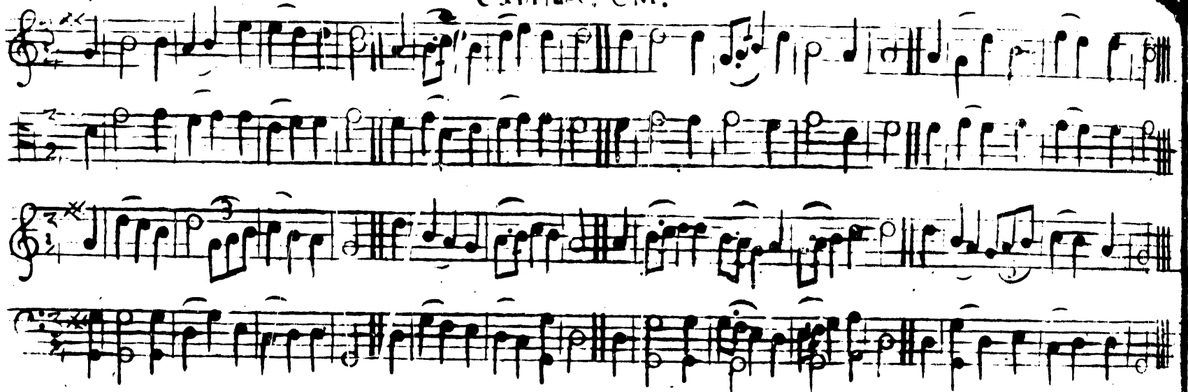
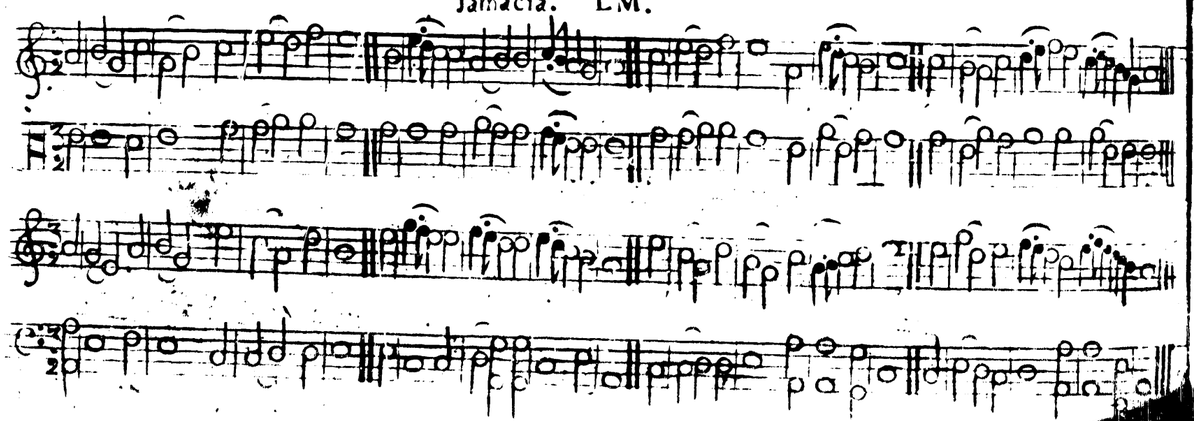
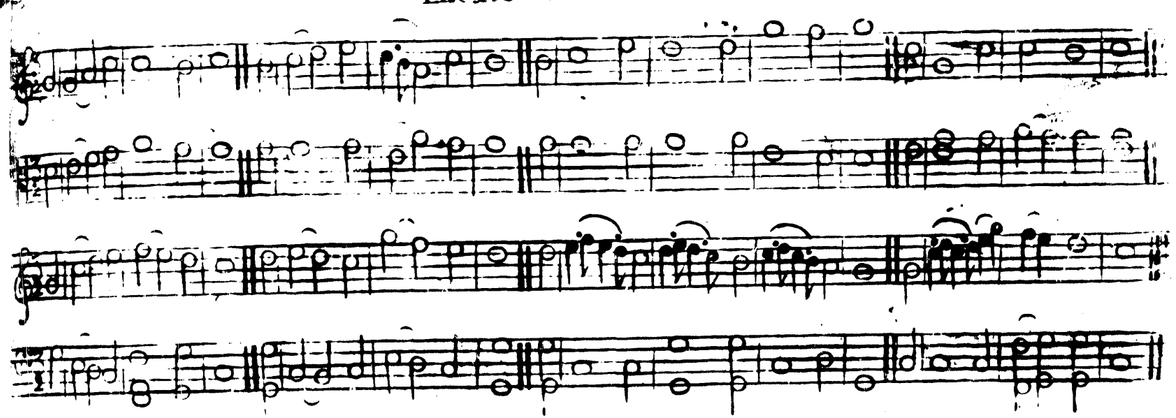
Uxbridge. CM.



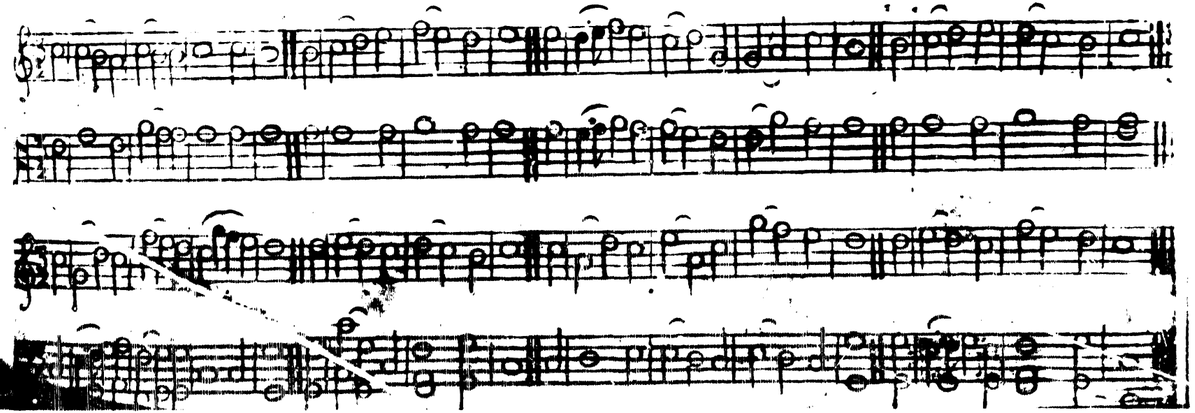
Jamacia. LM.



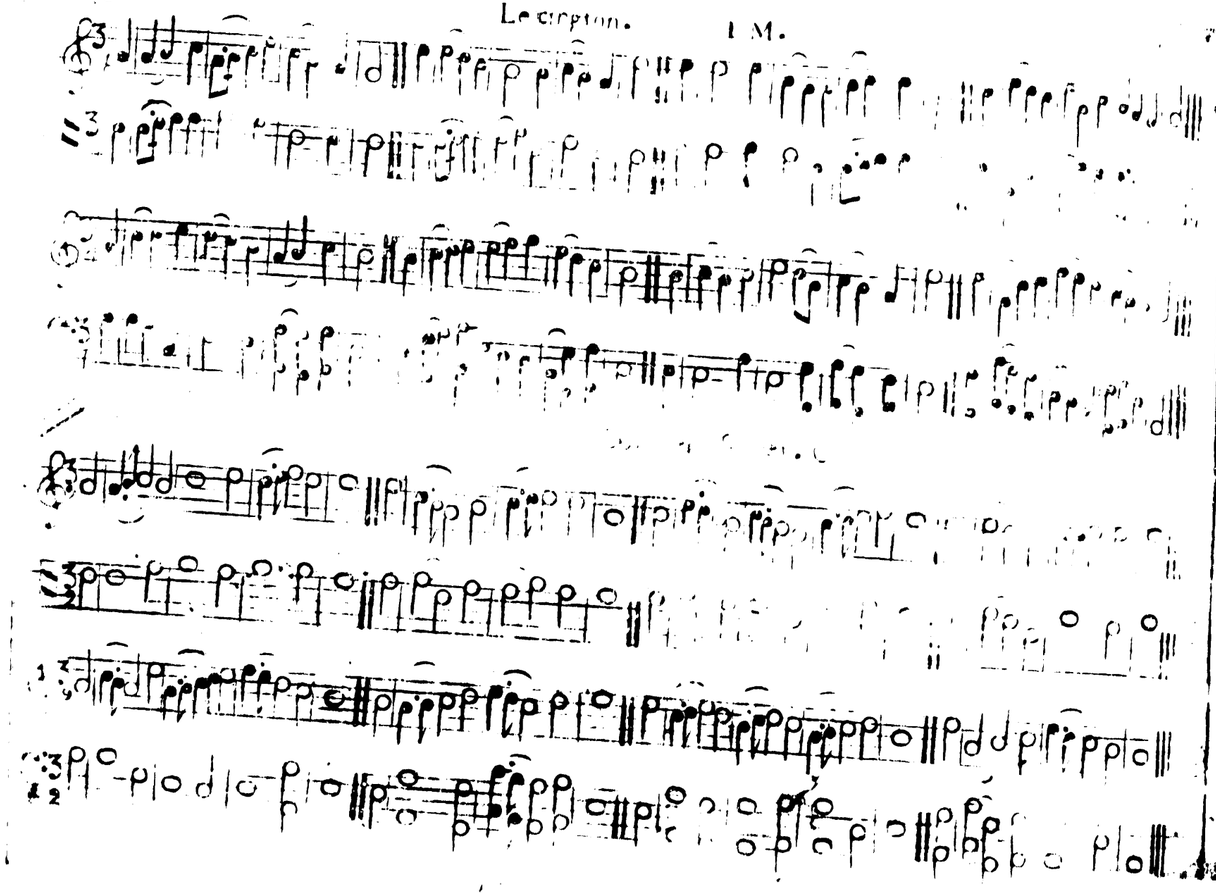
Elsex. 6M.



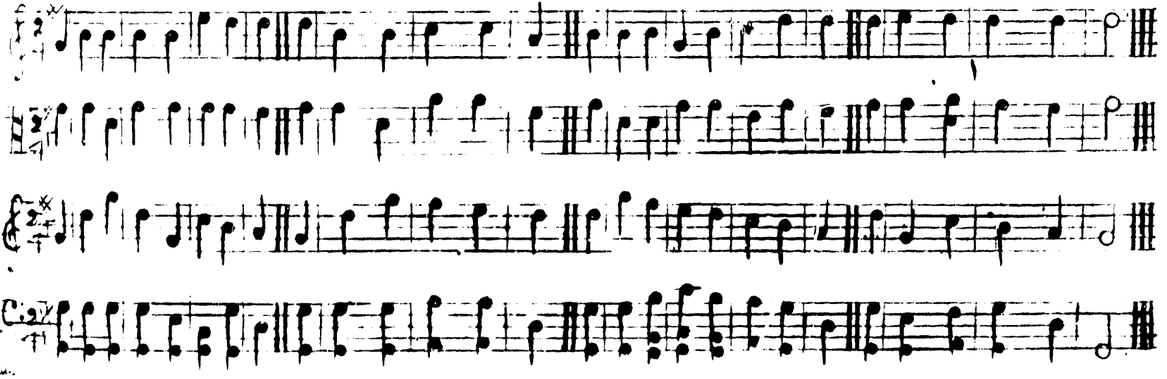
Ardover. CM.



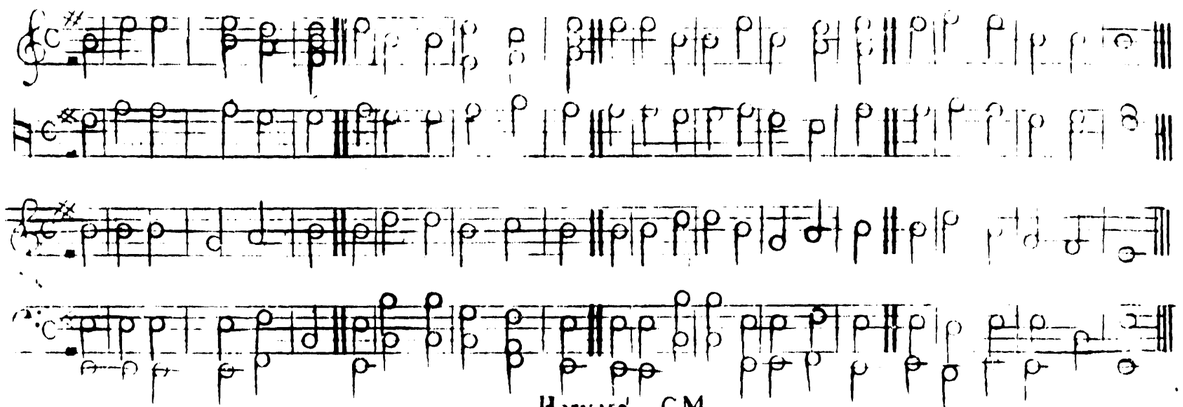
Le cirpton. I M.



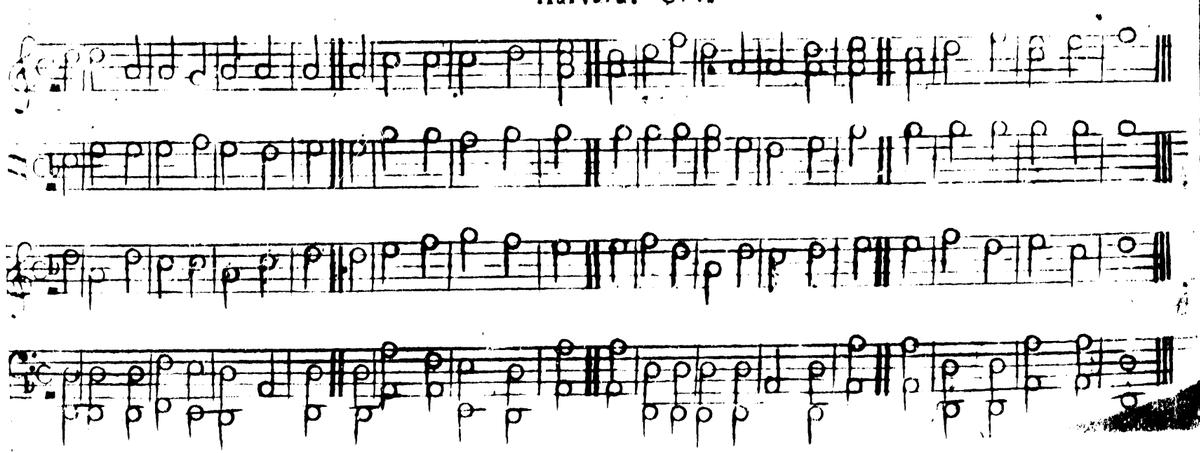
Barre. C M.

