



Too Many Sweethearts

Words and Music

by

IRVING BERLIN

Published by

Irving Berlin, Inc.

1507 Broadway, New York

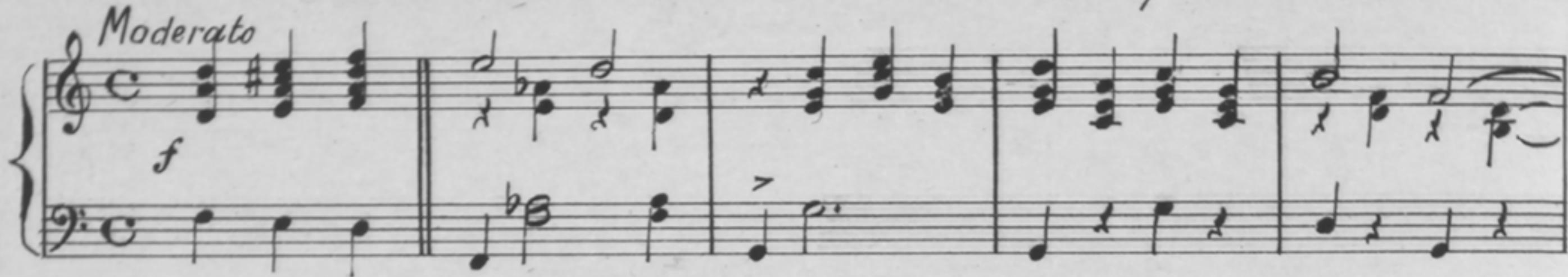
Made in U. S. A.



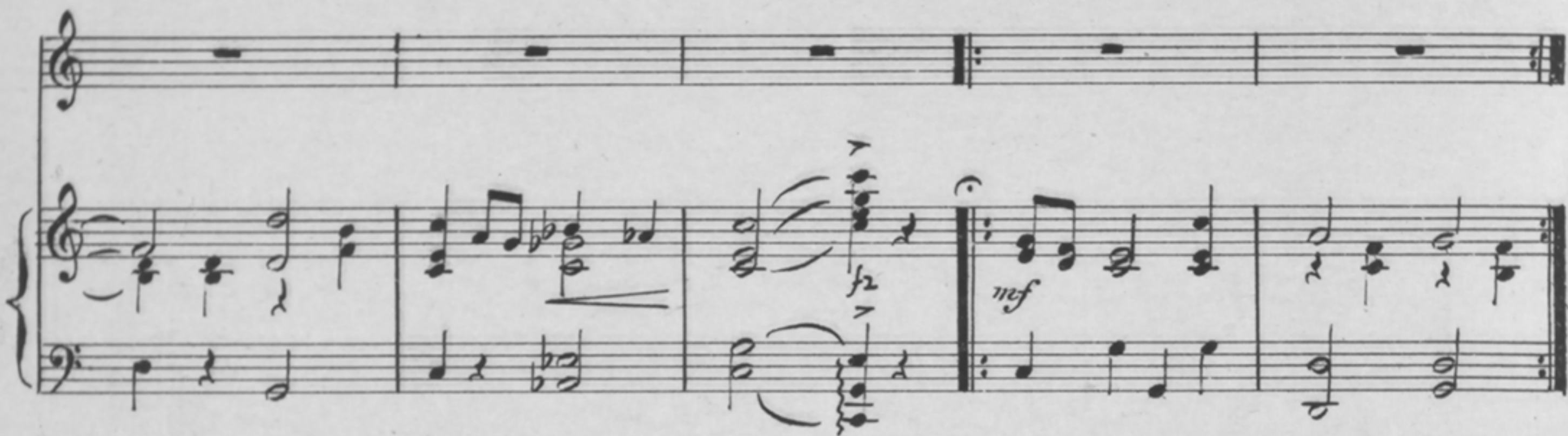
TOO MANY SWEETHEARTS.

