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Caprice I.

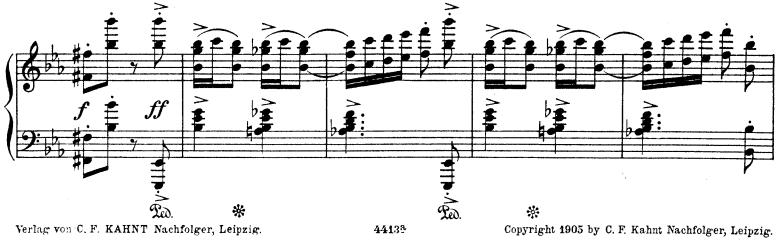
Wilhelm Berger, Op. 93. Nº 1.

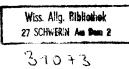




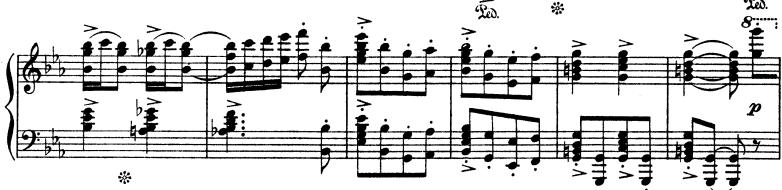






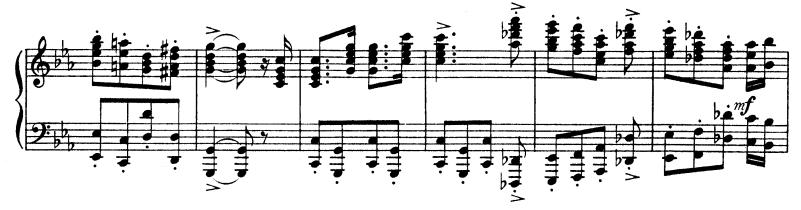


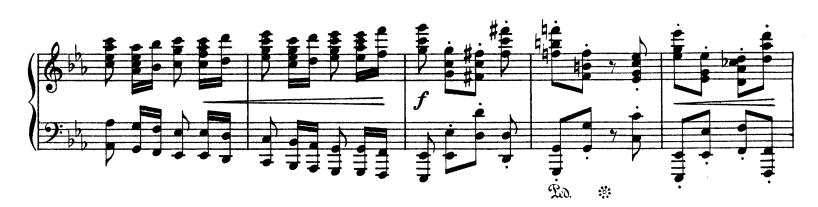




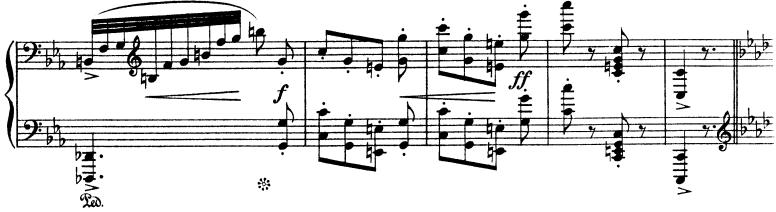


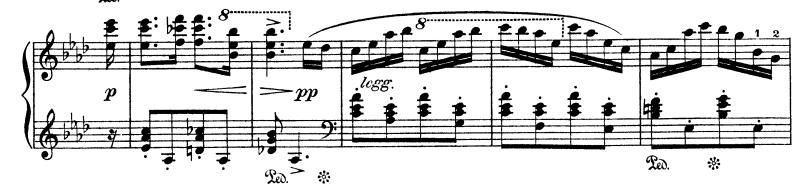








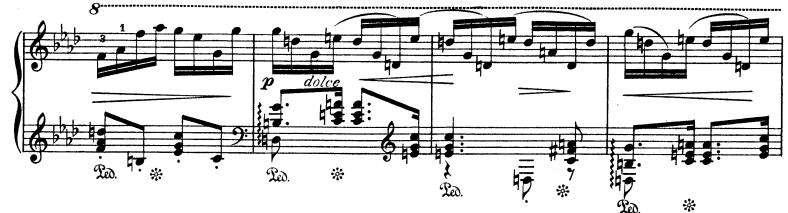






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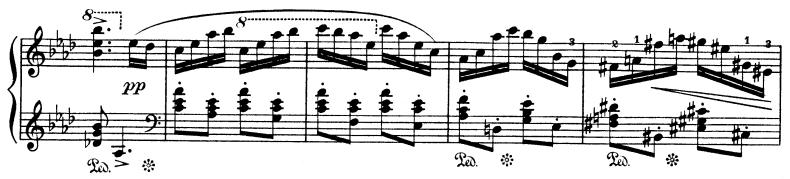