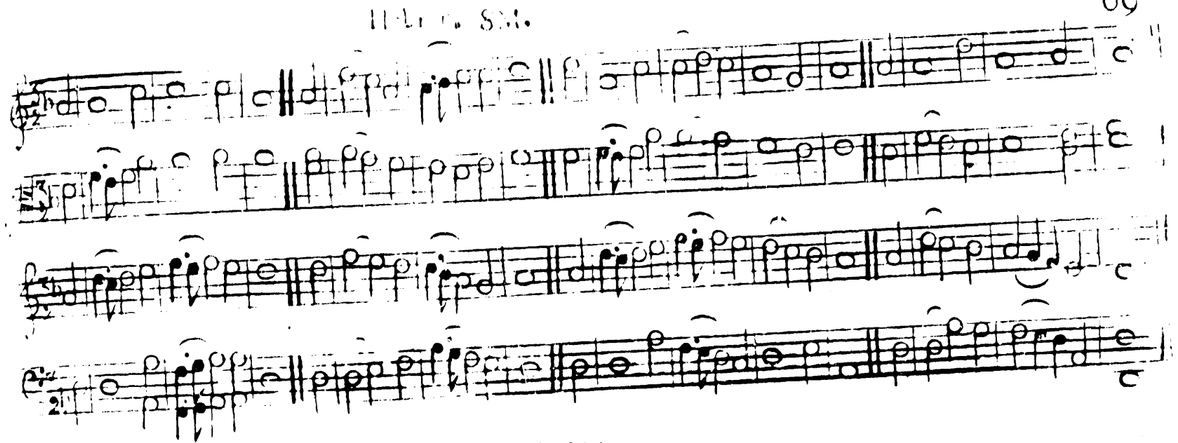


Nutfield. SM.

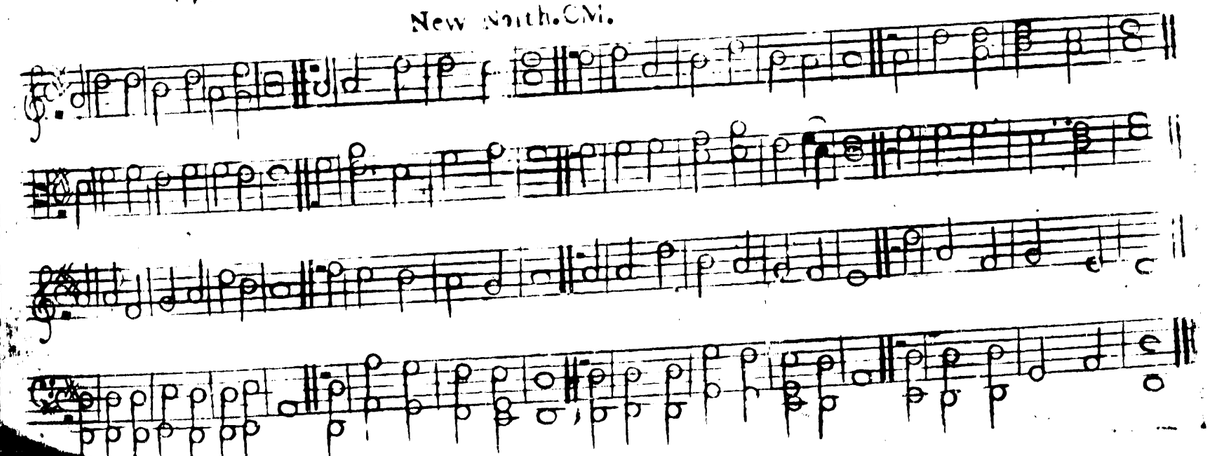


Harvard. CM.

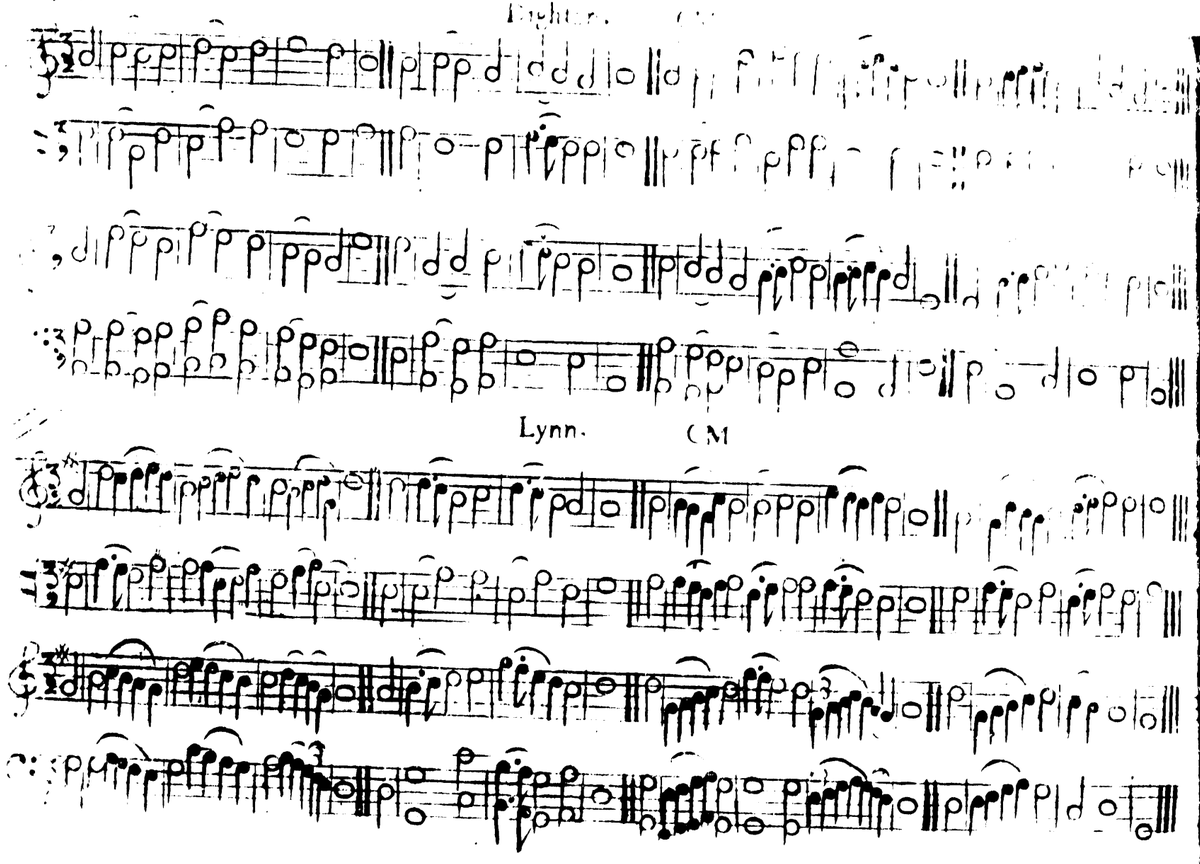




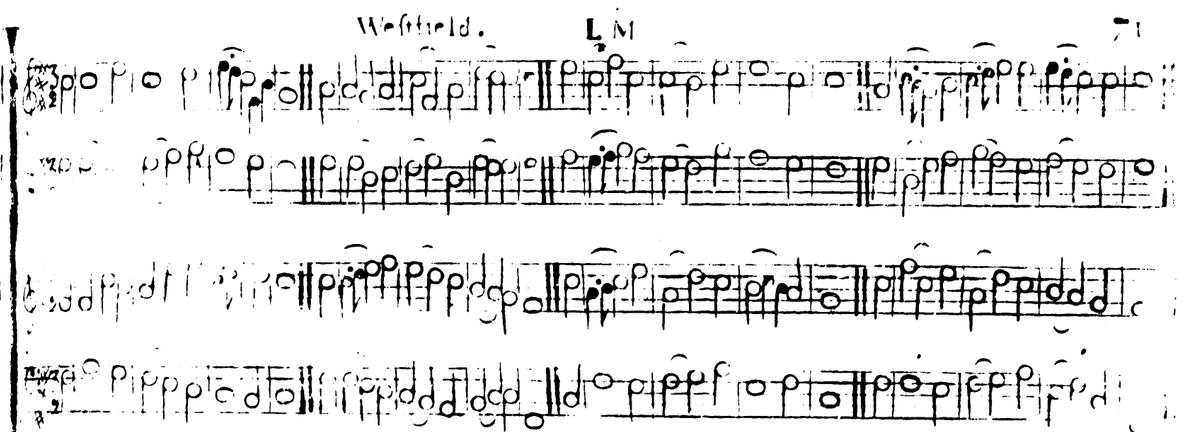
New North. CM.



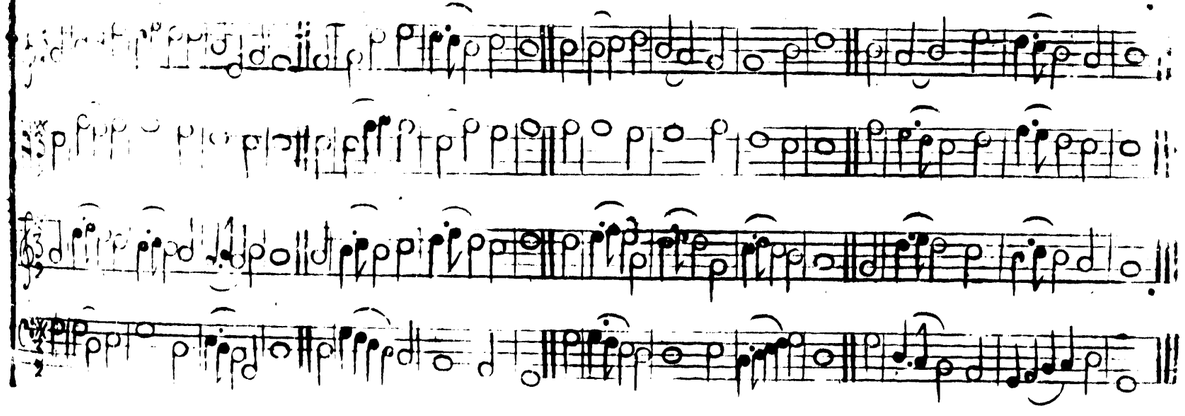
Lynn. C M



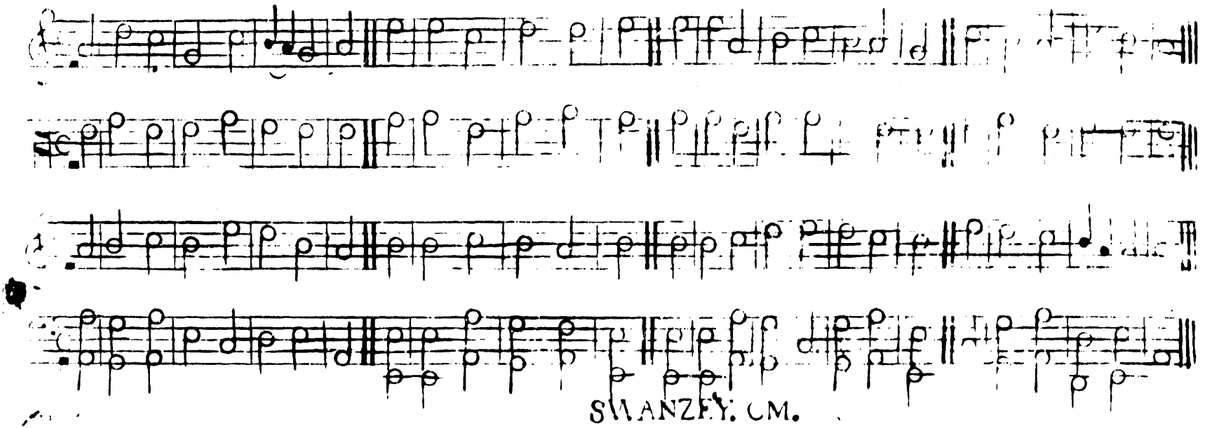
Westfield. L M



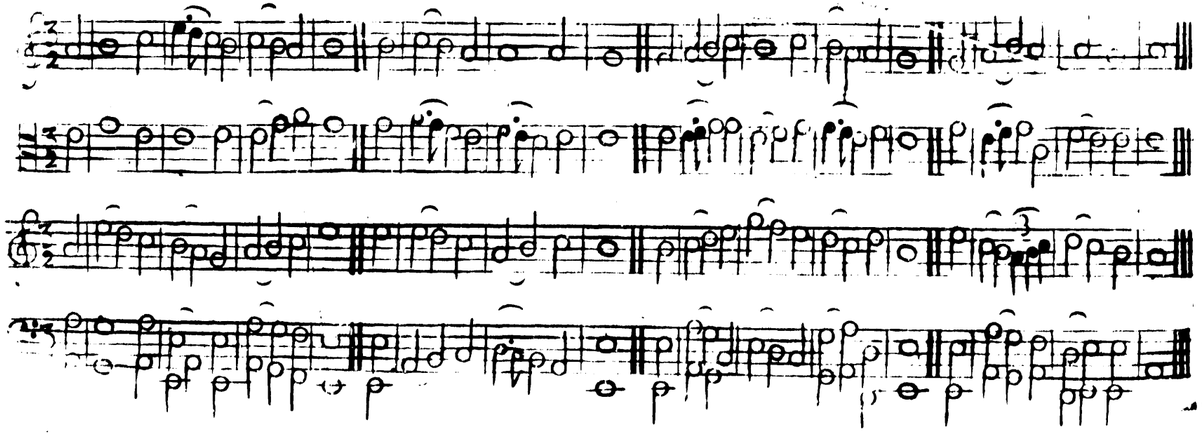
Marblehead. C M



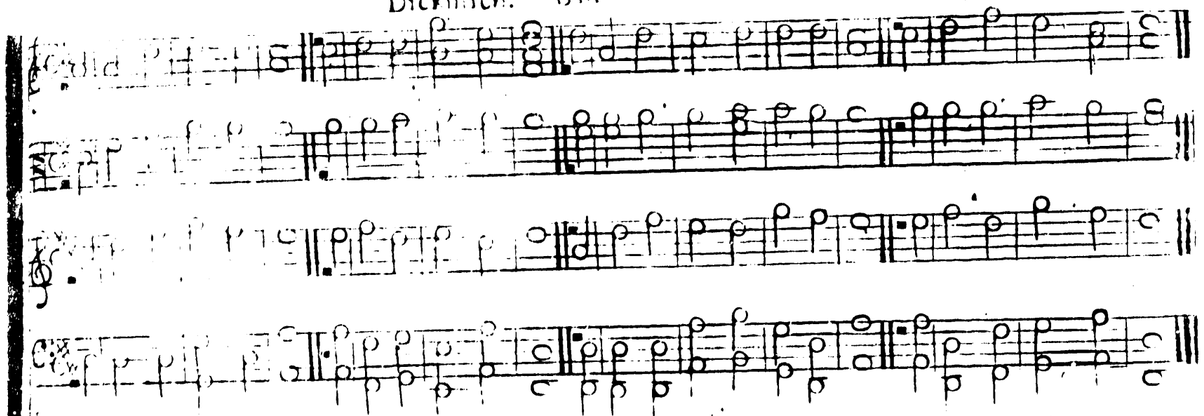
IPSWICH. CM.



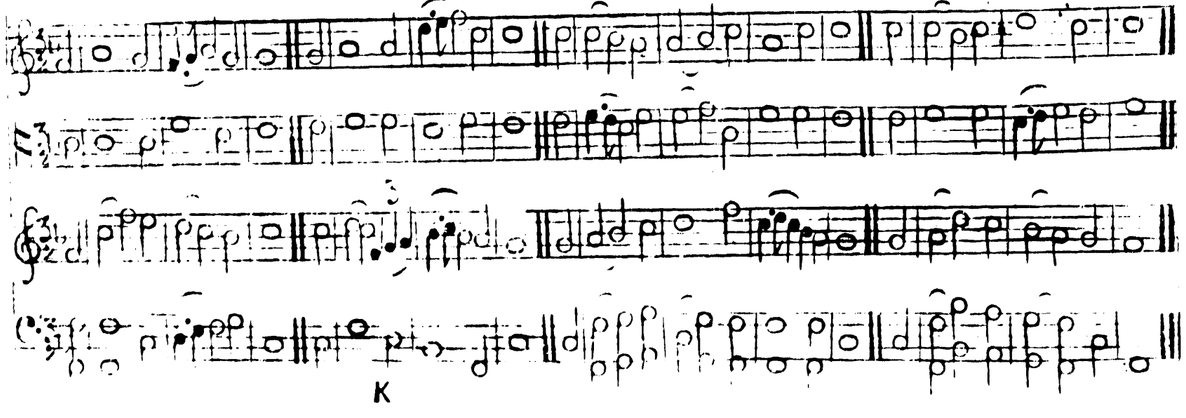
SWANZEY. CM.