Words and Music
by IRVING BERLIN

Moderato

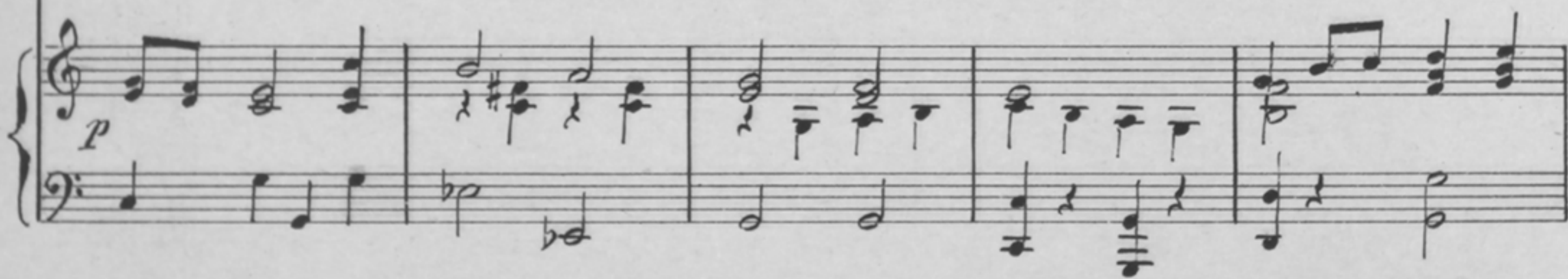


Introduction for piano, marked *Moderato* and *f*. The music is in 2/4 time and consists of two staves (treble and bass clef) with chords and moving lines.



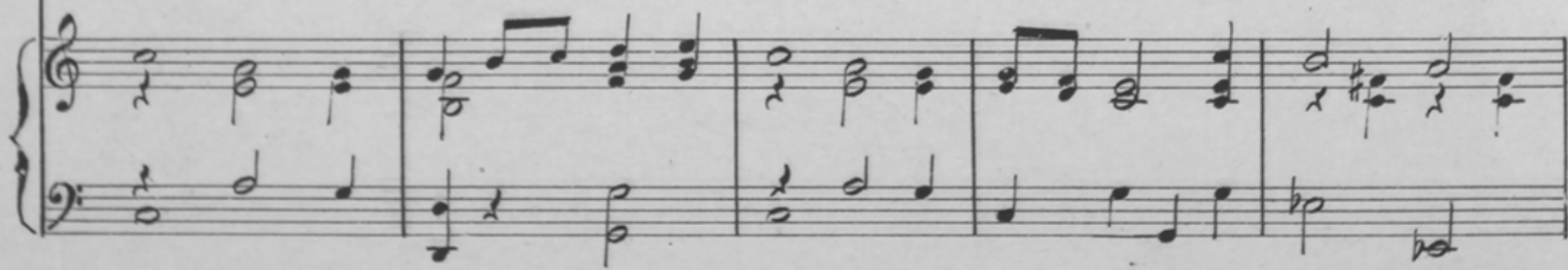
Second system of piano accompaniment, consisting of two staves. It includes dynamic markings *fz* and *mf*.

But-ter-fly take warn - ing while you may, Youth on-ly lasts a



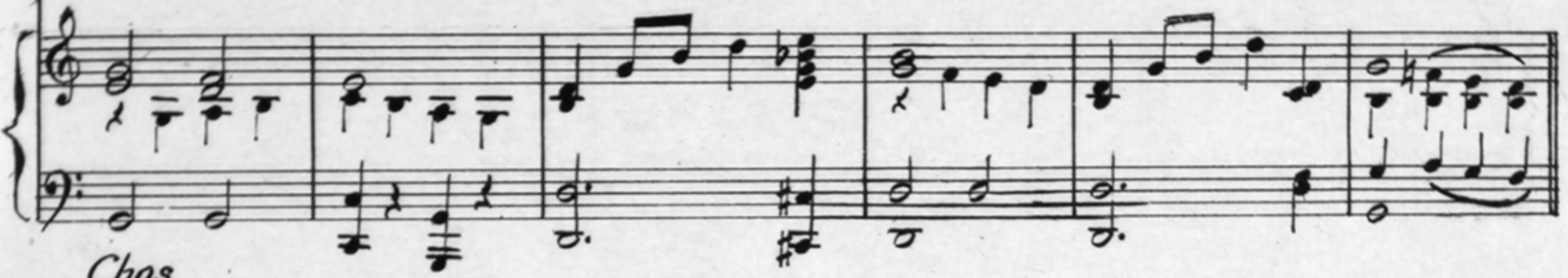
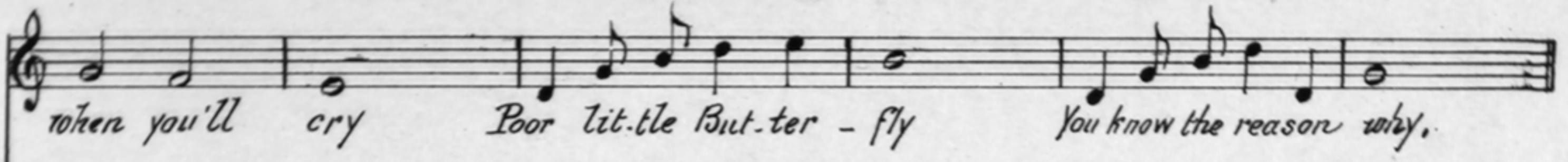
Third system of piano accompaniment, consisting of two staves. It includes a dynamic marking *p*.

