

# The Syncopated Vamp

*F. Ziegfeld Jr. Presents*

# Ziegfeld Follies of 1920

*By*

IRVING BERLIN

*Staged by*

Edward Royce



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# The Syncopated Vamp

Words & Music by  
IRVING BERLIN

Tempo di Jazz

*Vamp till ready*

*mf*

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a syncopated bass line. It includes triplets and a 'Vamp till ready' section marked *mf*. The second system continues the bass line with a 'V' marking at the end.

There she goes — just take a glance at her There she goes — go have a dance with her

The first vocal line is written on a single treble clef staff. The piano accompaniment is shown in two systems below the vocal line, with dynamic markings *fz* and *fz*.

'Ere she goes — she's got a dev-il in her danc-ing toes — Be-neath her

The second vocal line is written on a single treble clef staff. The piano accompaniment is shown in two systems below the vocal line, with dynamic markings *fz* and *fz*.

styl-ish clothes — a lit-tle bit of her ank-le shows — Which makes a hit with her

The third vocal line is written on a single treble clef staff. The piano accompaniment is shown in two systems below the vocal line, with dynamic markings *fz* and *fz*.

Arranged by Chas. N. Grant

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danc-ing beaus — And that's the reason ev-'ry - bod-y knows — She's a syn-co-pa-ted

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'danc-ing beaus' followed by a measure rest, then 'And that's the reason ev-'ry - bod-y knows' followed by another measure rest, and finally 'She's a syn-co-pa-ted'. The piano accompaniment includes various rhythmic patterns, including triplets and syncopated rhythms, with dynamic markings like *mf* and *f*.

CHORUS

vam - pire — Just a syn-co-pated vamp — A-mong a hun-dred thousanda-cres Of A-

The second system, labeled 'CHORUS', continues the vocal line with 'vam - pire' followed by a measure rest, 'Just a syn-co-pated vamp' followed by a measure rest, and 'A-mong a hun-dred thousanda-cres Of A-'. The piano accompaniment features a prominent triplet in the right hand and a steady bass line in the left hand. Dynamic markings include *mf-f* and *l.h.*.

mer-i - can shoul-der shak-ers she's the champ — This lit - tle jaz - zy Cle - o -

The third system continues the vocal line with 'mer-i - can shoul-der shak-ers she's the champ' followed by a measure rest, and 'This lit - tle jaz - zy Cle - o -'. The piano accompaniment includes triplet figures in the right hand and a bass line with dynamic markings like *marc.*

pa-tra Has the peo-ple ga-zing at her She sticks to her part-ner like a pen-ny pos-tage

The fourth system concludes the vocal line with 'pa-tra Has the peo-ple ga-zing at her' followed by a measure rest, and 'She sticks to her part-ner like a pen-ny pos-tage'. The piano accompaniment features a strong bass line with dynamic markings like *f* and *fz*.



stamp If you ev-er had a fox - trot \_\_\_\_\_ With the synco-pa-ted vamp \_\_\_\_\_ You'd say it's

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a 'l.h.' (left hand) marking and various dynamic and articulation symbols like accents and slurs.

like a lot of liq-uor For your vi-sion be-gins to fli-cker like a lamp \_\_\_\_\_ She does-n't

The second system continues the musical piece with a vocal line and piano accompaniment. It features a triplet of eighth notes in the piano part and various dynamic markings.

wink at the boys she's much bolder She on-ly flirts with her shoul-der so they call her \_\_\_\_\_

The third system shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and a 'marc.' (marcato) marking.

— The syn-co-pa-ted vamp. \_\_\_\_\_ She's a syn-co-pa-ted vamp. \_\_\_\_\_

The fourth system concludes the page with a vocal line and piano accompaniment. It features first and second endings for the piano part, marked with '1' and '2' above the staff, and dynamic markings like 'sfz'.