

FROM HERE TO SHANGHAI

W6



By
IRVING
BERLIN



As Sung by
CLARK
and
BERGMAN

WATERSON
BERLIN
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SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

— Ben C. ...

From Here To Shanghai

By IRVING BERLIN

Moderato

f

This block contains the first system of the piano introduction. It features a treble and bass staff in B-flat major. The tempo is marked 'Moderato'. The music begins with a dynamic of *f* (forte). The right hand has a melodic line with several triplet markings (3) over groups of notes. The left hand provides a harmonic accompaniment with chords and moving lines.

This block contains the second system of the piano introduction. It continues the melodic and harmonic development from the first system, maintaining the triplet patterns in the right hand and the accompaniment in the left hand.

VOICE

I've of - ten wan - dered down
I'll have them teach - ing me

Till Ready

p

This block contains the vocal line and the piano accompaniment for the first verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass) and is marked with a dynamic of *p* (piano). The tempo is indicated as 'Till Ready'. The piano part features a steady accompaniment with some triplet figures in the right hand.

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To dream - y Chin - a - town, The home of
To speak their lang - uage, gee! When I can

Ching - a - ling. It's fine! I
talk Chin - ese, I'll come home

must de - clare, But now I'm go - ing where
on the run, Then have a barr'll of fun,

I can see the real, real thing.
Call - ing peo - ple what I please.

CHORUS

I'll soon be there, _____ In a bam-boo chair, _____

— For I've got my fare, _____ from here to Shang-hai. _____

— Just pic-ture me, _____ Sip-ping Oo-long tea, _____ Served by a

Chi-na-man, who speaks a-way up high. ('Hock-a-my, Hock-a-my.') I'll eat the

way they do, with a pair of wood - en sticks, — And I'll have

Ching Ling Foo, Do - ing all his mag - ic tricks. — I'll get my

mail — From a pale pig - tail, — For I mean to sail,

1 2
 — From here to Shang - hai. — I'll soon be - hai. — *D.S.*

rit. e dim. *pp fz D.S.*

THE SEVEN SWEET AGES OF LOVE

Words by
SAM M. LEWIS & JOE YOUNG.

Music by
JEAN SCHWARTZ.

Chorus.

Moderato.

First, there's a thirst for a moth - er's kiss; —

Sec-ond, we're beckoned to school. — Third, sings a

word of e - tern - al bliss; — Fourth, brings a ring as a

rule. — Fifth, is a gift of two ba - by

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