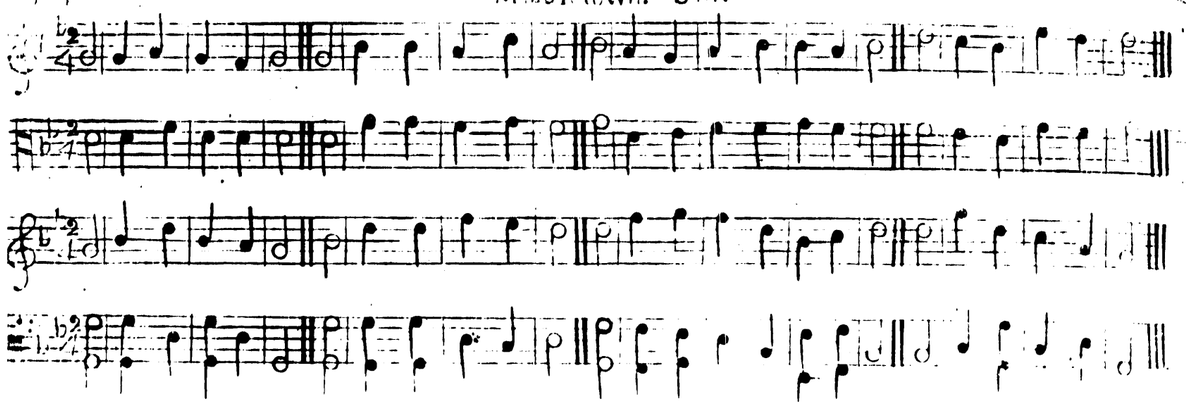
Dickinson. SM.



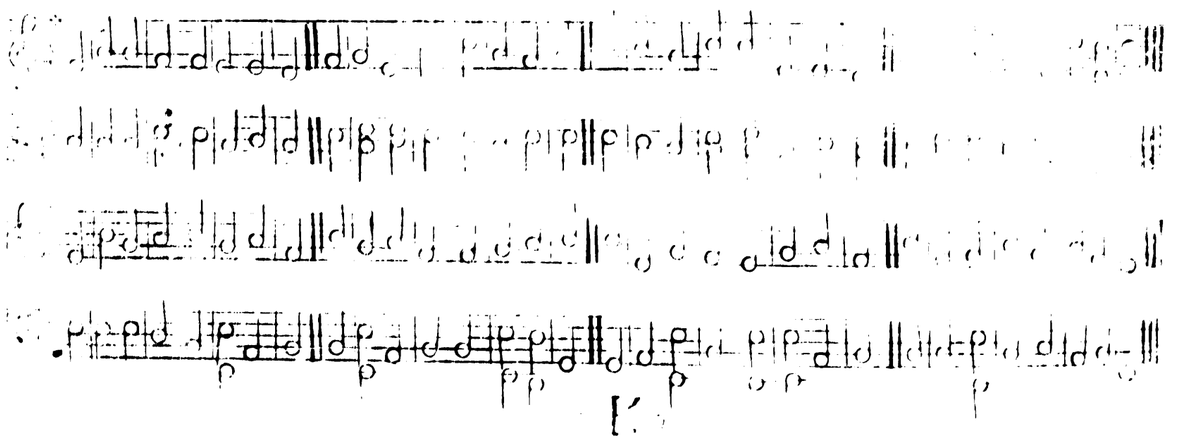
Purchase Street. SM.



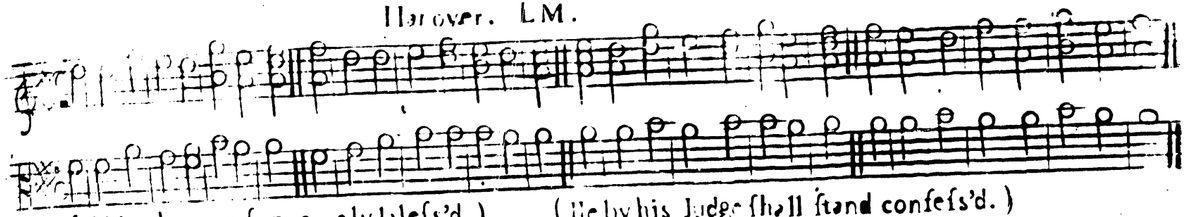
Middletown. S.M.

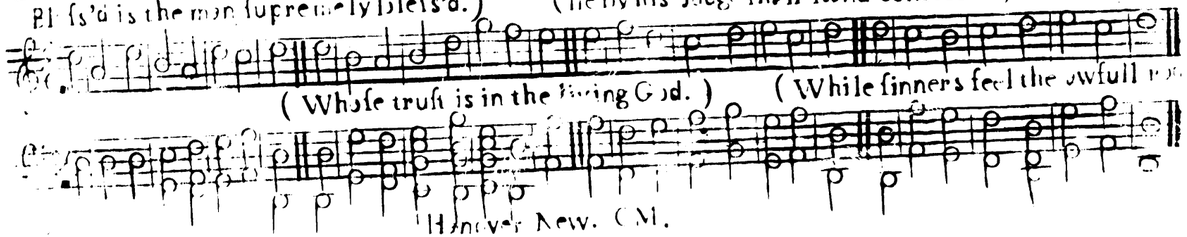


Shirley. L.M.

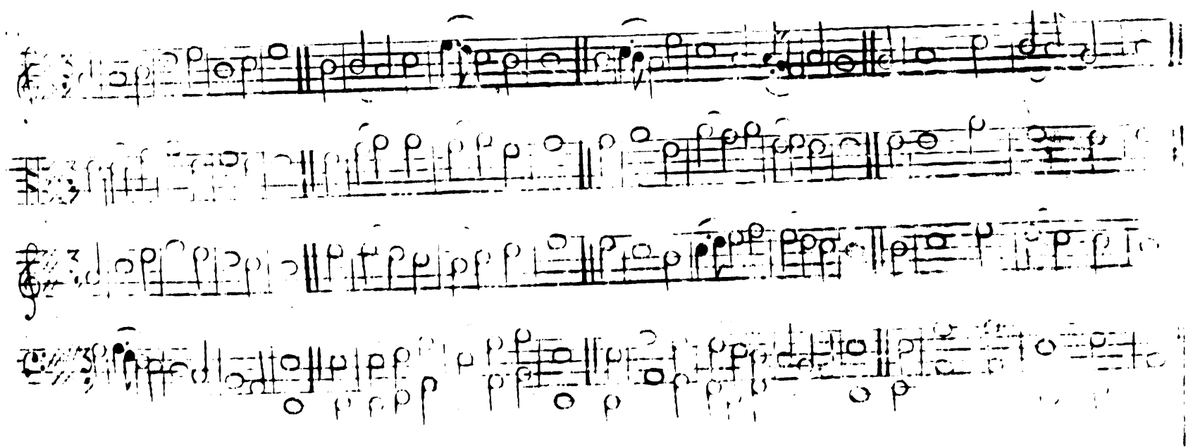


Hanover. L.M.

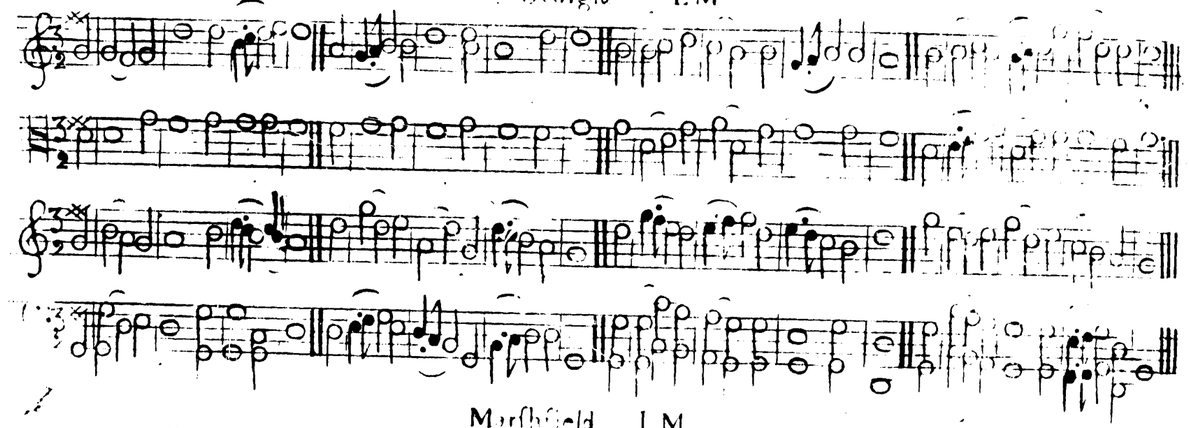




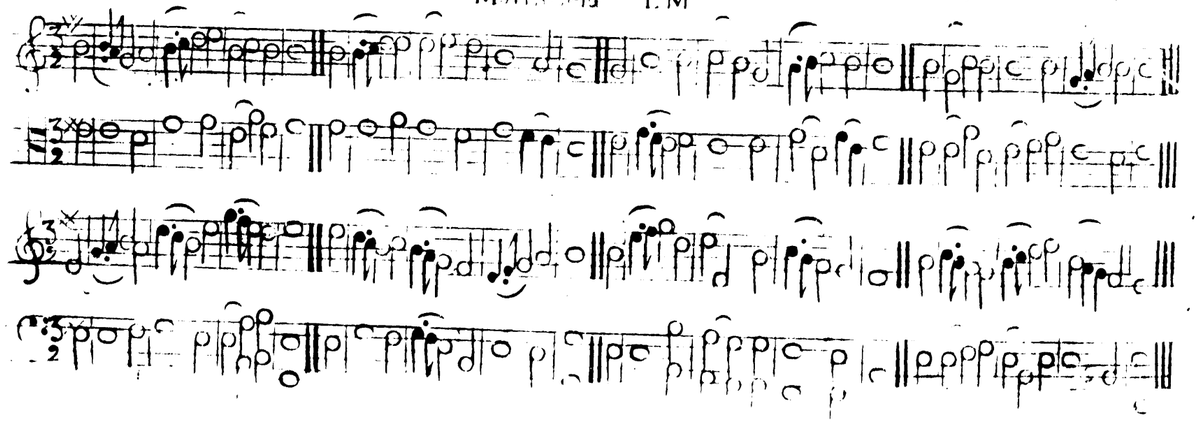
Hanover New. C.M.



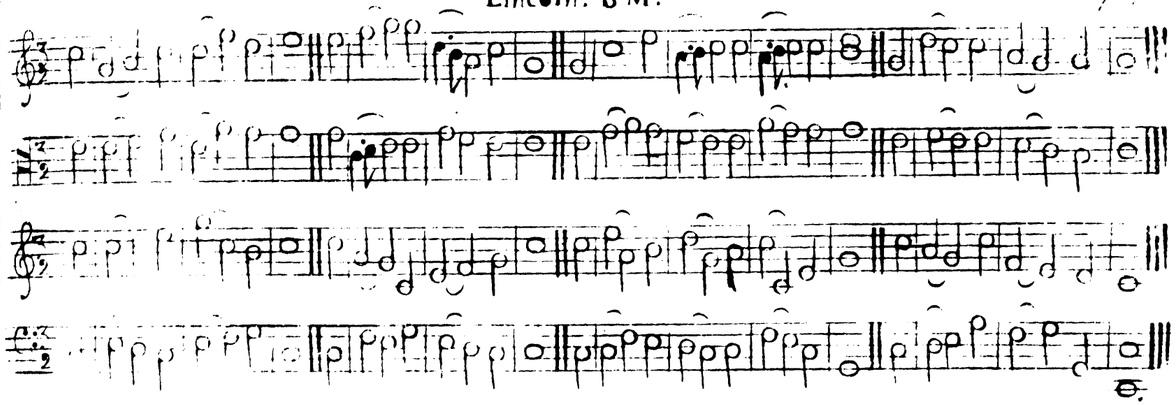
Georgia L.M



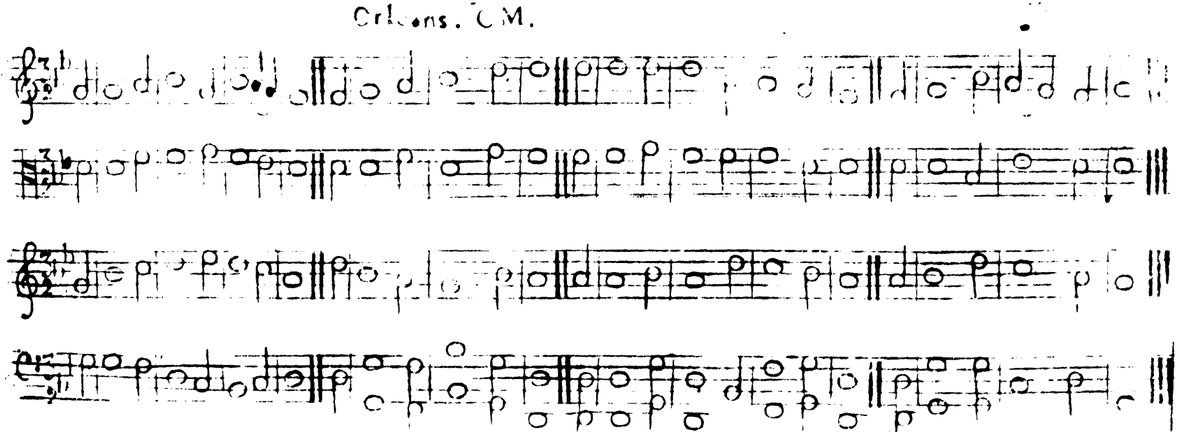
Marshfield L.M



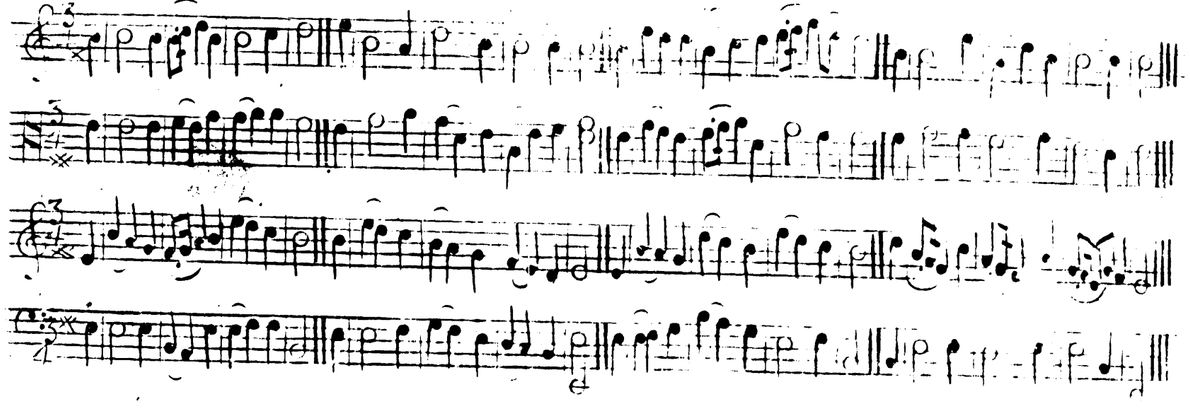
Lincoln. S.M.



