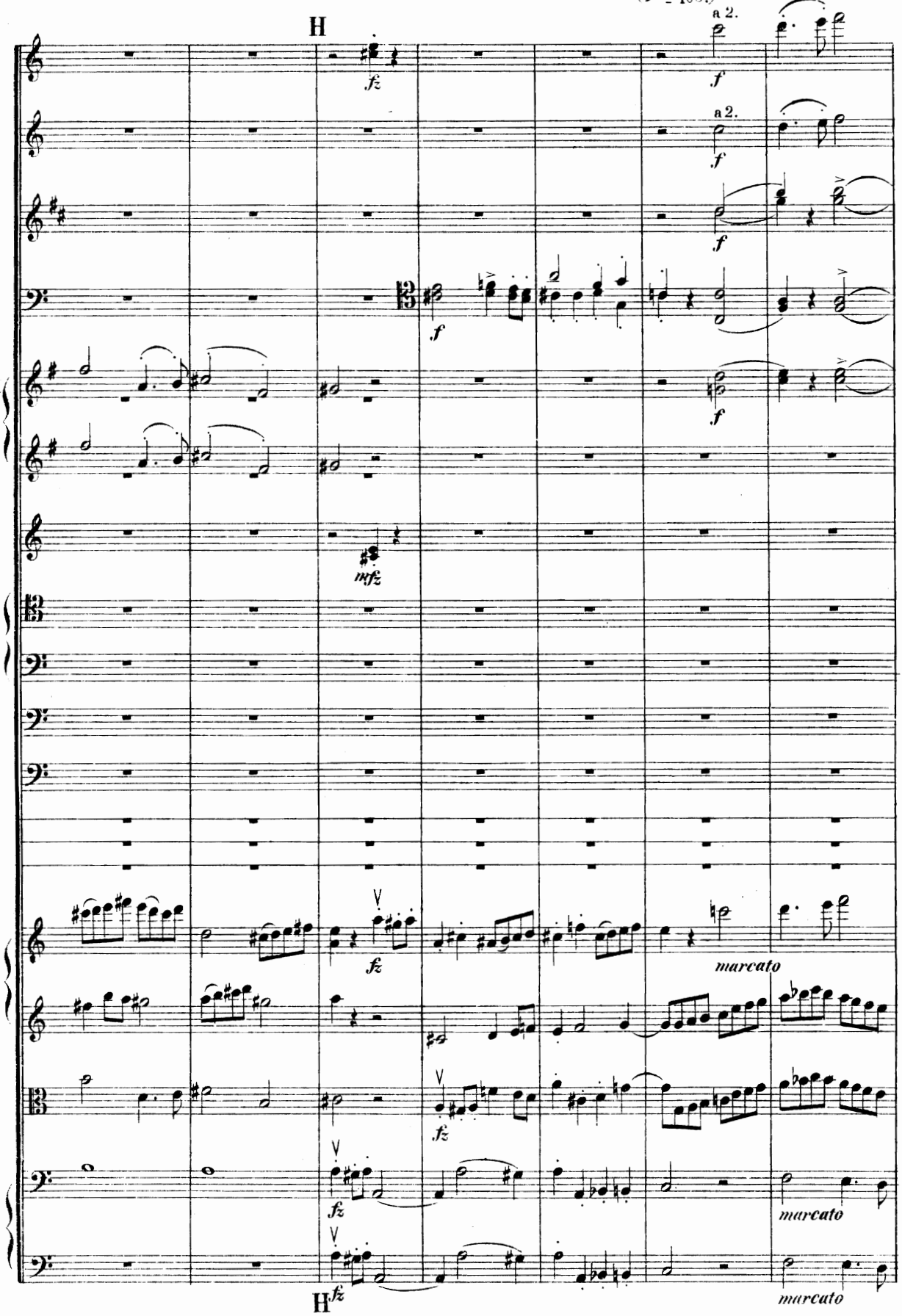

poco rit. - || Più mosso. (𝅗𝅥 = 92.)
a 2.
p con anima
p
p
p
poco rit. - ||
tr
p
p con anima
p
p
p
p
poco rit. - ||

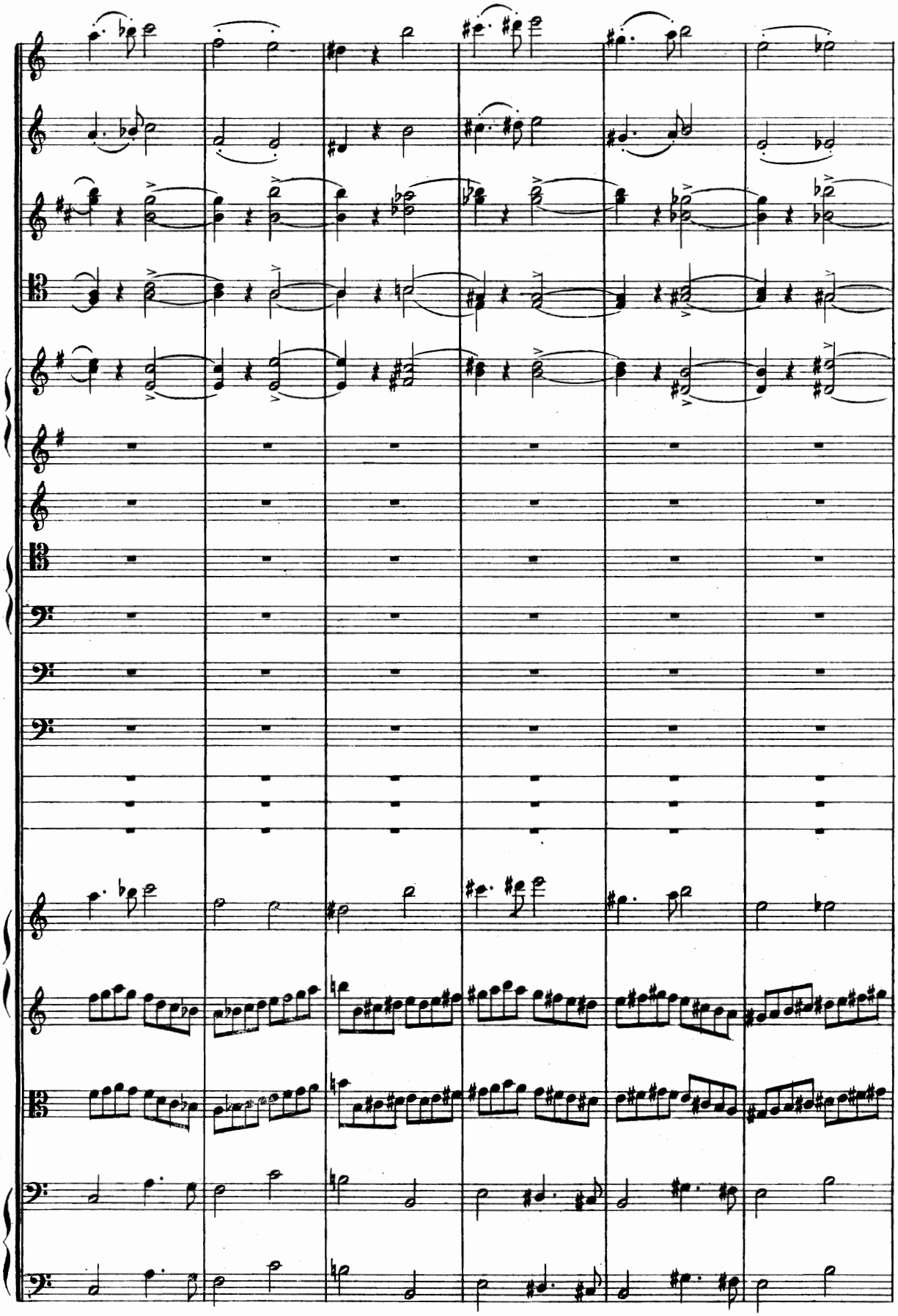

p
tr

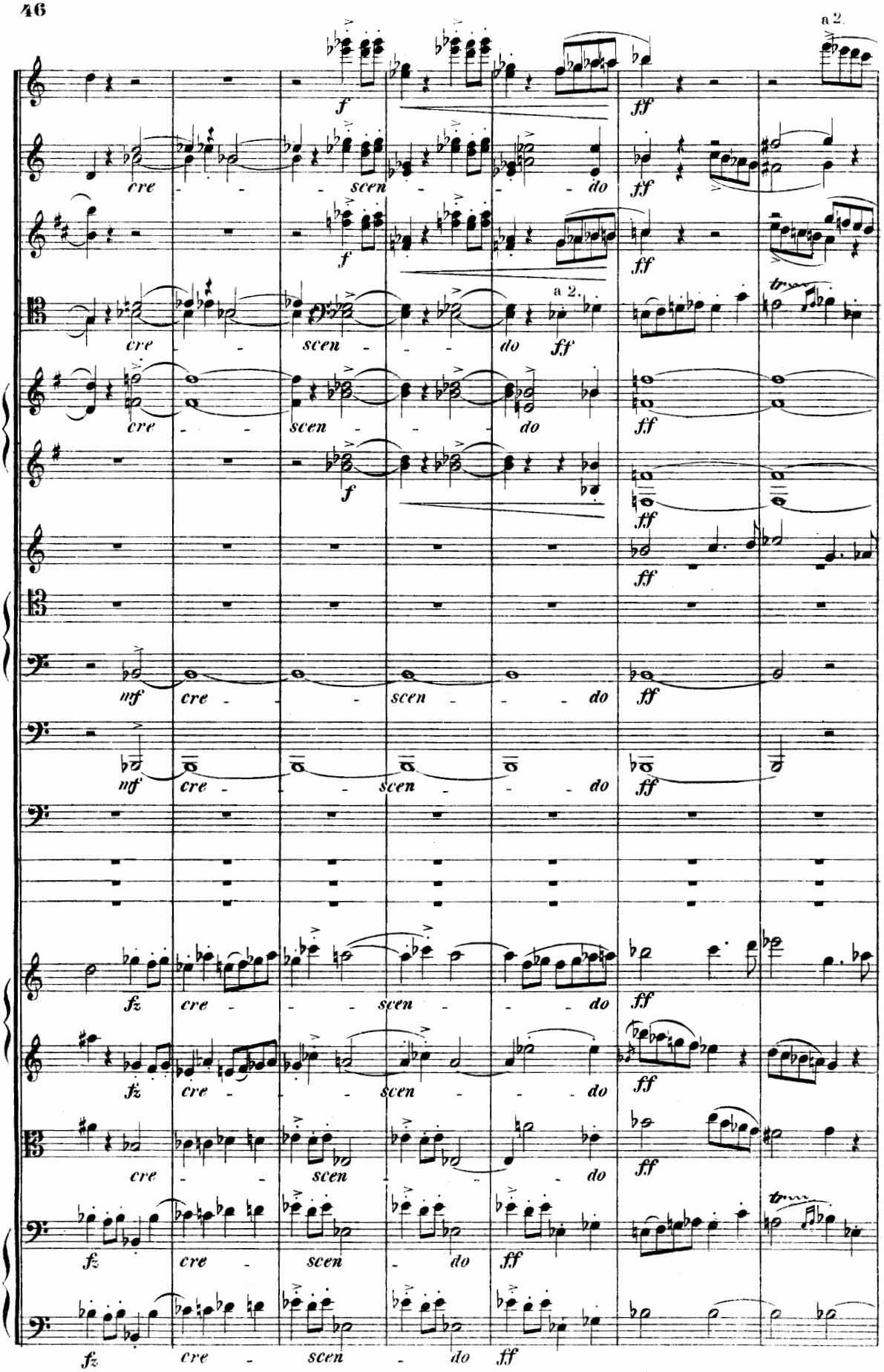

G accelerando (al 𝅗𝅥 = 108.)
mf
tr
accelerando
G accelerando mf

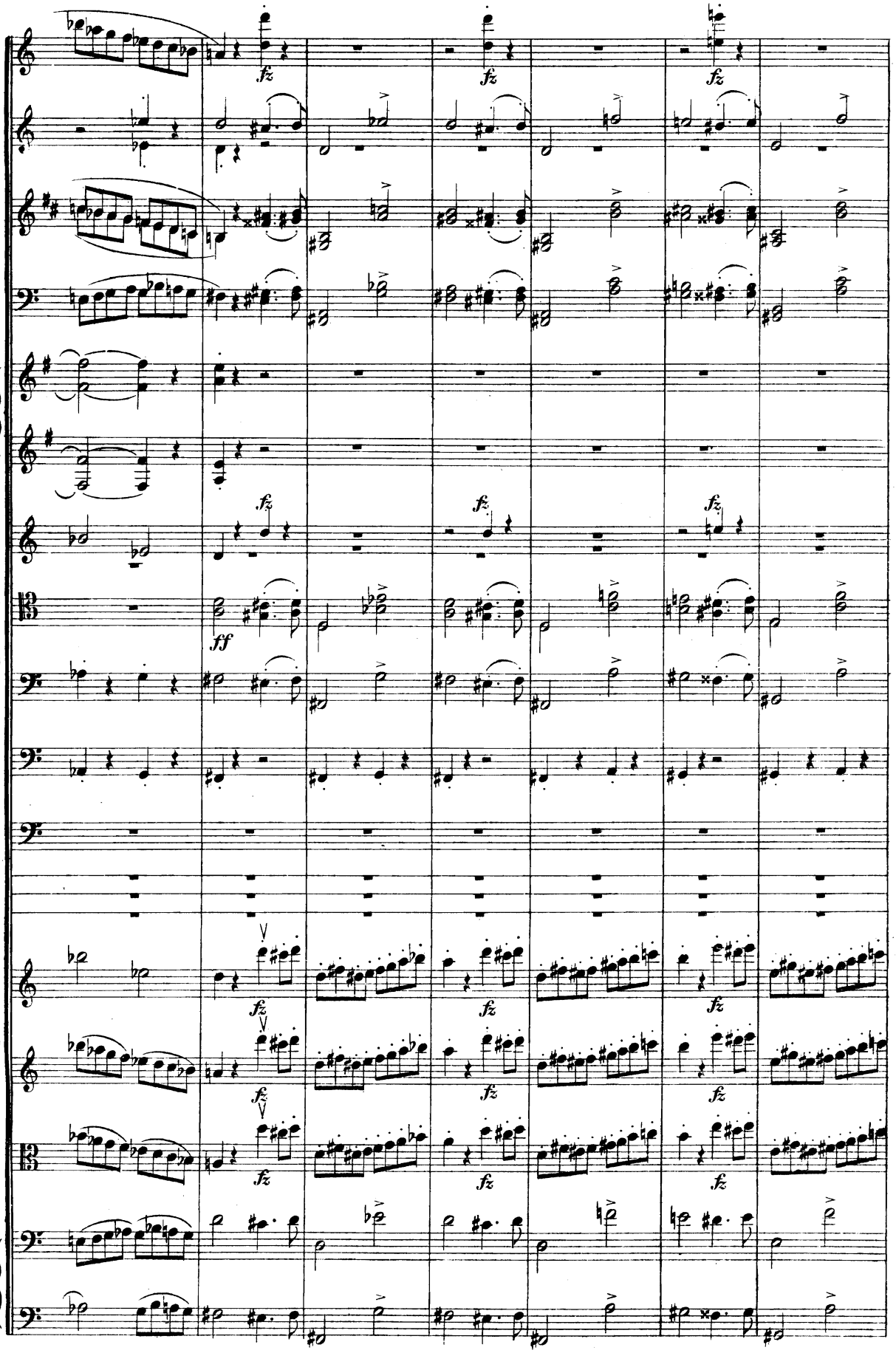

mf
mf
f marc.
f marc.
cre - - - - scen - - - do
f
cre - - - - scen - - - do
f
cre - - - - scen - - - do
f
cre - - - - scen - - - do
f
cre - - - - scen - - - do
f

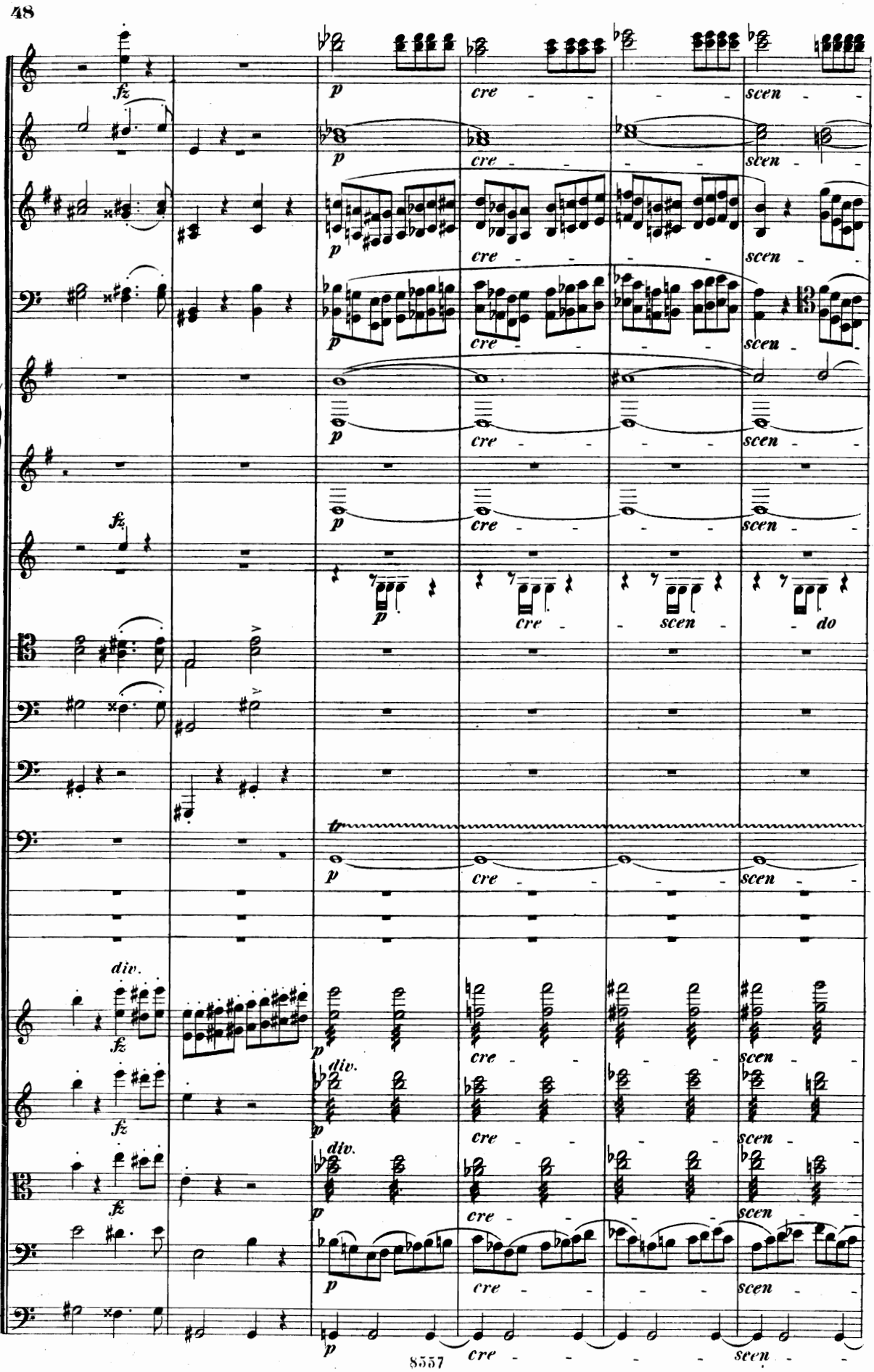

fz
f
f
f marc.
f marc.
mfz
tr
fz
fz
fz
fz
fz

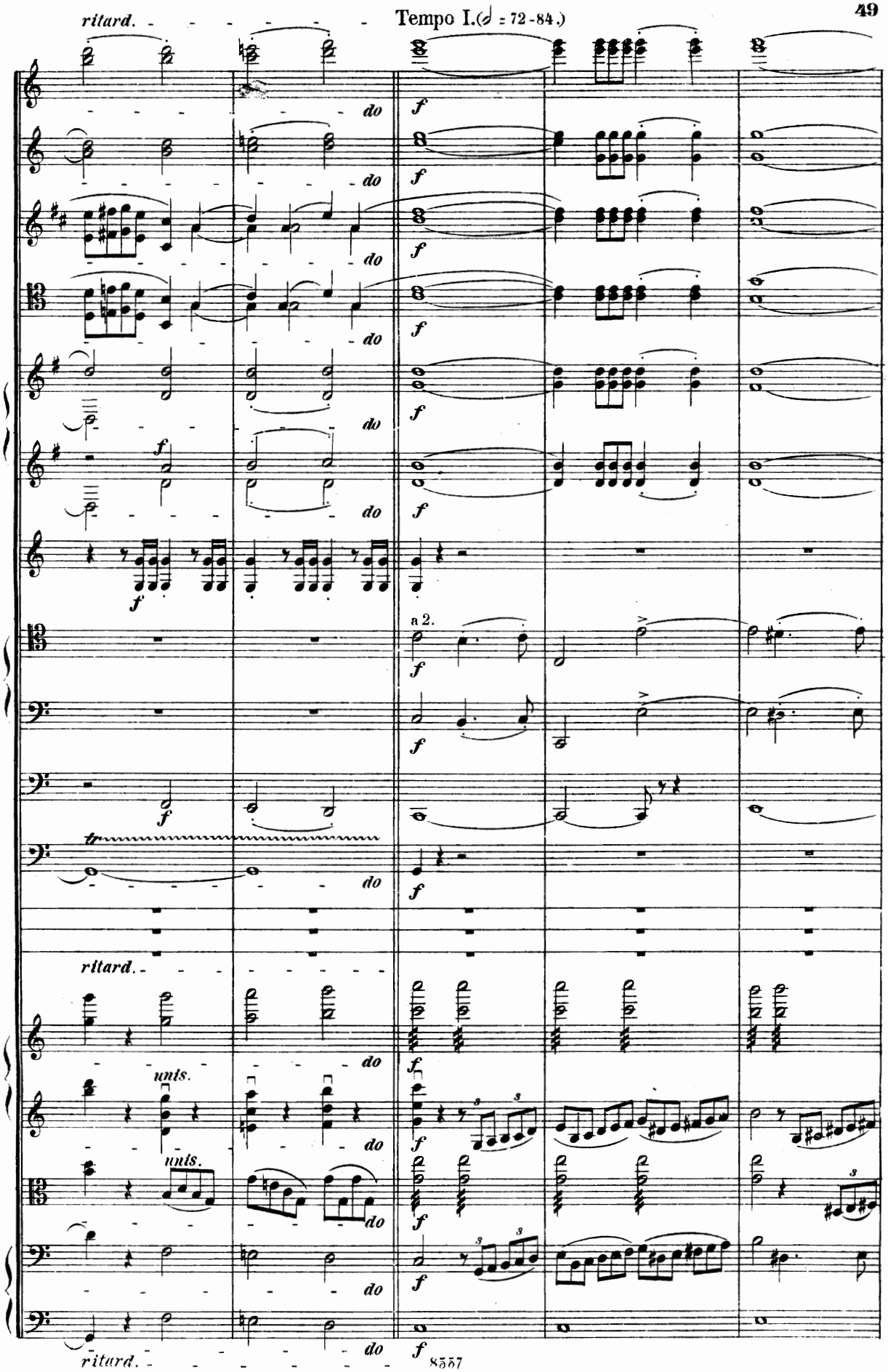

(𝅗𝅥 = 108.)
H
a 2.
f
fz
mfz
marcato
H

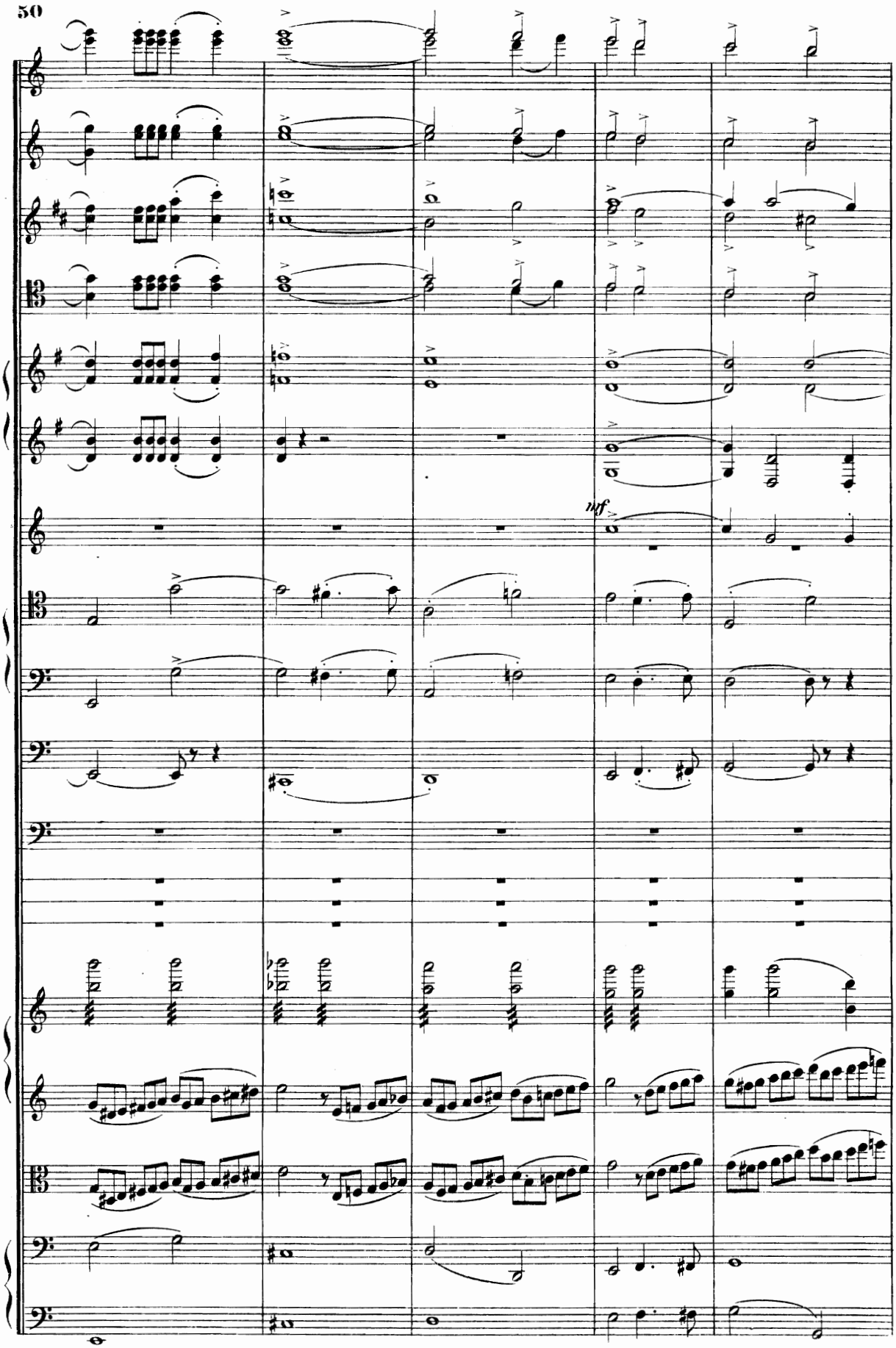


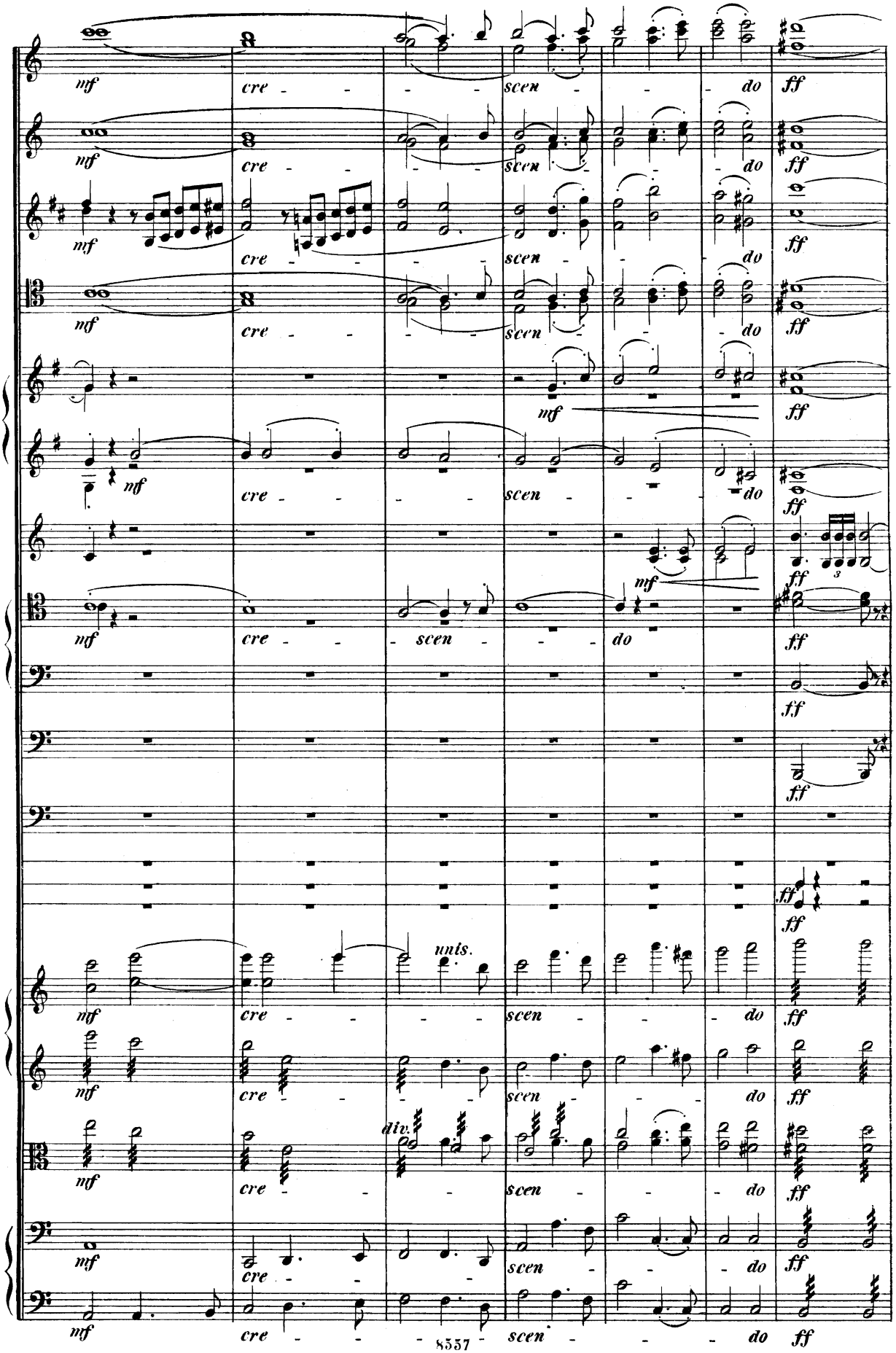

a 2.
a 2.
f
ff
cre - scen - do
mf
fz
tr

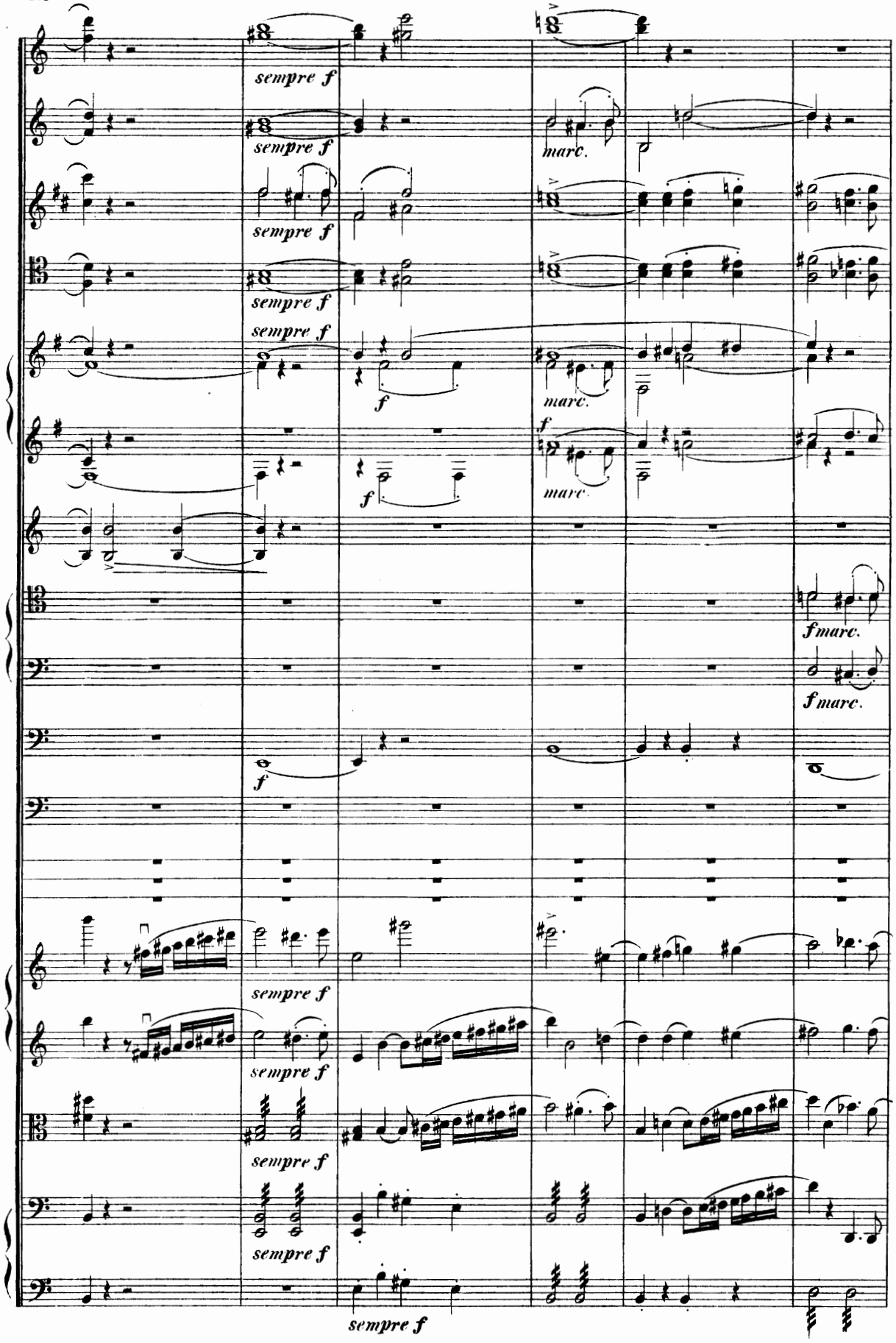

fz
ff

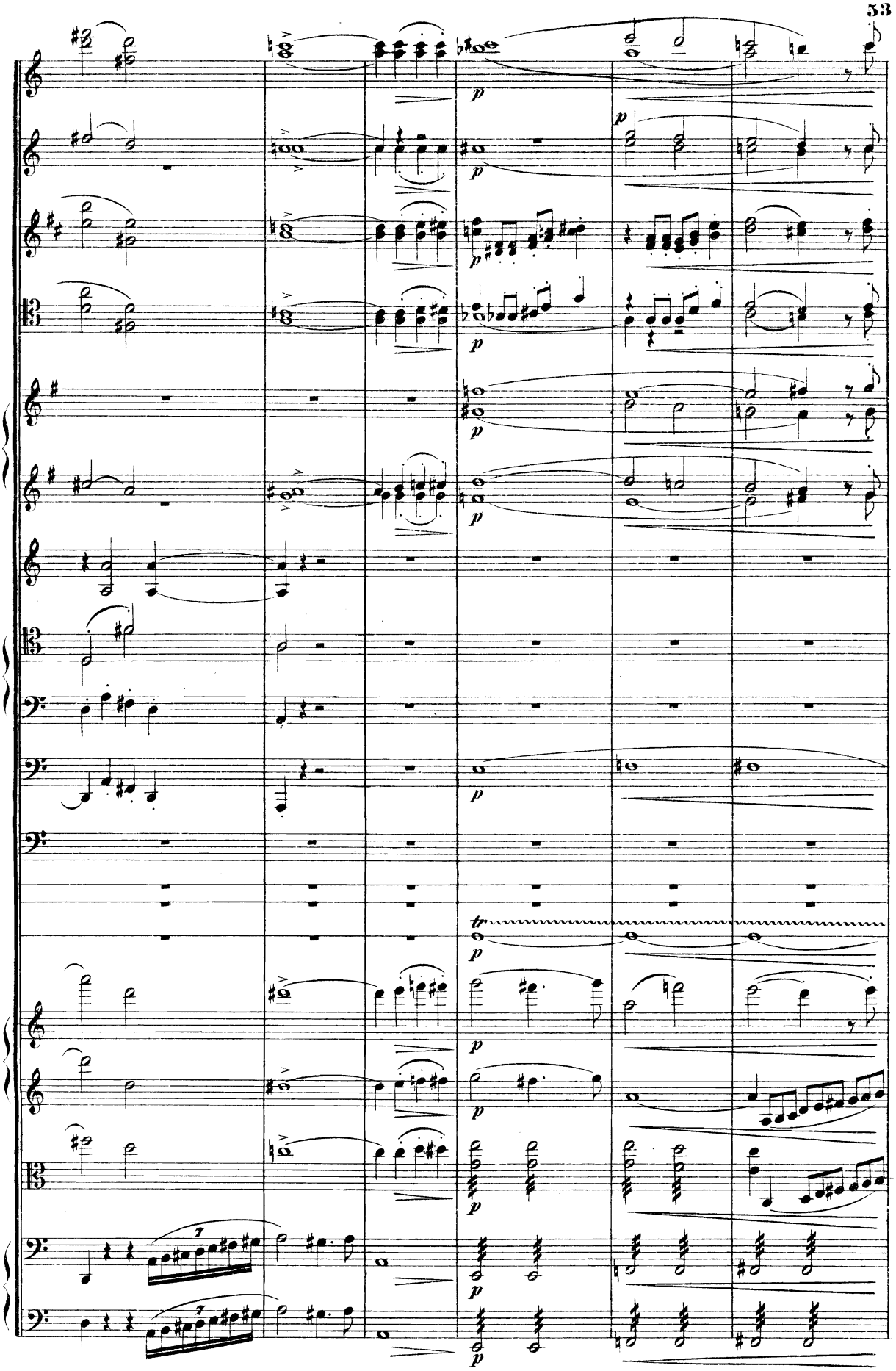

fz
p
cre - - - - scen - -
p
cre - - - - scen - -
p
cre - - - - scen - -
p
cre - - - - scen - -
p
cre - - - - scen - -
p
cre - - - - scen - -
fz
p
cre - - scen - - do
tr
p
cre - - - - scen - -
div.
fz
p
cre - - - - scen - -
div.
fz
p
cre - - - - scen - -
div.
fz
p
cre - - - - scen - -
p
cre - - - - scen - -
p
cre - - - - scen - -

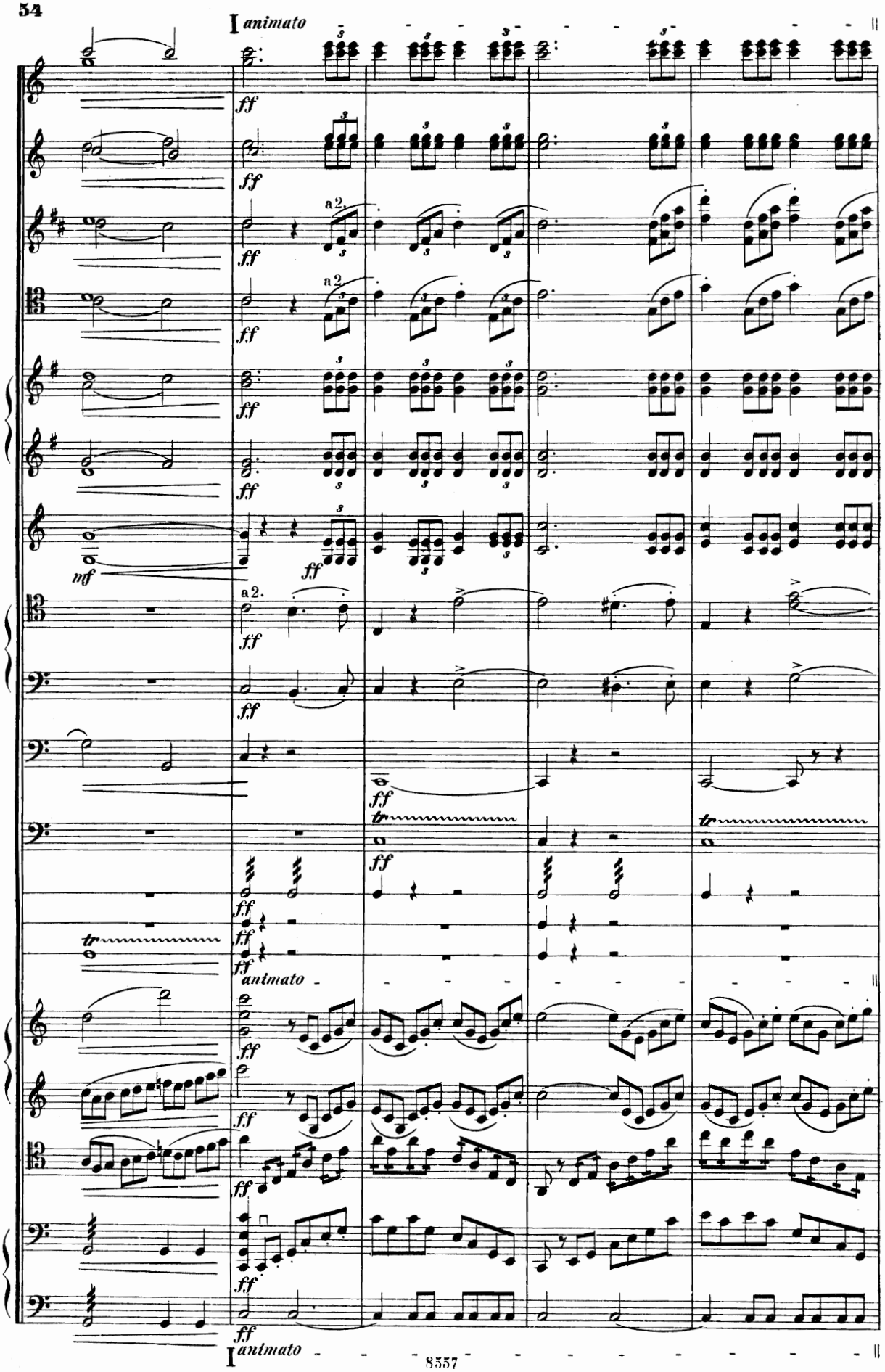

ritard.
Tempo I.(𝅗𝅥 = 72-84.)
do
f
a 2.
tr
ritard.
unis.
ritard.

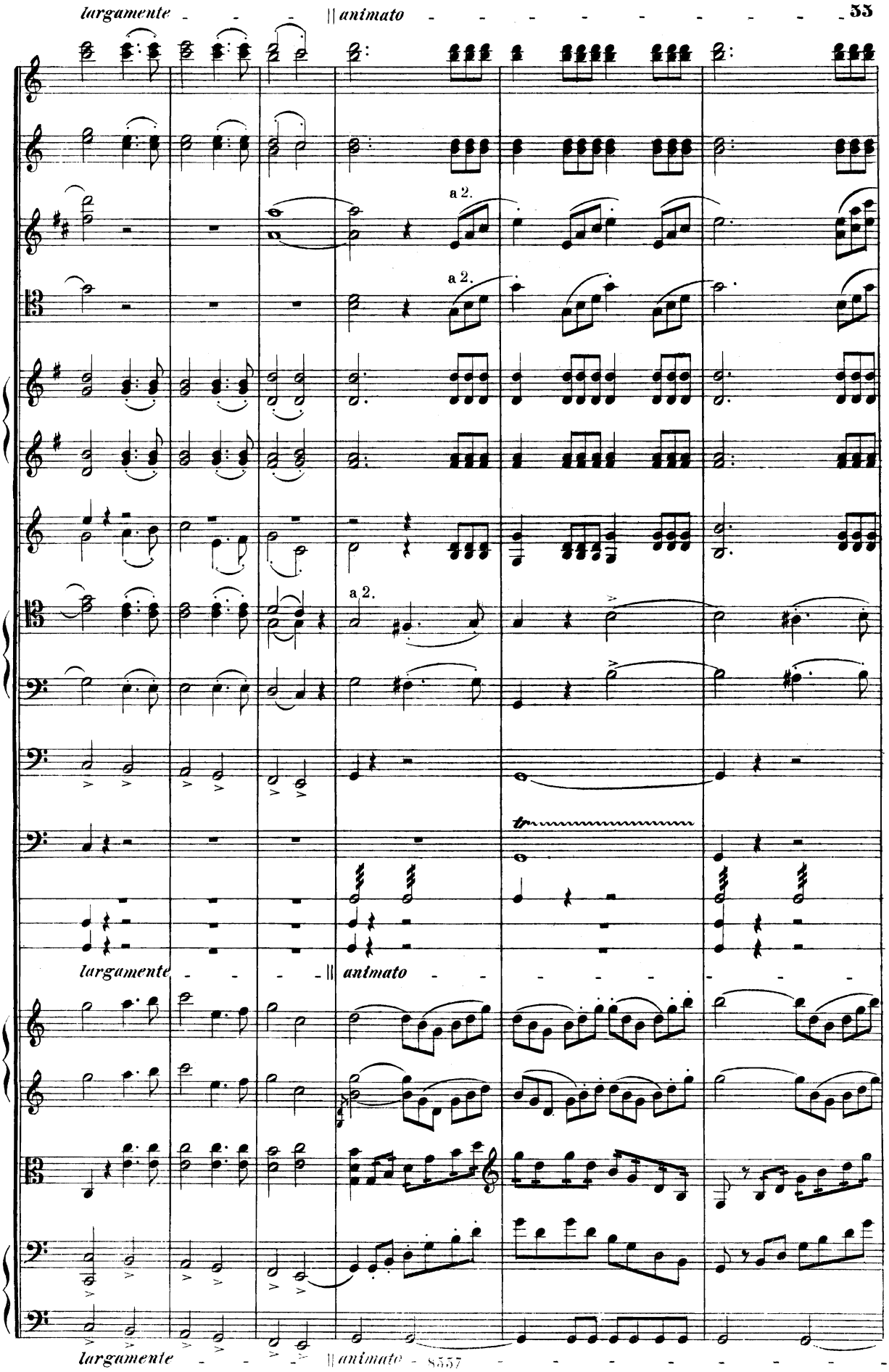

50
nf

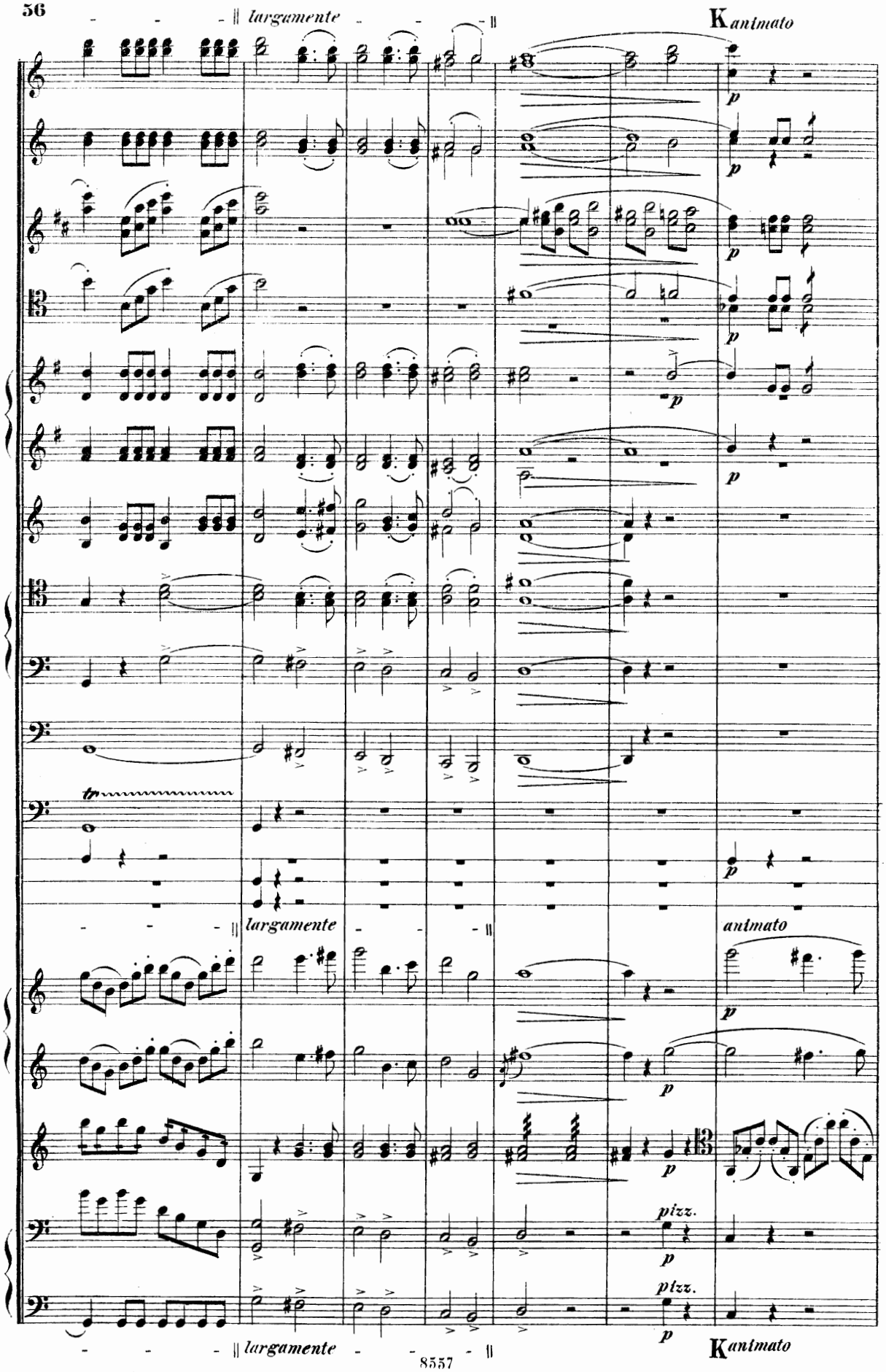

mf
cre - - -
scen - - -
do
ff
unis.
div.

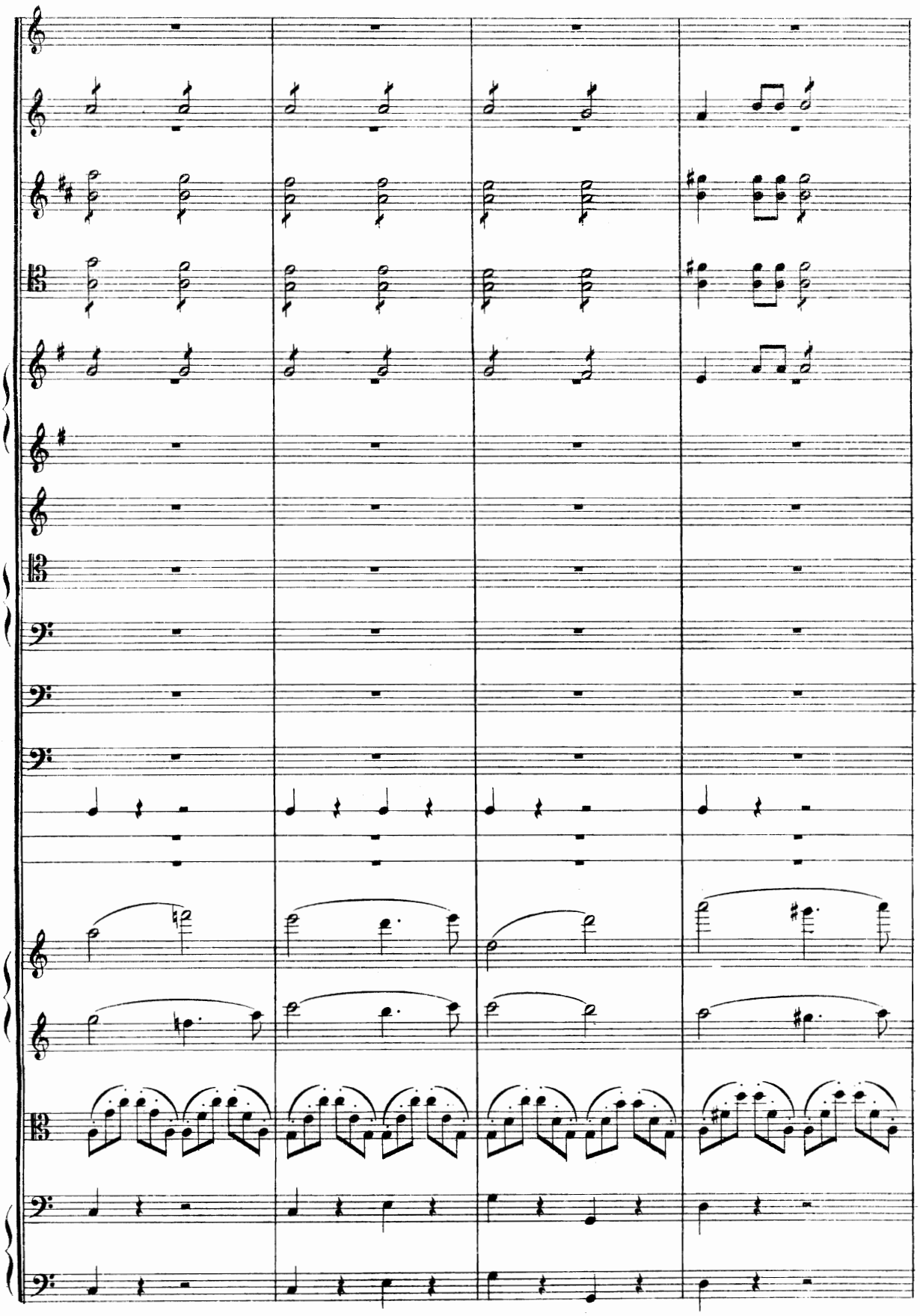

sempre f
marc.
f
fmarc.

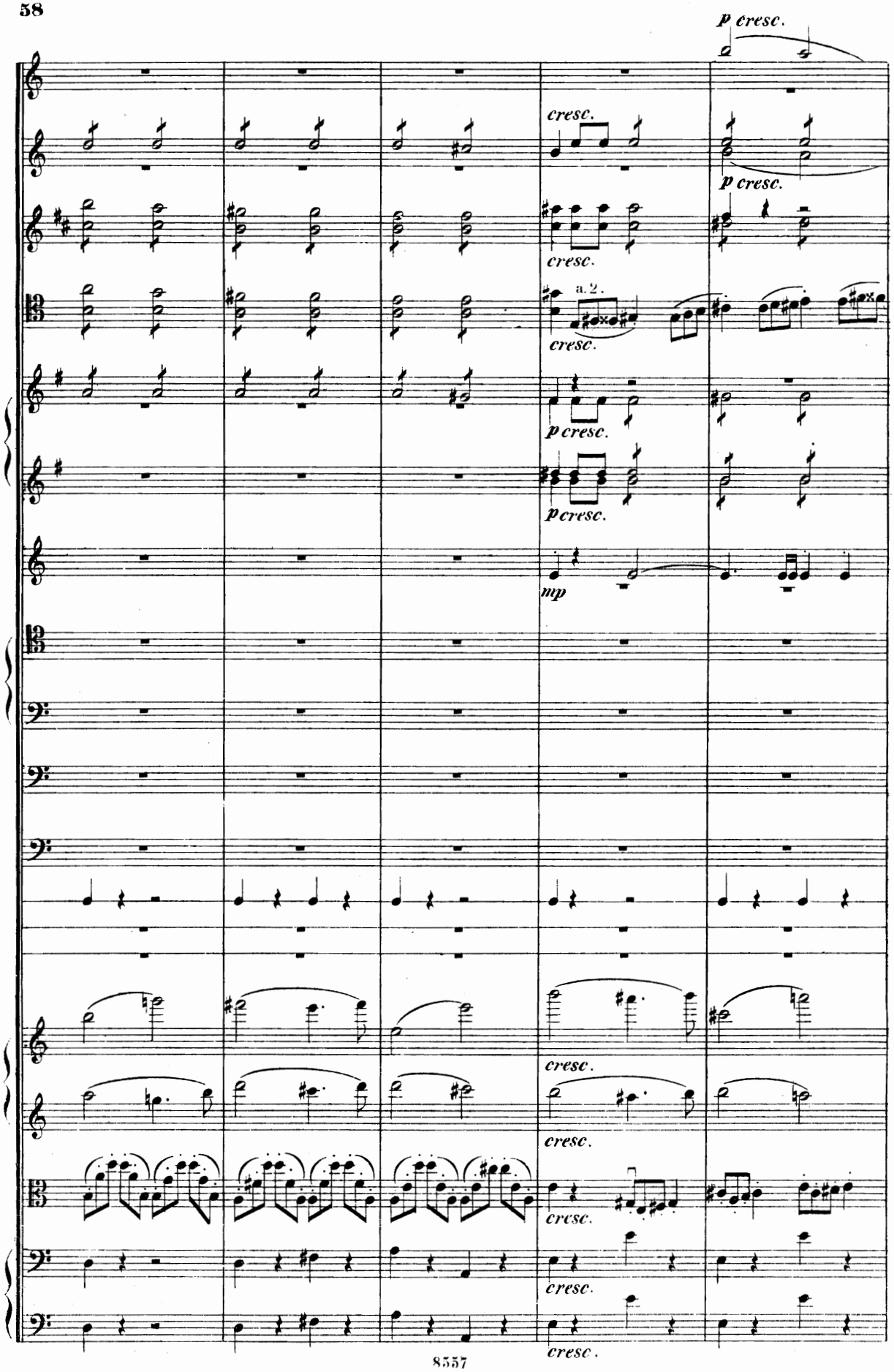


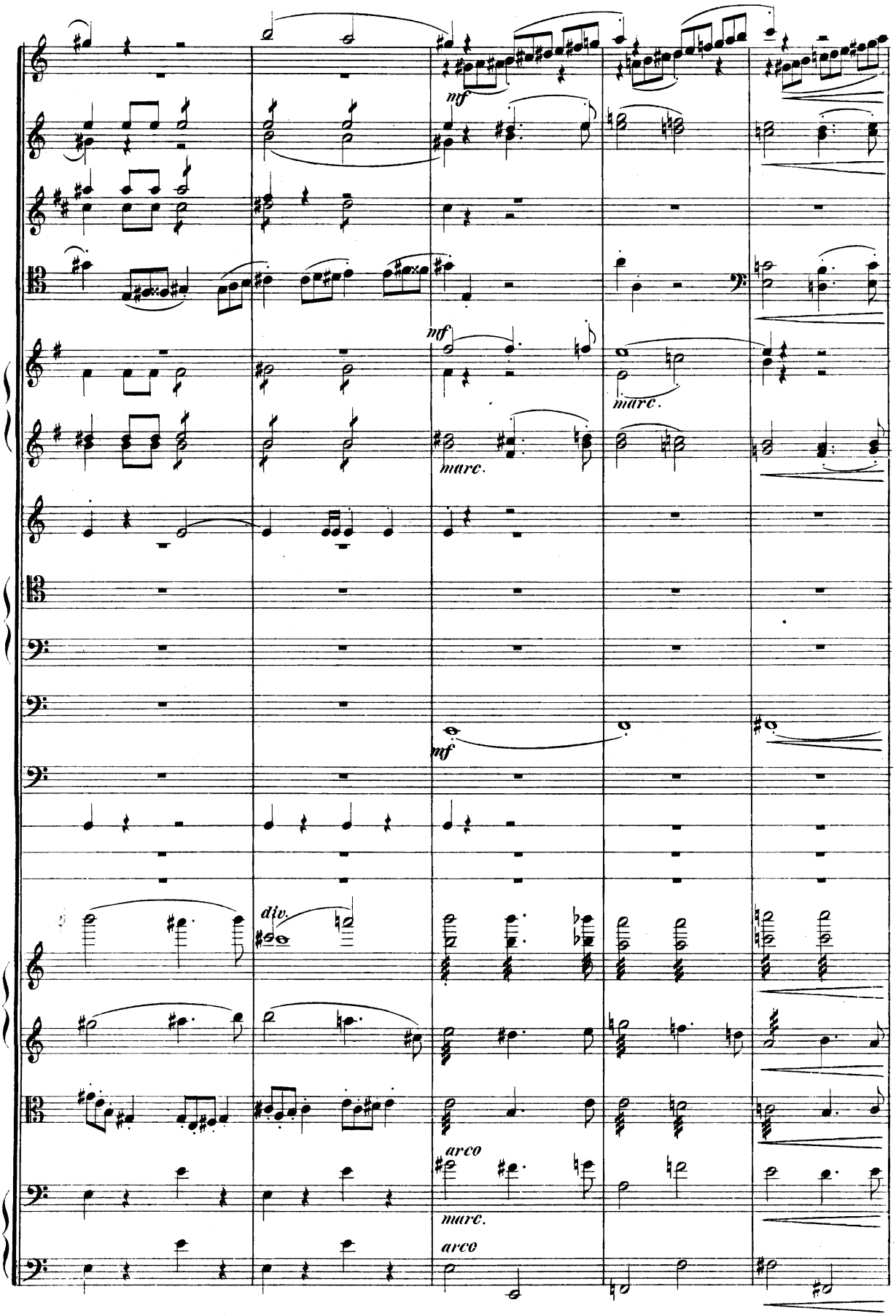

animato
ff
a 2.
nf
tr
animato
animato

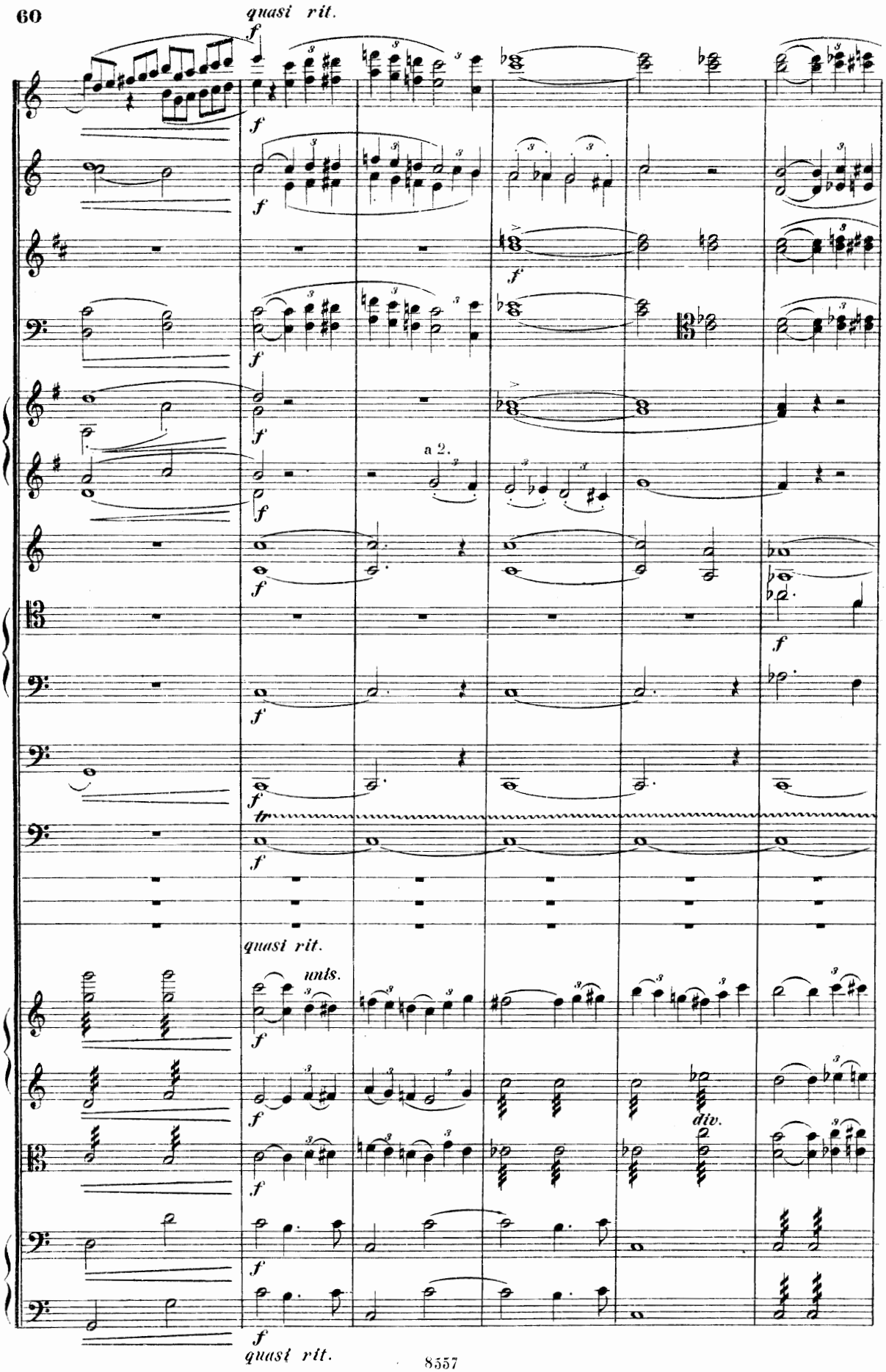

largamente
animato
a 2.
a 2.
a 2.
largamente
animato
largamente
animato

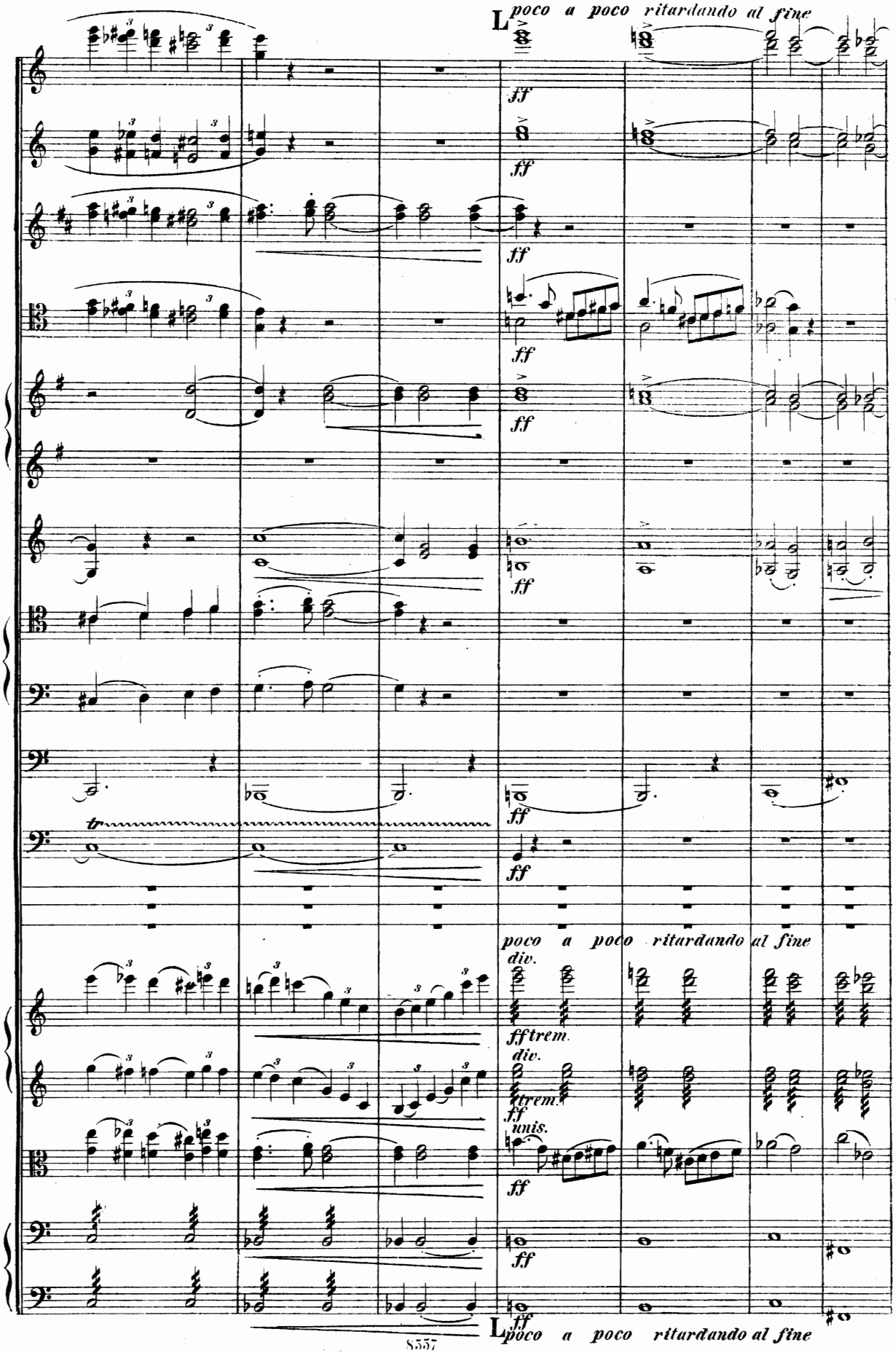

largamente
Kanimato
p
tr
largamente
animato
pizz.
pizz.
largamente
Kanimato

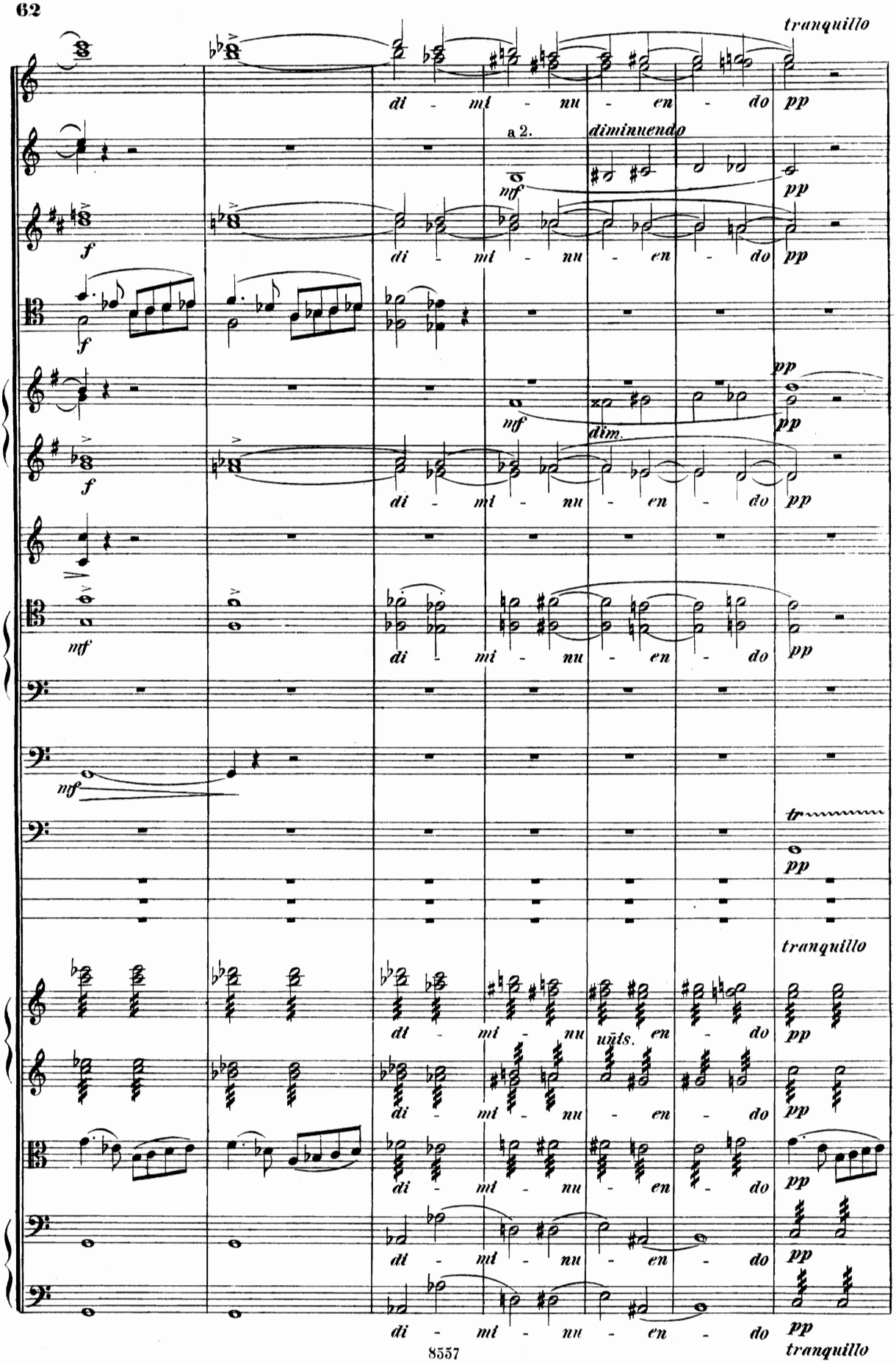


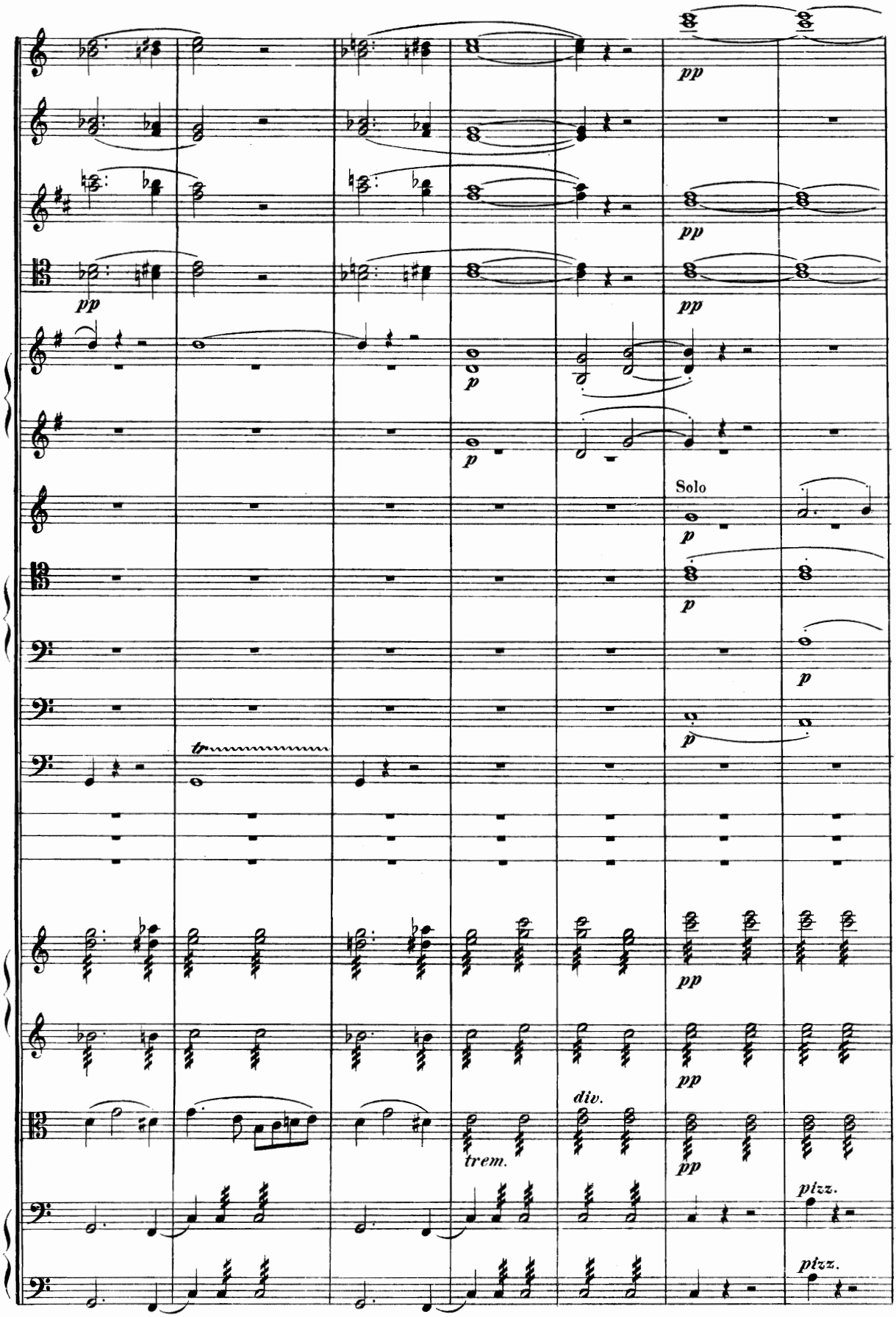

p cresc.
cresc.
p cresc.
cresc.
a. 2.
cresc.
p cresc.
p cresc.
mp
cresc.
cresc.
cresc.
cresc.
cresc.

