

YOU'RE SO BEAUTIFUL

CHARLES B. DILLINGHAM presents

JULIA SANDERSON AND JOSEPH CAWTHORN



By **HARRY B. SMITH**

FROM THE FRENCH OF
GEORGE BARR & LOUIS VERMEUIL

WORDS AND MUSIC BY

SERGEANT IRVING BERLIN

STAGED BY

FRED G. LATHAM & EDWARD ROYCE



You're So Beautiful

By IRVING BERLIN

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The left hand provides a harmonic accompaniment with chords and single notes.

Till Ready

This section is an instrumental piano accompaniment. It begins with a dynamic marking of *fz* (forzando) and a fermata over the first measure. It then transitions to a *p* (piano) dynamic. The music is written in a 4/4 time signature and features a mix of chords and moving lines in both hands.

Voice (SHE)

(HE)

You and me, would hap - py be as man and wife, Don't
 Sim - ple clothes would hide my beau - ty that is true, The

The vocal line for the first part of the song is written on a single staff. It includes the lyrics: "You and me, would hap - py be as man and wife, Don't Sim - ple clothes would hide my beau - ty that is true, The". The melody is simple and follows the natural inflection of the words.

tempt me so, I beg of you to stop it;
 face is there, and noth - ing could re - move it;

The vocal line for the second part of the song continues with the lyrics: "tempt me so, I beg of you to stop it; face is there, and noth - ing could re - move it;". The melody is consistent with the first part, maintaining a steady, pleading tone.

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(SHE) (HE)

I would make you com - f'ta - ble, I know, through life, I'm
 I would make my face up ver - y plain for you, No

com - f'ta - ble e - nough so kind - ly drop it;
 mat - ter what you do you can't im - prove it;

(SHE)

Why dont you come and mar - ry me?
 Ill give you all my love dont fear,

(HE)

It's just as plain as A. B. C.
 I could - nt be so sel - fish, dear.

Chorus
(HE)

You're so beau - ti - ful, so beau - ti - ful, I'm a

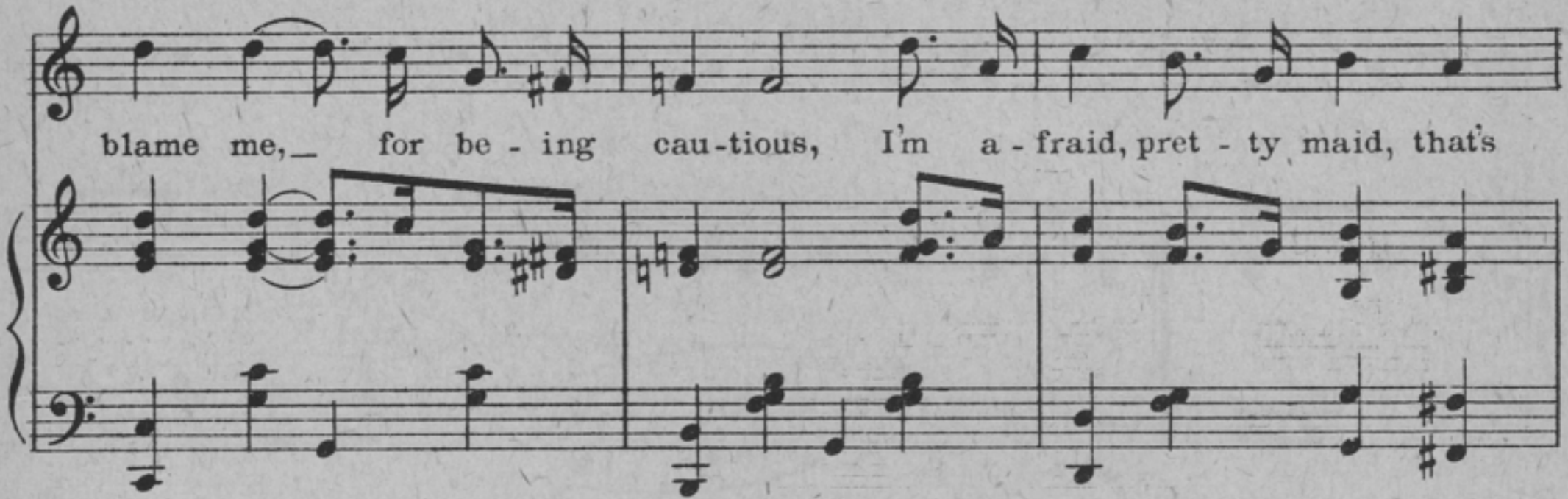
p-f

lit - tle bit a - fraid of you;

