

Everything Is Rosy Now For Rosie

Words by
Irving Berlin
and
Grant Clarke

Music by
Irving Berlin



RS

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IRVING BERLIN & GRANT CLARKE
Moderato

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Piano introduction in F major, 4/4 time, marked 'f'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE

Hear the dick-y birds sing - ing
Hear the wedding bells ring - ing

First system of vocal and piano accompaniment. The piano part is marked 'p' and features a melodic line in the right hand and a bass line in the left hand.

— What a beau-ti-ful song — Ser-en-a-ding a cou - ple — See them stroll-ing a-long
— With a love-ly-ding dong — Hear the choir boys sing - ing — What a beau-ti-ful song

Second system of vocal and piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

— Hear them talk-ing it o - ver — Hear them nam-ing the
— Hear the min-is - ter say - ing — Hon - or love and o -

Third system of vocal and piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

day — The lit-tle chap-py looks hap-py, Lis-ten, can't you hear him say. —
bey — They're all in clo-ver, its o-ver, Lis-ten, to the bride groom say. —

Fourth system of vocal and piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

CHORUS

Ev-'ry thing is ros-y now for Ros - ie Ev-'ry thing is

mp-f

ros-y now for me The bells are peal - ing Oh what a

feel - ing, the fu - ture looks so flow - er - y

There's a lit - tle cot-tage nice and cos - y Ev-'ry thing was paid for C. O.

D. Now Ros-ie's bus-y with her wed-ding duds Soon there'll be a lot of

ba-by buds hang-ing round my Ros-ie and me.