

# THE SCHOOLHOUSE BLUES

Words and Music by  
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Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The key signature has one flat (B-flat). The piece concludes with a fortissimo (fz) dynamic marking.

The 'Vamp' section consists of a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. It is marked with a piano (p) dynamic. The lyrics 'Hook-ey Hook-ey Oh how we love to play' are positioned above the piano part.

Hook-ey Hook-ey Oh how we love to play

The final vocal line and piano accompaniment. The vocal line includes the lyrics 'Hook-ey Hook-ey There'll be no school to-day Our les-son'. The piano accompaniment continues with the vamp pattern, ending with a bass line marked with a '(b)'.

Hook-ey Hook-ey There'll be no school to-day Our les-son

kept us guess-in' That's why we ran a - way— Say

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "kept us guess-in' That's why we ran a - way— Say". The piano accompaniment consists of two staves, treble and bass clef. It includes various musical notations such as chords, eighth notes, and a dynamic marking of *fz* (forzando) with an accent mark (^) above it.

moth - er, fa - ther, wants us to go - to school But we'd rath - er

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "moth - er, fa - ther, wants us to go - to school But we'd rath - er". The piano accompaniment includes a dynamic marking of *p* (piano) and features a series of chords in the right hand and a steady bass line in the left hand.

be in a swim - ming pool When the sun is in the sky—

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "be in a swim - ming pool When the sun is in the sky—". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

That is just the rea - son why— We've got the

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "That is just the rea - son why— We've got the". The piano accompaniment continues with its characteristic chordal and melodic patterns.

CHORUS

School - house blues we've got the

The first system of the chorus features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a *pf* dynamic marking. The lyrics are: "School - house blues we've got the".

school - house blues Tired of read - ing

The second system continues the chorus. The vocal line has a long note under "blues" and a sharp sign under "Tired". The piano accompaniment continues with complex chordal textures. The lyrics are: "school - house blues Tired of read - ing".

his - to - ry Don't care for ge -

The third system continues the chorus. The vocal line has a long note under "ry" and a dash under "ge". The piano accompaniment features a rhythmic pattern in the bass line. The lyrics are: "his - to - ry Don't care for ge -".

og - ra - phy\_ we're get - ting oh so sick of

The fourth system concludes the chorus. The vocal line has a dash under "phy" and a sharp sign under "sick". The piano accompaniment ends with a final chord. The lyrics are: "og - ra - phy\_ we're get - ting oh so sick of".

gram - mar and a - rith - me - tic \_\_\_\_\_ That's why \_\_\_\_\_ we gave the

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "gram - mar and a - rith - me - tic \_\_\_\_\_ That's why \_\_\_\_\_ we gave the". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like *fz*.

teach - er the sack and \_\_\_\_\_ we're nev - er gon - na go back

The second system continues the musical piece. The vocal line has the lyrics "teach - er the sack and \_\_\_\_\_ we're nev - er gon - na go back". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *fz* and accents.

If she does - nt like it she can sit on a tack We've got the

The third system of music has the lyrics "If she does - nt like it she can sit on a tack We've got the". The piano accompaniment includes a complex melodic structure with many beamed notes and slurs, along with dynamic markings like *fz*.

1. school - house blues. 2. We've got the blues. \_\_\_\_\_

The fourth system contains two endings. The first ending is marked "1." and the second ending is marked "2.". The lyrics are "school - house blues. We've got the blues. \_\_\_\_\_". The piano accompaniment includes dynamic markings like *fz* and accents.