

Take Off A Little Bit

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment with chords and a few moving lines.

The girls are o - ver
You'll be the main at -

Till Ready

The piano accompaniment for the first vocal line features two staves. The right hand has a treble clef and a key signature of one flat. It includes dynamic markings such as *f* and *p*, and a section marked with a double bar line and repeat dots. The left hand has a bass clef and provides a steady accompaniment with chords and a few moving lines.

dres - sing, It keeps the fel - lows guess - ing, I've
trac - tion, And put the boys in ac - tion, They'll

The piano accompaniment for the second vocal line features two staves. The right hand has a treble clef and a key signature of one flat. It includes dynamic markings such as *f* and *p*, and a section marked with a double bar line and repeat dots. The left hand has a bass clef and provides a steady accompaniment with chords and a few moving lines.

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heard them say, the gowns to - day are real - ly most dis - tres - sing. Your
ling - er nigh, you'll catch them by re - mov - ing just a frac - tion. The

an - kle is de - tes - ted, If you have o - ver dressed it; A
chick - en pick - in' jur - y Will go in - to a fur - y; If

man must see an inch or three, To keep him in - ter - es - ted. An
they can't see an inch or three, They all come from Mis - sou - ri. 'Twas

an - kle now and then, _____ Will catch the best of men. _____
said by some - one wise, _____ "It pays to ad - ver - tise." _____

CHORUS

So take off a lit - tle bit, A tin - y

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by a quarter rest, then a half note G4, and a quarter note A4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, with a *pf* dynamic marking.

lit - tle bit, and noth - ing more. Just raise your dress

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

up a lit - tle bit; Don't let it drag u - pon the

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

floor; Be - cause a bank - er or brok - er, a

The fourth system concludes the vocal line with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a mix of chords and moving lines in both hands.



law - yer, a sport, — They al - ways look long - er, when

dres - es are short; — So take off a

lit - tle bit, If you don't make a "hit," Take

off a lit - tle bit more. So more. —

