

# JEUX D'ENFANTS

## S U I T E

for Orchestra

by

GEORGES BIZET

Op. 22

First performed 2nd March 1873 in Paris,  
Ed. Colonne conducting

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# PETITE SUITE D'ORCHESTRE

Jeux d'enfants

## No. 1 MARCHE

(TROMPETTE ET TAMBOUR)

GEORGES BIZET op. 22

1838 - 1875

Allegretto moderato (♩=132)

Musical score for the woodwind and percussion sections. The score is in 3/4 time with a tempo of Allegretto moderato (♩=132). The key signature has one flat (B-flat). The instruments listed are Piccolo, Flauto, 2 Oboi, 2 Clarinetti in SI b, 2 Fagotti, 1. in MI, 2. in SOL, 4 Corni, 3. in MI b, 4. in UT, 1. in FA, 2 Trombe, 2. in SI b, Timpani en SOL UT, Triangolo, Tamburo, and Piatti soli. The woodwinds and percussion play a rhythmic pattern of eighth notes. Dynamics include *pp*, *p*, and *ppp*. There are markings for *à 2* and *ppp* for the woodwinds.

Musical score for the string sections. The score is in 3/4 time with a tempo of Allegretto moderato (♩=132). The key signature has one flat (B-flat). The instruments listed are Violini, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth notes. Dynamics include *p* and *pizz.* (pizzicato).

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.  
(Sol)

Tr.  
(Fa)

Tamb.

VI.

Vla.

Vc.  
Cb.

This musical score page features ten staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) staff has a melodic line starting in the second measure, marked *mf*. The Oboe (Ob.) staff plays a rhythmic pattern of eighth notes, marked *p*, with a dynamic change to *mf* in the third measure. The Clarinet (Cl.) staff has a complex melodic line with triplets and a dynamic change to *p*. The Bassoon (Fg.) staff plays a rhythmic pattern of eighth notes, marked *p*. The Cor Anglais (Cor. (Sol)) staff has a melodic line starting in the second measure, marked *p*. The Trumpet (Tr. (Fa)) staff has a melodic line starting in the third measure, marked *f*. The Tambourine (Tamb.) staff plays a steady eighth-note rhythm. The Violin (VI.) and Viola (Vla.) staves play a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. Cb.) staves play a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

Tr.  
(Fa)

Tamb.

VI.

Vla.

Vc.  
Cb.

*pp*

*mf*

*p*

*p*

*p*

*p*

à 2

tr

10

à 2

tr

3

3

b2

This musical score page features the following instruments and parts:

- Fg.** (Flute): Melodic line with accents and slurs.
- (Mi)** (Trumpet): Melodic line with dynamics *f p*.
- (Sol)** (Trumpet): Melodic line with dynamics *f p*.
- Cor.** (Trumpet): Melodic line with dynamics *f p*.
- (Mi b)** (Trumpet): Melodic line with dynamics *f p*.
- (Ut)** (Trumpet): Melodic line with dynamics *f p*.
- (Fa)** (Trombone): Melodic line with triplets.
- Tr.** (Trombone): Melodic line with triplets.
- (Ut)** (Trombone): Melodic line with triplets and dynamics *mf*.
- Timp.** (Timpani): Percussion part with dynamics *pp*.
- Tamb.** (Tambourine): Percussion part.
- VI.** (Violin): Melodic line with dynamics *f p*.
- Vla.** (Viola): Melodic line with dynamics *f p*.
- Vc. Cb.** (Violoncello/Contrabasso): Melodic line with dynamics *f p*.

The score includes various musical notations such as accents, slurs, triplets, and dynamic markings (*f*, *p*, *mf*, *pp*). The bottom of the page is marked with a small '2'.

(Mi) *f p* *f p* *dim.*

(Sol) *f p* *f p* *dim.*

Cor. *f p* *f p* *dim.*

(Mi b) *f p* *f p* *dim.*

(Ut) *f p* *f p* *dim.*

Tr. (Ut) 3 3 3 3 3 3

Timp. *dim.*

Tamb.

VI. *f p* *f p*

Vla. *f p* *f p*

Vc. Cb. *f p* *f p*

A

This musical score is for a full orchestra and strings, marked with the letter 'A'. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- (Mi)** (Violin I)
- (Sol)** (Violin II)
- Cor.** (Cor Anglais)
- (Mi b)** (Viola)
- (Ut)** (Violoncello)
- Tr. (Ut)** (Trombone)
- Timp.** (Timpani)
- Trgl.** (Tromba/Tuba)
- Tamb.** (Tambourin)
- Ptti.** (Percussion)
- Vi.** (Violini)
- Vla.** (Viola)
- Vc. Cb.** (Violoncello/Bass)

The score features several dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), and *arco* (arco). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The strings are marked *arco* in the final measure.



Picc.

Fl.

Ob.

Cl.