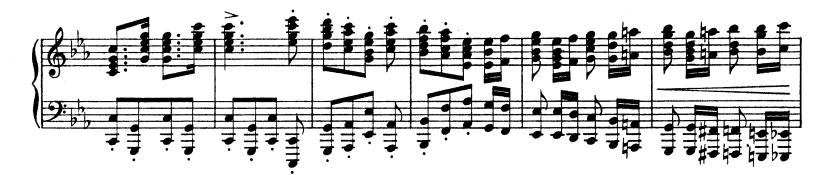








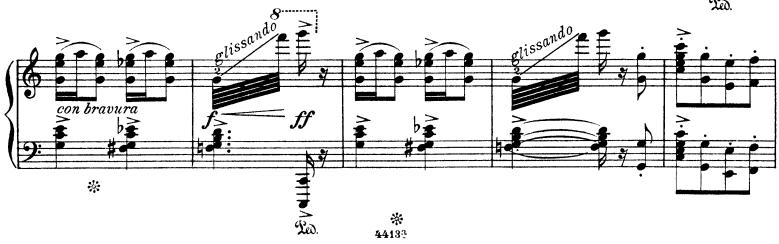






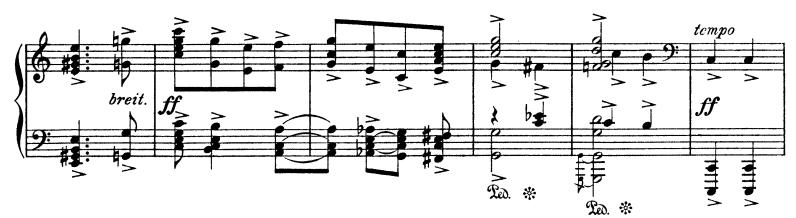


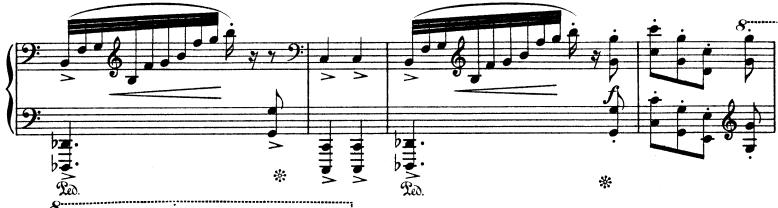


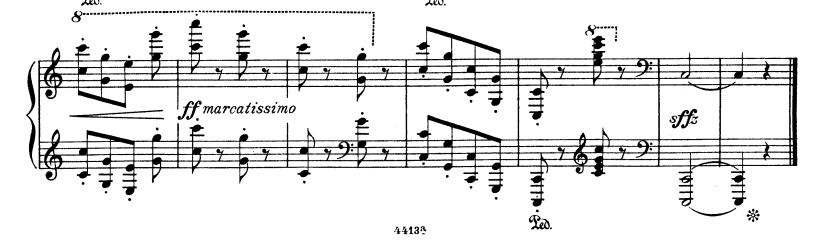










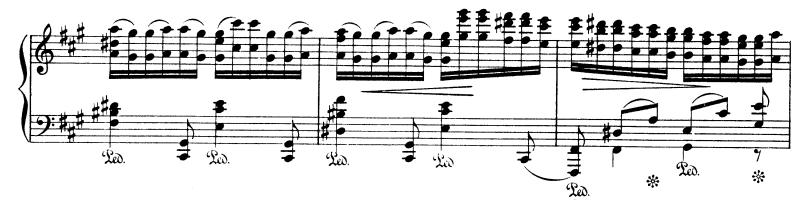