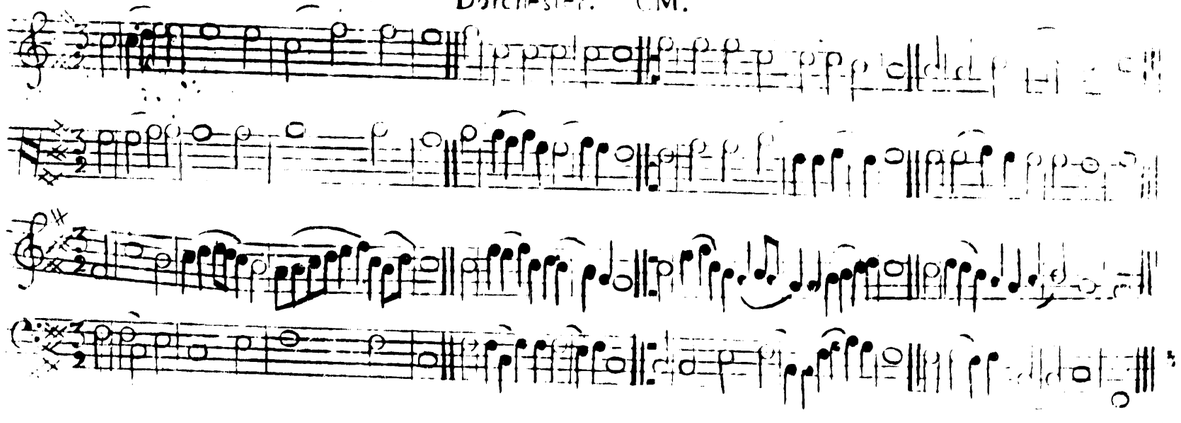
Orleans. C.M.

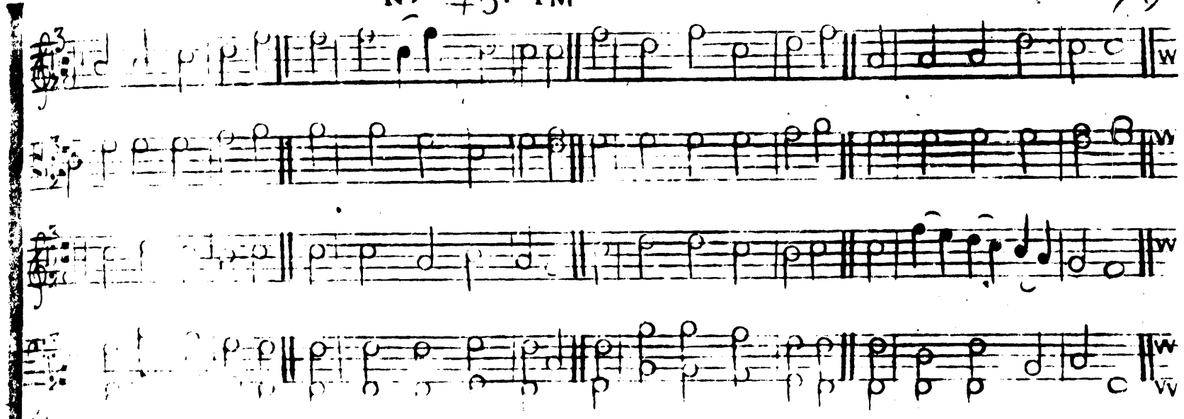


Providence. L.M.

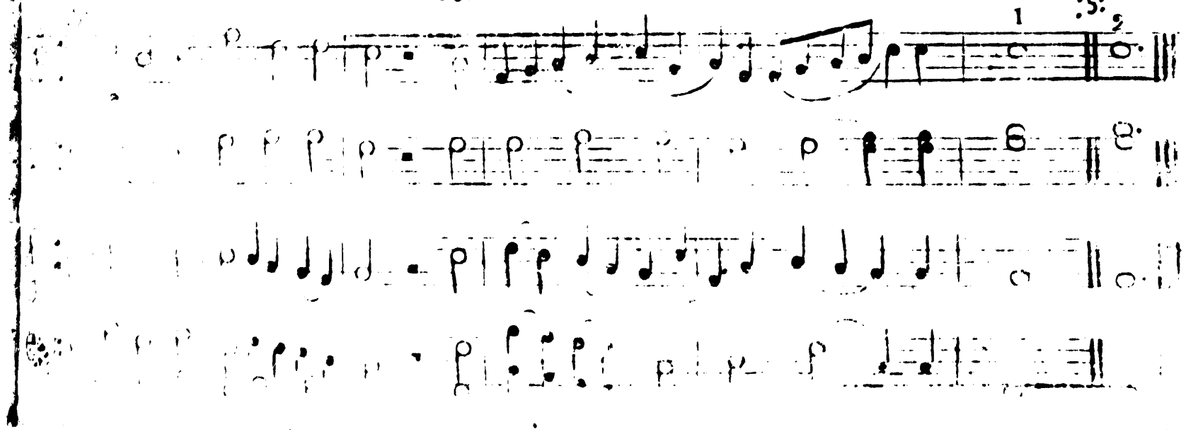


Dorchester. C.M.