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

(Fa)

Tr.

(Ut)

Timp.

Trgl.

Tamb.

Ptti.

Vi.

Vla.

Vc.

Cb.

à 2 *ff*

10 *ff*

à 2 *ff*

10 *ff*

à 2 *ff*

20 *f* *détaché*

*ff* 3 3

*ff* 3 3

*ff* 3 3

*ff* 3 3

*ff* 3 3

*ff* 3 3

*ff*

*ff*

*ff*

*ff* *arco*

*ff* *arco*

*ff* *arco*

*pizz.*

*pizz.*

*ff* *arco*

*ff* *arco*

*f* 3 3 3

*ff*

*f*

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- (Mi)** (Violin I)
- (Sol)** (Violin II)
- Cor.** (Cor Anglais)
- (Mi b)** (Violoncello)
- (Ut)** (Double Bass)
- (Fa)** (Viola)
- Tr.** (Trumpet)
- (Ut)** (Trombone)
- Timp.** (Timpani)
- Tamb.** (Tambourin)
- Ptti.** (Percussion)
- VI.** (Violin I)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

Key performance instructions include *f* *détaché*, *à 2*, *f*, *ff*, and *ff* with triplet markings. The score is written in a key signature of two flats and a 3/4 time signature.



Picc. *ff* 3

Fl. *ff* 3

Ob. *f* 3 *ff* 3 *à 2*

Cl. *f* 3 *ff* 3 *à 2*

Fg. *f* 3 *ff* 3 *à 2*

(Mi) *f* *ff*

(Sol) *f* *ff*

Cor. (Mi b) *f* *ff*

(Ut) *f* *ff*

(Fa) *f* 3 3 *ff* 3

Tr. (Ut) *f* 3 3 *ff* 3

Timp. *f* 3 3 3

Tamb. *ff*

Ptti. *ff* 3

Vi. *f* *ff*

Vla. *ff* 3

Ve. *f* 3 3 *ff* 3

Cb. *ff* 3 *ff* 3

This musical score page, numbered 13, features a variety of instruments and parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets in Middle C (Mi), Trumpets in Sol (Sol), Horns in C (Cor.), Horns in B-flat (Mi b), Trombones in Ut (Ut), Trombones in Fa (Fa), and Trumpets in Ut (Ut). Percussion includes Timpani (Timp.), Tambourine (Tamb.), and Snare Drum (Ptti.). The string section includes Violins (VI.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features several measures with triplets (marked with a '3') and fortissimo dynamics (marked with 'ff'). The woodwinds and strings play active parts, while the brass and percussion parts are more rhythmic and supportive. The Piccolo and Flute parts have melodic lines with triplets. The Oboe and Bassoon parts have more complex rhythmic patterns with triplets. The Bassoon part has a triplet of eighth notes. The Trumpets in C and B-flat parts have a triplet of eighth notes. The Trombones in Fa and Ut parts have a triplet of eighth notes. The Violins and Violas parts have a triplet of eighth notes. The Violoncello and Contrabass parts have a triplet of eighth notes.

This page of a musical score, numbered 14, features a variety of instruments and parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Mi), Trumpet (Sol), Horn (Cor.), Trumpet (Mi b), Trumpet (Ut), Trombone (Tr. Ut), Timpani (Timp.), Tambores (Tamb.), Percussion (Ptti.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by dynamic markings such as *ff* (fortissimo) and performance instructions like *à 2* and *3*. The Piccolo part begins with a *ff* dynamic and features a triplet of eighth notes. The Oboe and Clarinet parts also feature *ff* dynamics and triplet markings. The Bassoon part has a *ff* dynamic and a triplet of eighth notes. The Trumpet parts (Mi, Sol, Mi b, Ut) have *ff* dynamics and triplet markings. The Trombone part has a *ff* dynamic and a triplet marking. The Violin and Viola parts have *ff* dynamics and triplet markings. The Violoncello and Contrabass parts have *ff* dynamics and triplet markings. The score is arranged in a system with 18 staves, grouped into sections: Picc. and Fl. (2 staves), Ob., Cl., and Fg. (3 staves), (Mi), (Sol), Cor., (Mi b), and (Ut) (5 staves), Tr. (Ut) (1 staff), Timp., Tamb., and Ptti. (3 staves), VI., Vla., Vc., and Cb. (4 staves).

gra,

di

mi

nu

en

Picc.

Fl.

Ob.

Cl.

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

(Fa)

Tr.

(Ut)

Timp.

Tamb.

Ptti.

VI.

Vla.

Vc.

Cb.

