

To John C. Andrews Esq.  
*of Troy N.Y.*

EMPIRE STATE  
Quick Step

Composed

By

Gustave Blessner.

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EMPIRE STATE QUICK STEP.

*Risoluta.*

*ff*

*p*

*f Cantabile. La Melodia. Ben Marcato.*

*P*

*ten.*

*ff*

*Cres - - - - - en - - - - - do.*

*ten.*

*ff*

*ten.*

*ff*

*ten.*

*ff*

*ff*

Tutti.

ten.

*ff* *Marcantissimo.*

*ff*

*ff*

*ff*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff* Solo.

*ff*

*p*

*pp* LEGATO.

*mf* Solo.

*p*

*mf* Solo.

*p*

Cres. - - - -

*ff*

*ff*

*pp*

Ped.

Ped.

Ped.

55

*Tutti.*

*ff* *fz* *fz*

*P* *mf* *mf* *Cres. - -*

- ceu - - - do.

*ff* *ff* *pp*

*Ped.* *Ped.*

C O D A .

*ff* *ff* *ff* *pp*

*Ped.* *Ped.* *Ped.*

*ff* *pp*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests, with a fermata over the final measure of the system.

Second system of musical notation, including the instruction *Dim.* above the staff and a dynamic marking *p* below the bass staff.

Third system of musical notation, continuing the melodic and harmonic development.

Fourth system of musical notation, featuring the instruction *Cres.* above the staff and dynamic markings *ff* and *ff Marcatissimo.* below the bass staff.

Fifth system of musical notation, including a dynamic marking *ff* below the bass staff.

Sixth system of musical notation, including the instruction *loco.* above the staff, *Trompettes.* below the staff, dynamic markings *ff*, and the word *Fine.* at the end of the system.