

A MORNING SONG,

THE WORLD IS WAKENING INTO LIGHT.



AS SUNG BY

MAD^{LE} JENNY LIND.

AT THE CONCERTS IN AMERICA.

Composed by

JULES BENEDICT.

NEW YORK.

PUBLISHED BY S. C. JOLLIE, No. 200, BROADWAY,
FIFTH FLOOR & CORNER FRANKLIN SQ.



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Allegretto
Con Spirito.

The world..... is

wak'ning in --- to light The

The musical score consists of a piano introduction and two vocal lines. The piano introduction is in 2/4 time, marked *Allegretto* and *Con Spirito*. It features a treble and bass clef with a key signature of one sharp (F#). The vocal lines are in the same time and key signature. The first vocal line begins with the lyrics "The world..... is" and the second vocal line begins with "wak'ning in --- to light The". The piano accompaniment continues throughout the vocal lines, providing harmonic support.

Ent^d according to Act of Congress, A.D. 1856, by S. C. Jollie, in the Clerk's office of the district C^t of the South district of N. York.

dark and sul - len night hath flown Life lives and

re - - as - - sumes its might, Life lives and re - - as - - sumes its might.....

..... And na - - ture smiles up - on her throne.....

..... and na - ture smiles up - on her throne.

And the Lark ... Hark the Lark! She gives

wel - come to the day In a mer - ry mer - ry lay. la

pp

la la la la la la la la la la la

la la la la la la la la la la la la la Tra la

tr *ss*

The musical score consists of eight systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal lines include lyrics such as "la la la la la la Tra la...", "Tra la Tra la la la la la Tra la...", and "Tra la Tra la... Tra la.". Dynamic markings include *pp*, *p*, and *s*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The final system includes a trill-like passage in the vocal line.

la la la la la la Tra la..... la la la la la la Tra la

Tra la Tra la la la la la Tra la.....

la la la la la la Tra la..... la la la la la la Tra la

Tra la Tra la..... Tra la.

The first system of the score. It features a vocal line at the top with several measures of rests. Below it is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

The second system of the score. The vocal line contains the lyrics "The morn - ing the morn is in the skies,". The piano accompaniment continues with chords and melodic fragments.

The third system of the score. The vocal line contains the lyrics "The rea - per sing - eth from the corn,". The piano accompaniment continues with chords and melodic fragments.

The fourth system of the score. The vocal line contains the lyrics "The shepherd on the hill re - plies, The shepherd on the hill re -". The piano accompaniment continues with chords and melodic fragments.

plies And all things now sa - lute the

morn And all sa - lute the

morn. And the Lark — Hark the Lark! She gives

welcome to the day In a mer - ry, mer - ry lay. La

la la la la la la la la la la

la la la la la la la la la la la la la la

la Tra la la la la la la Tra la la la la

la Tra la Tra la Tra la la la la la

la Tra la..... la la la la la la Tra la.....

la la la la la la Tra la Tra la

Tra la..... Tra la.