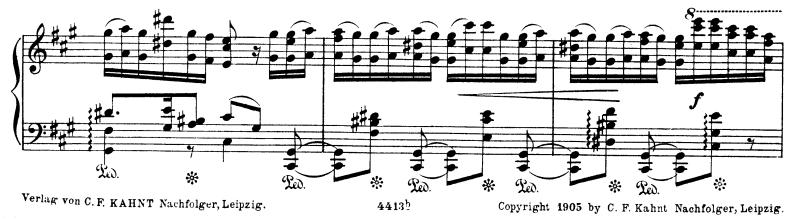
Caprice II.

Wilhelm Berger, Op. 93. Nº 2.







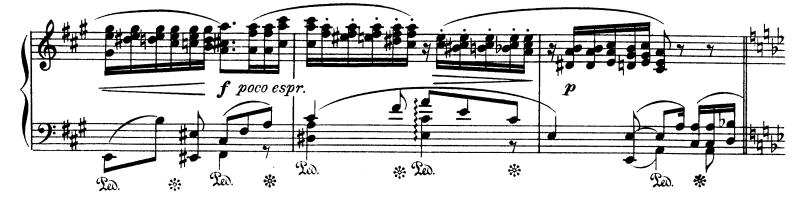


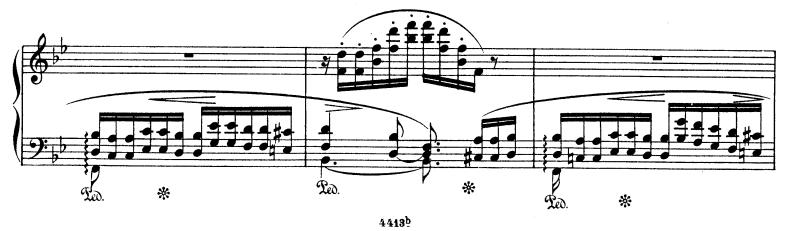
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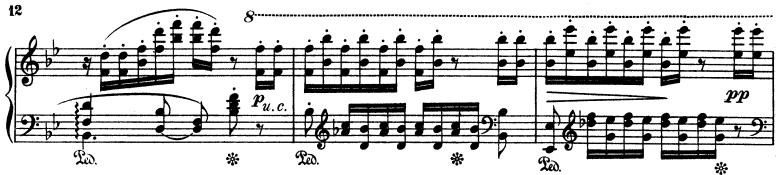