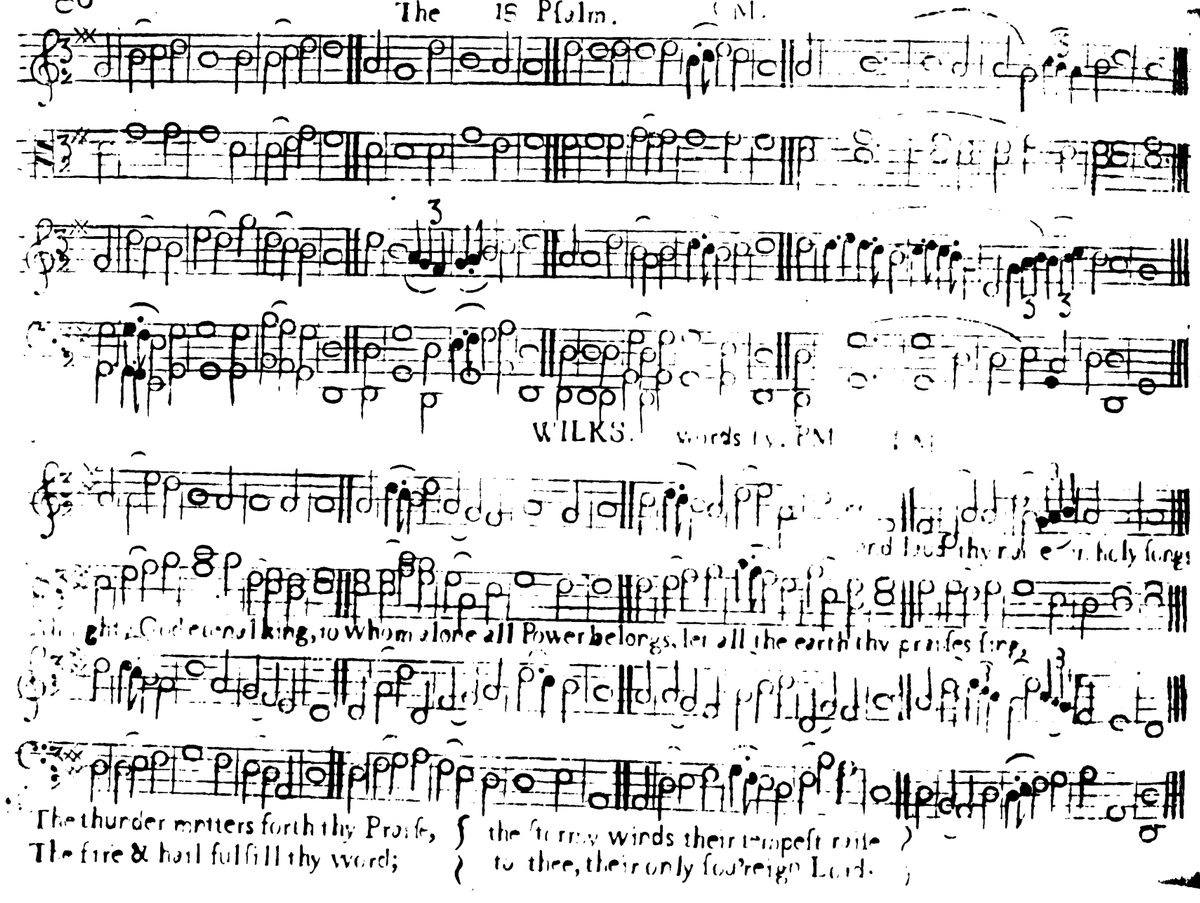


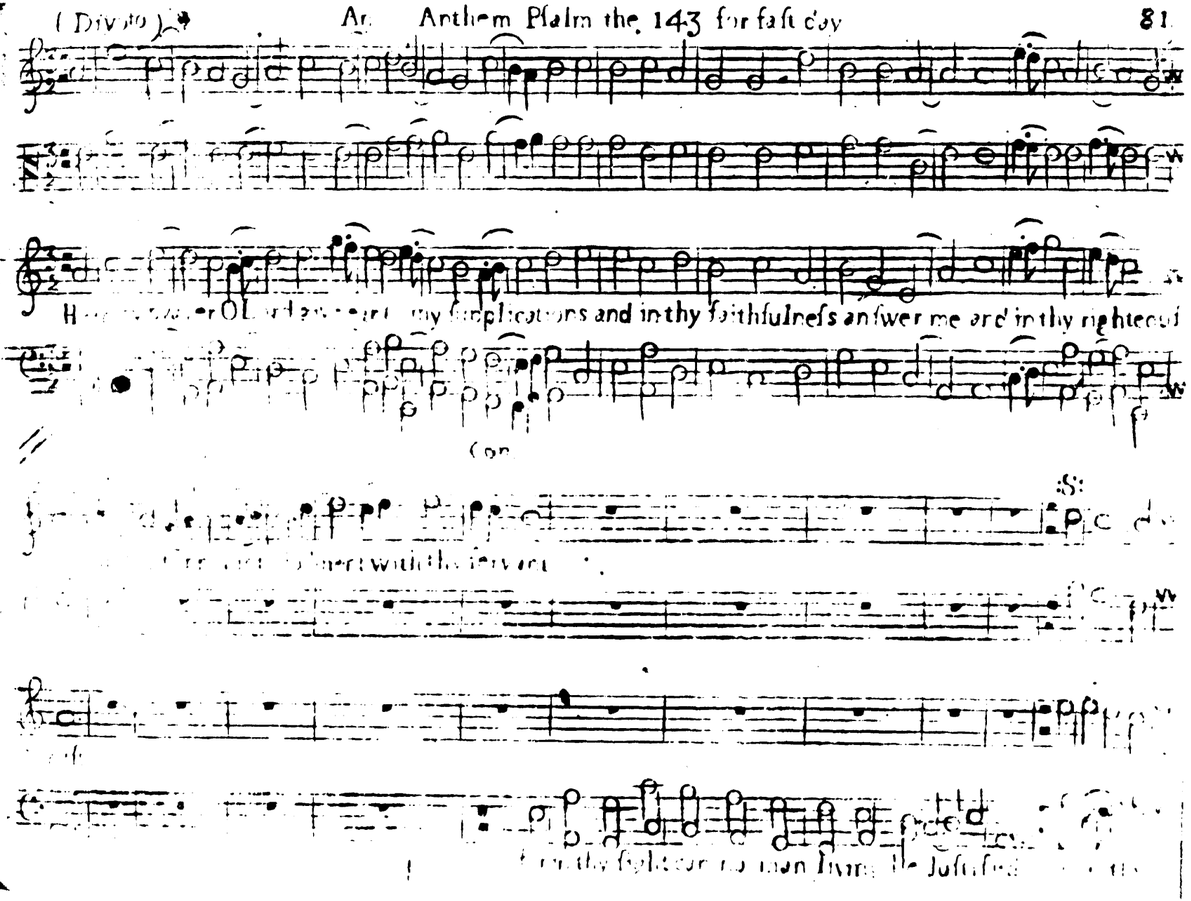


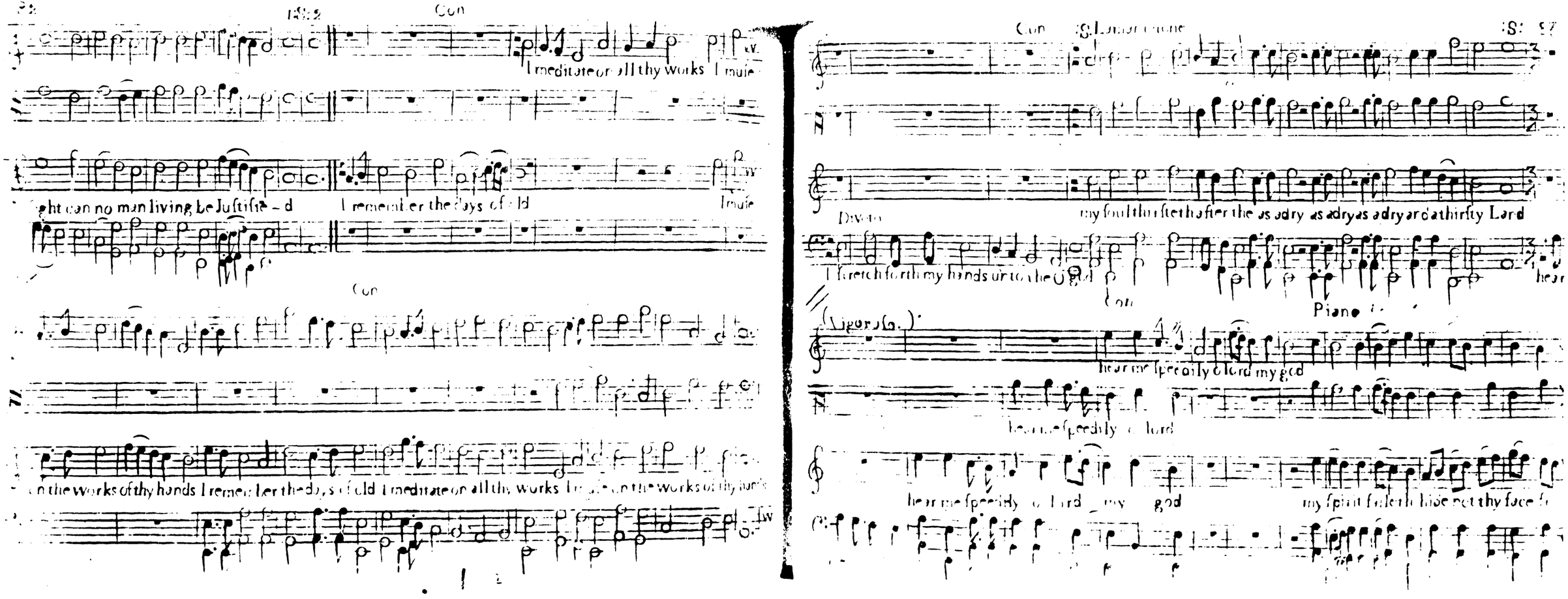
Con

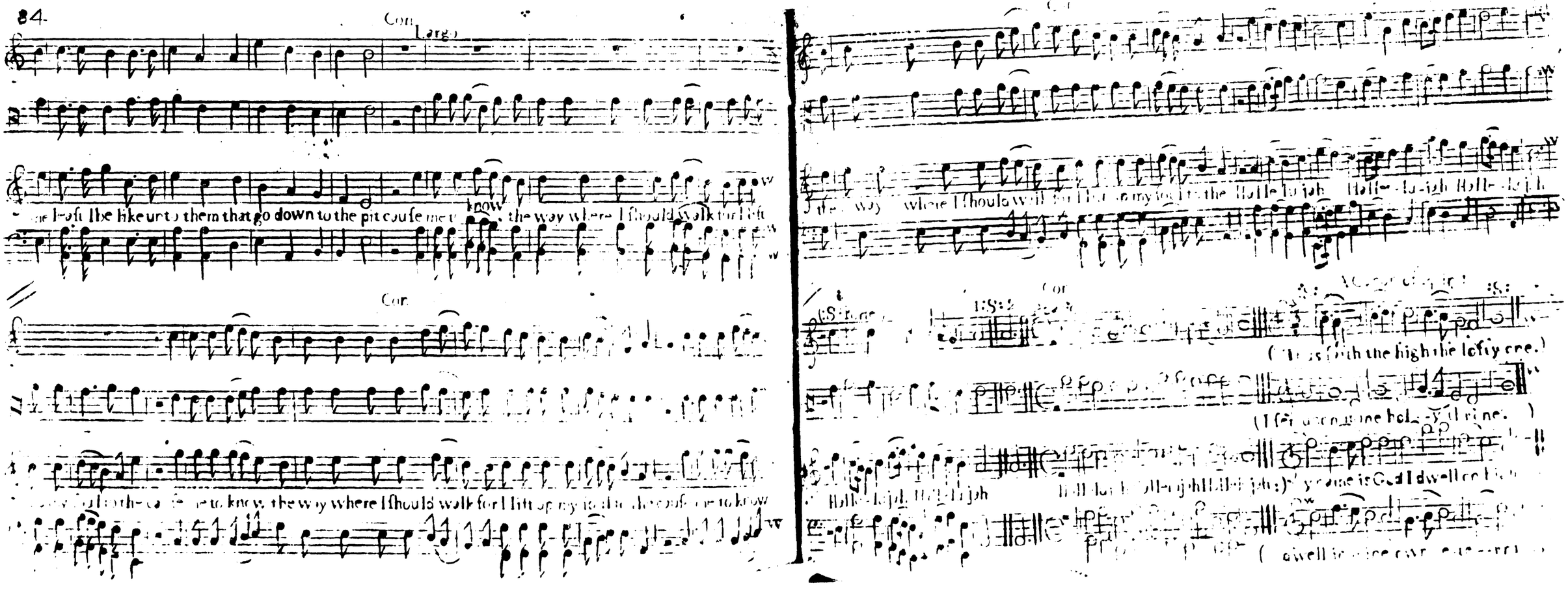


The 15th Psalm. C.M.

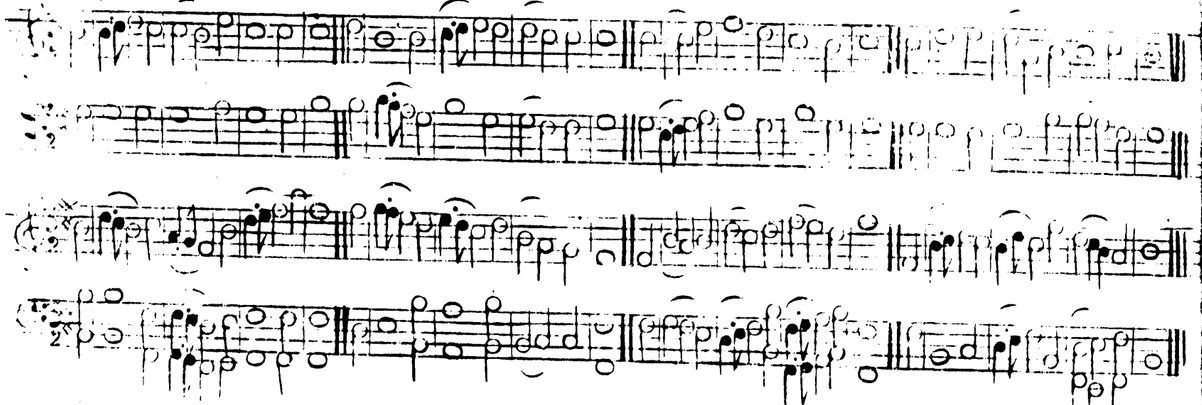




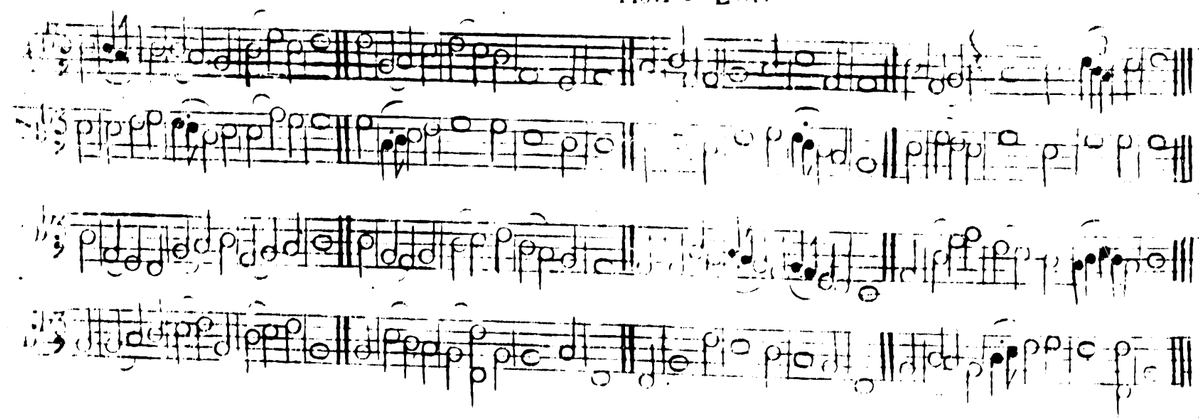

Con
I meditate on all thy works I muse
ght can no man living be Justifi – d I remember the days of old I muse
Con
on the works of thy hands I remember the days of old I meditate on all thy works I muse on the works of thy hands
Con
my soul thirsteth after the as a dry as a dry as a dry and a thirsty Land
I stretch forth my hands unto the O God
Piano
(Legato.)
hear me speedily o lord my god
hear me speedily o lord
hear me speedily o Lord my god
my spirit faileth hide not thy face


Con
Largo
Con
Con
Halle-lu-jah
Halle-lu-jah
Halle-lu-jah
Halle-lu-jah

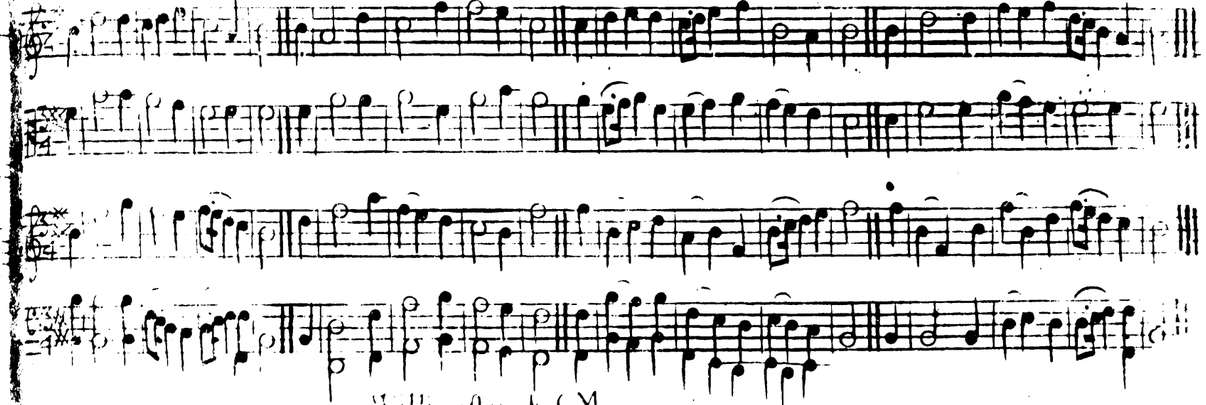
Medford. L.M.



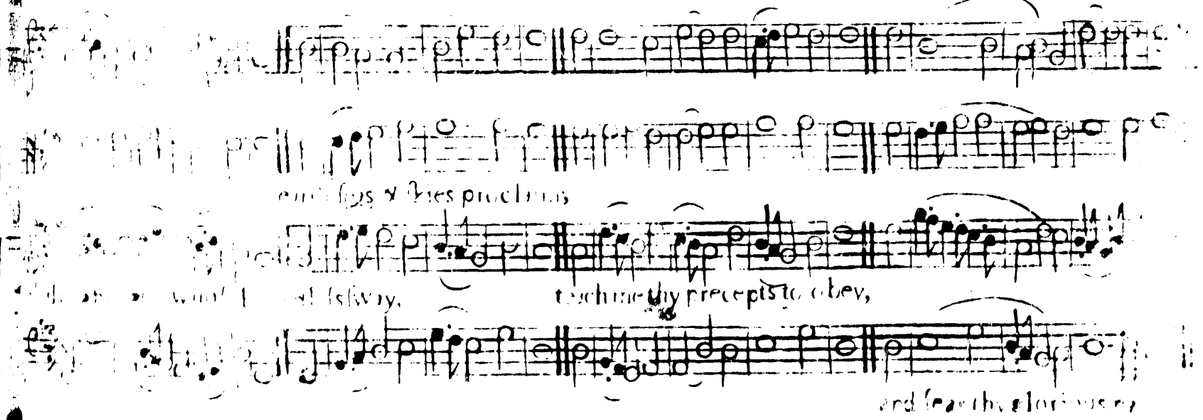
Hollis L.M.



Newport. L.M.



Williamsburgh. C.M.



Holden

Con.

Ashford Psalm 23 (N)

the Lord himself If the mighty Lord vouchsafes to be my guide the shepperd by whose constant care

Cho. Con

:S: :S:

my wants are all supplyd the shepperd by whose constant care my wants are all supplyd

Europe. C.M.

& trills upon our tongue

1. Let whig and torie all subside, & politicks be dumb, A nobler theme Inspires our muse, & cc

2. O praise the lord with one consent, & in this grand design, let briton & her Colinies unanimously join

:S: Con.

