

SOMEBODY'S COMING TO MY HOUSE

by

IRVING
BERLIN



Irving Berlin

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Frew

Somebody's Coming To My House.

IRVING BERLIN,

Allegro Moderato.

The piano introduction is in 2/4 time, marked *f* (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key with one sharp (F#).

The piano introduction continues with a section marked *fz* (forzando) and *p* (piano). A section marked *Till Ready.* is indicated by a double bar line and a repeat sign. The tempo and dynamics change during this section.

Ev - 'ry one's ex - cit - ed down at my house, —
 Ev - 'ry thing is qui - et down at my house, —

The piano accompaniment for the first vocal line is marked *p* (piano). It provides harmonic support for the vocal melody with chords and a steady bass line.

Ev - 'ry one's de - light - ed there, — Soon you'll be in -
 We must tip - toe through the hall — Soon there'll be a

The piano accompaniment for the second vocal line continues with the same harmonic structure, supporting the vocal melody.

vit - ed down to my house, — Down to a joy —
 ri - ot down at my house, — When some one starts

ous af - fair, — Can't you see I'm hap - py
 in to bawl, — Aunt - ie said "Well call it

hap - py and gay, — See the look of joy in my eye —
 'Liz - a - beth Jane," — Sis - ter looked at aunt - ie and smiled.

You'll nev - er guess — why I'm feel - ing this way —
 Dad said El - iz — abeth's fine, but I hope.

So here's the rea - son why.
It's not that kind of a child.

Chorus.

Some-bo - dy's com - ing to my house,

p-f

Some-bo-dy's com - ing to stay Fath - er feels so

hap - py he's jump - ing with joy All he keeps say - ing is "I

hope it's a boy,"— Wel-come is wait - ing the strang -

er, Wholl come to bright - en our lives, I can

hear moth-er croon— He'll be pres - i - dent soon, — When the 'cute lit - tle strang-

- er ar - rives. rives.

fz D.S.