The musical score for page 15 includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Trumpets in C (Mi), Trumpets in F (Sol), Horns in C (Cor.), Horns in B-flat (Mi b), Trombones in C (Ut), and Trombones in F (Fa).
- Strings:** Violins (VI.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).
- Other Instruments:** Timpani (Timp.), Tambores (Tamb.), and Snare Drum (Ptti.).
- Performance Instructions:**
  - pizz.* (pizzicato) is marked for the strings.
  - tr* (trill) is marked for the snare drum.
  - Triplet markings (*3*) are present in the Trombone (Fa) and Trombone (Ut) parts.
- Lyrics:** The lyrics "gra, di mi nu en" are positioned above the vocal staves.

- do mol - [B] - to

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

(Fa)

Tr.

(Ut)

Timp.

Tamb.

VI.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. At the top, there are vocal lines with lyrics: "- do mol - [B] - to". The instruments listed on the left are: Fg. (Flute), (Mi) (Musical staff), (Sol) (Musical staff), Cor. (Cor Anglais), (Mi b) (Musical staff), (Ut) (Musical staff), (Fa) (Musical staff), Tr. (Trumpet), (Ut) (Musical staff), Timp. (Timpani), Tamb. (Tambourine), VI. (Violin I), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into three measures. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The section marker [B] is enclosed in a box. The Flute part (Fg.) has a melodic line with accents. The strings (VI., Vla., Vc., Cb.) play a rhythmic accompaniment. The Timpani (Timp.) and Tambourine (Tamb.) provide percussive elements. The (Ut) part has triplet markings. The (Fa) part is mostly silent.



This musical score page, numbered 17, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- (Mi)** Soprano voice
- (Sol)** Alto voice
- Cor.** Horn
- (Mi b)** Tenor voice
- (Ut)** Bass voice
- Tr. (Ut)** Trumpet
- Timp.** Timpani
- Trgl.** Triangle
- Tamb.** Tambourine
- Ptti.** Snare Drum
- Vi.** Violin
- Vla.** Viola
- Vc. Cb.** Violoncello/Double Bass

The score is divided into three measures. The first measure shows dynamic markings of *f* and *p* for the vocal parts and woodwinds. The second measure continues with *f* and *p*. The third measure features a variety of dynamic markings including *pp*, *ppp*, and *pppp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal parts have melodic lines. The percussion parts include snare drum and triangle patterns. The string parts consist of a rhythmic accompaniment.

Picc.

Fl. *gr*

Ob.

Cl. *a 2* *10*

Fg.

(Mi)

(Sol)

Cor.

(Mi b)

(Ut)

Timp.

Trgl.

Tamb.

Ptti.

VI.

Vla. *arco*

Vc. *arco* *pp*

Cb. *pizz.* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section contains four staves for Trumpets (Mi, Sol, Mi b, Ut). Below these are the Percussion section (Timp., Trgl., Tamb., Ptti.) and the string section (VI., Vla., Vc., Cb.). The Flute part has a 'gr' (grace notes) marking. The Clarinet part has 'a 2' and '10' markings. The Violin and Viola parts have 'arco' markings, and the Cello part has 'pp' and 'pizz.' markings. The score is written in a key signature of two flats and a 4/4 time signature.



Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *a 2*  
*dim.* *p*

(Mi) *f* *> p*

(Sol) *f* *> p*

Cor. *f* *> p*

(Mi b) *f* *> p*

(Ut) *dim.*

(Fa) *dim.*

Tr. *dim.*

(Ut) *p*

Tamb. *dim.* *p*

Ptti. *pizz.*

VI. *p* *pizz.*

Vla. *p* *pizz.*

Vc. *mf* *dim.* *p* *pizz.*

Cb. *mf* *dim.* *p*



This page of a musical score features 18 staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fg., (MI), (Sol), Cor., (Mi b), (Ut), (Fa), Tr., (Ut), Timp., Trgl., Tamb., Ptti., Vl., Vla., Vc., and Cb. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics include *pp*, *ppp*, and *smorzando*. A marking "a 2." appears above the Fg. staff. The woodwinds (Picc., Fl., Ob., Cl.) and strings (Vl., Vla., Vc., Cb.) play melodic lines with various articulations. The brass instruments (MI, Sol, Cor., Mi b, Ut, Fa, Tr.) provide harmonic support with sustained notes and some triplets. The percussion (Timp., Trgl., Tamb., Ptti.) play rhythmic patterns, including a triplet in the Tr. staff. The strings play a rhythmic accompaniment of eighth notes.

# No. 2 BERCEUSE

(LA POUPEE)

Andantino (♩=136)

Piccolo

Flauto

2 Oboi

2 Clarinetti in La

2 Fagotti

1. in MI

2. in RE b

4 Corni

3. in SI grave

4. in SI grave

1. in FA

2 Trombe

2. in SI

Timpani en SOL UT

Triangolo

Tamburo

Piatti soli

Andantino

Violini *con sordini* *pp*

Viola *con sordini*

Violoncello *pp*

Contrabasso

Cor.  
(Si)  
grave

3<sup>o</sup> *pp*

Vi.

*pp*

Vla.

