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A Mme N. Rimsky-Korsakow.

24 Préludes

pour

Piano

composés

par

Félix Blumenfeld.

OP. 17.

Cahier I (№ 1–6) ..... Pr. M. 2 — R. — 70

*Cahier II (№ 7–12) ..... Pr. M. 2 — R. — 70

Cahier III (№ 13–18) ..... Pr. M. 2 — R. — 70

Cahier IV (№ 19–24) ..... Pr. M. 2 — R. — 70

Preis verdoppelt ergibt Grundpreis
M. P. Belaieff

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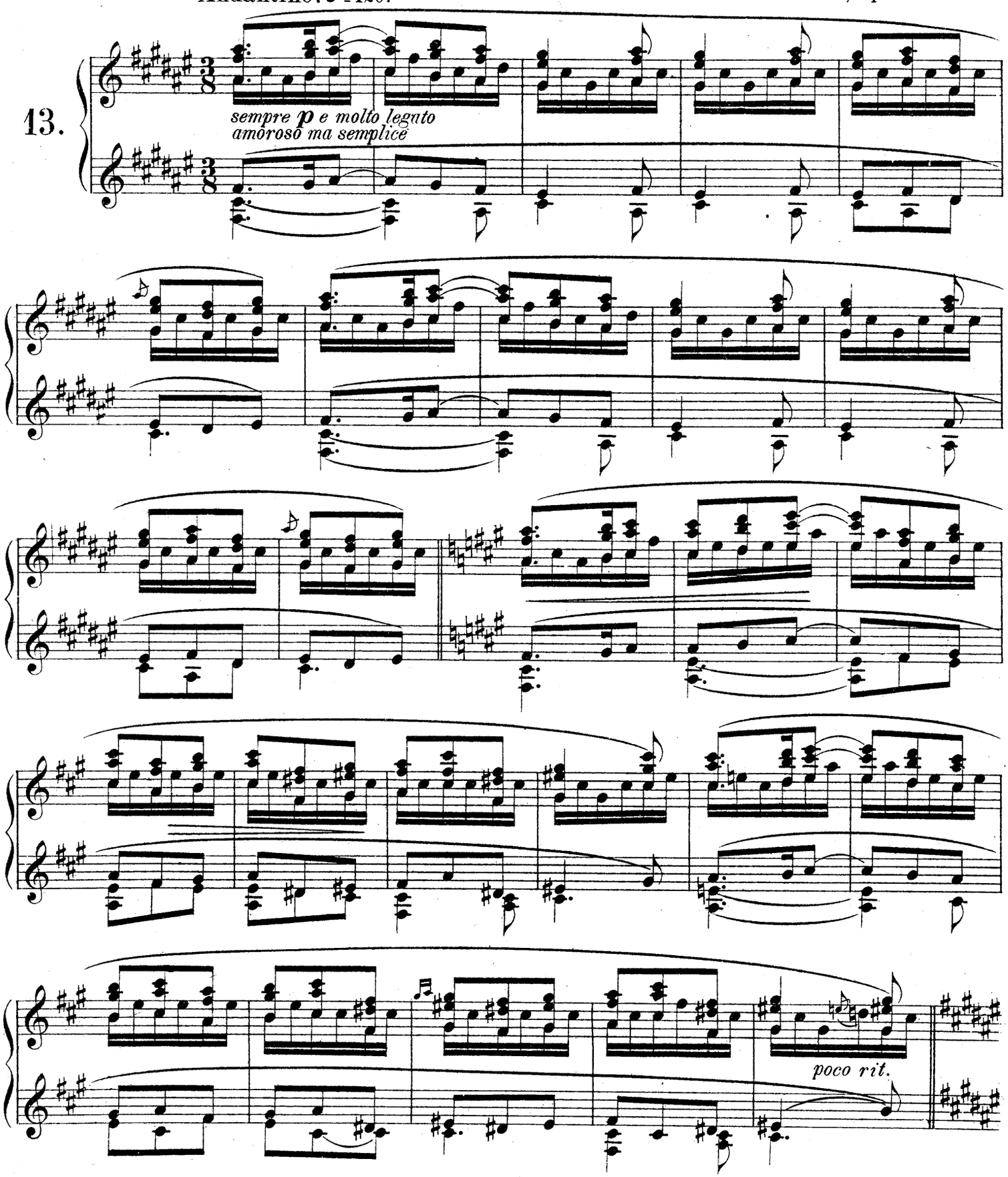
PRÉLUDE.

