

SOMBRERO LAND

By

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IRVING BERLIN AND
TED. SNYDER

AS SUNG BY

DOLLY JARDON

at "The Winter
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SOMBRERO LAND.

By GOETZ,
BERLIN and SNYDER.

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and melodic fragments, marked with accents and a dynamic of *f* (forte). The left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

The first vocal line is a single staff in treble clef, starting with a key signature of two flats and a 2/4 time signature. It contains the first two lines of lyrics.

Starlight a-twinkling, man-do - lin tinkling sweet ser-en-ade,.....
Si - lent - ly hid - ing, si - lent - ly slid - ing down to his arms,.....

The piano accompaniment for the first phrase consists of two staves. The right hand features a rhythmic pattern of chords, marked with a dynamic of *p* (piano). The left hand continues with a steady bass line.

The second vocal line is a single staff in treble clef, continuing the melody from the first phrase.

'Mid con-vent bells, of love sweetly tells a Mex-i - can maid;.....
Two lips ca-ress, with kiss-es impress her heart in their charms;.....

The piano accompaniment for the second phrase consists of two staves, maintaining the same rhythmic and harmonic structure as the first phrase.

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Long-ing to go to, long-ing to know true love's pa - ra - dise,..... As
 Thro' gar-dens grop-ing, they go e-lop - ing, si-lent - ly flee,..... As

he sings to eyes that dim fair - est gold - en skies.....
 once more to her, he ten-der - ly hums his plea.....

CHORUS

Som - bre - ro Land,..... Fair trop - ic

strand,..... Be - side the Ri - o Grande,.....

..... With love my heart com - mand;..... Eyes un - der -

stand..... What hearts de - mand,

..... Come, we'll de - light some, quite some, Bright Som - bre - ro

1 Land. Som - bre - ro 2 Land.....