*p*

Vc.

(Mi)

*ppp*

Cor.  
(Re) b

*pp*

*ppp*

3<sup>o</sup>

Si  
grave

Vi.

*pp*

cre - scen - do dim.

*pp*

*pp*

cre - scen - do dim.

*pp*

Vla.

*p*

Vc.

*pp*

*pp*

cre - scen - - do dim.

*pp*



A

Musical score for a section labeled 'A'. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Picc. (Piccolo), Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), (Mi) (Trumpet), Cor. (Horn), (Si) grave (Violin), Vl. (Viola), Vc. (Violoncello), and Ch. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ppp*, *pp*, and *p*, as well as performance instructions like *pizz.* and *arco*. The Clarinet part features a long melodic line with a first ending (10) and a second ending (20). The Bassoon part has a first ending (10) and a second ending (20). The Violoncello part starts with a *pizz.* instruction and later switches to *arco*. The Double Bass part has a *ppp* instruction at the end. The score is written in a standard musical notation style with treble and bass clefs.

Fl. *p*

Ob.

Cl. *pp*

Fg.

(Mi)  
Cor.

(Re)

(Si)  
grave *pp*

40

Vl.

Vla.

Vc. *div.*

Cb. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Mi), Horns (Re), Horns (Si), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Flute part has a melodic line with a slur and a dynamic marking of *p*. The Clarinet part has a melodic line with a slur and a dynamic marking of *pp*. The Bassoon part has a melodic line with a slur and a dynamic marking of *pp*. The Horns parts (Mi, Re, Si) are mostly silent, with some notes in the Si part. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts have melodic lines with slurs and dynamic markings of *pp*. The number 40 is written below the Bassoon part. The word *div.* is written below the Violoncello part.

Fl.

Ob. <sup>1<sup>o</sup></sup>  
*pp*

Cl.

Fg. <sup>1<sup>o</sup></sup>  
*pp*

(Mi)  
Cor. *p*  $\triangleright$  *pp* *pp*

(Re) b *p*  $\triangleright$  *pp* <sup>3<sup>o</sup></sup>

(Si) grave *pp*

Vl. *p* cre - scen - do dim. *pp*

Vla. *p* cre - scen - do dim. *pp*

Vc. cre - scen - do dim. *pp*

Cb. *pp*

Detailed description of the musical score: This page contains a full orchestral score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the Oboe and Bassoon parts marked with a first octave (1<sup>o</sup>) and pianissimo (pp) dynamics. The brass section consists of Cornets (Cor.) in the middle C position and Trombones (Re) in the bass position, with dynamics ranging from piano (p) to pianissimo (pp). The string section includes Violins (Vl.), Violas (Vla.), Violoncellos (Vc.), and Contrabasses (Cb.), with the Cb. part marked pp. The piano accompaniment (Vc. and Cb.) features the lyrics 'cre - scen - do dim.' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp* <sup>10</sup> *pp*

Fg. *pp*

(Mi) Cor.

(Re) b

(Si) grave *pp* *ppp* *ppp*

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *div. ppp* *pp*

*unis. pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 28. The score is for a section labeled 'B'. It features 13 staves for various instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet (Mi), Trumpet (Re) b, Trombone (Si) grave, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), and *div. ppp* (divisi pianississimo). There are also performance instructions like *unis. pizz.* (unison pizzicato) and a fingering number '10' above a clarinet staff. The music consists of melodic lines for the woodwinds and strings, with some rests for the brass instruments.

VI. *cresc. sf dim. pp smorzando*

Vla. *cresc. sf dim. pp smorzando*

Vc. *p p pp smorzando*

Cb. *pp smorzando*

Picc. *ppp*

Fl. *ppp*

Cl. *ppp*

(Re) b *ppp*

Cor. *ppp*

(Si) grave *ppp*

VI. *pizz. pp*

Vla. *pizz. pp*

Vc. *ppp ppp*

Cb. *ppp ppp pp*

# No. 3 IMPROMPTU (LA TOUPIE)

Allegro vivo (♩=152)

Musical score for woodwinds and brass instruments. The score is written for Flauto 1, Flauto 2, 2 Oboi, 2 Clarinetti in LA, 2 Fagotti, I. II. in FA Corni, III. IV. in UT, 1. in LA Trombe, 2. in LA, Timpani en La MI, Triangolo, Tamburo, and Piatti soli. The music is in 2/4 time and features dynamic markings such as *ff*, *p*, and *pp*. The woodwinds and brass parts are mostly silent in the first three measures, with some activity in the fourth measure.

Alle . gro vivo

Musical score for string instruments: Violini, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features dynamic markings such as *ff*, *dim.*, and *pizz. pp*. The strings play a rhythmic pattern of eighth notes, with the violins and cellos playing a melodic line. The violoncello part includes a *pizz. pp* marking in the fourth measure.

