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Chantée par Mad<sup>me</sup> HAUBERT

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Paroles de LORAUX jeune, Musique de H. BERTON.

Arrangée pour la HARPE par M. P. DALVIMARE

A PARIS, Chez Louis, Marchand de Musique, Rue du Roule, N°6 ou 290.  
Andante.

HARPE.

The first system of musical notation for the harp. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a 3/4 time signature. The first measure has a dynamic marking of *ff*. The melody in the treble staff is characterized by arpeggiated chords and flowing lines. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

The second system of musical notation. It continues the piece with similar arpeggiated textures in both the treble and bass staves. The treble staff features a prominent melodic line with grace notes and slurs. The bass staff continues the accompaniment with a steady rhythm.

The third system of musical notation. The treble staff shows a continuation of the melodic theme with some chromatic movement. The bass staff has a dynamic marking of *ff* in the latter part of the system, indicating a change in volume.

The fourth system of musical notation. The tempo or mood is indicated by a *dol.* (dolente) marking in the treble staff. The music becomes more expressive with wider intervals and a more lyrical quality in the treble line.

The fifth system of musical notation. It also features a *dol.* marking. The texture remains arpeggiated but with a more delicate touch. The treble staff has a melodic line that is both flowing and expressive.

The sixth and final system of musical notation. The piece concludes with a series of arpeggiated chords in both staves, ending on a sustained chord in the bass staff. The treble staff has a final melodic flourish.

Andante.

CHANT.

Du tendre a - - mour je cheris-sois l'em - pi - - re près d'un a - -

PIANO  
ou  
HARPE.


  
 - - mant je croy - - ais au bon - - heur mais pour l'in - - grat vai - ne -


  
 - - ment je fou - - pi - - re et mes ac - - cens ne vont plus a fon


  
 cœur et mes ac - - - cens mes ac - - - cens ne vont plus a fon

cœur.



2.<sup>me</sup> COUPLET.

Tu vas cher-cher une a-manté é--tran-ge--re tu fais hé--



--las un Phan-tôme im-pos--teur on peut a--voir des at-



-traits pour te plai-re mais pour t'ai-mer on n'aura pas mon



cœur, mais pour t'ai--mer pour t'ai--mer on n'aura



pas mon cœur.