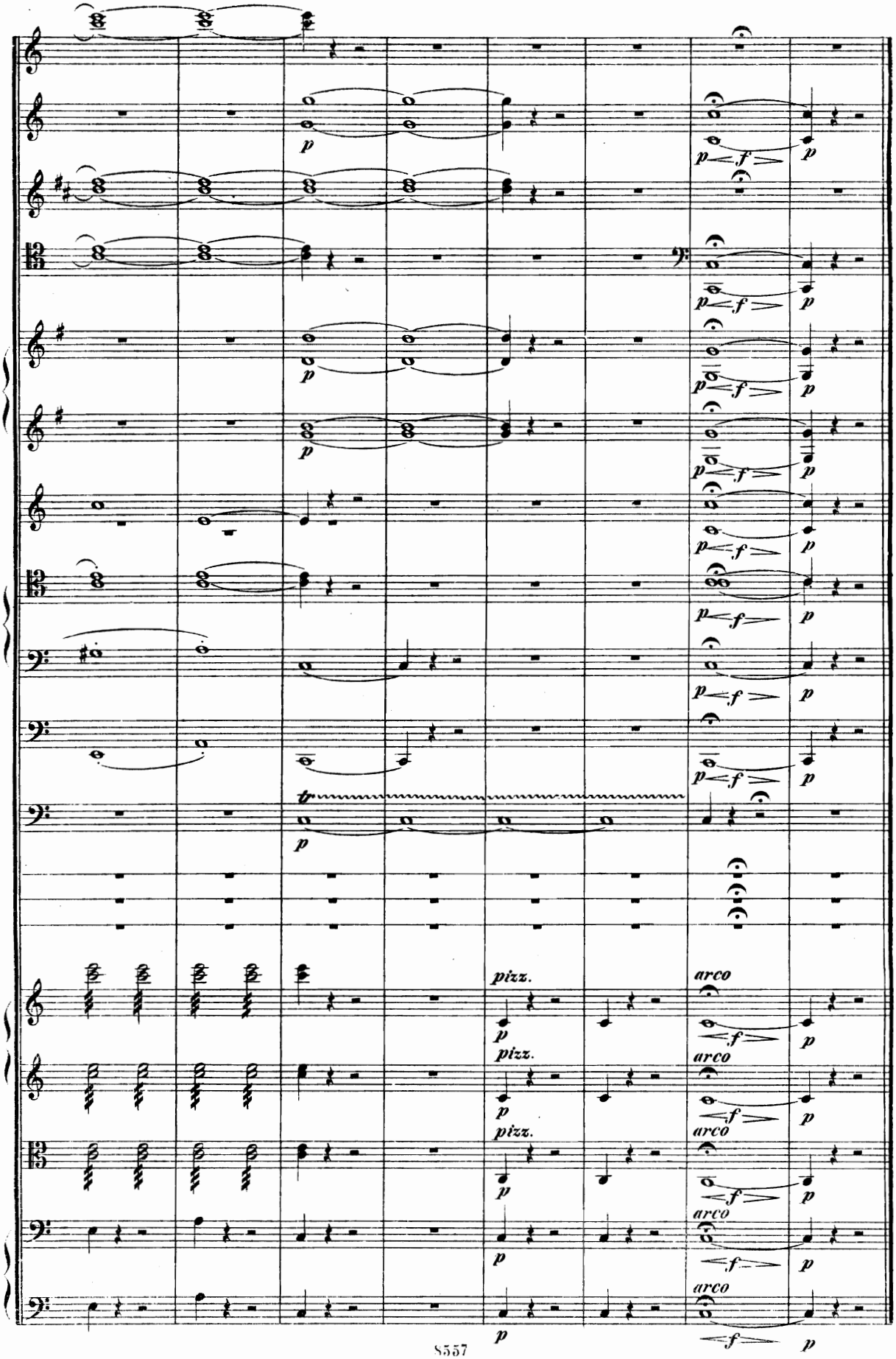

nf
nf
marc.
marc.
nf
div.
arco
marc.
arco


quasi rit.
f
a 2.
tr
quasi rit.
unis.
div.
f
quasi rit.

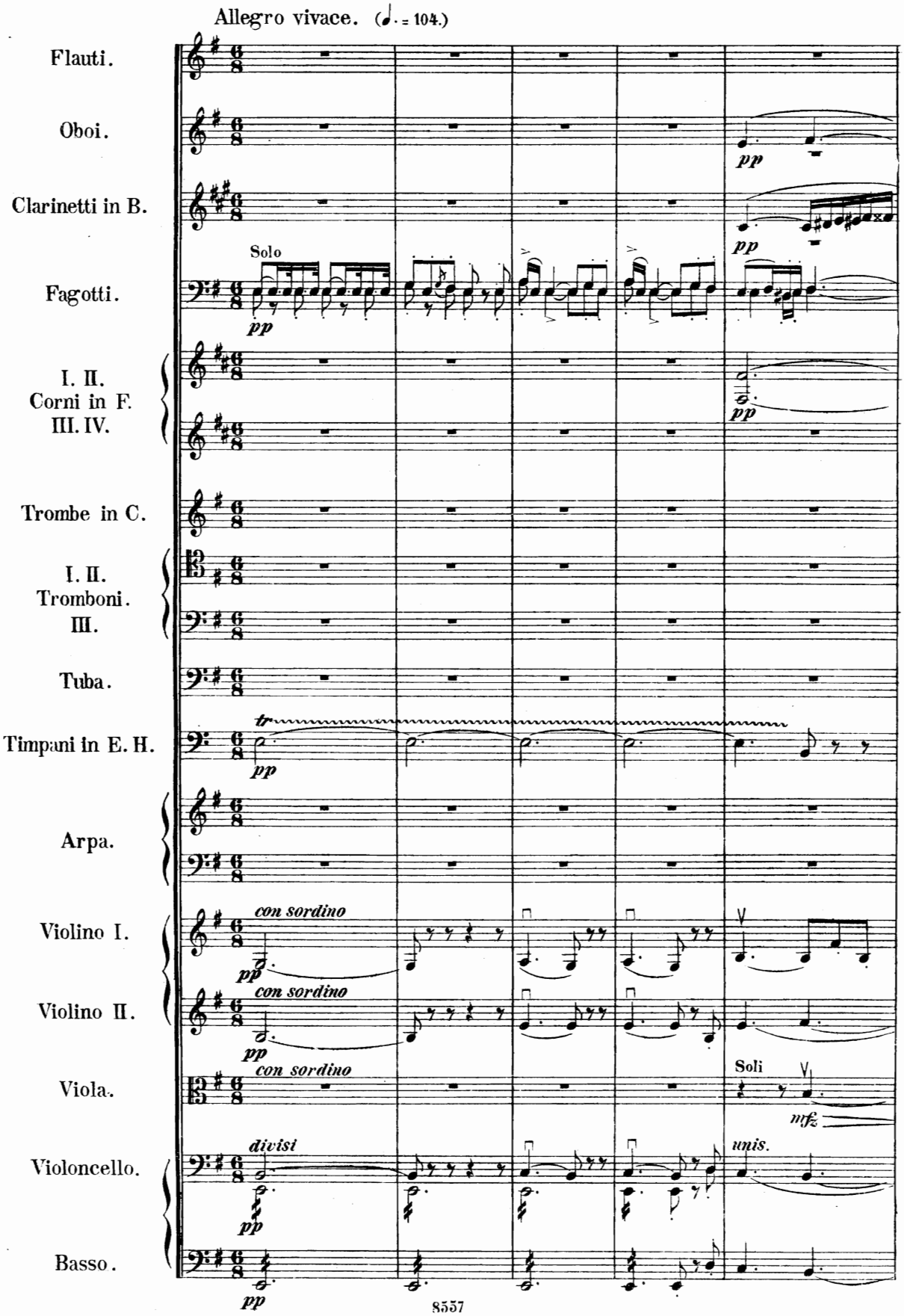

L
poco a poco ritardando al fine
ff
tr
poco a poco ritardando al fine
div.
fff trem.
div.
trem.
ff
unis.
ff
L
poco a poco ritardando al fine

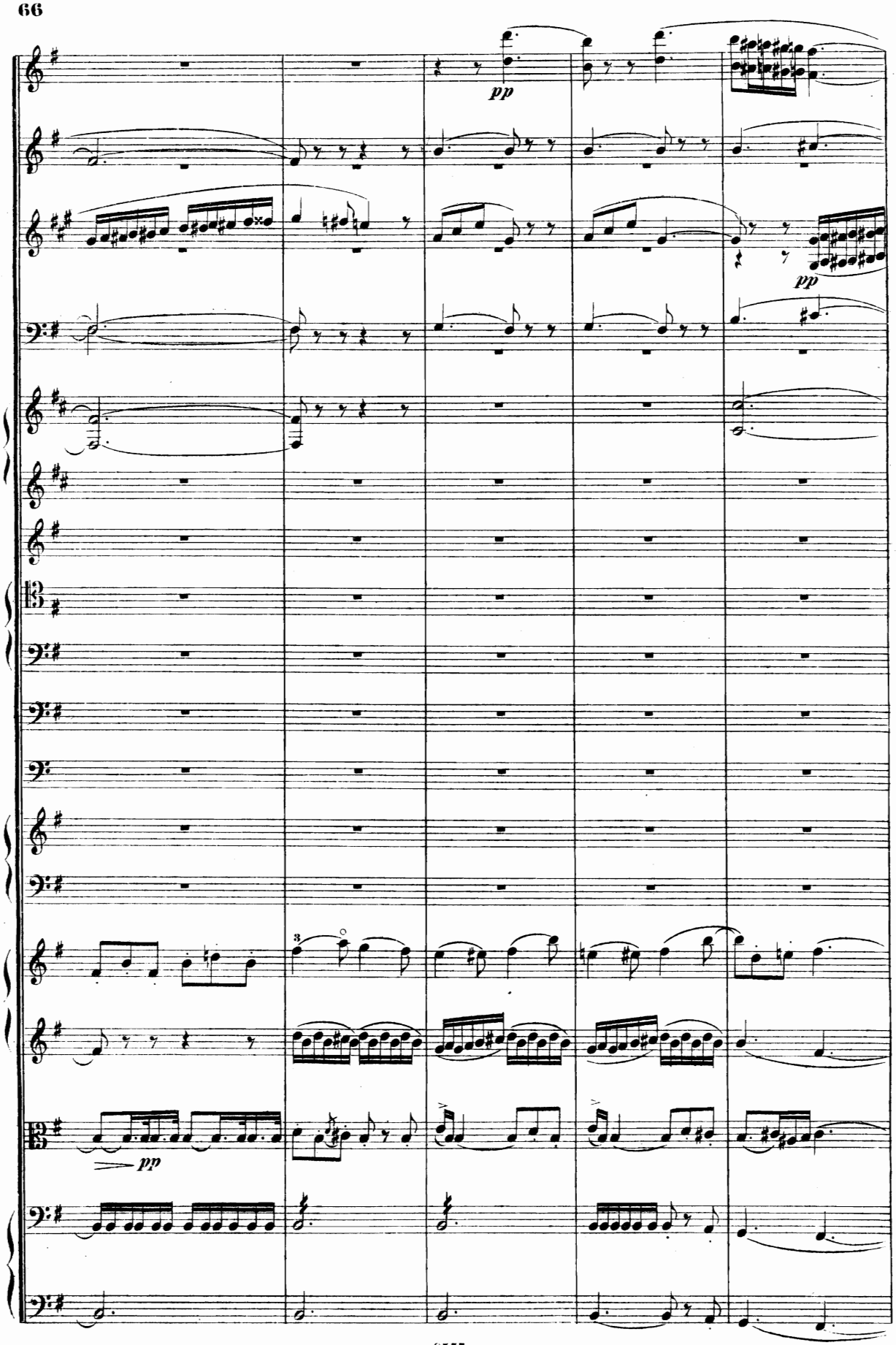

tranquillo
di - mi - nu - en - do
pp
a 2.
diminuendo
mf
f
dim.
tr
unis.

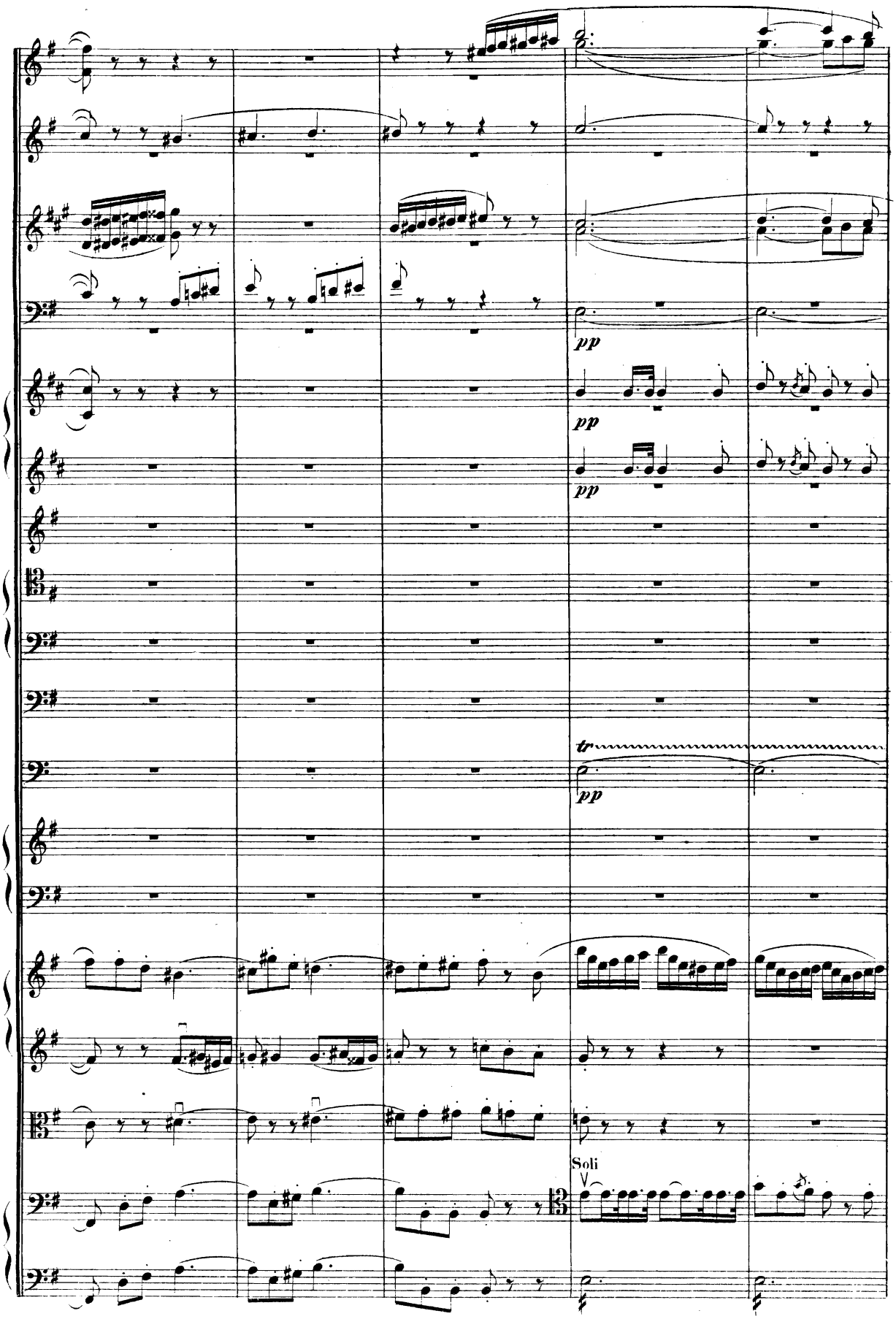

pp
pp
pp
pp
p
p
Solo
p
p
p
tr
pp
pp
div.
trem.
pp
pizz.
pizz.

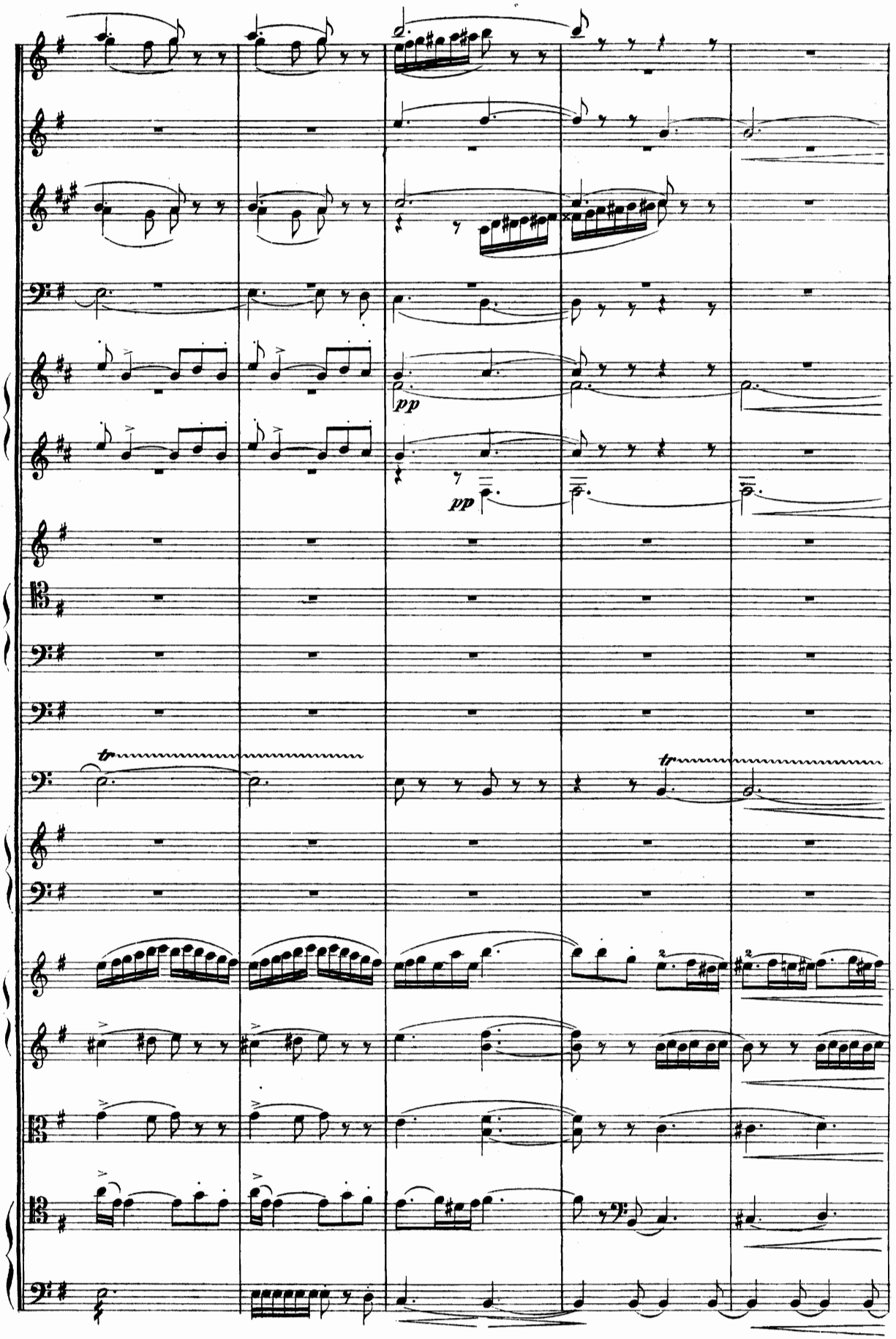

p
p < f > p
tr
pizz.
arco

Notturno.

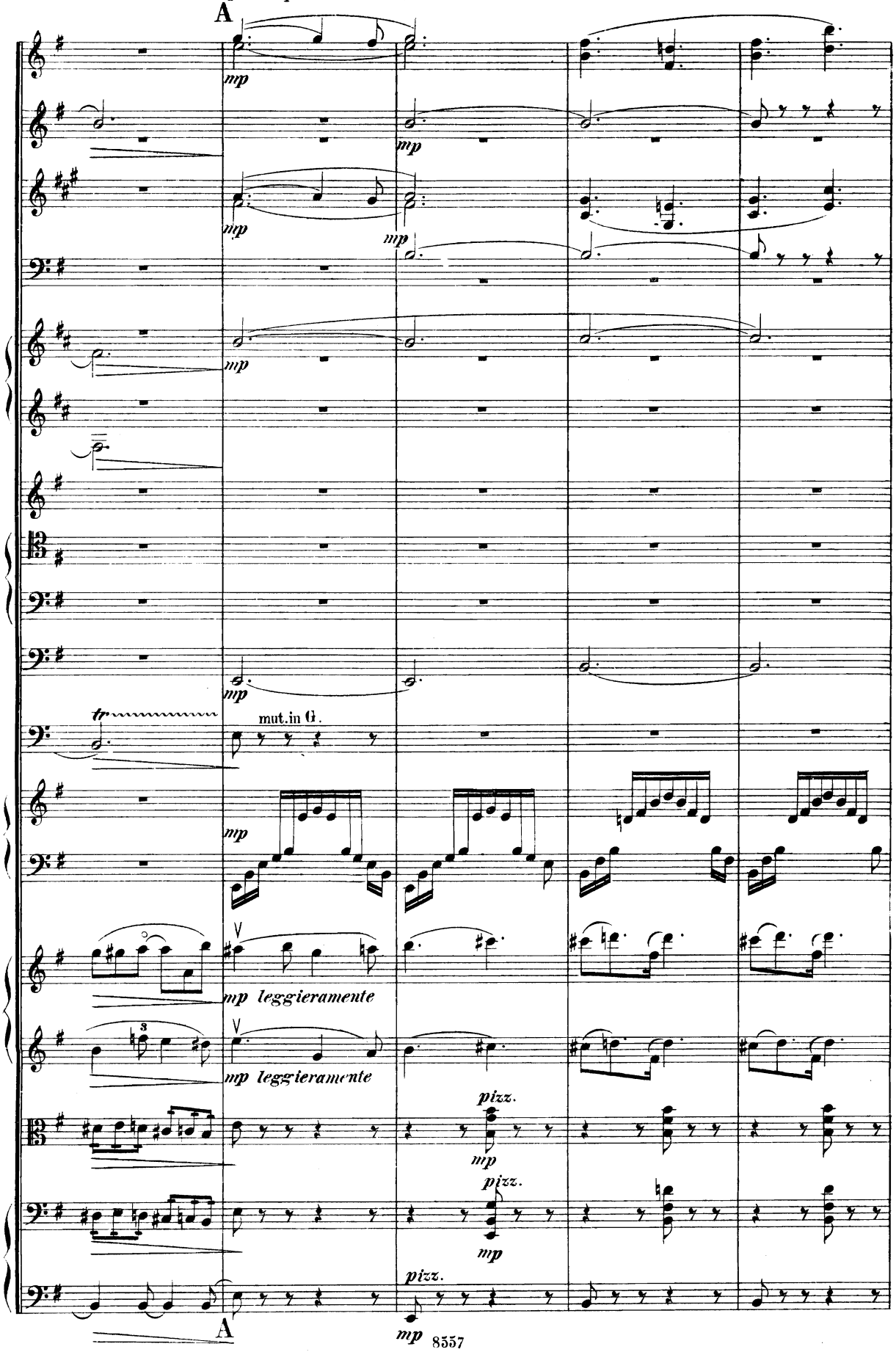

Allegro vivace. (♩. = 104.)
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Solo
I. II.
Corni in F.
III. IV.
Trombe in C.
I. II.
Tromboni.
III.
Tuba.
Timpani in E. H.
Arpa.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
con sordino
divisi
Soli
unis.
pp
mfz

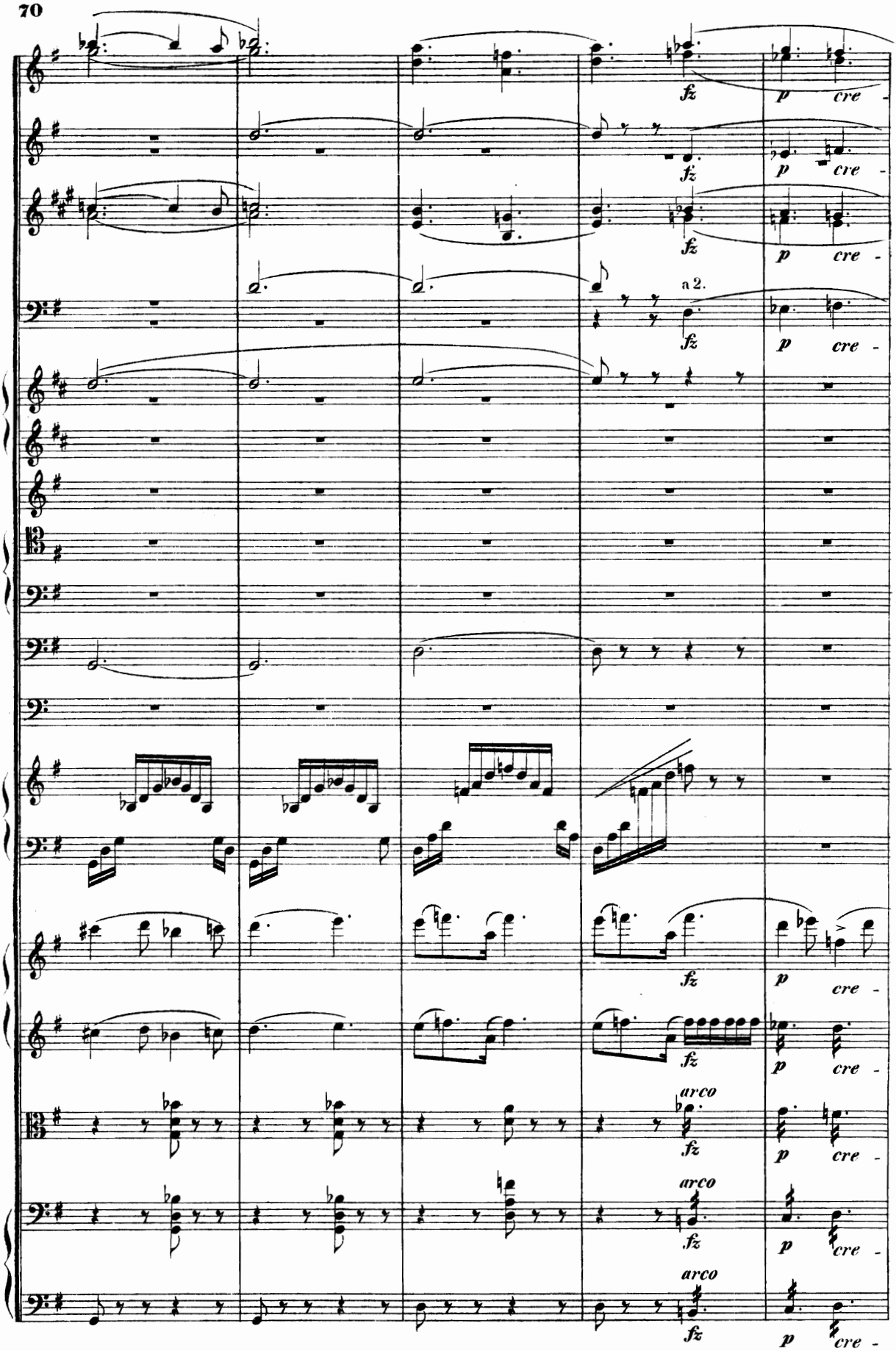

pp
pp
pp

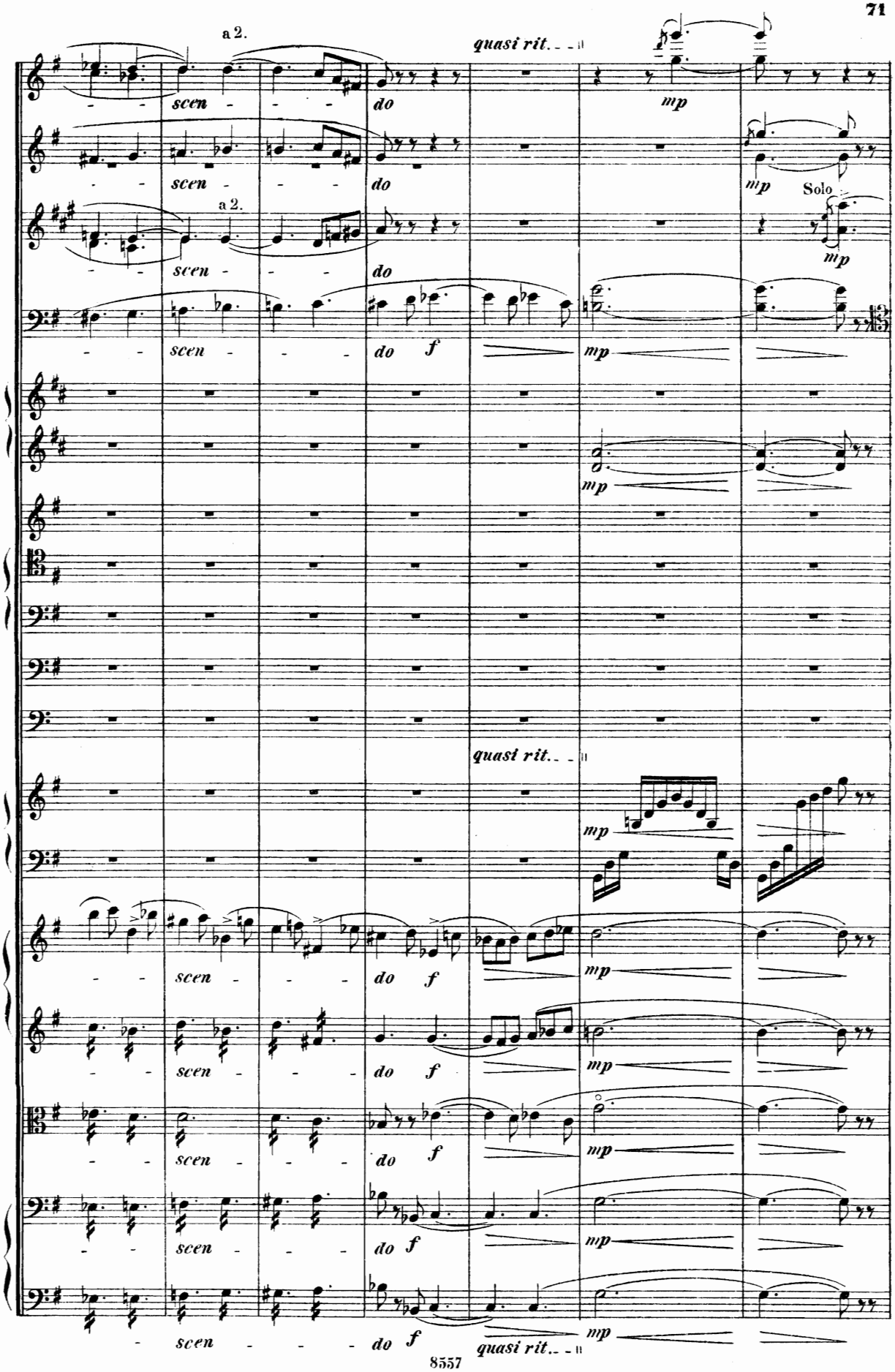

pp
pp
pp
tr
pp
Soli

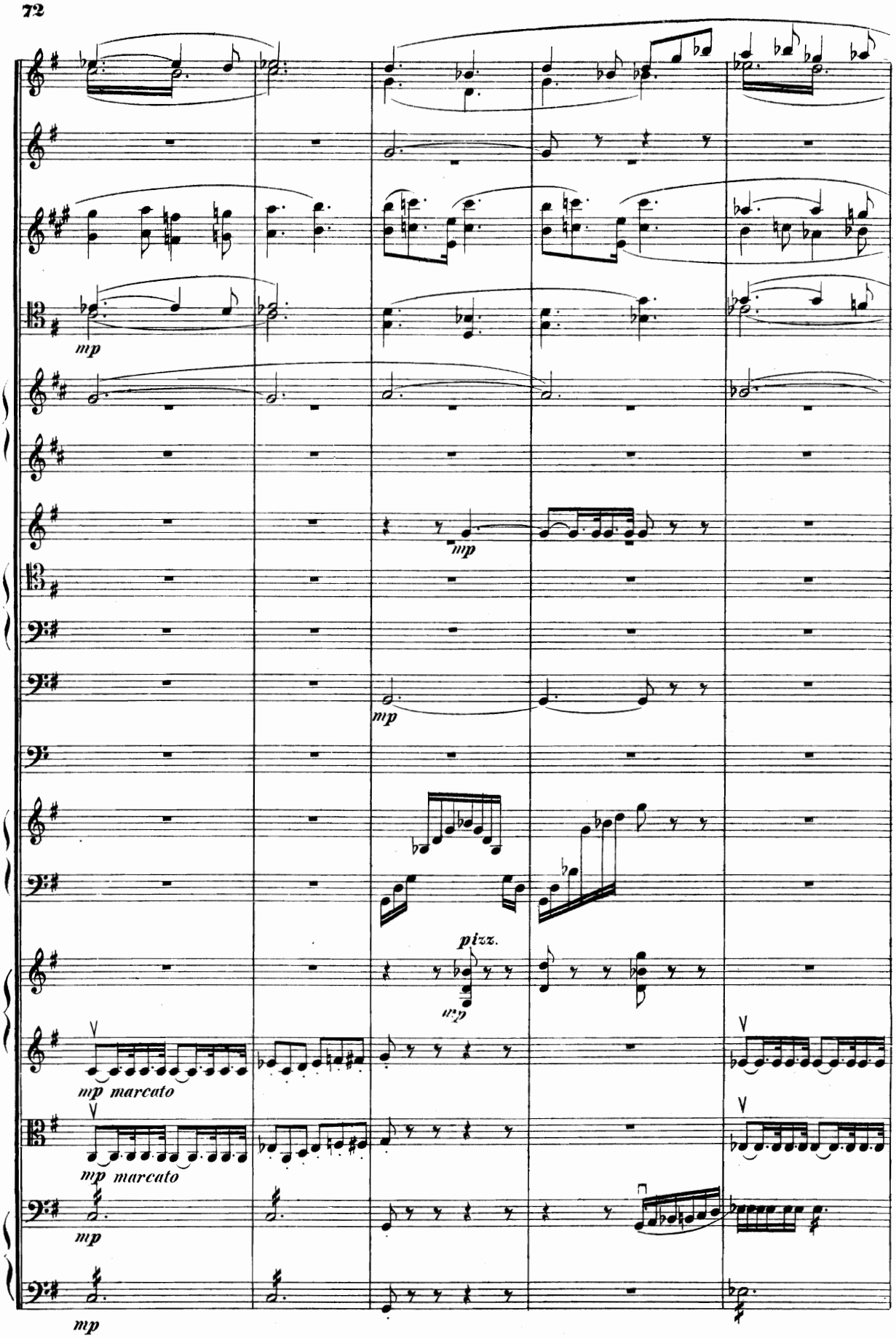

pp
pp
tr
tr

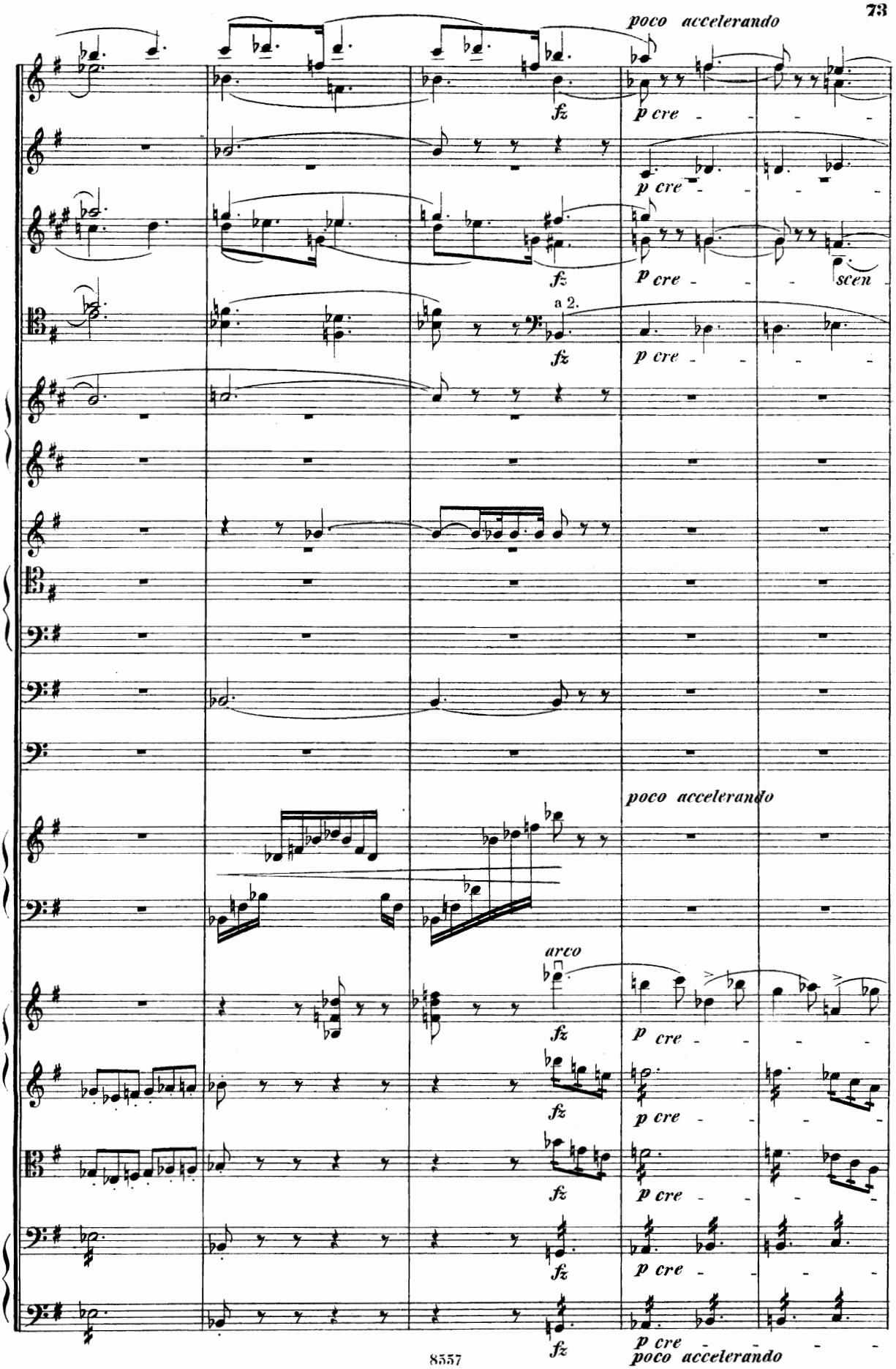
poco più mosso. (♩. = 108.)

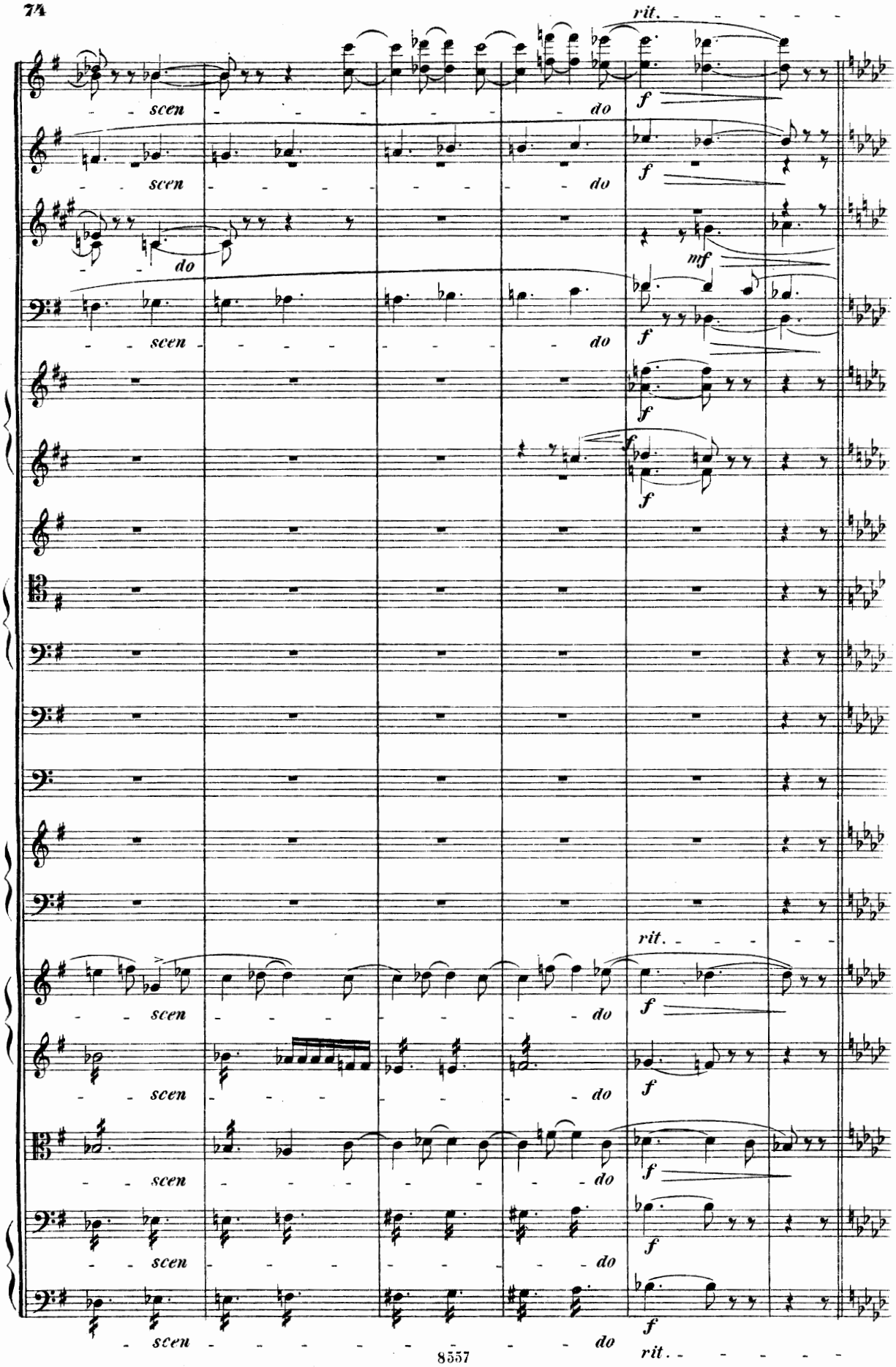



fz
p
cre -
a 2.
arco

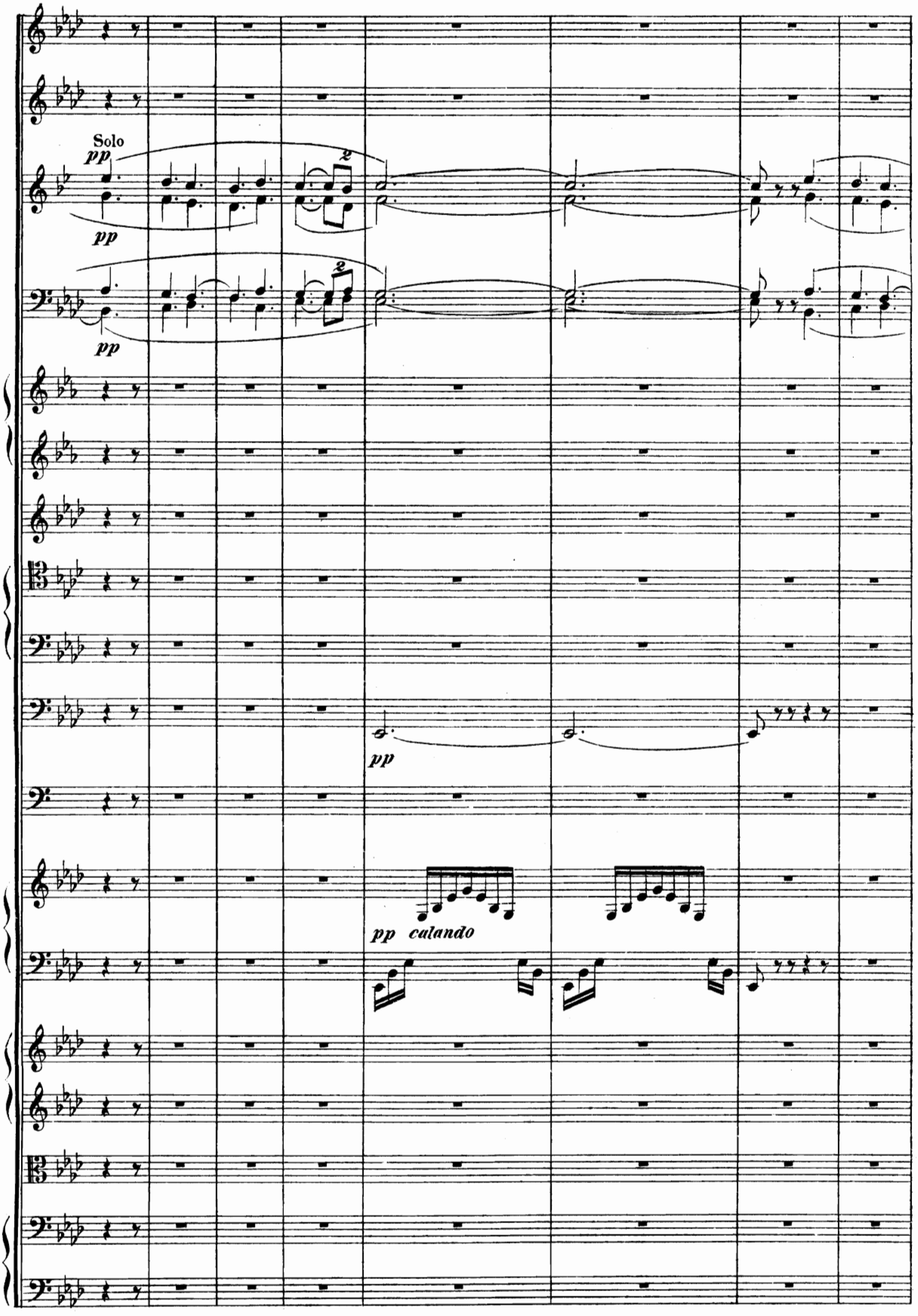

a 2.
quasi rit.
scen - - - do
mp
Solo
f
quasi rit.

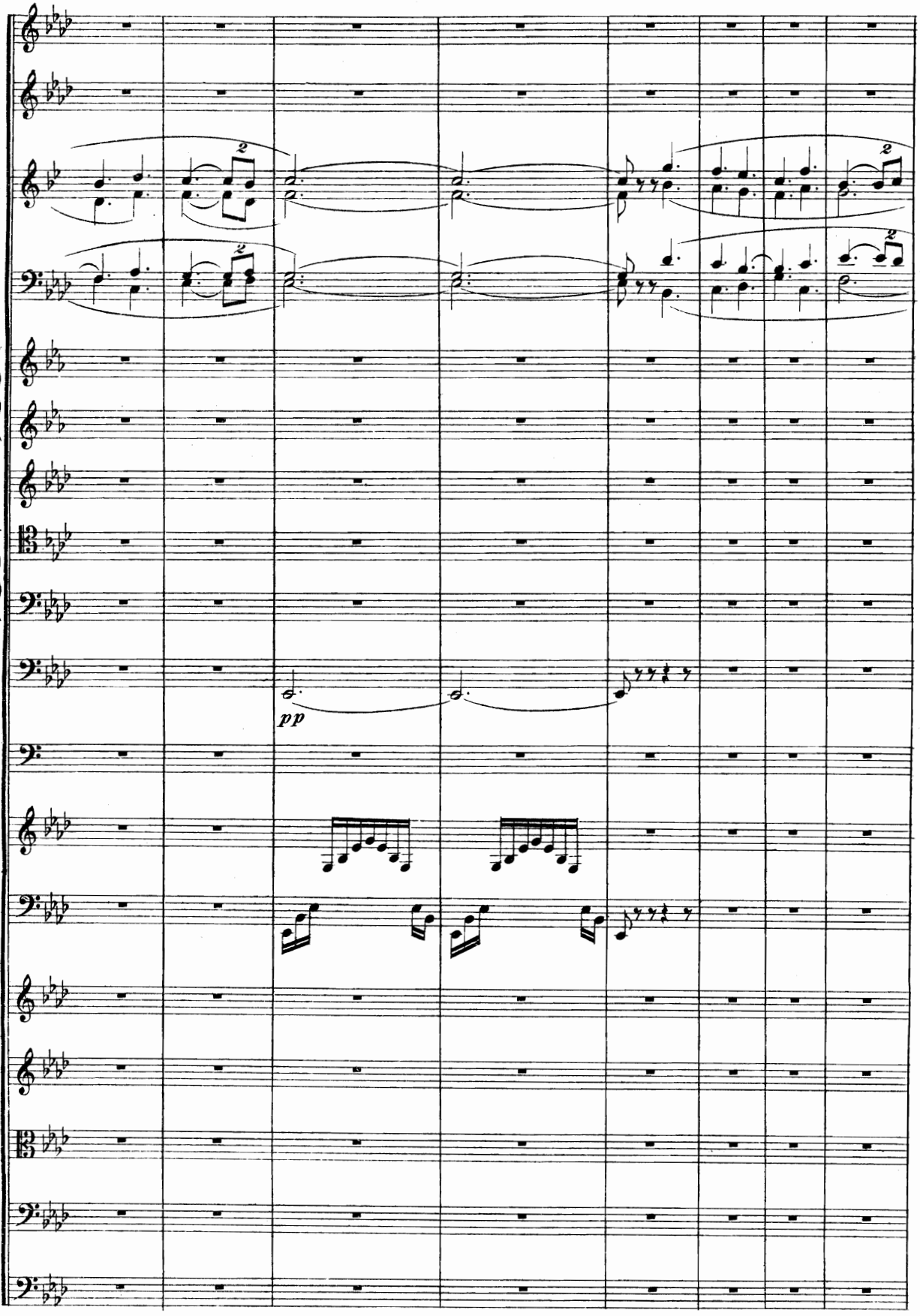

mp
mp
mp
pizz.
mp
mp marcato
mp marcato
mp
mp

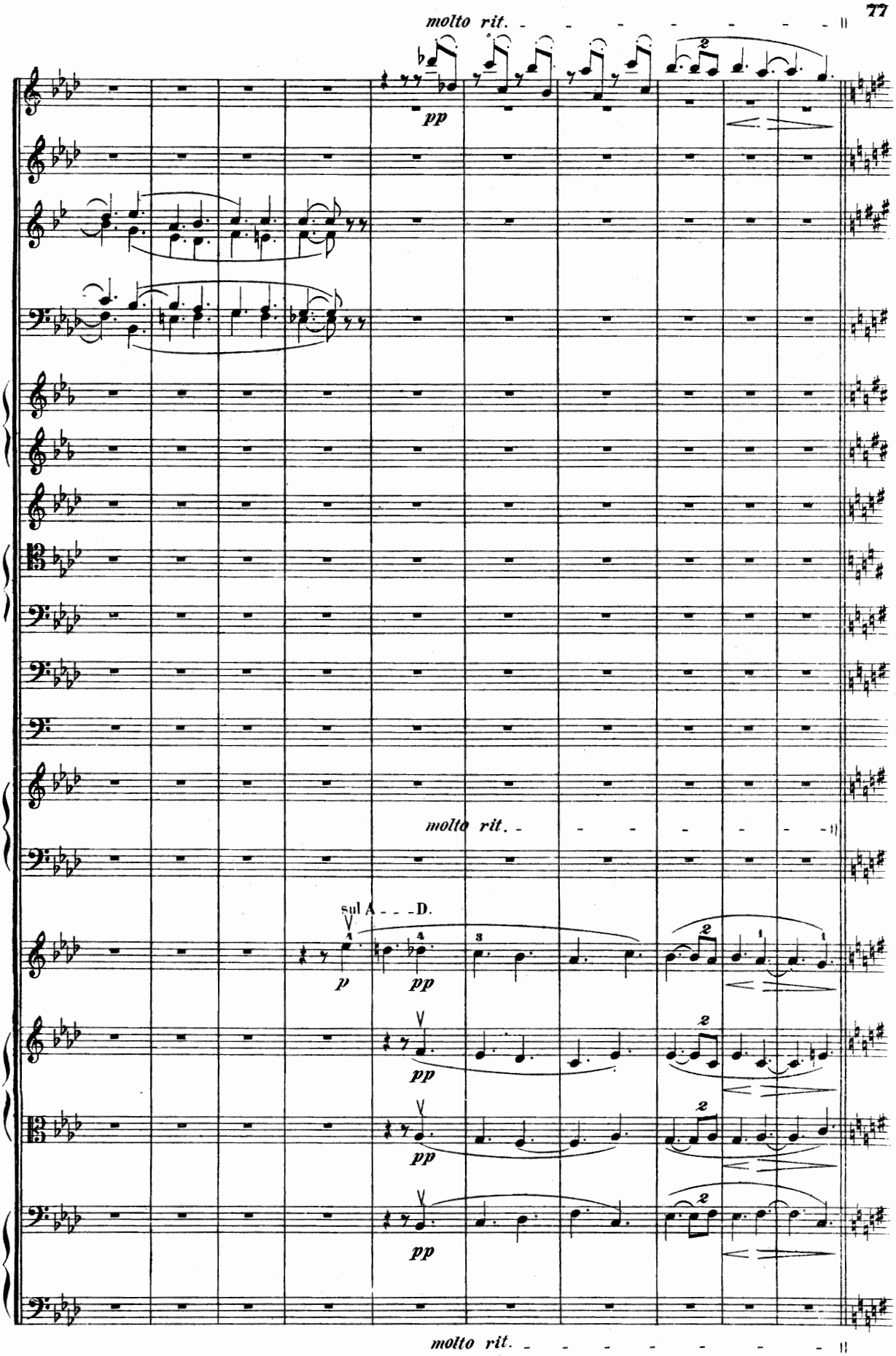

poco accelerando
fz
p cre
scen
a 2.
arco
poco accelerando


rit.
scen
do
f
mf
rit.

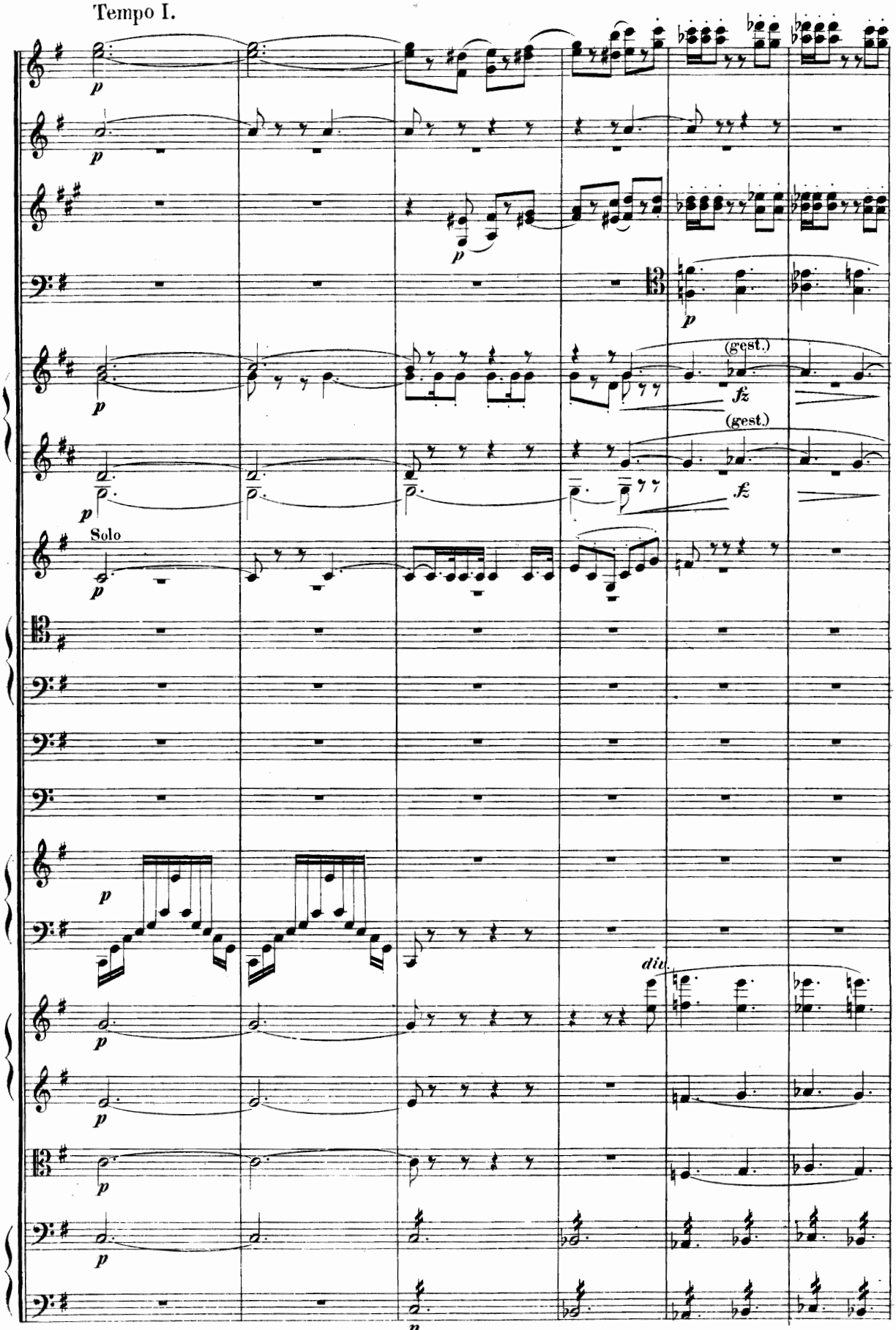
Meno mosso. (♩. = 76.)

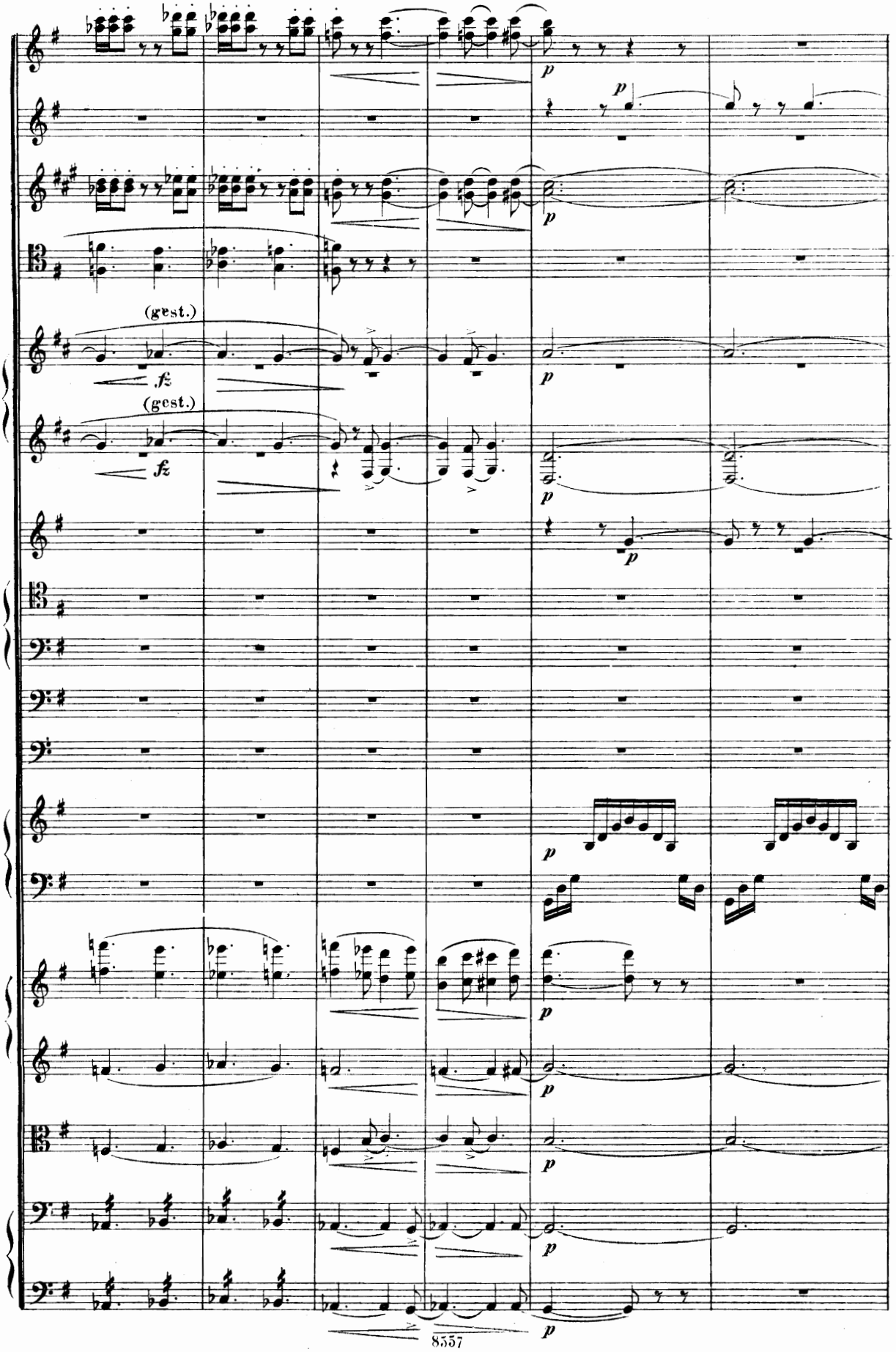


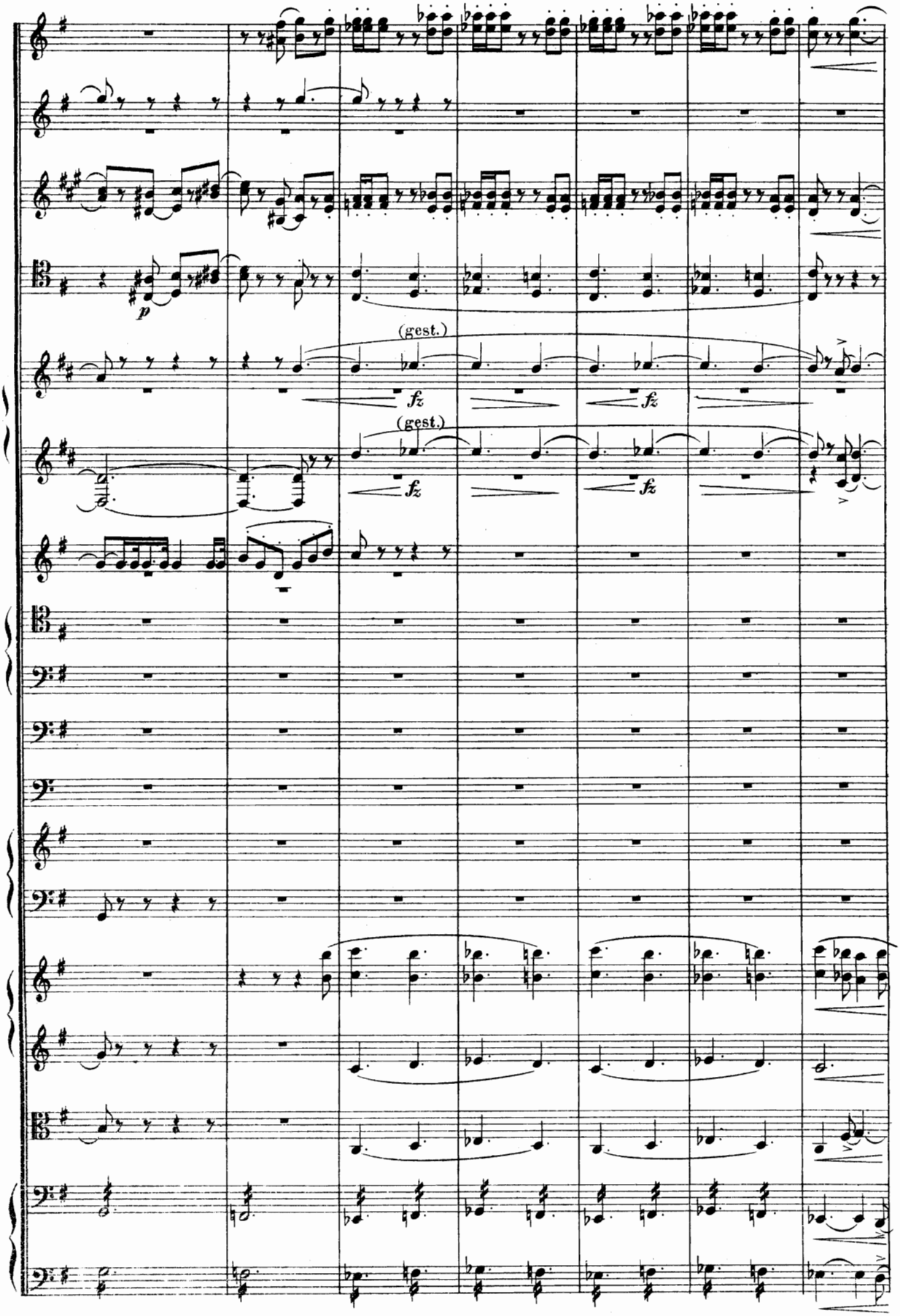

2
2
2
2
pp

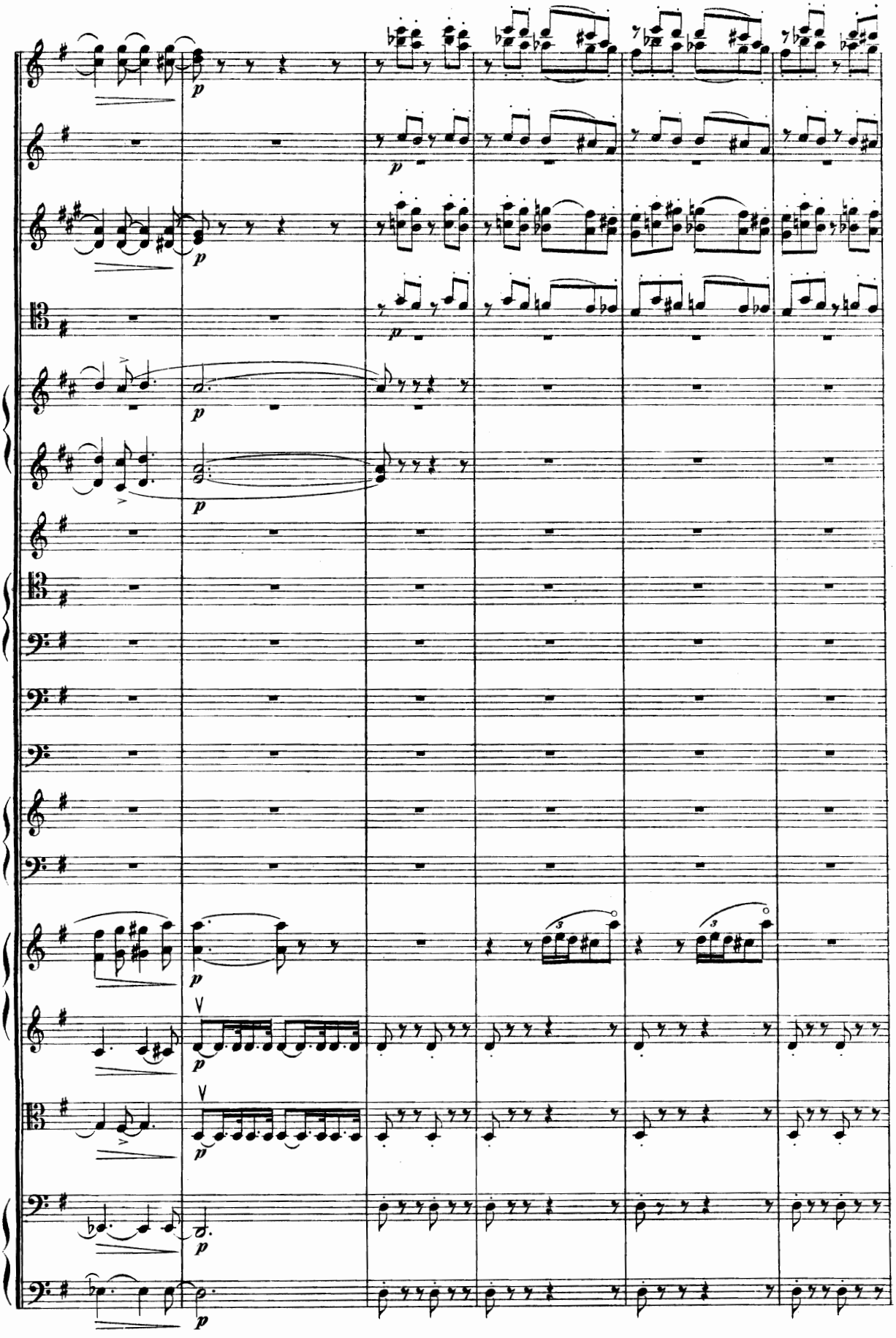

molto rit.
pp
molto rit.
sul A - - - D.
p
pp
molto rit.