1  
Fl.

2

Cor. III. IV  
in Ut

Vla.

Vc.

V

1  
Fl.

2

Ob.

Cl.

Fg.

(Fa)  
Cor.

(Ut)

Vl.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.* 40

*pizz.e div.*

*p*

*p*

*pizz.*

*pp*

1  
Fl. *p* *più p*

2  
Ob. *p* *pp*

Cl. *p* *più p*

Fg. *p* *pp*

I. II in Fa  
Cor.

III. IV in Ut

VI.

Vla. *p* *più p*

Vc. *p* *più p*

Cb. *p* *più p*

*lo*

*v*

*^*

Detailed description: This is a page of a musical score for a symphony orchestra, page 32. It features woodwind, brass, and string parts. The woodwinds include two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes two Horns in F major (I. II in Fa), two Horns in C major (III. IV in Ut), and two Trumpets (VI.). The string section includes Violins (Vla.), Violas (Vc.), and Cellos (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with dynamics ranging from *p* (piano) to *pp* (pianissimo) and *più p* (more piano). The Oboe part includes a *lo* (long) marking and a *v* (vibrato) marking. The Bassoon part includes an accent (^) marking. The string parts provide a rhythmic accompaniment with dynamic markings *p* and *più p*.



A

1 FL. *sempre dim.* *ppp*

2 FL. *sempre dim.* *ppp*

Ob. *ppp*

Cl. *sempre dim.* *ppp*

Fg. *sempre dim.* *ppp*

I. II in Fa *ppp*

Cor. *ppp*

III. IV in Ut *ppp*

2 Tr. en LA *ppp*

Timp. *ppp*

VI. *arco* *ppp* *arco*

Vla. *sempre dim.* *ppp* *arco* *unis.*

Vc. *sempre dim.* *V mf* *arco* *dim.* *pp*

Cb. *sempre dim.* *ppp*

VI.  
Vla.  
Vc.  
Cb.

1  
2  
Fl.  
Ob.  
Cl.  
Fg.  
II. in FA  
Cor.  
IV. in UT  
2 Tr. in La  
Timp.

VI.  
Vla.  
Vc.  
Cb.

1  
Fl.

2

Ob.

Cl.

Fg.

I. II. in FA  
Cor.

III. IV. in UT

2 Tr. in La

VI.

Vla.

Vc.

Cb.

This musical score page, numbered 36, features a woodwind and brass section. The instruments are arranged as follows:

- Flutes (Fl.):** Two parts, numbered 1 and 2. Both parts begin with a *pp* dynamic and transition to *p* in the second measure.
- Oboe (Ob.):** One part, starting with a whole rest in the first measure, then playing from the second measure with a *pp* dynamic, moving to *p* in the third measure.
- Clarinet (Cl.):** One part, starting with a whole rest in the first measure, then playing from the second measure with a *pp* dynamic, moving to *p* in the third measure.
- Bassoon (Fg.):** One part, starting with a whole rest in the first measure, then playing from the second measure with a *pp* dynamic, moving to *p* in the third measure, and returning to *pp* in the fourth measure.
- Cor Anglais (Cor.):** Four parts, numbered I, II, III, and IV. The first two parts (I and II) are in F major (FA), and the last two (III and IV) are in C major (UT). They all play from the second measure with a *pp* dynamic, moving to *p* in the third measure.
- Trumpets (Tr.):** Two parts in C major (La), which are silent throughout the page.
- Violins (VI.):** Two parts, playing a melodic line with a *div.* (divisi) instruction in the fourth measure.
- Viola (Vla.):** One part, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** One part, playing a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** One part, playing a melodic line.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation marks (accents), and performance instructions like *div.* and *10* (fingerings). The woodwinds and brass parts feature melodic lines with some rests, while the strings provide a consistent rhythmic and harmonic foundation.

