

Edited by J. D. Hazen.

Sw. 8 Stops, Oboe.

Gt. Soft 8' coup. to Sw.

Ch. String & Flute 8'

Ped. Bourdon, 16' & 8'

Praeludium.

Rud. Bibl, Op. 64.

Con moto.

The musical score is arranged in three systems. The first system features a piano part with a treble and bass staff, marked *mf* and *Sw.* The second system features a guitar part with a treble and bass staff, marked *Gt.* and *Coup.* The third system features a string part with a treble and bass staff. The score is in 3/4 time and B-flat major. The piano part begins with a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and melodic lines. The string part consists of a single bass line. The score concludes with a final chord in the piano part.

3
p Ch. *p* Sw. Ch. *p* Sw. Ch. *p* Sw. Ch. *p* Sw. Ch. *mf*
p Sw. *mf* Ch. Sw. *mf* Ch. *p* Sw. *mf*

Gt. *m.s.* *p*

Sw. Reduce. Salicional. *pp* *p*