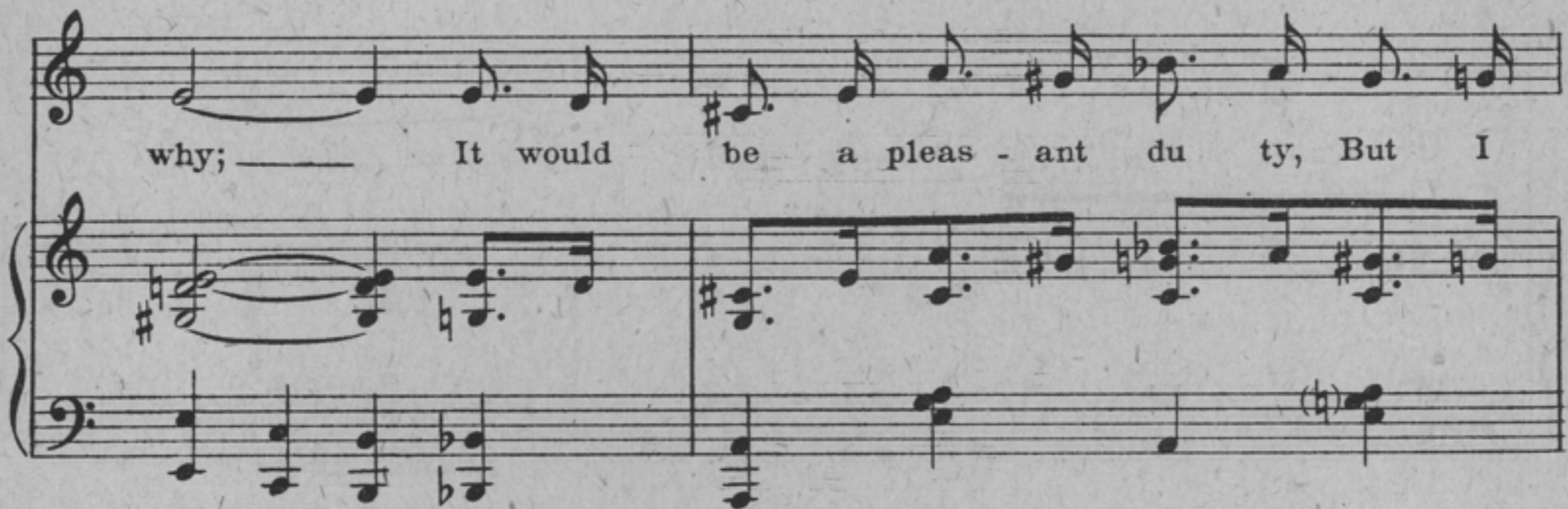
I'd hang a - round 'till you had me pat, And

then some mil - lion - aire would come and you'd leave me flat; Can you

blame me, — for be - ing cau - tious, I'm a - fraid, pret - ty maid, that's



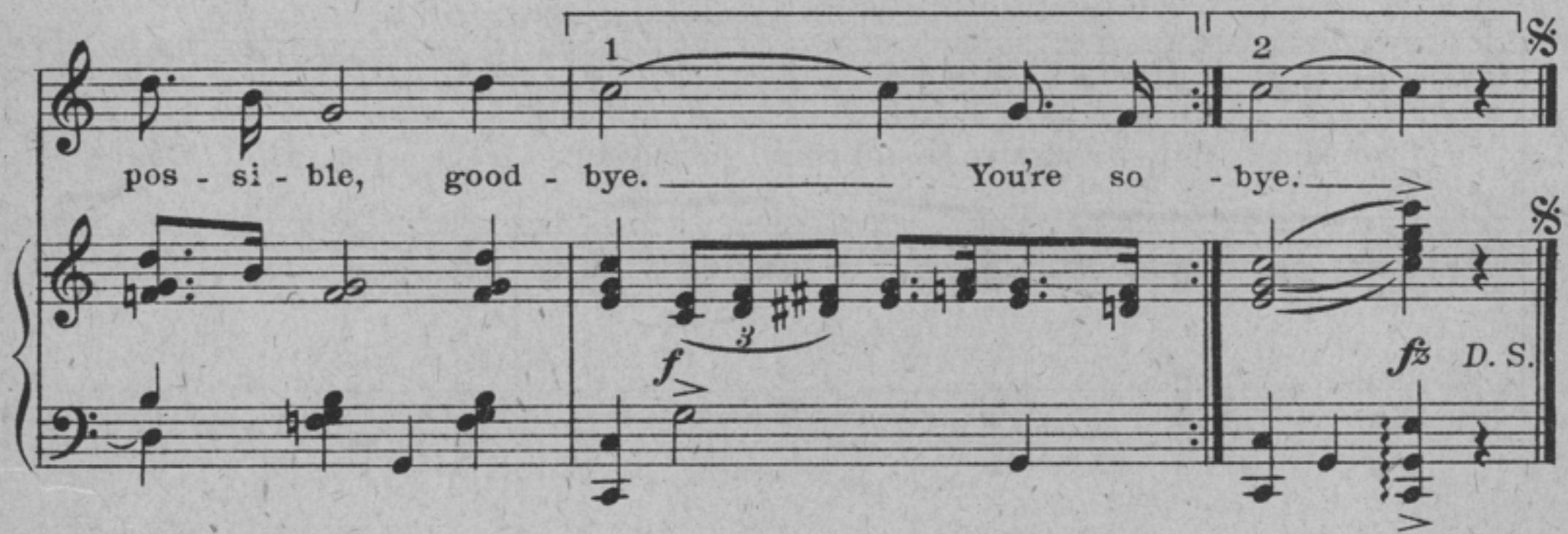
why; — It would be a pleas - ant du ty, But I



fear your fa - tal beau - ty, Makes it im -



pos - si - ble, good - bye. — You're so - bye. —



fz D. S.