

# SAY IT WITH MUSIC

SAM H. HARRIS *presents*

# IRVING BERLIN'S MUSIC BOX REVUE

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**IRVING BERLIN**



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*Staged by*  
**HASSARD SHORT**

  
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# Say It With Music

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Moderato *con espressione*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato con espressione' and the dynamics start with a forte 'f' marking. A 'rall.' (ritardando) marking is placed over the final measures of the introduction.

(Girl) Mu - sic is a lang - uage lov - ers un - der - stand,  
 (Boy) There's a ten - der mes - sage Deep down in my heart,

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The lyrics are: (Girl) Mu - sic is a lang - uage lov - ers un - der - stand, (Boy) There's a ten - der mes - sage Deep down in my heart,.

Mel - o - dy and ro - mance wan - der hand in hand;  
 Some - thing you should know But how am I to start;

The second system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The lyrics are: Mel - o - dy and ro - mance wan - der hand in hand; Some - thing you should know But how am I to start;.

Cu - pid nev - er fails as - sis - ted by a band,  
 Sen - ti - men - tal speech - es Nev - er could im - part,

The third system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The lyrics are: Cu - pid nev - er fails as - sis - ted by a band, Sen - ti - men - tal speech - es Nev - er could im - part,.

Arranged by  
Charles N. Grant

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So if you have some - thing sweet to tell her:  
 Just ex - act - ly what I want to tell you:

REFRAIN

Say it with mu - sic, Beau -

*p - mf dolce e legato*

ti - ful mu - sic; Some - how they'd

*mf - f molto marc.*

rath - er be kissed — To the strains of Cho - pin or Liszt.

*marc.*

A mel - o - dy mel - low

*p.mf.*  
*dolce e legato*

played on a cel - lo, Helps

*fz*

mis - ter · Cu - pid a - long — So say it with a beau - ti - ful song.

1 2

*fz*