Andantino. ♪=120.

Félix Blumenfeld, Op. 17. № 13.

13.

sempre p e molto legato
amoroso ma semplice



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805 806

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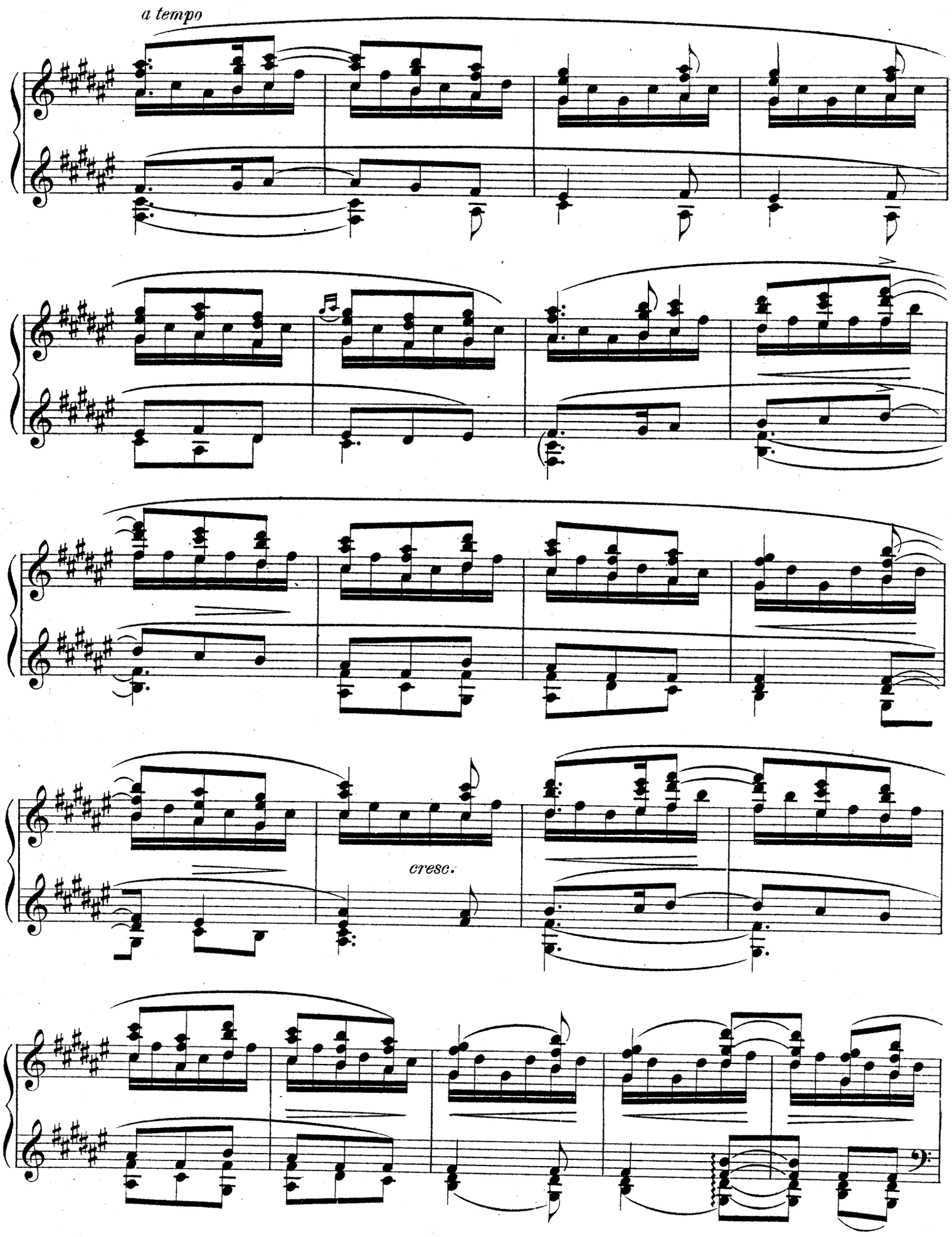
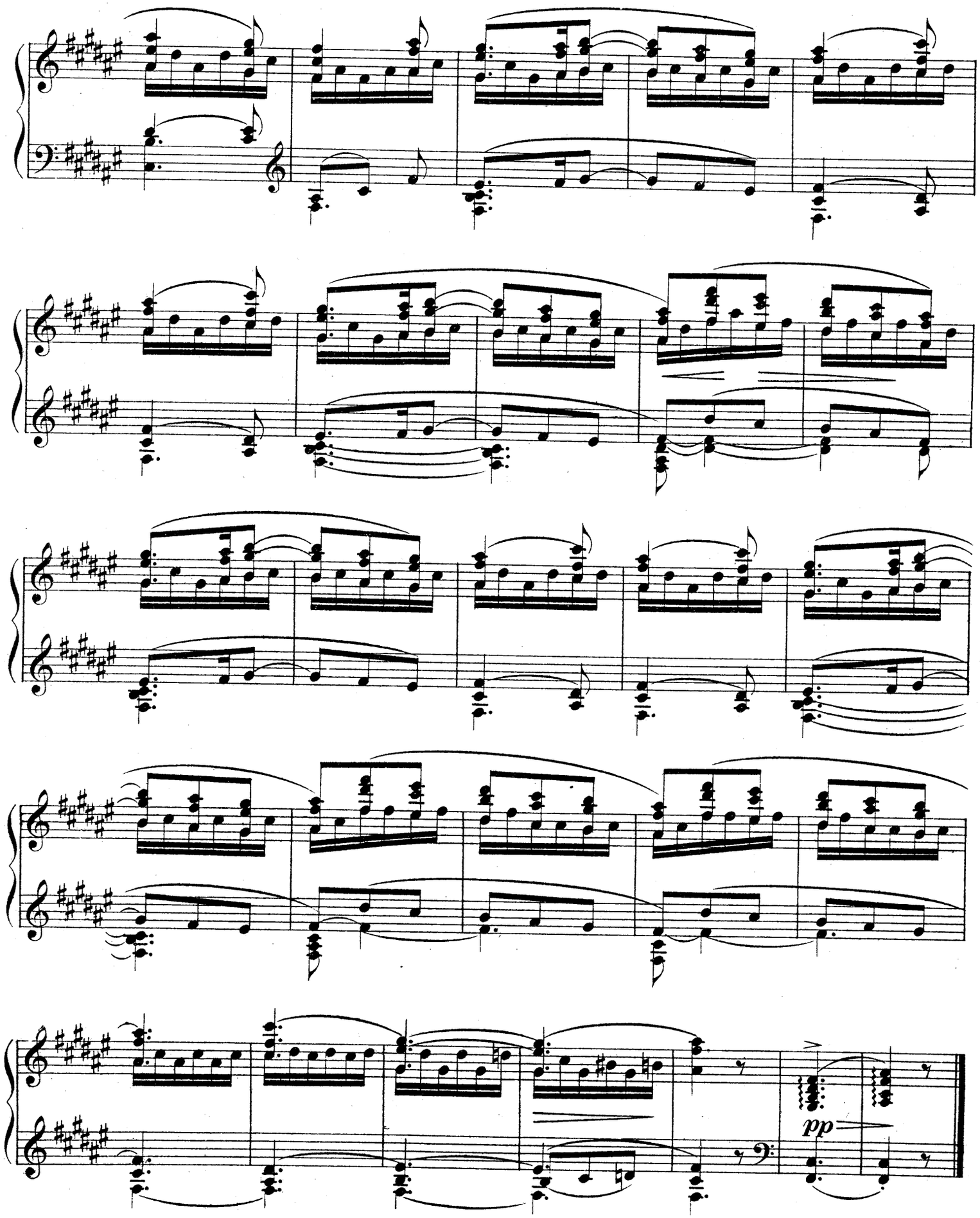

a tempo
cresc.


