

1919 v  
I'VE GOT MY CAPTAIN  
WORKING FOR ME NOW

By IRVING BERLIN



Irving Berlin, Inc.  
Music Publishers  
1587 Broadway  
New York



# 2 I've Got My Captain Working For Me Now

By IRVING BERLIN

Marcia

The piano introduction consists of two staves of music in 2/4 time, marked with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

John-ny Jones\_ was a first class pri-vate In the ar - my last year  
He's not worth\_ what I have to pay him But I'll nev - er com - plain

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal line.

Now he's back to bus'-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face,  
I've a-greed to give him fif-ty dol-lars per, It's worth twice as much to hear him call me "Sir,"

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

When I asked\_ why he felt so hap-py, John-ny chuck - led with glee;  
While I sit\_ in my cos - y of-fice, He's out - side work-ing hard;

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

He winked his eye\_ and made this re - ply: - "Some-thing won-der-ful has hap-pened to me."  
Out in the hall\_ at my beck and call\_ With a feath-er dus-ter stand-ing on guard.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Copyright MCMXIX by Irving Berlin, Inc. 1587 Broadway, N.Y. City

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

This composition may also be bought for your Talking Machine or Player Piano



CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac - to - ry. — And bye and

bye — I'm gon-na have him wrapped in work up to his brow, — I make him o-pen the of-

- fice ev-'ry morn-ing at eight. — I come a-round a-bout four hours late. — Ev-'ry thing comes

to those who wait. — I've got my Cap-tain work-ing for me now. I've got the now. —



# Irving Berlin's NEW BALLAD

"The Hand That Rocked My Cradle,  
Rules My Heart"

REFRAIN (*With tenderness*)

By IRVING BERLIN

I kiss the hand the wrinkled hand That rocked my cradle in baby-land A memory lingers of by-gone years When gentle fingers would dry my

Copyright MCMXIX by IRVING BERLIN, Inc. 1567 Broadway

FOR SALE WHEREVER MUSIC IS SOLD

Also Obtainable For

All Talking Machines and Player Pianos