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Die Jungfrau von Orléans
(SCHILLER.)

The Maid of Orléans.

SONATA

for the Pianoforte

COMPOSED EXPRESSLY FOR

AND DEDICATED TO

Madame Arabella Goddard

BY

William Sterndale Bennett.

Ent. Sta. Hall.

OP. 46.

Price 10^s/6

LONDON,
LAMBORN COCK, 63, NEW BOND STREET.



Die Jungfrau von Orleans.

(SCHILLER.)

The Maid of Orleans.

IN THE FIELDS.

Schuldlos trieb ich meine Lämmer
Auf des stillen Berges Höh.

"In innocence I led my sheep
Adown the mountain's silent steep!"

ACT + SCENE I.

ANDANTE
PASTORALE.

p sempre legato.

sempre legato.

espress: *ores:* *dim:* *ores:* *dim:*

Tranquillo.

The first system of the musical score is marked *Tranquillo.* It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff starts with a pianissimo (*pp*) dynamic and provides a harmonic accompaniment with chords and moving lines.

lusingando.

The second system is marked *lusingando.* It continues with two staves. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff features a more active accompaniment with frequent chord changes and moving lines.

sost:

The third system is marked *sost:* (sostenuto). It consists of two staves. The upper staff has a melodic line with a *p* dynamic. The lower staff has a steady accompaniment. A time signature change from 12/8 to 6/8 is indicated in the middle of the system.

gva

The fourth system is marked *gva* (ritardando) and *rall: e dim:* (rallentando e diminuendo). It consists of two staves. The upper staff has a melodic line with a *p* dynamic and a trill (*tr*) marking. The lower staff has a steady accompaniment. A time signature change from 6/8 to 3/4 is indicated at the end of the system.

The fifth system consists of two staves. The upper staff has a melodic line with a *p* dynamic and a fortissimo (*sf*) marking. The lower staff has a steady accompaniment.

