

WAS THERE EVER A PAL LIKE YOU

by
Irving Berlin



Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

Price 60¢

Was There Ever A Pal Like You

IRVING BERLIN

Andante con moto

The piano introduction consists of two staves. The right hand starts with a melody in E-flat major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Moth - er dear it's lone - ly here with - out you _____
 Moth - er dear my love for you grows dear - er _____

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, marked *p* (piano). The piano part includes a *Ped.* (pedal) marking and an asterisk (*) below the first measure.

Days and nights are long ev - 'ry - thing goes wrong
 Dear - er day by day since you went a - way,

The vocal line continues on a single staff. The piano accompaniment is on two staves, continuing the harmonic support for the vocal melody.

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All I seem to do is think a - bout you
Ev - 'ry day an an - gel draws us near - er

And. *

Dear - est friend I knew Oh how I miss you
Just a while and then We will meet a - gain

rall.

REFRAIN Valse andante

Was there ev - er a pal like you Was there ev - er a

gal like you You taught me the right from the

wrong way You showed me the short from the long way Was there

ev - er a flow'r that grew _____ Half as pure as your heart so

true _____ They need-ed an an-gel in heav - en So they

sent for a pal like you. Was there you. _____

ten 1 2

f *p* *mf* *l.h. morendo* *p*