**B**

1  
Fl. *p* *più p*

2  
Fl. *p* *più p*

Ob. *p* *pp*

Cl. *p* *più p*

Fg. *ppp*

I. II. in FA  
Cor. *p* *pp*

III. IV. in UT *p* *pp*

VI. *p* *più p*

Vla. *p* *più p*

Vc. *p* *più p*

Cb. *div.* *p* *più p*

1  
Fl. *dim. - - - - mol - - - to* *ppp*

2  
*dim. - - - - mol - - - to* *ppp*

Ob. *ppp*

Cl. *dim. - - - - mol - - - to* *ppp*

Fg. *ppp*

II. in FA  
Cor. *dim. - - - - molto* *ppp*

V. in UT *dim. - - - - molto* *ppp*

2 Tr. in La *ppp*

Timp. *ppp*

VI. *ppp* *arco* *unis.* *arco*

Vla. *dim. - - - - molto* *ppp*

Vc. *dim. - - - - molto* *mf* *arco* *dim.* *pp*

Cb. *ppp*

This page of a musical score, numbered 39, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with triplets and dynamics *pp* and *ff*.
- Ob.:** Oboe part with dynamics *ff*.
- Cl.:** Clarinet part with triplets, dynamics *pp* and *ff*, and a fingering of 10.
- Fg.:** Bassoon part with triplets, dynamics *pp* and *ff*, and a fingering of 10.
- I. II. in FA:** First and second horns in F major.
- Cor.:** Horn part with dynamics *ff*.
- III. IV. in UT:** Third and fourth horns in C major.
- 2 Tr. in La:** Two trumpets in D major.
- Timp.:** Timpani part with dynamics *ff*.
- VI.:** Violin part with dynamics *ff*.
- Vla.:** Viola part with dynamics *ff*.
- Vc.:** Violoncello part with dynamics *ff*.
- Cb.:** Contrabass part with dynamics *ff*.

# No. 4 DUO

(PETIT MARI, PETITE FEMME)

Andantino (♩=76)

Violini *p* molto espress  
*div.*

Viola *pp* *div.*

Violoncello

Contrabasso *pp* *div.*

VI.

Vla.

Vc. *molto espress*  
*p*

Cb.

VI:

Vla.

Vc.

Cb.



VI. *poco cre - - scen - do*

Vla. *poco cre - scen - do*

Vc. *poco cre - scen - do*

Cb. *poco cre - scen - do*

VI. *dim. molto pp*

Vla. *dim. molto pp*

Vc. *dim. molto pp*

Cb. *dim. molto pp*

VI. **A**

Vla.

Vc. *pp*

Cb.

VI. *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

VI. *poco a poco* *cre - scen - do* *pp*

Vla. *pp*

Vc. *poco a poco* *cre - scen - do* *pp*

Cb. *pp*

VI. *ni - ma - to po - co* *po - co* *cre - scen - do mol -*

Vla. *pp*

Vc. *pp*

Cb. *pp*

a po - - co rall. - -

VI.

- to *f* cre - - scen - - do *ff*

Vla.

Vc.

Cb.

- to cre - - scen - - do *f* *ff*

**B** a tempo

*molto*

VI.

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

*pp*

VI.

cre - - scen - - do mol -

Vla.

Vc.

Cb.

cre - scen - - do

VI. *io* *f* *p dim.* *p* *unis.*

Vla. *f* *dim.* *molto* *p* *pp unis.*

Vc. *f* *dim.* *p* *pp*

Cb. *f* *dim.* *molto* *p*

VI. *div.* *pp* *poco* *rall.* *pp* *a tempo*

Vla. *div.* *pp* *poco* *rall.* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp*

VI. *sempre e dim.* *ppp smorzando*

Vla. *ppp* *ppp*

Vc. *pp sempre dim.* *ppp*

Cb. *ppp*

# No. 5 GALOP (LE BAL)

Presto (♩=184)

Piccolo

Flauto

2 Oboi

2 Clarinetti in LA

2 Fagotti

2 Corni in FA

2 Corni in MI

2 Trombe in La

Timpani in LA MI

Presto

Violini

Viola

Violoncello

Contrabasso

*pp sempre staccato*      *sf*      *pp*

*pp sempre staccato*      *sf*      *pp*

*pp sempre staccato*      *sf*      *pp*

*pp sempre staccato*      *sf*      *pp*

VI.  
Vla.  
Vc.

*div. unis.*  
*sf* *pp*  
*sf* *pp*  
*sf* *pp*

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
(Fa)  
(Mi)  
VI.  
Vla.  
Vc.  
Cb.

**A**

*ff*  
*à 2 ff*  
*ff* *à 2*  
*à 2 ff*  
*à 2 ff*  
*à 2 ff*  
*ten.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*ff*

Picc.

Fl.

Ob.

Cl. *à 2*

Fg.

(Fa)

Cor. *à 2*

(Mi)

Tr. (La)

Timp. *p cre - scen - do molto ff*

Vi.

Vla.

Vc.

Cb.

B

Picc. *ten.*

Fl. *ten.*

Ob. *ten.*

Cl.

Fg.

(Fa) Cor.

(Mi) Tr. (La)

Timp.

*p* *cresc.* *mol - to* *ff*

VI.

Vla.

Ve.

Cb.

*pp*

*pp*

*pp*

*pp*



Picc. *sf* *sf*

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. *sf* *sf*

Fg. *sf* *sf* *pp*

(Fa) *mf* *sf* *p* *mf* *sf* *pp*

Cor. *mf* *sf* *p* *mf* *sf* *pp*

(Mi) *sf* *pp*

Tr. (La) *sf* *sf*

Timp. *sf*

VI. *sf* *pp* *sf* *pp*

Vla. *sf* *pp* *sf*

Vc. *sf* *pp* *cresc.* *sf*

Cb. *sf*

This musical score page, numbered 50, features a key signature of two sharps (D major) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Fa and Mi), Trumpets (Tr. La), Timpani (Timp.), Violins (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is divided into measures, with dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) indicating volume changes. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts show melodic lines with some *ff* markings. The Horns, Trumpets, and Timpani parts provide harmonic support, with the Horns and Trumpets also marked *ff*. The Violins, Viola, and Cello/Double Bass parts are primarily accompanimental, with the Cello/Double Bass marked *ff*. The score includes various musical notations such as stems, beams, and slurs, and is presented in a standard orchestral layout.

