

BEAUTIFUL FACES

Featured in

Broadway Brevities

Sung by **BETTIE PARKER** (of Dillon and Parker)



Lyrics and Melody by
IRVING BERLIN

60¢

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Beautiful Faces

Words and Music
By IRVING BERLIN

Moderato con espressione

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes leading to a final chord. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes leading to a final chord. The dynamic marking *mf* is placed above the first measure of the right hand. The tempo marking *Moderato con espressione* is placed above the first measure of the left hand. The piece ends with a final chord in both hands.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "Lone-some lit-tle shop-girl sit-ting home a-". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes leading to a final chord. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes leading to a final chord. The dynamic marking *p* is placed below the first measure of the right hand. The tempo marking *Till Ready* is placed above the first measure of the right hand. The dynamic marking *p dolce e sost.* is placed below the first measure of the left hand.

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "lone, No boy a-bout; to take her out; She is ver-y pret-ty". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes leading to a final chord. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes leading to a final chord.

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "But no-bod-y knows, Lone-some lit-tle Rose — Has-nt an-y clothes:-". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes leading to a final chord. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes leading to a final chord. The dynamic marking *rall.* is placed below the first measure of the right hand. The dynamic marking *poco rall.* is placed below the first measure of the left hand.

Arranged by Chas. N. Grant.

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REFRAIN

Beau-ti-ful fac - es — need beau-ti-ful clothes, — Sat - ins and

mp-f

lac - es — nice rib - bons and bows; — An an - kle

l.h.

may be a joy But an - y boy who gaz - es, — won't war - ble its

prais - es, — Un - less it's cov - ered by at - tract - ive hose. Man - y a

schertz *rall.* *a tempo*

shop - girl — whom no - bod - y knows, ————— Would be the

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "shop - girl — whom no - bod - y knows, ————— Would be the". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. The music is in a 4/4 time signature.

top girl — in mus - i - cal shows; ————— If she were

cresc. *fz*

The second system continues the vocal line with the lyrics "top girl — in mus - i - cal shows; ————— If she were". The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *fz* (forzando). There are also accents (^) over some notes in the piano part. The system ends with a fermata over the final note.

dressed in the best from her head right down to her toes, ————— For beau - ti - ful

p

The third system continues the vocal line with the lyrics "dressed in the best from her head right down to her toes, ————— For beau - ti - ful". The piano accompaniment includes a dynamic marking of *p* (piano) and a triplet of eighth notes in the right hand. The system ends with a fermata over the final note.

fac - es — need beau - ti - ful clothes. — Beau - ti - ful clothes. —

1 2

fz

The fourth system concludes the piece with the lyrics "fac - es — need beau - ti - ful clothes. — Beau - ti - ful clothes. —". The piano accompaniment features first and second endings, indicated by "1" and "2" above the staff. A dynamic marking of *fz* (forzando) is present. The system ends with a double bar line and repeat signs.