

VOCAL

# ARABY

BY  
IRVING BERLIN

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# Araby

Words and Music by  
IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of two flats and a common time signature. The melody is played in the right hand, while the left hand provides a steady accompaniment. The second system continues the piece, marked 'Fill ready' at the beginning of the second measure, indicating a transition to the vocal entry.

To-night I'm dream-ing of Ar - a - by... That's where my dream-ers seem to  
Some-day you'll find me in Ar - a - by... Where some-one's wait - ing to

The first system of the vocal entry shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

car - ry me... Where ev - ry-thing is or - i - en - tal;  
mar - ry me... I can't for-get the day we part - ed;

The second system of the vocal entry continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

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And ev - 'ry - one is sen - ti - men - tal.      There in the shade of the  
She said, I left her brok - en heart - ed,      I helped her on to a

shelt - ring palms      I met a maid - en fair;      I long to  
cam - els back.      Be - fore she rode a - way,      She made me

hold her gent - ly in my arms.      Oh, how I wish I was there!  
prom - ise that I would come back;      I'll keep my prom - ise some day.

**CHORUS**

Ar - a - by, when shades of night ap - pear I seem to hear you

call - ing Ar - a - by, — You seem to beck-on, and I reck-on I'll be

her - ry - ing back a - gain. Seems — to me, — a maid - en

face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her

there. — That's why I long — to be

where all those hap - py fa - ces wait \_\_\_\_\_ for me

be-side the fair o - a - is. Soon \_\_\_\_\_ you'll see \_\_\_\_\_ with - in a

Ca - ra - van, an a - rub - man will take me o - ver the des - ert

back to Ar - a - by. \_\_\_\_\_ by. \_\_\_\_\_