

PYRENEAN MARCH,
for the
PIANO FORTE,
Composed & Dedicated
To the *Brave Armies* under
LORD WELLINGTON,
BY
Lewis Berger,
of Berlin.

11 2. 11 1/2
See the full
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Went 3.

MARCIA



Musical score for 'Pyrenean March' in 2/4 time. The score is arranged in six systems, each with a grand staff (treble and bass clefs). The music is marked with various dynamics including *ff*, *fz*, *f*, *p*, and *mf*. The piece features a rhythmic melody in the upper voice and a more complex accompaniment in the lower voice, with frequent use of chords and arpeggiated figures.

Pyrenean March.

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a steady accompaniment of chords and eighth notes in the bass, with a more melodic line in the treble. A fermata is placed over a note in the treble staff towards the end of the system.

The second system continues the piano accompaniment. It includes dynamic markings such as *mp* and *fz*. The bass line has a more active eighth-note pattern, while the treble staff has a melodic line with some grace notes.

The third system shows the piano accompaniment with dynamic markings *fz* and *ffz*. The bass line continues with eighth-note accompaniment, and the treble staff has a melodic line with some grace notes.

The fourth system concludes the piano accompaniment for this section. It features a melodic line in the treble staff with grace notes and a steady bass line.

The TRIO section begins with a grand staff. The upper staff is for the right hand and the lower for the left hand. The left hand has a steady eighth-note accompaniment. The right hand has a melodic line with grace notes. Dynamic markings include *tr*, *f*, and *p*. A *Ped* (pedal) marking is present below the left hand.

The continuation of the TRIO section. The right hand has a melodic line with grace notes and the left hand has a steady eighth-note accompaniment. Dynamic markings include *tr*, *f*, and *p*.

Pyramus en March

The image displays a page of musical notation for a piece titled "Pyrenean March". The page is numbered "4" in the top left corner. It consists of six systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *loco*, *Ped*, *fz*, *f*, and *p* are used throughout. There are also performance instructions like *8^{va}* and *+*. The piece concludes with a double bar line and repeat dots. The title "Pyrenean March" is printed at the bottom left of the page.

Pyrenean March

Pyrenne March

cres *fz* *Ped*

dimin 1

2 *fz* *fp* *dimin* *loco*

fz *fp* *dimin* *loco*

pp

cres *f* *fz* *fz* FINE

