

Successfully Introduced by EMMA CARUS

WHEN I'M ALONE I'M LONESOME



Words & Music by

IRVING BERLIN



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"WHEN I'M ALONE I'M LONESOME"

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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till ready

1. I feel blue lone-some too,
2. One O, O, now you know

The first two lines of the song are shown with vocal notation on a single staff and piano accompaniment on two staves. The piano part includes a repeat sign and a dynamic marking of 'p' (piano).

Just be-cause I'm all a - lone. I con - fess
That's the num-ber of my phone; Five-six - eight

The next two lines of the song are shown with vocal notation and piano accompaniment. The piano part continues with chords and a melodic line.

lone-some ness, Seems to be the on - ly friend I own.
on the gate, Now you know the num-ber of my home;

The final two lines of the song are shown with vocal notation and piano accompaniment. The piano part concludes with a final chord.

No one cares to hear my woes, Friend-less like a faded rose,
 Fa-ther tries to make me glad, When he thinks I'm feeling sad,

I'm un-hap-py, good-ness knows, When I'm all a-lone. ———
 But there's things you can't tell Dad, When you're all a-lone. ———

CHORUS

When I'm a-lone I'm lone - some, When I'm a-lone I'm

p-f

blue ——— Some-one kind-ly lis-ten to my sym-pa-thy plea,

When I'm alone. 3

Im lone - some when a lone. lone. lone.

D.S.

D.S.

1 2

Wont some-bod-y kind-ly hear me, Lin-ger near me, come and cheer me,

From - bles, Whom they can call their own

Ev-ry oth-er girl and broth-er, Has a pal just like a moth-er, Whom they can tell - their