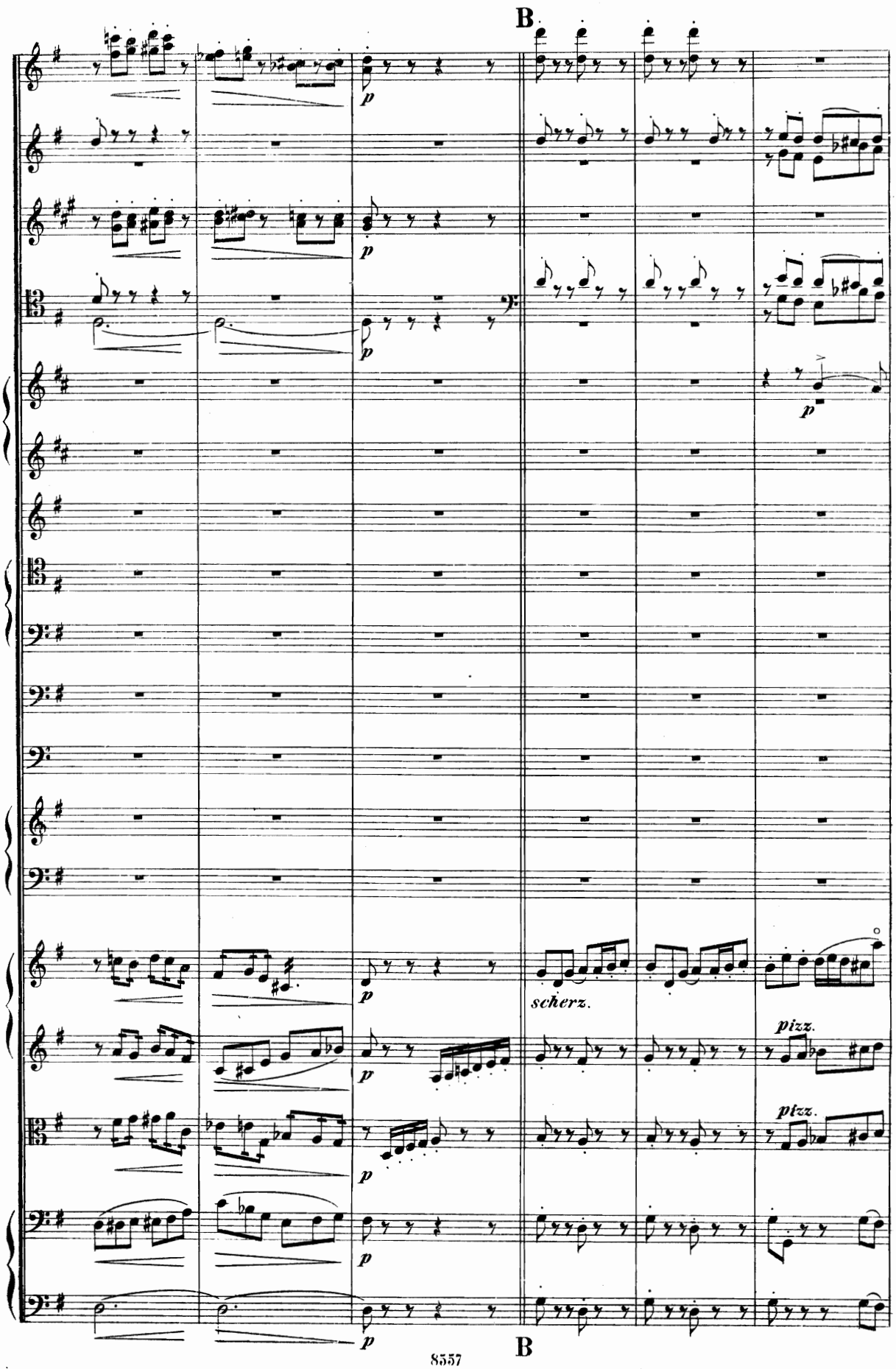
Tempo I.

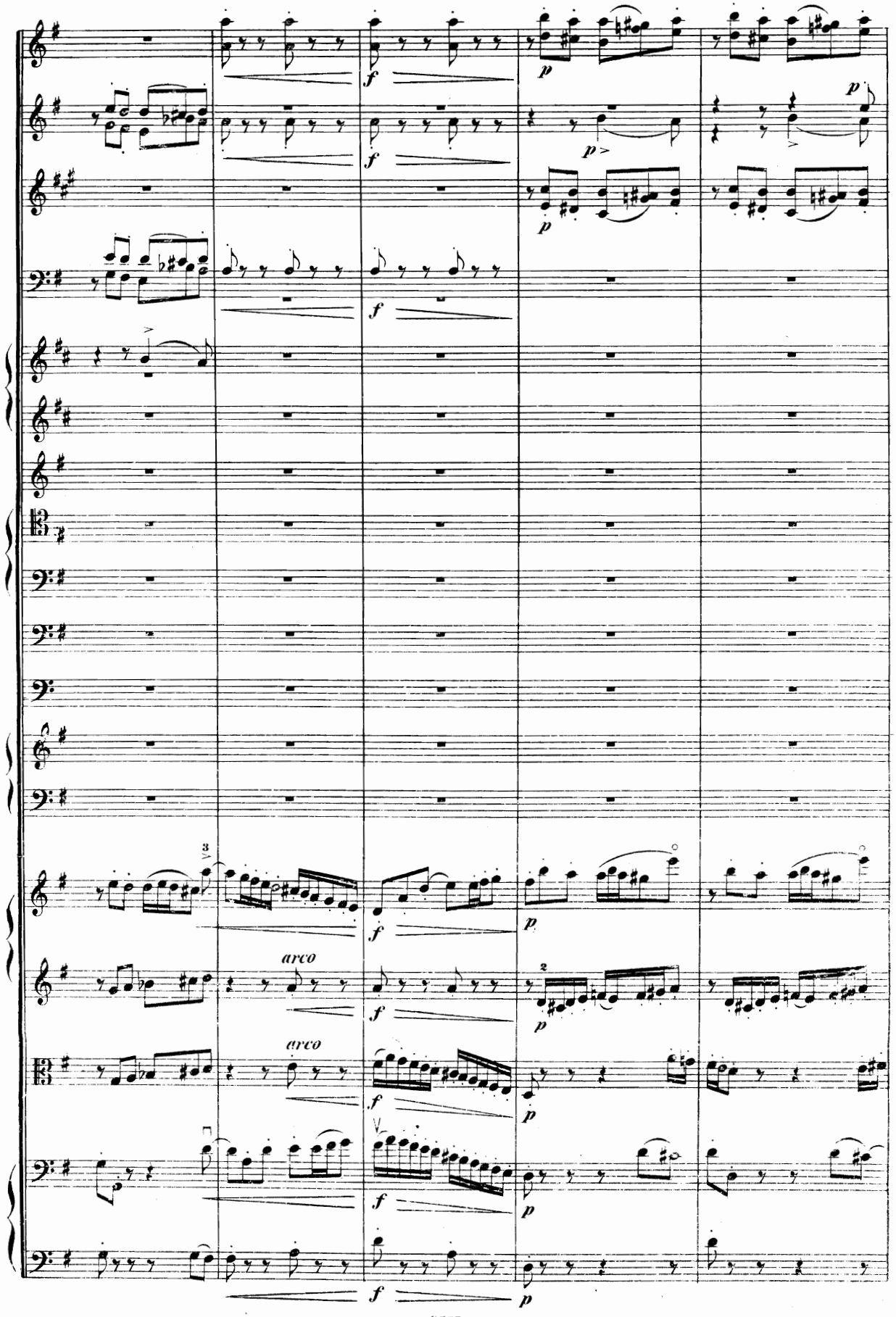


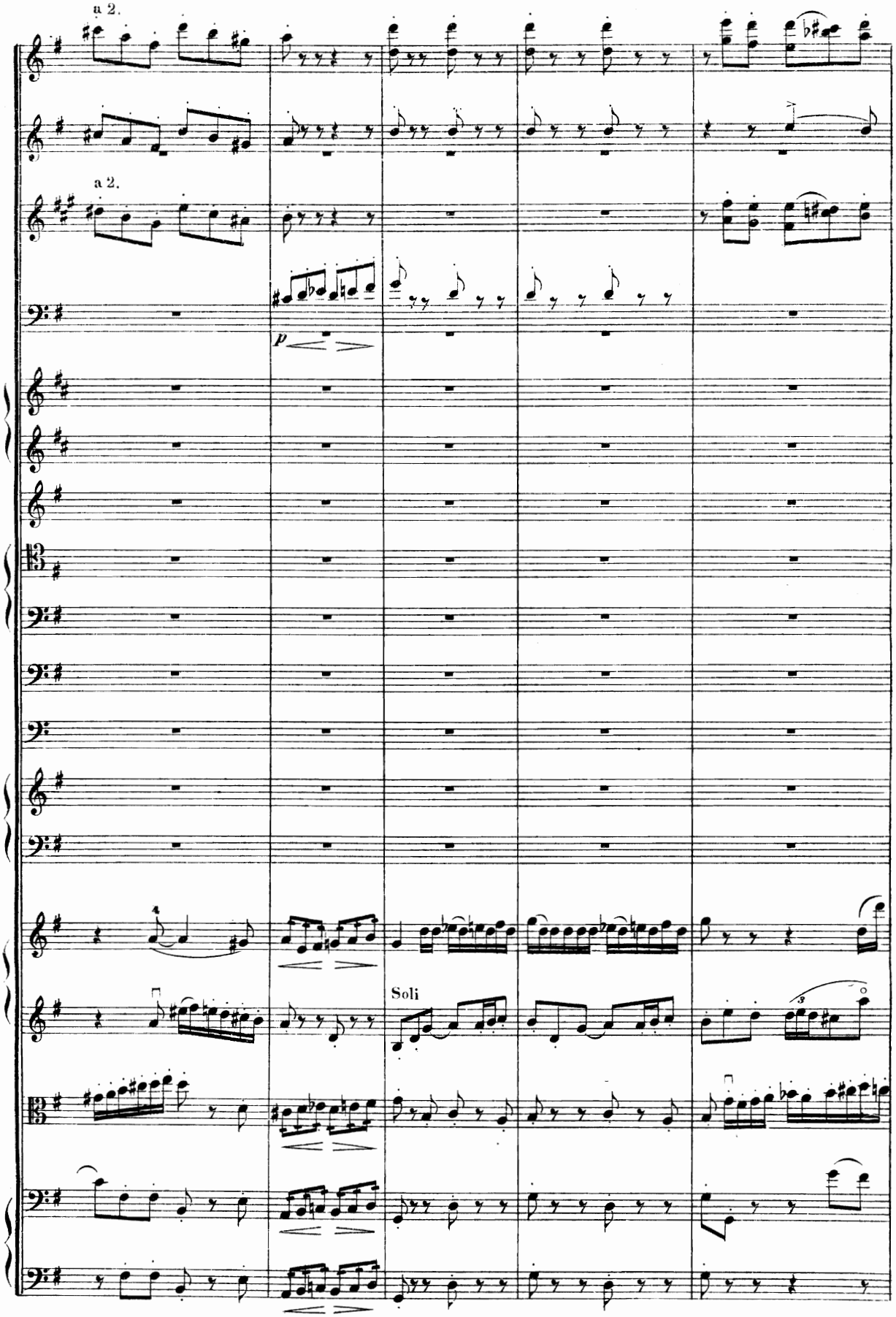

(gest.)
fz
(gest.)
fz
p

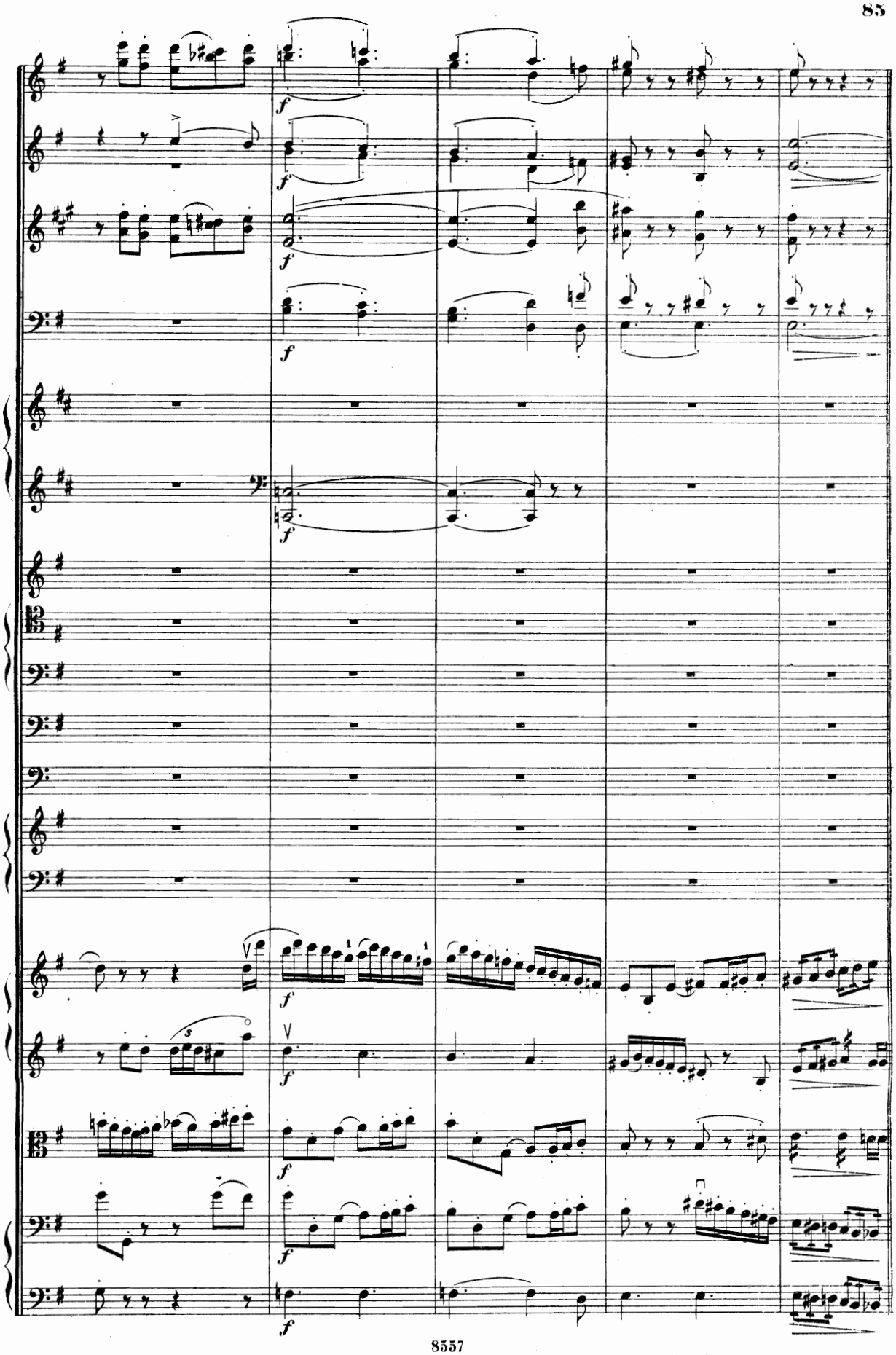

p
(gest.)
fz
fz
(gest.)
fz
fz

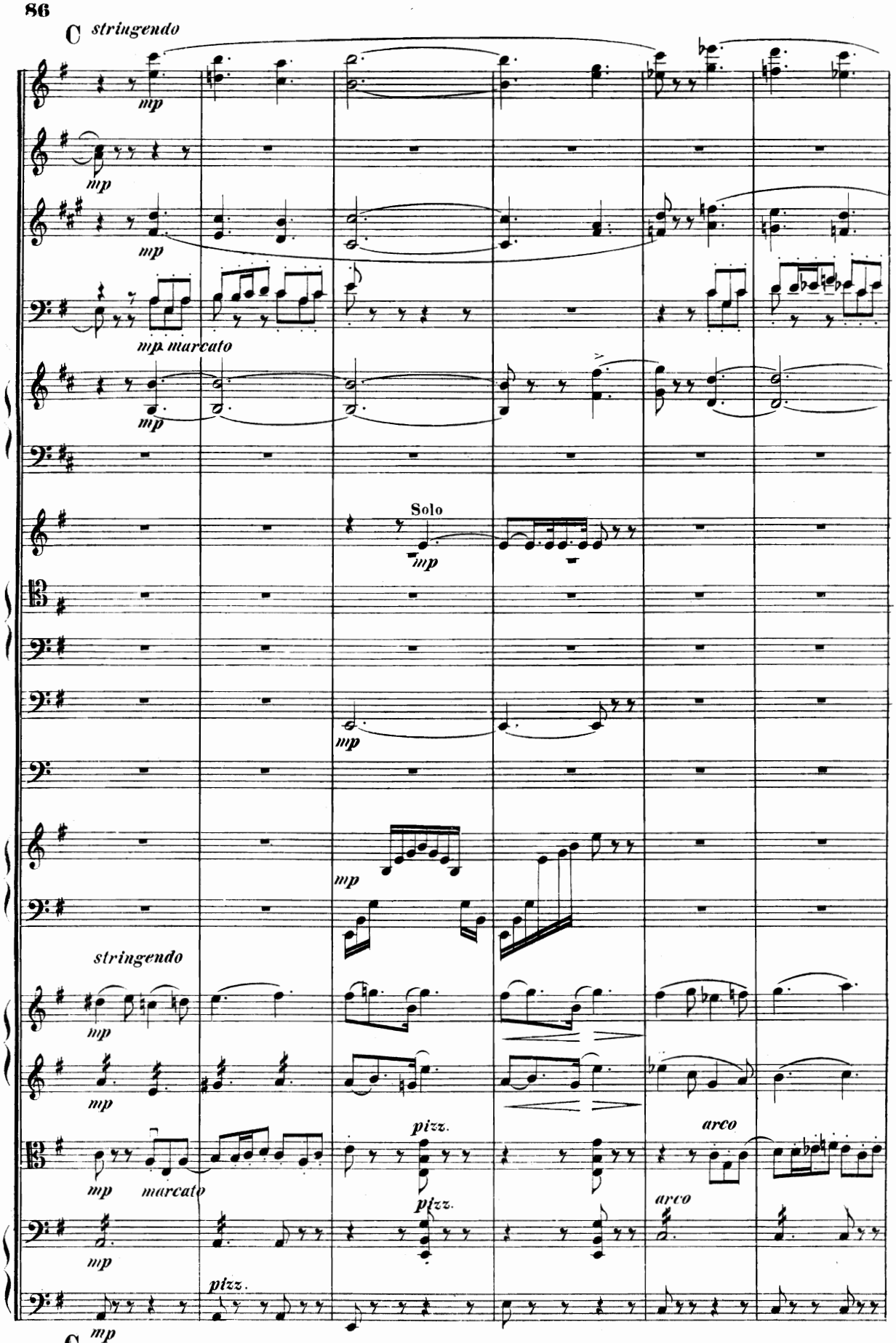


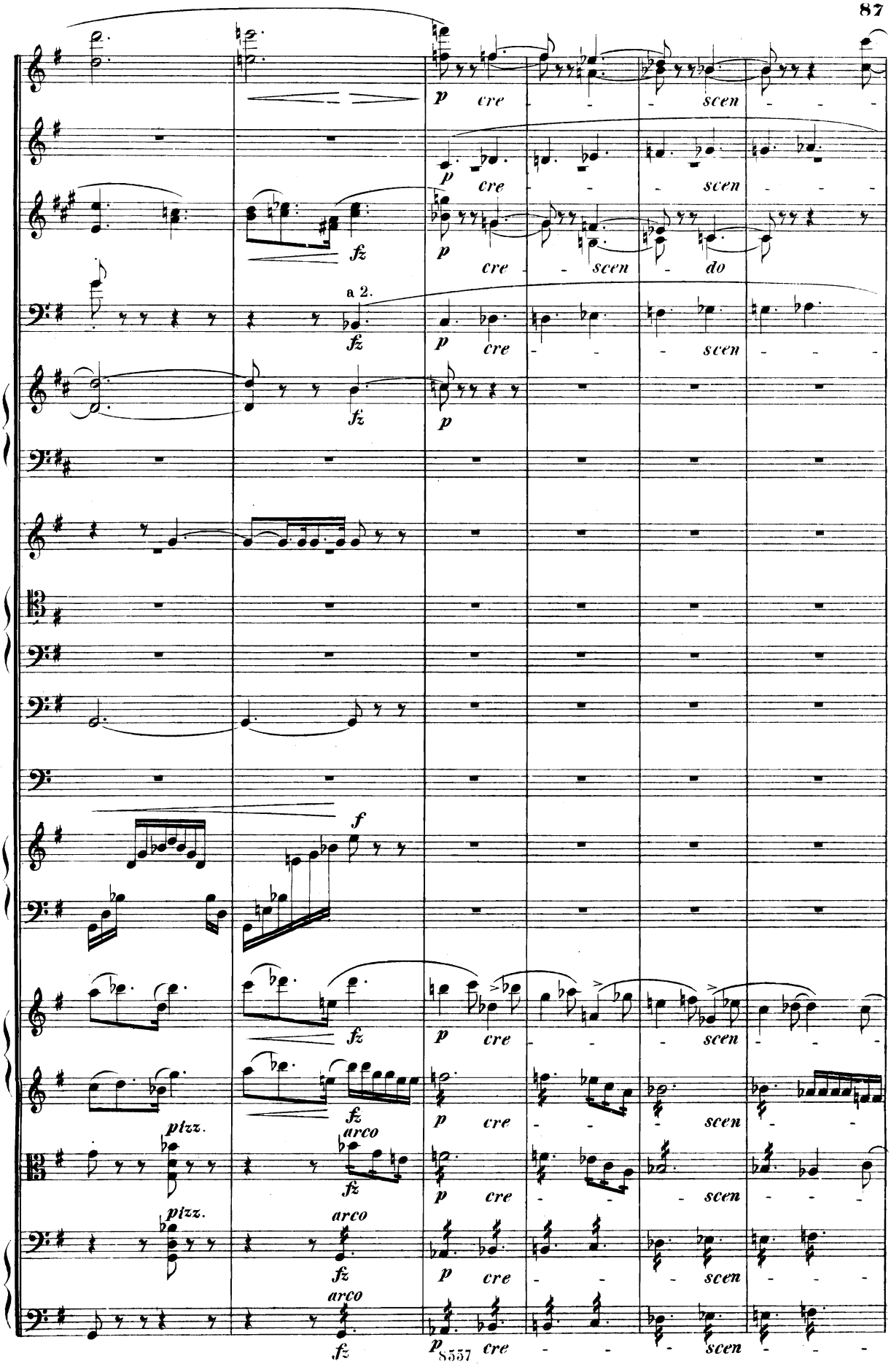

B
p
scherz.
pizz.
pizz.
B

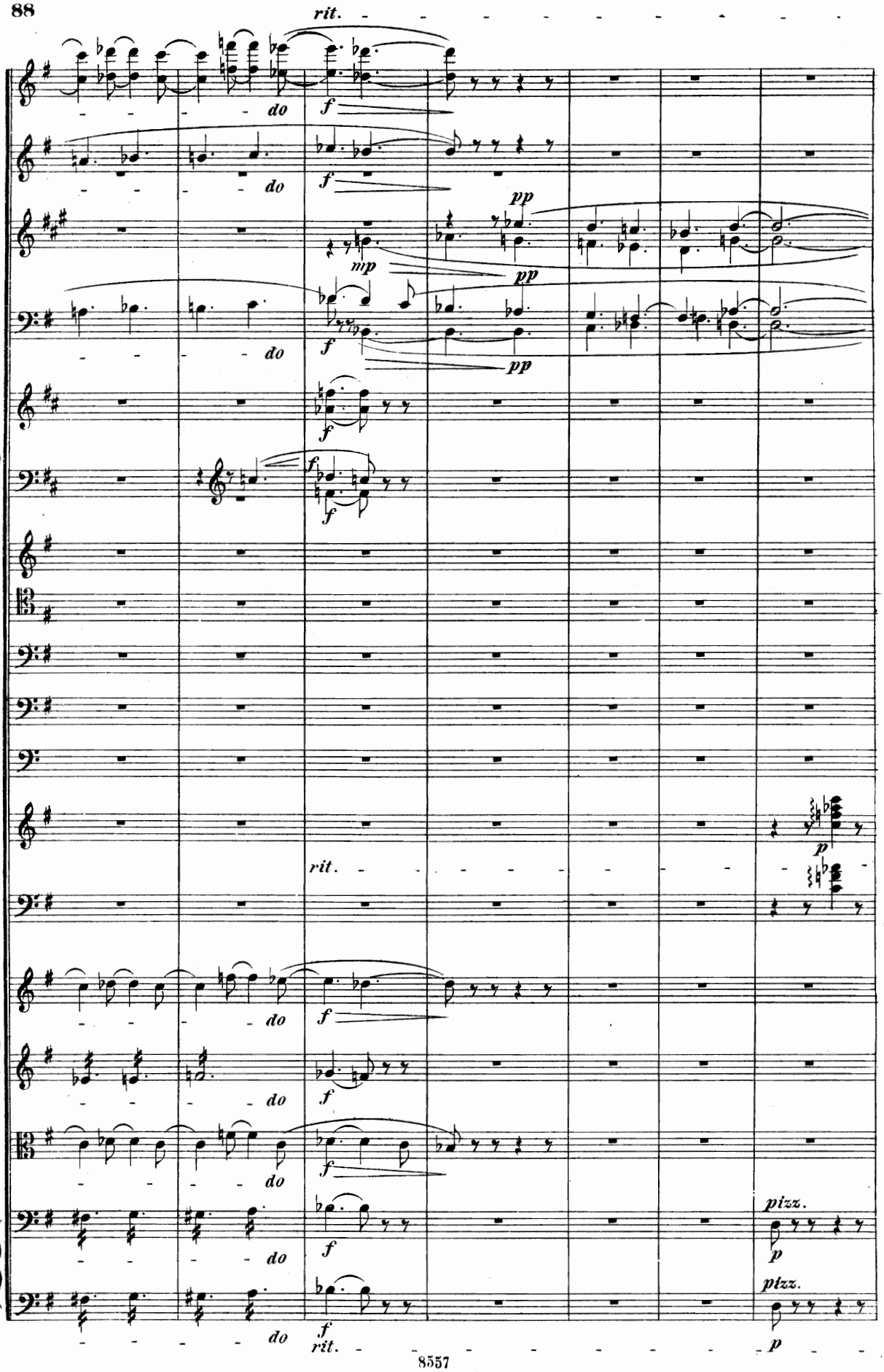

arco
arco

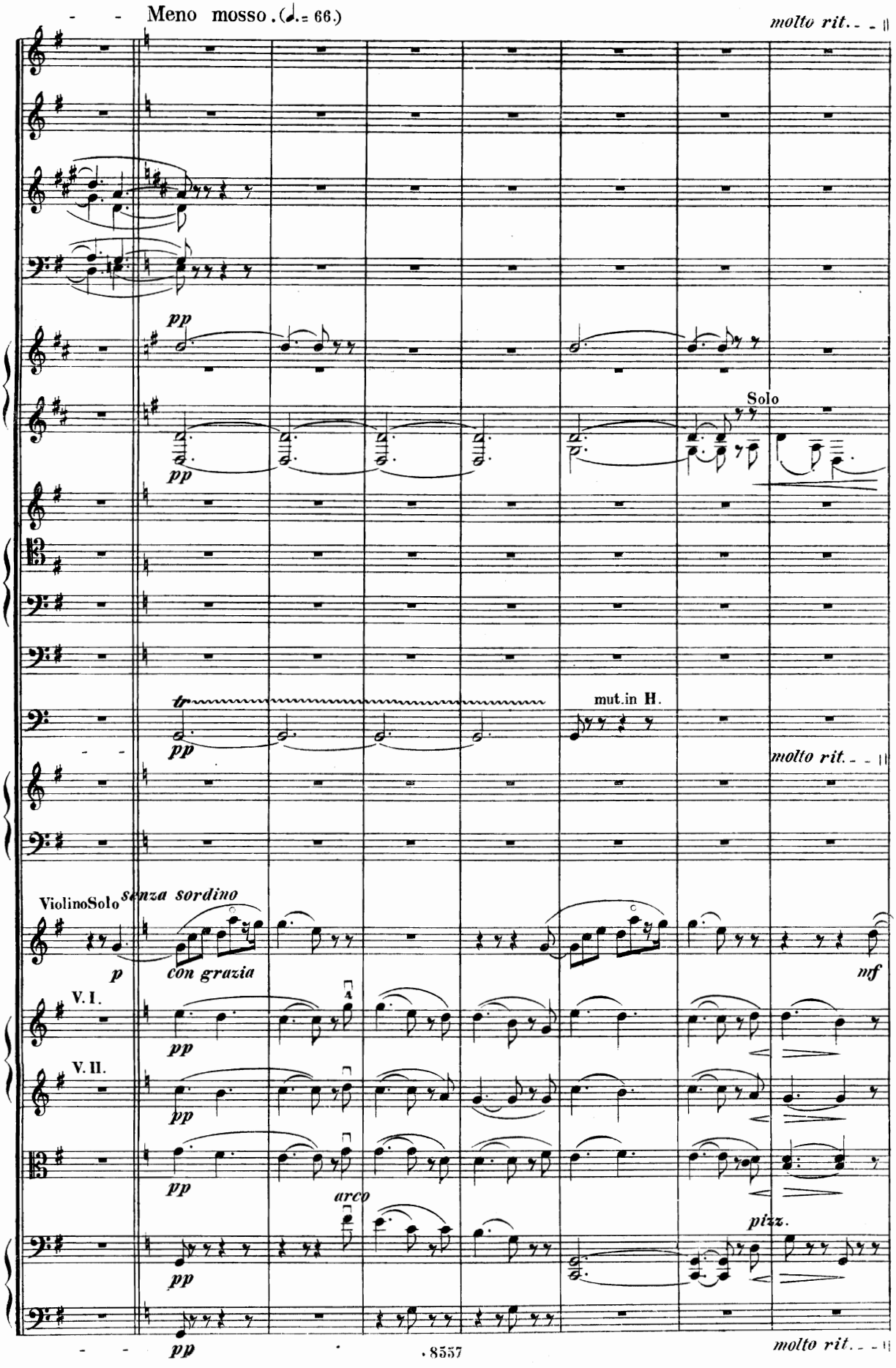

a 2.
a 2.
p
Soli

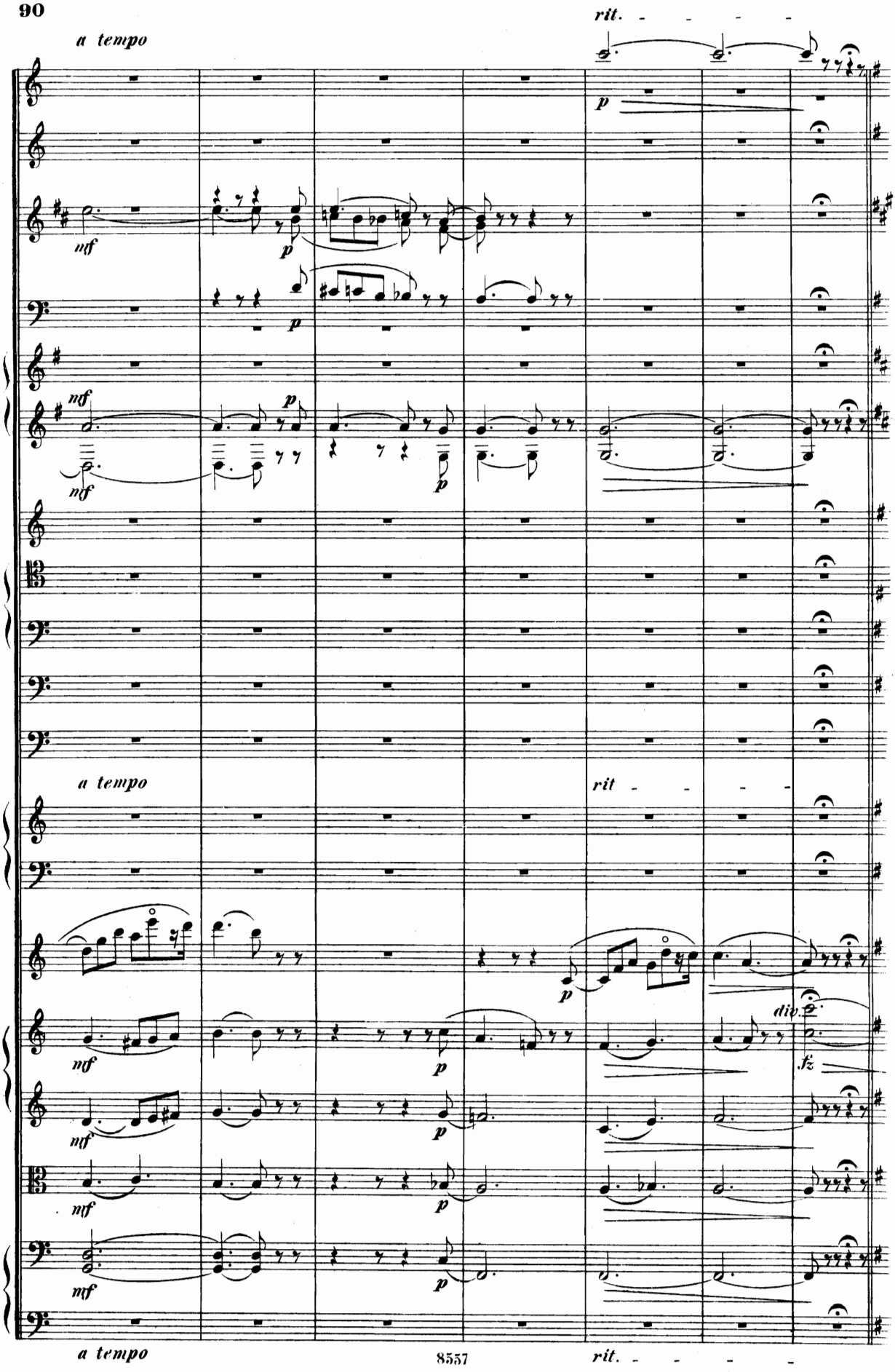


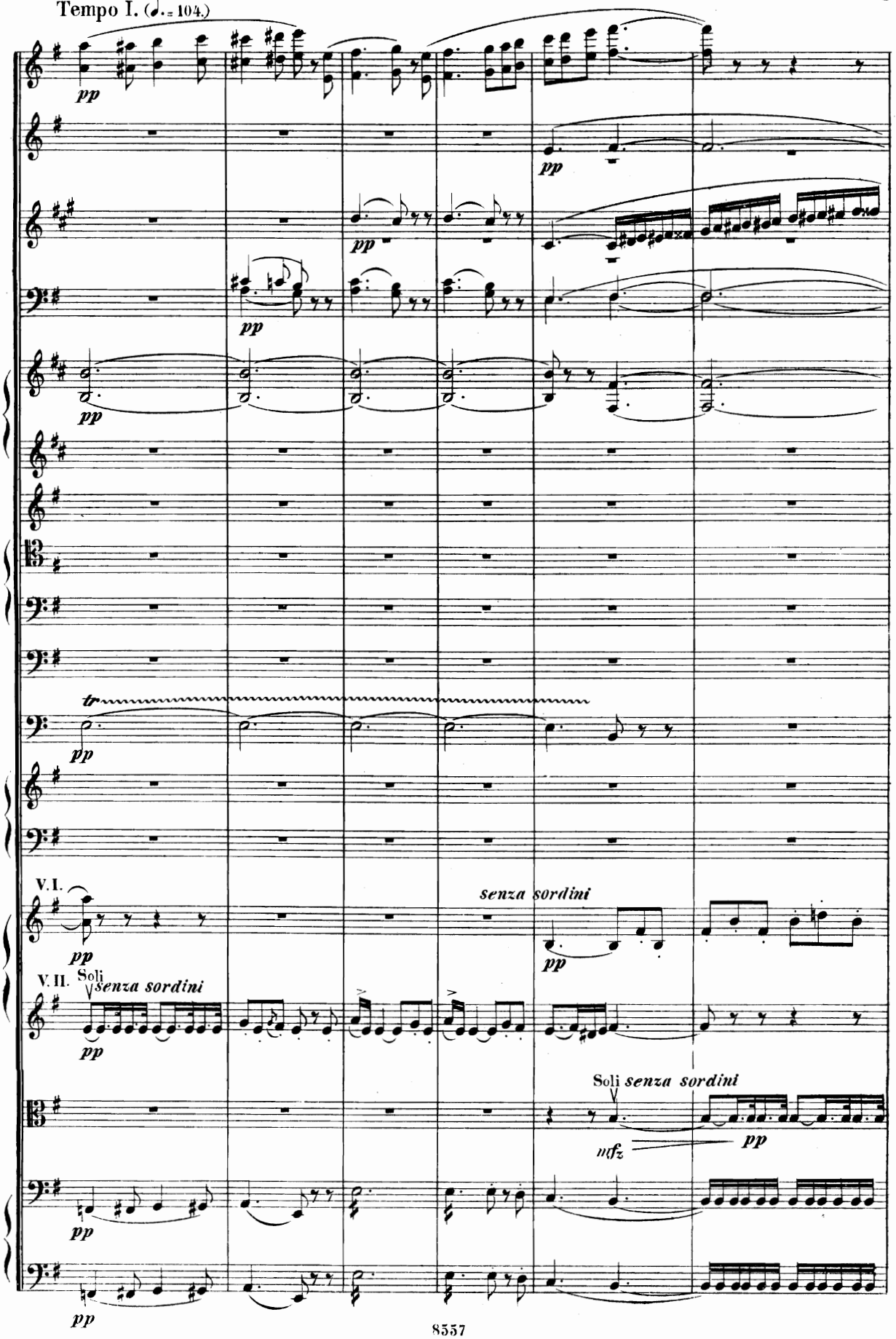

C stringendo
mp
mp
mp
mp marcato
mp
Solo
mp
mp
mp
stringendo
mp
mp
pizz.
arco
mp marcato
pizz.
arco
mp
pizz.
C mp stringendo

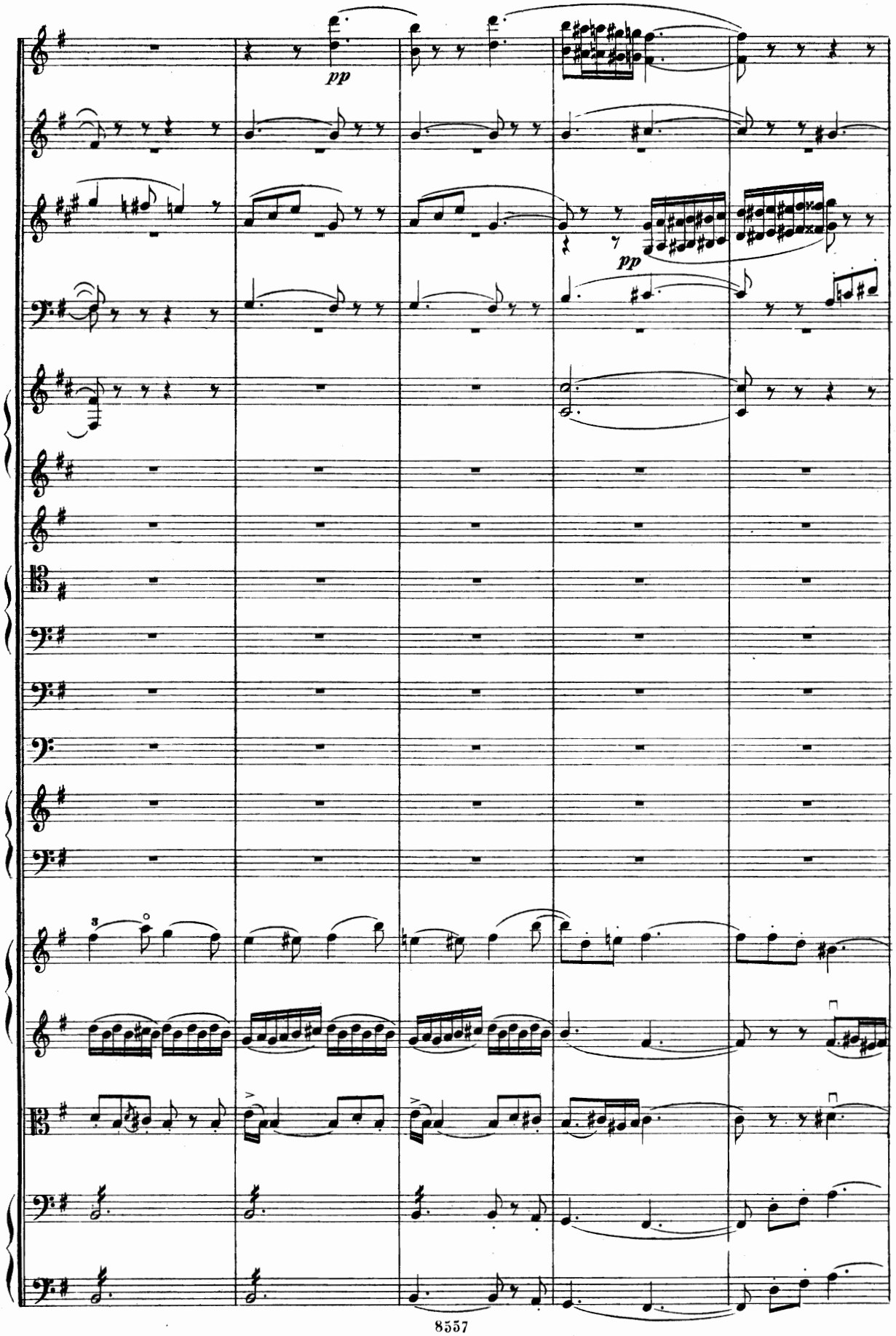

p cre scen
fz
a 2.
f
pizz.
arco

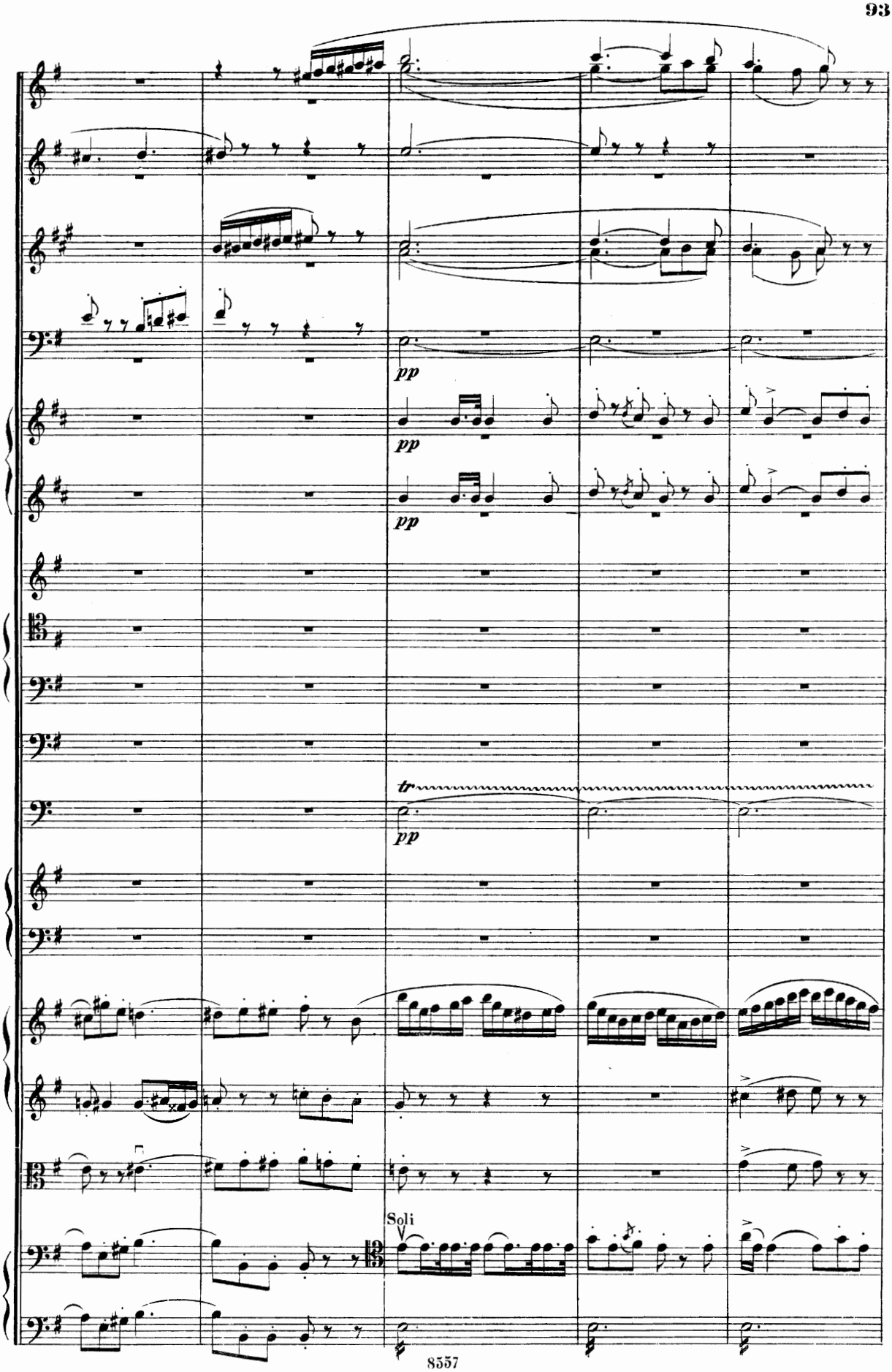

rit.
do
f
pp
mp
rit.
p
pizz.
rit.

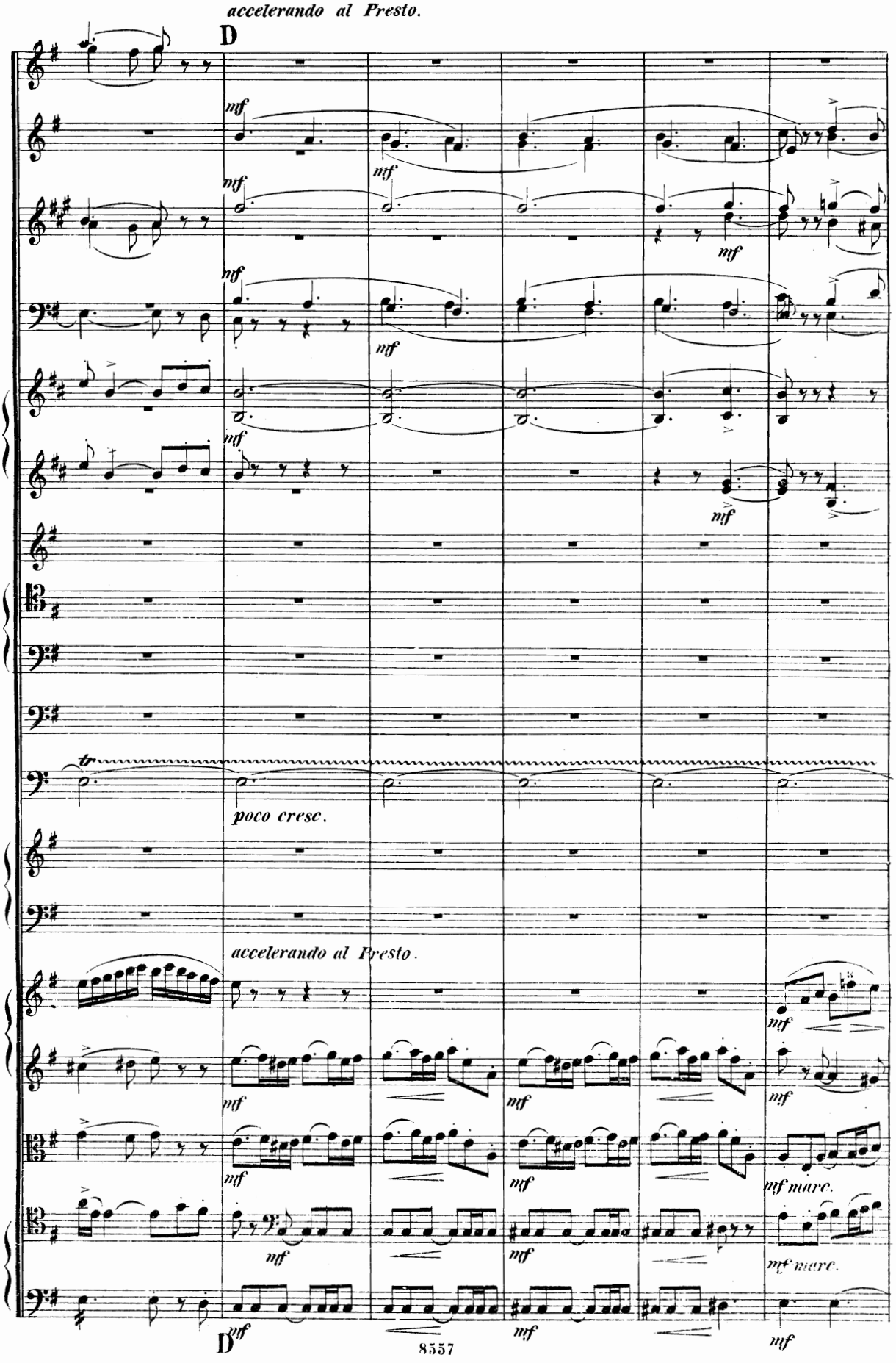

Meno mosso. (♩.= 66.)
molto rit.
pp
Solo
tr
mut.in H.
molto rit.
Violino Solo
senza sordino
p
con grazia
mf
V. I.
V. II.
arco
pizz.
molto rit.

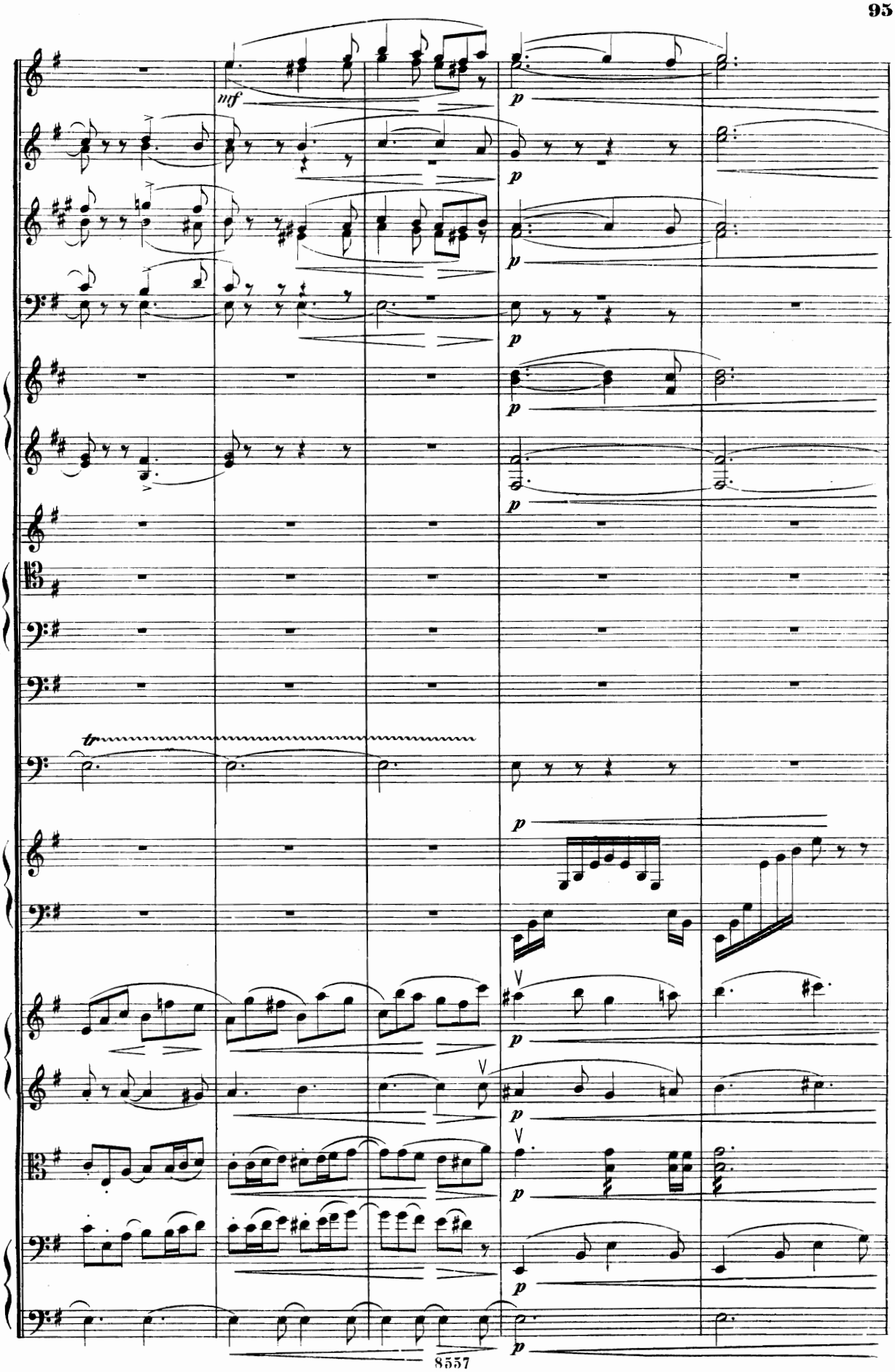

a tempo
rit.
mf
p
a tempo
rit
div.
fz
a tempo
rit.

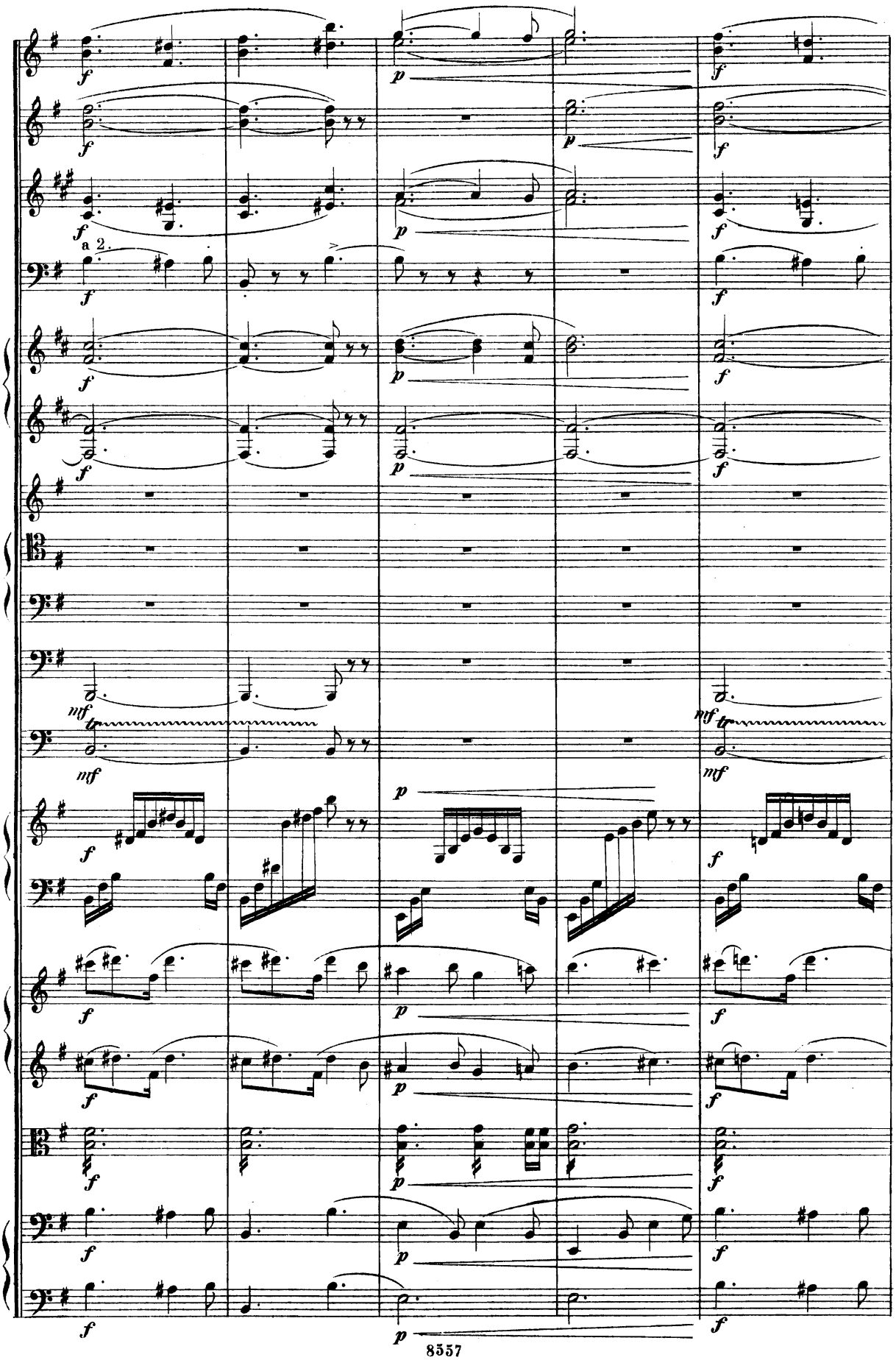

Tempo I. (♩. = 104.)
pp
tr
V. I.
V. II.
Soli
senza sordini
mfz

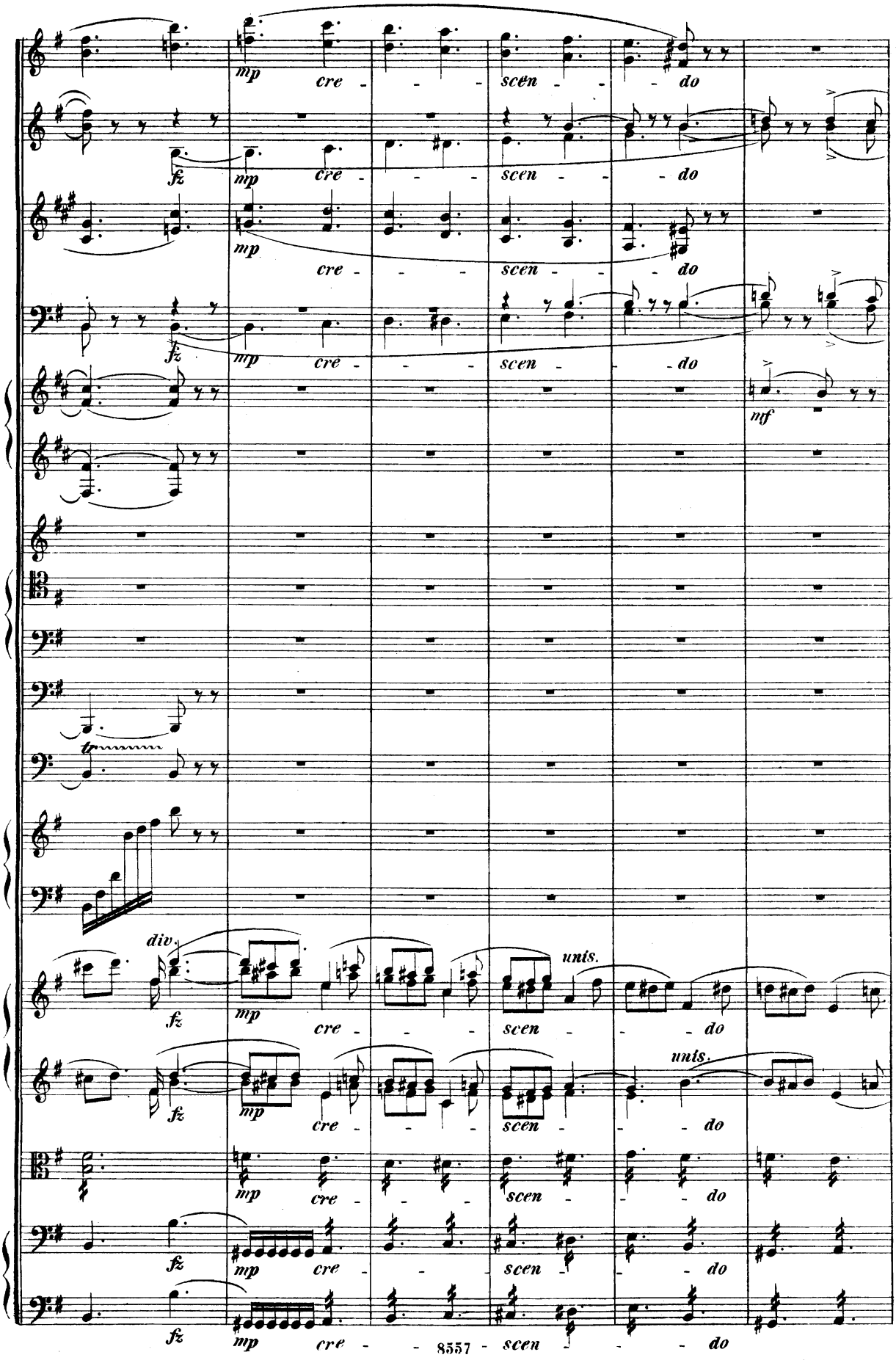

pp
pp

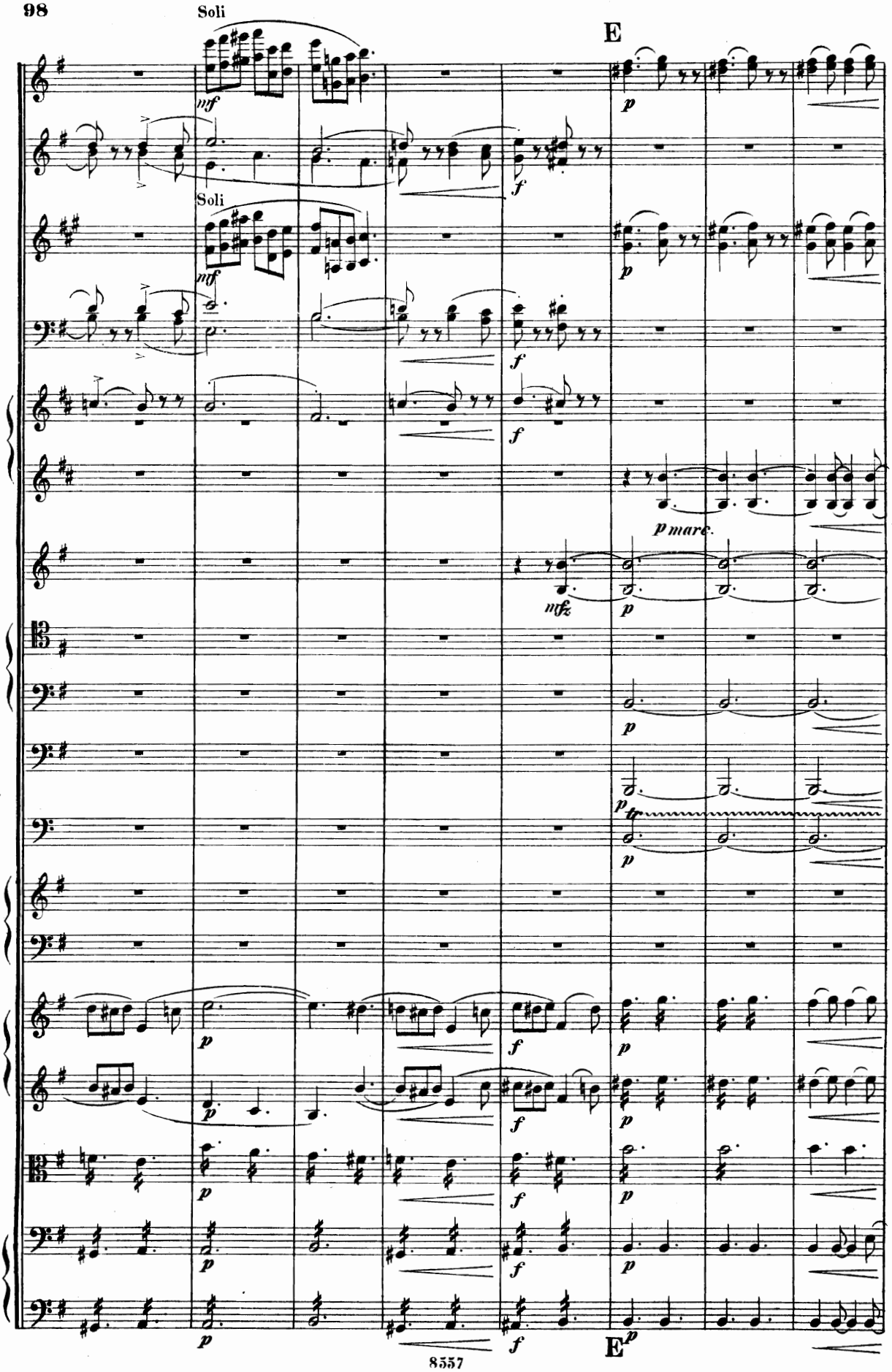

pp
pp
pp
tr
pp
Soli

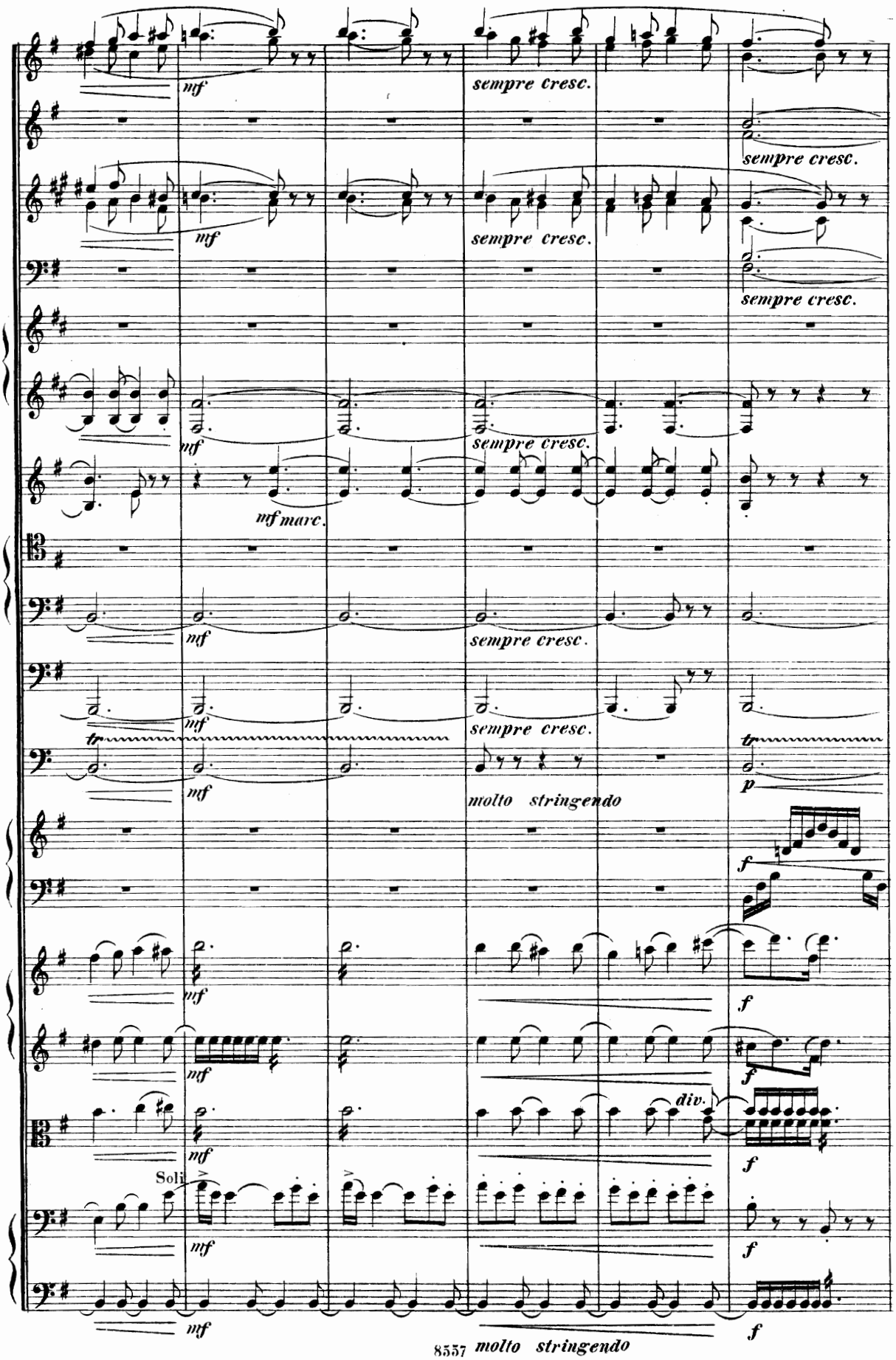

accelerando al Presto.
D
mf
poco cresc.
accelerando al Presto.
mf marc.
D

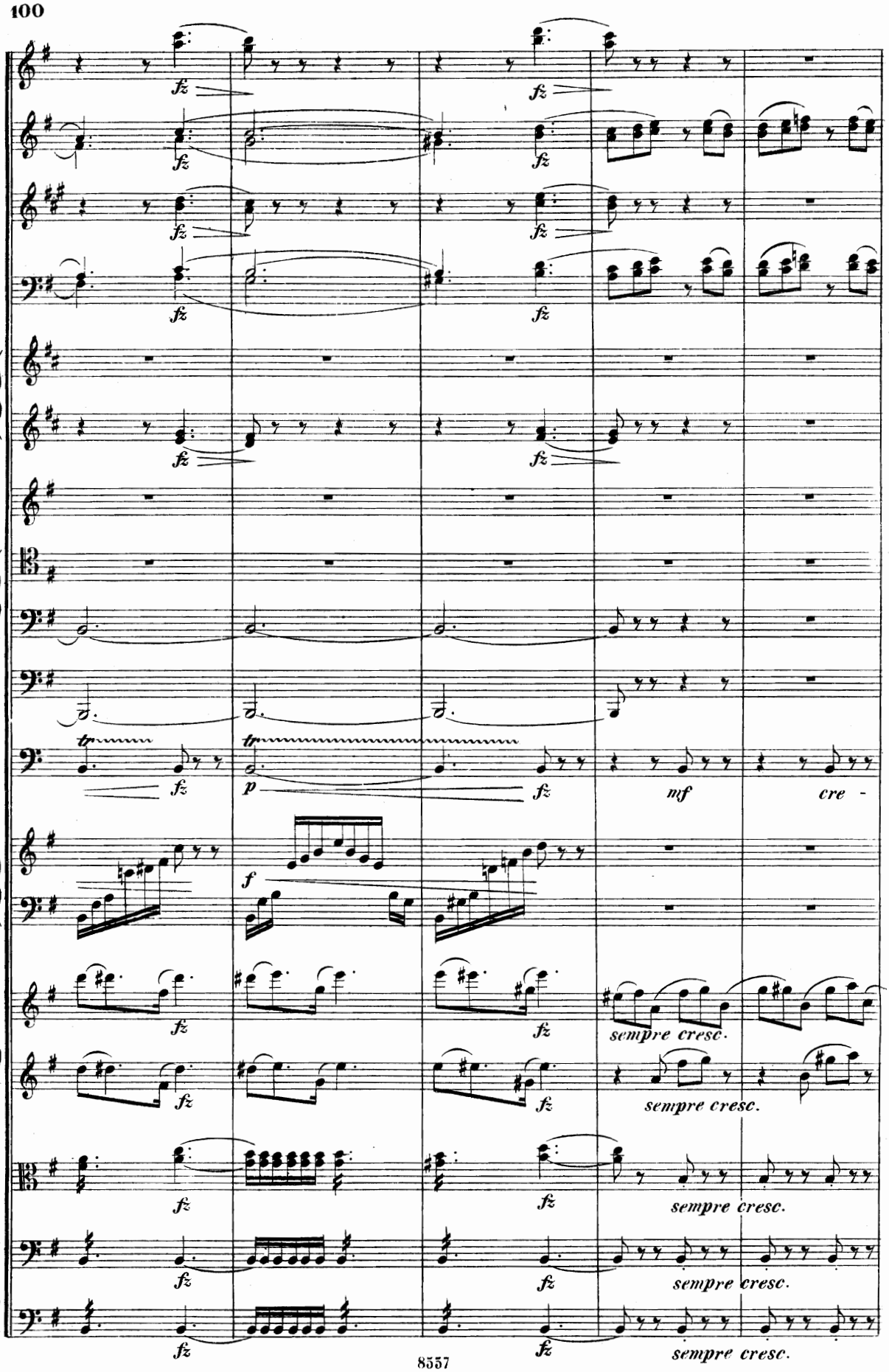

mf
p
tr


a 2.