A nobler theme Inspires our muse and trills upon our tongue

let &c

A nobler theme Inspires our muse A nobler theme Inspires our muse

let &c

A nobler theme Inspires our muse A nobler theme Inspires our muse

let &c

1. A Nobler &c

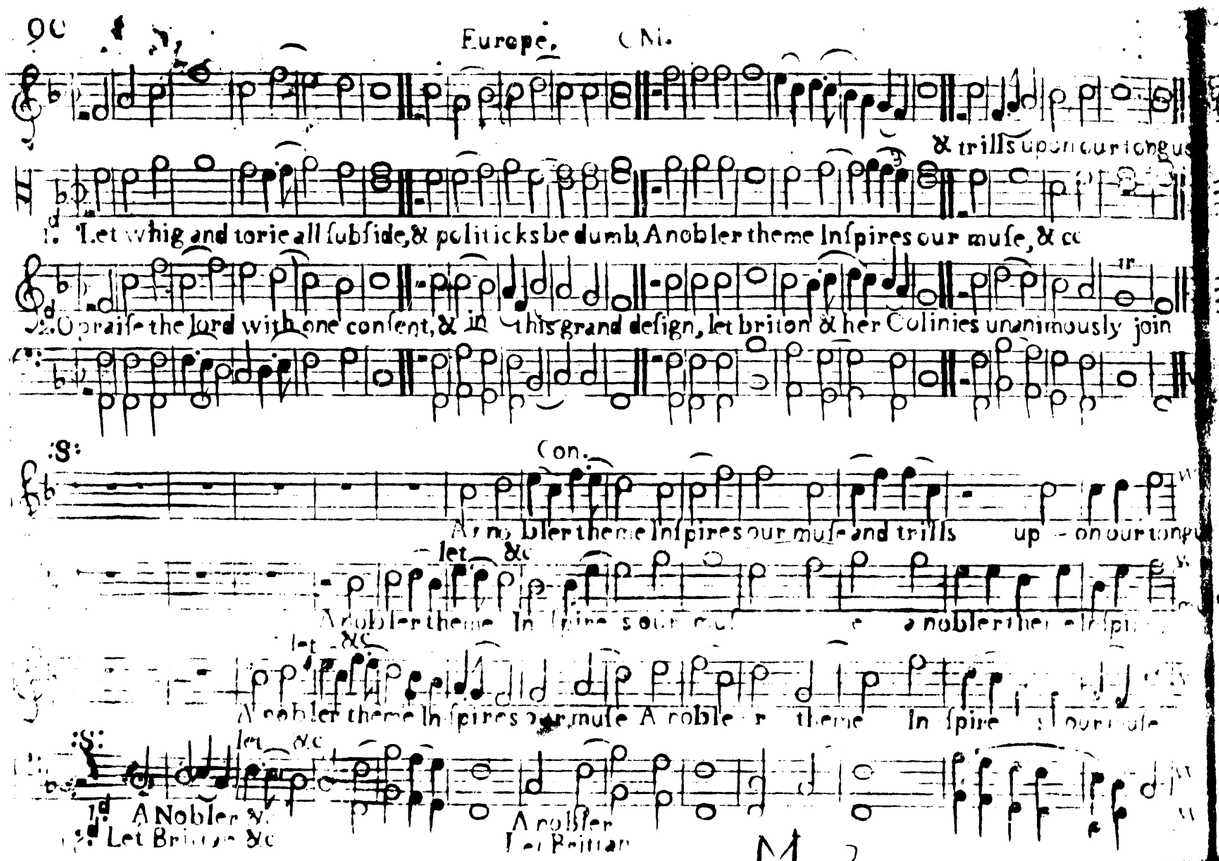
2. Let Brittan &c

A nobler

Let Brittan

and trills upon our tongue & trills upon &c

unanimously join



and trills upon our tongue and trill &c

and trills upon our tongue and trill &c

unanimously join

and trill and trill

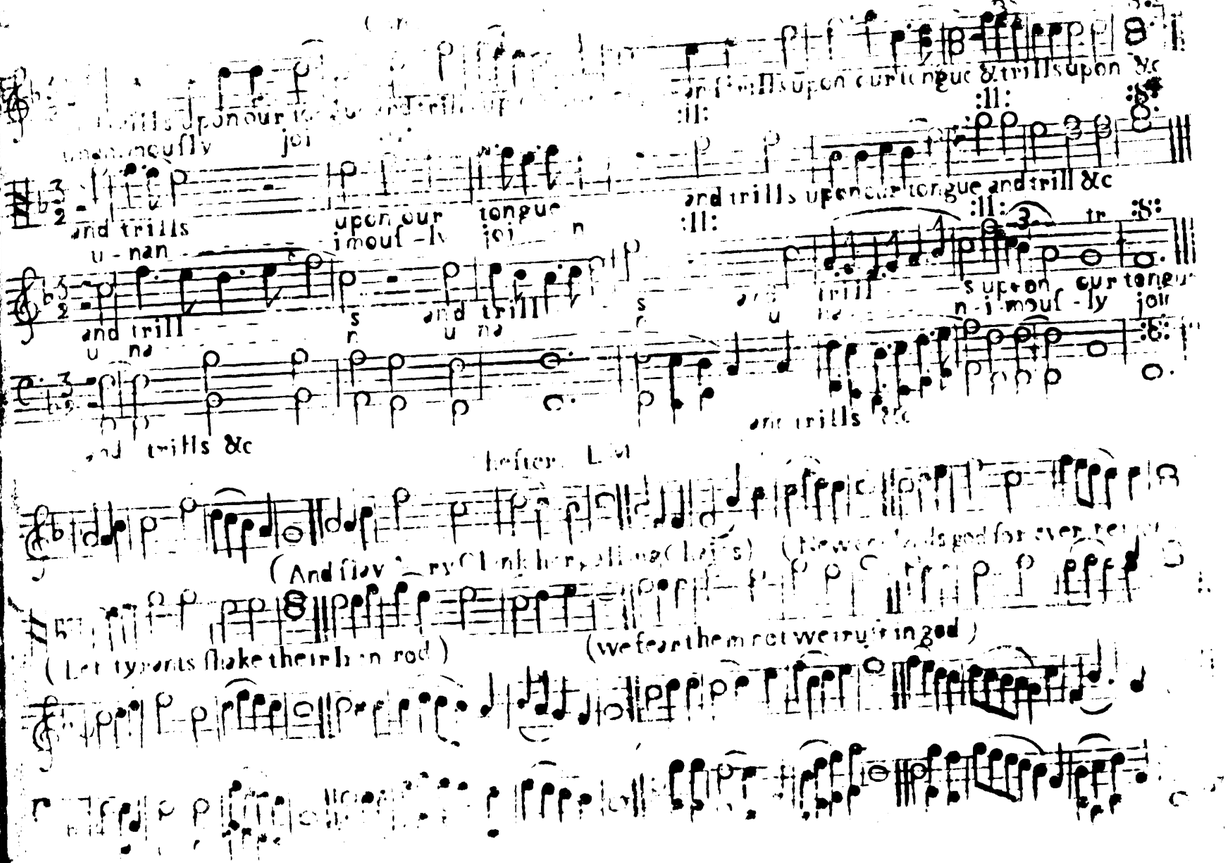
and trills &c

and trills &c

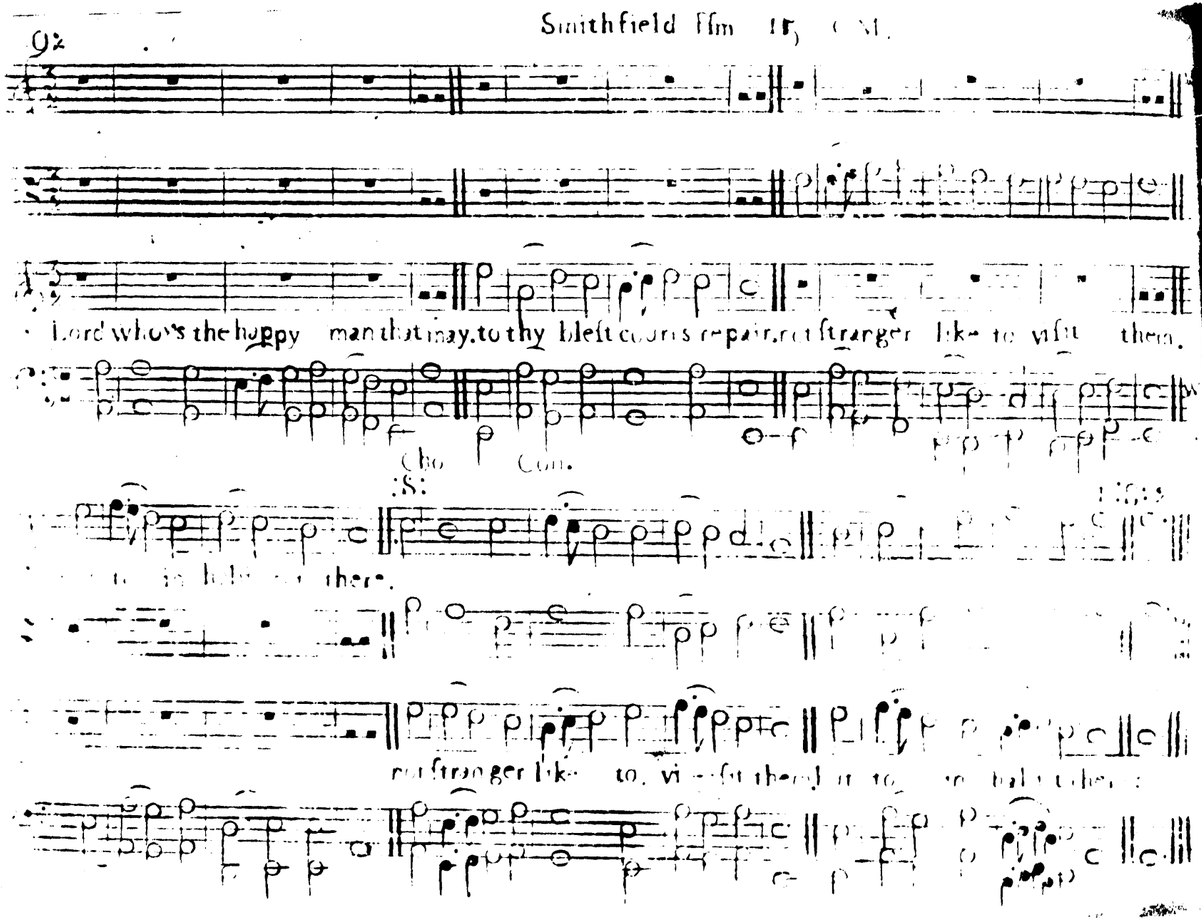
Chester. L.M.

(And slavery Clank her galling Chains) (Newcomlands god for ever reign)

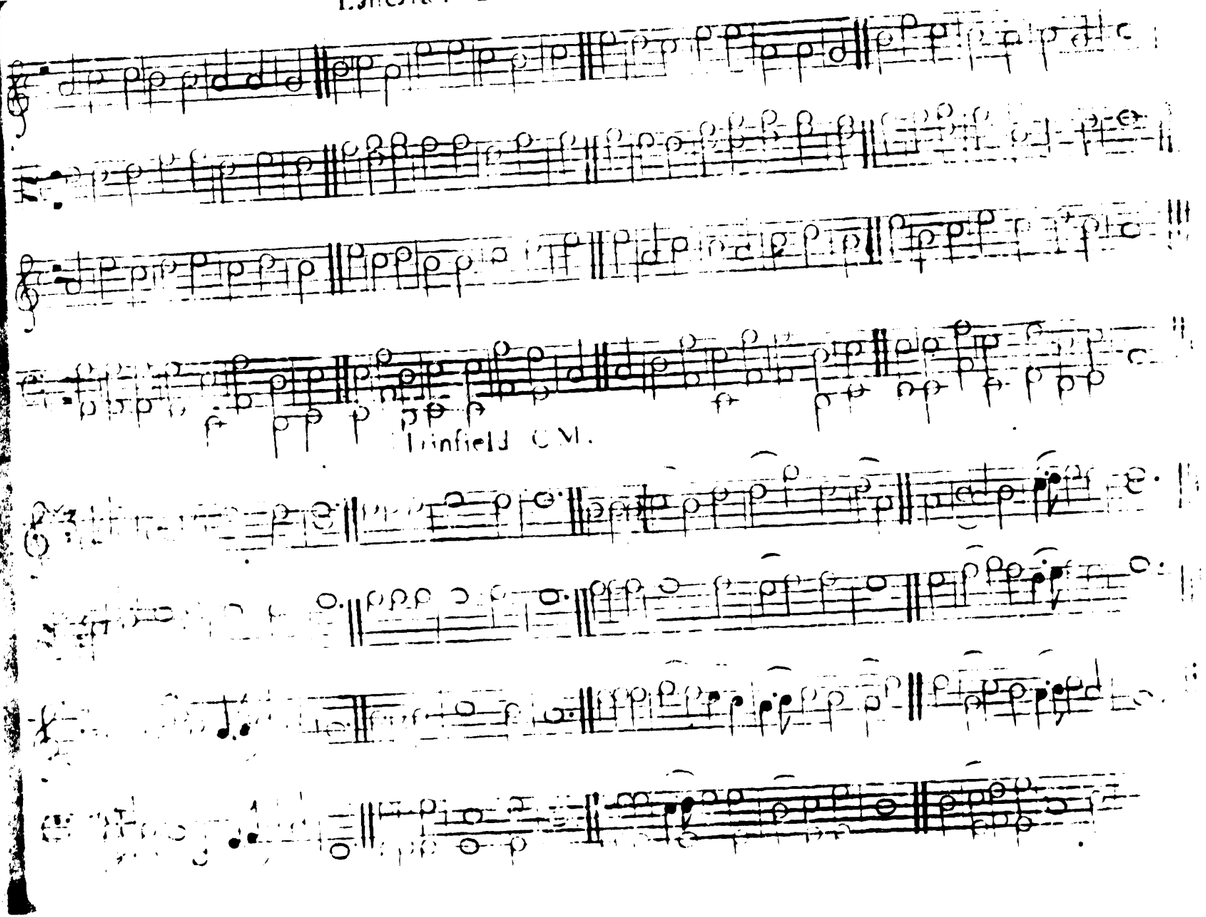
(Let tyrants shake their Iron rod) (we fear them not we trust in god)



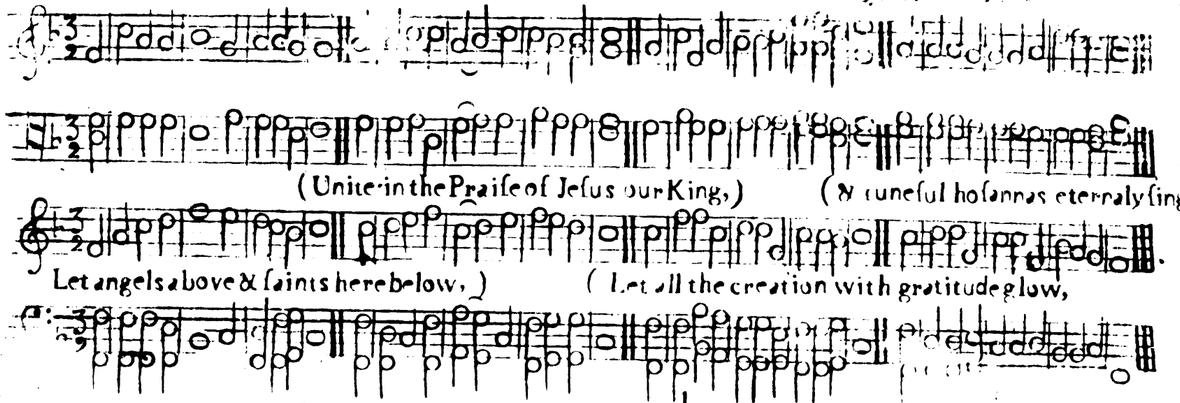
Smithfield ffm [illegible] C.M.



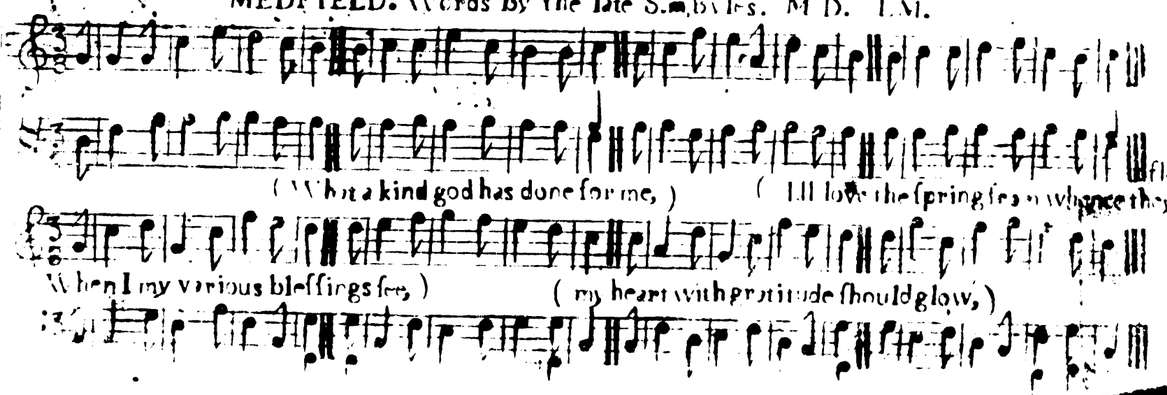
Lancaſter L.M.



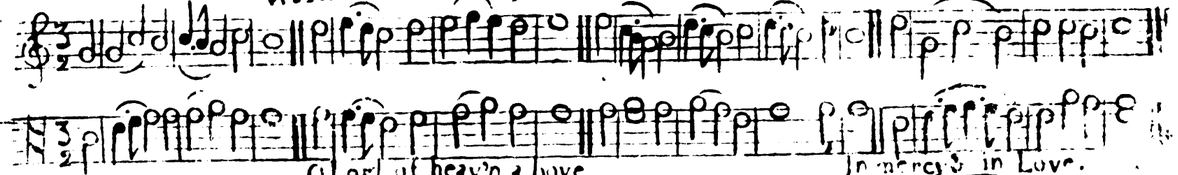
HOLLIS Street. Words by the Revd Dr Ryles. P.M.

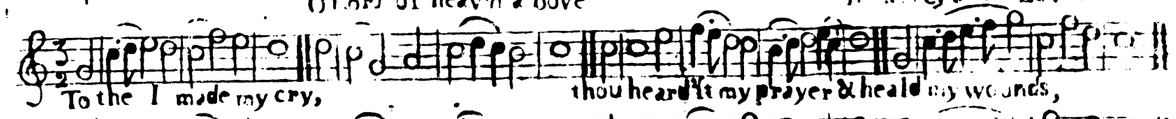


MEDFIELD. Words by the late S.m Ryles. M.D. L.M.

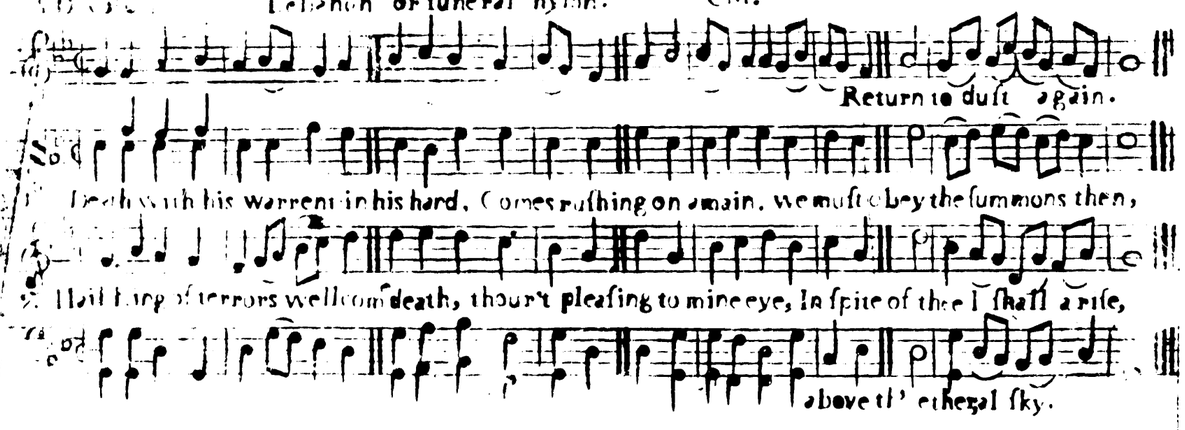


Waltham. words by P M S.M.