C

Picc.

Fl.

Ob.

Cl.

Fg.

(Fa)

Cor.

(Mi)

Tr.  
(La)

Timp.

VI.

Vla.

Vc.  
Cb.

This page of a musical score, labeled 'C' in a box at the top left, contains the parts for woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes French Horn (Fa), Cor Anglais (Cor.), Trumpet (Mi), Trombone (Tr./La), and Timpani (Timp.). The string section includes Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The music is marked with a forte dynamic (*ff*) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The Piccolo part has a 'C' in a box above it. The Oboe and Clarinet parts are marked 'à 2', indicating they are played by two players. The French Horn part is also marked 'à 2'. The Timpani part has a 'C' in a box above it. The Violin and Viola parts are marked 'VI.' and 'Vla.' respectively. The Violoncello and Double Bass parts are marked 'Vc.' and 'Cb.' respectively.

Picc. *p*

Fl. *pp*

Ob. *pp* *a 2* *ppp*

Cl. *ppp*

Fg. *pp* *10* *ppp*

(Fa) *ppp*

Cor. (Mi) *ppp*

Tr. (La) *dim.* *ppp*

Timp. *ppp*

Cb. *mf* *ppp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 52. The score is written for nine instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (La), Timpani (Timp.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part begins with a rest and then plays a melodic line starting in the final measure with a *p* dynamic. The Flute part has a rest followed by a melodic line in the final measure with a *pp* dynamic. The Oboe part has a rest, then a melodic line starting in the fifth measure with a *pp* dynamic, marked *a 2*, and continues with a *ppp* dynamic in the final measure. The Clarinet part has a rest followed by a melodic line in the final measure with a *ppp* dynamic. The Bassoon part has a rest, then a melodic line starting in the third measure with a *pp* dynamic, marked *10*, and continues with a *ppp* dynamic in the final measure. The Trumpet and Trombone parts have rests followed by melodic lines in the final measure with a *ppp* dynamic. The Trumpet part is marked *dim.* before the final measure. The Timpani part has a rest followed by a melodic line in the final measure with a *ppp* dynamic. The Cello part has a melodic line throughout the page, starting with a *mf* dynamic and ending with a *ppp* dynamic. The score is written on a grand staff with nine staves.

D

Picc.

Fl.

VI.

Vla.

Vc.

*ppp*

*ppp*

*ppp*  
*pizz.*

*pp*

Fl.

Ob.

Cl.

Fg.

VI.

Vla.

Vc.  
Cb.

*pp*  
10

*pp*  
10

*pp*  
a 2

*p* > *pp*

*ppp*

*ppp*

*arco ppp*

*p* > *ppp*

*arco ppp*

Picc.  
 Fl. *p* *ma marcato* *poco a poco* *cresc.*  
 Ob. *poco a poco* *cresc.*  
 Cl. *poco a poco* *cresc.*  
 Fg. *p*  $\rightarrow$  *pp* *poco a poco* *cresc.*  
 (Fa) *pp* *pp* *poco a poco* *cresc.*  
 Cor. (Mi) *pp* *poco a poco* *cresc.*  
 Vl. *poco a poco* *cresc.*  
 Vla. *p*  $\rightarrow$  *pp* *poco a poco* *cresc.*  
 Vc. Cb. *poco a poco* *cresc.*

Picc. Fl. Ob. Cl. Fg. (Fa) Cor. (Mi) Tr. (La) Timp. Vl. Vla. Vc. Cb.

10

*f* cre - scen - à 2 do

*f* cre - scen - à 2 do

*mf* cre - scen - do *f ff*

*mf* cre - scen - do *f ff*

*mf* cre - scen - do *f ff*

*p* *mf*

*arco* *pizz.* *f* *arco*

cre - scen - do *f*

*f*

**E**

Picc. *sempre f*

Fl.

Ob.

Cl.

Fg. *à 2*

(Fa)

Cor. *à 2*

(Mi)

Tr. (La)

Timp.

*p cre - scen - - do mol -*

*p cre - scen - - do mol -*

Vi.

Vla. *ff*

Vc. *ff*

Cb. *ff*



Picc.

Fl.

Ob.

Cl. *à 2*

Fg.

(Fa) *à 2*

Cor. (Mi) *à 2*

Tr. (La) *to ff p cresc.*

Timp. *to ff p cresc.*

VI.