pp

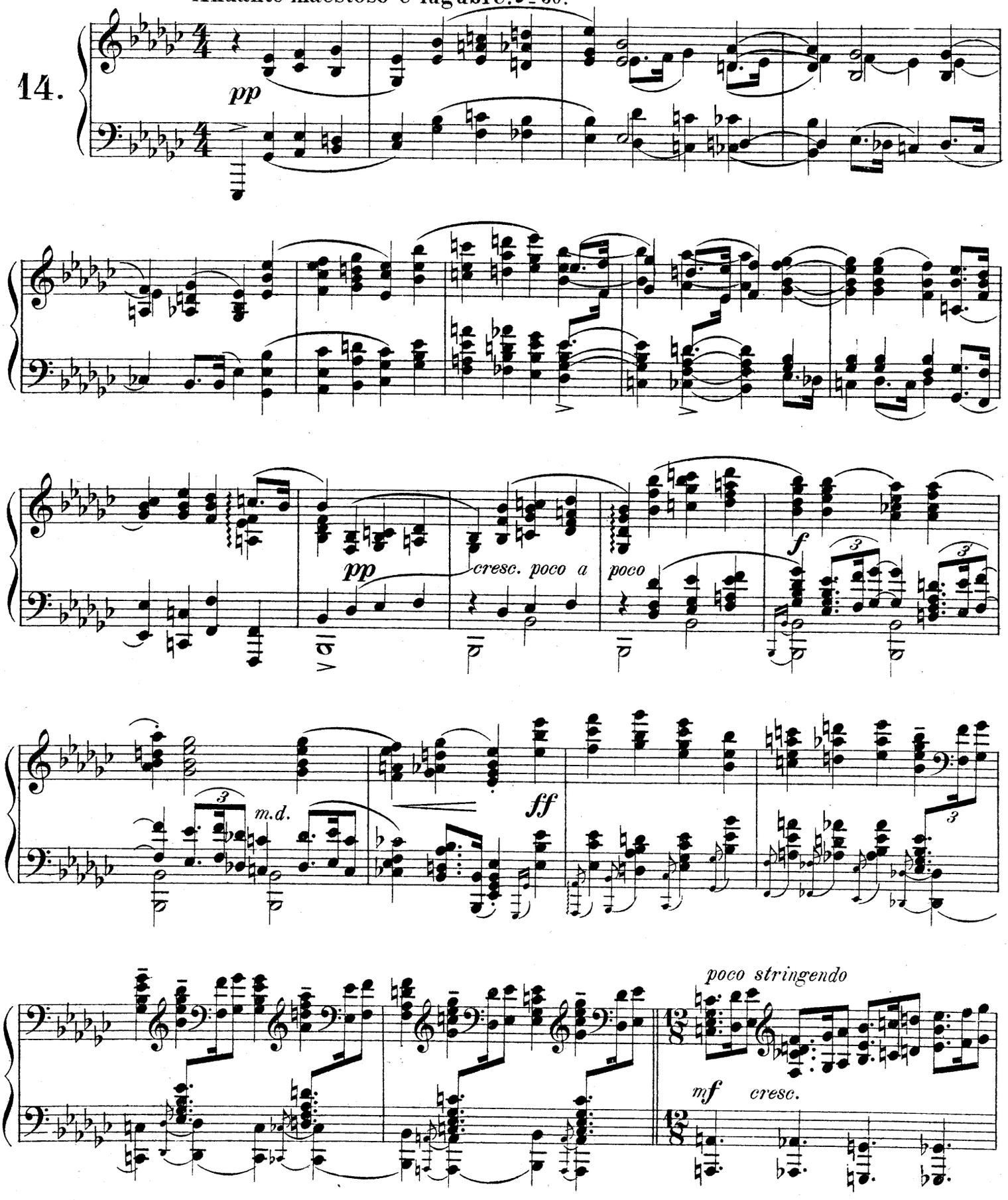
Droits d'exécution réservés.