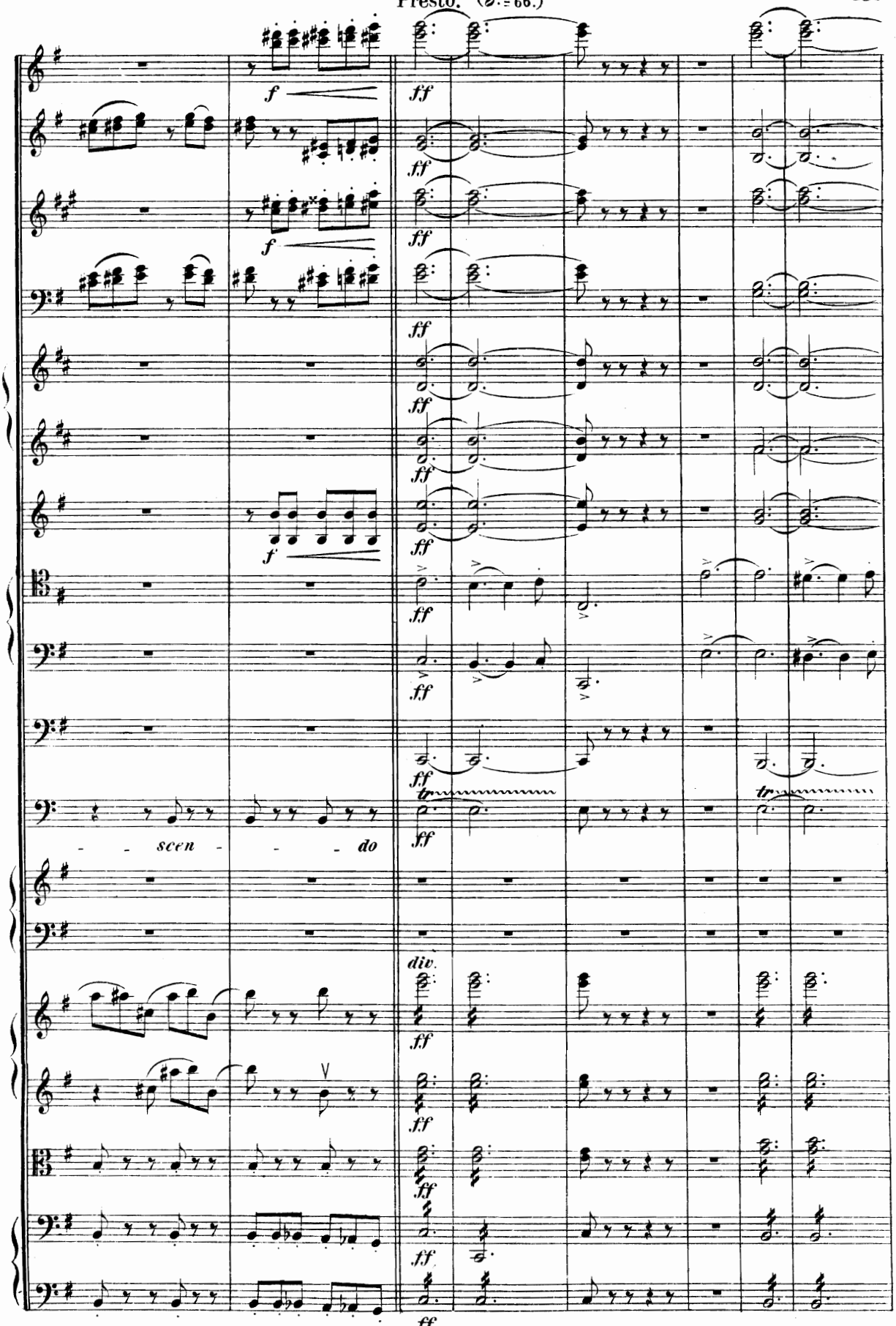

mp cre - - - scen - - - do
fz mp cre - - - scen - - - do
mp cre - - - scen - - - do
fz mp cre - - - scen - - - do
nf
tr
div.
fz mp cre - - - scen - - - do
unis.
fz mp cre - - - scen - - - do
unis.
mp cre - - - scen - - - do
fz mp cre - - - scen - - - do
fz mp cre - - - scen - - - do

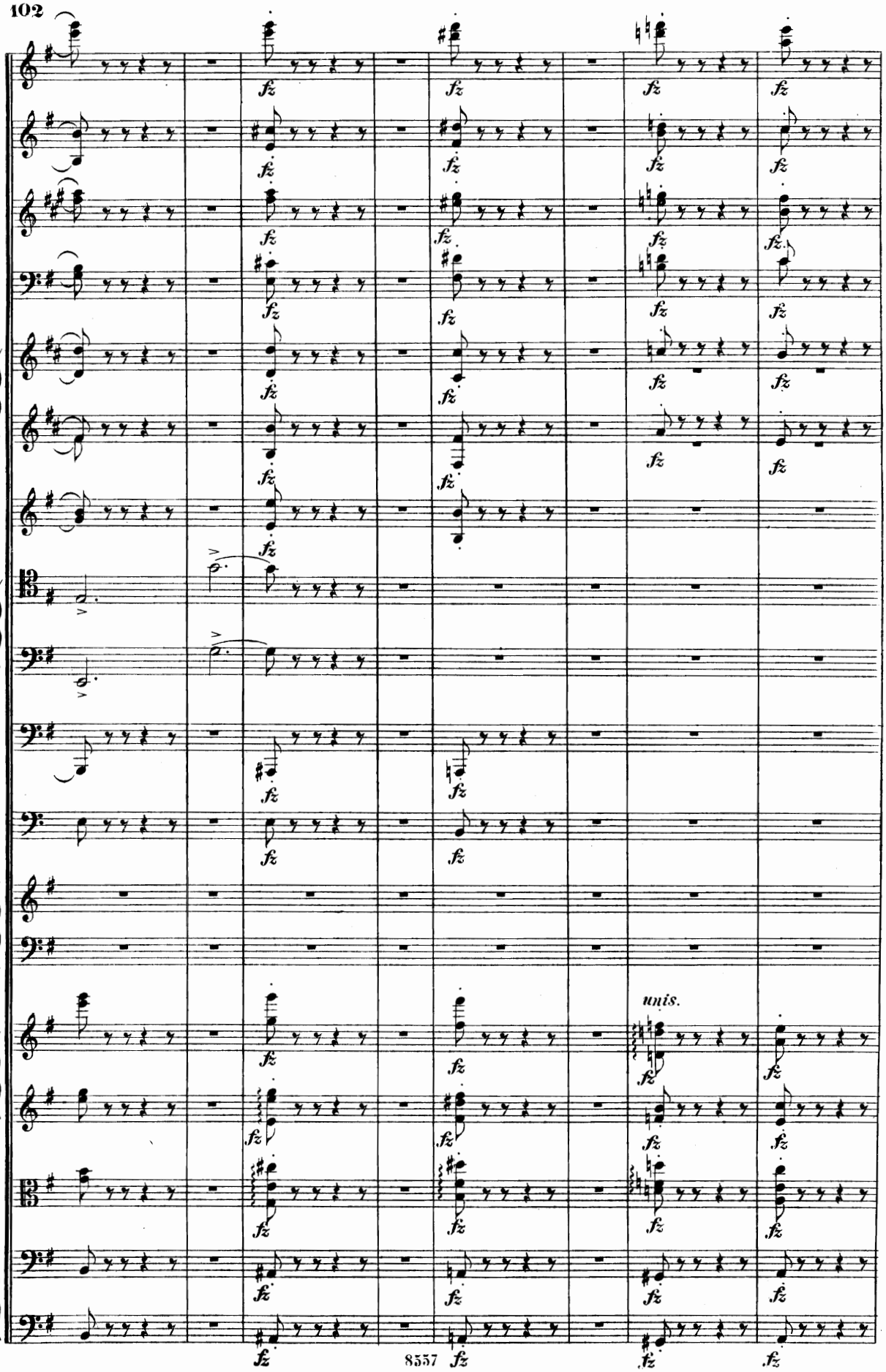

Soli
mf
Soli
mf
E
p
f
p
f
p
f
p mare.
mfz
p
p
p
p
p
f
p
f
p
f
p
f
p
f
E
p

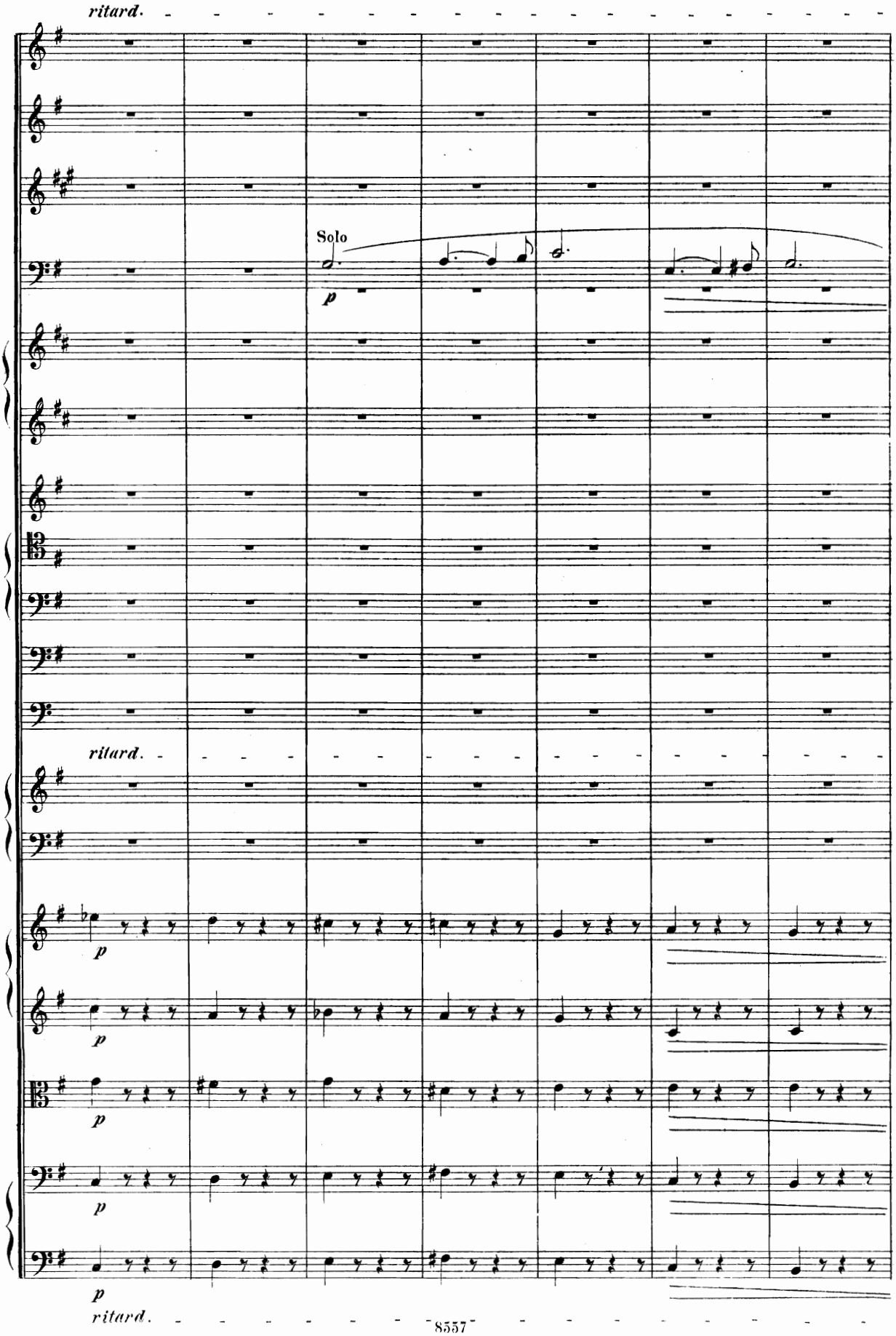

molto stringendo
mf
sempre cresc.
sempre cresc.
mf
sempre cresc.
sempre cresc.
mf
sempre cresc.
mf marc.
mf
sempre cresc.
mf
sempre cresc.
tr
mf
molto stringendo
tr
p
f
mf
f
mf
f
div.
mf
f
Soli
mf
f
mf
f
molto stringendo


fz
tr
p
f
mf
cre -
sempre cresc.

Presto. (𝅗𝅥. = 66.)




fz
unis.


ritard.
Solo
p
ritard.
p
p
p
p
p
ritard.

molto più lento (♩. = 59.)

rit. Tempo I.

Solo

p

Solo

p

2

a 2.

(gest.)

p *fz*

tr

p

molto più lento

rit.

p

div.

pp

div.

unis.

pp

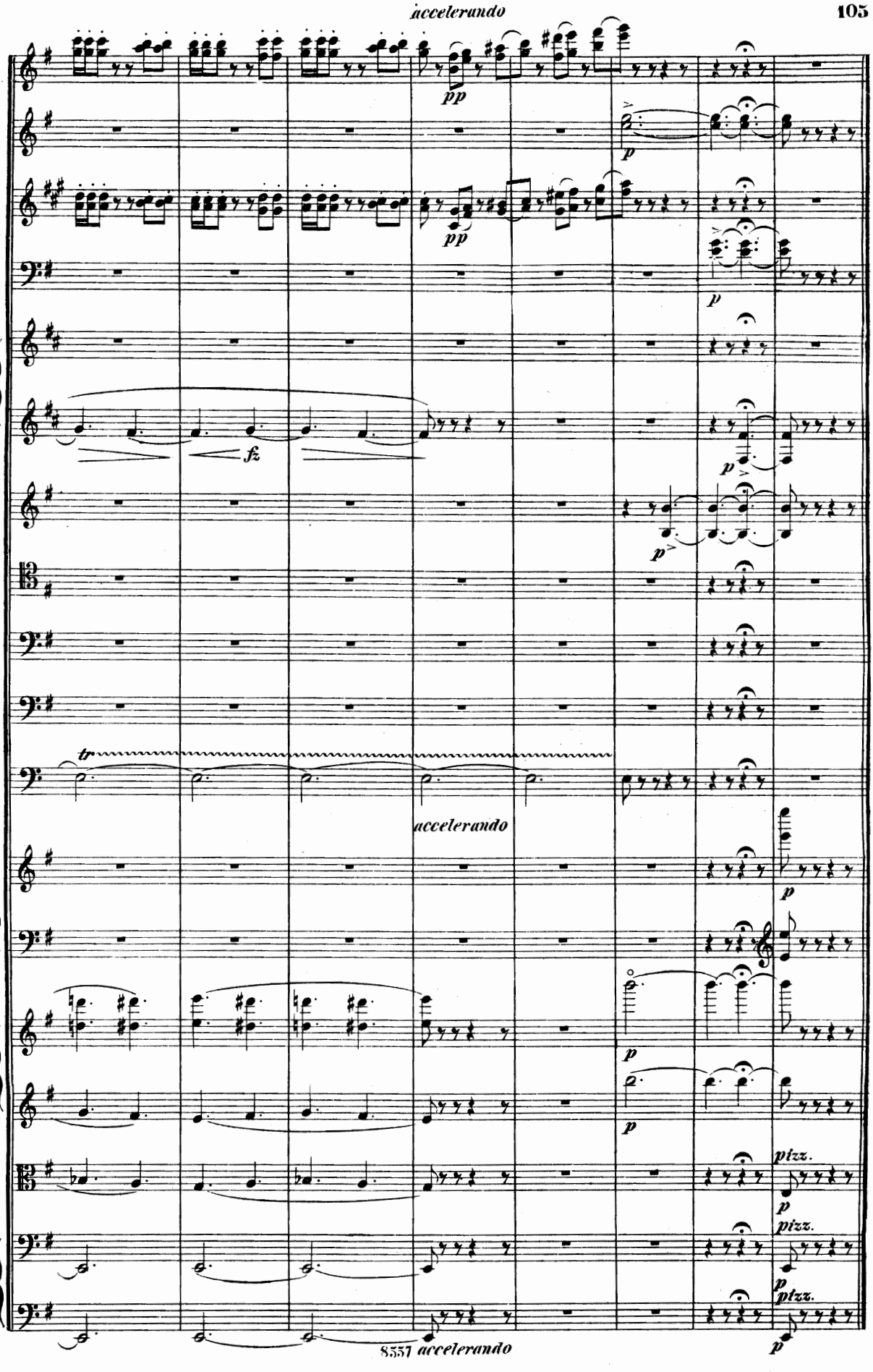
pp

pp

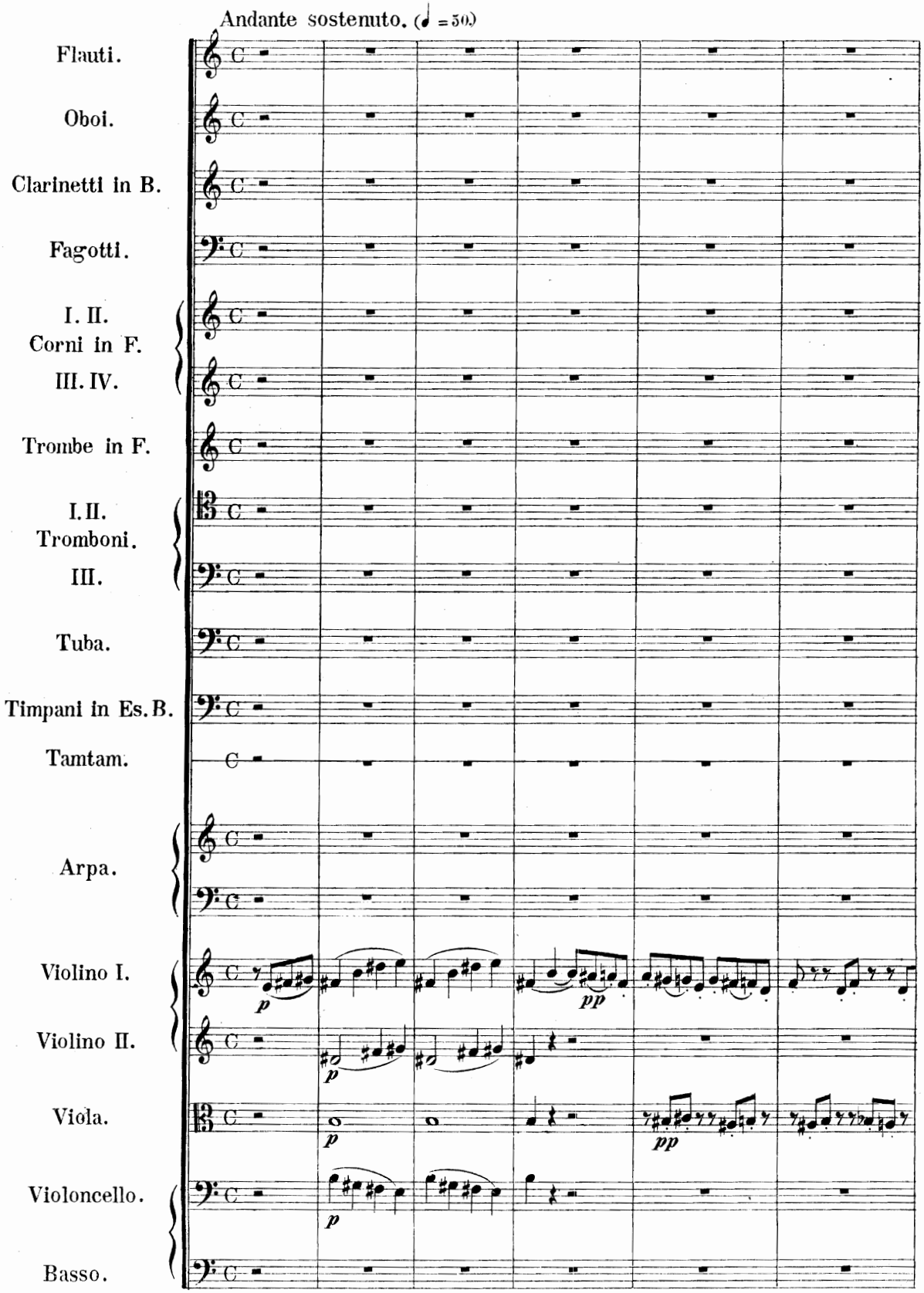
pp

molto più lento

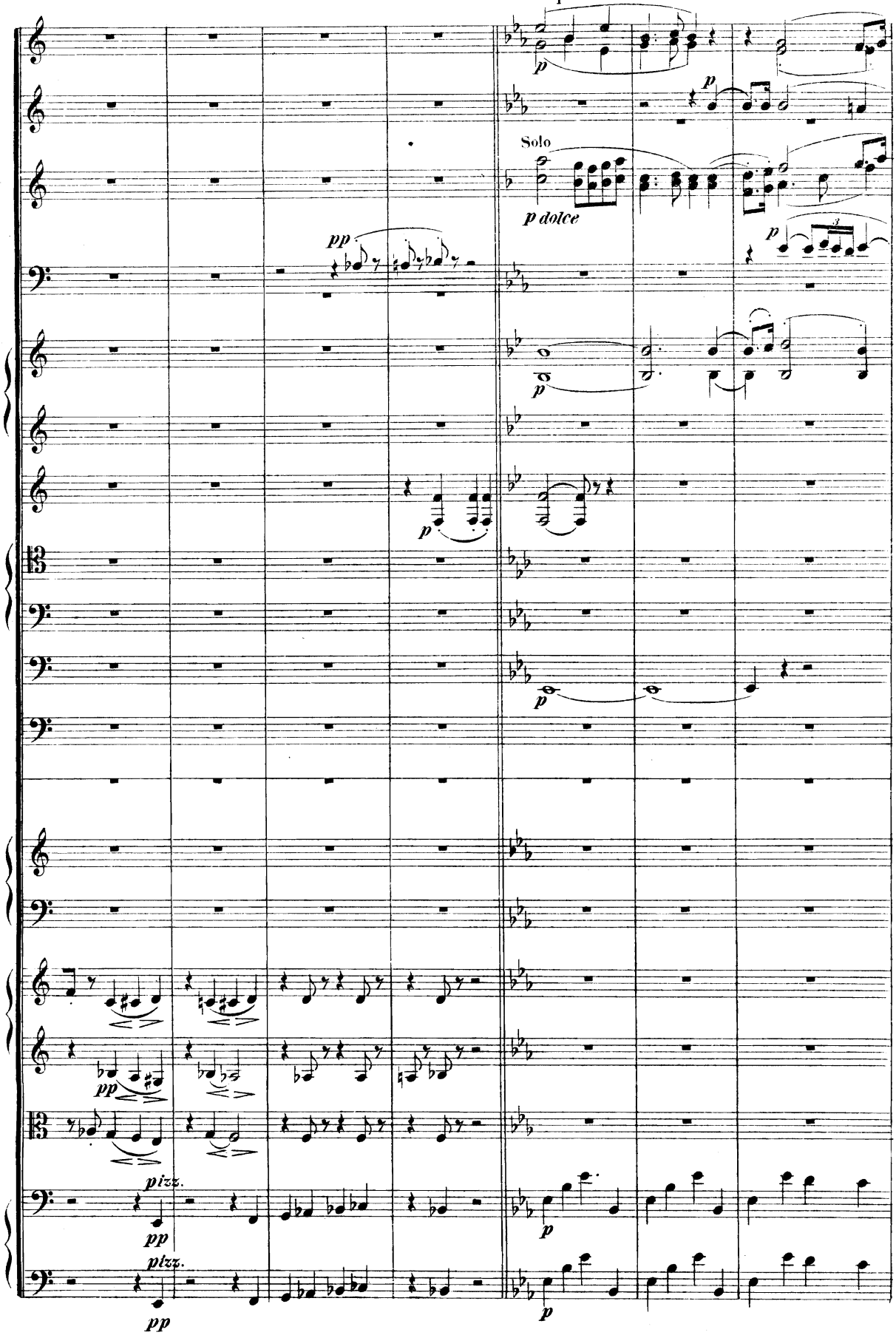
rit.

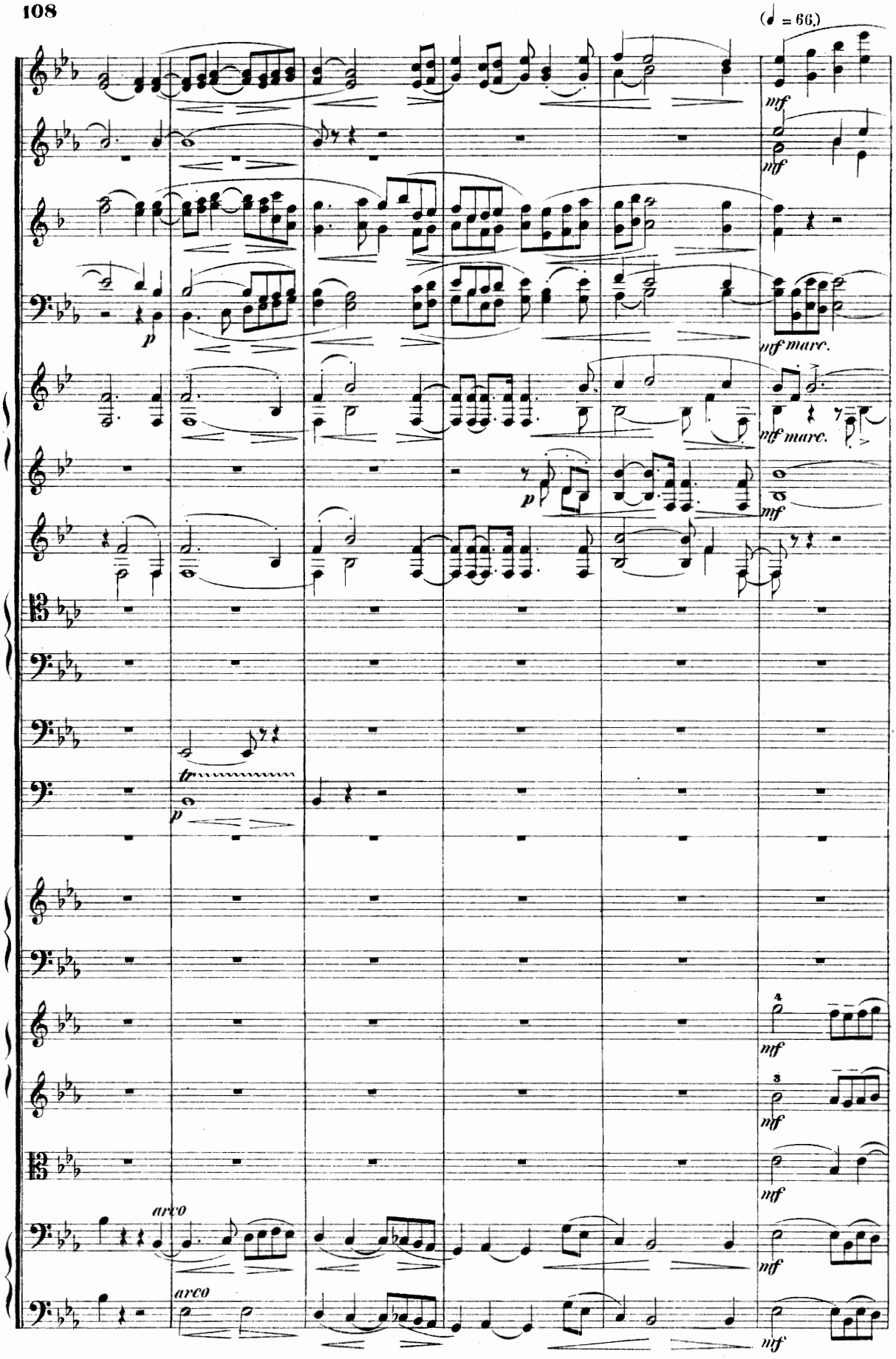

accelerando
pp
pp
p
p
fz
p
p
tr
accelerando
p
p
p
pizz.
p
pizz.
p
pizz.
p
accelerando

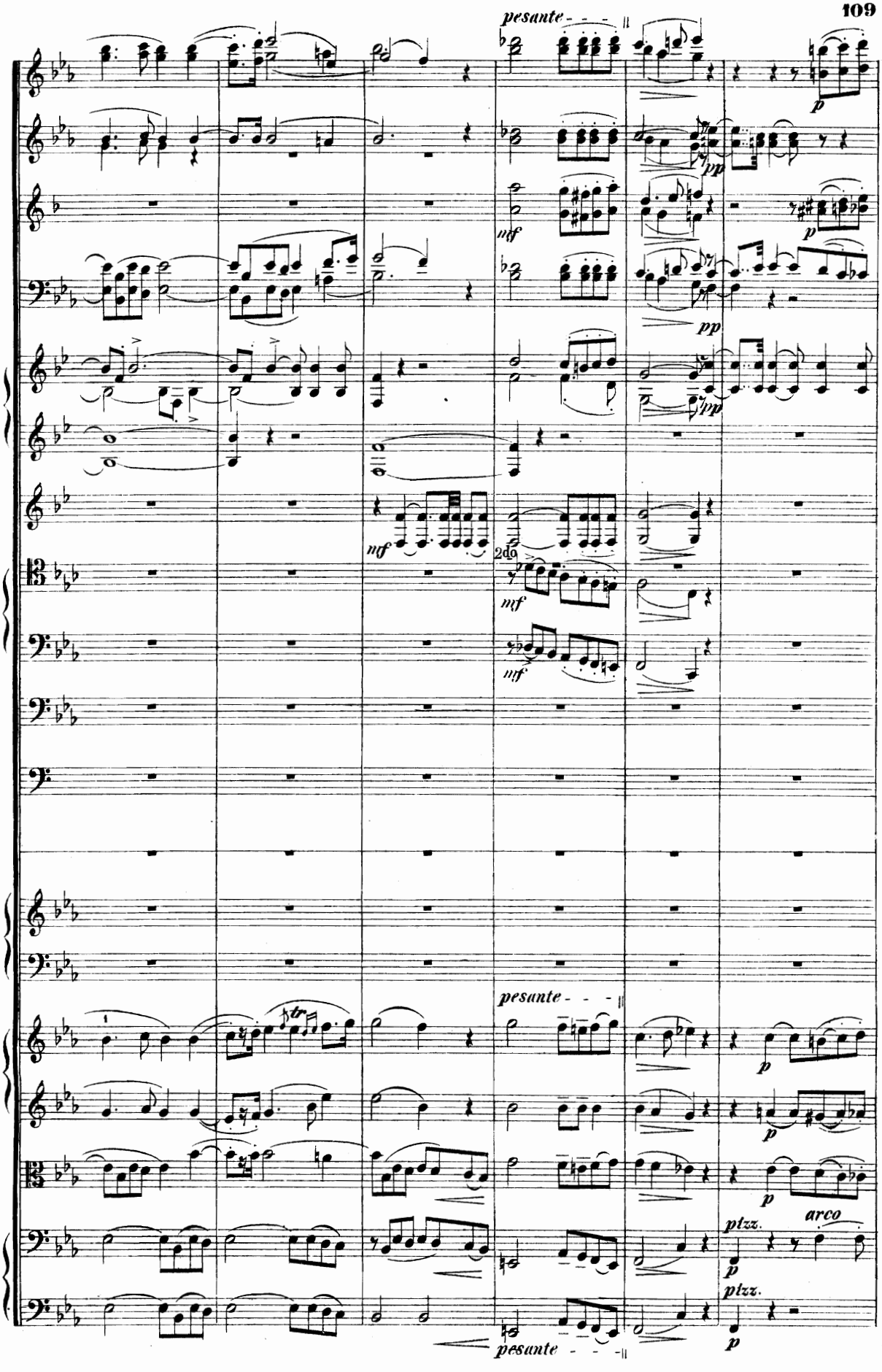
Marcia solenne.

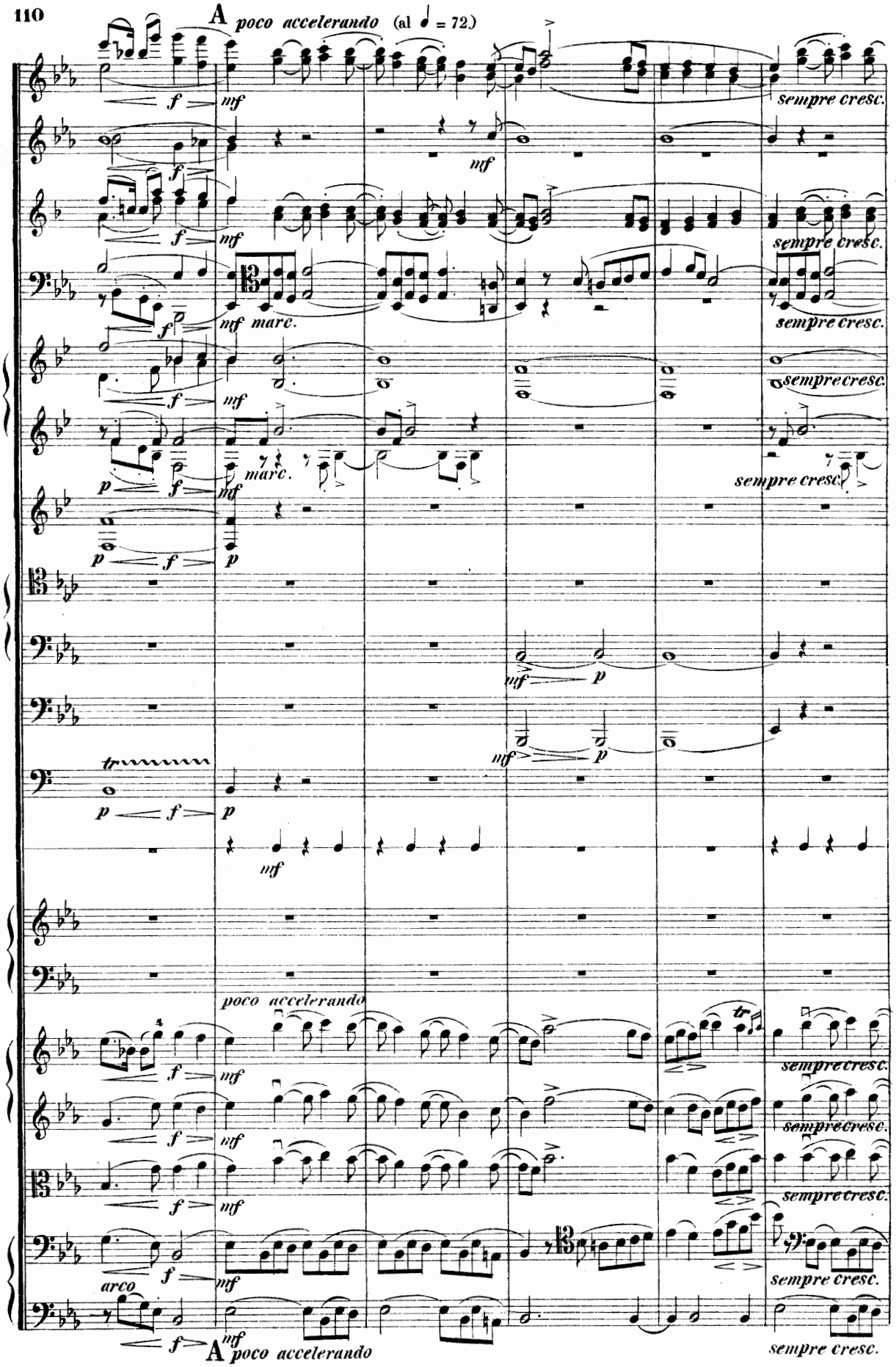


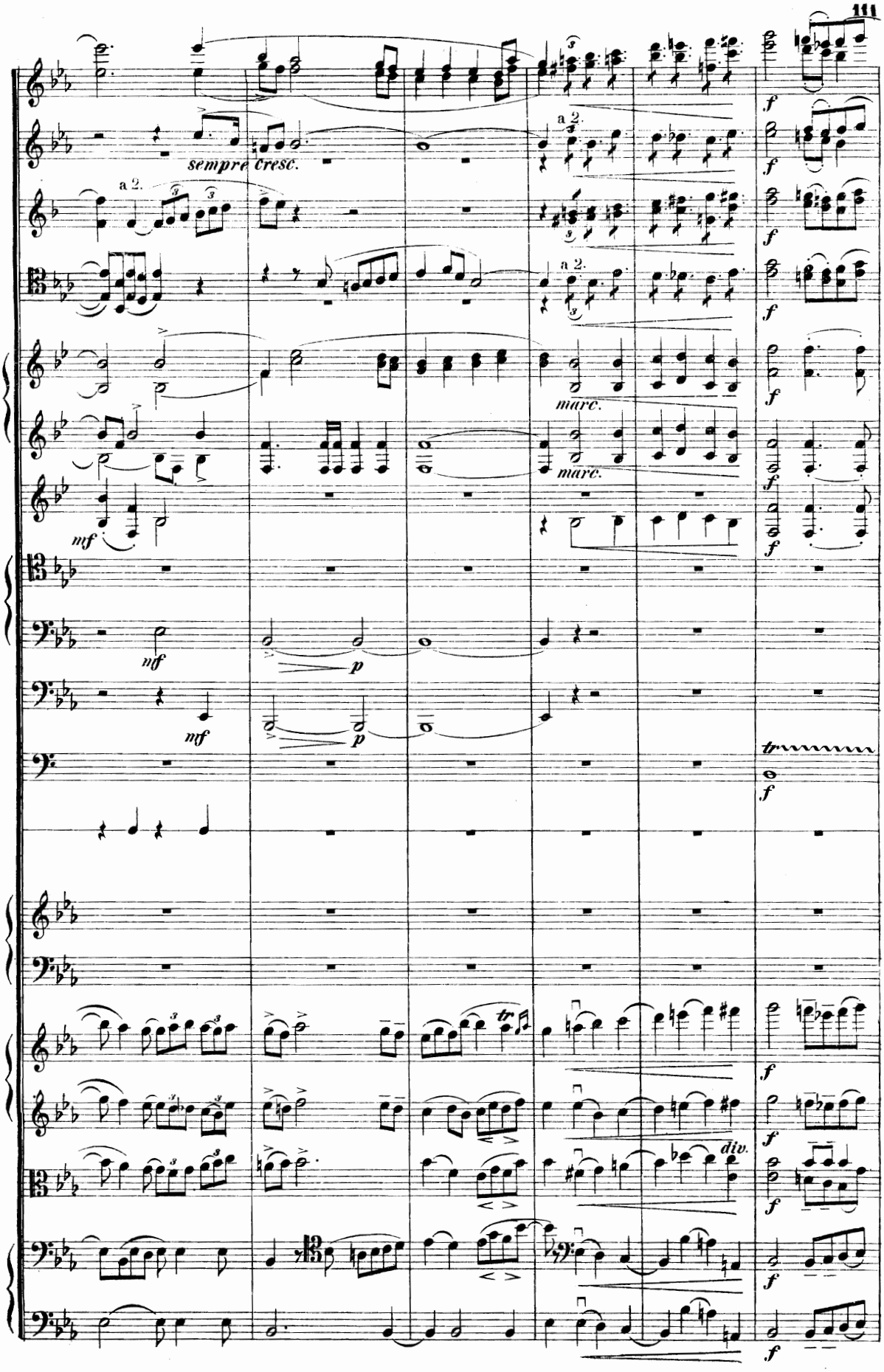
Poco più mosso. (♩ = 60.)

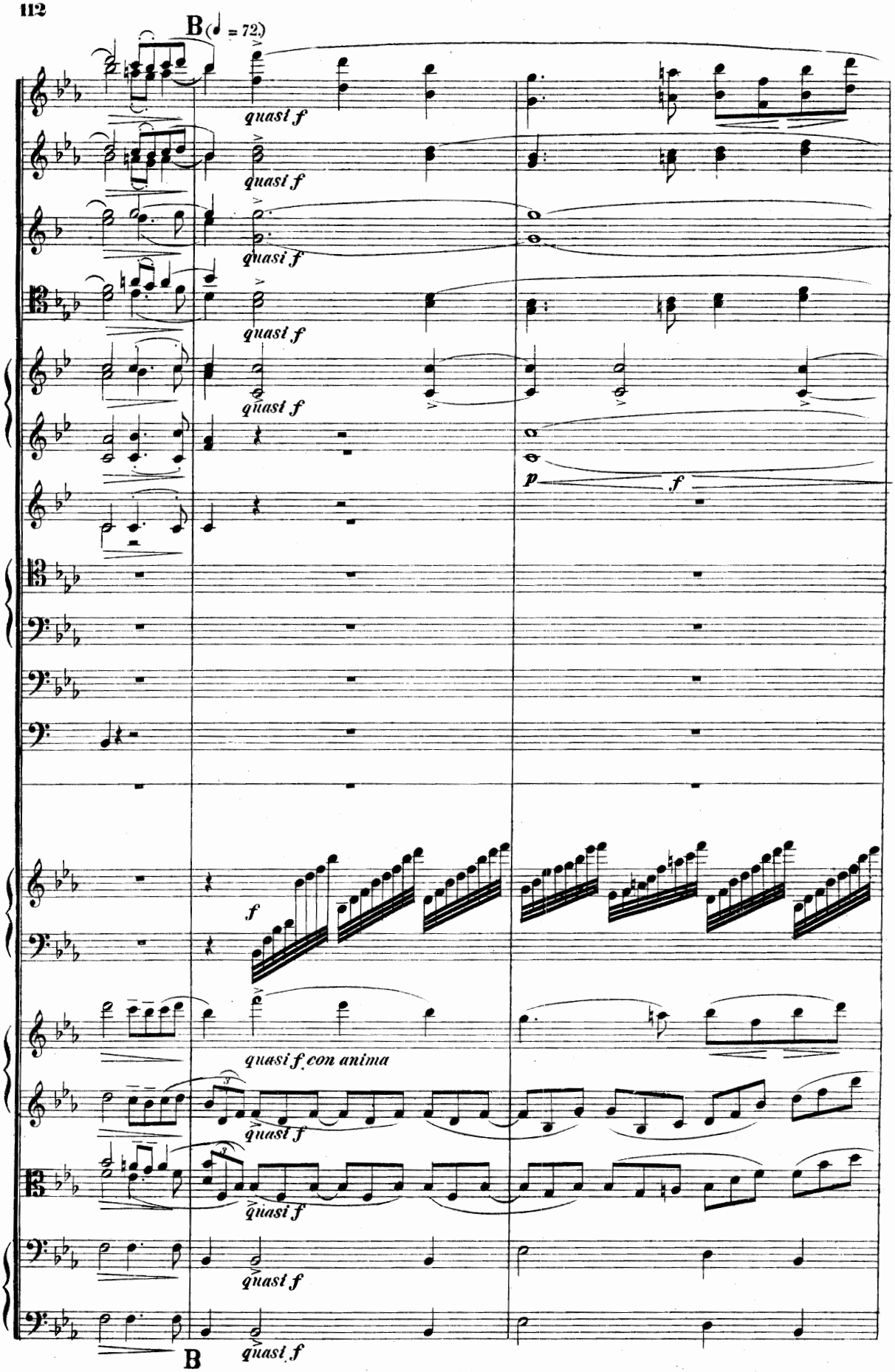


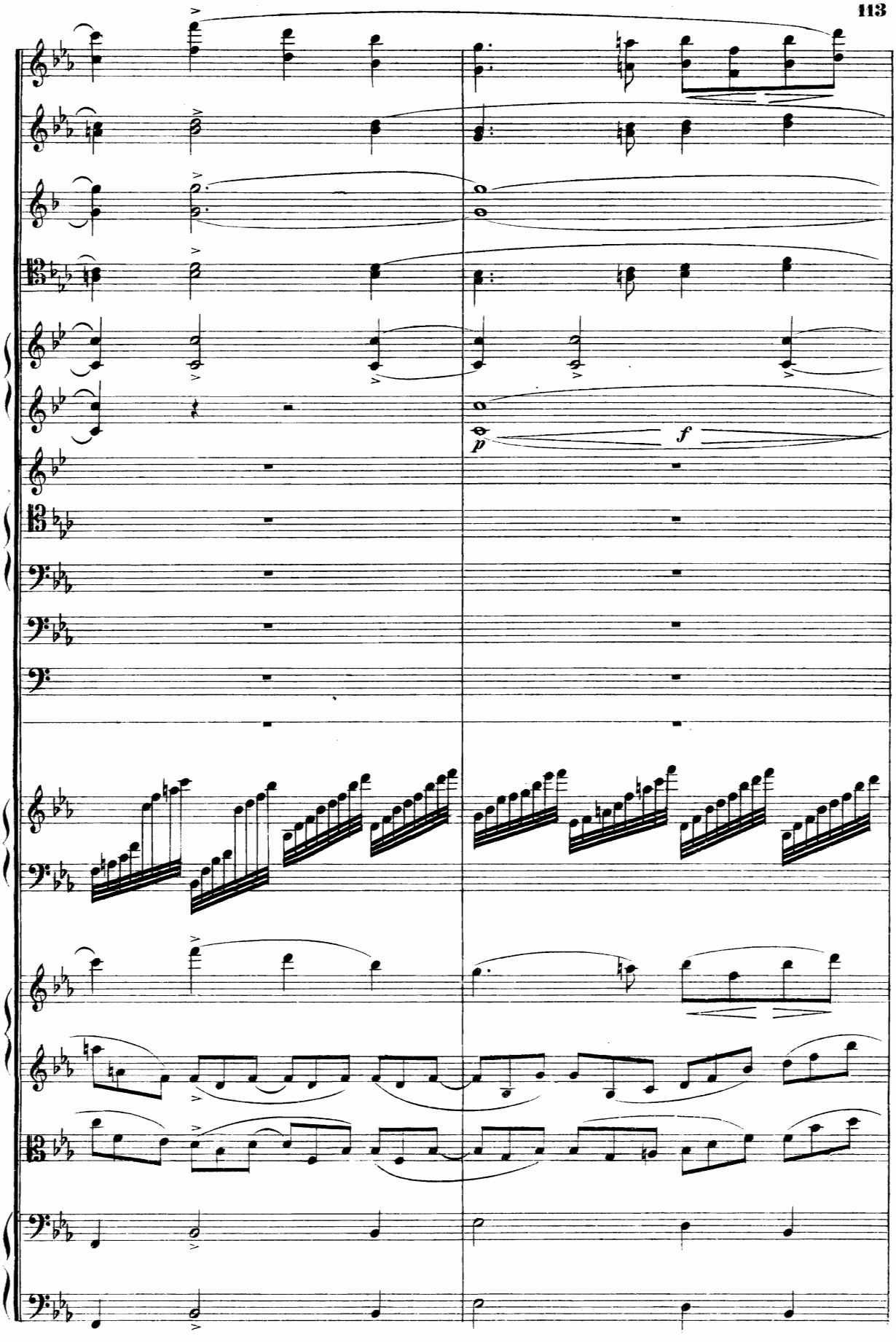

(♩ = 66.)
mf
mf
p
mf marc.
mf marc.
p
mf
tr
p
arco
arco
mf
mf
mf
mf
mf

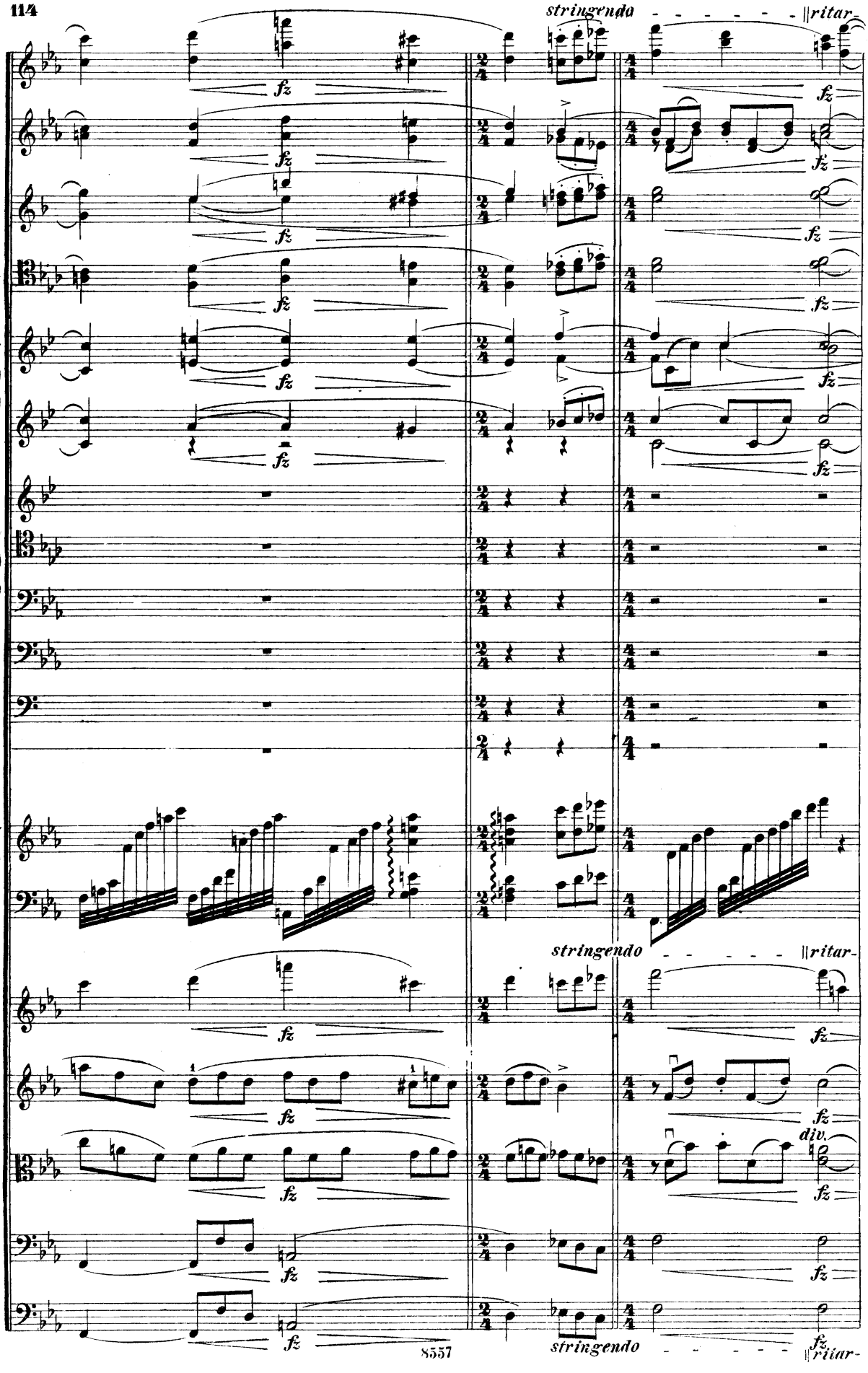

pesante
p
pp
mf
2do
pesante
tr
pizz.
arco
pesante

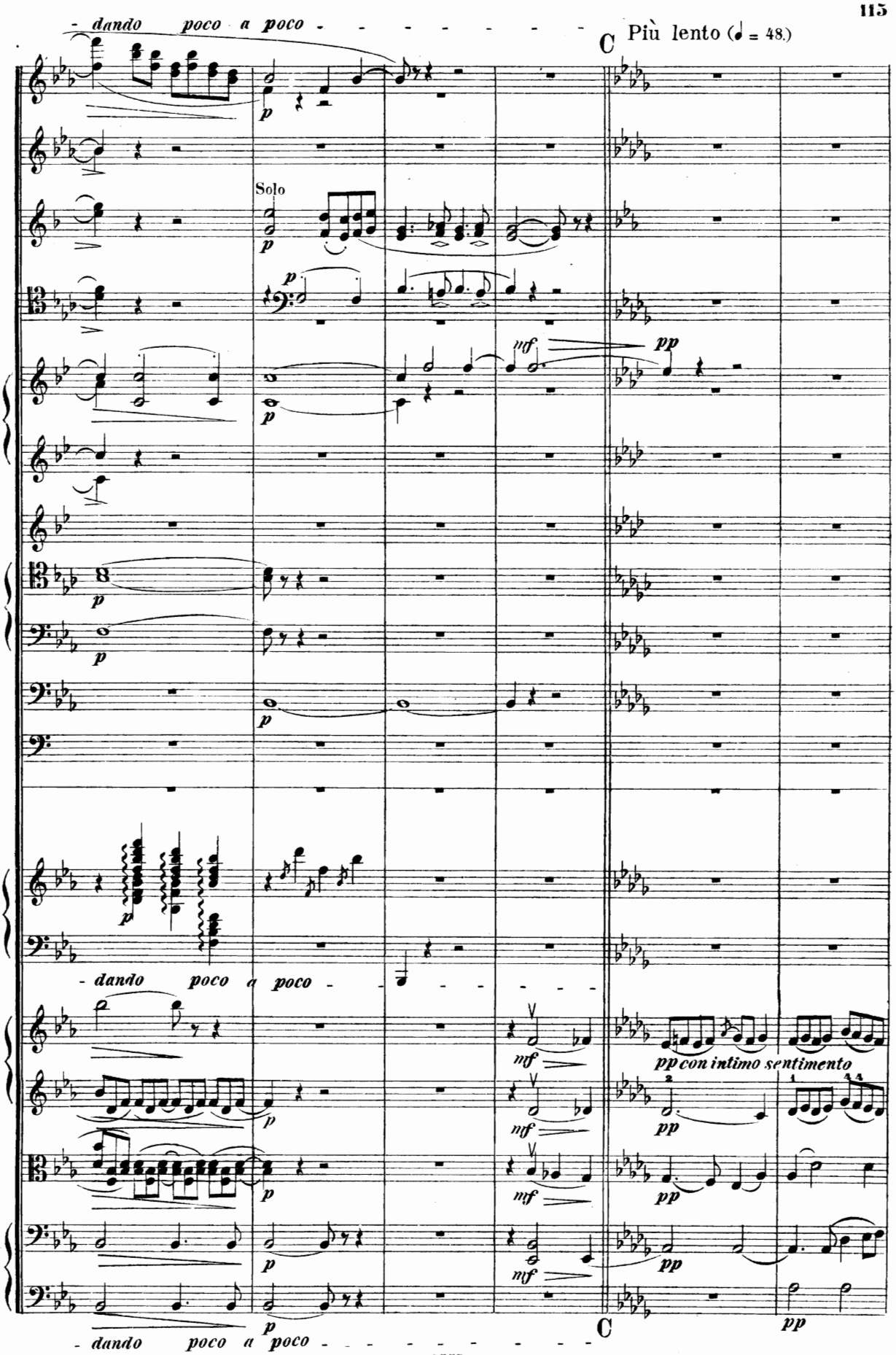

A poco accelerando (al ♩ = 72.)
sempre cresc.
marc.
poco accelerando
arco
A poco accelerando

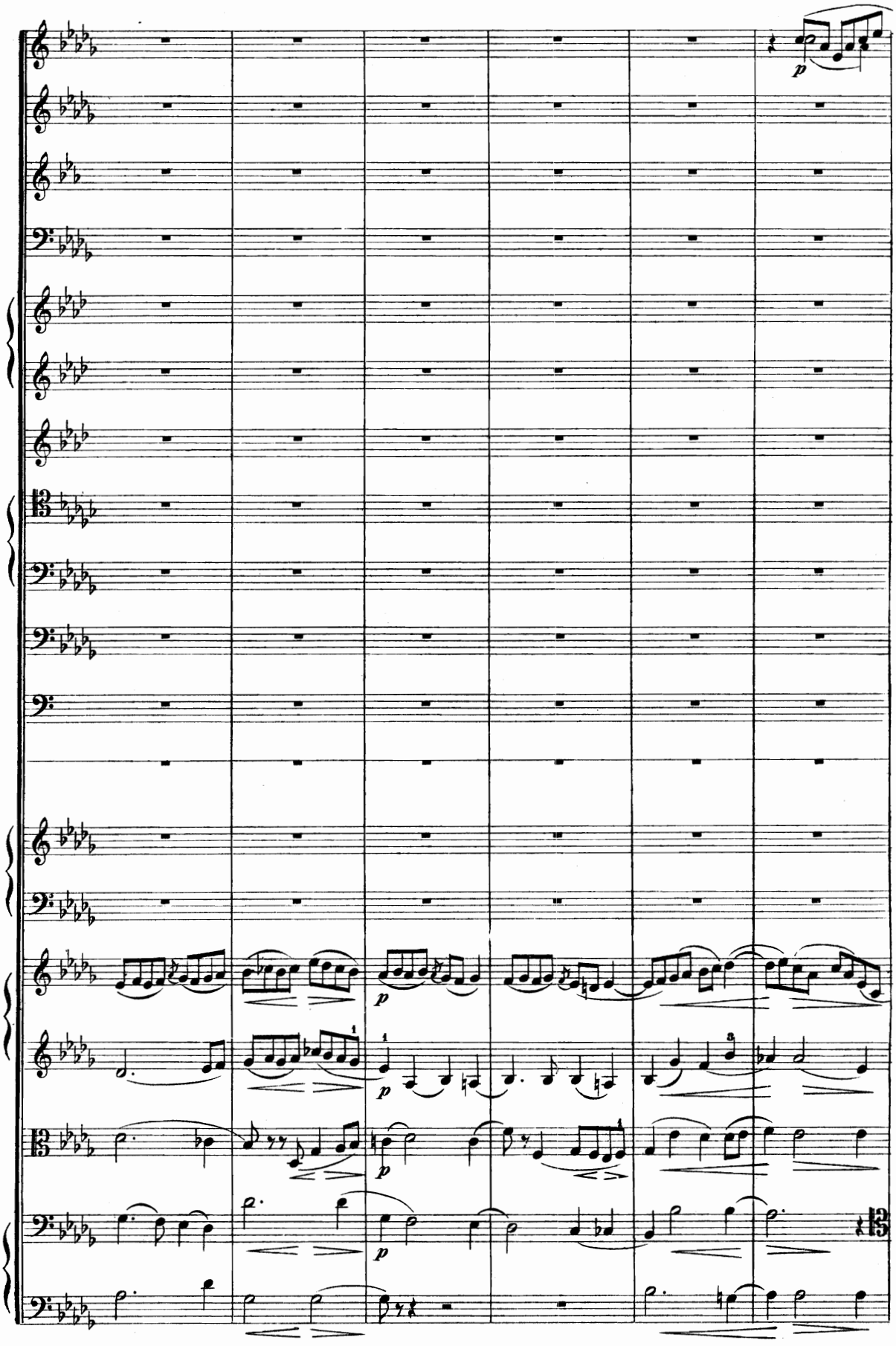

sempre cresc.
a 2.
marc.
mf
p
tr
div.
f

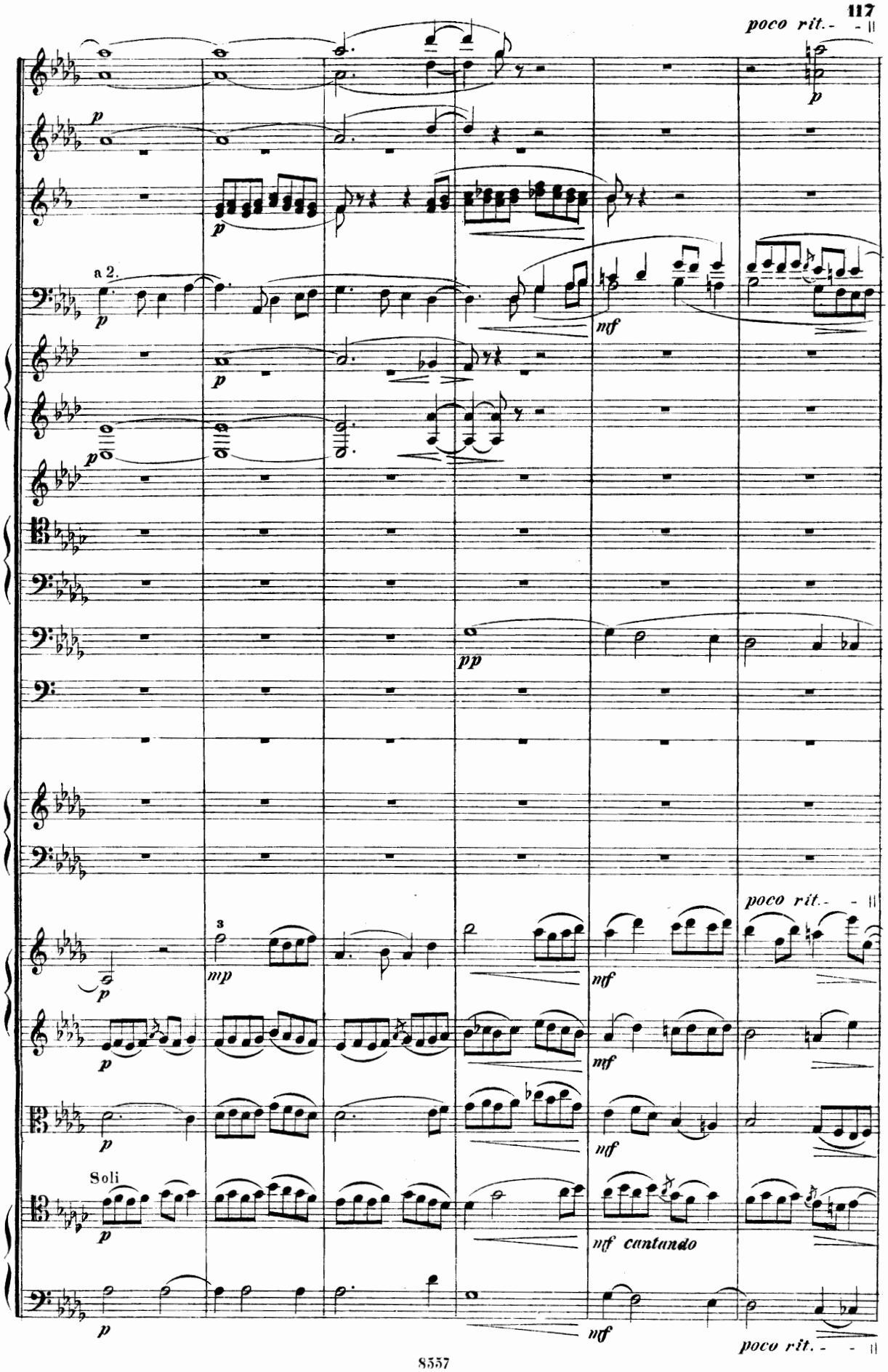

B (♩ = 72.)
quasi f
quasi f
quasi f
quasi f
quasi f
p
f
f
quasi f con anima
quasi f
quasi f
quasi f
quasi f
B


p
f

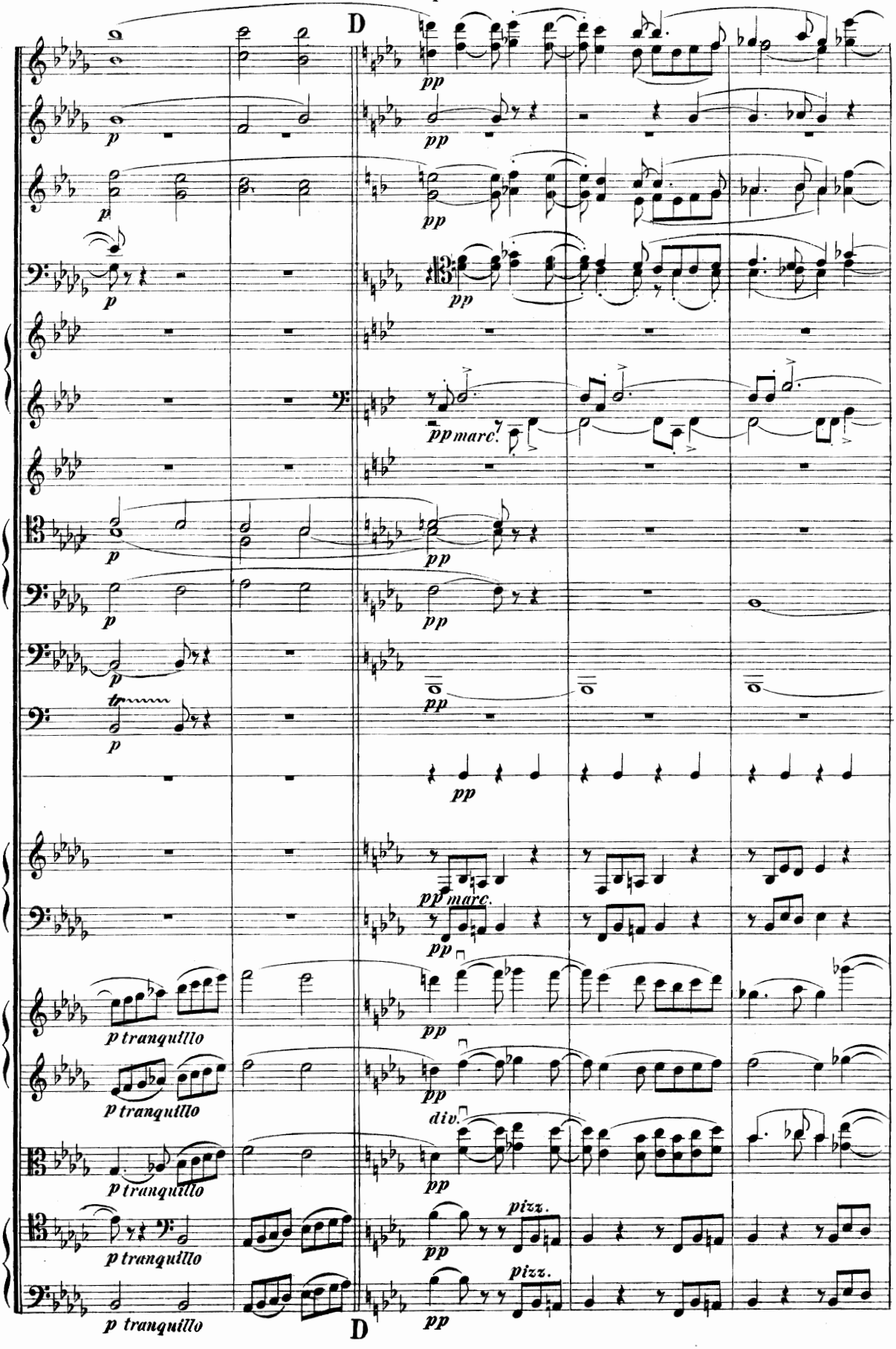

stringendo
ritar-
fz
stringendo
ritar-
div.
stringendo
fz
ritar-

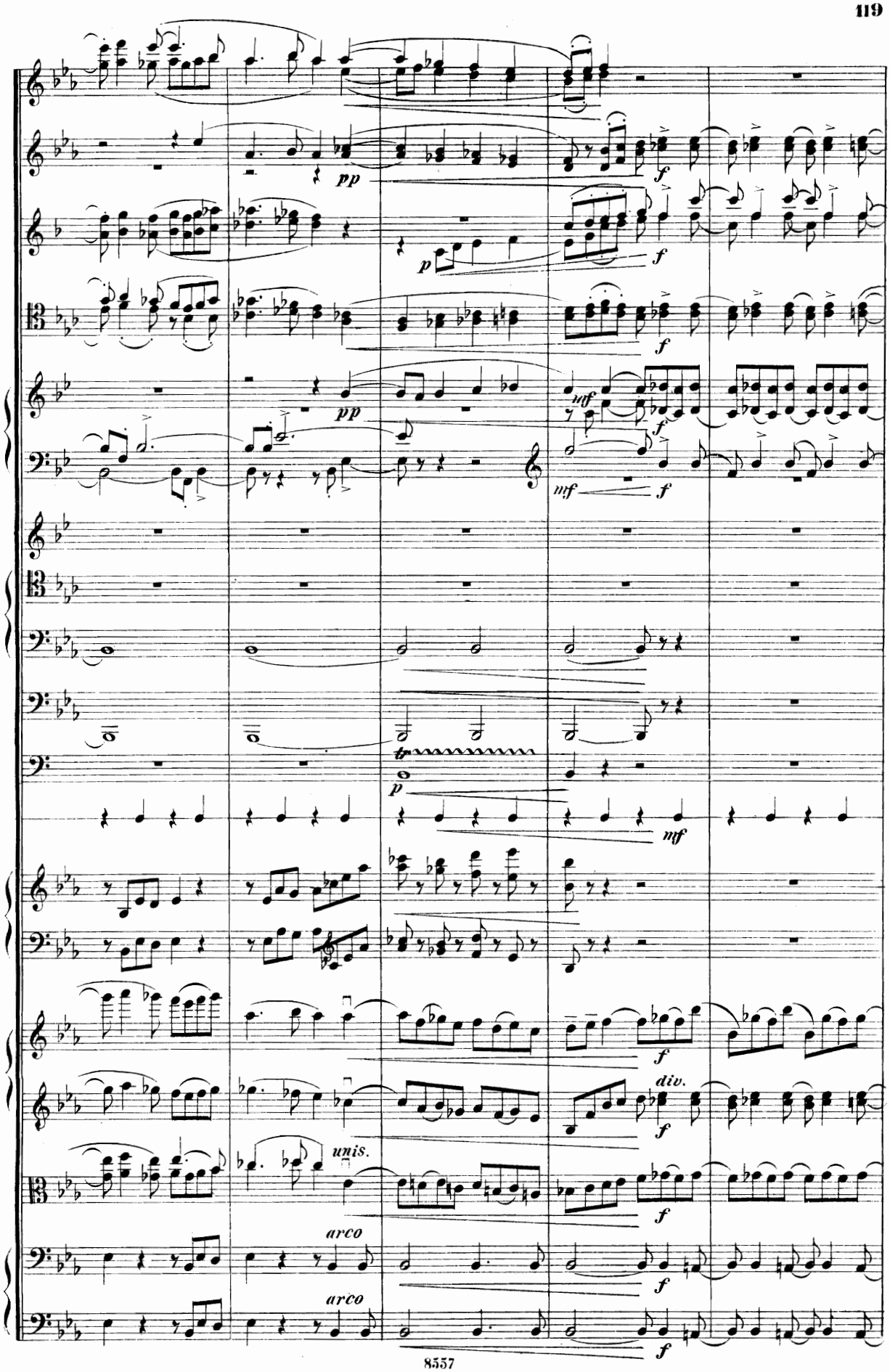

- dando poco a poco - - - - - - - -
C
Più lento (♩ = 48.)
Solo
p
mf
pp
- dando poco a poco - - - - - -
pp con intimo sentimento
- dando poco a poco - - - - - - - -
C