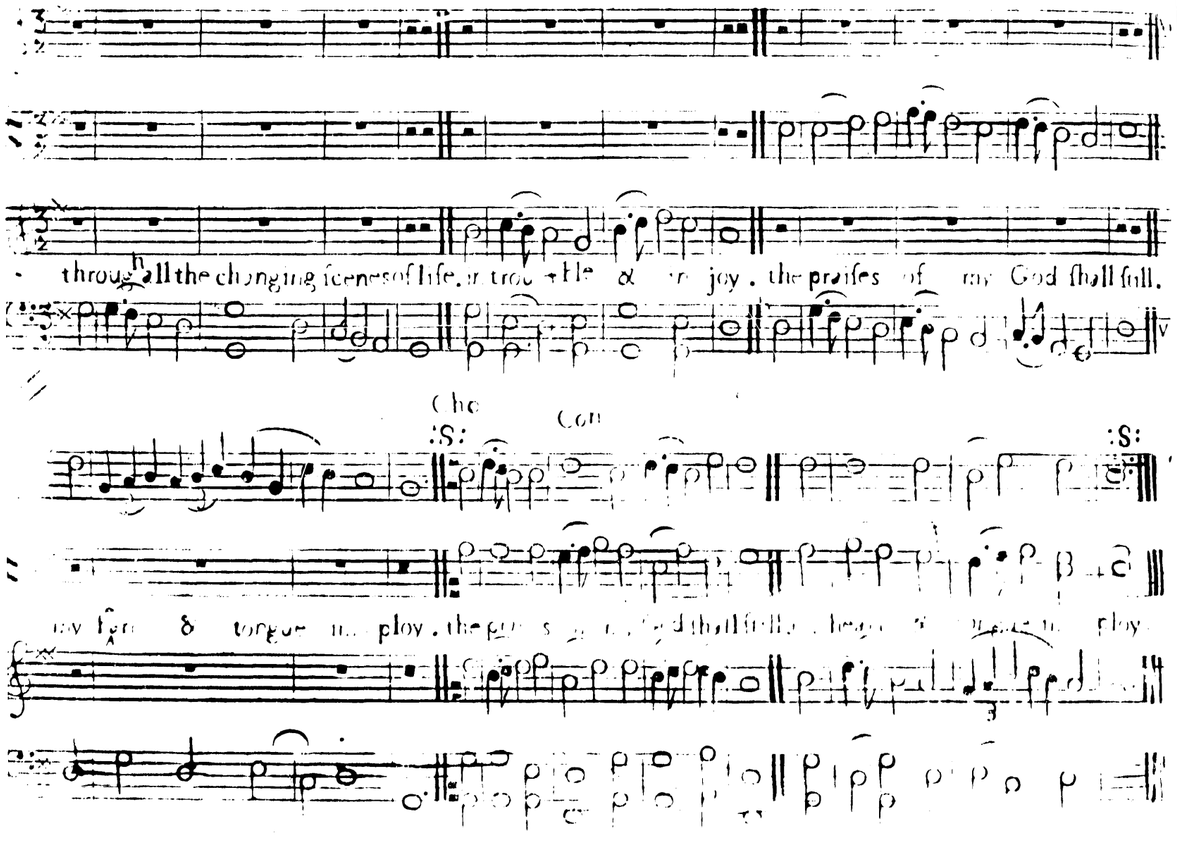




Lebanon or funeral hymn. C.M.

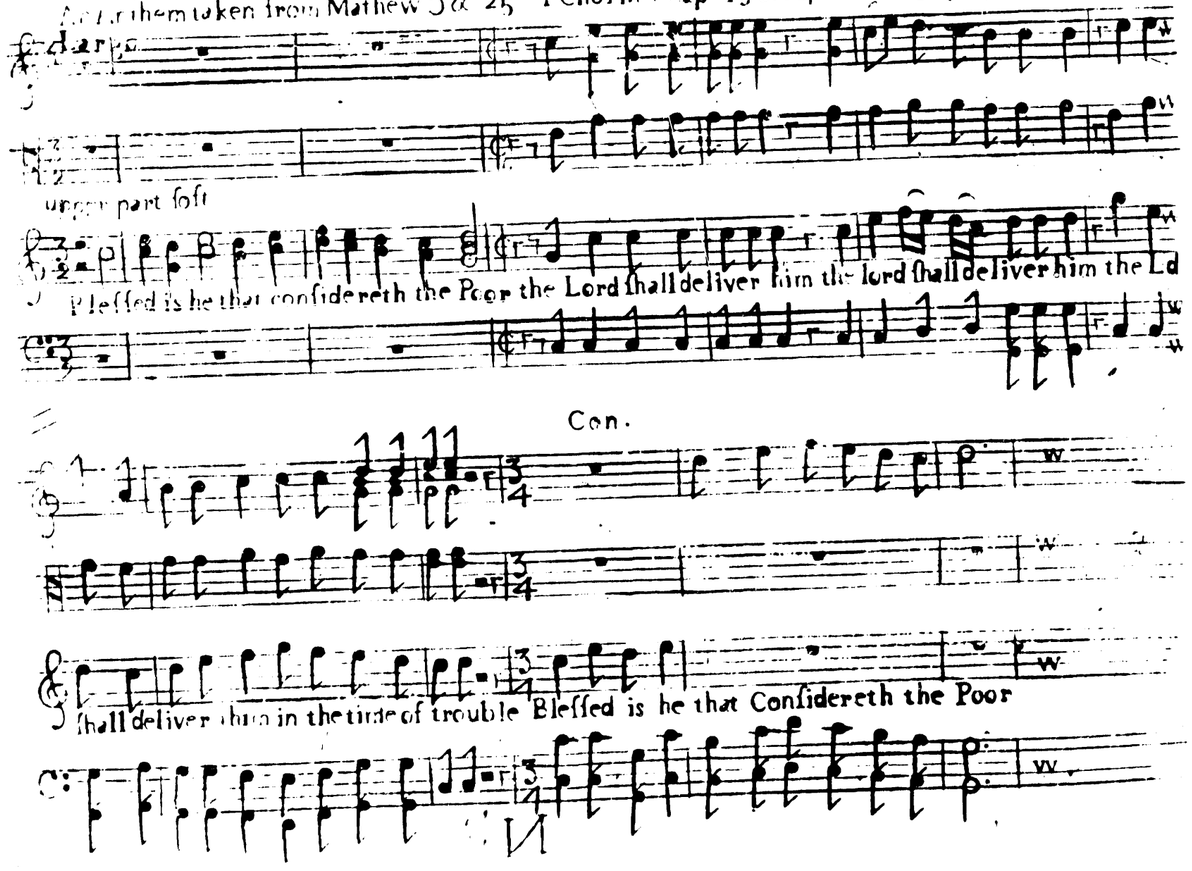


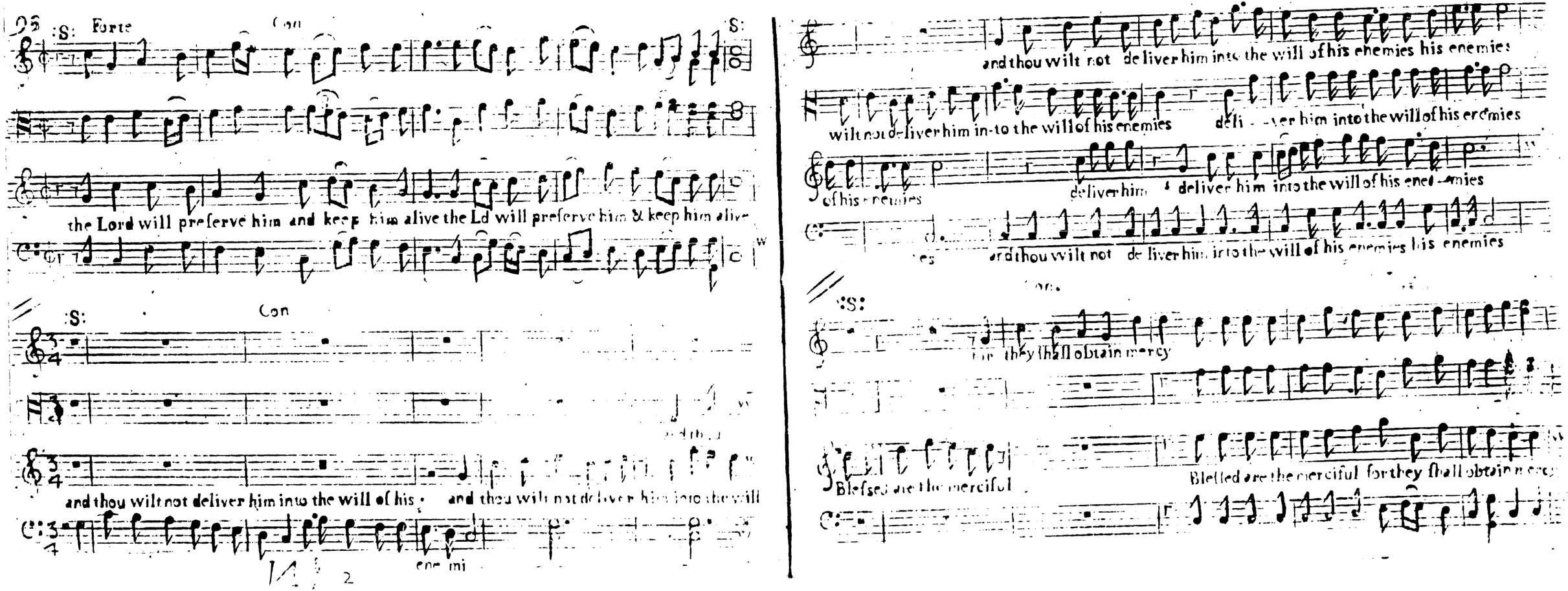
Haverhill Psalm 3[illegible] CM.



Suitable to be sung at Charity meeting -

Anthem taken from Mathew 5th & 25 1 Chorin Chap 13th & 14 Psalm 34th & 41




:S: Forte
Con
S:
the Lord will preserve him and keep him alive the Ld will preserve him & keep him alive
:S:
Con
and thou wilt not deliver him into the will of his
and thou wilt not deliver him into the will
Con.
and thou wilt not deliver him into the will of his enemies his enemies
wilt not deliver him in-to the will of his enemies
deli- -ver him into the will of his enemies
of his enemies
deliver him
deliver him into the will of his ene- -mies
and thou wilt not deliver him into the will of his enemies his enemies
Con.
:S:
for they shall obtain mercy
Blefsed are the merciful
Blefsed are the merciful for they shall obtain

Meſſuso

Con

:S:

and Chari-ty

hope

Follow after Charity their is faith

But the greateſt of these is Charity

:S:

Con

lower part ſoft

Bleſſed is he that Conſidereth the poor the lord ſhall ſtrengthen him upon the bed of languiſhing

lower part ſoft

Con.

Bleſſed is he that Conſidereth the poor

the lord ſhall ſtrengthen him ſhall ſtrengthen him ſhall

Con.

flatkey Affetuoſo

ſtrengthen him ſhall ſtrengthen him ſhall ſtrengthen him upon the bed of Languiſhing the poor man

Con. Adagio

And the lord heard him,

cried

deliver'd him out of all his trouble

and deliver him from all his trouble

Con.

key Vigoroso

:S:

Come ye blessed of my father inheret the kingdom prepared Come ye blessed of my father in

for you

Con.

Come ye blessed of my father inheret the kingdom pre-

Come ye blessed of my father inheret the kingdom prepared for you from

heret the kingdom prepared for you from the founda - tion

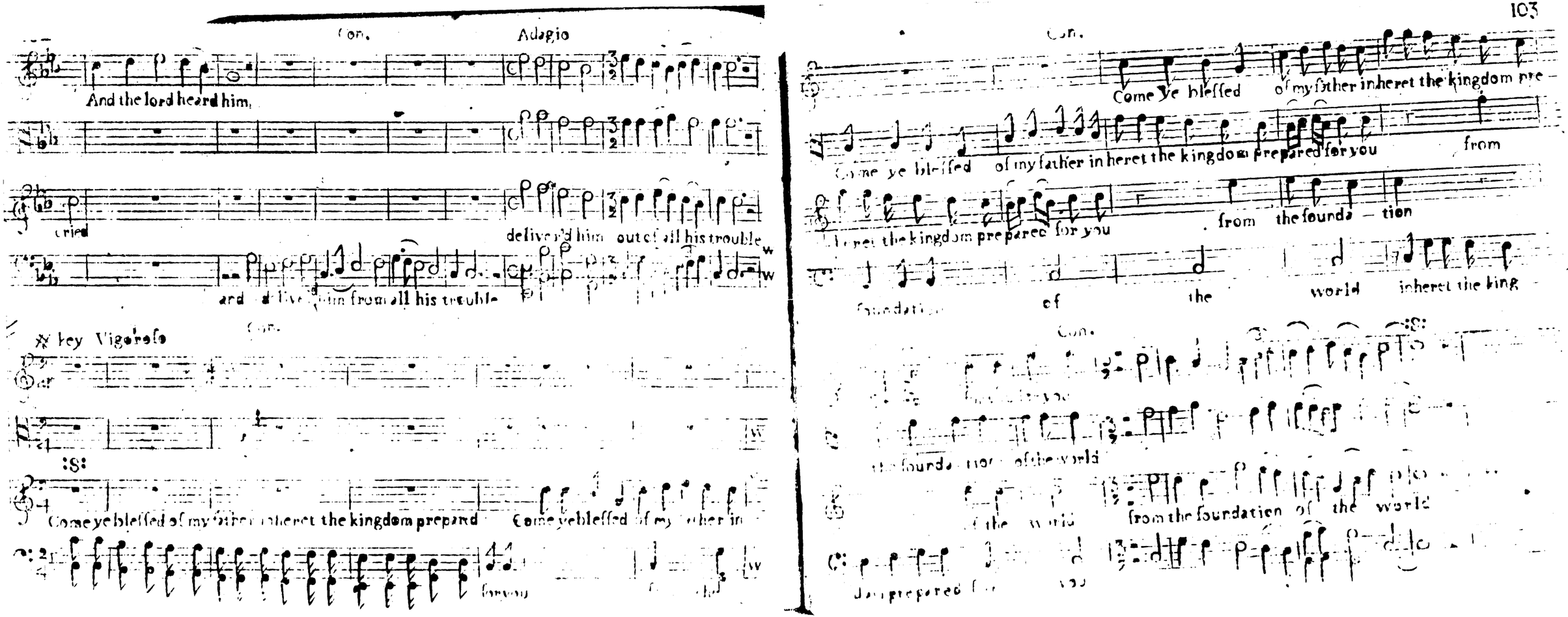
foundation of the world inheret the king