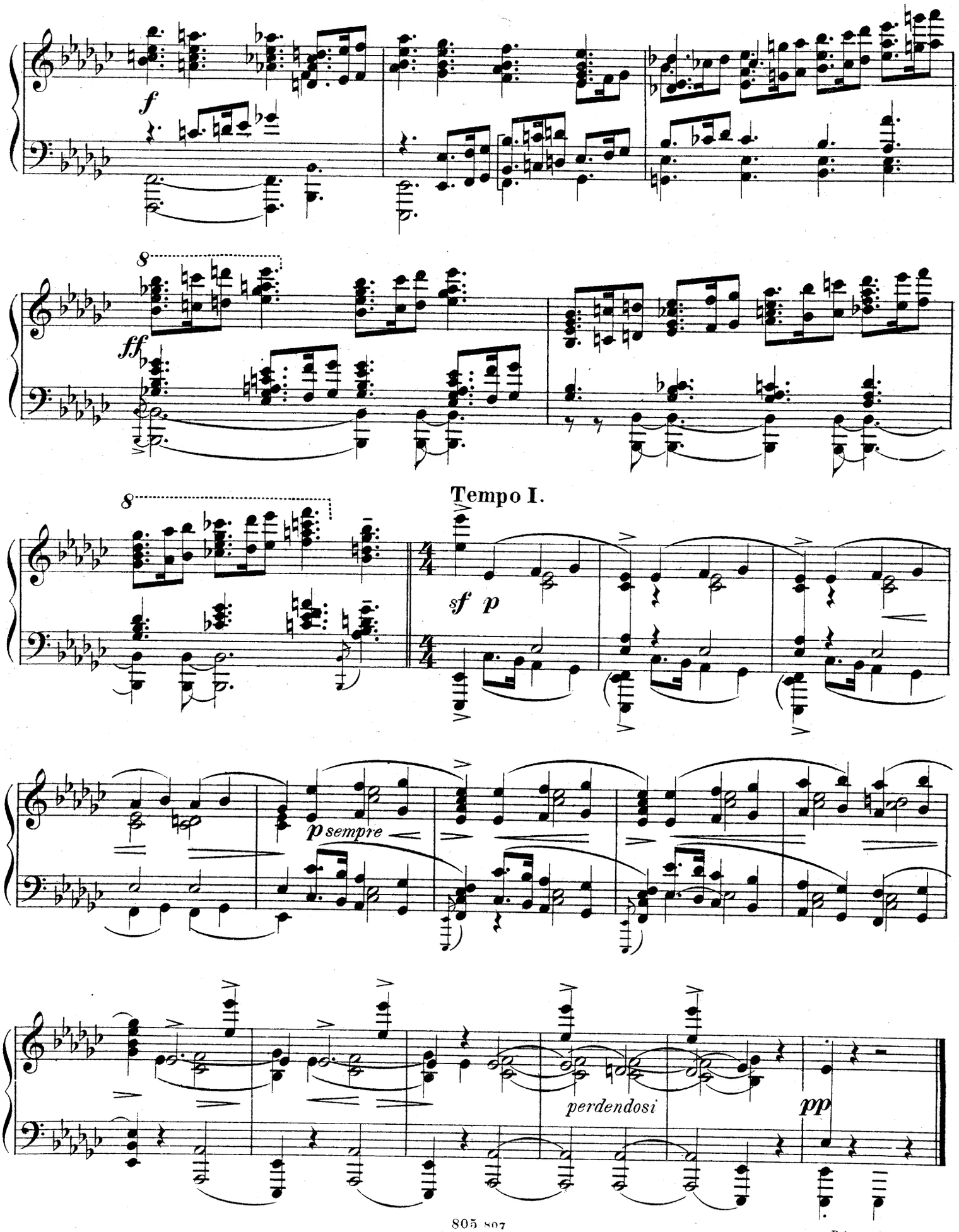
PRÉLUDE.

