

BLAKE'S Standard Compositions.

Solos.

KING OF THE STORM. 5th Grand Galop de Concert	60	TREMBLING DEWDROPS. Summer Idyl	60
WAVES OF THE OCEAN. Grand March	60	GOLDEN CLOUDS. Morceau Brillante	65
SUMMER RAIN-DROPS. Etude Char.	60	MORNING PEARL. Fantasie Elegante	50
CLAYTON'S GRAND MARCH	70	SUCCESS. March Brillante	50
SPONHOLTZ GRAND GALOP BRILLANTE. Arr.	65	QUEEN OF THE NIGHT. Valse Brillante	50
EVENING CHIMES. Reverie Elegante	60	VICCOLO. 6th Grand Galop de Concert	65
MOTHER'S EVENING PRAYER. Mel. Relig	50	GRAND VALSE BRILLANTE. (Mattei) Arr.	65
WAVES OF THE OCEAN. Galop de Concert	50	GALOP DE CONCERT. (Pauer.) Arr.	60
ON THE RACE-COURSE. 2d Galop de Concert	60	AIDA. Grand Potpourri de Concert	75
FAIRY VOICES. Nocturne	35	MADAME L'ARCHIDUC. Potpourri	65
LA FILLE DE MME. ANGOT. Potpourri	75	SILVER STAR. Grand March	50
DREAM OF SUNSHINE. Polka Rondo	65	WILDFIRE. Grand Galop de Concert	65
HEAVENWARD BOUND. March Celeste	60	CHILPERIC. Waltz	35
PEARL OF LOVE. Valse Elegante	50	CHILPERIC. Quadrille	50
LOHENGRIN. Potpourri	60	CHILPERIC. Galop	35
CHILPERIC. Potpourri de Concert	75	COME BACK TO ERIN, GIRL I LEFT BEHIND ME. Trans.	60
LA JOLLIE PARFUMEUSE. Potpourri	100	LA JOLLIE PARFUMEUSE. March	35
GIROFLE GIROFLA. Potpourri de Concert	100	LA JOLLIE PARFUMEUSE. Waltz	40
CLAYTON'S GRAND WALTZ. De Concert	50	SONG OF THE ANGELS. Reverie Celestial	50
SHEPHERDS' EVENING SONG. Morceau Brillante	50	WHISPERING WAVES. Morceau Elegante	60
SILVERY ECHOES. Reverie	50	OUR NATION'S MEDLEY	50
COME TO THE FEAST. 3d Galop de Concert	60	IVANHOE COMMANDERY. Grand March	60
HOMELESS TO-NIGHT. Trans. de Concert	60	IVANHOE COMMANDERY. Grand Waltz	60
THE ANGELS' GREETING. Reverie Angelique	60	HAYES AND WHEELER. Grand March	35
DREAMS OF HEAVEN. March Celeste	60	FAIR LAND OF LIBERTY. Waltzes	50
MOONLIGHT ON THE LAKE. March	50	BEAUTIFUL SUMMER EVENING. Reverie Elegant	40
MORNING ECHOES. Schottische Rondo	50	THE FLYING DUTCHMAN. 7th Galop de Concert	60
SPRING, GENTLE SPRING. Trans. de Concert	50		

Four Hands.

WAVES OF THE OCEAN. Galop de Concert	100	DREAM OF SUNSHINE. Polka Ronda	100
SHEPHERDS' EVENING SONG. Morceau Brillante	100	MOONLIGHT ON THE LAKE. March	100
COME TO THE FEAST. 2d Galop de Concert	100	HEAVENWARD BOUND. March Celeste	100
LA FILLE DE MME. ANGOT. Quadrille	75	PEARL OF LOVE. Valse Elegante	75
GOLDEN CLOUD. Morceau Brillante	100	CLAYTON'S GRAND MARCH	100
DREAMS OF HEAVEN. March Celeste	75	CLAYTON'S GRAND WALTZ. De Concert	80
MORNING PEARL. Fantasie Elegante	75	VICCOLO. 6th Grand Galop de Concert	100
ON THE RACE-COURSE. 3d Galop de Concert	100	LA JOLLIE PARFUMEUSE. Potpourri	125
LA FILLE DE MADAME ANGOT. Potpourri	100	SILVER STAR. Grand March	75
MADAME L'ARCHIDUC. Potpourri	100	WILDFIRE. Grand Galop de Concert	100
GIROFLE GIROFLA. Potpourri	100	IL CORRICOLO. Galop de Salon. Arr.	100
SILVERY ECHOES. Reverie	75	FRA DIAVOLO. Potpourri	50
WAVES OF THE OCEAN. Grand March	100	LUCREZIA BORGIA. Potpourri	50

GIROFLE GIROFLA.

GRAND POTPOURRI DE CONCERT.

Arr For Four Hands by CHAS. D. BLAKE.

Introduction.

SECONDO.

Moderato.

Musical notation for the Introduction section, featuring two staves with various notes and dynamics. The first staff is in the bass clef and the second in the treble clef. The tempo is marked *Moderato*. Dynamics include *ff*.

(Matamoras Grand Captain.)

Tempo di Marchia.

Musical notation for the first section of the Matamoras Grand Captain, featuring two staves with notes and dynamics. The tempo is marked *Tempo di Marchia*. Dynamics include *f*.

