

Will She Come From The East?

(East-North-West or South)

By IRVING BERLIN

poco cresc.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and dynamics are marked as *poco cresc.*

VOICE

Four lit - tle cross - roads lie be - fore me

The vocal line begins with a rest followed by the lyrics "Four lit - tle cross - roads lie be - fore me". The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. The dynamic is marked *p*.

One of the four I must choose Wheth - er the way be

The vocal line continues with "One of the four I must choose Wheth - er the way be". The piano accompaniment continues with a similar harmonic structure, featuring a melodic line in the right hand and a bass line in the left hand.

fair or storm - y wheth - er I win or I lose

The vocal line concludes with "fair or storm - y wheth - er I win or I lose". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *rall.*

Which of the four shall I make my way I wish I knew where to start

which lit-tle road shall be the high-way lead-ing to my heart

rall.

CHORUS *Slow March Tempo*

Will she come from the East where the

mf-f *risoluto*

Broad-way peach-es grow Will she come from the

North from the land of ice and snow _____ or will she

come from the heart of the West There where the

sun goes to rest Will she come trot-tin' from the land of cot-ton From a-

poco cresc.

way down South Will she South

1. 2.