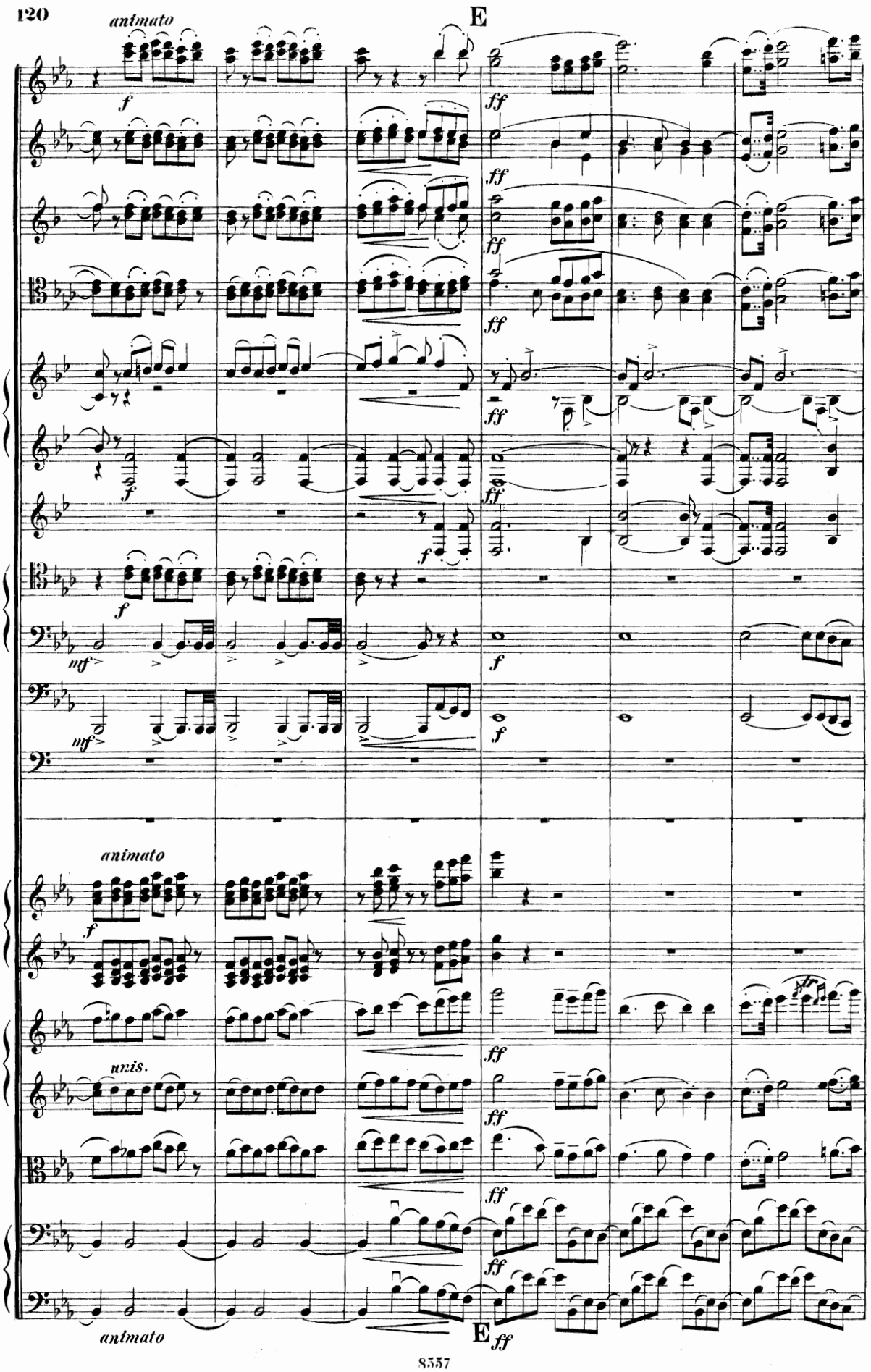


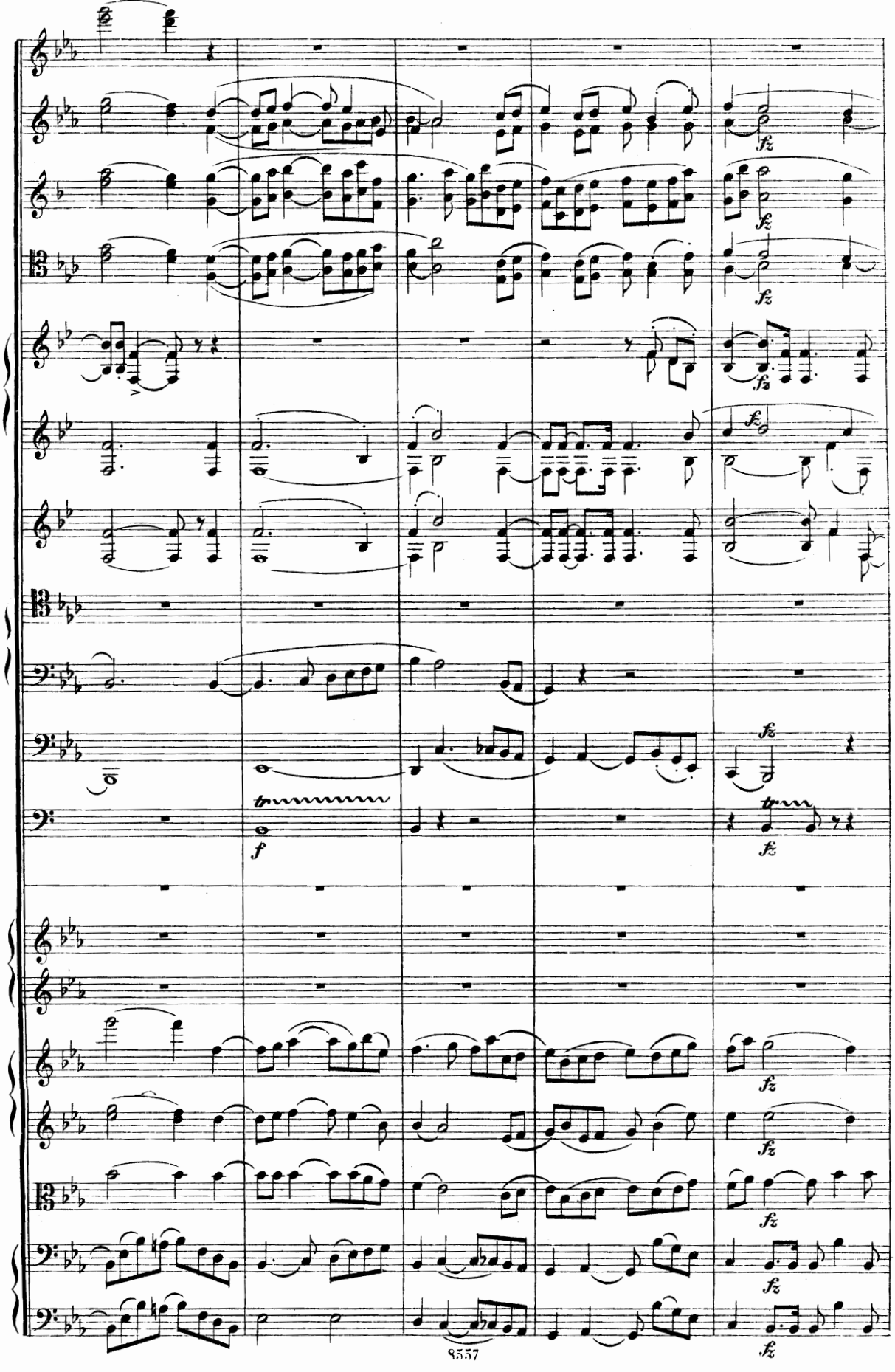

poco rit.
a 2.
Soli
nf cantando
poco rit.

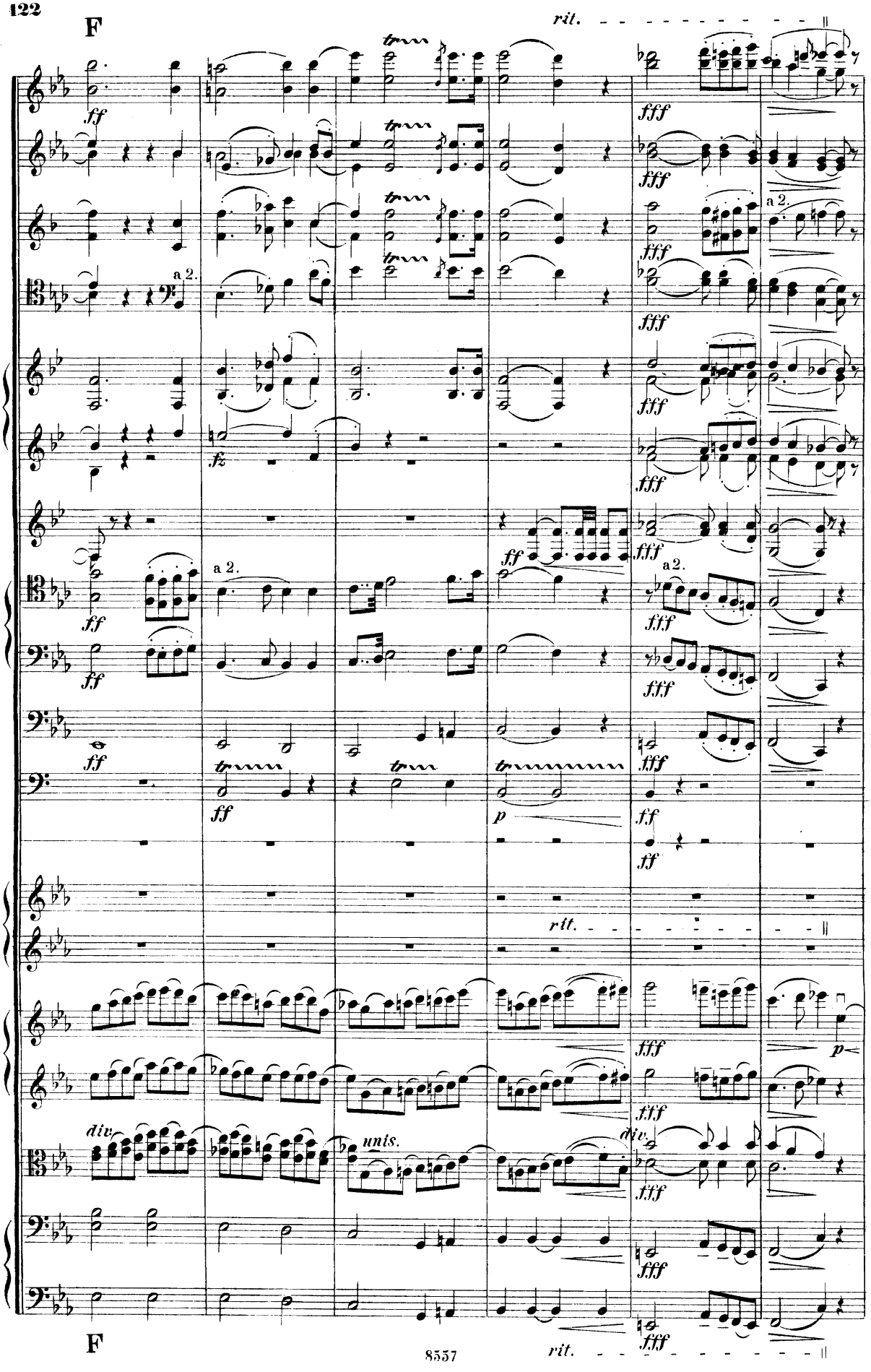
Tempo I.

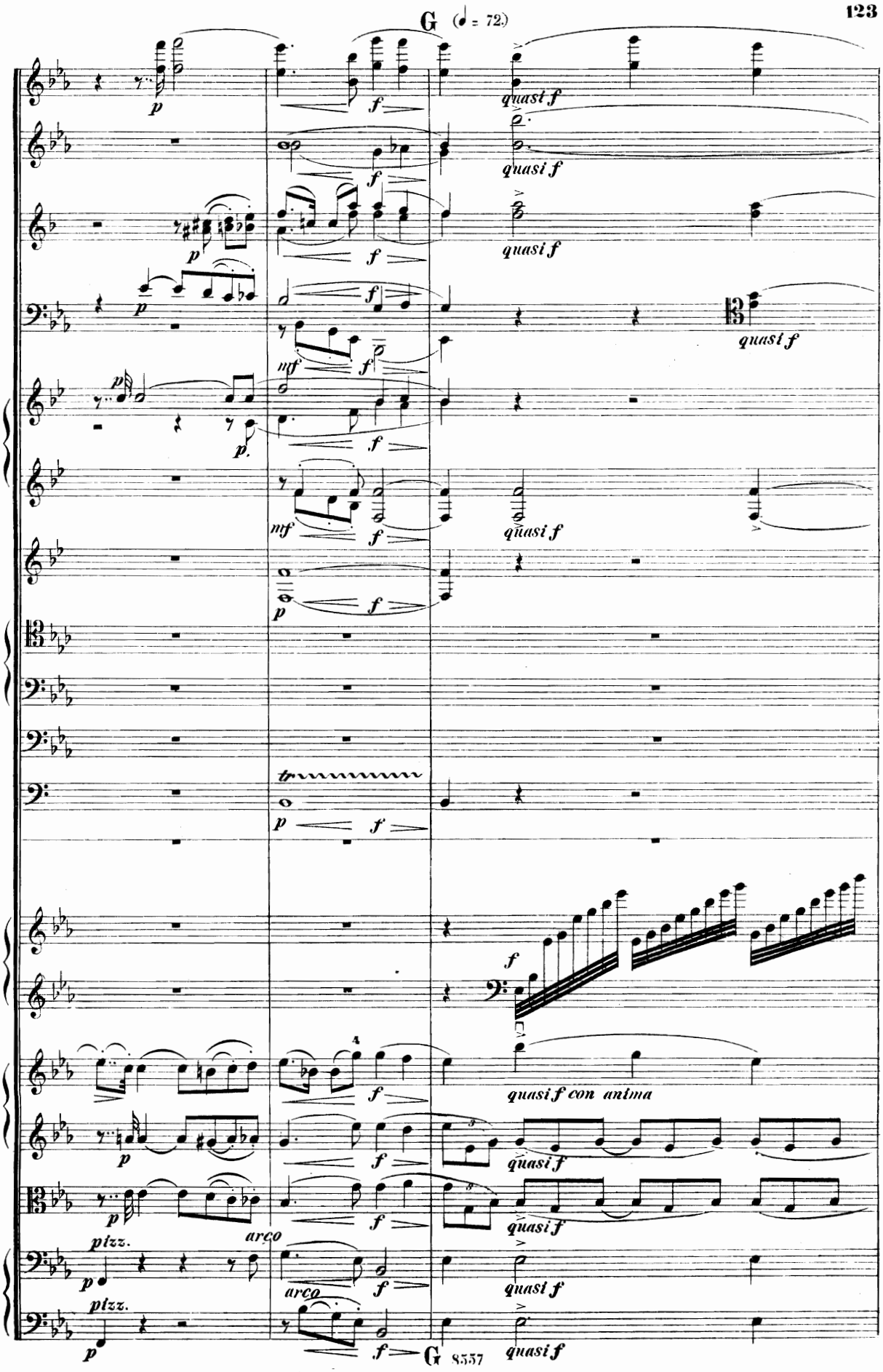


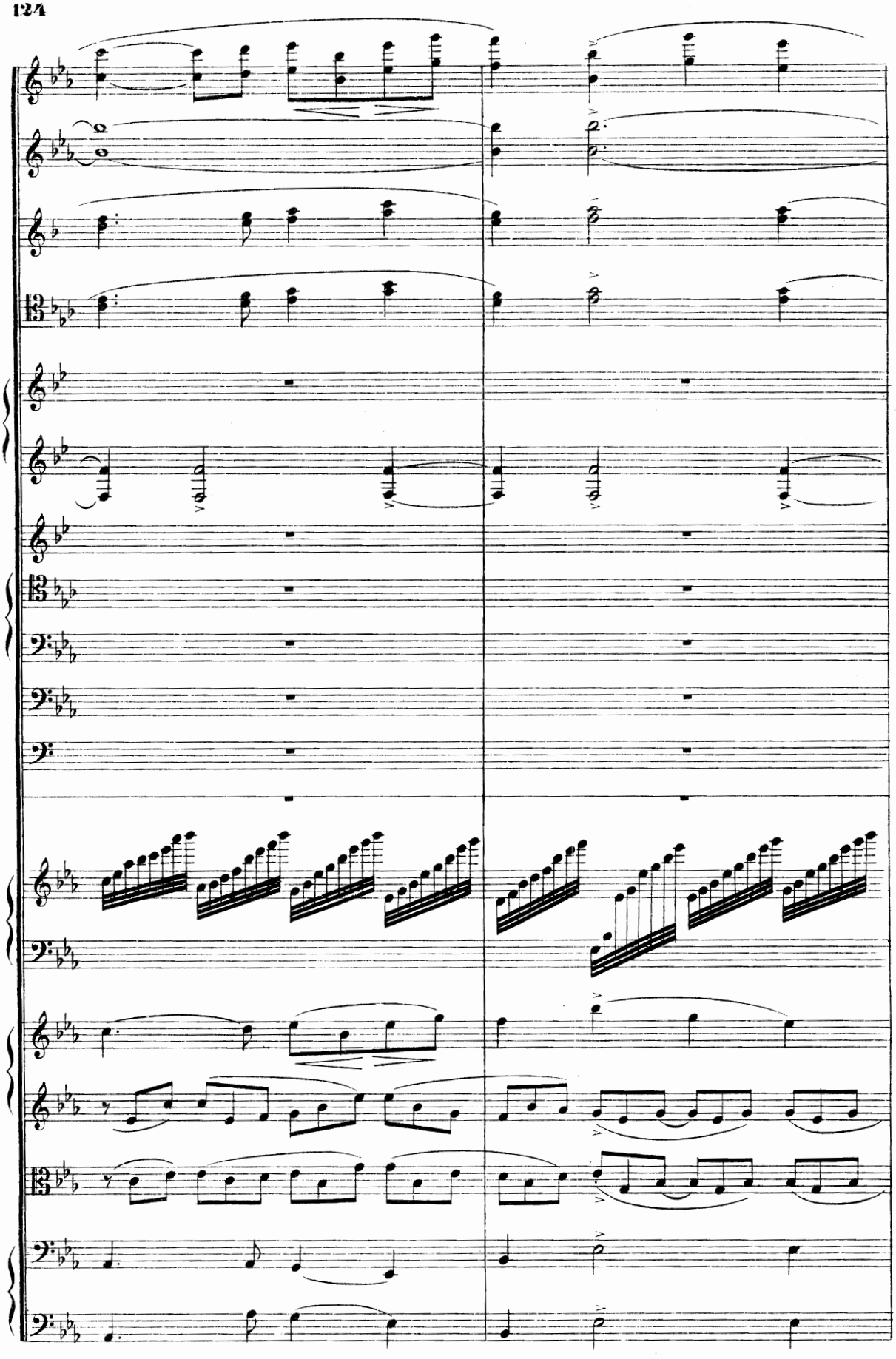

pp
p
f
mf
tr
unis.
arco
div.

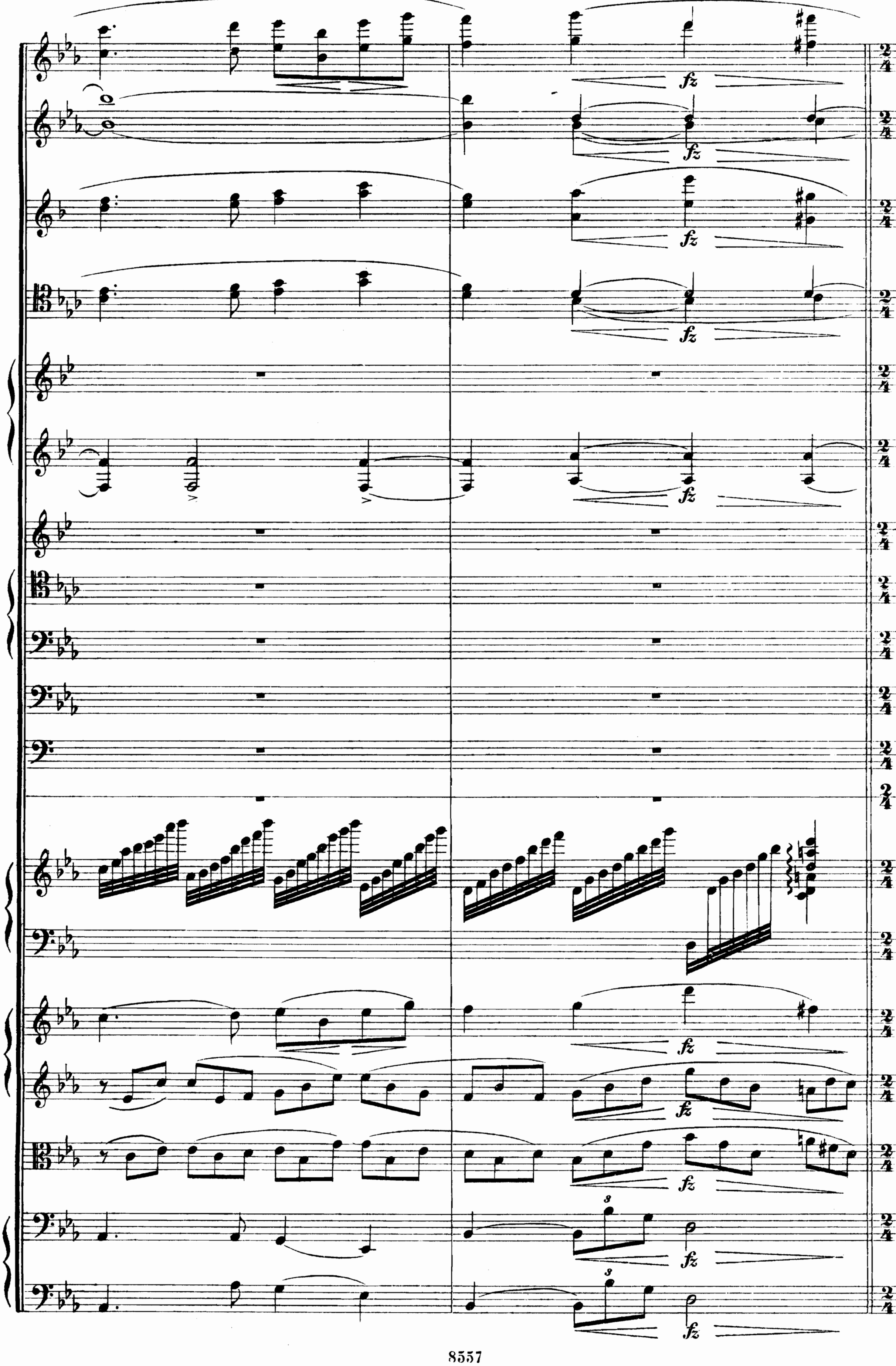

E
animato
f
ff
mf
unis.
animato
E
ff

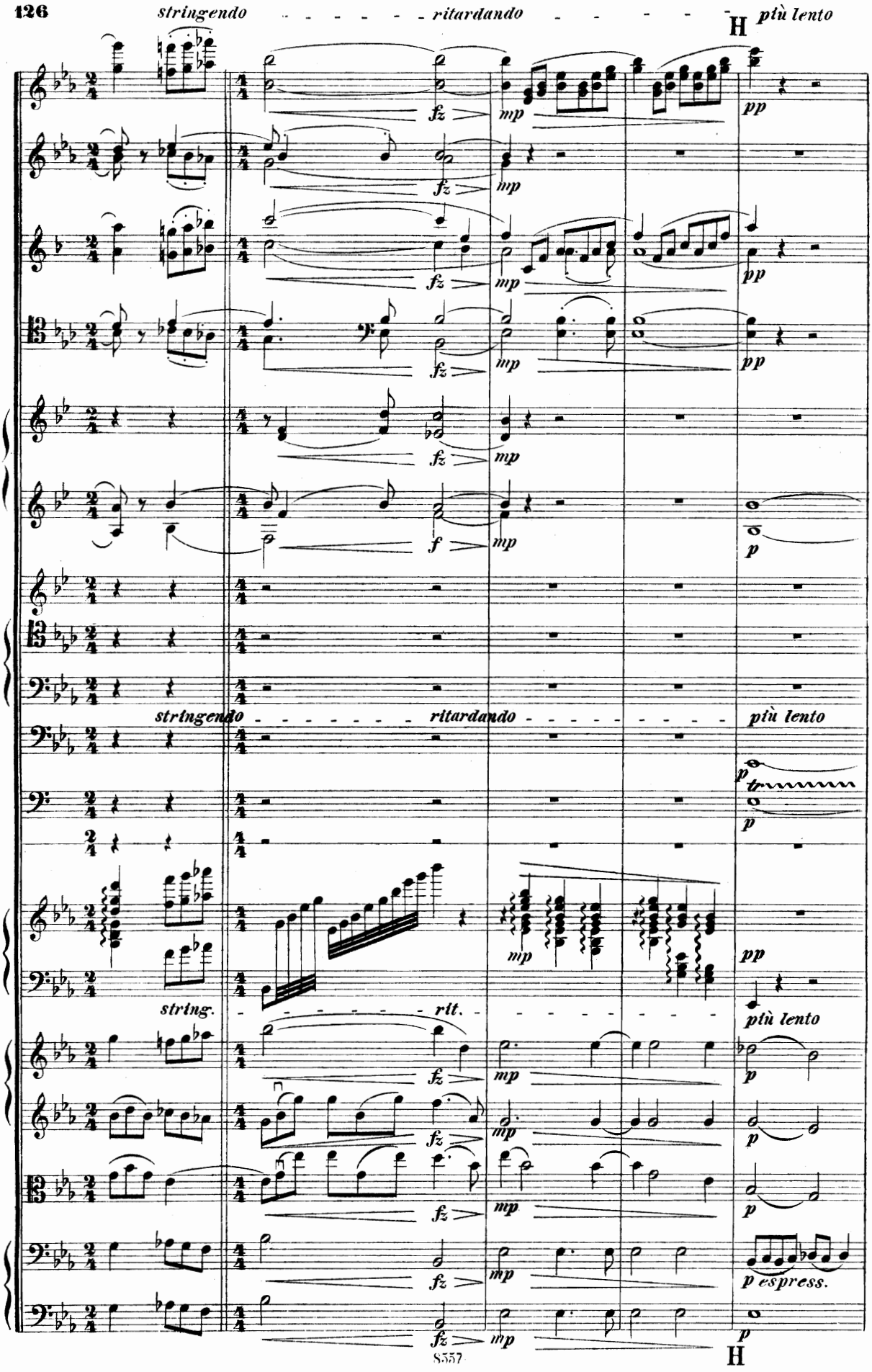

fz
fz
fz
fz
fz
f
fz
fz
fz
fz
fz
fz
fz

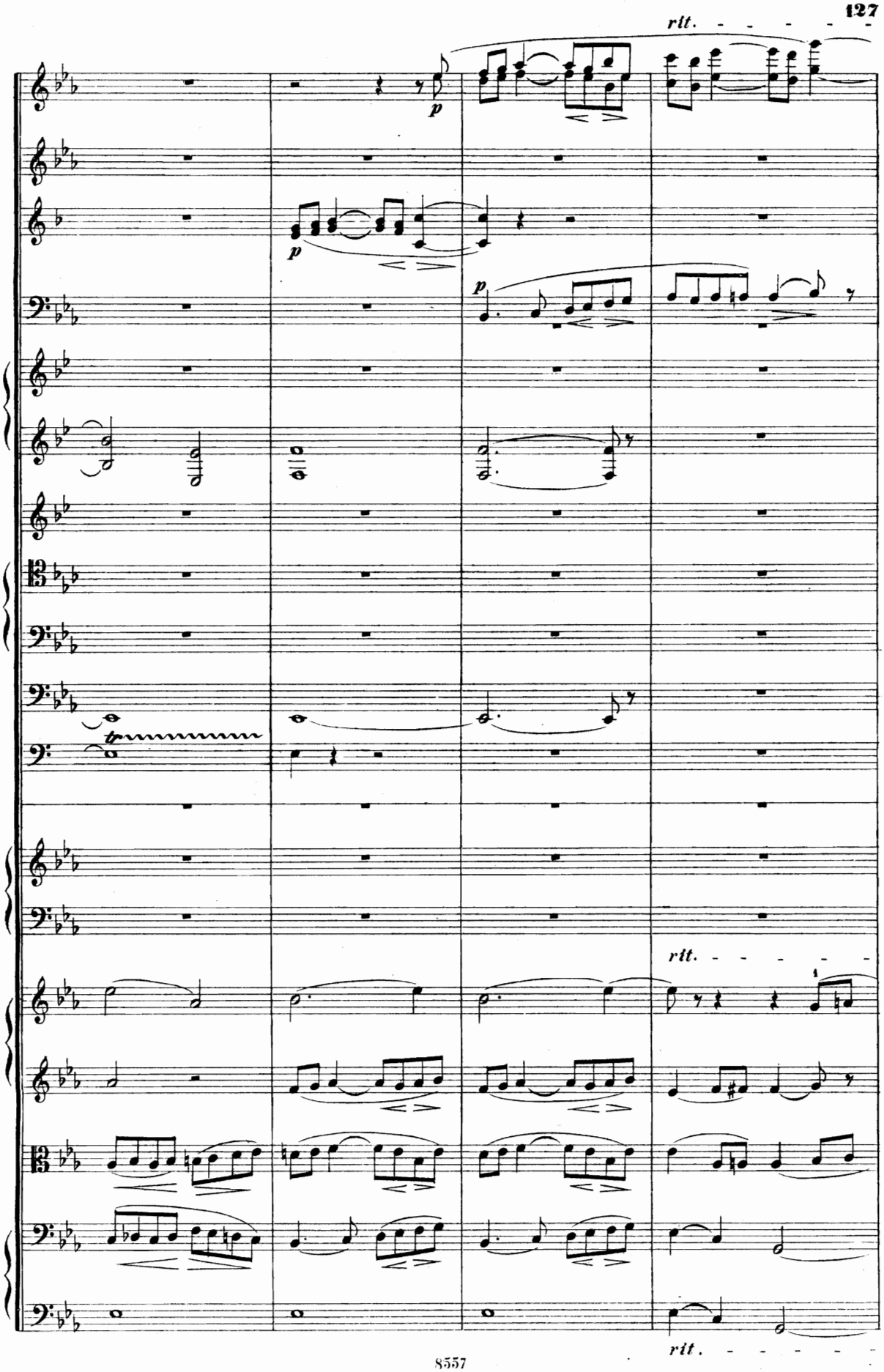

F
rit.
ff
fff
a 2.
fz
p
div.
unis.
F
rit.

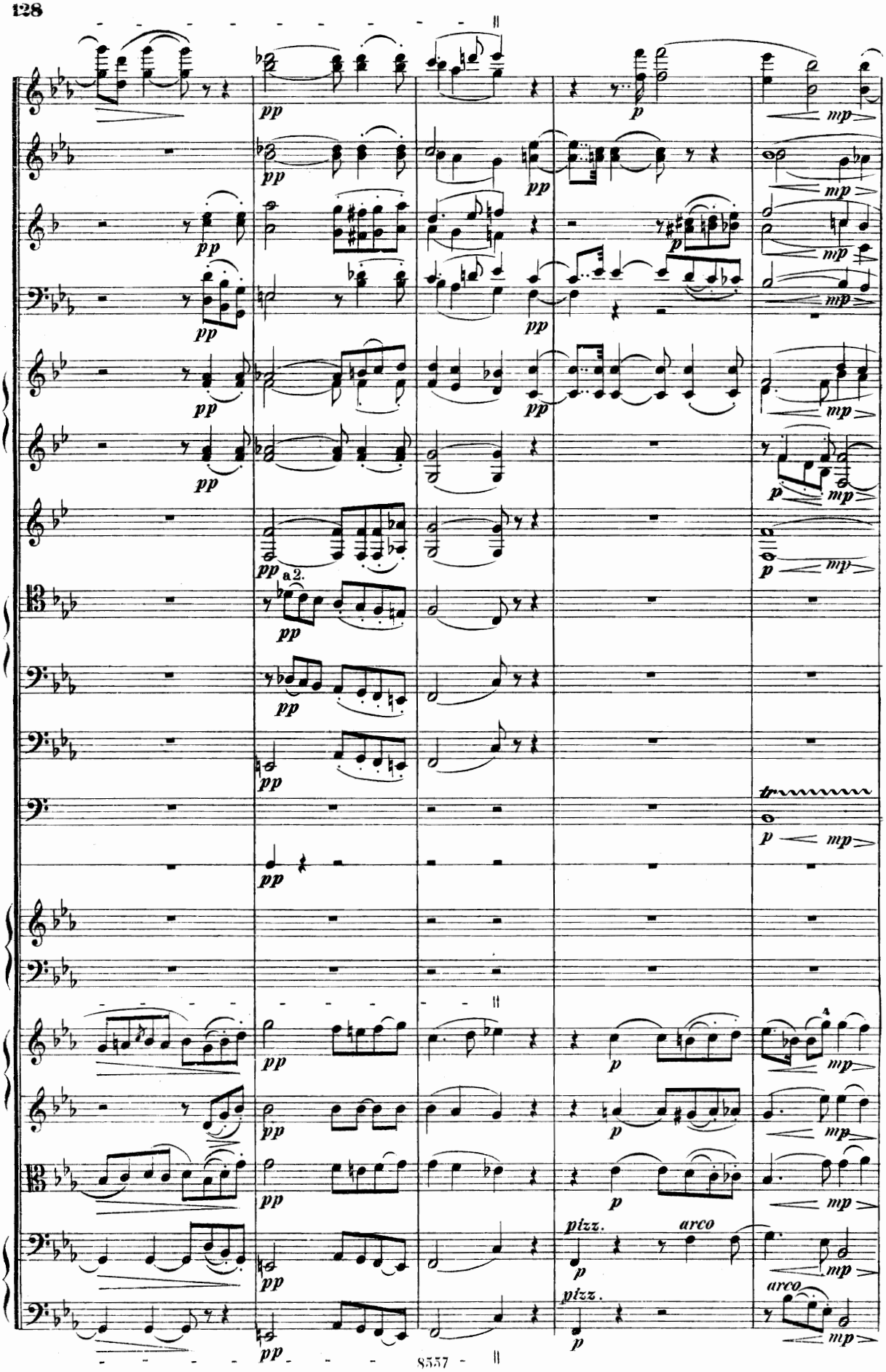

G (♩ = 72)
p
f
quasi f
mf
tr
arco
pizz.
quasi f con anima

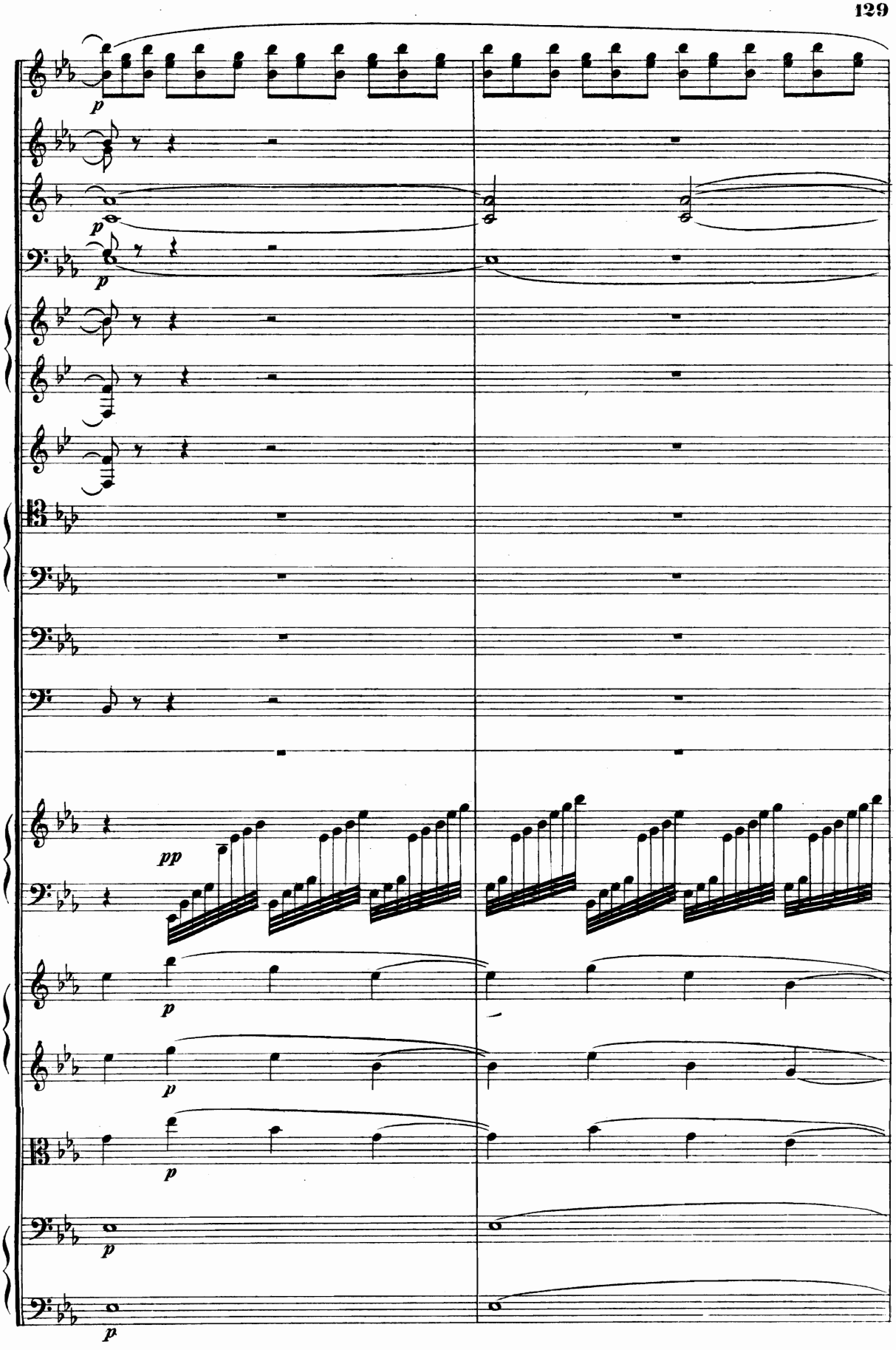



fz


stringendo
ritardando
più lento
H
fz
mp
pp
f
p
stringendo
ritardando
più lento
tr
string.
rit.
più lento
espress.
H


rit.
p
p
p
rit.
rit.


pp
p
mp
a 2.
pizz.
arco
tr
A

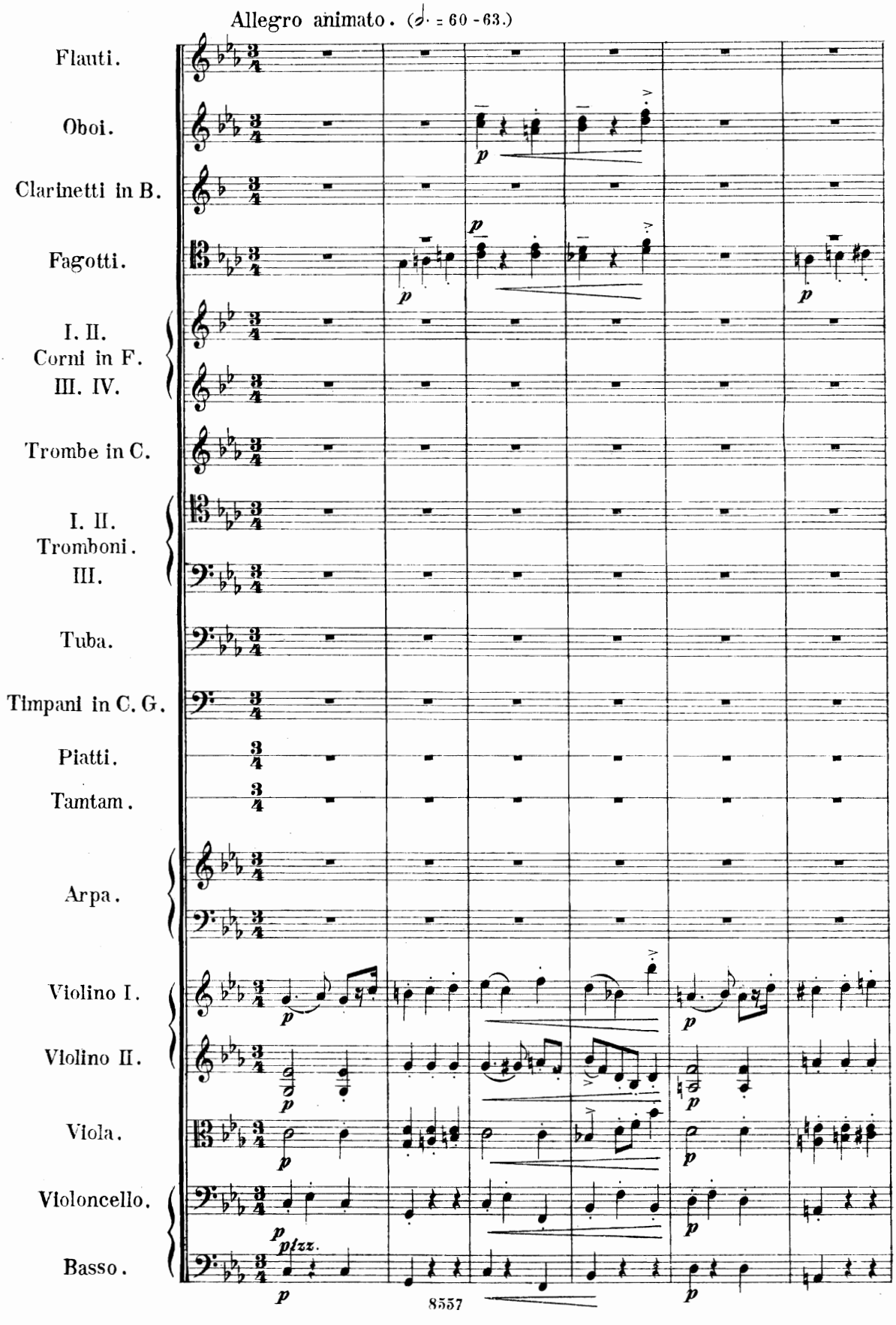

p
p
p
pp
p
p
p
p
p

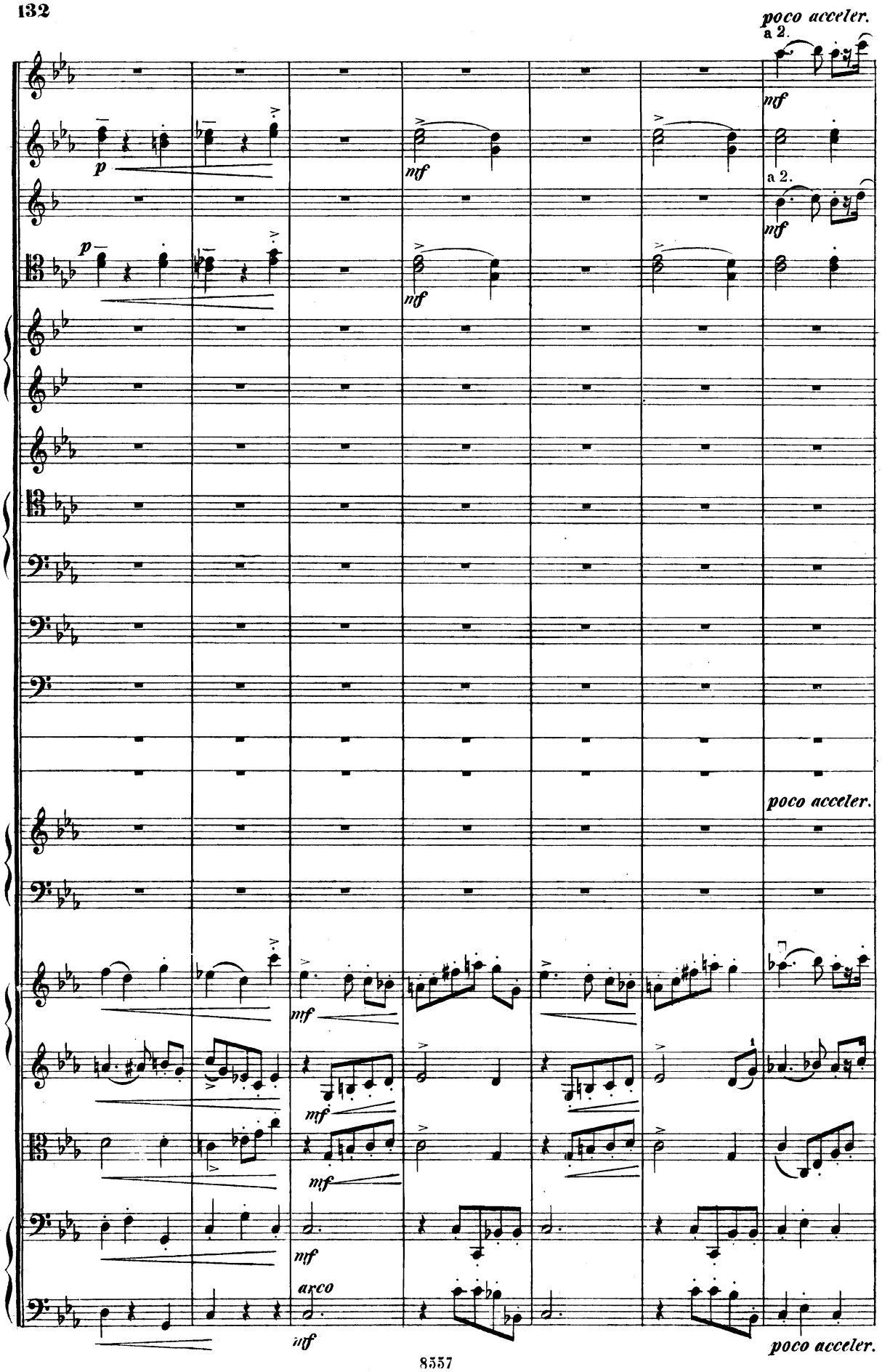
attacca

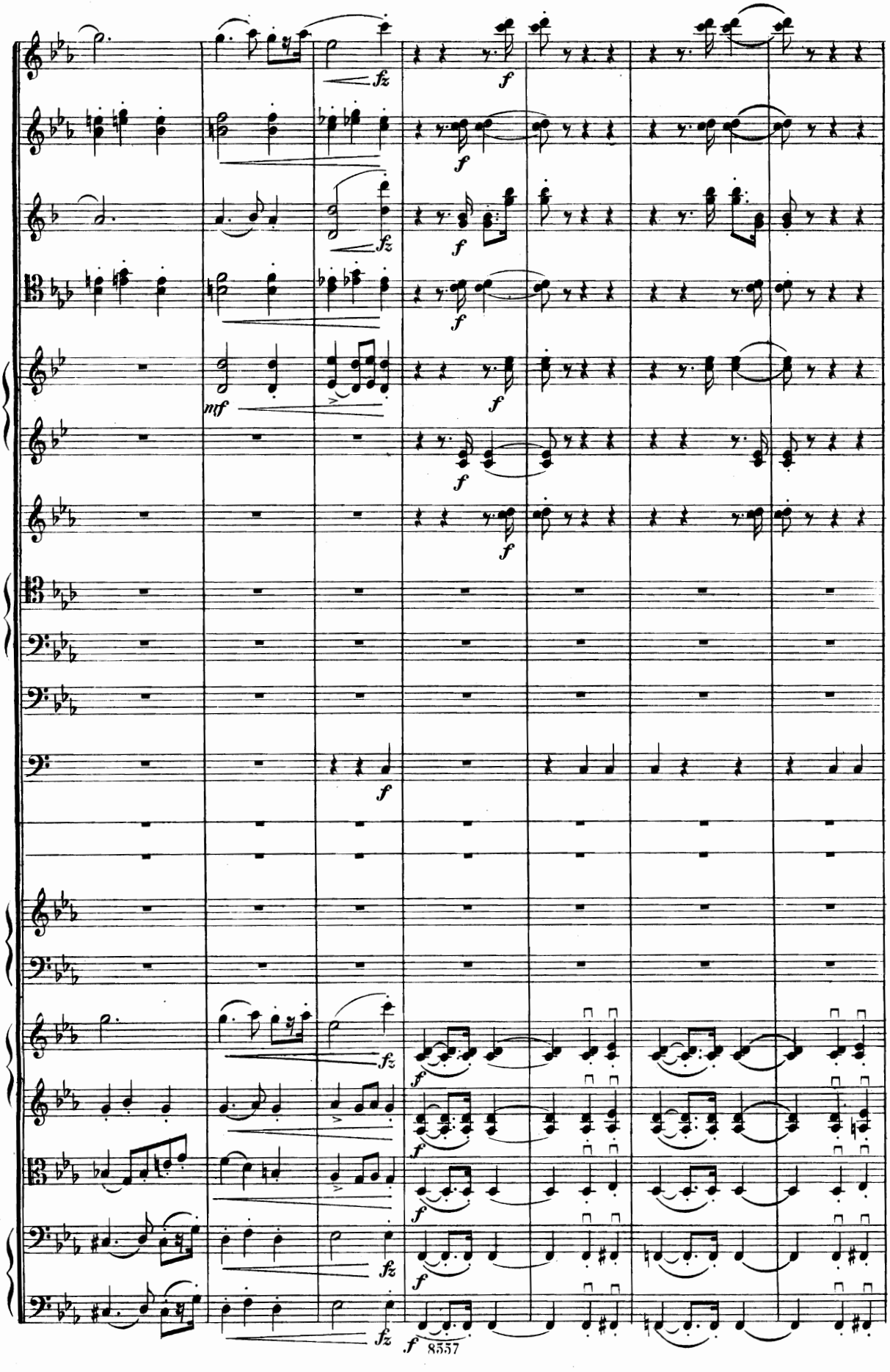
Solo

attacca

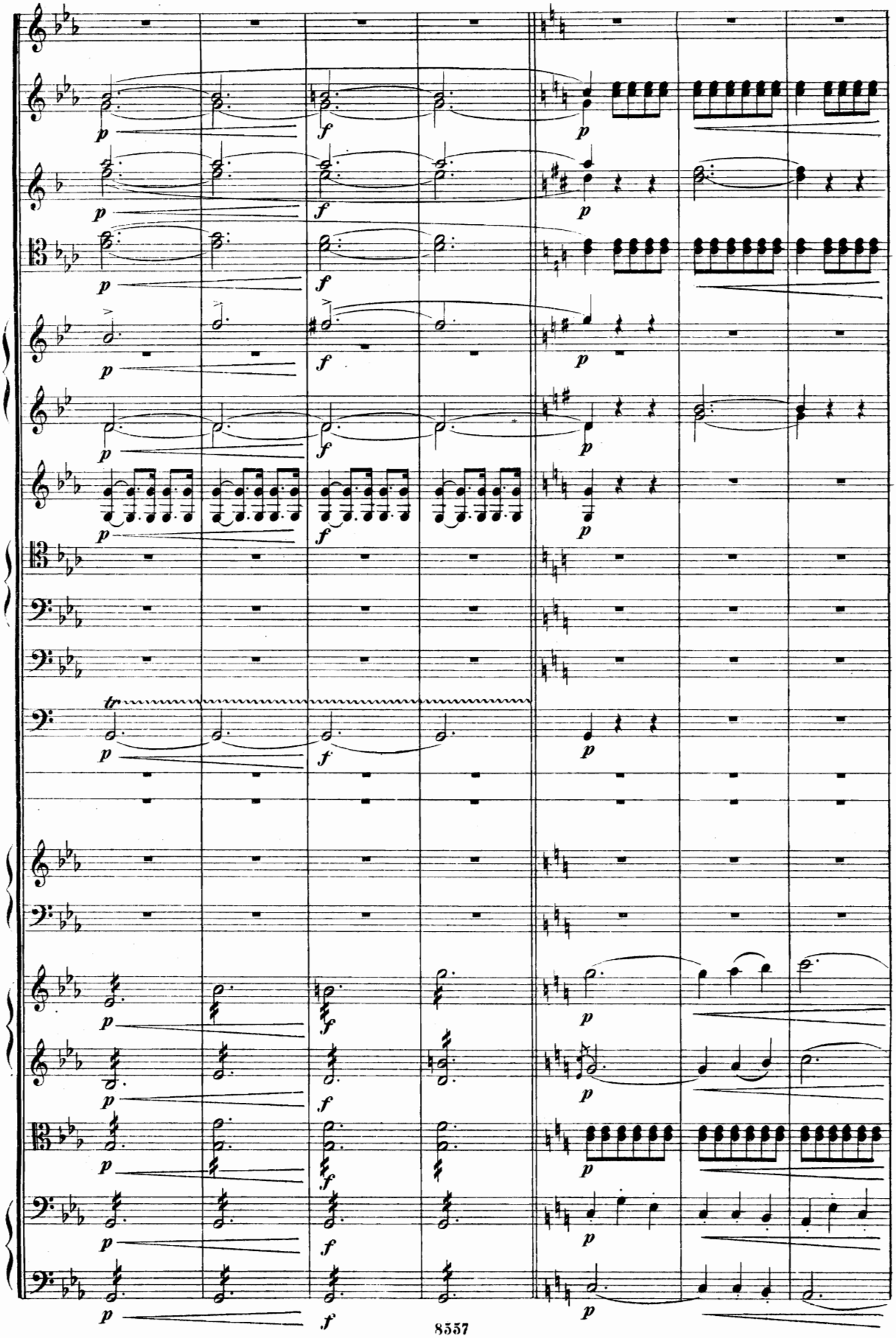
Finale.

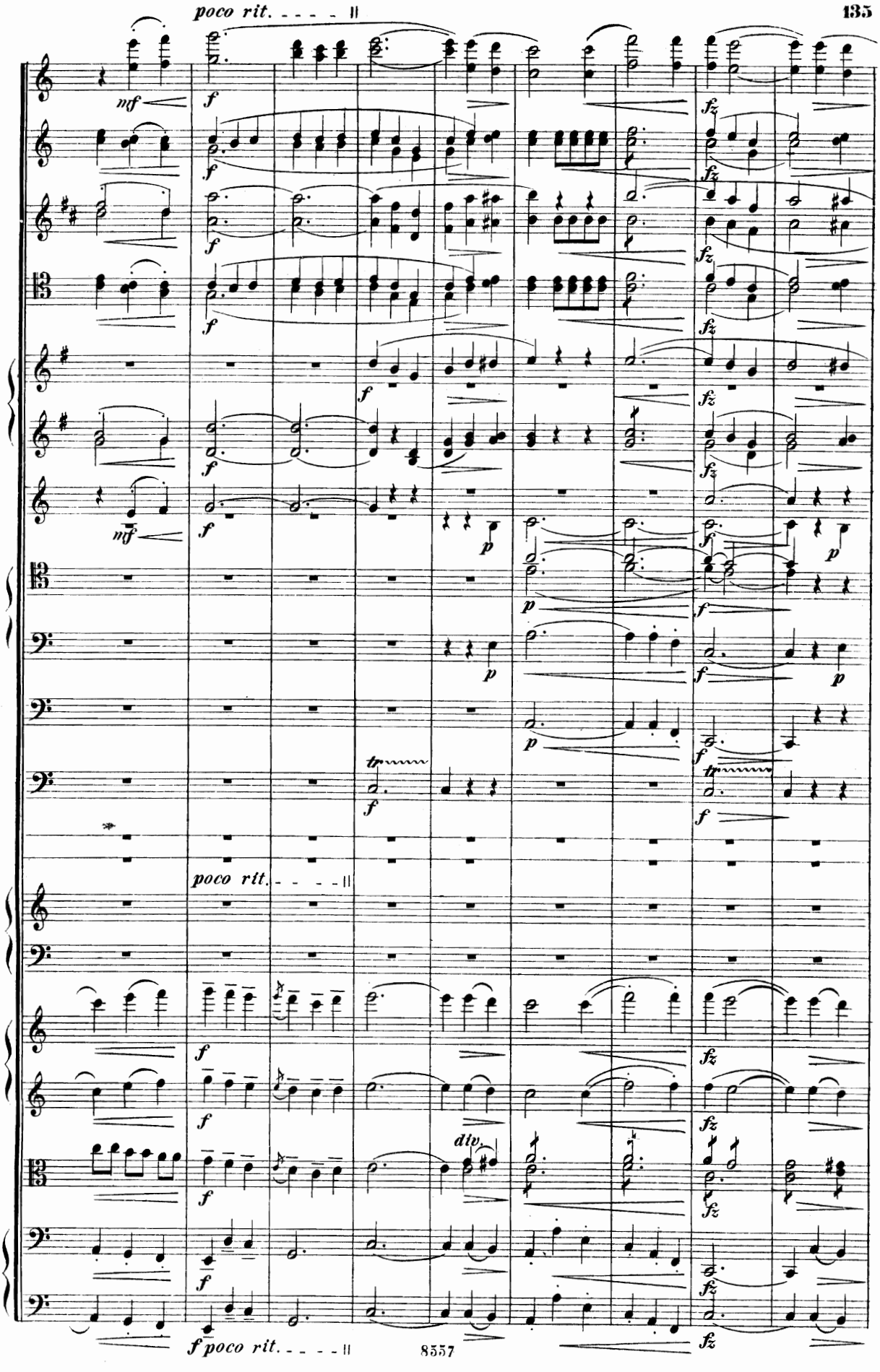

Allegro animato. (𝅗𝅥. = 60 - 63.)
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
I. II.
Corni in F.
III. IV.
Trombe in C.
I. II.
Tromboni.
III.
Tuba.
Timpani in C. G.
Piatti.
Tamtam.
Arpa.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
p
pizz.

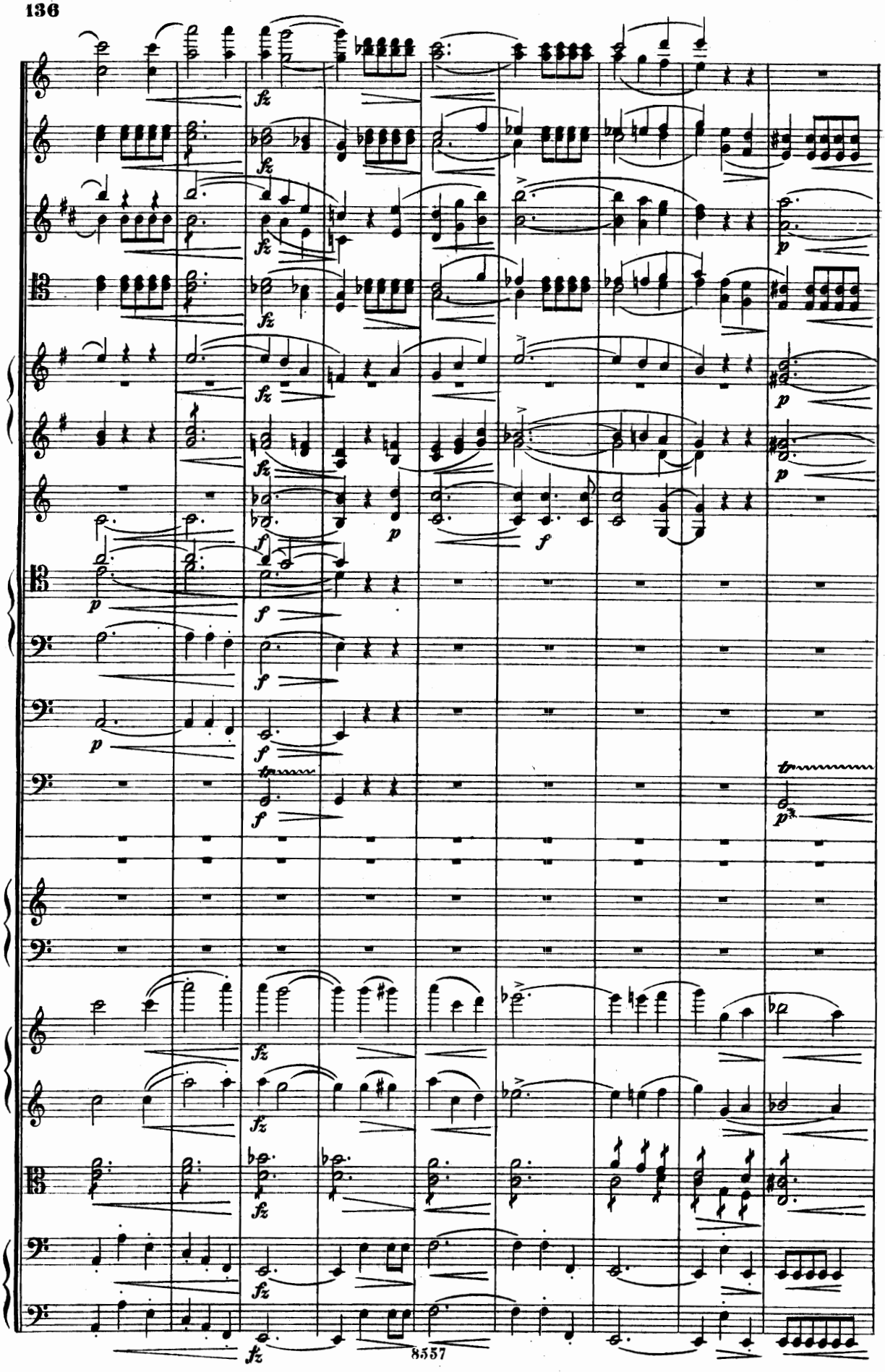

poco acceler.
a 2.
nf
p
mf
a 2.
nf
p
mf
poco acceler.
mf
mf
mf
arco
inf
poco acceler.