Musical notation for the second section of the Matamoras Grand Captain, featuring two staves with notes and dynamics. Dynamics include *f*, *f*, and *ff*.

Musical notation for the third section of the Matamoras Grand Captain, featuring two staves with notes and dynamics. Dynamics include *ff*, *f*, and *p*.

Musical notation for the fourth section of the Matamoras Grand Captain, featuring two staves with notes and dynamics. Dynamics include *f*.

GIROFLE GIROFLA.

GRAND POTPOURRI DE CONCERT.

Arr For Four Hands by CHAS. D. BLAKE.

PRIMO.

Introduction.

Moderato.

(Matamoras Grand Captain.)

8

Tempo di Marchia.

ff

8

ff

ff

8

8

SECONDO.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system features a *ff* dynamic. The second system includes a section titled "(Girofle Flower of Innocence.)" with a tempo marking of *Andante.* and a *ff* dynamic. The third system features a *f* dynamic. The fourth system features a *f* dynamic. The fifth system features a *p* dynamic. The sixth system includes a section titled "(Respected Father.)" with a tempo marking of *Tempo di Valse.*

8

ff

ff

This system contains two staves of music. The upper staff features a complex melodic line with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings of *f* and *ff* are present.

8

(Girofle Flower of Innocence.)

ff *f* *Andante.* *p*

This system contains two staves of music. The title "(Girofle Flower of Innocence.)" is centered above the staves. The tempo marking "*f* *Andante.* *p*" is placed between the staves. The music is in 6/8 time and features a more lyrical melody in the upper staff.

8

f

This system contains two staves of music. The upper staff has a melody with some rests, while the lower staff continues with a rhythmic accompaniment. A dynamic marking of *f* is located at the end of the system.

8

ritard.

This system contains two staves of music. The upper staff has a melody that concludes with a *ritard.* (ritardando) marking. The lower staff provides a steady accompaniment.

8

This system contains two staves of music. The upper staff features a melody with eighth and sixteenth notes. The lower staff has a consistent accompaniment pattern.

8

(Respected Father.)

Tempo di Valse.

This system contains two staves of music. The title "(Respected Father.)" is centered above the staves. The tempo marking "*Tempo di Valse.*" is placed between the staves. The music is in 3/4 time and has a waltz-like feel.

SECONDO.

First system of musical notation, measures 1-6. The music is in bass clef with a key signature of one sharp (F#). It features a steady accompaniment in the left hand and a melodic line in the right hand.

Second system of musical notation, measures 7-12. The accompaniment continues with consistent rhythmic patterns.

Third system of musical notation, measures 13-18. A dynamic marking of *f* (forte) is present in the right hand.

Fourth system of musical notation, measures 19-24. The right hand part changes to a treble clef. Dynamic markings include *f* and *ff*. The tempo marking *Tempo di Polka.* is introduced.

Fifth system of musical notation, measures 25-30. The music continues in the polka tempo with dynamic markings of *ff*.

Sixth system of musical notation, measures 31-36. The piece concludes with a final cadence in the bass clef.

PRIMO.

8-----

8-----

8-----

8-----

Tempo di Polka.

8-----

8-----

SECONDO.

The first system of the piano accompaniment consists of two staves. The upper staff is in bass clef and contains a series of chords with a rhythmic pattern of eighth notes. The lower staff is also in bass clef and contains a simple bass line with quarter notes.

The second system of the piano accompaniment consists of two staves. The upper staff features a dynamic marking of *ff* (fortissimo) and contains chords with eighth-note rhythms. The lower staff continues the bass line with quarter notes.

The third system of the piano accompaniment consists of two staves. The upper staff contains chords with eighth-note rhythms. The lower staff contains a bass line with quarter notes. A tempo marking of *Allègro.* is placed between the staves.

The fourth system of the piano accompaniment consists of two staves. The upper staff contains chords with eighth-note rhythms. The lower staff contains a bass line with quarter notes.

The fifth system of the piano accompaniment consists of two staves. The upper staff contains chords with eighth-note rhythms. The lower staff contains a bass line with quarter notes.

The sixth system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with a tempo marking of *Andantino.* The lower staff is in bass clef and contains a bass line with quarter notes.

8

Con amore.

8

ff

8

f *Allegro.*

3

8

3

8

Andantino.

SECONDO.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with dotted rhythms. The key signature has two flats.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* (fortissimo) in the treble staff. The notation shows a continuation of the melodic and rhythmic patterns.

Third system of musical notation, marked *Tempo di Galop*. The time signature changes to 2/4. The treble staff features a more active, rhythmic melody with slurs, and the bass staff has a steady accompaniment.

Fourth system of musical notation, continuing the galop tempo. The treble staff has a complex, flowing melody with many sixteenth notes, while the bass staff maintains a consistent rhythmic pattern.

Fifth system of musical notation, showing further development of the galop. The treble staff continues with intricate melodic lines, and the bass staff provides a solid foundation.

Sixth system of musical notation, concluding the piece. It features dynamic markings of *f* and *ff*. The system ends with a *Fine.* marking. The treble staff has a final melodic flourish, and the bass staff concludes with a few final notes.

8-----

11

8-----

velocity.

8-----

Tempo di Galop.

8-----

8-----

8-----

ff Fine.