

„À FERRUCCIO BUSONI“

145563

Emile R. Blanchet

Op. 15

No. 1. Etude de Concert

No. 2. Sérénade

No. 3. Polonaise

No. 4. Scherzo

Prix:	No. 1.	$\frac{\text{Kr. 1.80}}{\text{M. 1.50}}$	netto
	No. 2.	$\frac{\text{Kr. 1.20}}{\text{M. 1.—}}$	netto
	No. 3.	$\frac{\text{Kr. 2.40}}{\text{M. 2.—}}$	netto
	No. 4.	$\frac{\text{Kr. 1.20}}{\text{M. 1.—}}$	netto

Propriété des Editeurs

Rózsavölgyi & Cie.

Editeurs de Musique de la cour

Budapest et Leipzig

London, Breitkopf & Härtel

Copyright 1911 by Rózsavölgyi & Co.

M
25
564p

e

POLONAISE.

Moderato molto.

E. R. BLANCHET. Op. 15.

Piano.

The musical score is written for piano and consists of six systems of music. The first system begins with a piano (*pp*) dynamic and includes fingerings such as 5 2, 4 3 4 1, 3 2, 4 3 4 1, and 5 2. The second system continues with *pp* dynamics and includes markings for *m.d.* and *m.g.*. The third system features a *legato* marking and includes *m.d.* and *m.g.* markings. The fourth system includes a *rit.* (ritardando) marking. The fifth system includes a *p* (piano) marking and an *anim.* (animato) marking. The sixth system concludes the piece with a *f* (forte) dynamic. The score is rich in detail with numerous slurs, ties, and specific fingering instructions.

4 2
7 7
5 8 1
allarg.

Con grandezza.
ff
ten.
sempre ff

marcato

sempre ff

allargando
con tutta forza
marcato

Con grazia, elegante.

p *rubato*

pp *dolce*

poco accel. *poco rit.* *cantando con abbandono*

pp *f. ritmato* *con impeto* *dolce*

con fantasia *ritmato*

a tempo *rit.* *mp*

1 2 3 4 1 2 2 5 4 1 2

poco rit.

This system contains the first two staves of music. The upper staff features a complex melodic line with various ornaments and fingerings indicated above the notes. The lower staff provides a harmonic accompaniment. The tempo marking *poco rit.* is placed between the staves.

Tempo I.

pp

8

This system shows the beginning of the *Tempo I.* section. The upper staff has a rhythmic accompaniment of eighth notes, while the lower staff features a simple bass line with an 8-measure rest indicated by a dotted line.

m.d.

2 4 3 2 *m.g.*

8

This system continues the *Tempo I.* section. The upper staff has a melodic line with a *m.d.* (mezzo-dolce) marking. The lower staff has a bass line with a *m.g.* (mezzo-giove) marking and an 8-measure rest.

8

This system continues the *Tempo I.* section. The upper staff has a melodic line with a *m.d.* marking. The lower staff has a bass line with an 8-measure rest.

m.d.

1

m.g.

This system continues the *Tempo I.* section. The upper staff has a melodic line with a *m.d.* marking. The lower staff has a bass line with a *m.g.* marking and a 1-measure rest.

rit.

This system concludes the *Tempo I.* section. The upper staff has a melodic line with a *rit.* (ritardando) marking. The lower staff has a bass line.

p

allargando

ff

marcato

Page spécimen.
À Mademoiselle ELLY NEY.

Intermezzo appassionato.

Prix: Cour. 2.40 netto
Mk. 2.-

Ossip Gabrilowitsch, Op. 9. N^o 2.
Rev. von R. Ganz.

Allegro con spirito. (♩ = 92).

Piano.

f

meno f *cresc.*

ff *m.d.*