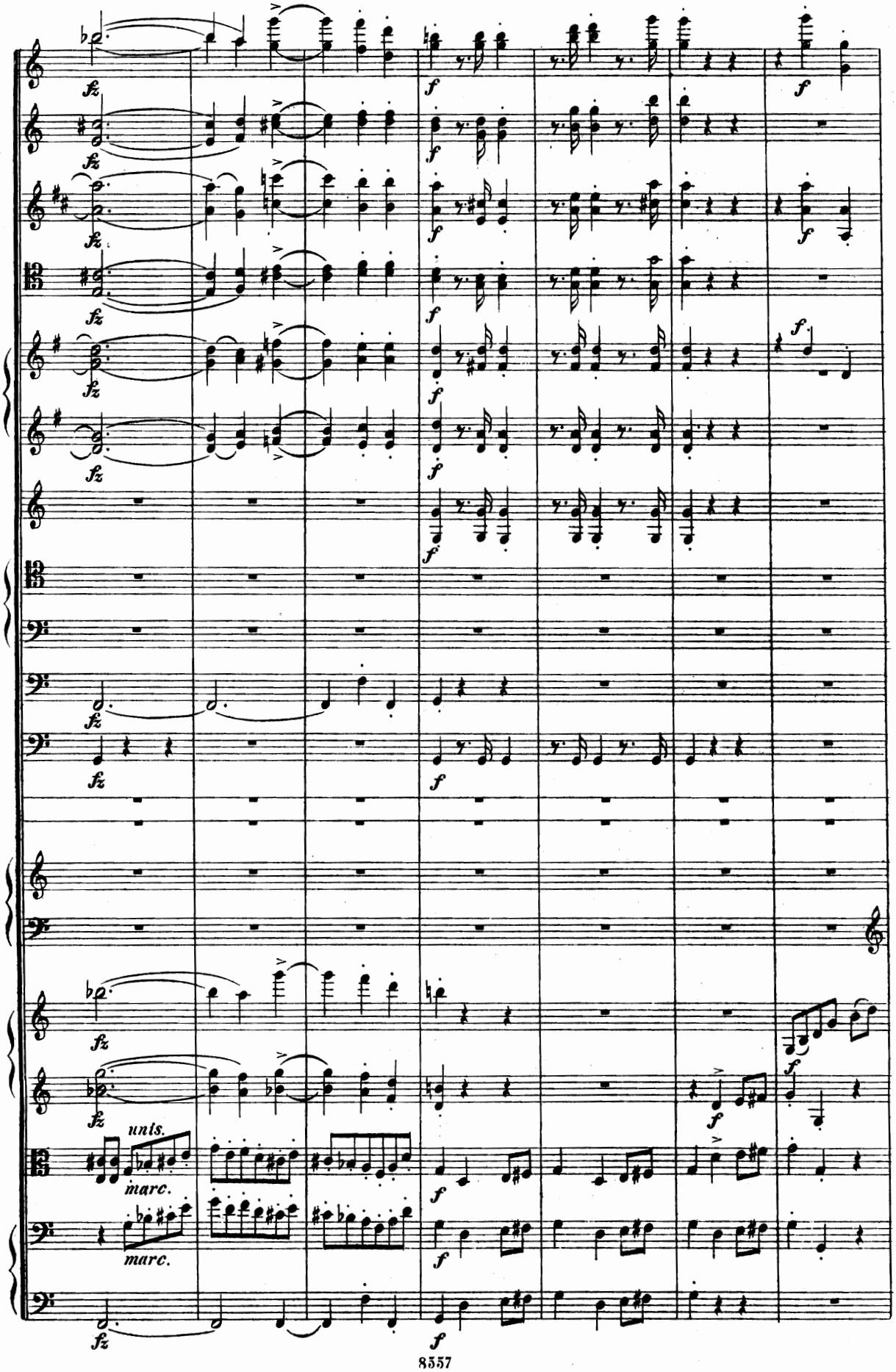

fz
f
mf
8557

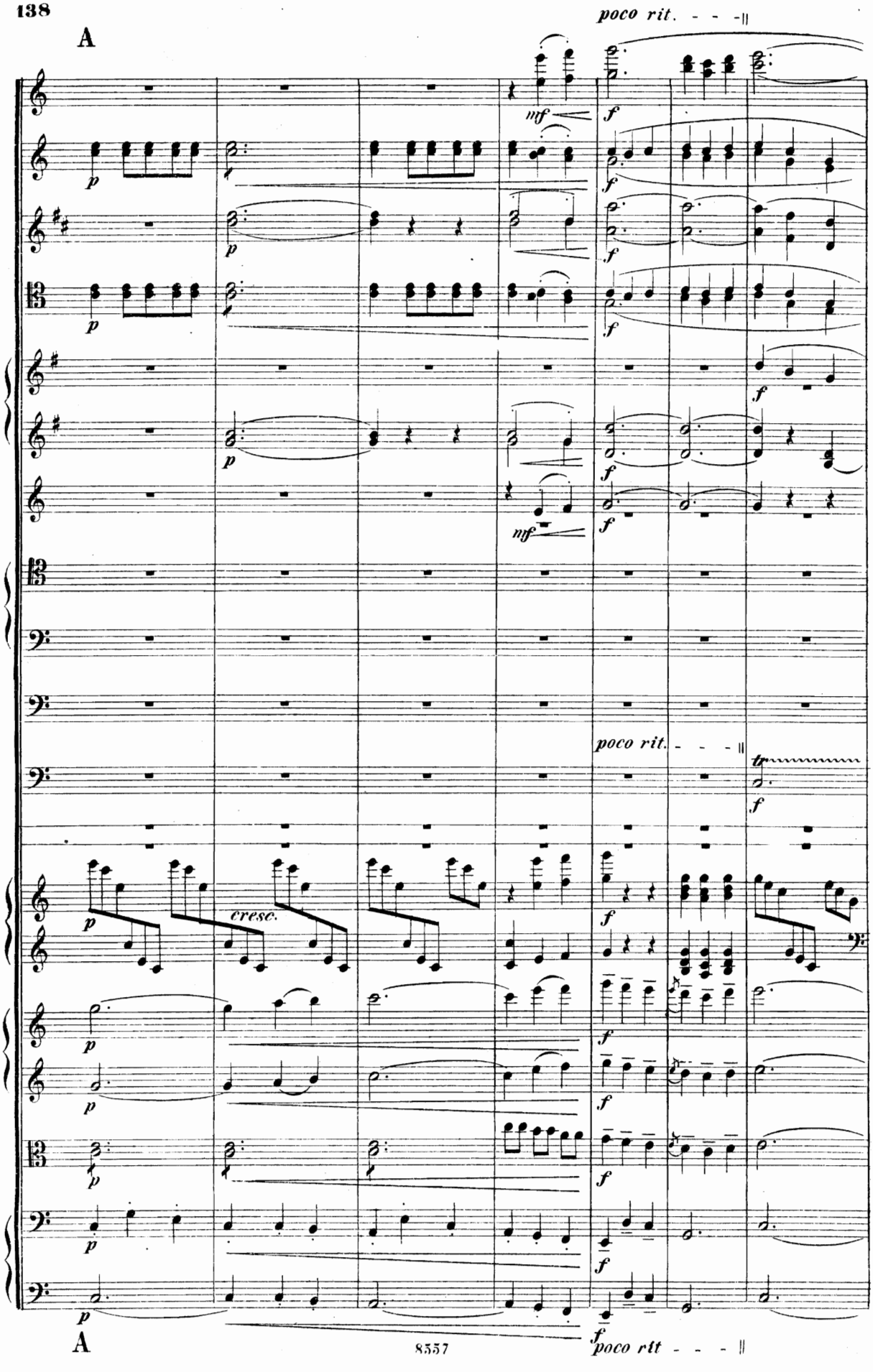
(𝅗𝅥. = 66 - 72.)

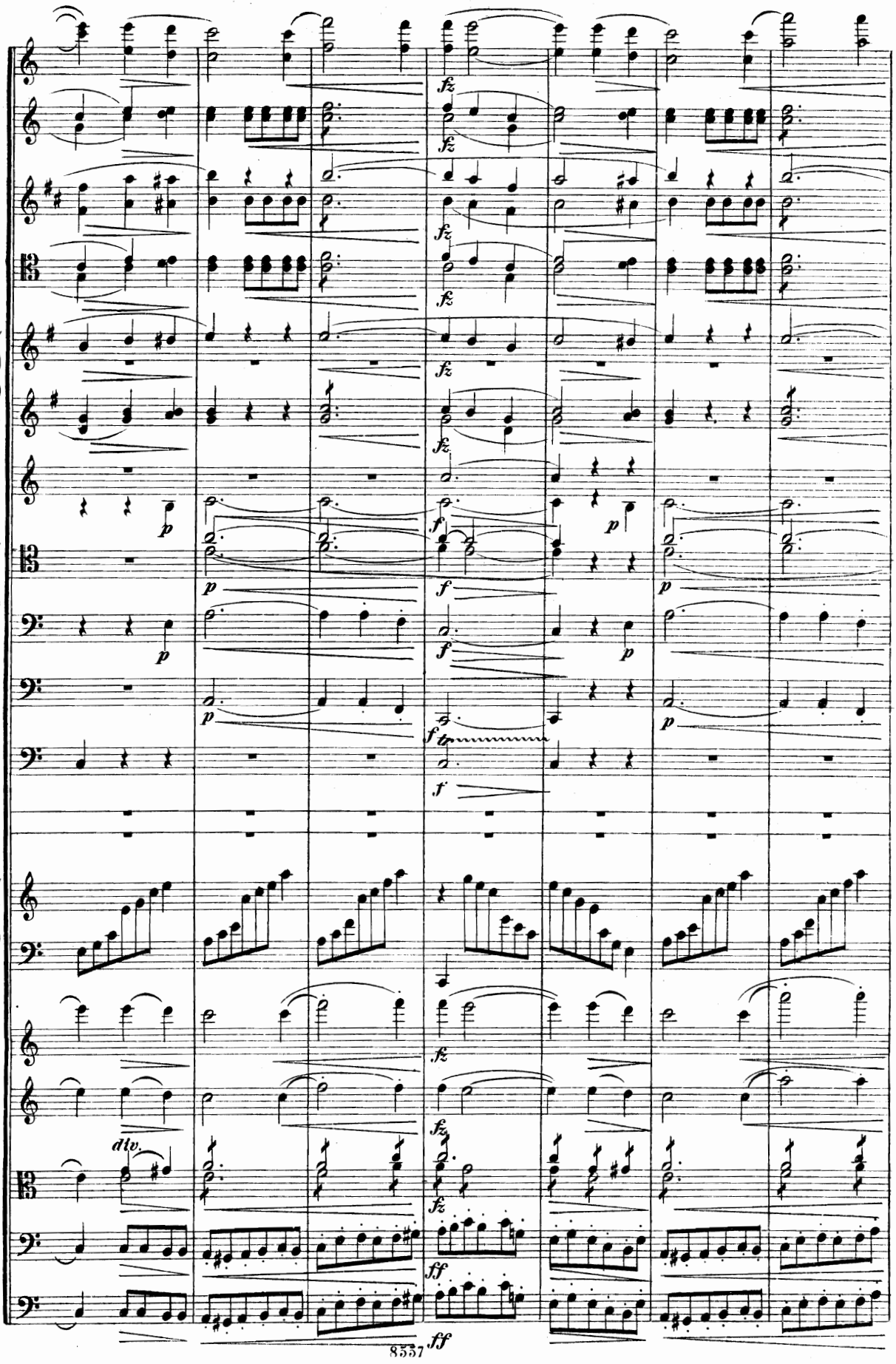


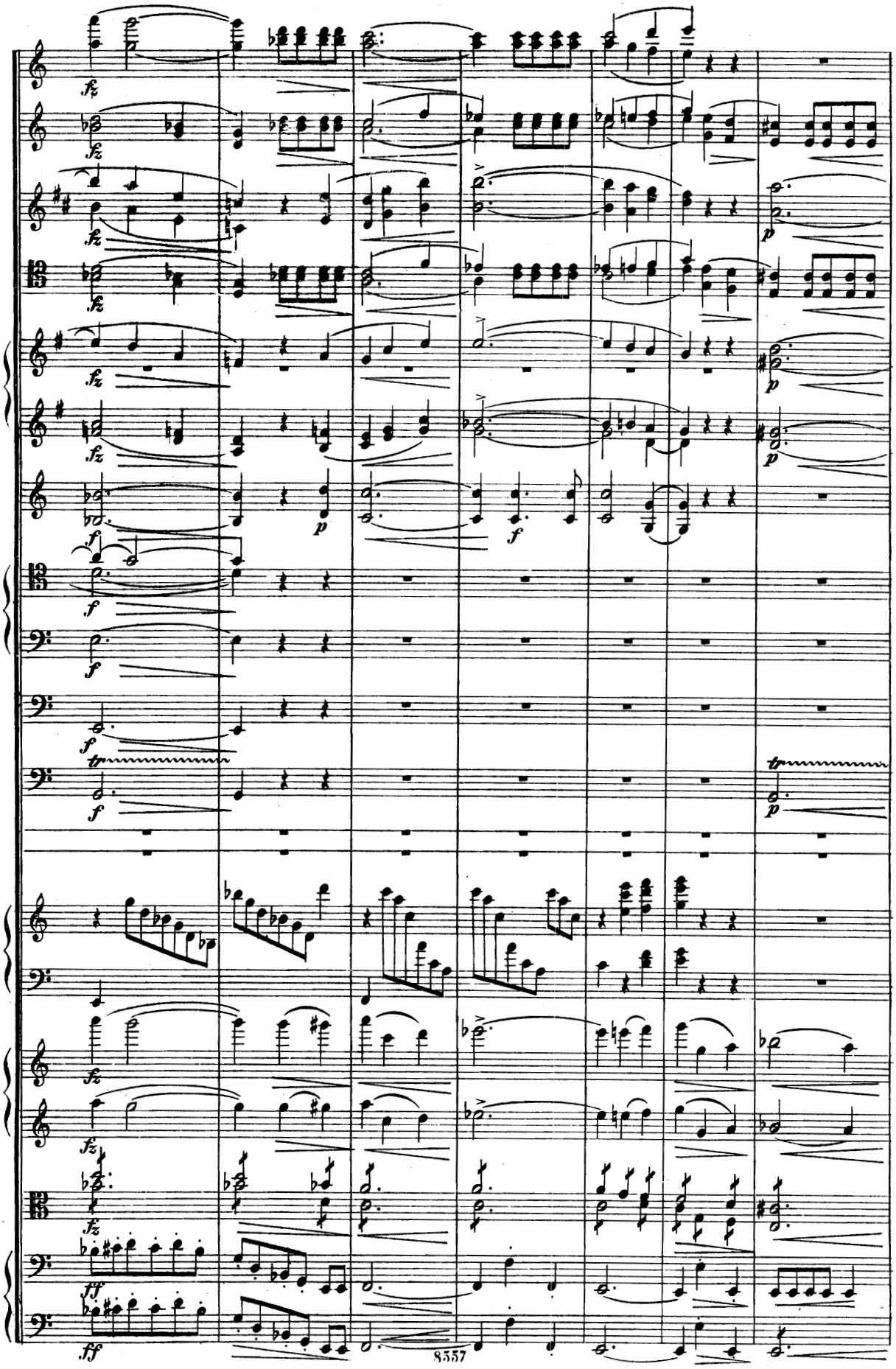

poco rit.
mf
f
fz
p
tr
dtv.
poco rit.
f poco rit.

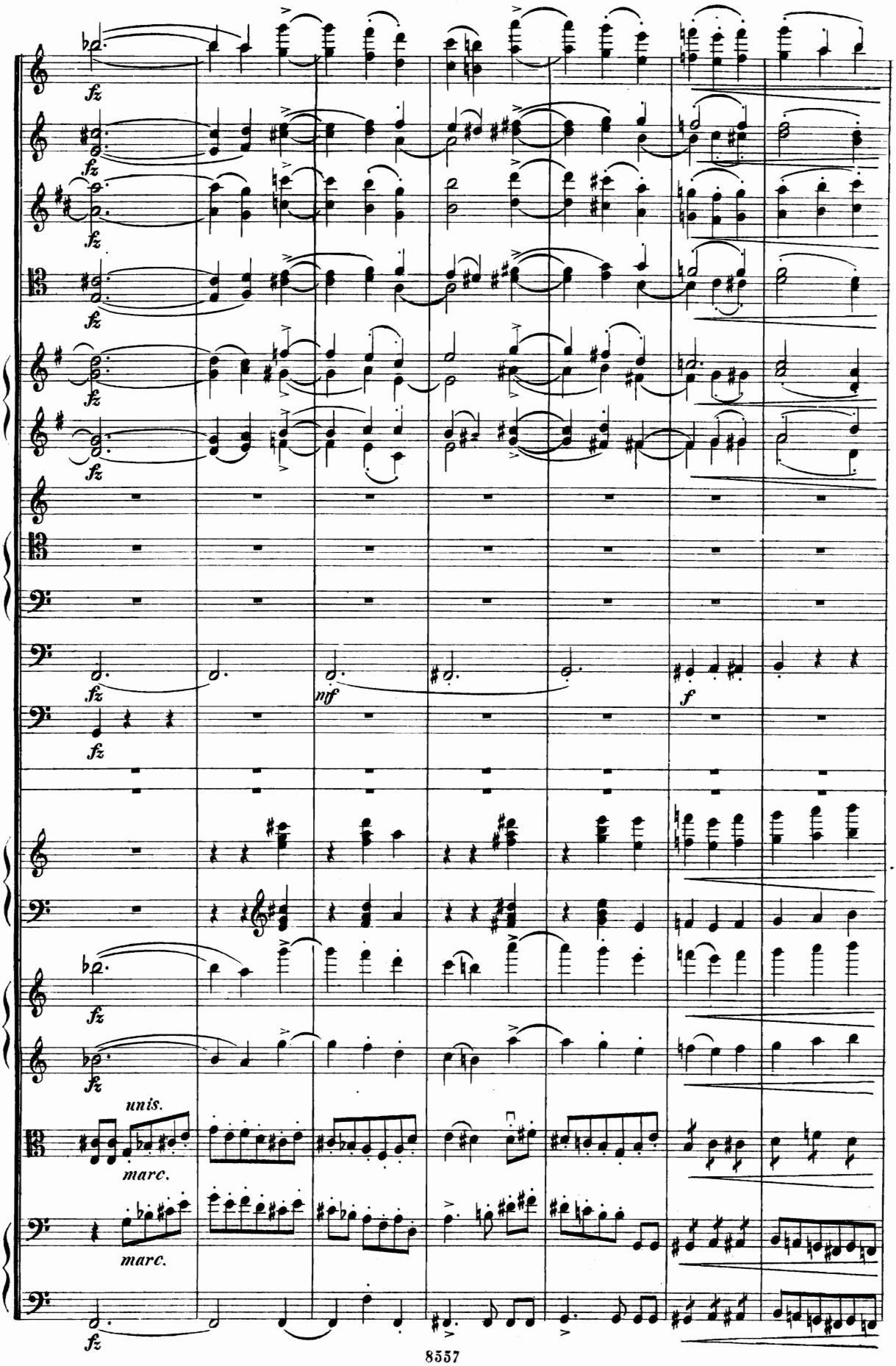


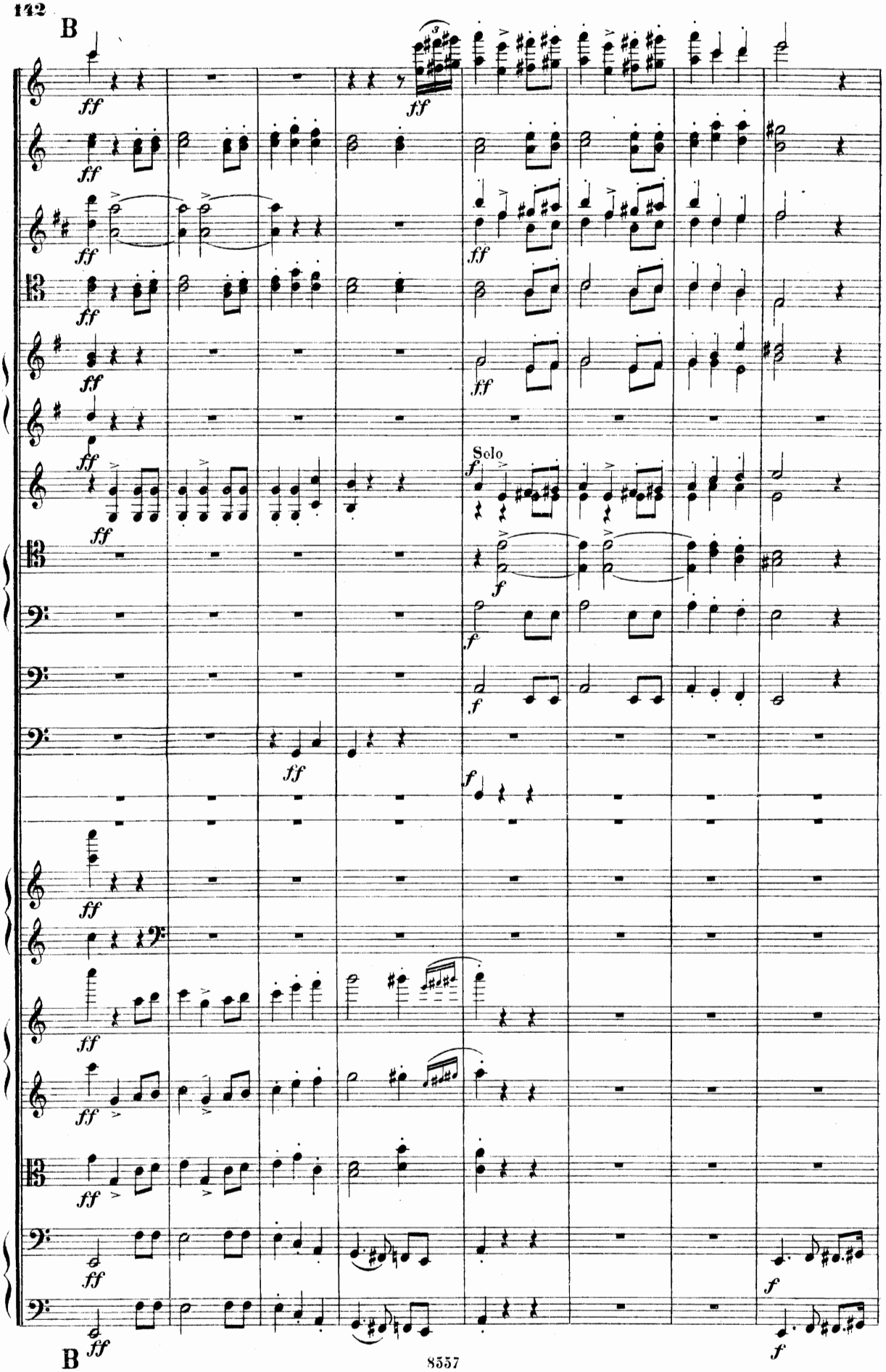

fz
f
unis.
marc.
marc.

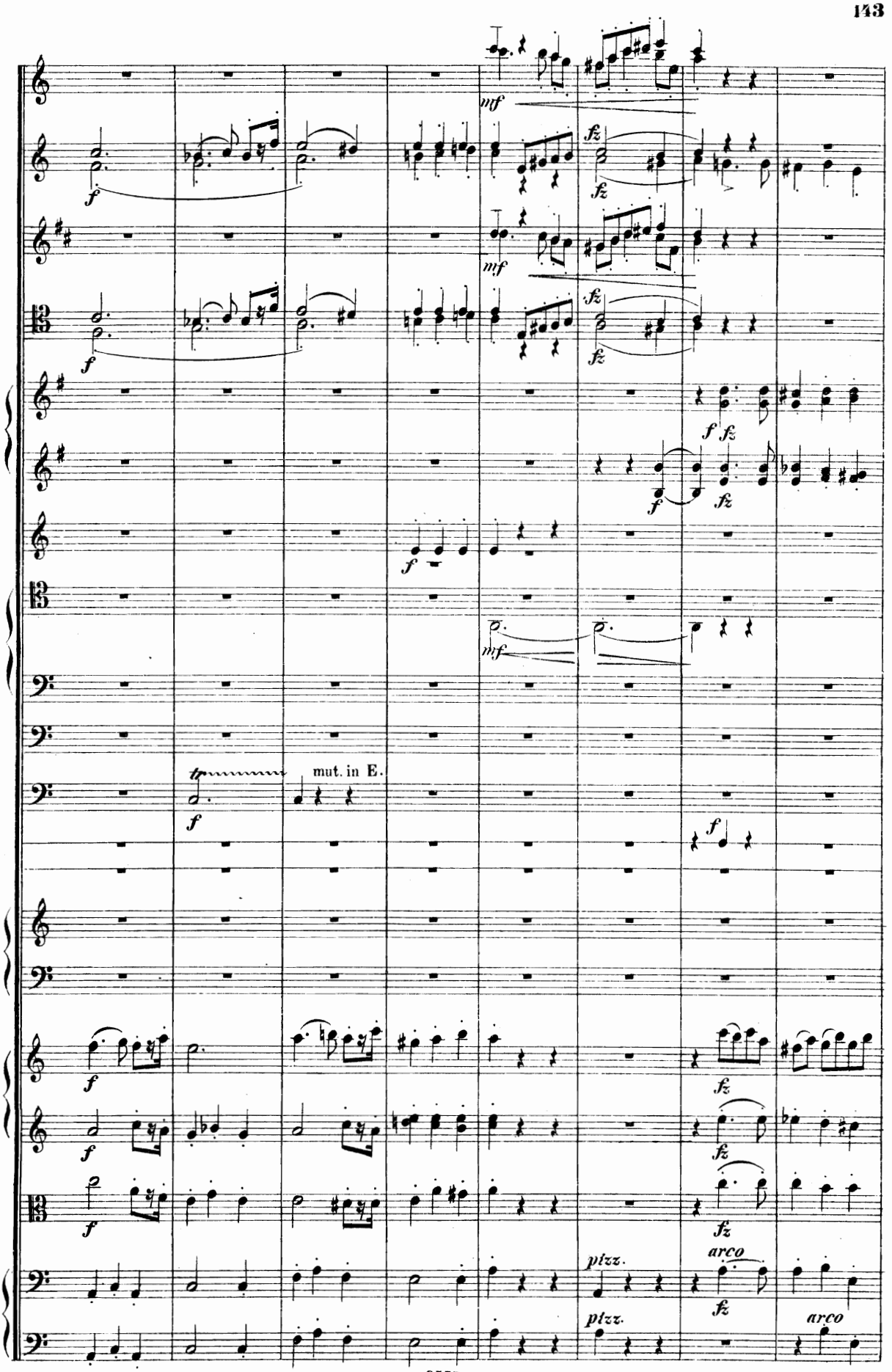

A
poco rit.
mf
f
p
cresc.
poco rit.
tr
A
poco rtt

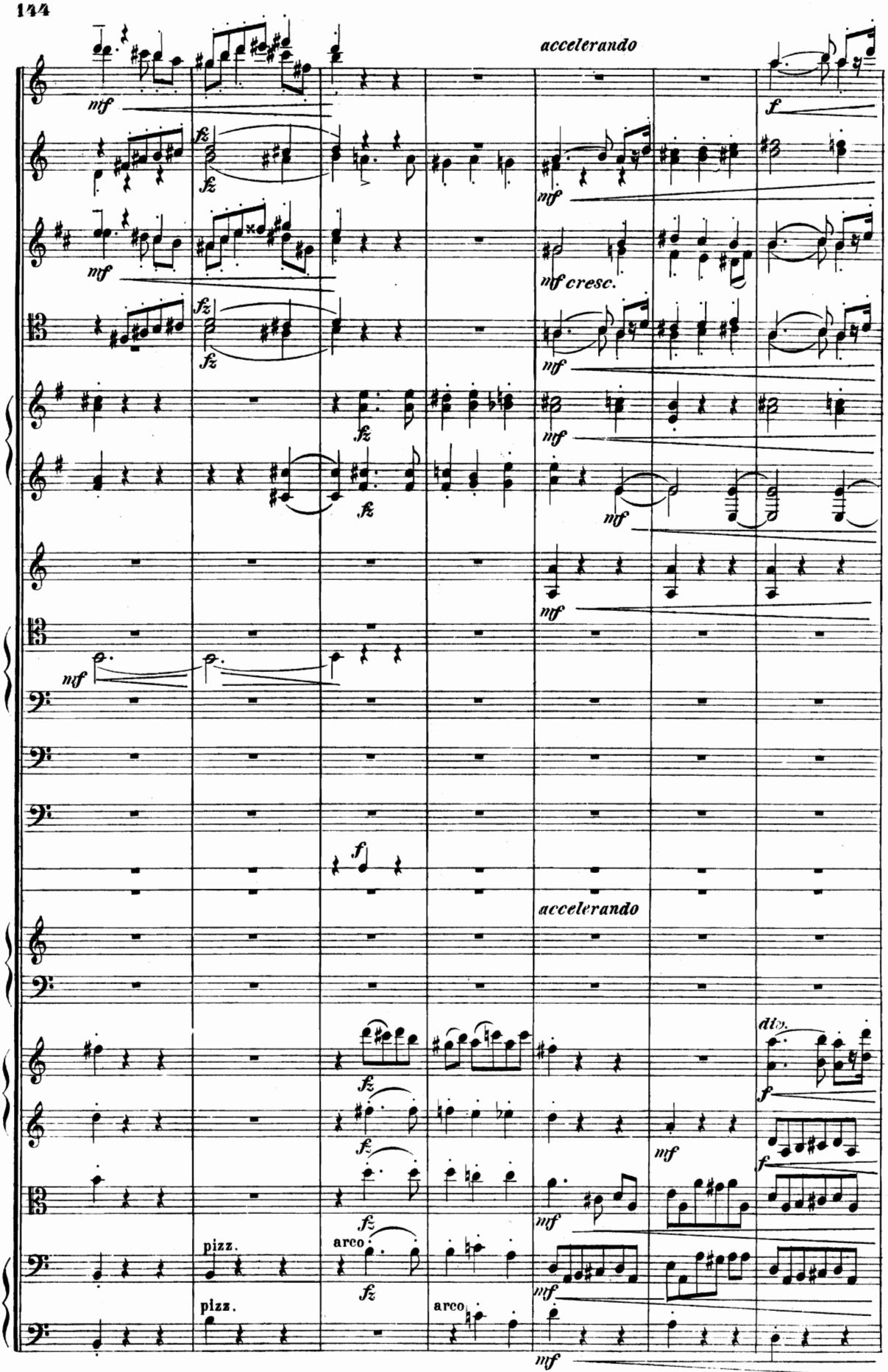

fz
p
f
tr
div.
ff

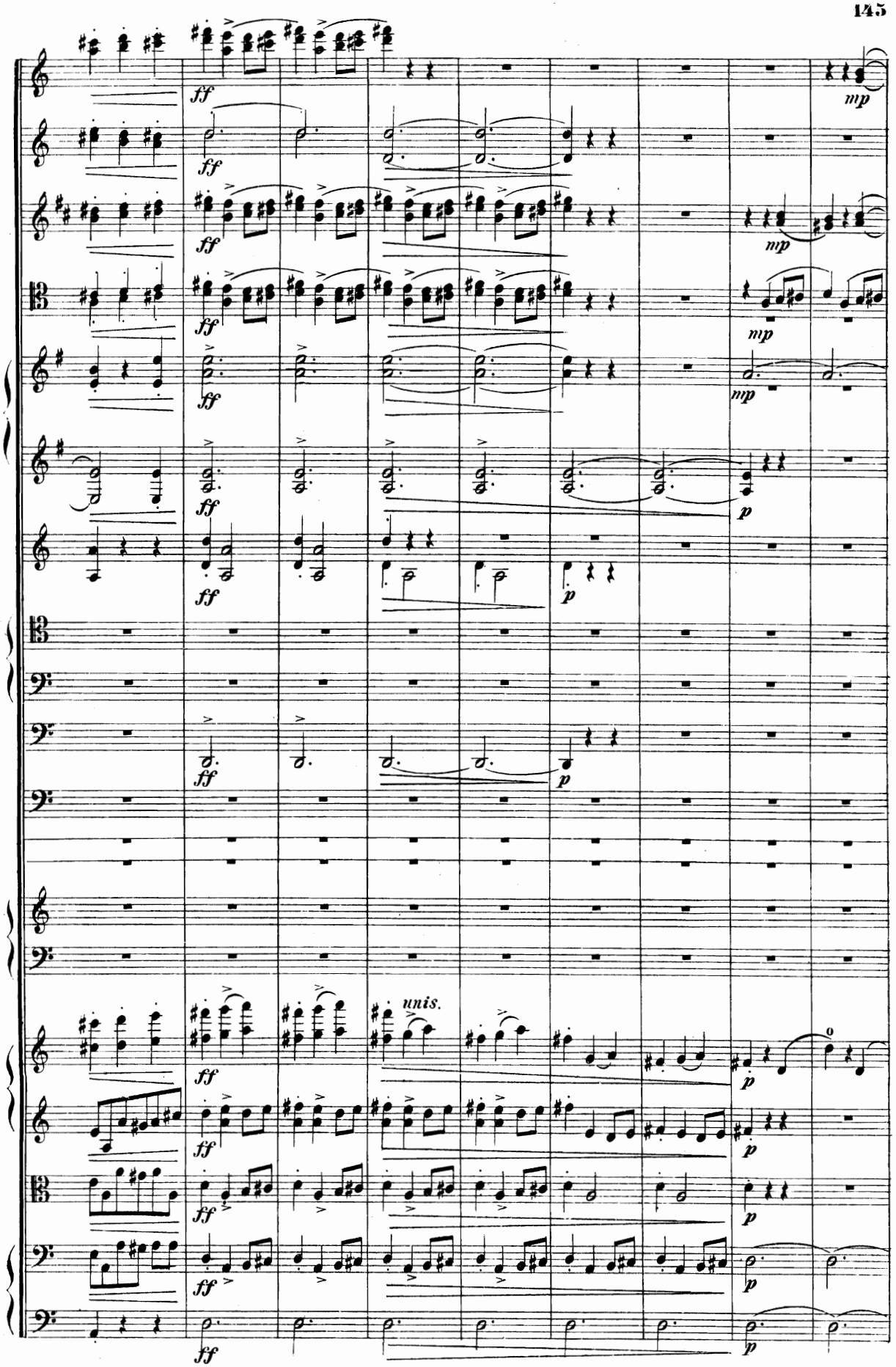



fz
fz
fz
fz
fz
fz
fz
mf
f
fz
fz
fz
fz
unis.
marc.
marc.
fz

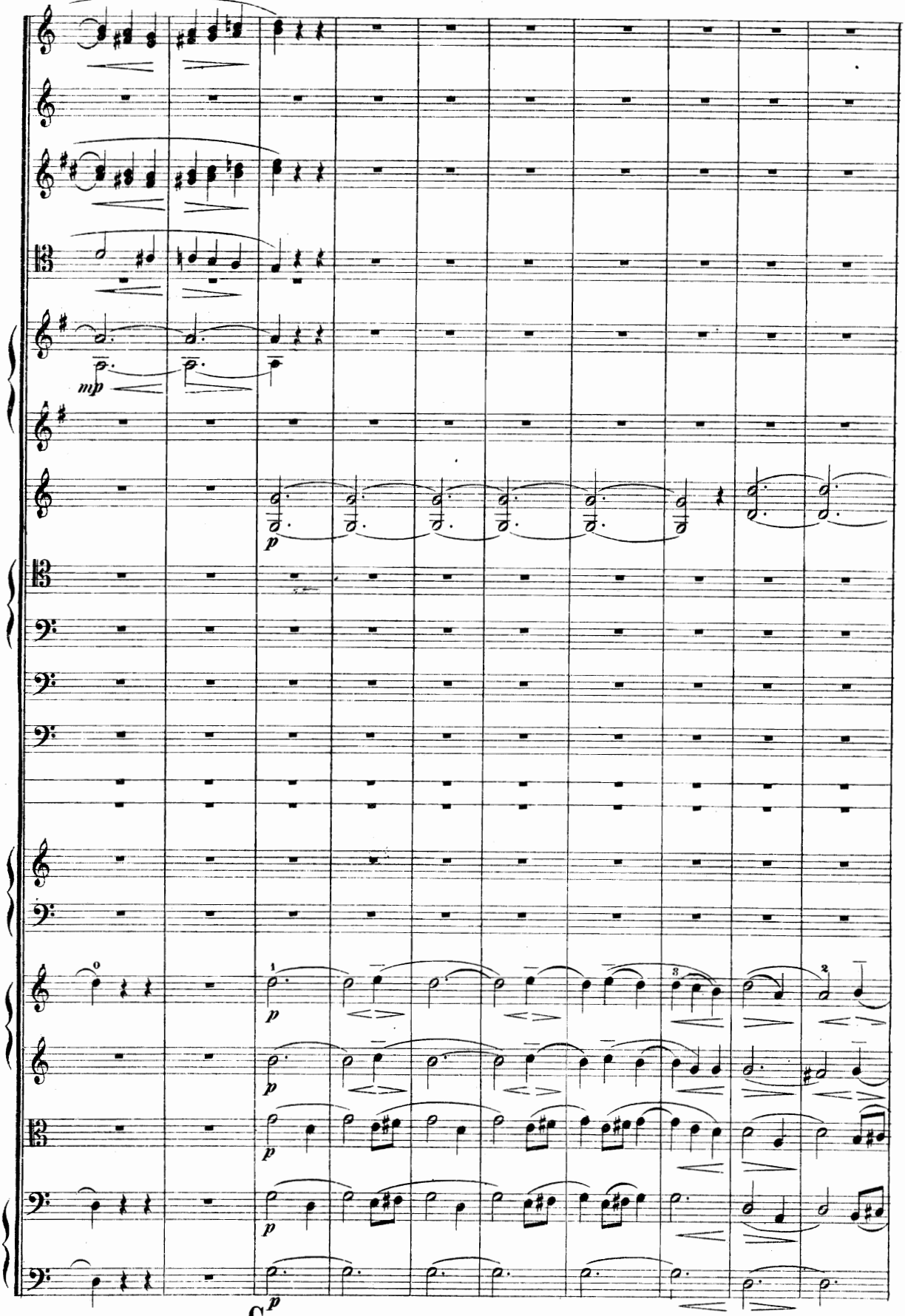

B
Solo
B

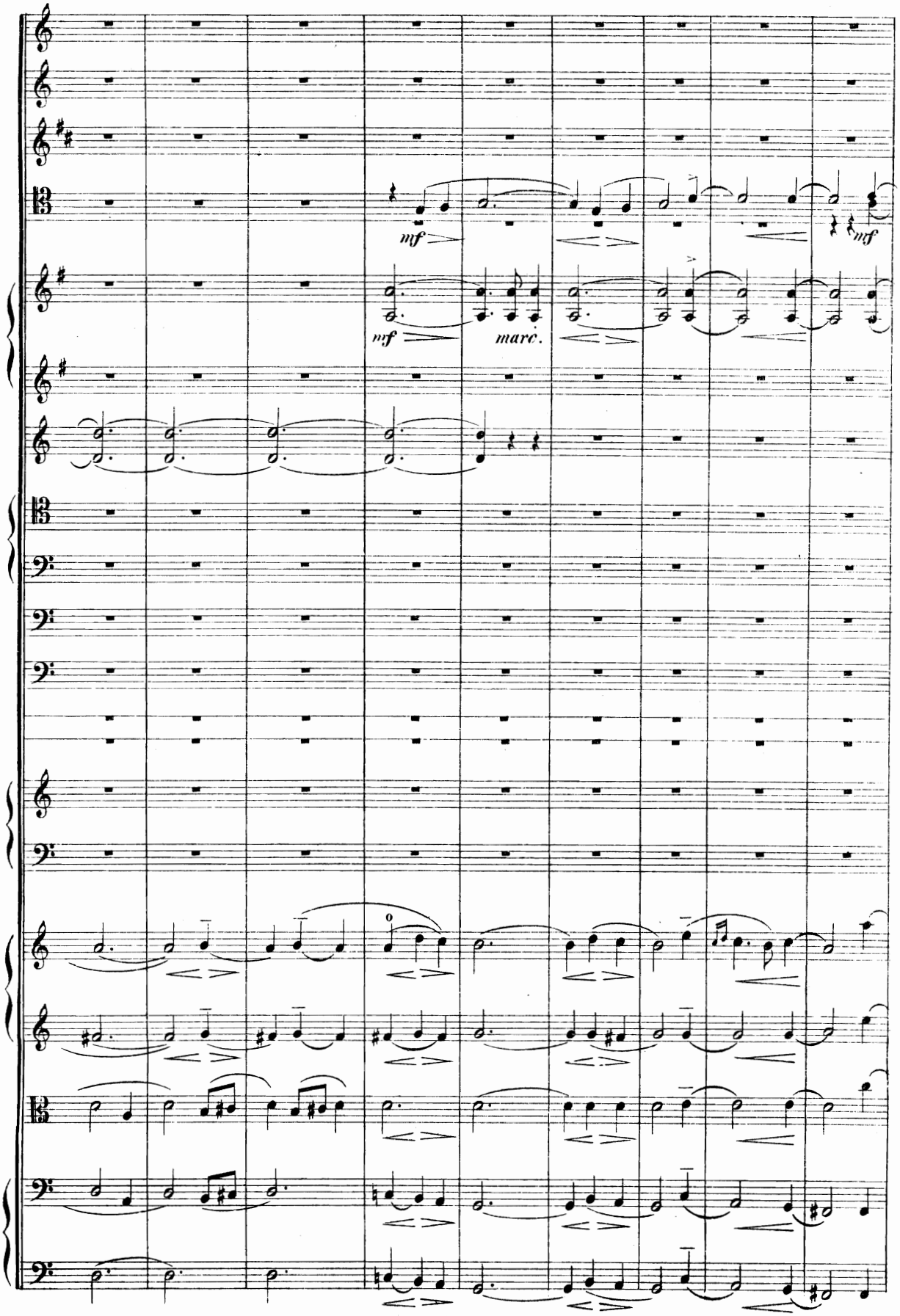

mf
f
fz
mf
f
fz
f fz
f
fz
f
mf
tr
mut. in E.
f
f
f
fz
f
fz
f
fz
pizz.
arco
fz
pizz.
arco

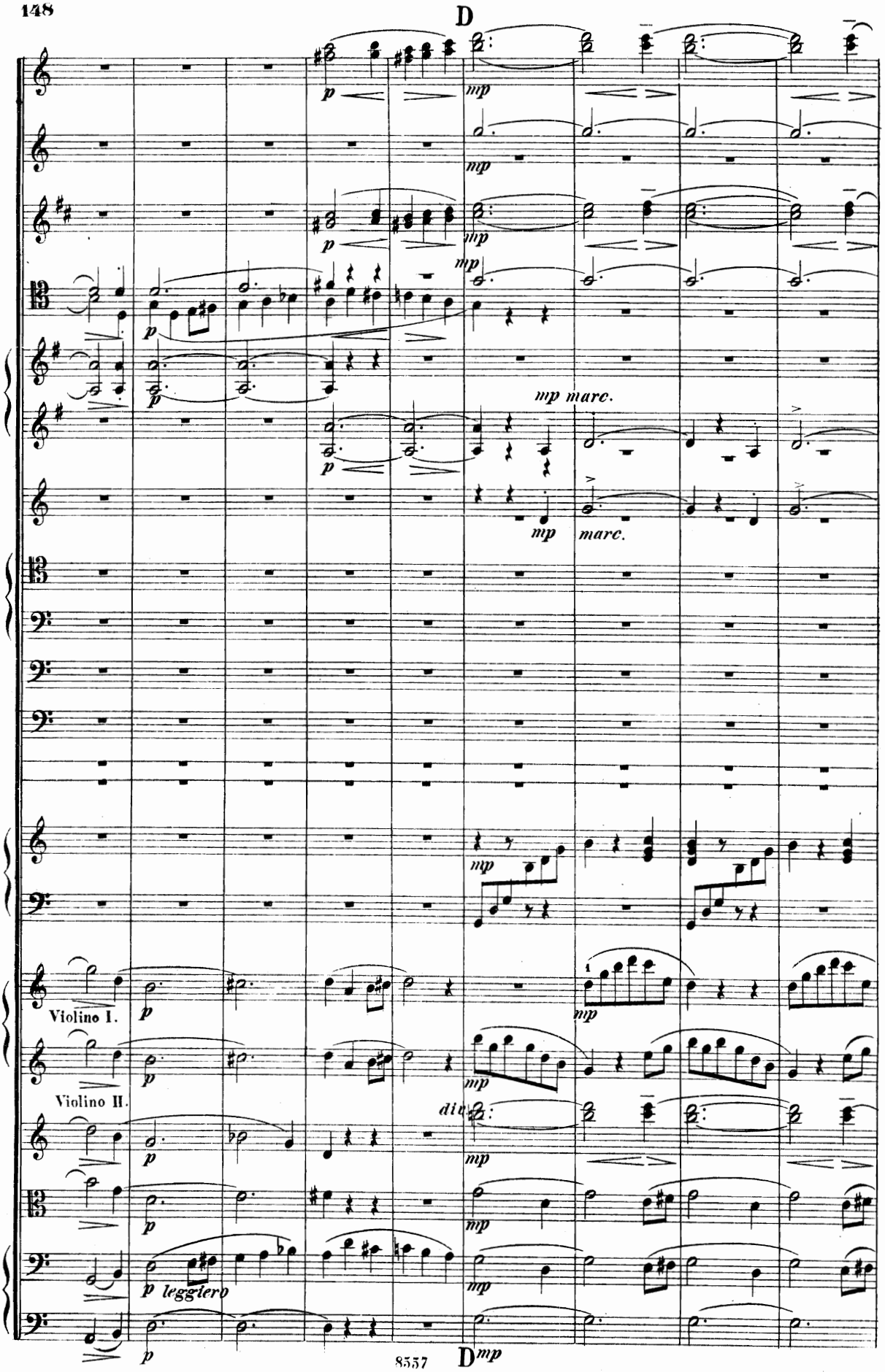

accelerando
mf
f
fz
mf cresc.
accelerando
div.
pizz.
arco
pizz.
arco
accelerando

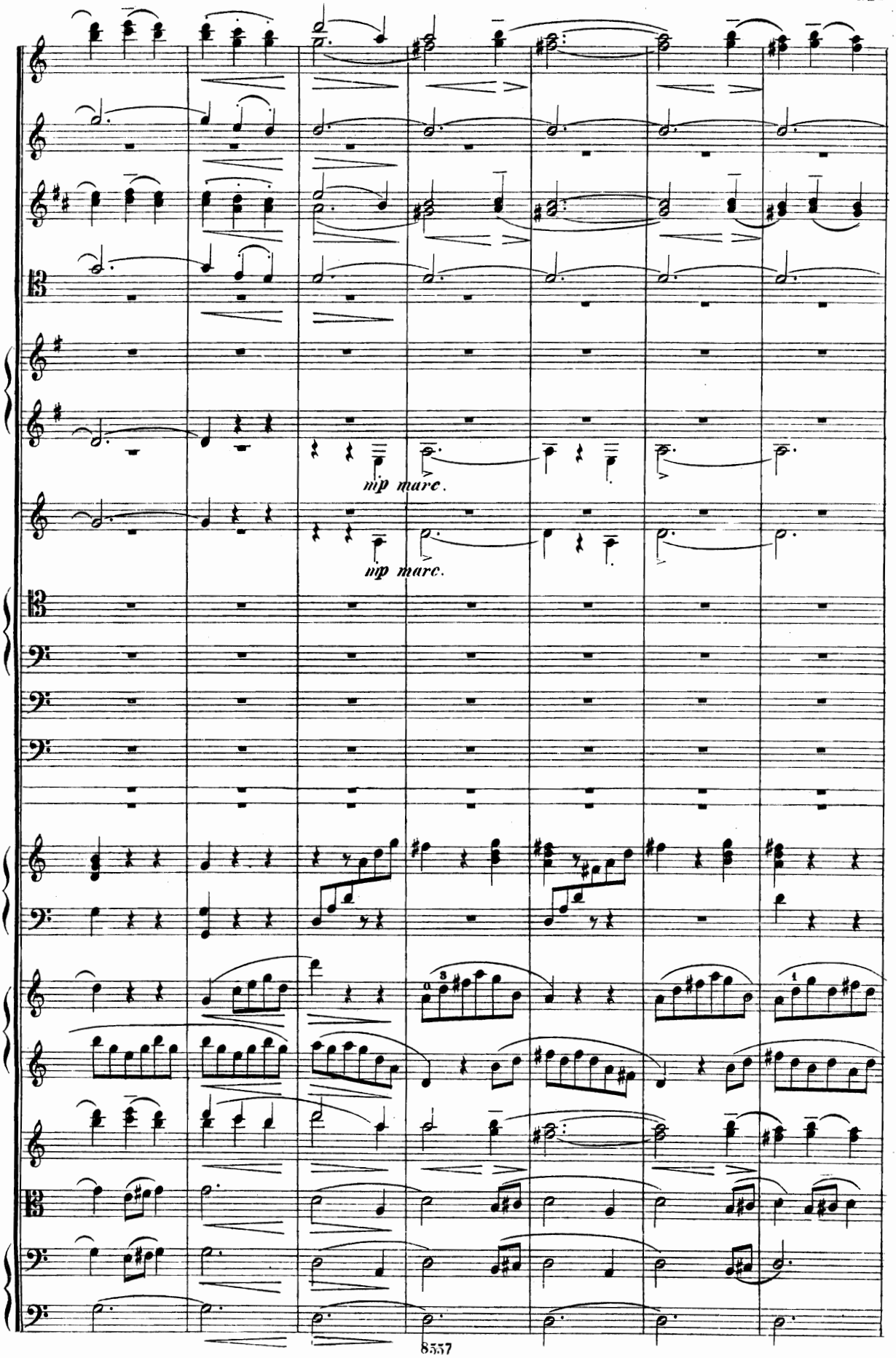

ff
mp
p
unis.

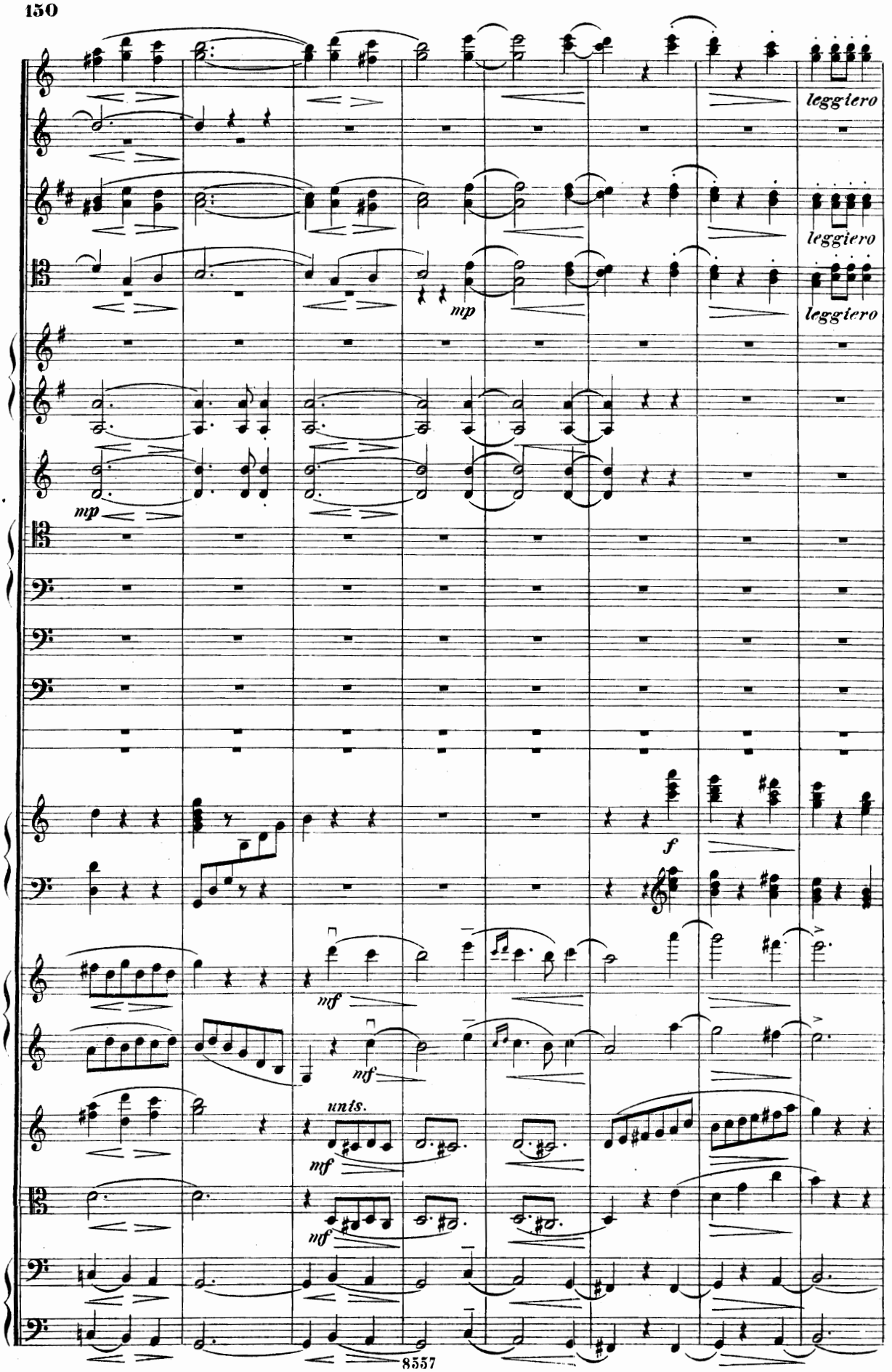
C più mosso. (𝅗𝅥. = 72-84.)

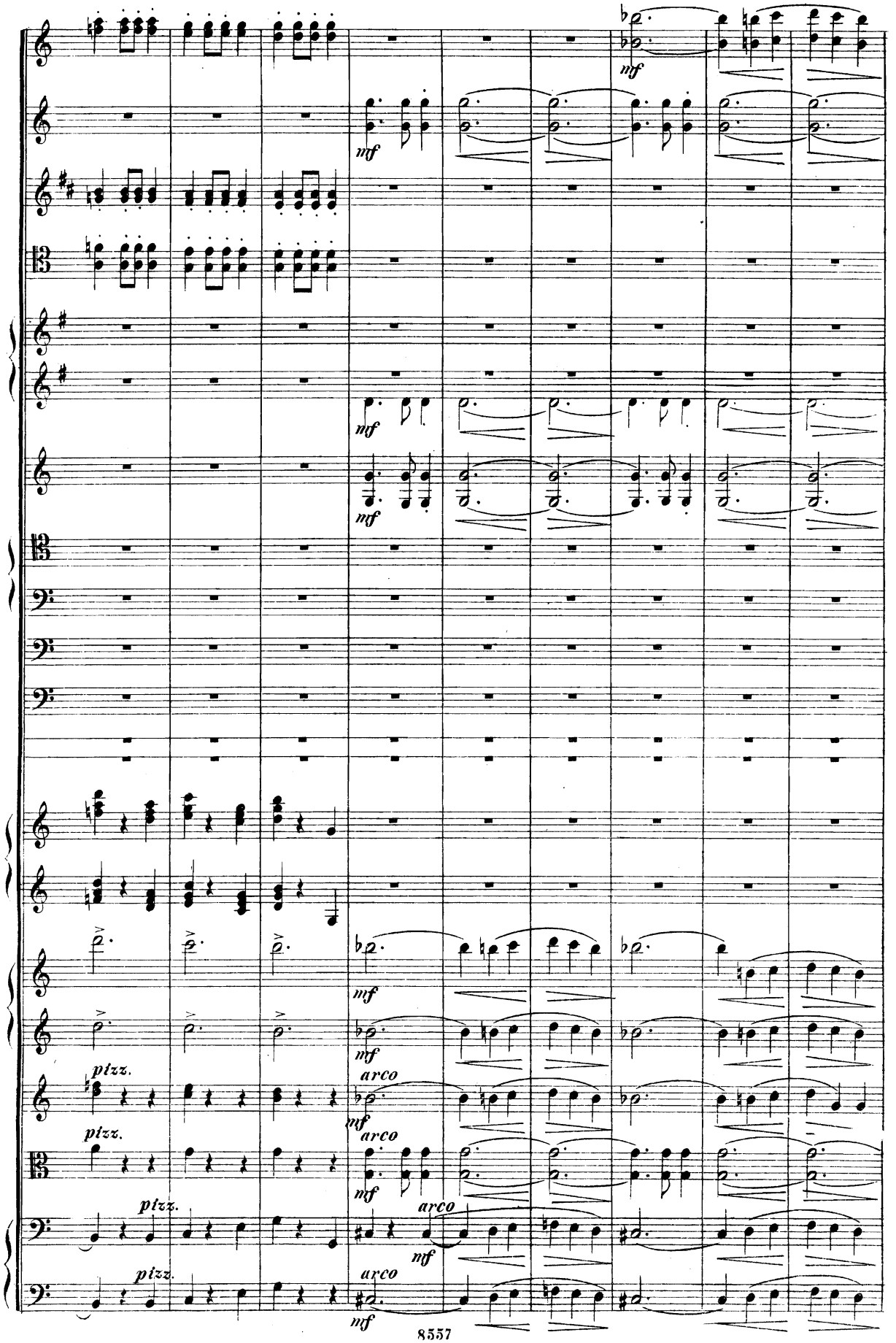


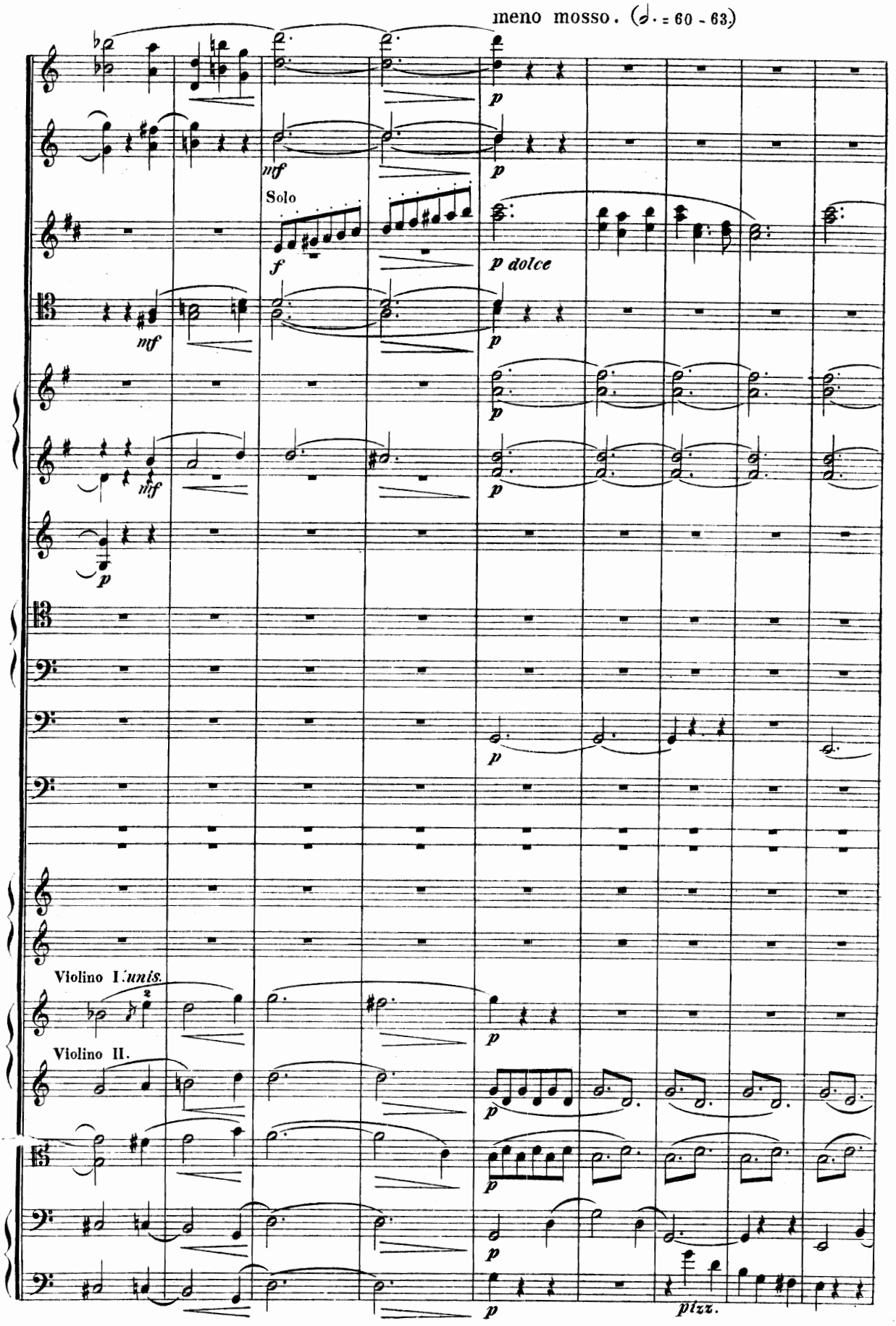

mf
mf
mf
marc.

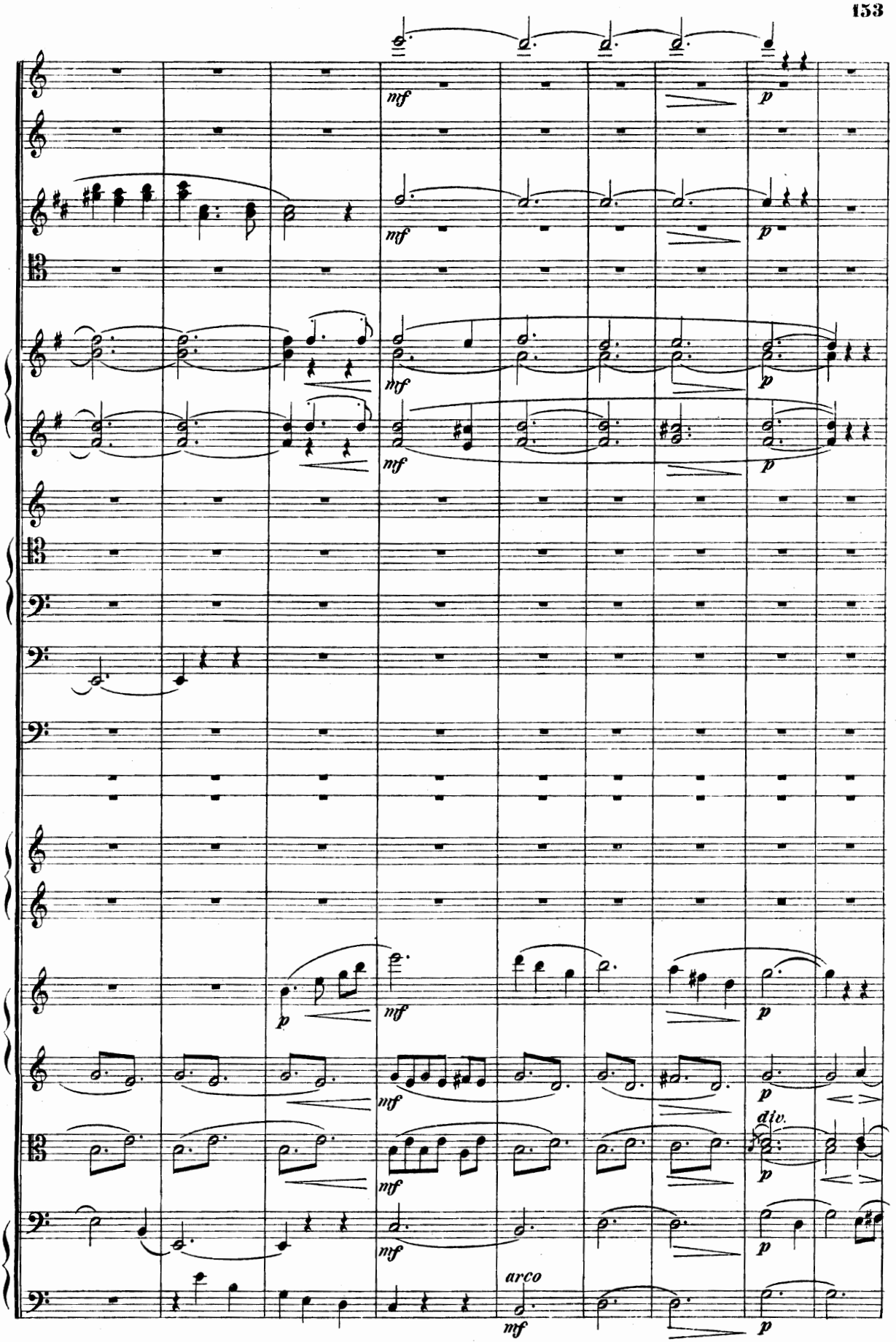

D
mp marc.
Violino I.
Violino II.
leggiero
8557
D

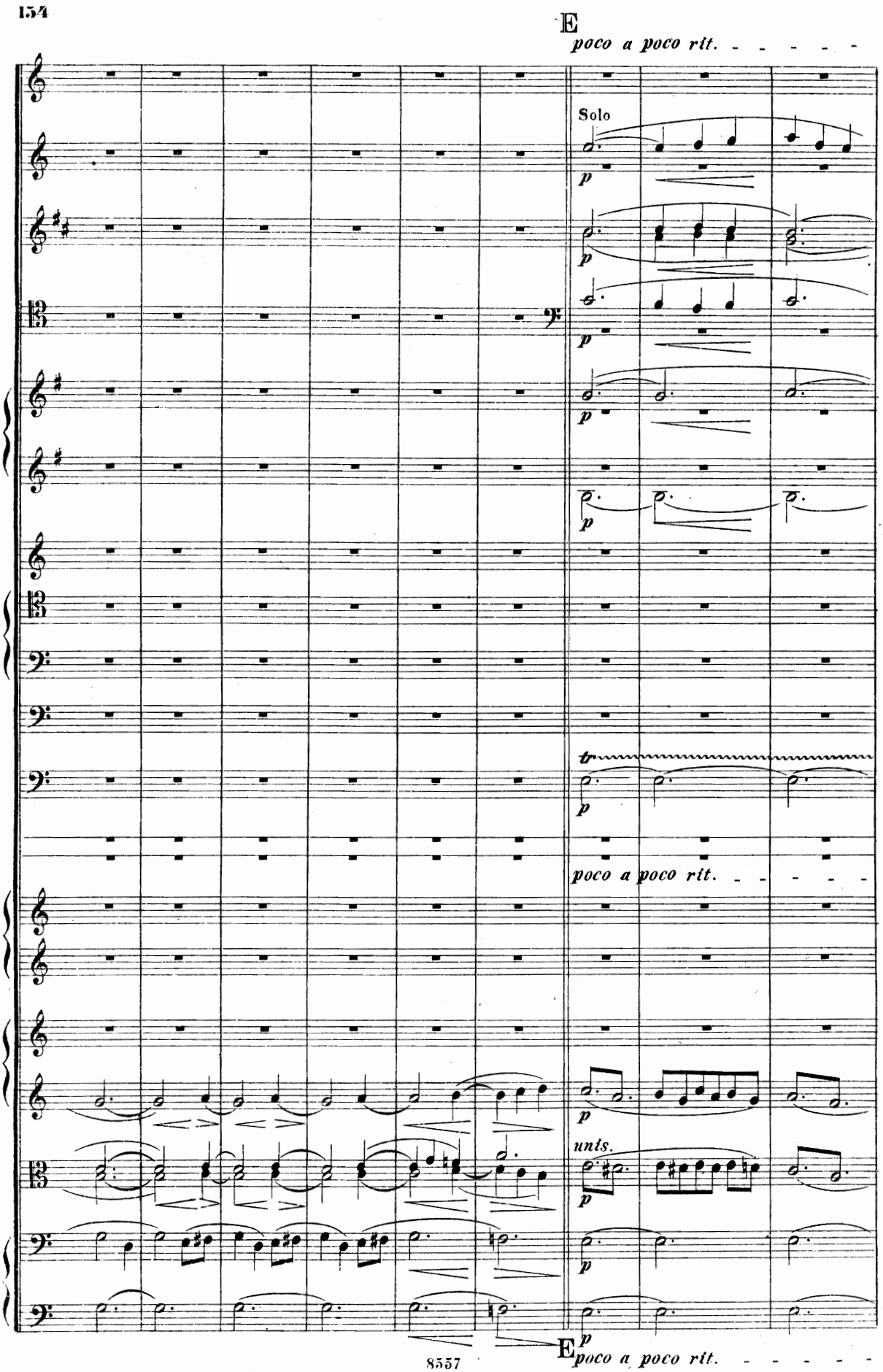

mp marc.
mp marc.

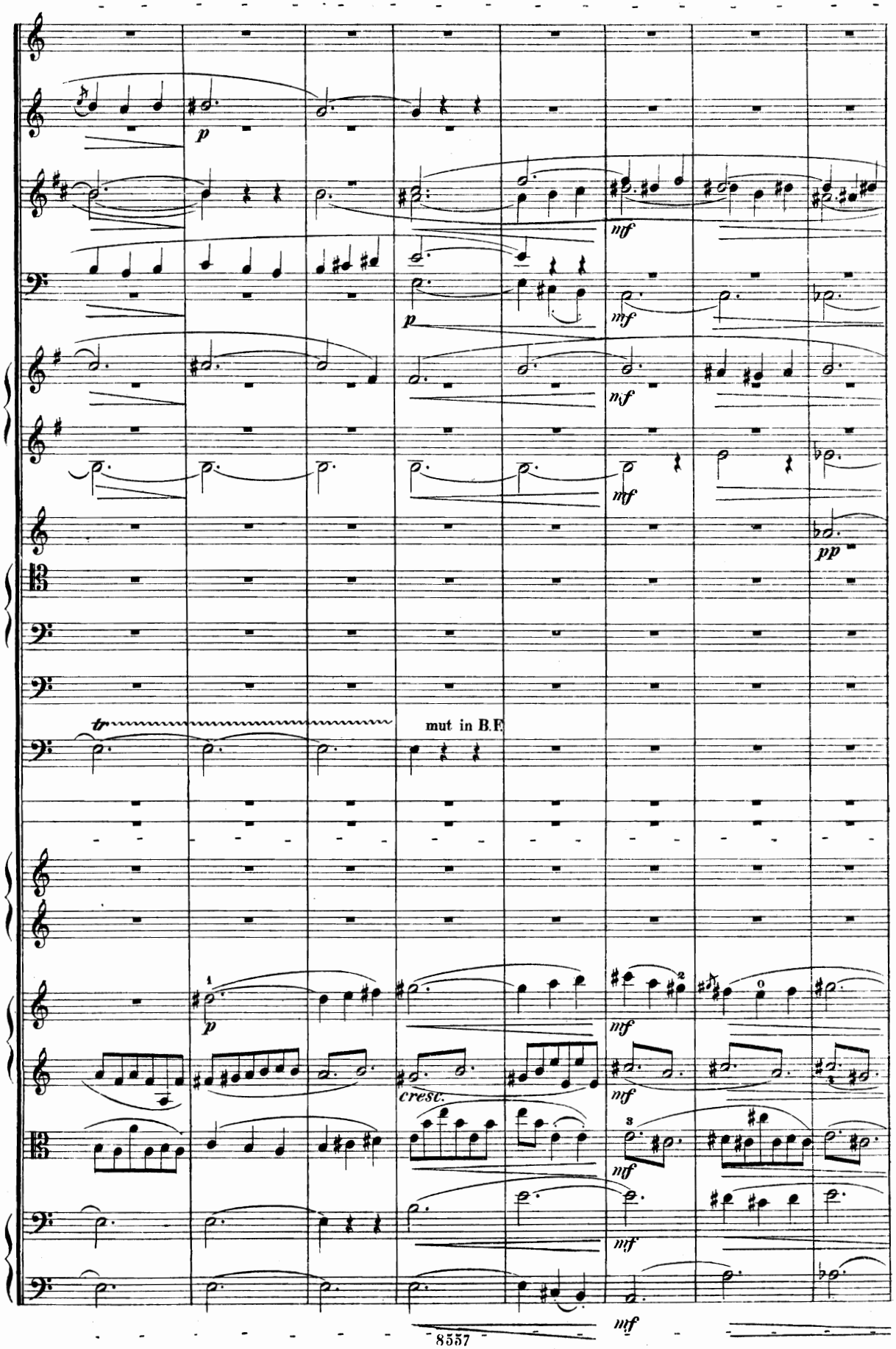

leggiero
leggiero
leggiero
mp
mp
f
nf
nf
unis.
nf
nf


mf
pizz.
arco

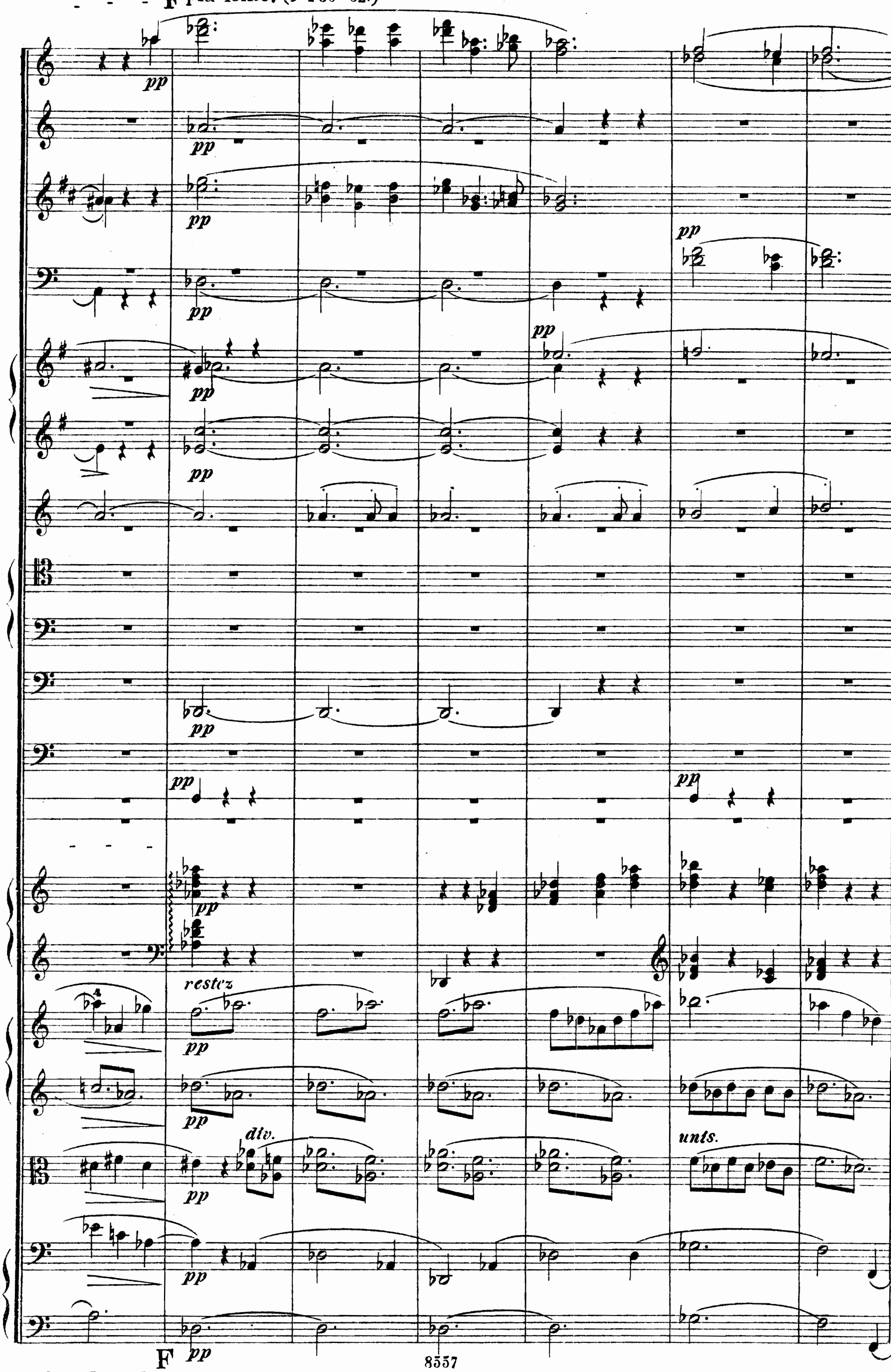

meno mosso. (𝅗𝅥. = 60 - 63.)
mf
p
Solo
f
p dolce
mf
p
mf
p
p
p
Violino I. unis.
Violino II.
p
p
p
p
pizz.