day Blossoms and fades a - way There will come a morn - ing



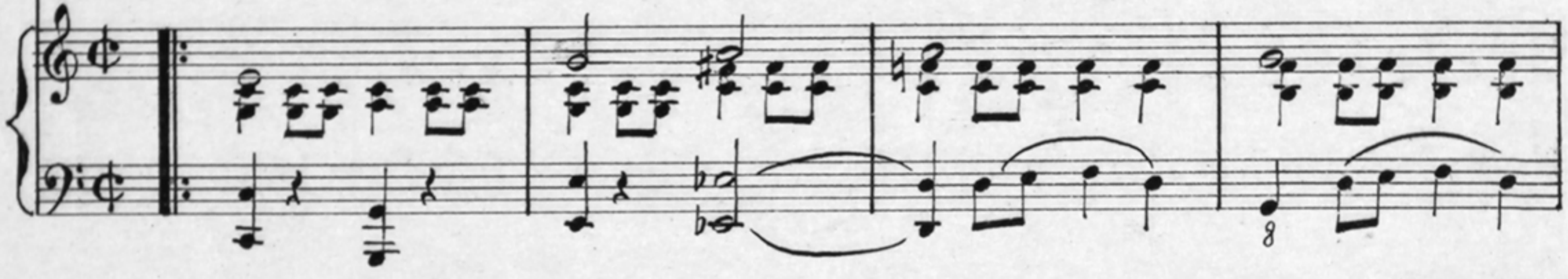
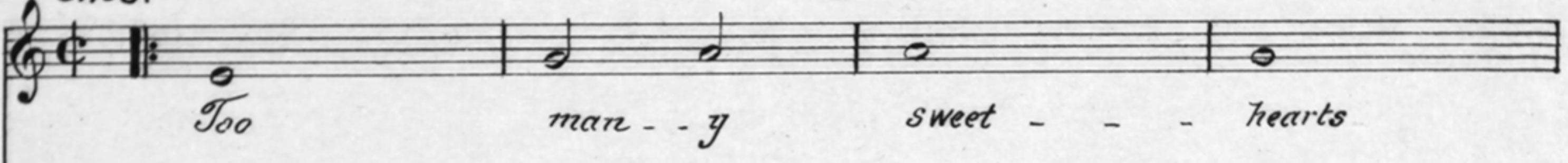
Fourth system of piano accompaniment, consisting of two staves.

when you'll cry Poor lit-tle But-ter - fly You know the reason why.