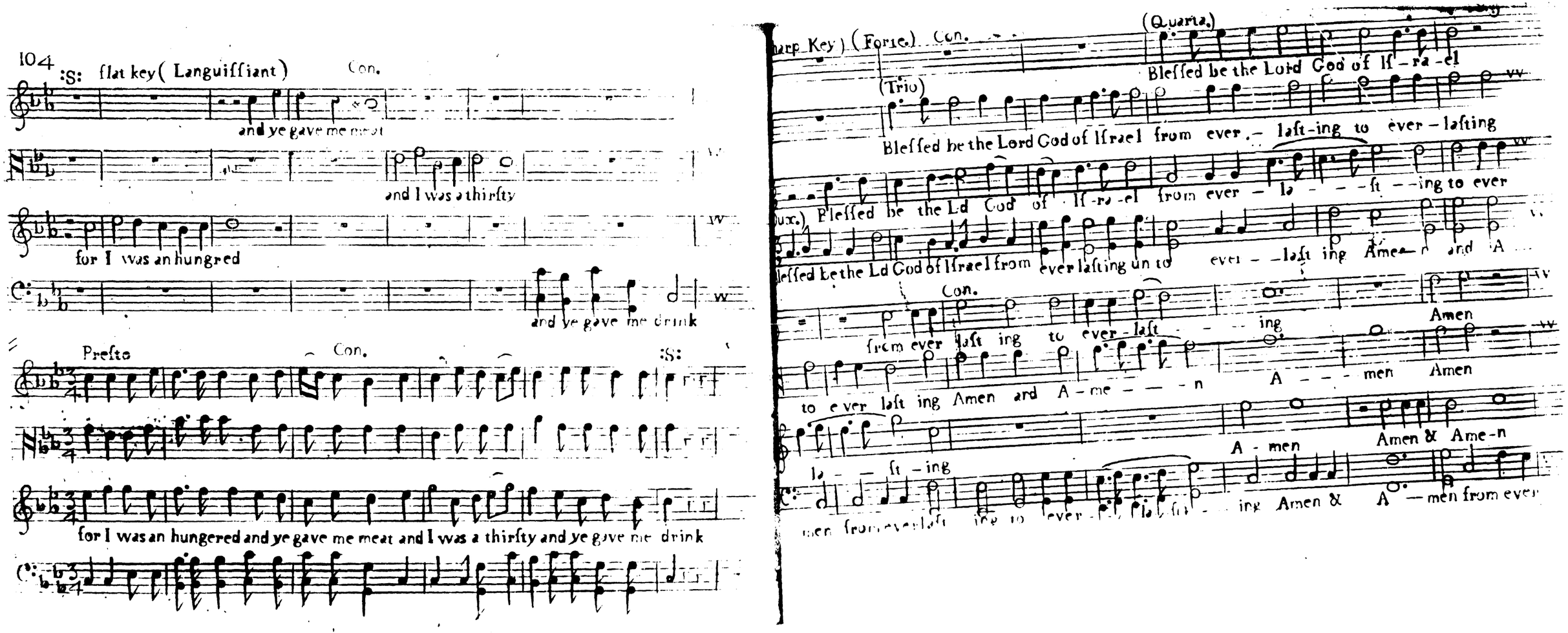
Con.

the foundation of the world

of the world from the foundation of the world

dom prepared for you

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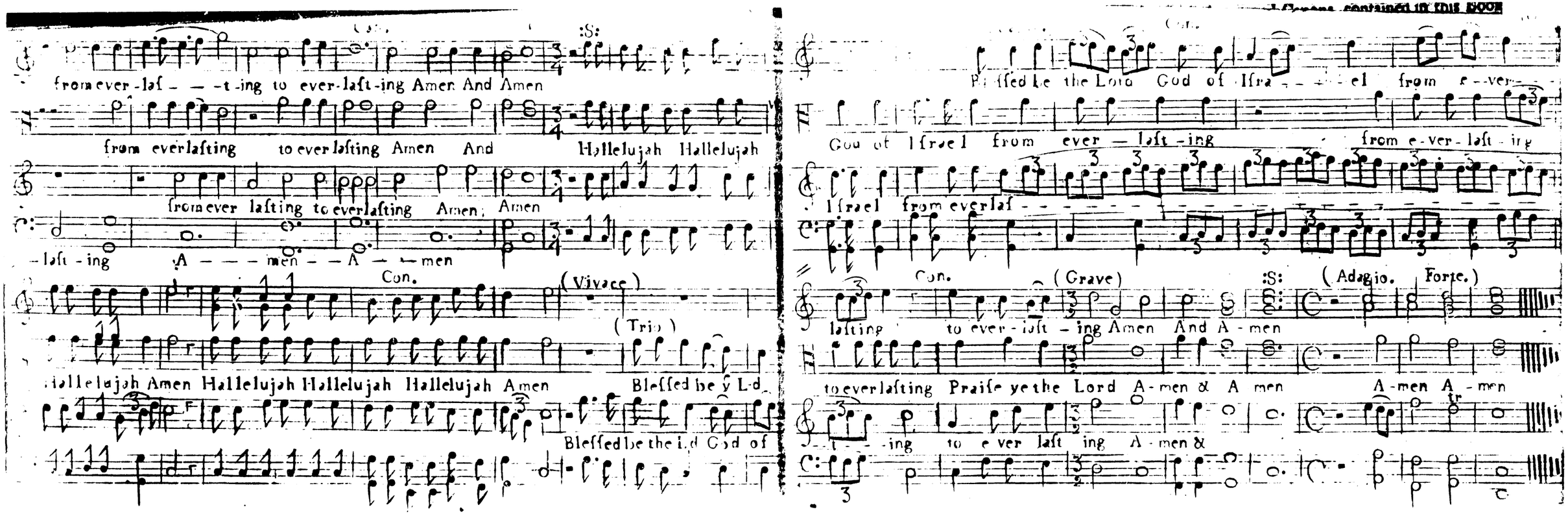
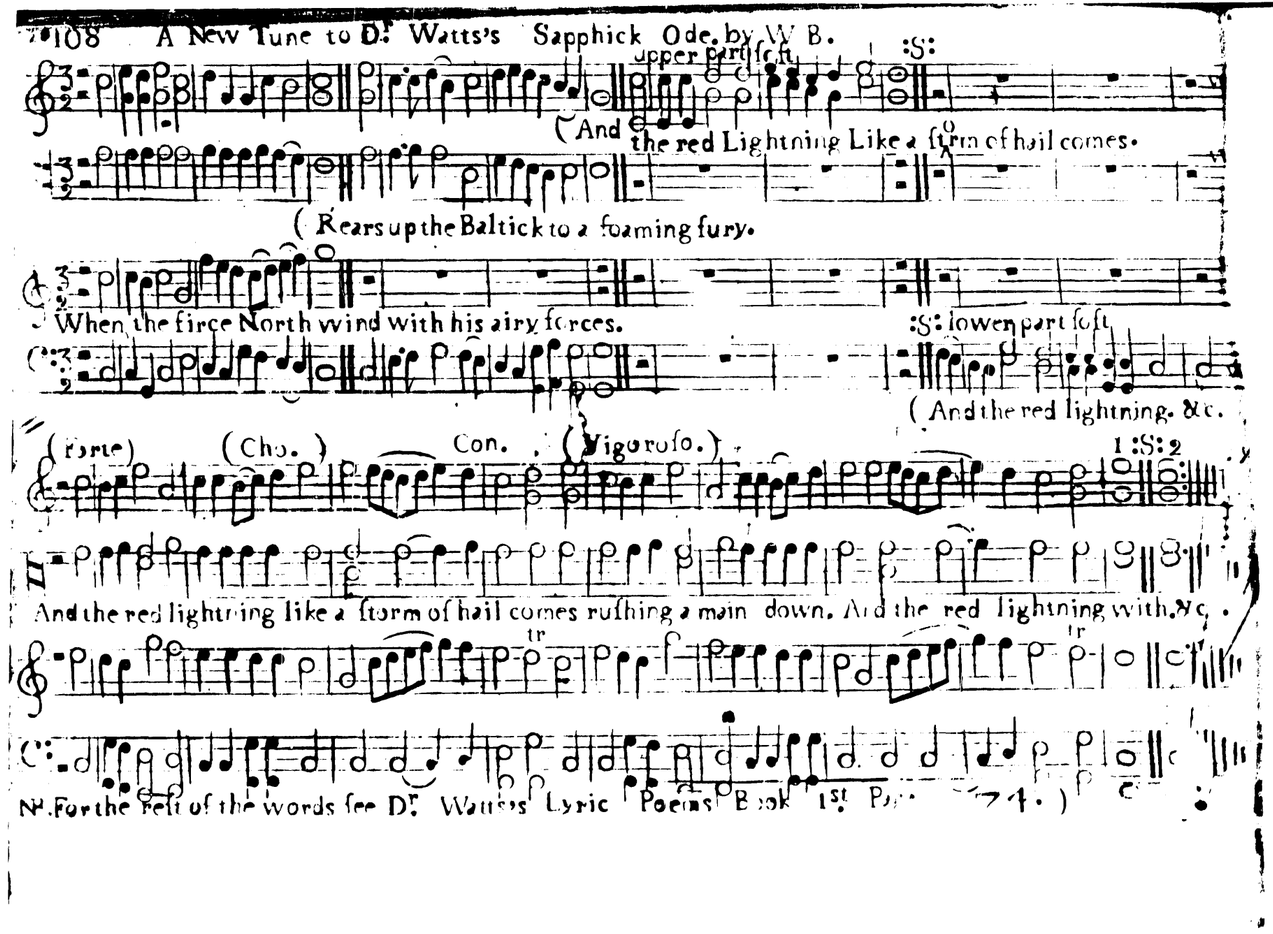
:S: flat key (Languiffiant) Con.
and ye gave me meat
and I was a thirfty
for I was an hungred
and ye gave me drink
Preſto
Con.
:S:
for I was an hungered and ye gave me meat and I was a thirſty and ye gave me drink
(Quarta.)
Bleſſed be the Lord God of If-ra-el
(Trio)
Bleſſed be the Lord God of Iſrael from ever.- laſt-ing to ever-laſting
Bleſſed be the Ld God of If-ra-el from ever - la - - - ſt - - ing to ever
Bleſſed be the Ld God of Iſrael from ever laſting un to ever - - laſt ing Ame - n and A
Con.
from ever laſt ing to ever-laſt - - - ing
Amen
to ever laſt ing Amen and A-me - - - - n A - - - men Amen
la - - ſt - ing
A - men
Amen & Ame-n
men from ever laſt ing to ever - - la ſt - ing Amen & A - men from ever


from ever-laſ - - -t-ing to ever-laſt-ing Amen And Amen
from everlaſting to everlaſting Amen And Hallelujah Hallelujah
from ever laſting to everlaſting Amen, Amen
-laſt-ing A - - - men - - A - - men
Con.
(Vivace)
(Trio)
Hallelujah Amen Hallelujah Hallelujah Hallelujah Amen
Bleſſed be y L-d
Bleſſed be the L-d God of
Bleſſed be the Lord God of Iſra - - - el from e - ver -
God of Iſrael from ever - laſt - ing
from e - ver - laſt - ing
Iſrael from everlaſ -
Con.
(Grave)
:S:
(Adagio. Forte.)
laſting to ever - laſt - ing Amen And A - men
to everlaſting Praiſe ye the Lord A - men & A men
A - men A - men
- t - - ing to e ver laſt ing A - men &



N.B. For the rest of the words see D.r Watts's Lyric Poems Book 1st P. 74.)

The Reader is desired to excuse my inserting the following Explanatory Piece so much out of Place, but the Reason is because it intirely slipt my Memory till the Introduction was Printed—it being very essential to be understood, I could not (in Justice to the Learner) omit it.

YOU will often meet with the Figures 1, 2. The Figure 1 standing over one Bar, and 2 over the next Bar, with a Repeat* standing between them; it signifies that Strain from the Figure 1. to be repeated; that is, you must look back from Figure 1, till you find a Repeat, and observe that in going over that Strain the second Time, you omit the Bar under Figure 1, and perform the Bar under Figure 2.—And you will find upon Examination, that it is so contriv'd, to make out full Bars, as for Example—suppose the Time to be $\frac{3}{4}$, and the Bar under Figure 1 contains but a Semibreve, then by borrowing a Minim out of the first Bar that is repeated, you fill the Bar under Figure 1; and you must take it for granted that the Bar under Figure 2, is, or ought to be full, without borrowing; so that by omitting the Bar under Figure 1, in repeating, you have all Bars full.—For an Example of this Nature, I would refer you to Pumpily Tune. And oftentimes in plain Psalmody, where the Time is $\frac{3}{4}$, you will find but one Minim in the first Bar, and a Semibreve in the last Bar: And in this Case, they both make but one Bar; so that by borrowing of each other, they may both be full, that is, in I beat two Beats down on the Semibreve, then in Singing the Tune the Second Time, I sing the Minim with my Hand up, it compleats the Bar; and when you have sung the Tune as often as you propose, you must leave off with the Two Beats down, without raising your Hand, because unless you begin the Tune again, the Bar is Imperfect.

N. B. This Example holds good in $\frac{3}{4}$ and $\frac{3}{8}$.

* If the Repeat happens to be omitted the Figures are as Significant and Expressive as if it was inserted.

An HYMN compos'd by the Rev. Mr. WHITEFIELD, with design to be sung at his own Funeral, And here inserted at the Request of a Number of his Friends.

Adapted to *Marshfield* Tune, p. 76, *Brookfield* ditto, p. 7, or *Westfield* ditto, p. 71.

I.

AH! lovely Appearance of Death!
No Sight upon Earth is so fair;
Not all the gay Pageants that breathe,
Can with a dead Body compare.

II.

With solemn delight I survey,
The Corpse when the Spirit is fled;
In love with the beautiful Clay,
And longing to lie in it's Stead.

III.

How blest is our Brother, bereft
Of all that could burthen his Mind!
How easy the Soul that hath left
This wearisome Body behind!

IV.

Of Evil incapable thou,
Whose Relicts with Envy I see;
No longer in Misery now,
No longer a Sinner like me.

V.

This Earth is affected no more
With Sickness or shaken with Pain;
The War in the Members is o'er,
And never shall vex him again.

VI.

No Anger hence forward, or Shame,
Shall redden this innocent Clay;
Extinct is the Animal Flame,
And Passion is vanish'd away.

VII.

This languishing Head is at rest,
Its thinking and aching are o'er;
This quiet immoveable Breast
Is heav'd by Affliction no more.

VIII.

This Heart is no longer the Seat
Of Trouble and torturing Pain,
It ceases to flutter and beat,
It never shall flutter again.

IX.

The Lids he so seldom could close,
By Sorrows forbidden to sleep,
Seal'd up in eternal Repose,
Have strangely forgotten to weep.

X.

The Fountains can yield no Supplies,
These Hollows from Water are free,
The Tears are all wip'd from these Eyes,
And evil they never shall see.

XI.

To mourn and to suffer is mine,
While bound in a Prison I breathe,
And still for Deliverance pine,
And press to the Issues of Death.

XII.

What now with my Tears I bedew,
O! might I this Moment become!
My Spirit created anew,
My Flesh be consign'd to the Tomb.

An Alphabetical List of the Tunes, Anthems, and Canons, contained in this Book.

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