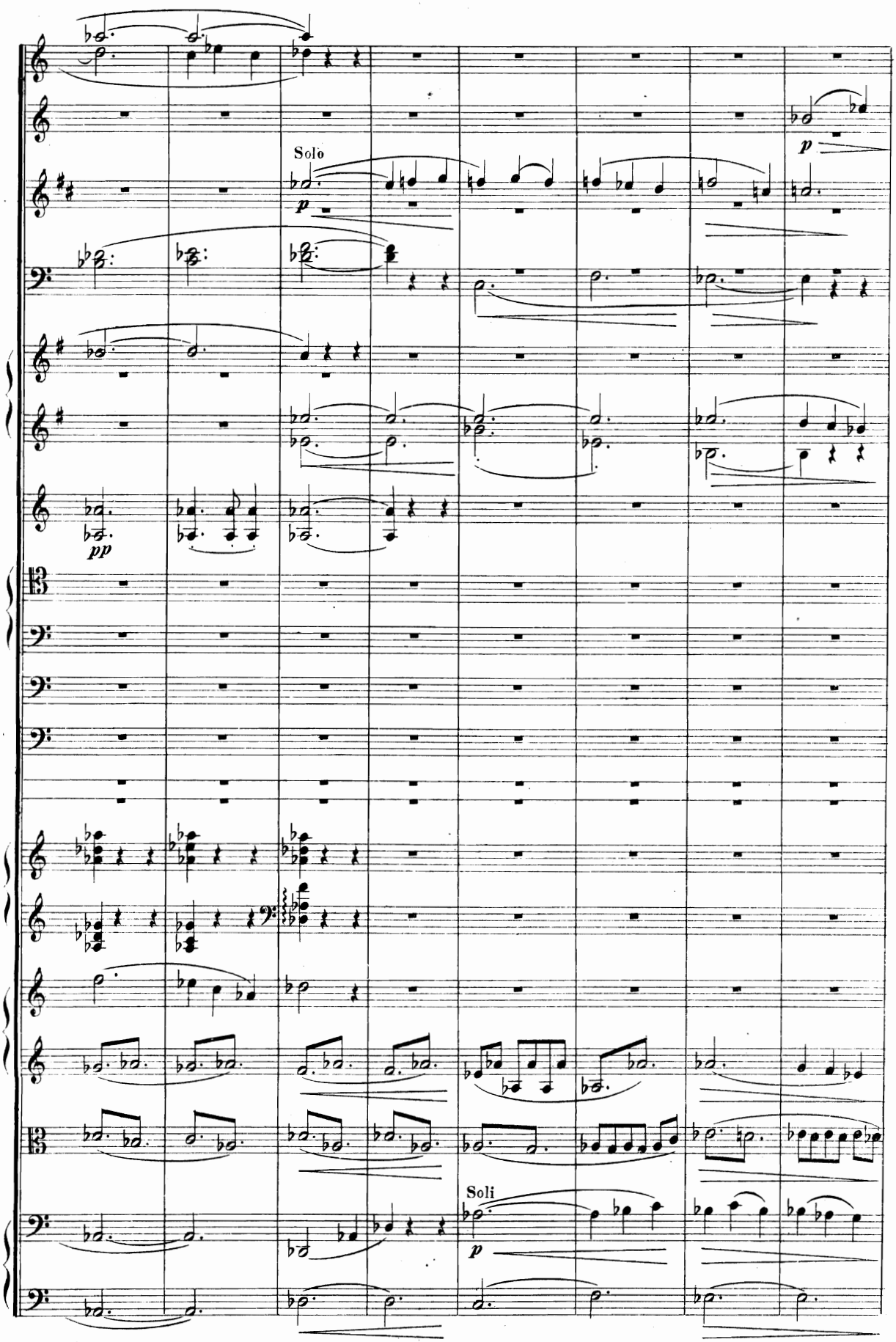

mf
p
mf
p
mf
p
mf
p
p
mf
mf
p
div.
mf
p
arco
mf
p

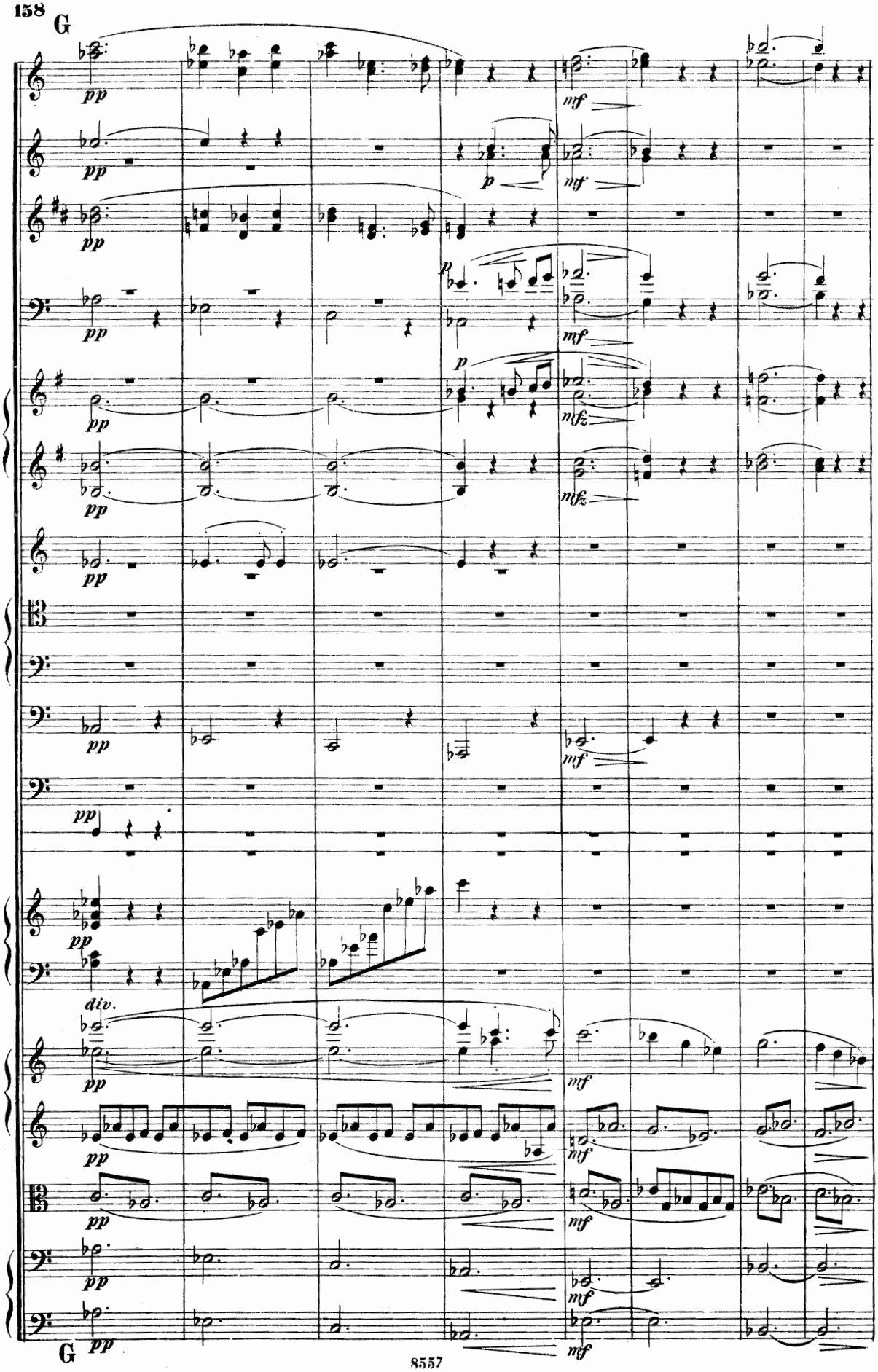

E
poco a poco rit.
Solo
p
tr
poco a poco rit.
units.
E
poco a poco rit.


p
mf
p
mf
mf
pp
tr
mut in B.F.
1
p
cresc.
2
0
3
mf
mf
mf
mf

F più lento. (𝅗𝅥. = 50 - 52.)

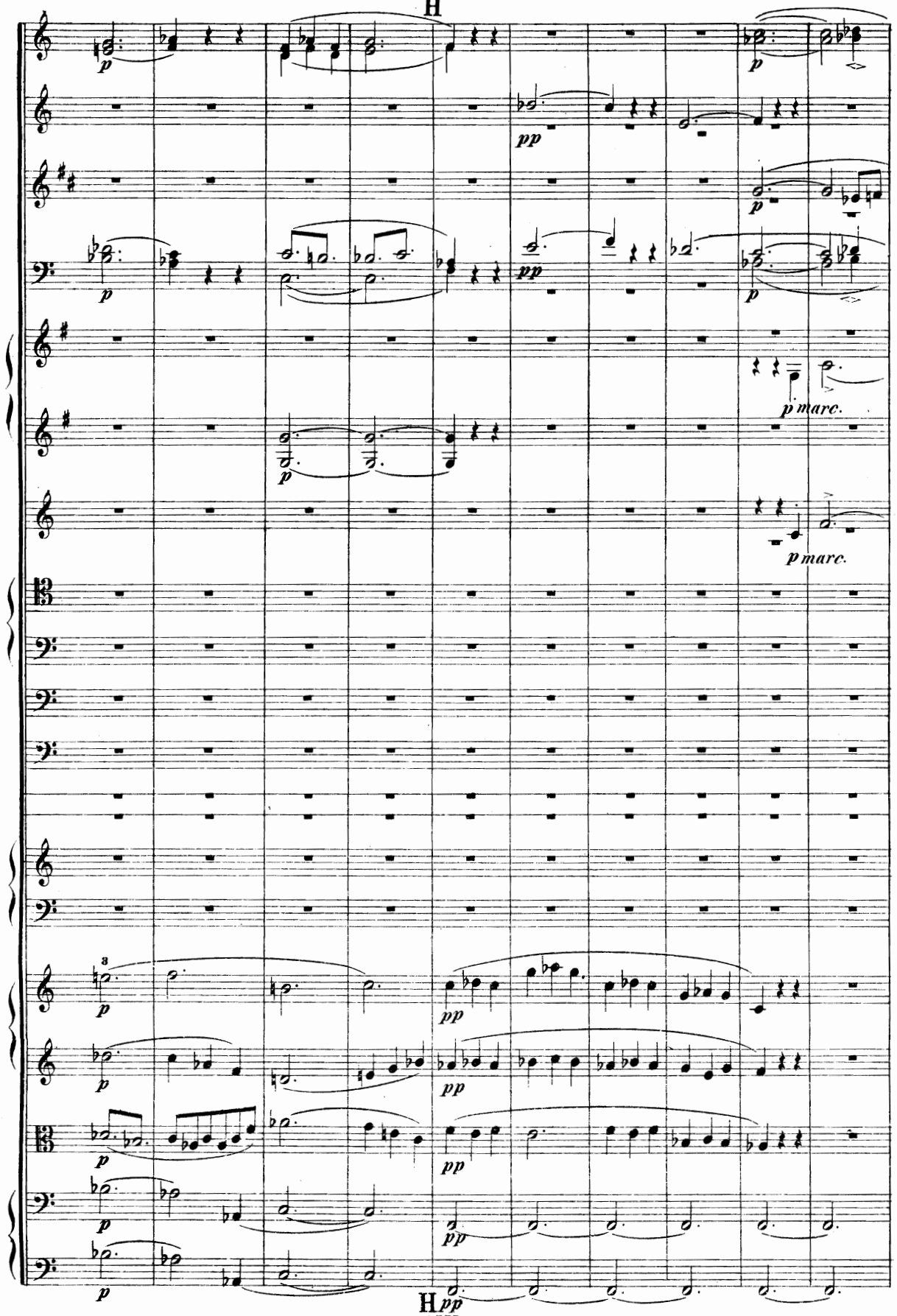


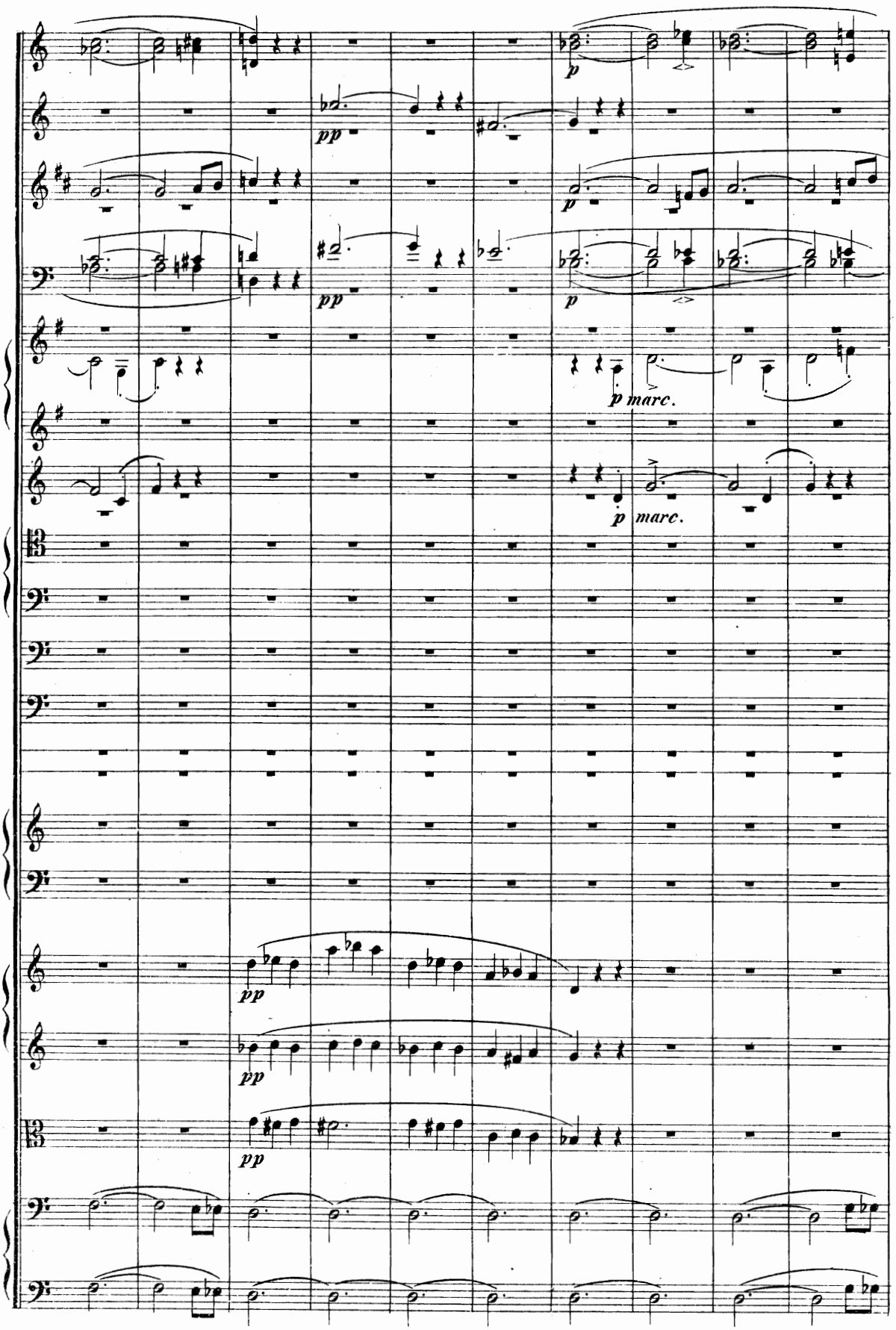

Solo
p
pp
p
Soli
p

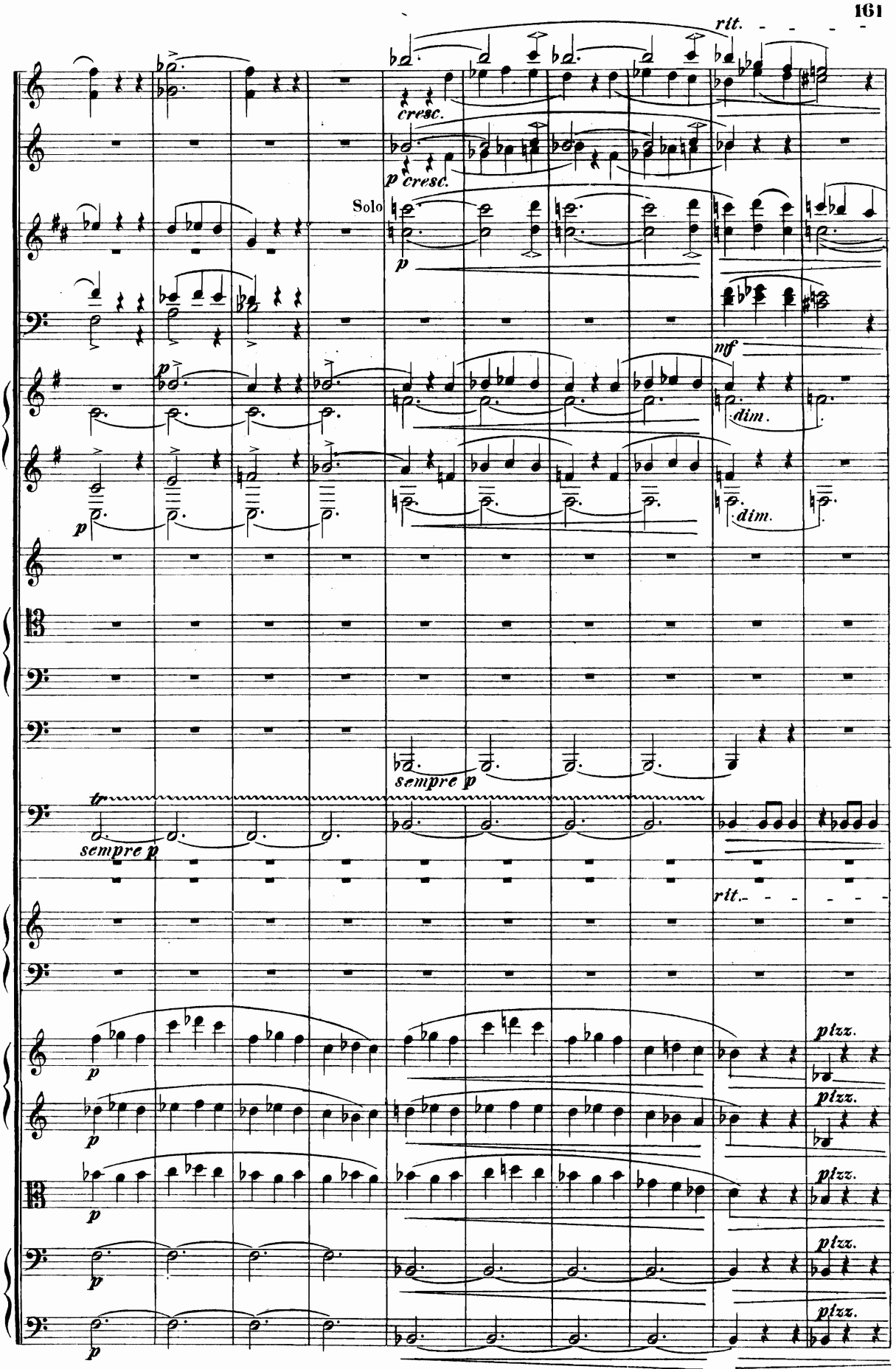

158
G
pp
mf
p
mfz
div.
G

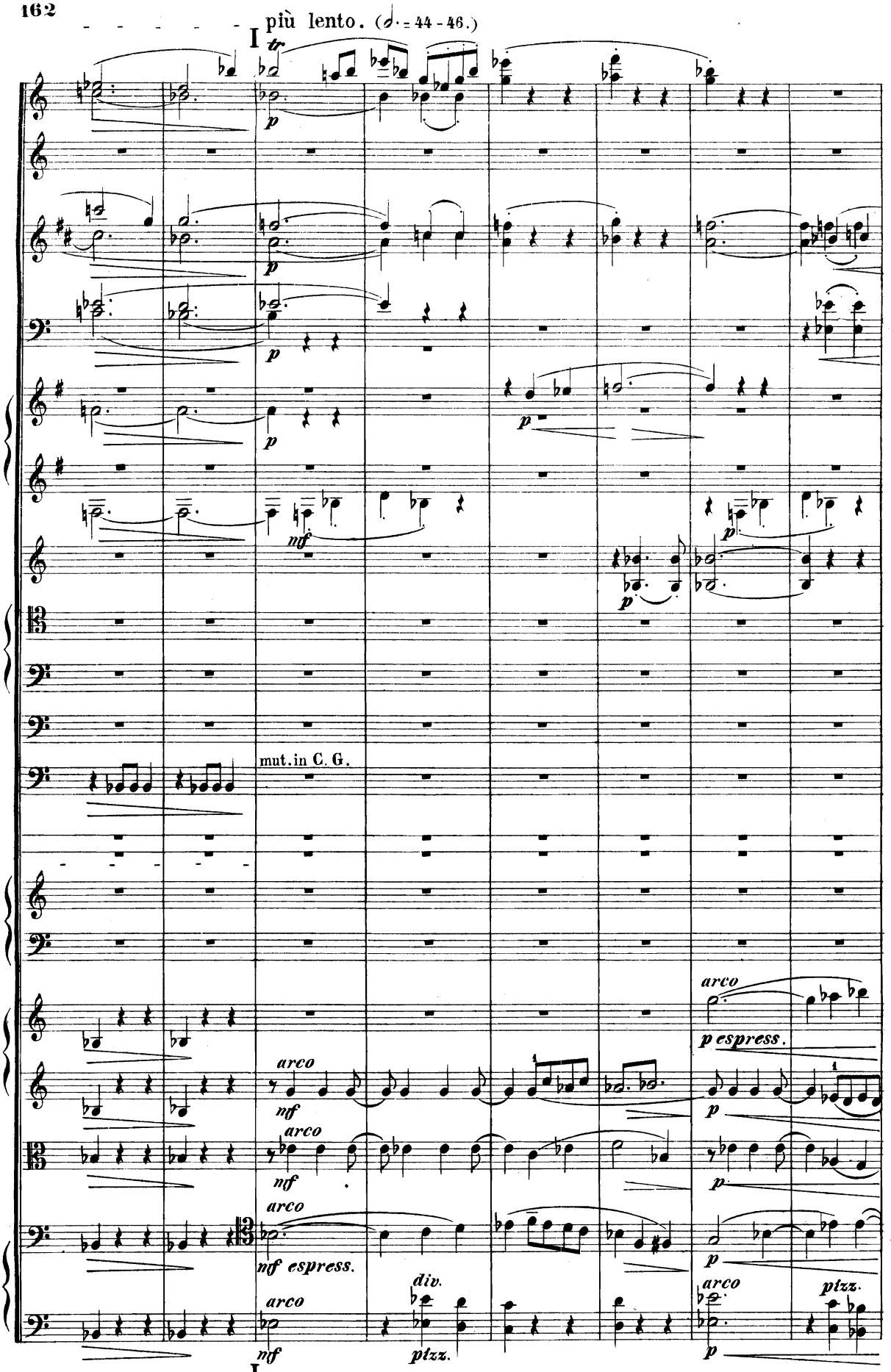
poco più mosso. (𝅗𝅥. = 66.)

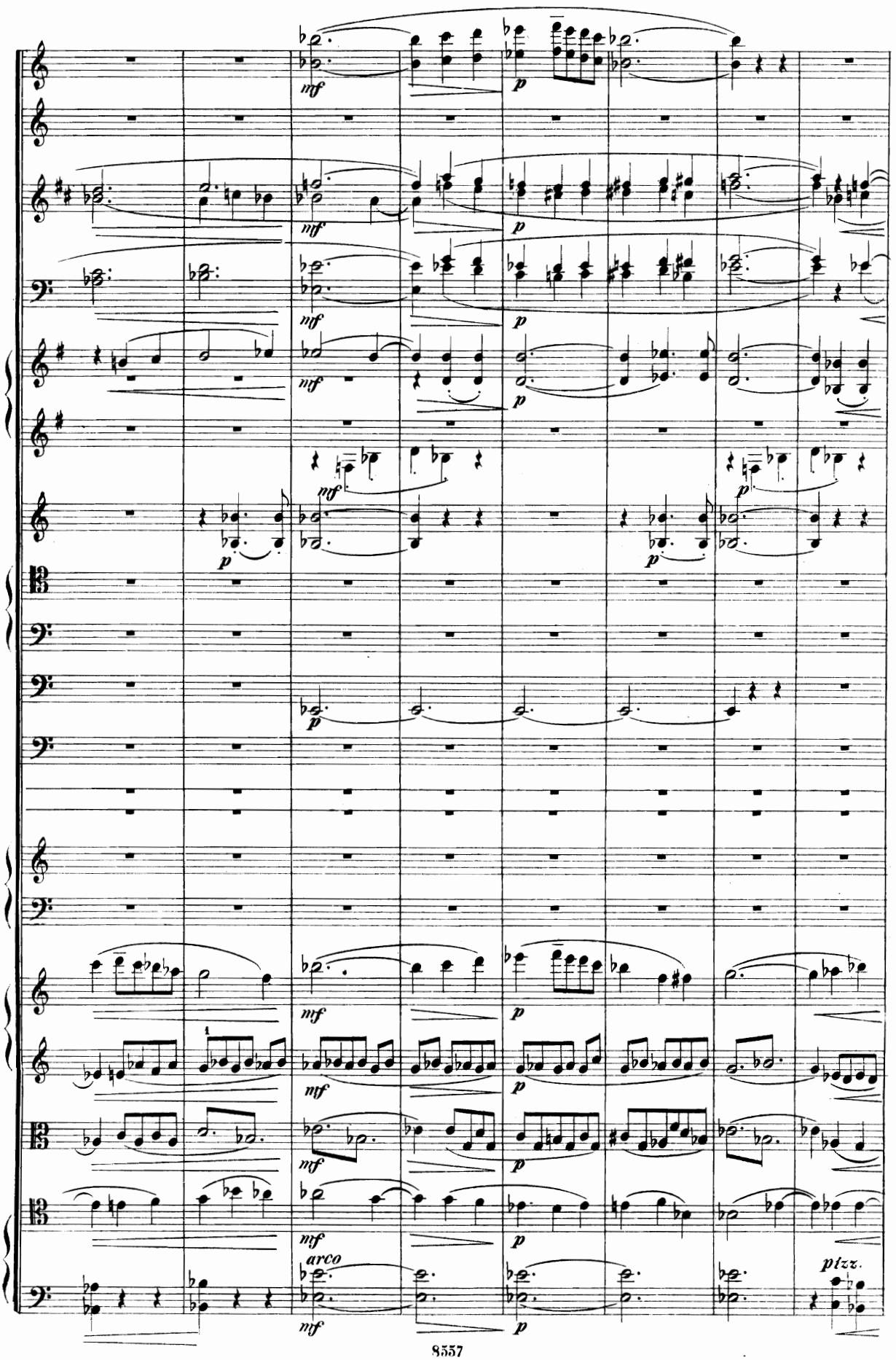
H

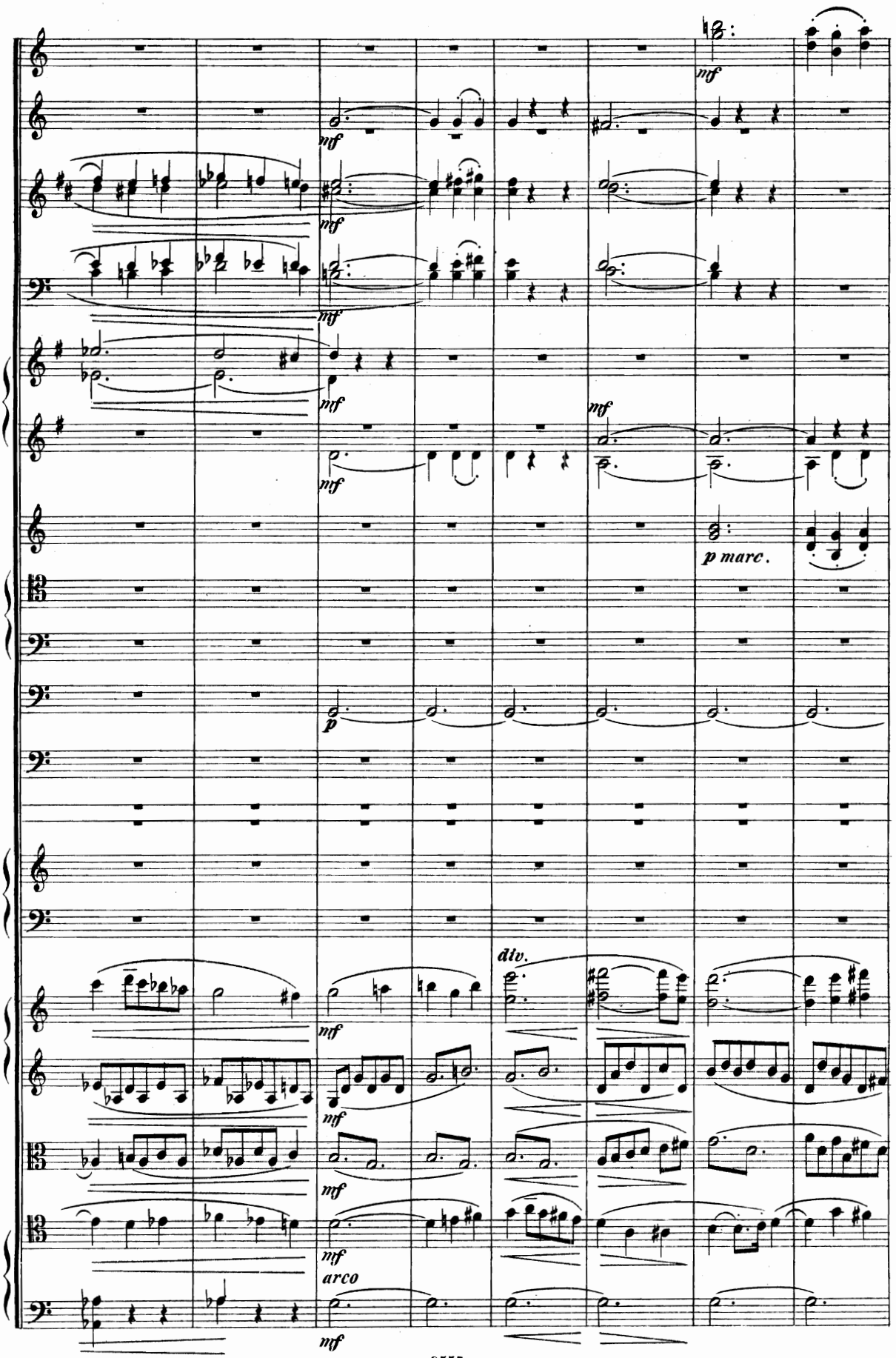


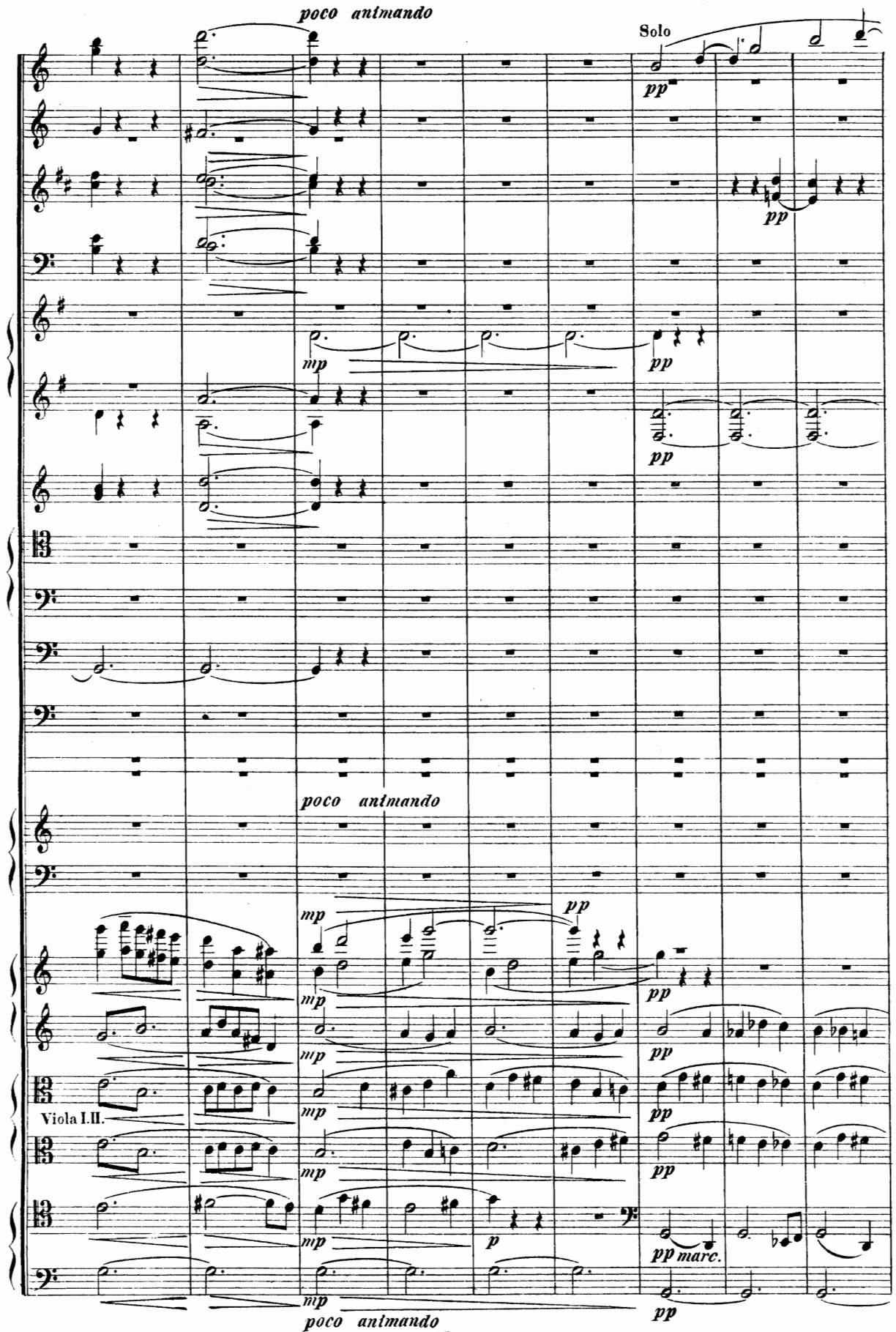

pp
p
p marc.
p marc.
pp
pp
pp

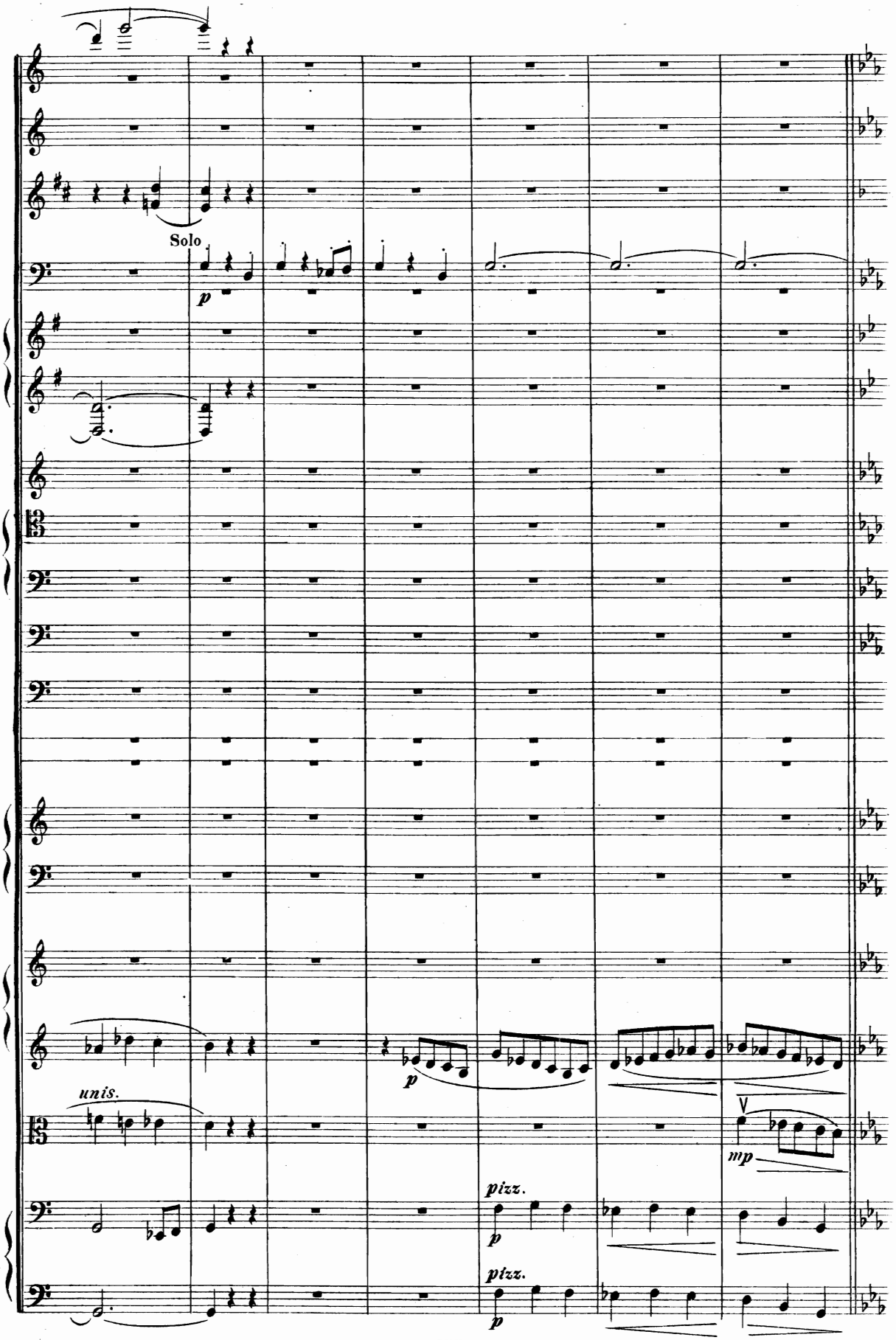

rit.
cresc.
p cresc.
Solo
p
nff
dim.
dim.
p
sempre p
tr
sempre p
rit.
p
pizz.
pizz.
pizz.
pizz.
pizz.
p
p
p
p
p
rit.


più lento. (𝅗𝅥. = 44 - 46.)
I
tr
p
mf
mut. in C. G.
arco
p espress.
mf espress.
div.
pizz.
I

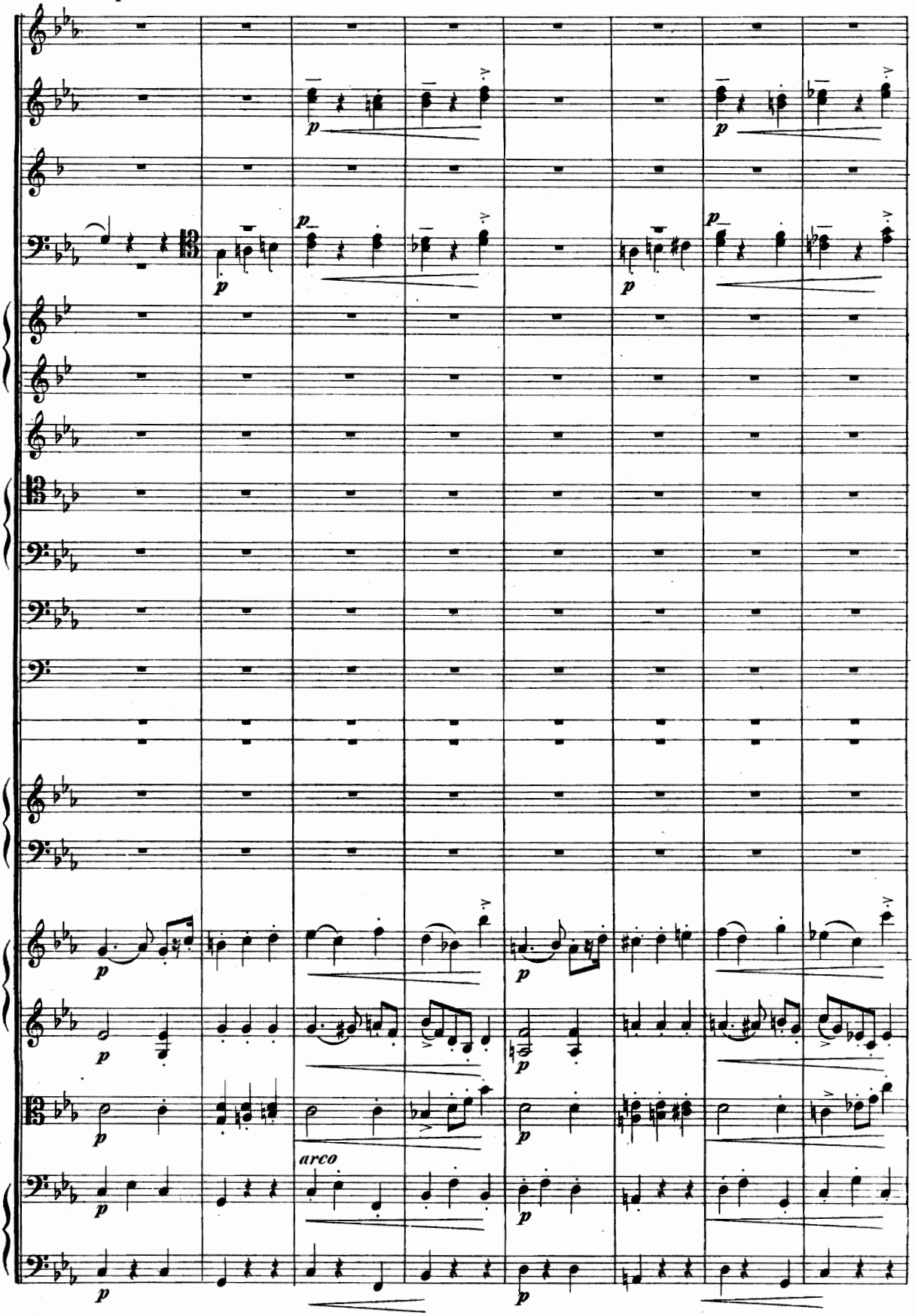

mf
p
arco
pizz.

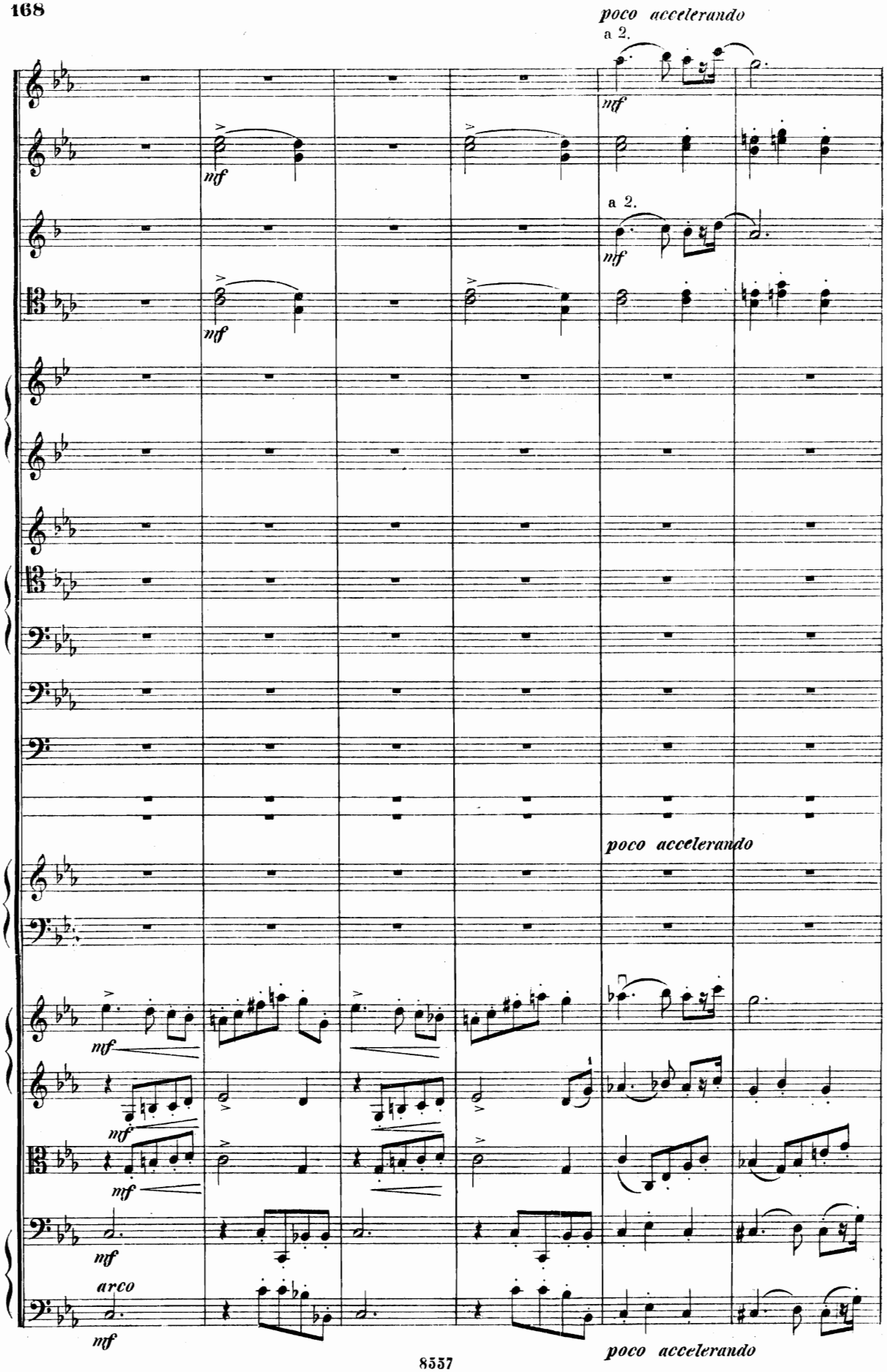

mf
mf
mf
mf
mf
mf
p marc.
p
div.
mf
mf
mf
mf
arco
mf

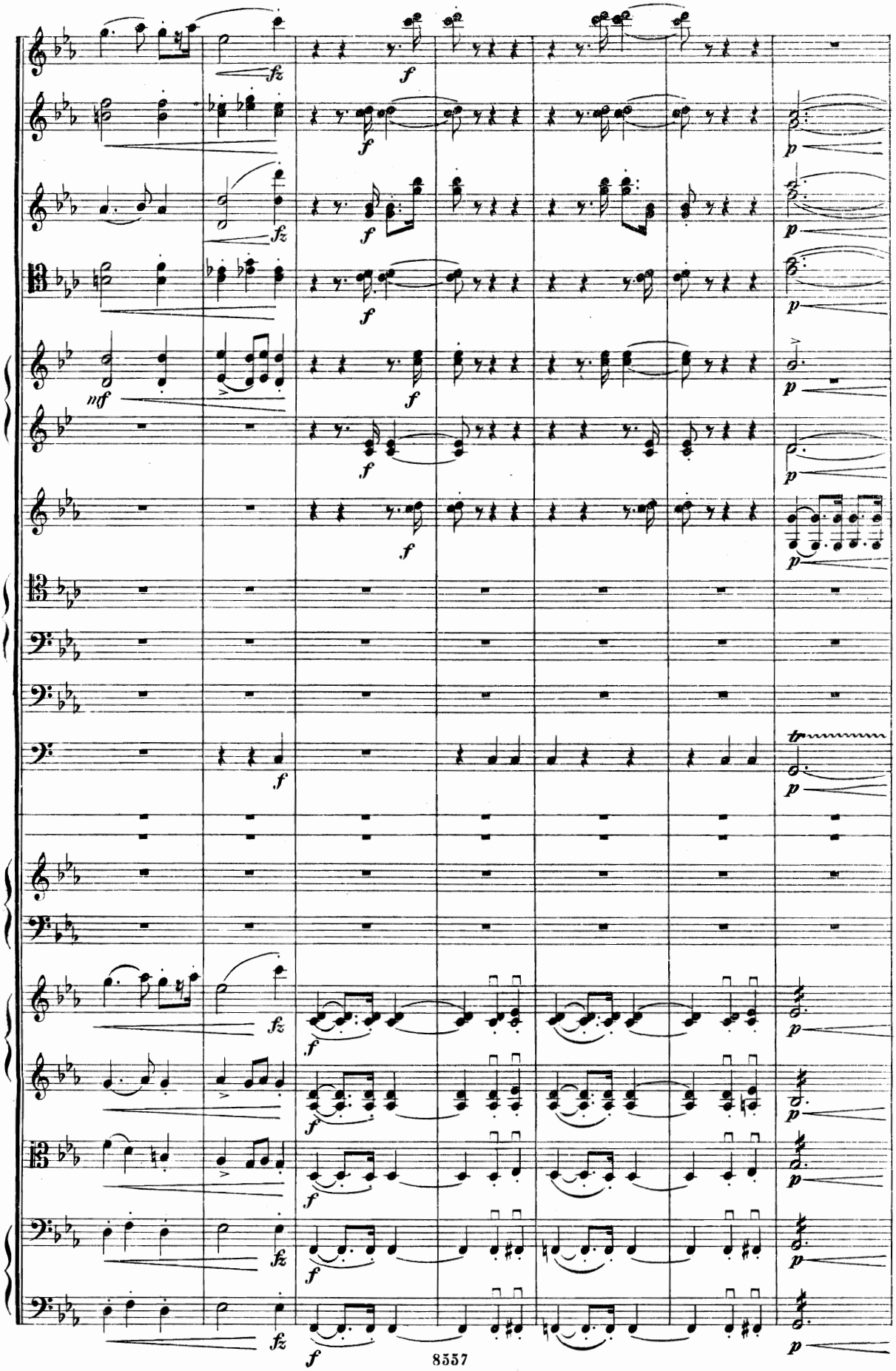

poco animando
Solo
pp
mp
pp
poco animando
mp
pp
Viola I.II.
p
pp marc.
poco animando

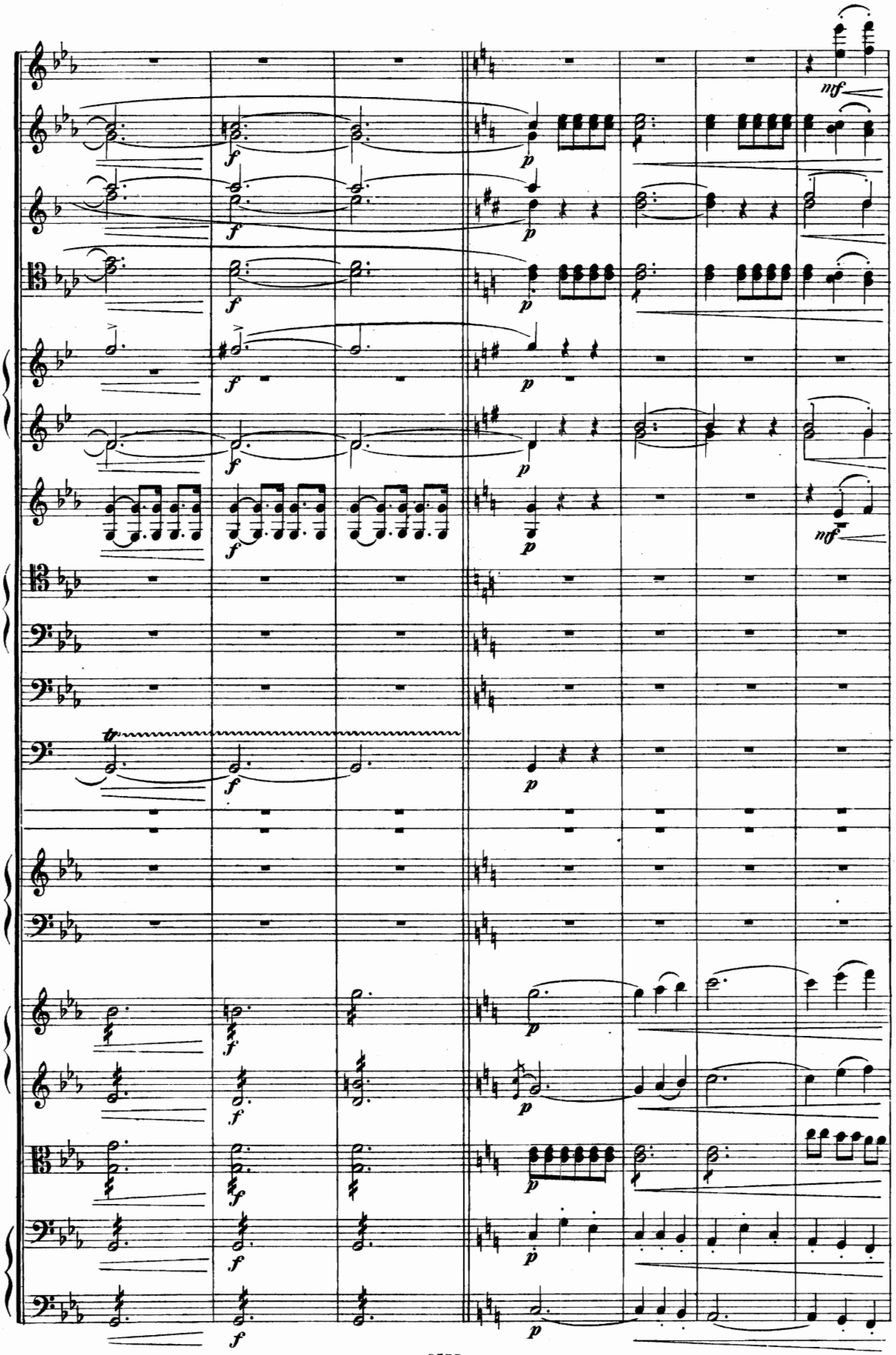

Solo
p
unis.
p
mp
pizz.
p
pizz.
p

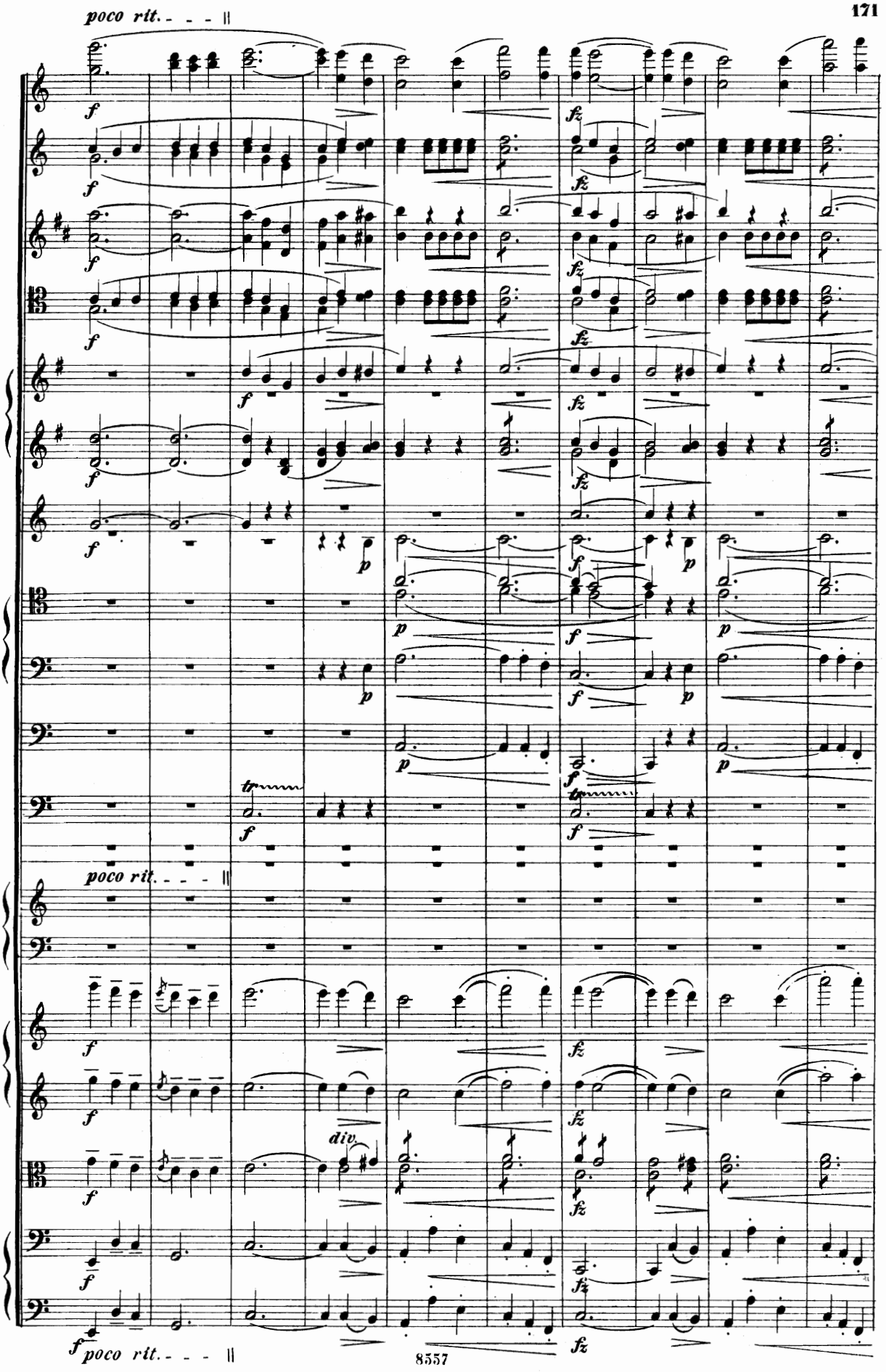
Tempo I.

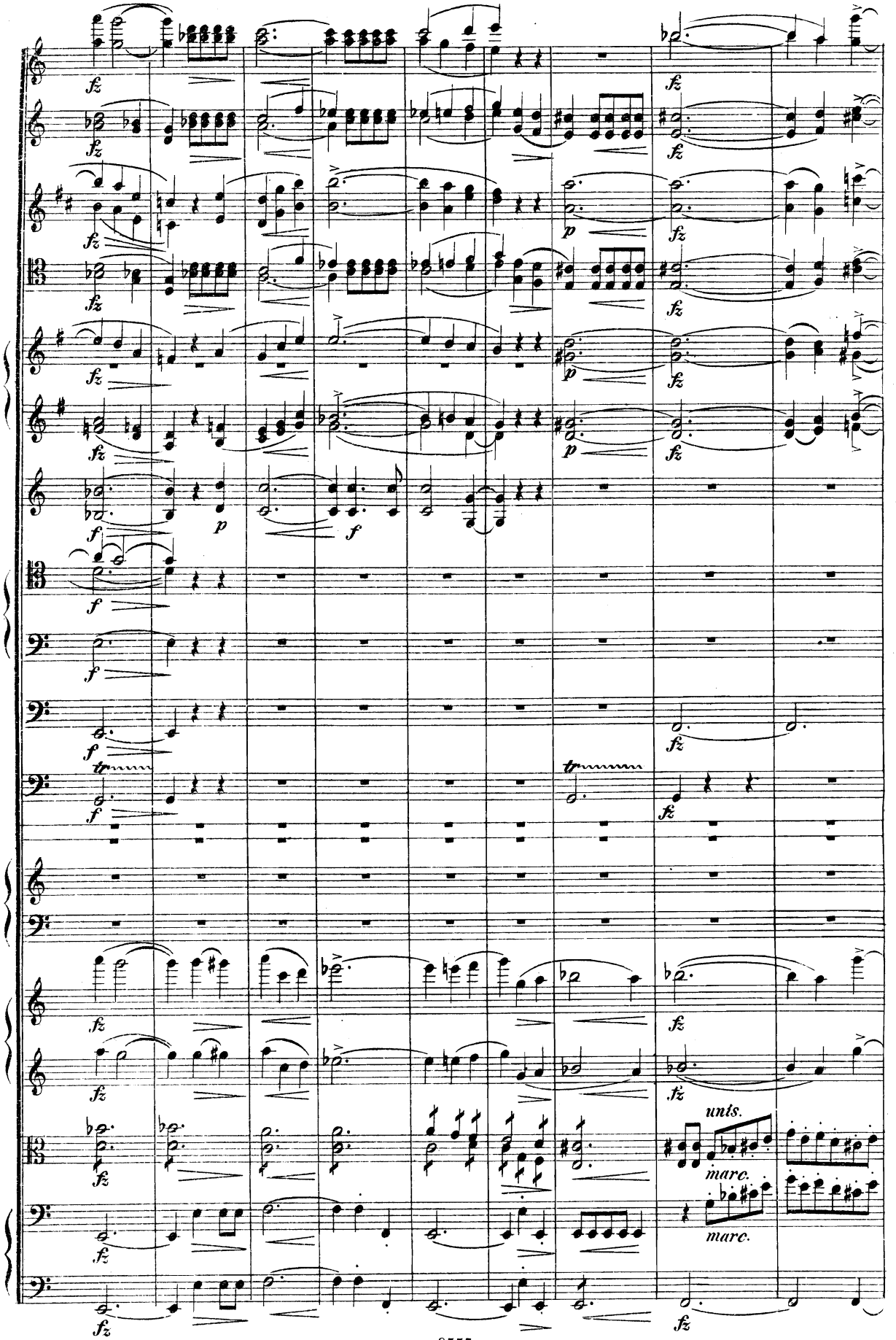


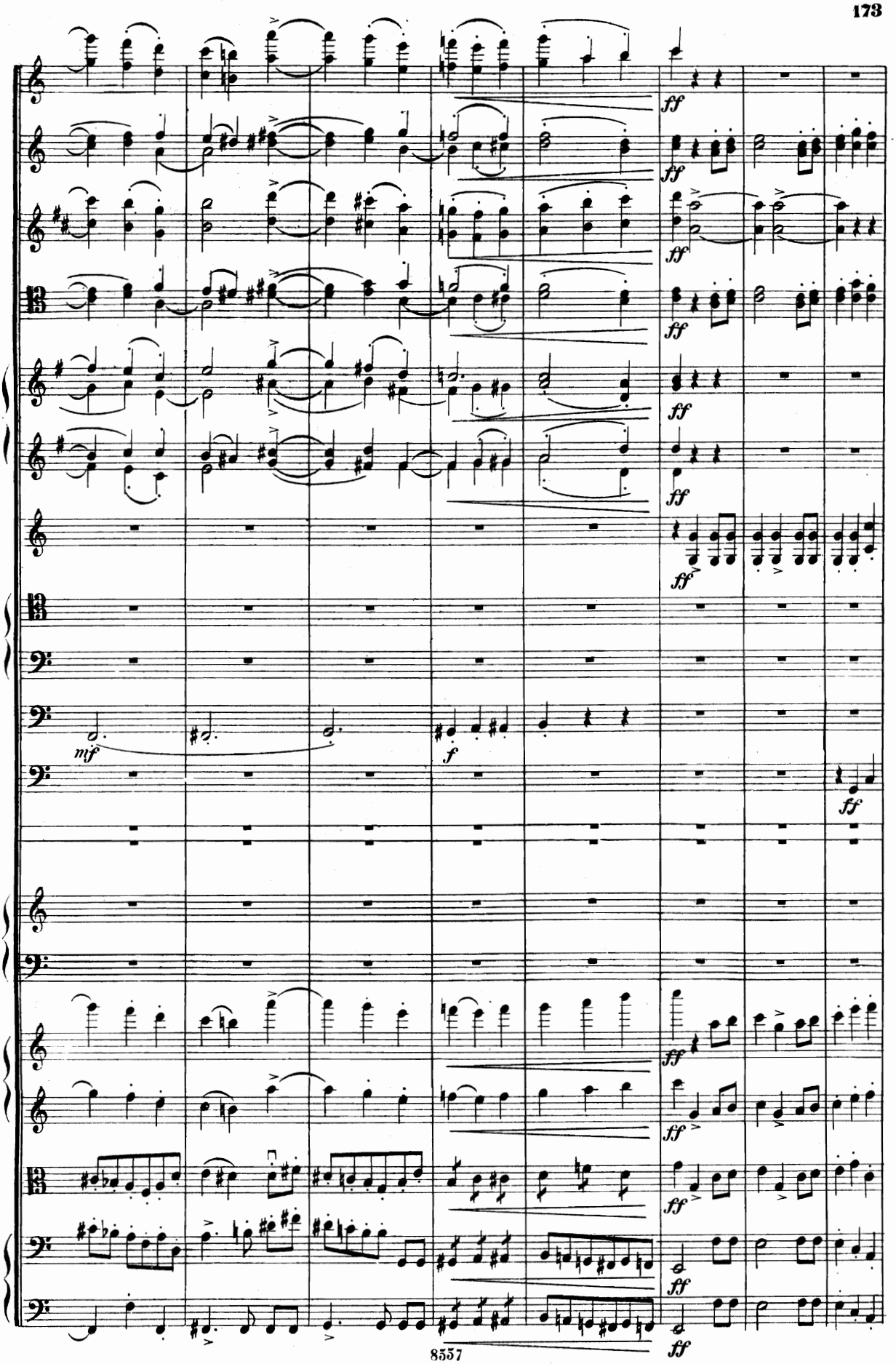

poco accelerando
a 2.
mf
a 2.
mf
poco accelerando
mf
mf
mf
mf
arco
mf
poco accelerando

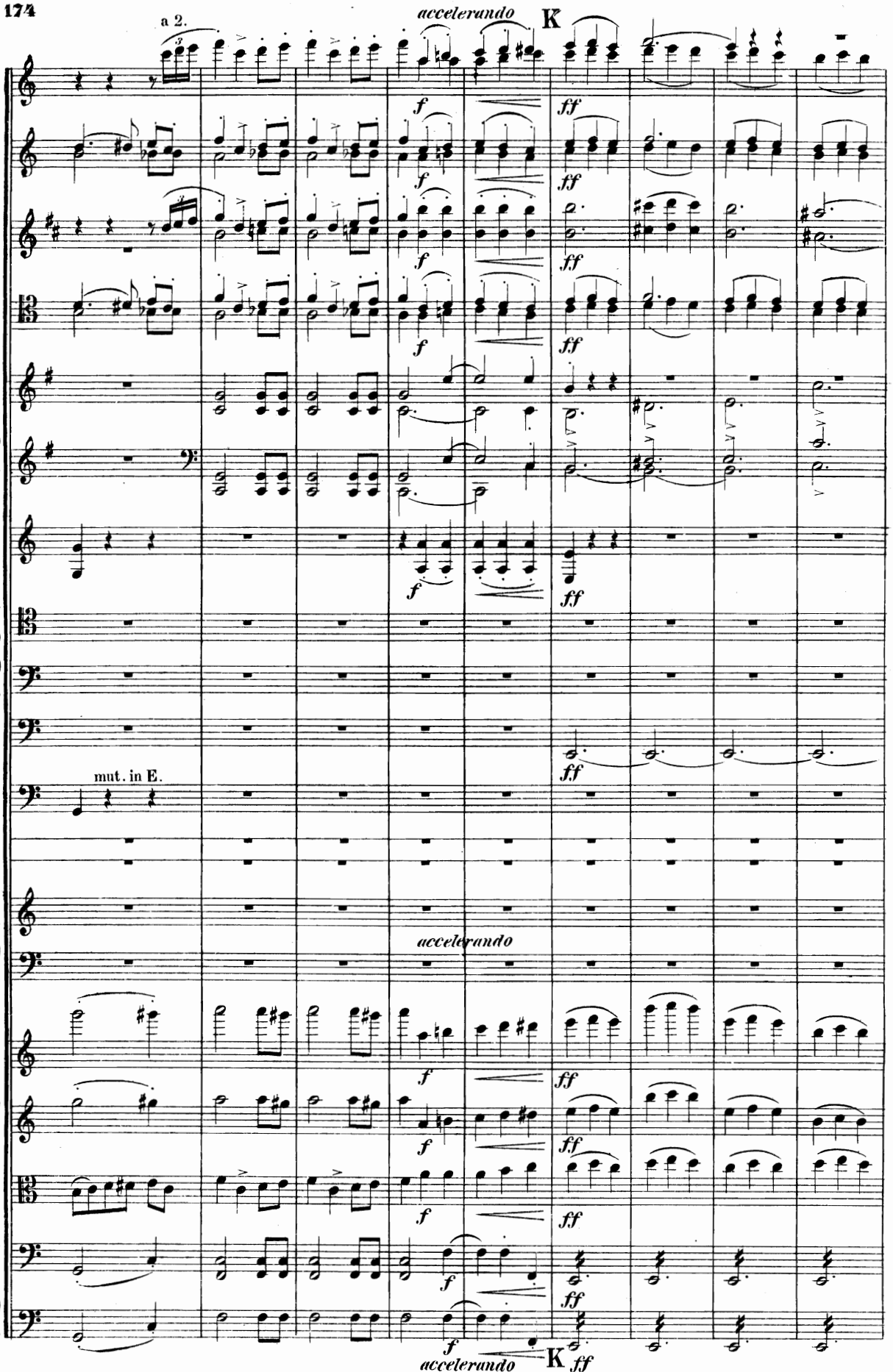

fz
f
p
nff
tr


mf
p
f
mf

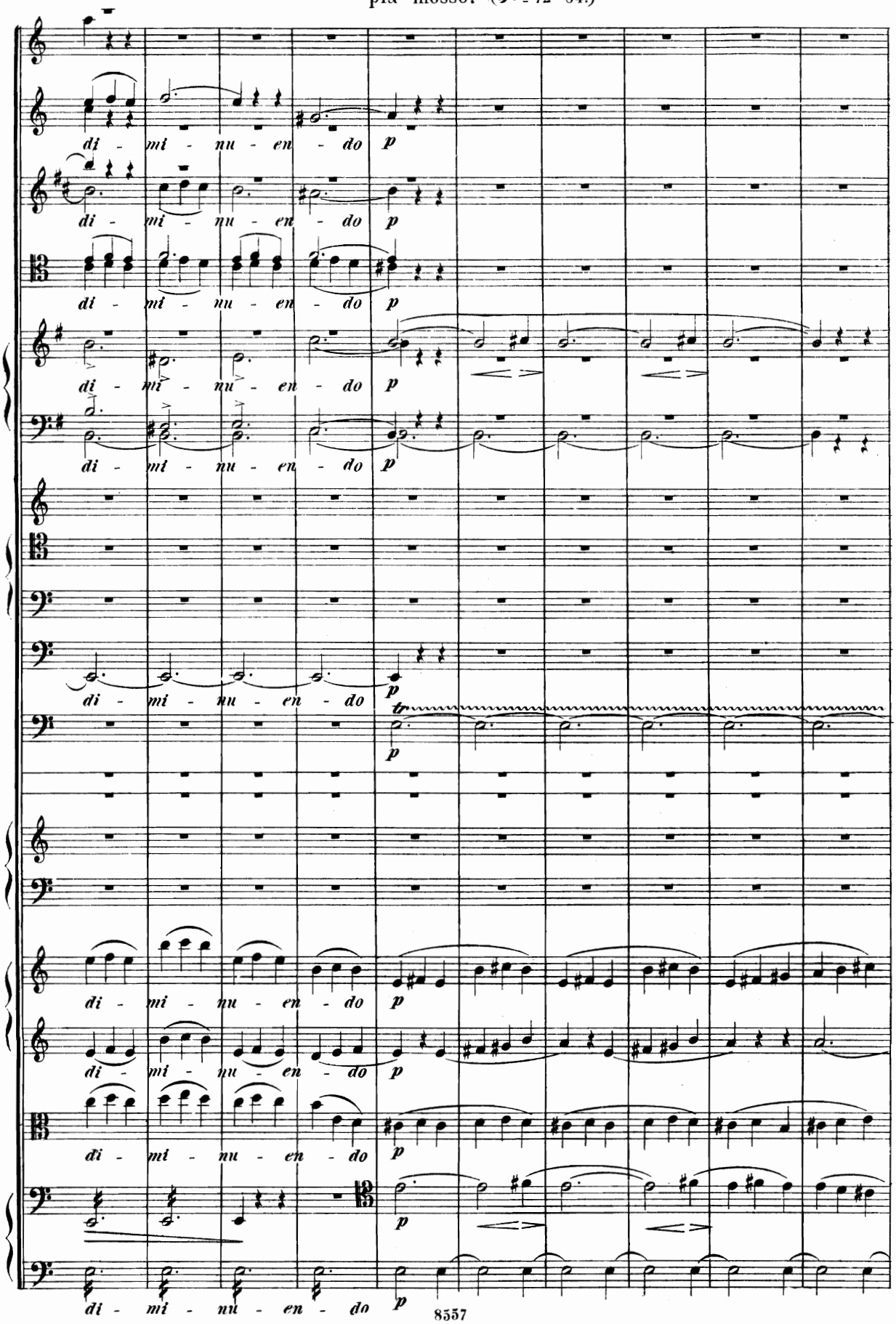

poco rit.
poco rit.
poco rit.
div.