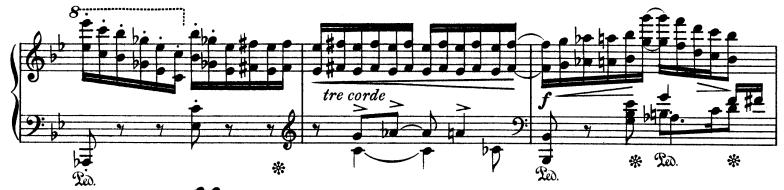


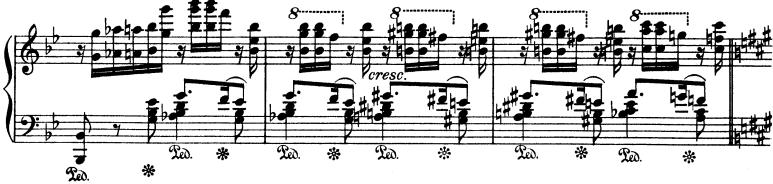












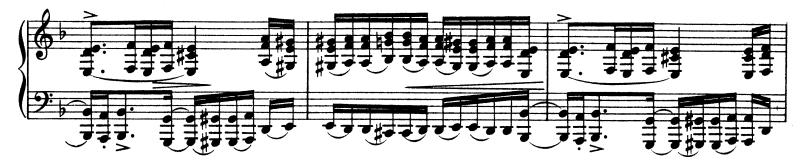




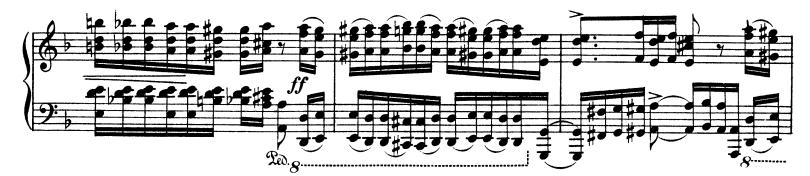
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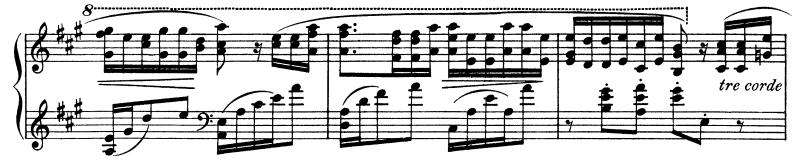








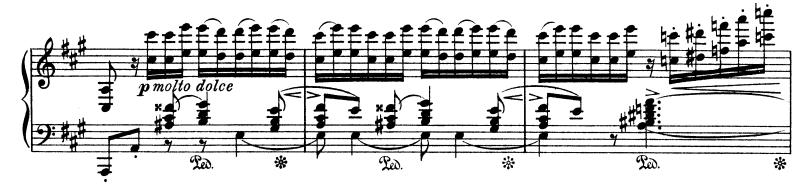


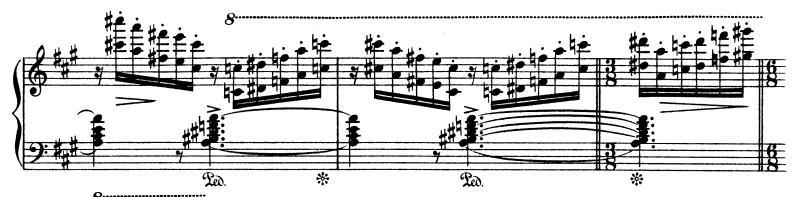




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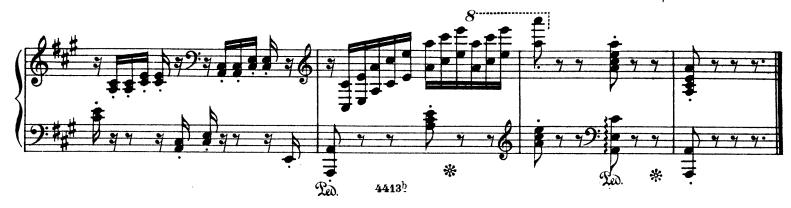












Schwerts

Caprice III.

Wilhelm Berger. Op. 93. Nº 3.









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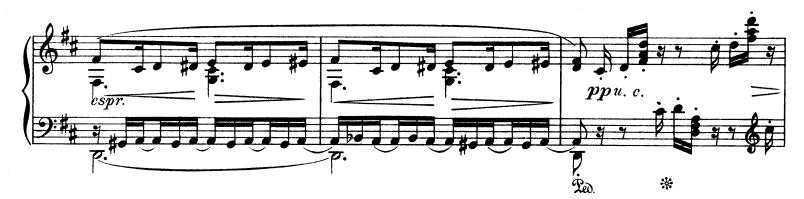




