

EN GAMMEL DANS

Moderato grazioso

VICTOR BENDIX

PIANO

p leggiero

p

con moto

mp espress

tranquillo.

mp

p

p

più dolce.

con moto

cresc.

mf *f ma. dolce allarg*

5 2 5

5 3 1

2 1 1

5

5

5 4 3

5 3

smorz.

mf

a tempo tranqu

5 3 1

2 1 1

5

5

5 4 3

5 3

pp rilard.

p

5 3 1

2 1 1

5

5

5 4 3

5 3

pp dolcissimo

con molto di Pedale

5 3 1

2 1 1

5

5

5 4 3

5 3

pp

5 3 1

2 1 1

5

5

5 4 3

5 3

poco cresc

5 3 1

2 1 1

5

5

5 4 3

5 3

mf ma sempre dolce

5 3 1

2 1 1

5

5

5 4 3

5 3

First system of musical notation. Treble and bass staves. Includes dynamic markings *pp* and *p*. Fingerings 1, 2, 3, 4, 5 are indicated. The key signature has five flats.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *pp*. Fingerings 1, 2, 3, 1, 2 are indicated.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p*. Fingerings 1, 2 are indicated. The word *smorz.* is written above the staff.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *con moto*. The tempo marking *a tempo* is written above the staff.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *p*.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *mp* and *pp*. The tempo marking *poco più lento* is written above the staff. The word *smorz.* is also present.

Seventh system of musical notation. Treble and bass staves. Includes the tempo marking *ritardando*.