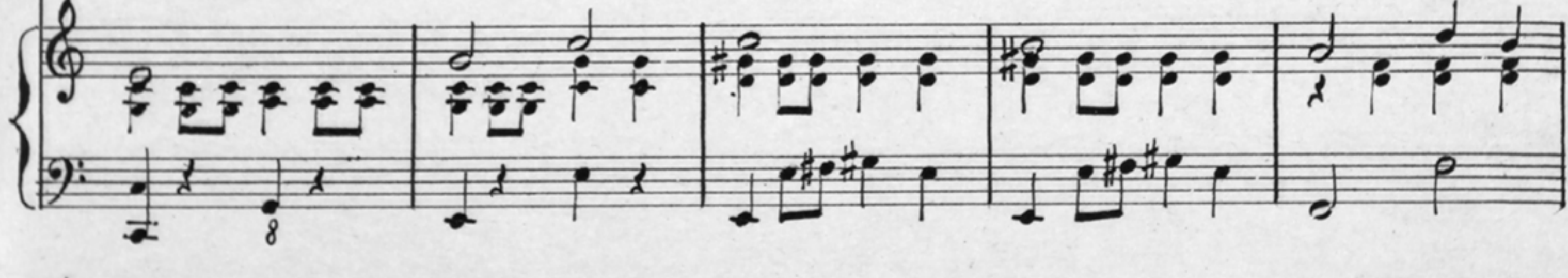
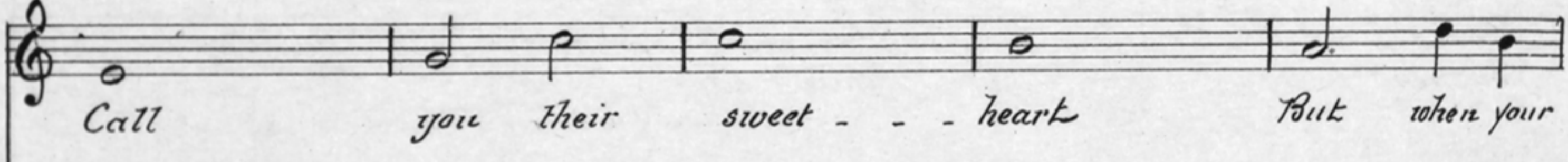


Chos.

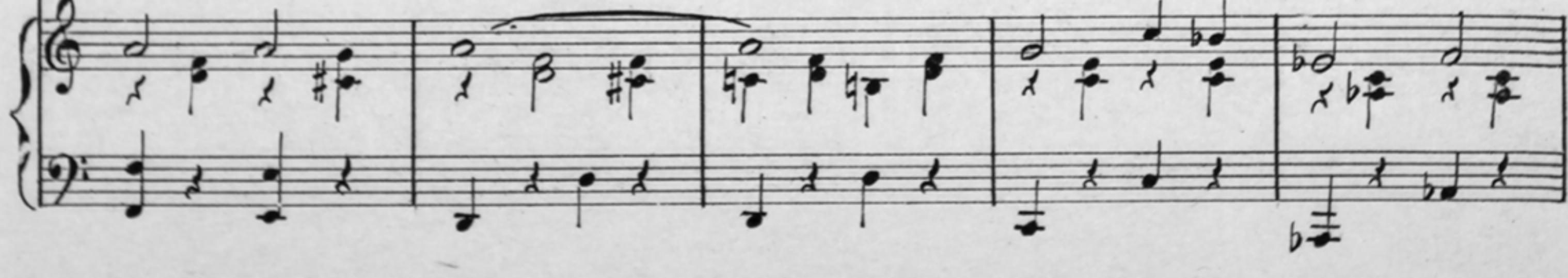
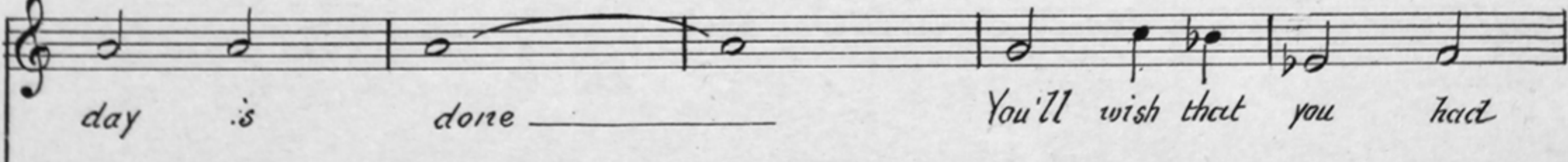
Too man - - y sweet - - - hearts