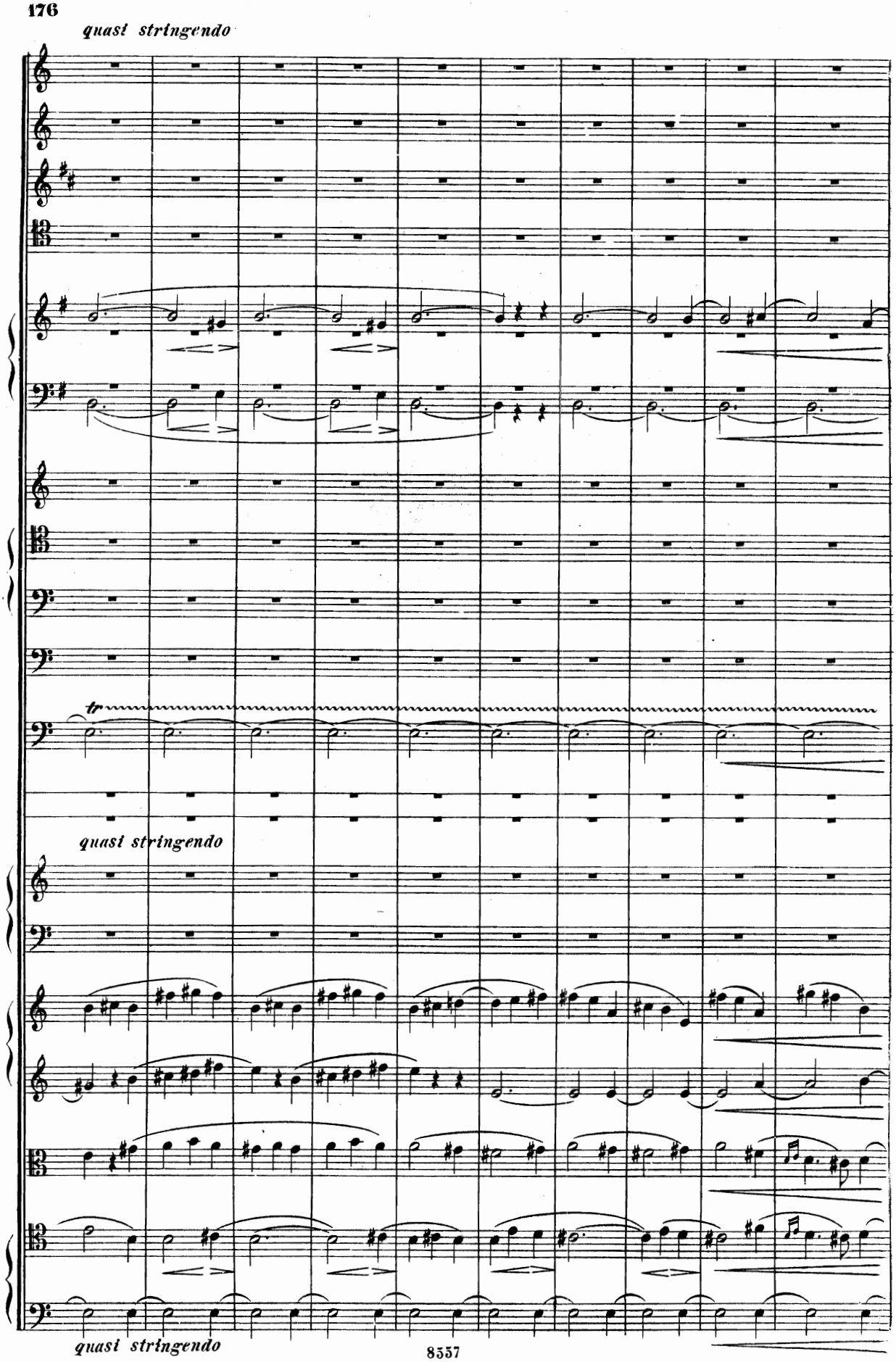

fz
p
f
tr
uns.
marc.
marc.

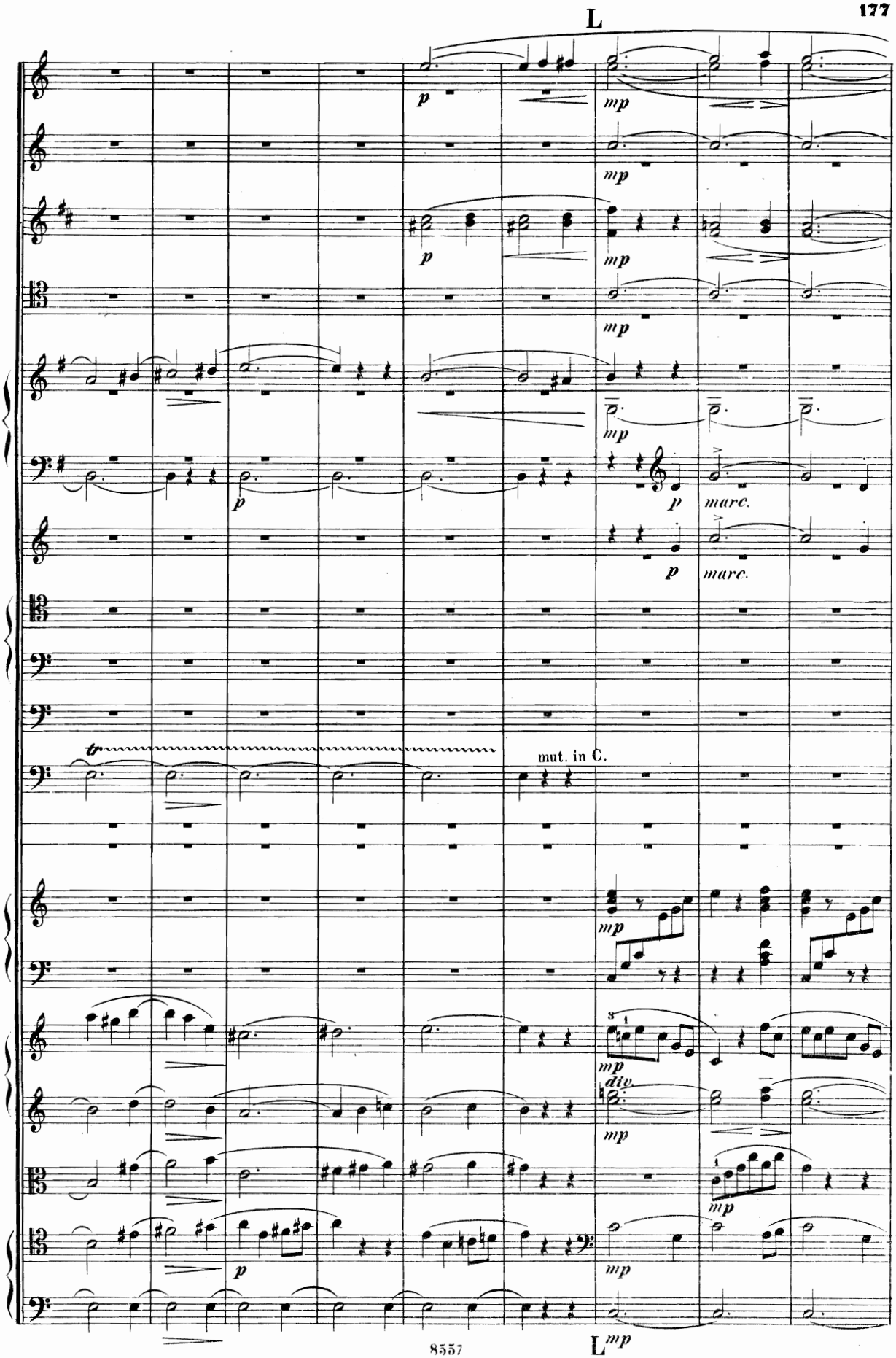

ff
mf
f

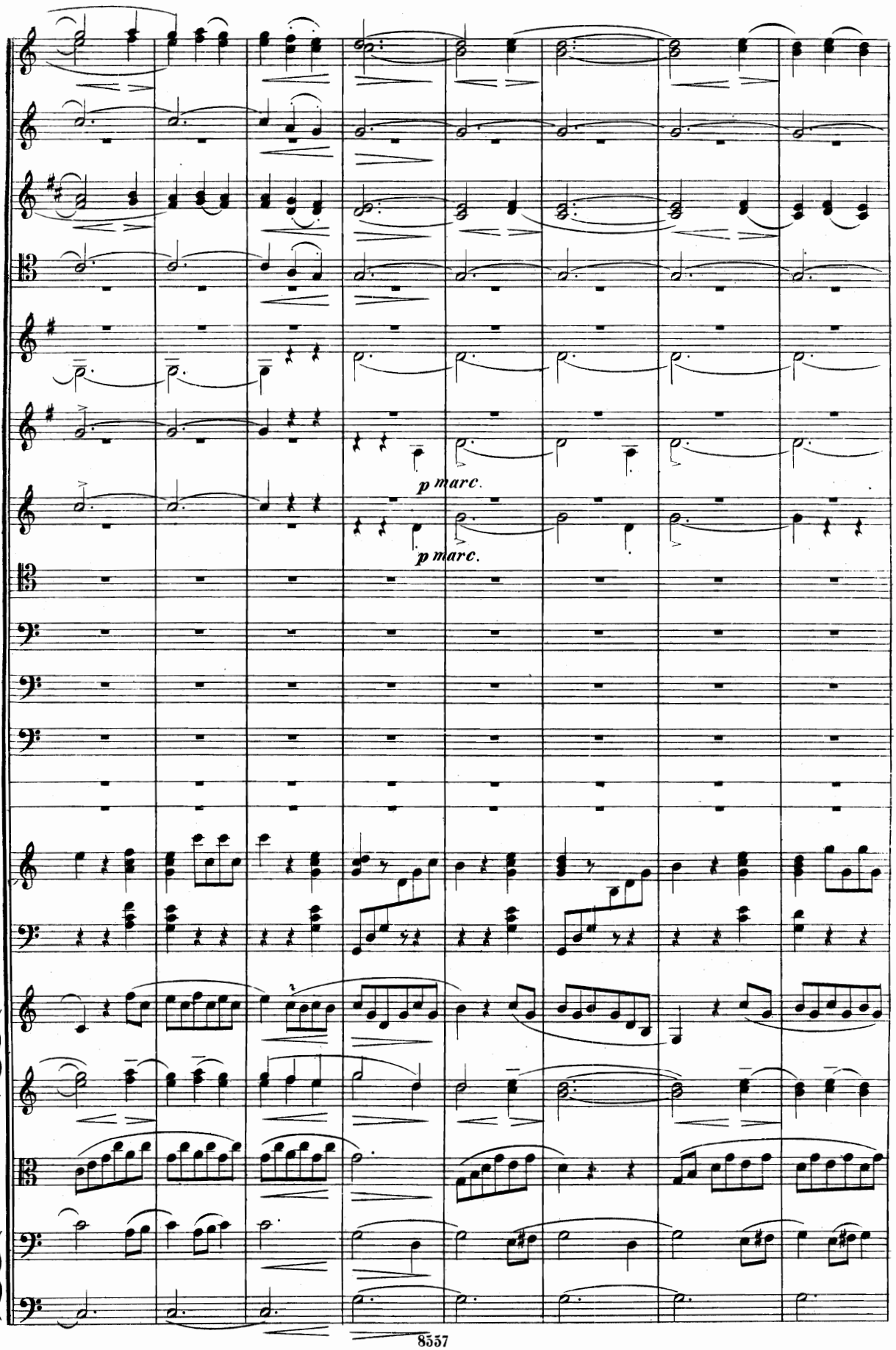

a 2.
accelerando
K
mut. in E.
accelerando
accelerando
K

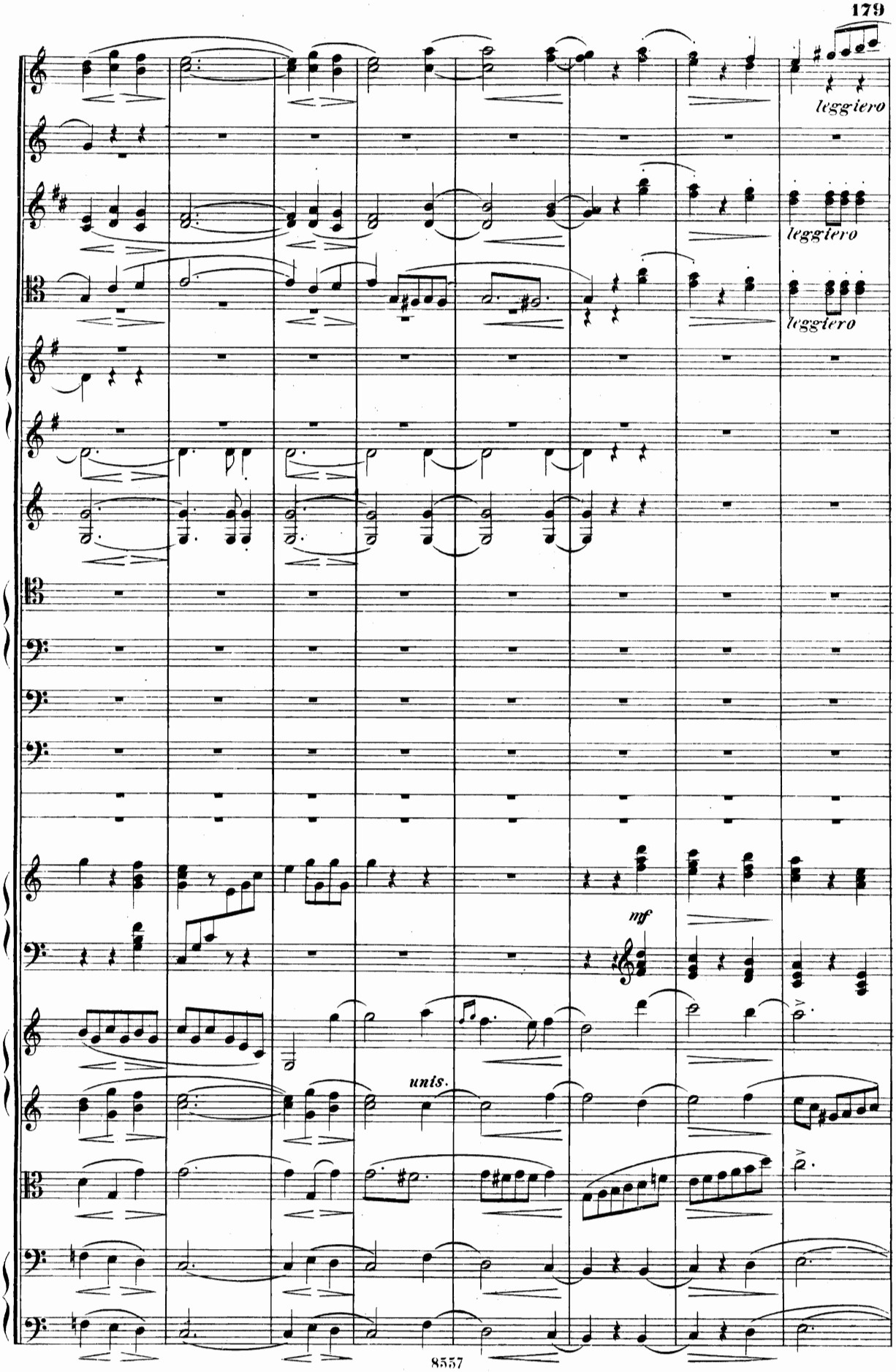
più mosso. (𝅗𝅥. = 72 - 84.)

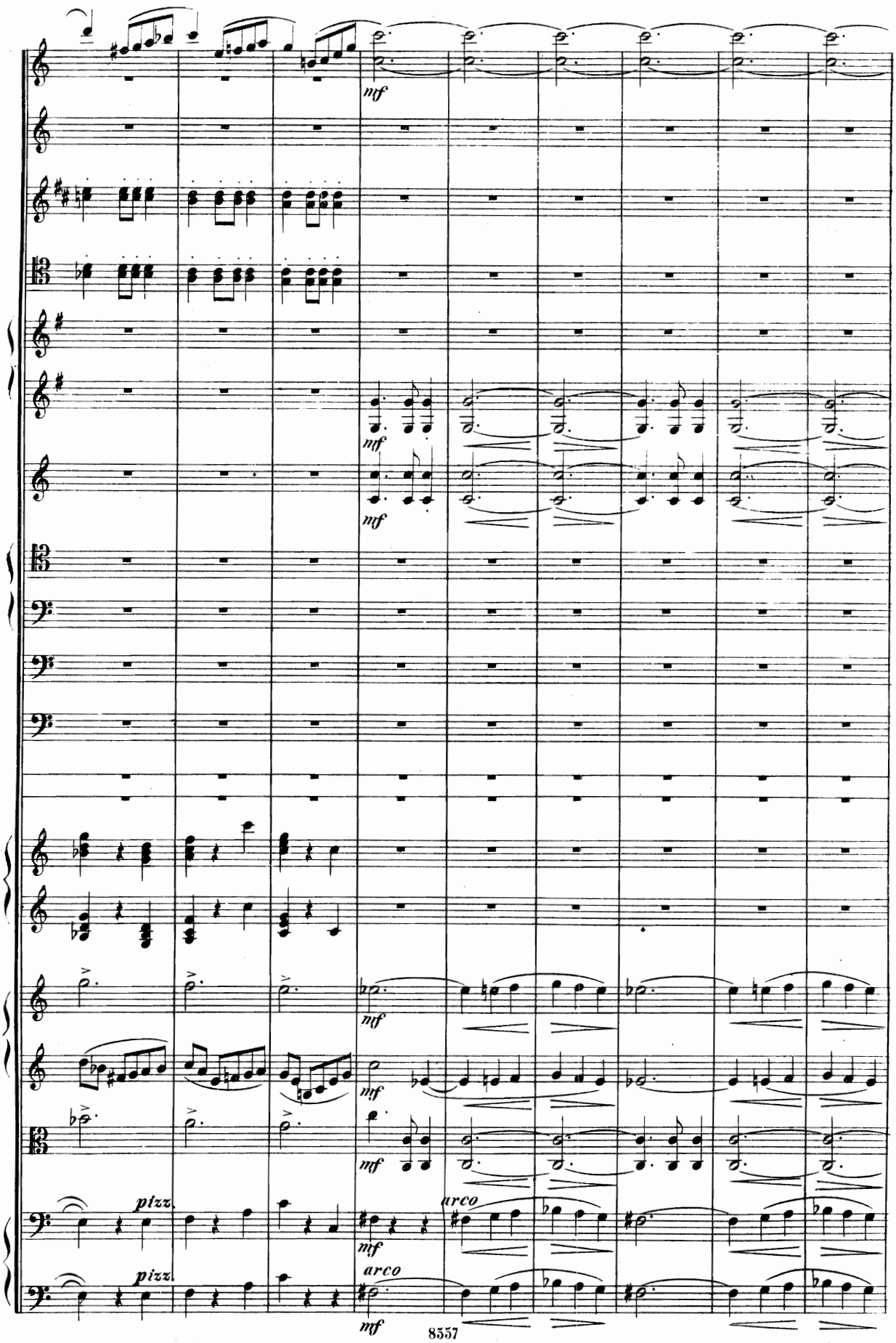


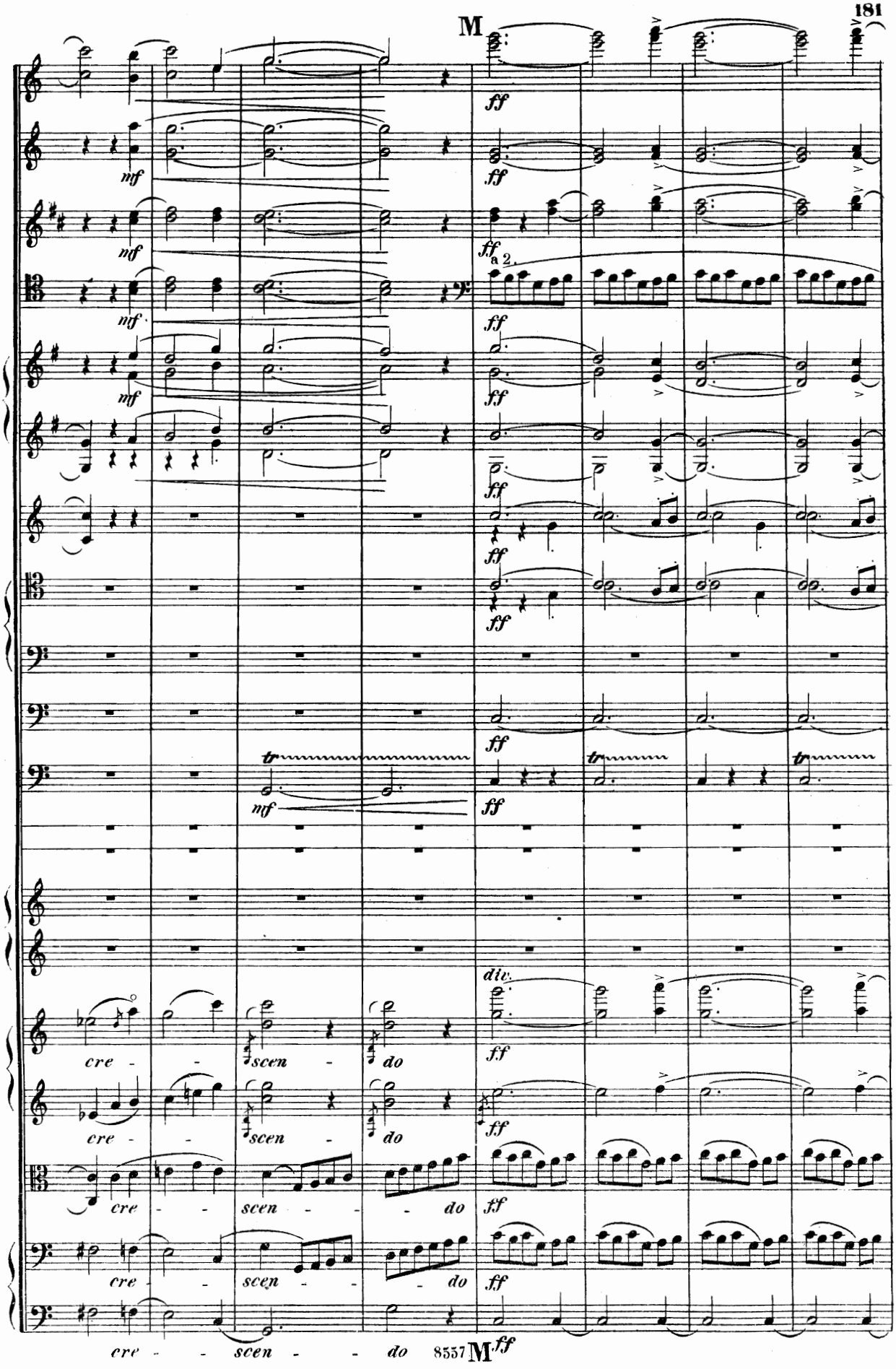

quasi stringendo
tr
quasi stringendo
quasi stringendo

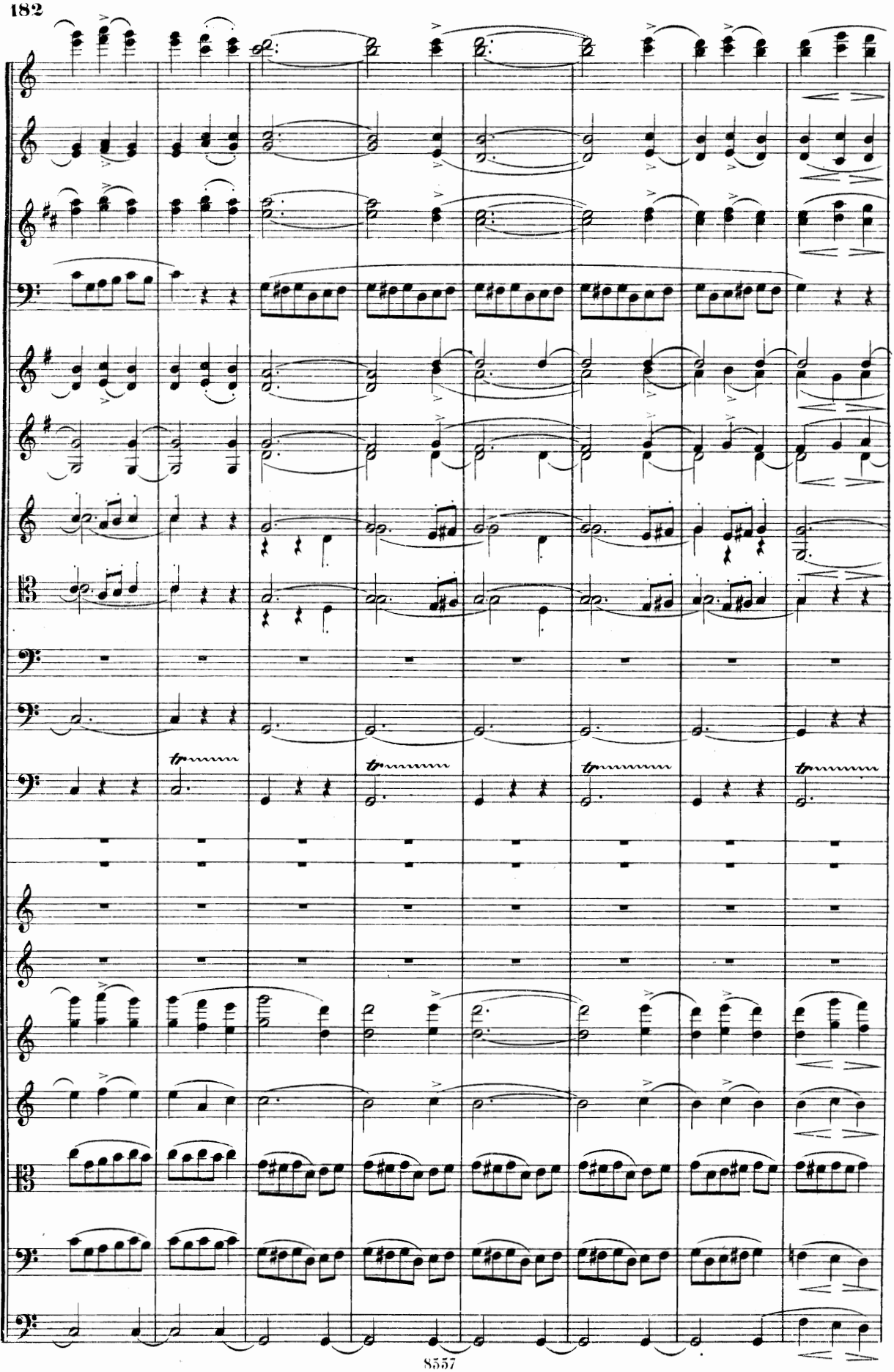

L
p
mp
mp
p
mp
mp
p
p
marc.
p
marc.
tr
mut. in C.
mp
mp
div.
mp
mp
p
mp
L mp

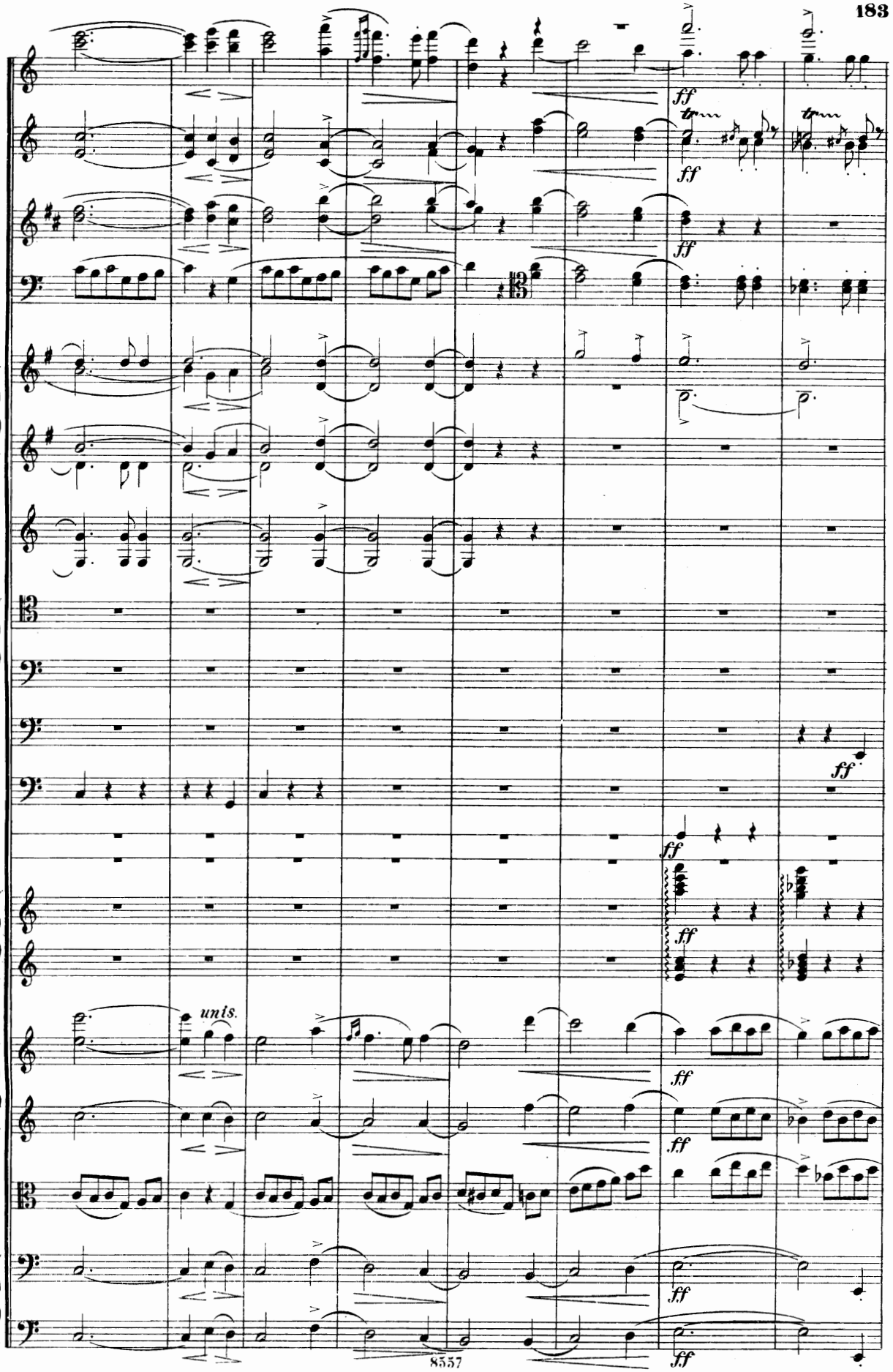

p marc.
p marc.

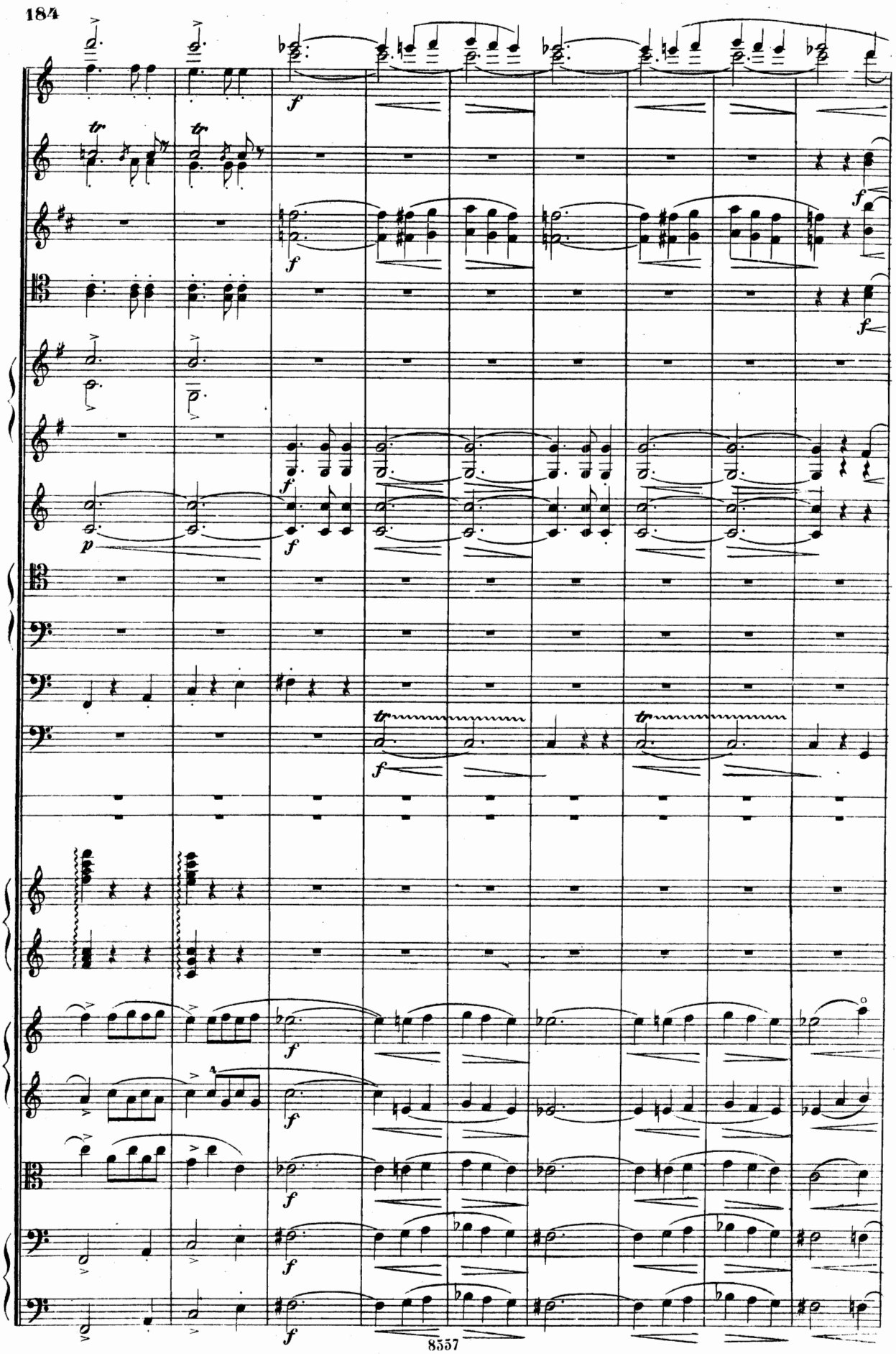

leggiero
leggiero
leggiero
mf
unis.

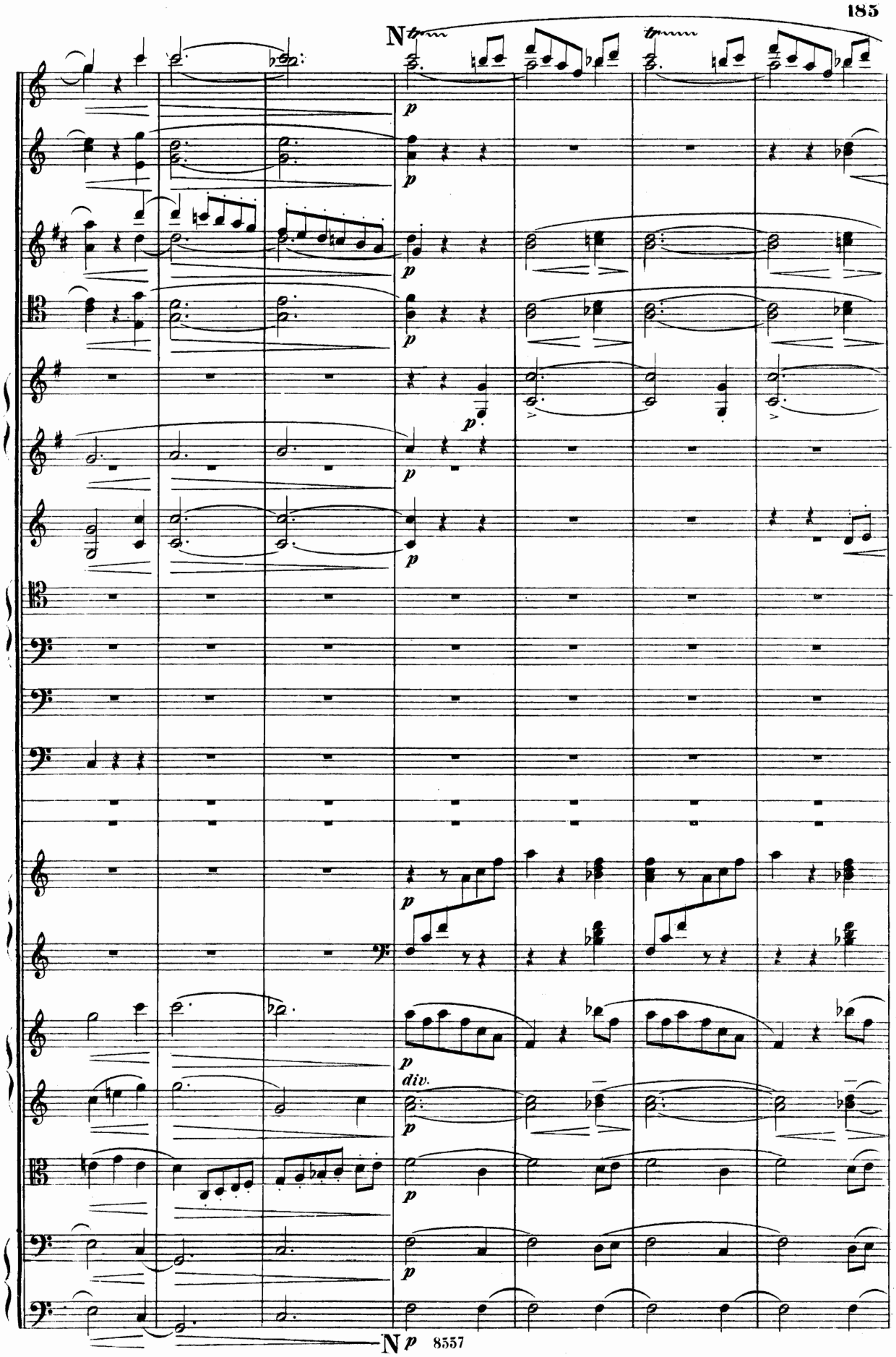

mf
mf
mf
mf
mf
mf
pizz.
pizz.
arco
arco
mf
mf

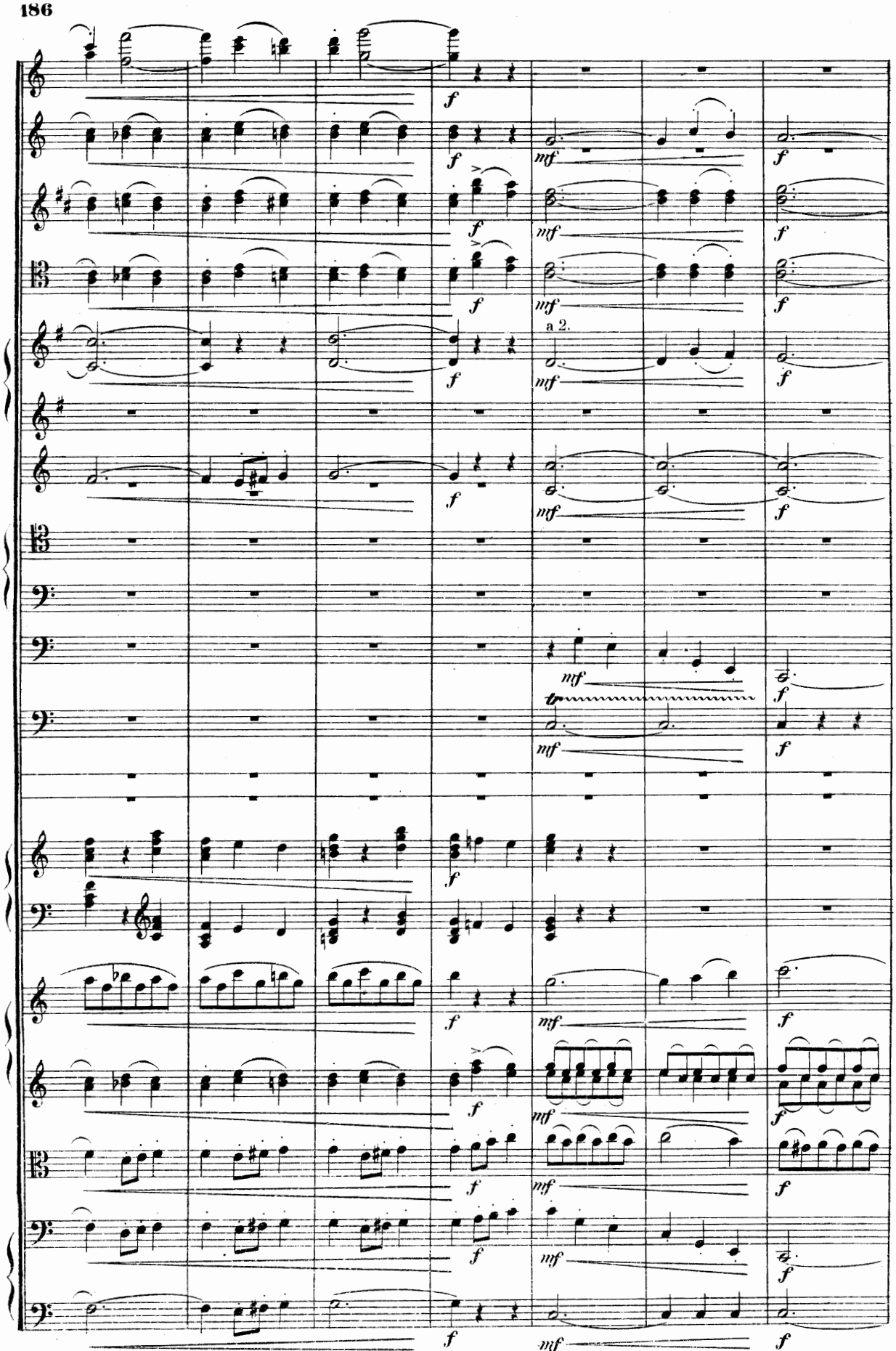

M
ff
mf
a 2.
tr
div.
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
M

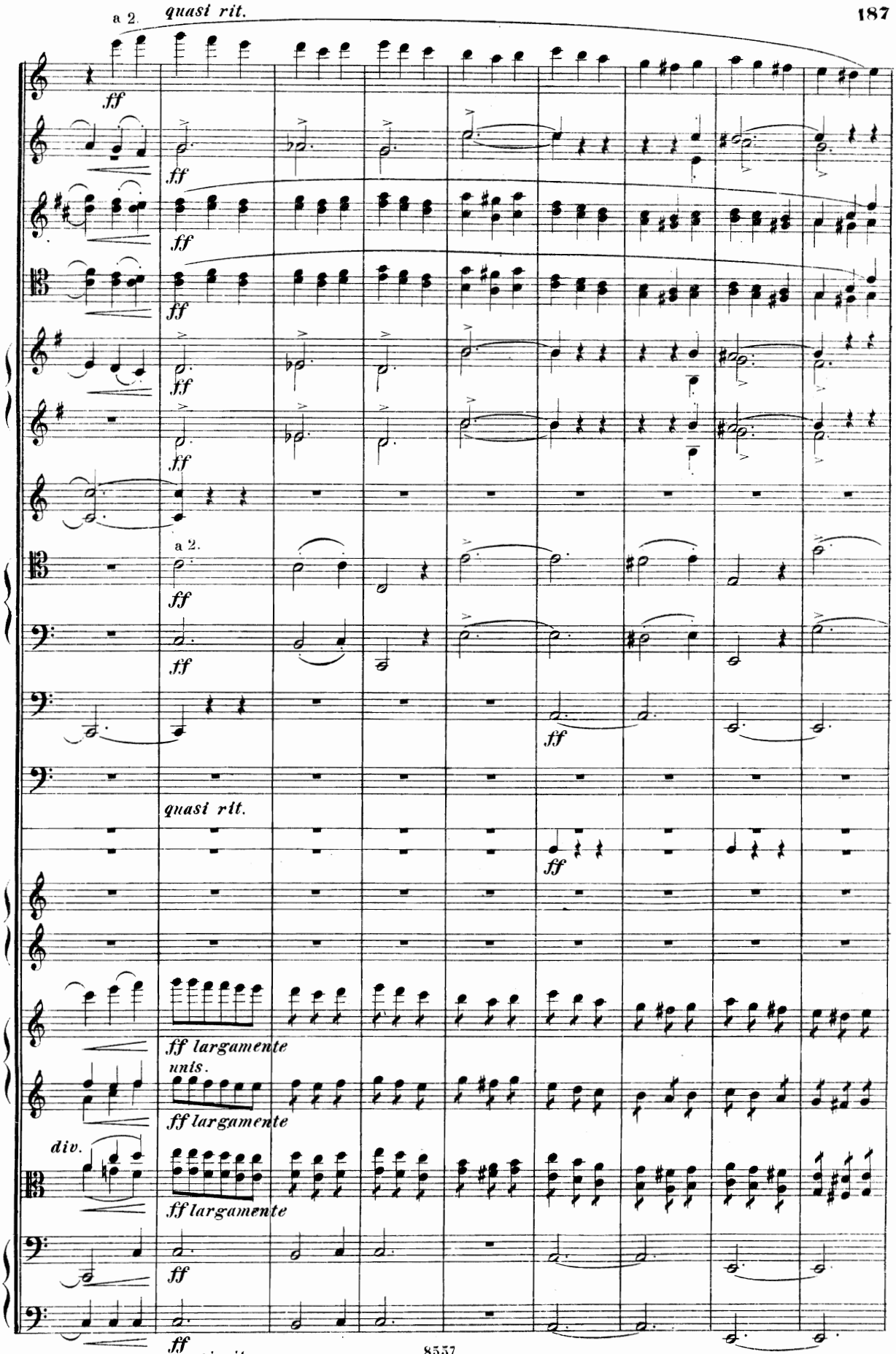


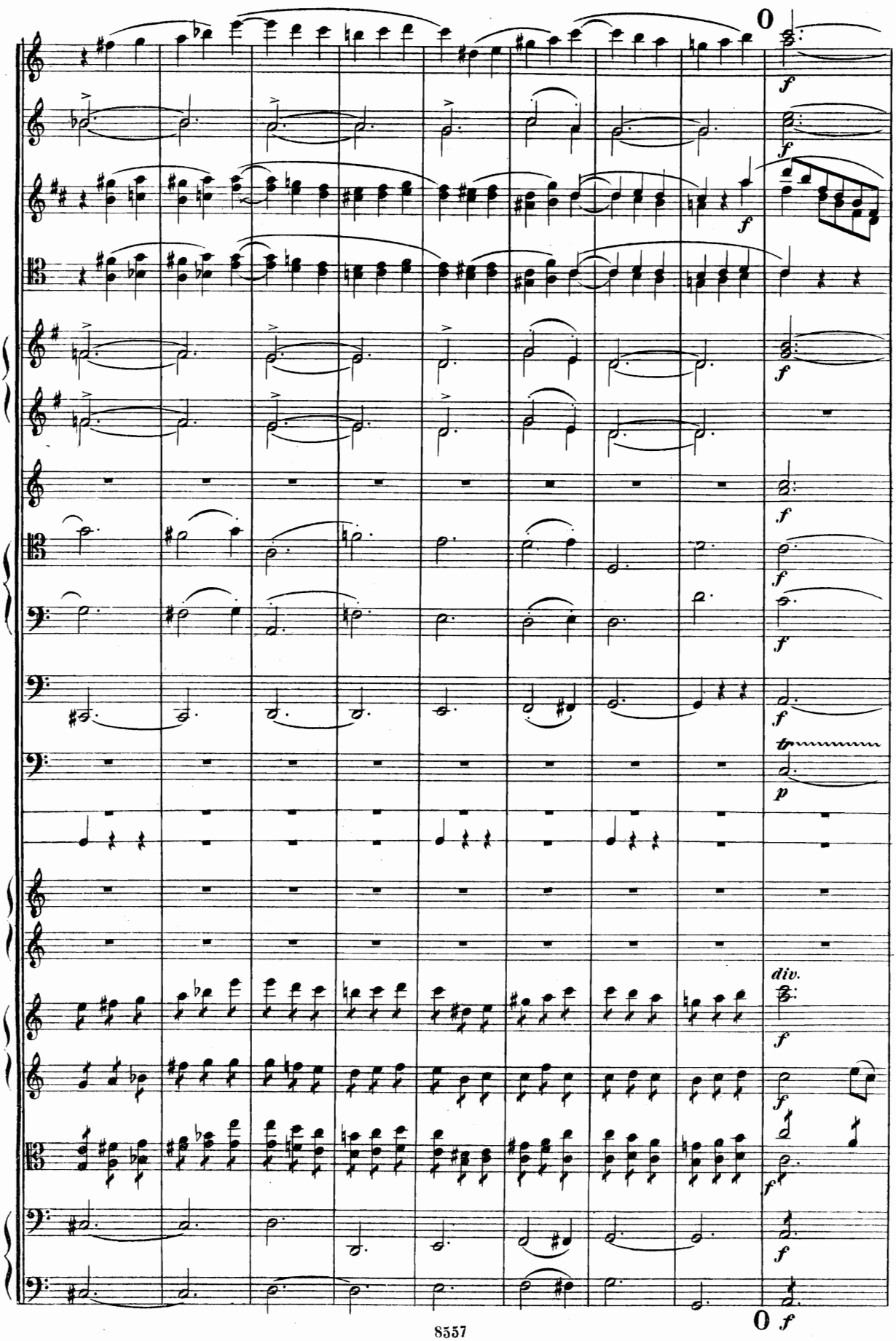

ff
unis.

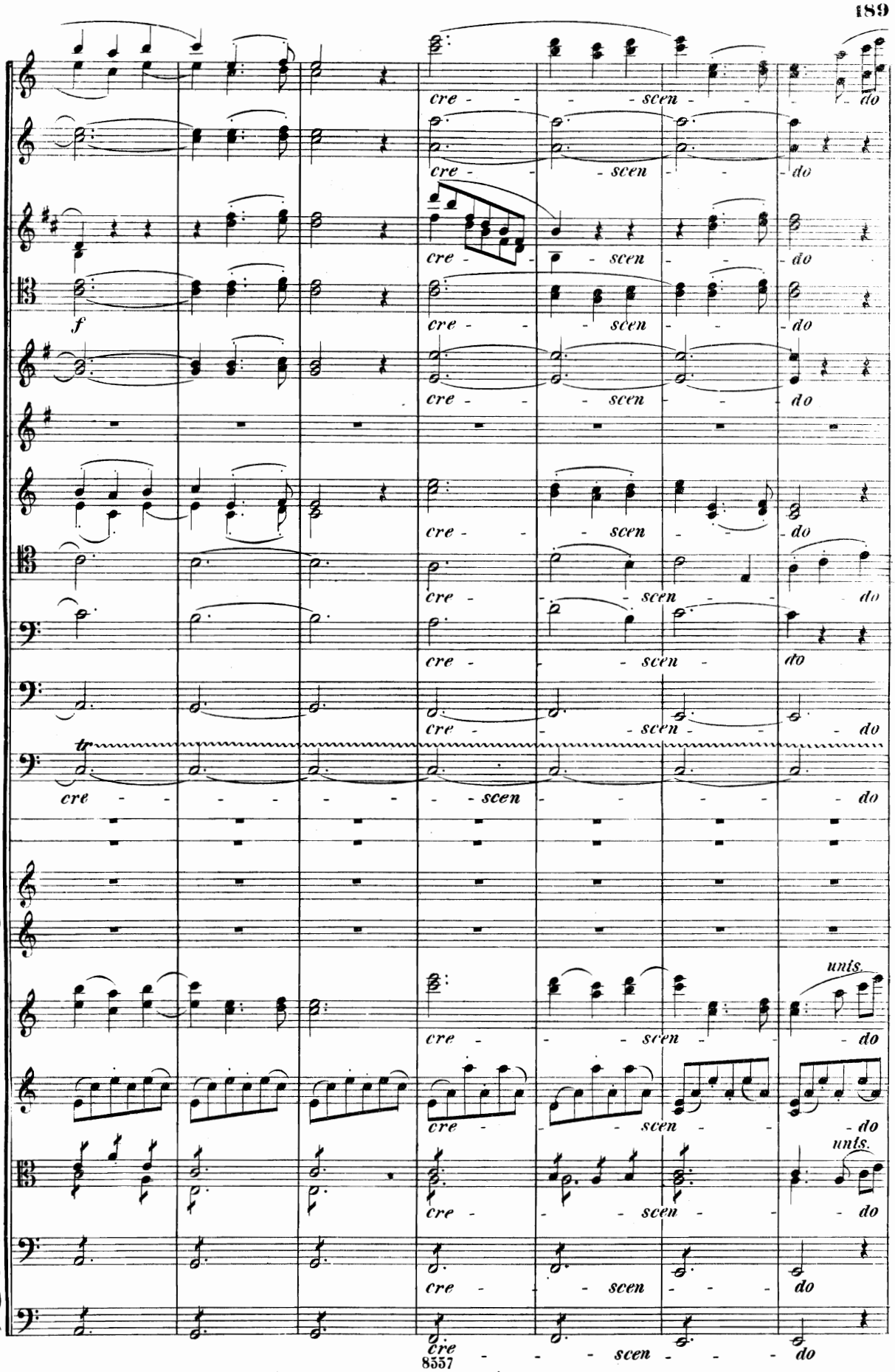


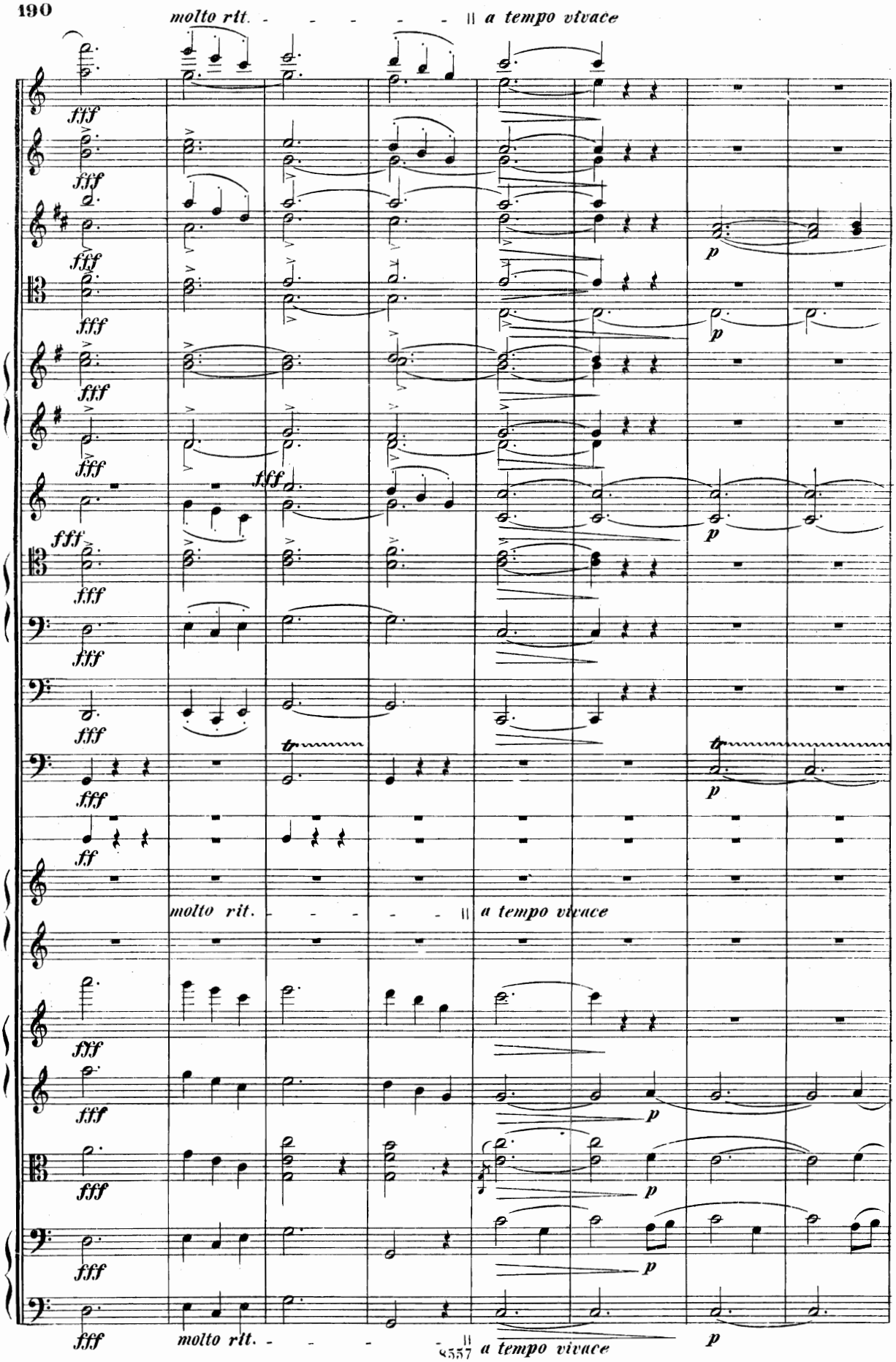

N
p
div.
N p

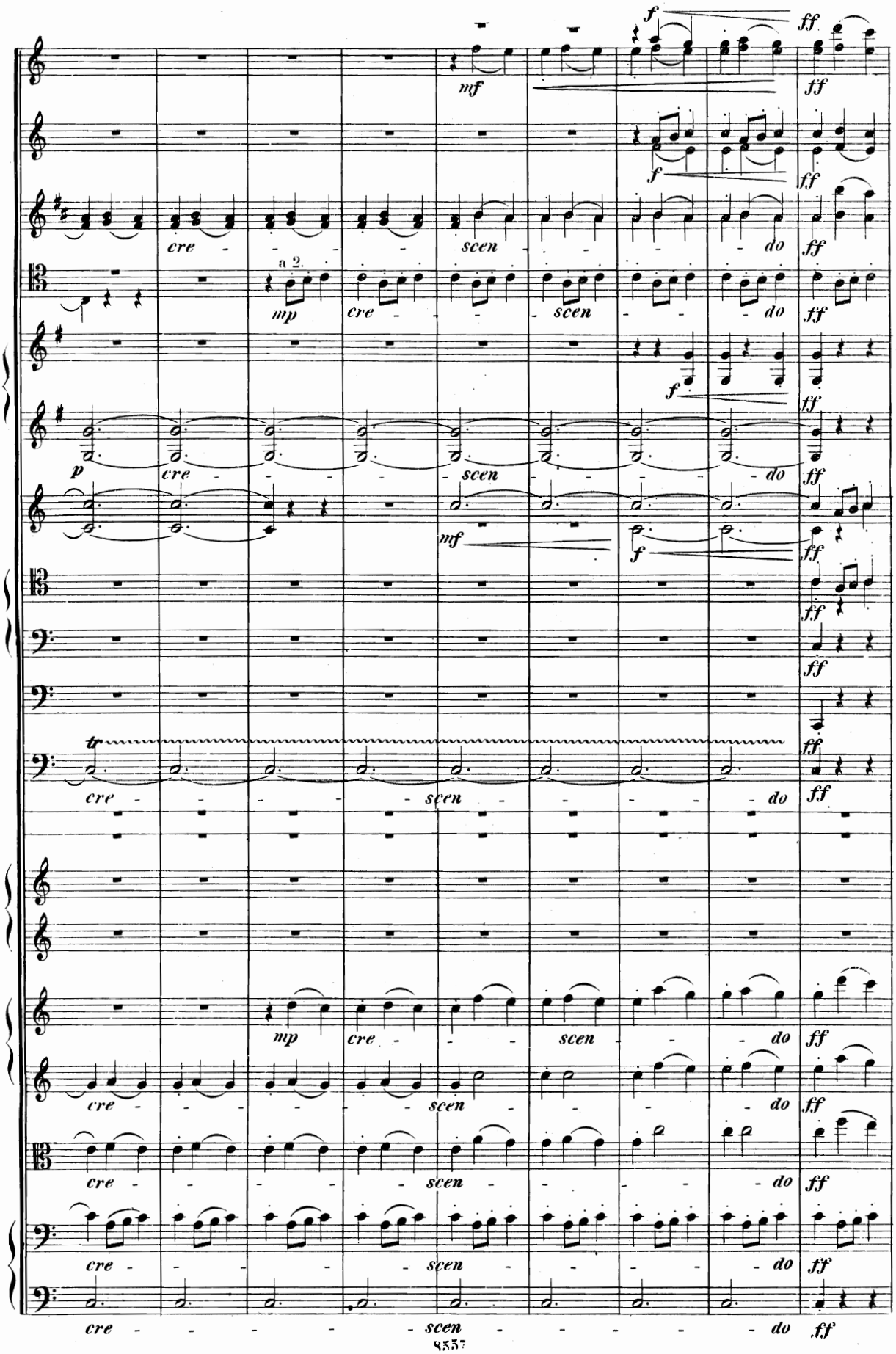

a 2.

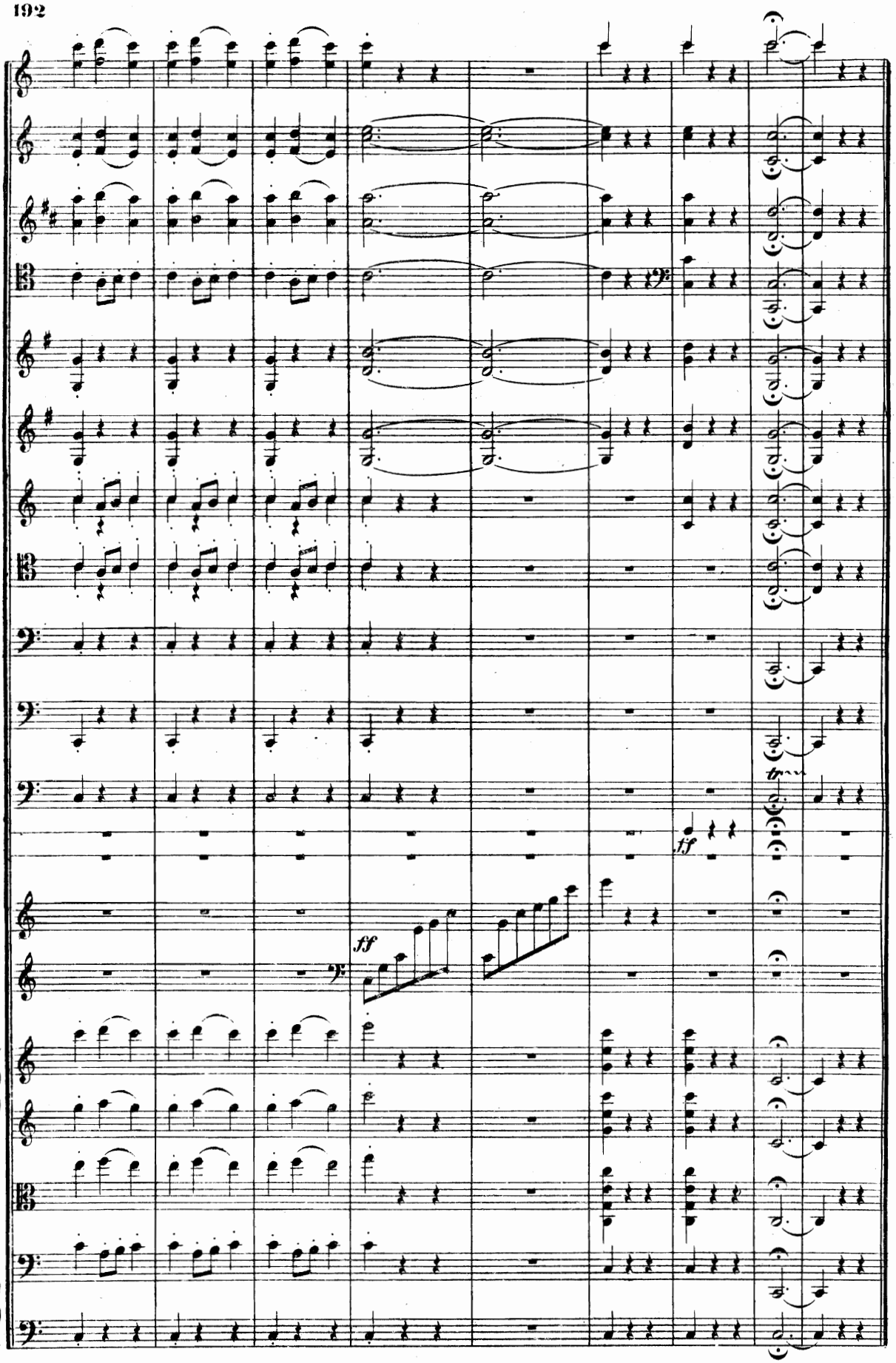

a 2
quasi rit.
ff
a 2.
quasi rit.
ff largamente
unis.
div.


0
f
f
f
f
f
f
f
tr
p
div.
f
f
f
f
0 f


cre - - - - scen - - - - do
f
tr
unis.


molto rit.
a tempo vivace
fff
p
ff
molto rit.
a tempo vivace
molto rit.
a tempo vivace


f
ff
mf
cre - - - scen - - - do
a 2.
mp
p
tr


ff
ff
tr