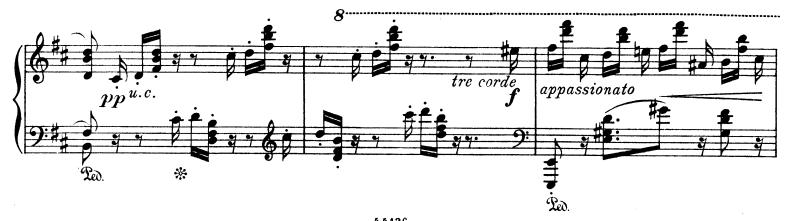












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4413 ^c







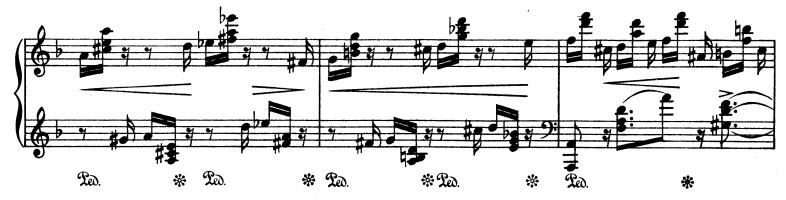




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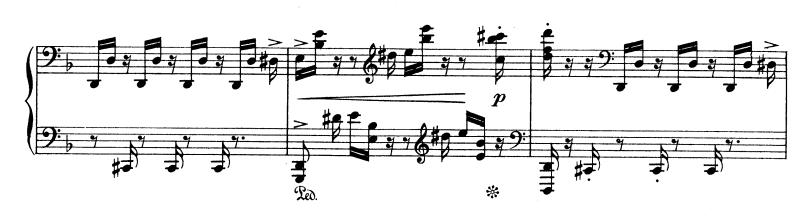




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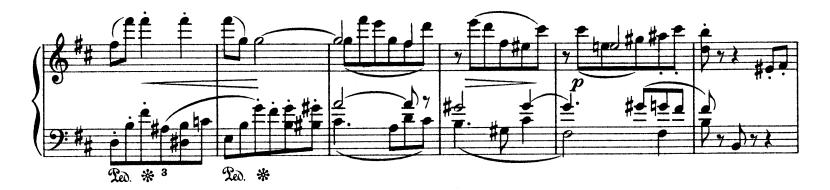
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Caprice IV.

Wilhelm Berger, Op. 93. Nº 4.









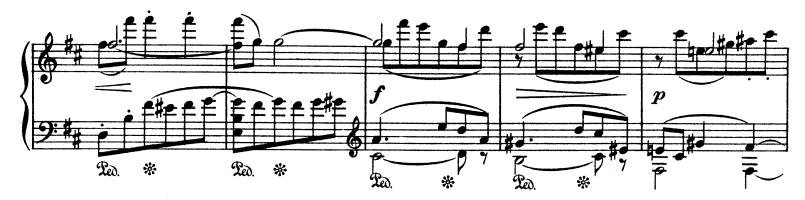


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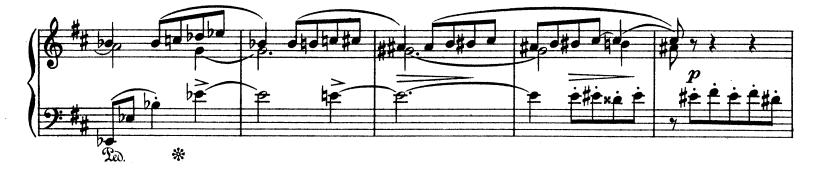
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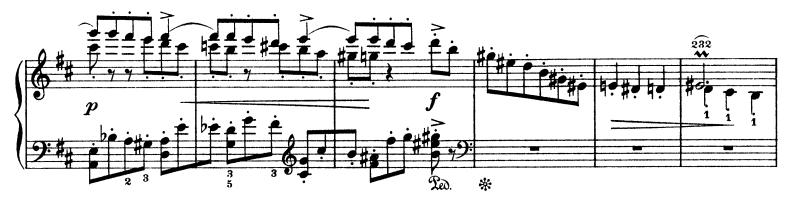