Vla.

Vc.

Cb.

ten.

This musical score page, numbered 58, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The woodwinds are marked with *ten.* and *sf*.
- Brass:** Horns (Fa), Trumpets (Tr. (La)), and Trombones (Mi). The Horns are marked with *p*, *mf*, and *sf*. The Trumpets and Trombones are marked with *pp* and *sf*.
- Timpani (Timp.):** Marked with *molto* and *ff*.
- Strings:** Violins (VI), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins are marked with *pp* and *sf*. The Viola, Violoncello, and Contrabass are marked with *pp* and *sf*.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features various dynamics such as *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance directions like *molto* and *ten.* (tension). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic drive.

Picc.

Fl.

Ob.

Cl.

Fg.

(Fa)

Cor.

(Mi)

Tr.  
(La)

Timp.

VI.

Vla.

Vc.  
Cb.

F

This musical score is for a full orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe), marked *a 2* (second player)
- Cl.** (Clarinet), marked *a 2*
- Fg.** (Bassoon), marked *a 2*
- (Fa) Cor.** (French Horn)
- (Mi) Cor.** (Musician)
- Tr. (La)** (Trumpet)
- Timp.** (Timpani)
- VI.** (Violins)
- Vla.** (Viola)
- Vc. Cb.** (Cello/Double Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The section is marked with a boxed 'F' in the top right corner.

Picc.

Fl.

Ob.

Cl.

Fg. *a 2*

(Fa)

Cor.

(Mi)

Tr. (La) *a 2*

Timp.

VI.

Vla.

Vc. Cb.

This page of a musical score, numbered 61, contains parts for woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes French Horn (Fa), Cor Anglais (Cor.), Trumpet (Mi), Trombone (Tr. La), and Timpani (Timp.). The string section includes Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The bassoon and trombone parts are marked 'a 2', indicating they are to be played by two players. The score is divided into measures by vertical bar lines, and the parts are grouped by brackets on the left side.

Picc. *mf* *mf cresc.*

Fl. *mf* *mf cresc.*

Ob. *mf* *mf cresc.*

(Fa) Cor. *pp*

(Mi) *pp* *pp* *p* *mf*

Tr. (La) *mf*

VI. *pp* *p* *div.*

Vla. *pp* cre - - scen - - do

Vc. *pp* cre - - scen - - do

Cb. *mf cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '62' is at the top left. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.). The second system includes Cor Anglais (Fa), Trumpet (Mi), and Trumpet (La). The third system includes Violin (VI.), Viola (Vla.), and Cello (Cb.). The Piccolo part has dynamics *mf* and *mf cresc.*. The Flute part has dynamics *mf* and *mf cresc.*. The Oboe part has dynamics *mf* and *mf cresc.*. The Cor Anglais part has dynamics *pp*. The Trumpet (Mi) part has dynamics *pp*, *pp*, *p*, and *mf*. The Trumpet (La) part has dynamics *mf*. The Violin (VI.) part has dynamics *pp* and *p*, and includes a *div.* (divisi) section. The Viola (Vla.) part has dynamics *pp* and includes the lyrics 'cre - - scen - - do'. The Cello (Cb.) part has dynamics *pp* and includes the lyrics 'cre - - scen - - do'. The Cello part also has a *mf cresc.* dynamic at the end of the page.

G Con furia

**Picc.** *molto* *fff*

**Fl.** *molto* *fff*

**Ob.** *molto* *fff*

**Cl.** *molto* *fff* *à 2*

**Fg.** *fff*

**(Fa)**

**Cor.** *fff* *à 2*

**(Mi)** *f* *fff* *à 2*

**Tr. (La)** *f* *fff* *à 2*

**Timp.** *fff*

**Vi.** *unis.* *Con furia* *fff*

**Vla.** *molto* *fff*

**Vc.** *molto* *fff*

**Cb.** *molto* *fff*

Picc.

Fl.

Ob.

Cl.

Fg.

(Fa)

Cor.

(Mi)

Tr.  
(La)

Timp.

VI.

Vla.

Vc.

Cb.

à 2

à 2



Picc.

Fl.

Ob.

Cl.  
*tutta forza*  
à 2

Fg.  
*tutta forza*

(Fa)  
Cor.

(Mi)

Tr.  
(La)

Timp.

*tutta forza*

VI.  
*tutta forza*

Vla.  
*tutta forza*

Vc.  
*tutta forza*

Detailed description: This is a page of a musical score, page 65, featuring woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets in F (Fa) and Cor Anglais (Cor.), Trumpets in D (Mi), Trombones (Tr. La), and Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), and Violoncello (Vc.). The score is in a key with two sharps (F# and C#) and a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The dynamic marking *tutta forza* (ff) is present for several instruments, and the Clarinet part is marked *à 2* (doubling). The Timpani part features a wavy line indicating a roll.