

THE WALTZ OF LONG AGO

SAM H. HARRIS *presents*

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY
IRVING BERLIN

AN ORANGE GROVE IN CALIFORNIA60
LEARN TO DO THE STRUT60
LITTLE BUTTERFLY60
CLIMBING UP THE SCALE60
THE WALTZ OF LONG AGO60
ONE GIRL60
TELL ME A BEDTIME STORY60
MAID OF MESH60
SELECTION	1.00

Staged by HASSARD SHORT

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R.S.

The Waltz Of Long Ago

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Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord marked with an accent (^) and a fermata.

VOICE

Vocal line and piano accompaniment for the first phrase. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Jazz danc - ing now - a - days does not ap - peal to". The piano part begins with a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the second phrase. The vocal line continues with lyrics: "me ——— I nev - er cared a - bout the jaz - - zy". The piano accompaniment continues with the same harmonic support.

mel - o - dy _____ I'd love to dance a-round a

while _____ But my kind of dance is out of style. _____

rall.

CHORUS

I love to dance the dream-y waltz of long a - -

mf-f

go _____ When grand ma - ma and grand pa - pa were

girl and beau _____ I can see them there

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a long note on 'beau' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

danc - ing such a hap - py pair ro - manc - ing While

The second system continues the vocal melody and piano accompaniment. The vocal line has a dotted note on 'ing' and a melodic phrase for 'While'. The piano accompaniment provides harmonic support with chords and moving lines.

glid - ing o'er _____ the ball - room floor To the waltz _____ of

The third system shows the vocal line with a long note on 'o'er' and a melodic phrase for 'To the waltz'. The piano accompaniment continues with chords and moving lines.

1. long a - go. _____ I long a - go. _____

2. _____

The fourth system contains the first and second endings. The first ending leads back to the beginning of the phrase, while the second ending concludes the piece. The piano accompaniment features a prominent melodic line in the right hand.