

I Can Always Find a Little Sunshine  
**IN THE Y. M. C. A.**

BC  
30

# YIP-YIP-YAPHANK

A MILITARY  
MUSICAL "MESS"  
COOKED UP BY  
**THE BOYS**  
of **CAMP UPTON**



WORDS AND MUSIC  
BY  
**SERGEANT  
IRVING  
BERLIN**  
STAGED BY  
**PRIVATE  
WM. SMITH**



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I Can Always Find A Little Sunshine  
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By IRVING BERLIN

Moderato

Piano. *f*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a treble clef and a key signature of one sharp, playing a series of eighth and sixteenth notes. The left hand starts with a bass clef and a key signature of one sharp, playing a similar rhythmic pattern. The piece concludes with a final chord in the right hand.

Voice

Moth - er dear, I've  
*till ready*

*p*

The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are "Moth - er dear, I've" followed by a musical phrase. The piano accompaniment is on two staves with a treble and bass clef and a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a crescendo leading to a piano (*p*) section.

just - fin - ished mess, And I'm here in the Y. M. C.

The vocal line continues with the lyrics "just - fin - ished mess, And I'm here in the Y. M. C." The piano accompaniment continues with a similar rhythmic pattern, featuring a melody in the right hand and a bass line in the left hand.

A., \_\_\_\_\_ How I've missed your ten - der ca - ress, Since the

The vocal line continues with the lyrics "A., \_\_\_\_\_ How I've missed your ten - der ca - ress, Since the". The piano accompaniment continues with a similar rhythmic pattern, featuring a melody in the right hand and a bass line in the left hand.

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day when I marched a - way; — But don't wor - ry, dear, I'm con -

tent - ed here, what is more I'm feel - ing fine, — Ev - 'ry -

thing's all right, dear, and ev - 'ry night, I will drop you a line. —

**Chorus**

You can pic - ture me ev - 'ry ev - 'ning, At the close of the

*p-f*

day; — Writ - ing — a lit - tle let - ter, In the

Y. M. C. A. — Don't you wor - ry moth - er darl - ing, For

while the skies are gray; — I can al - ways find a lit - tle

sun - shine in the Y. M. C. A. — You can A. —