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# Andante du Septuor

DE BEETHOVEN

*Transcrit pour  
Hautbois et Piano*

PAR

## JULES BERTAIN

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# ANDANTE

DU

## SEPTUOR DE BEETHOVEN

Transcrit pour HAUTOIS et PIANO.

Par JULES BERTAIN.

HAUTOIS. *Adagio Cantabile.*  
*p e Dolce.*

PIANO. *Adagio Cantabile.*  
*P e Dolce.*

*Cresc.*

Ped ☆

*p*

*tr*

*Cresc.*

*pp*

*p* Ped ☆

*Cresc.*

*p*

*Cresc.*

*M.D.*

*p*

Decresc. *p*

Decresc. *pp* *Cresc.* *p*

Ped ☆

This system contains the first two staves of the piece. The upper staff begins with a melodic line marked 'Decresc.' and 'p'. The lower staff features a more complex accompaniment with 'Decresc.' and 'pp' markings, followed by a 'Cresc.' and 'p' section. A 'Ped ☆' instruction is placed below the lower staff.

*M. G.* *M. G.* *M. G.*

*M. D. Dolce.* *M. D.* *M. D.*

Ped ☆

The second system continues the piece. The upper staff has 'M. G.' markings above it. The lower staff has 'M. D. Dolce.' and 'M. D.' markings. A 'Ped ☆' instruction is located at the bottom of the system.

*M. D.* *Cresc.* *p* *f*

*Cresc.* *fp* *Cresc.* *f* *f*

*M. G.*

Ped ☆

The third system shows dynamic changes. The upper staff has 'M. D.', 'Cresc.', 'p', and 'f' markings. The lower staff has 'Cresc.', 'fp', 'Cresc.', 'f', and 'f' markings. 'M. G.' is written below the lower staff. A 'Ped ☆' instruction is at the bottom.

*fp* *p* *sf* *Ped* ☆

The fourth system features 'fp', 'p', and 'sf' markings in the lower staff. A 'Ped ☆' instruction is at the bottom right.

*p* *Cresc.* *tr* *Decresc.* *p* *fp*

*p* *Cresc.* *f* *p* *p* *Cresc.* *f* *Decresc.* *p* *f*

*p*

Ped ☆

The fifth and final system on the page includes 'tr' (trill) markings and various dynamics like 'p', 'Cresc.', 'f', 'Decresc.', and 'fp'. A 'Ped ☆' instruction is at the bottom.

pp *Decrease.* Ped \*

pp Ped \* sf Ped \* sf sf Ped \*

*Decrease* sf sf p pp pp Ped

f p pp *Cresc.* ff p \*

pp

System 1: Treble clef with *Cresc.* and *Decresc.* markings. Bass clef with *Cresc.*, *Ped*, *☆ Ped*, *☆ Ped*, *☆ Ped*, *☆ Decresc.*, *p*, and *f* markings.

System 2: Treble clef with *p*, *fp*, *Cresc.*, *p*, *Cresc.*, and *p* markings. Bass clef with *f*, *p*, *☆ Ped*, *☆ p*, *fp*, *Cresc.*, *p*, *Cresc.*, and *p* markings.

System 3: Treble clef with *p Dolce.* marking. Bass clef with *pp*, *Ped*, *☆ pp*, and *Dolce.* markings.

System 4: Treble clef with *Cresc.*, *f*, *f*, and *pp* markings. Bass clef with *Cresc.*, *f*, *f*, *pp*, and *Ped* markings.

System 5: Treble clef with *ff* marking. Bass clef with *Ped*, *☆*, *Cresc.*, *ff*, *Ped*, and *☆* markings.

*Dolce.*

*p Dolce.*

*p Cresc.*

*Cresc.*

*p*

Ped

☆

*tr*

*pp*

*p*

*Cresc.*

Ped

☆

*pp*

*Cresc.*

*Cresc.*

*Decresc.*

*p*

*p M. D.*

*p Decresc.*

The musical score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic fragments. Dynamics include *pp* and *Ped*. The second system continues the piano accompaniment with dynamic markings *f*, *Decrese.*, *p*, *f*, and *fp*. The third system shows a more active piano part with rapid sixteenth-note passages in the right hand and a steady bass line. Dynamics include *fp* and *Decrese.*. The fourth system features a vocal line with *pp* and *sf* markings, and a piano accompaniment with *sf* dynamics. The fifth system shows a vocal line with *f* and *Decrese.* markings, and a piano accompaniment with *f* and *pp* markings. The sixth system concludes with a vocal line and piano accompaniment, ending with *p* and *pp* dynamics.