Call you their sweet - - - heart But when your



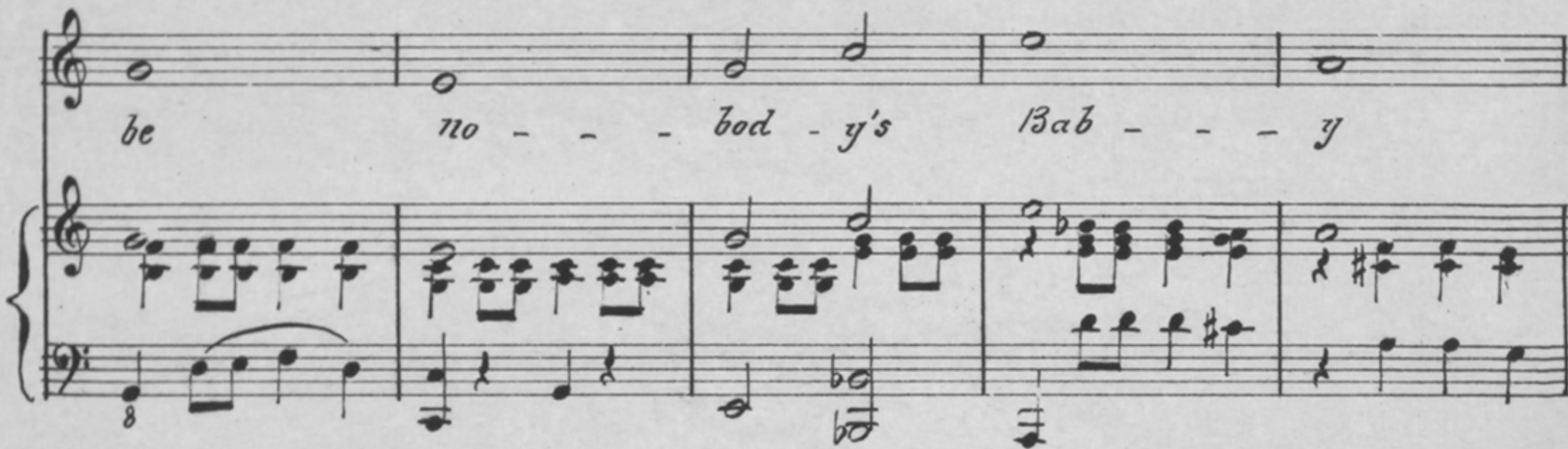
day is done _____ You'll wish that you had



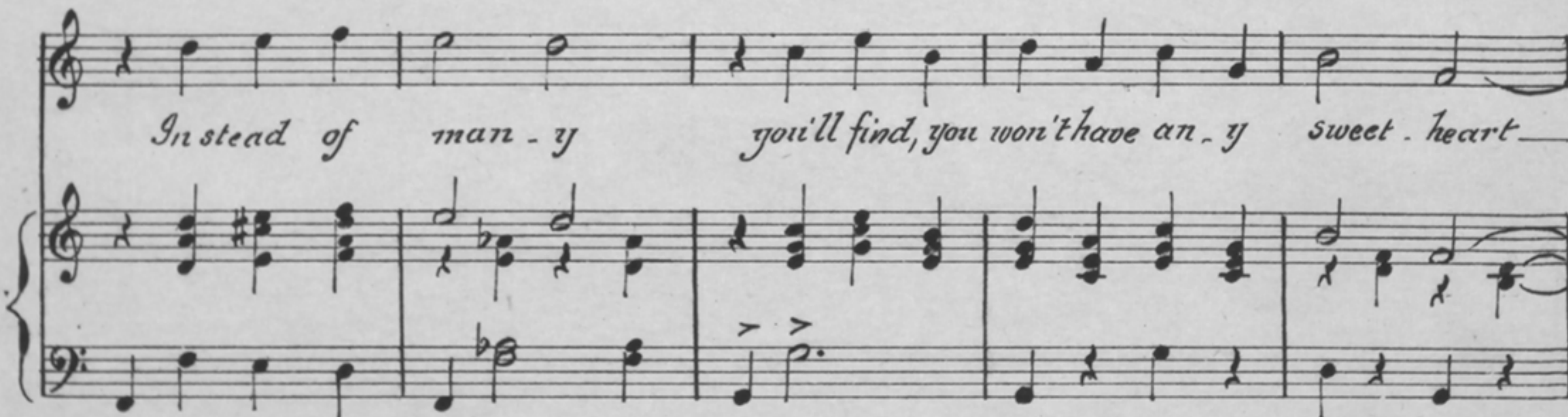
on - - - ly one For some day you may



be no - - - bod - y's Bab - - - y



Instead of man - y you'll find, you won't have an - y sweet - heart -



at all. ^{1^o} all. ^{2^o}