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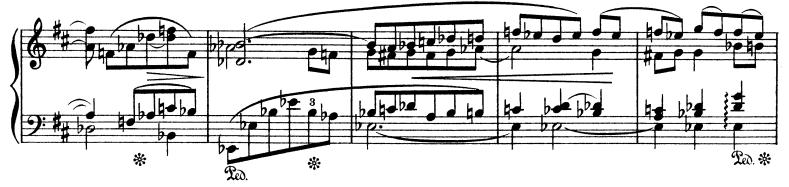








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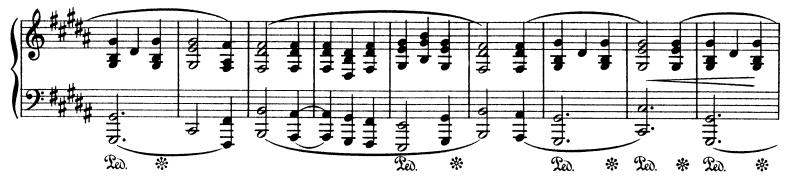
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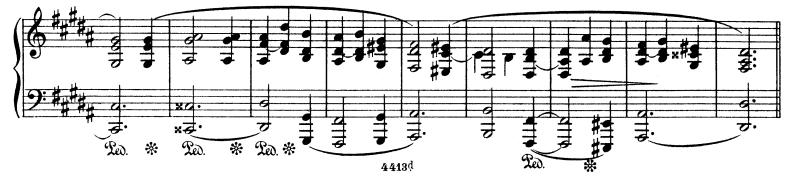










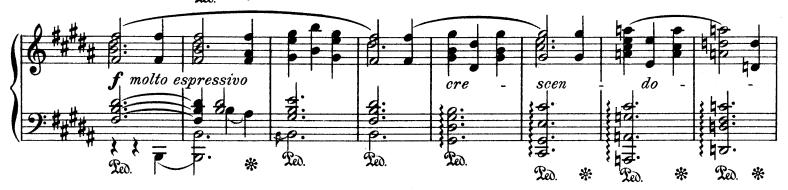






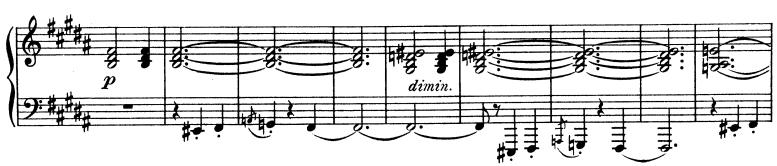








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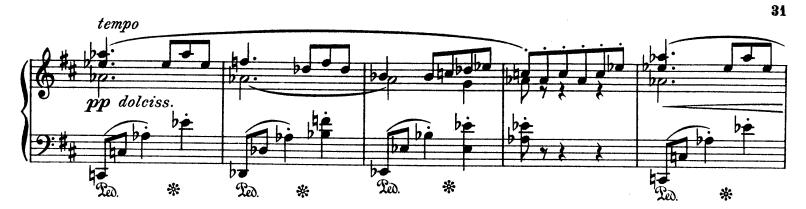


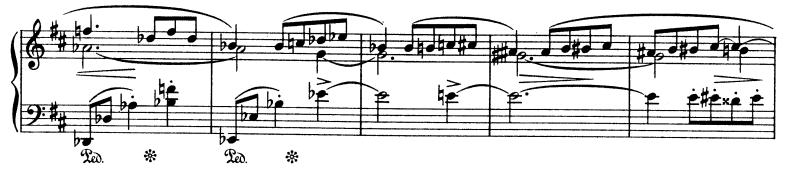








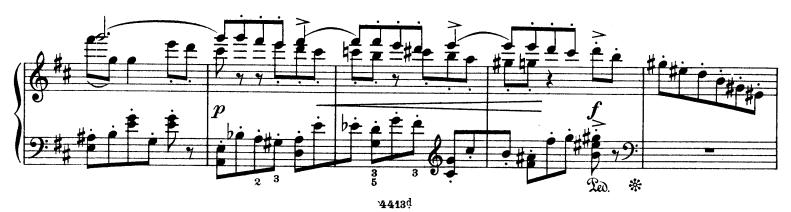






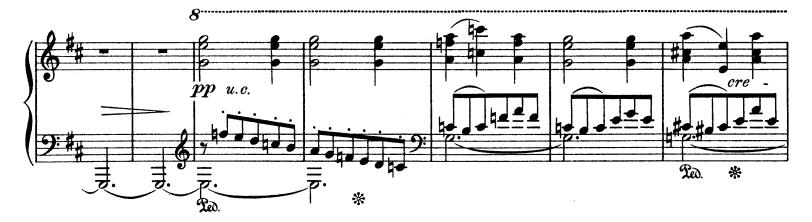


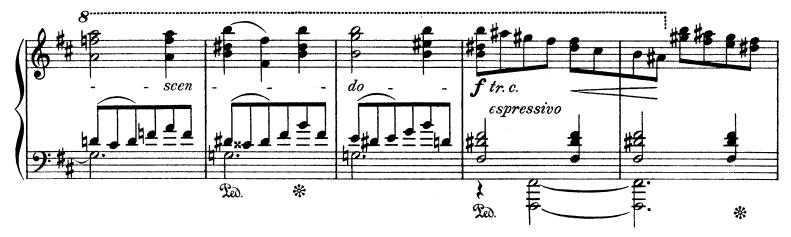










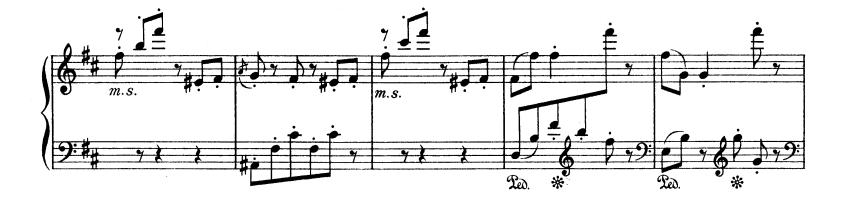




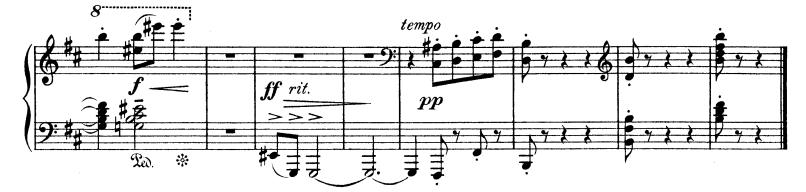
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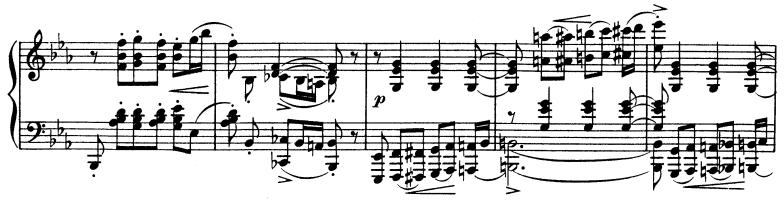
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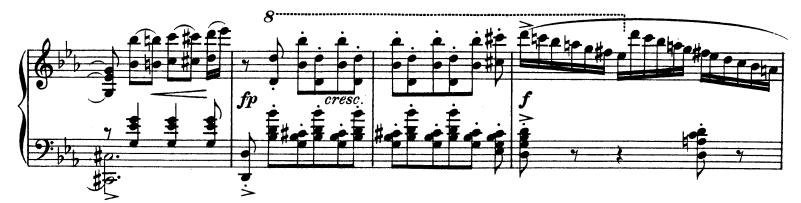
CapriceV.

Wilhelm Berger, Op.93. Nº 5.











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