Andante maestoso e lugubre. ♩= 50.

Félix Blumenfeld, Op. 17. Nº 14.

14.





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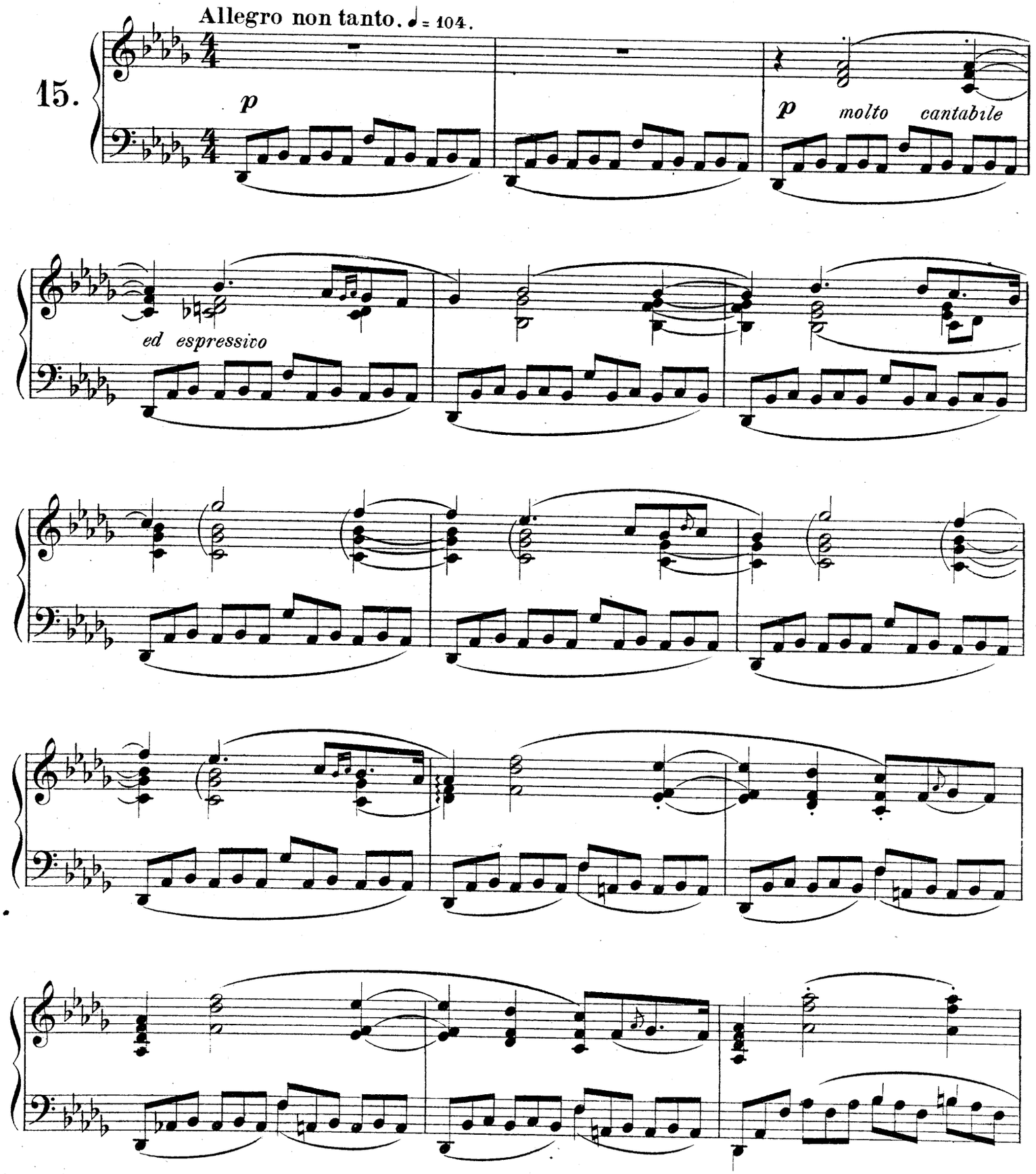
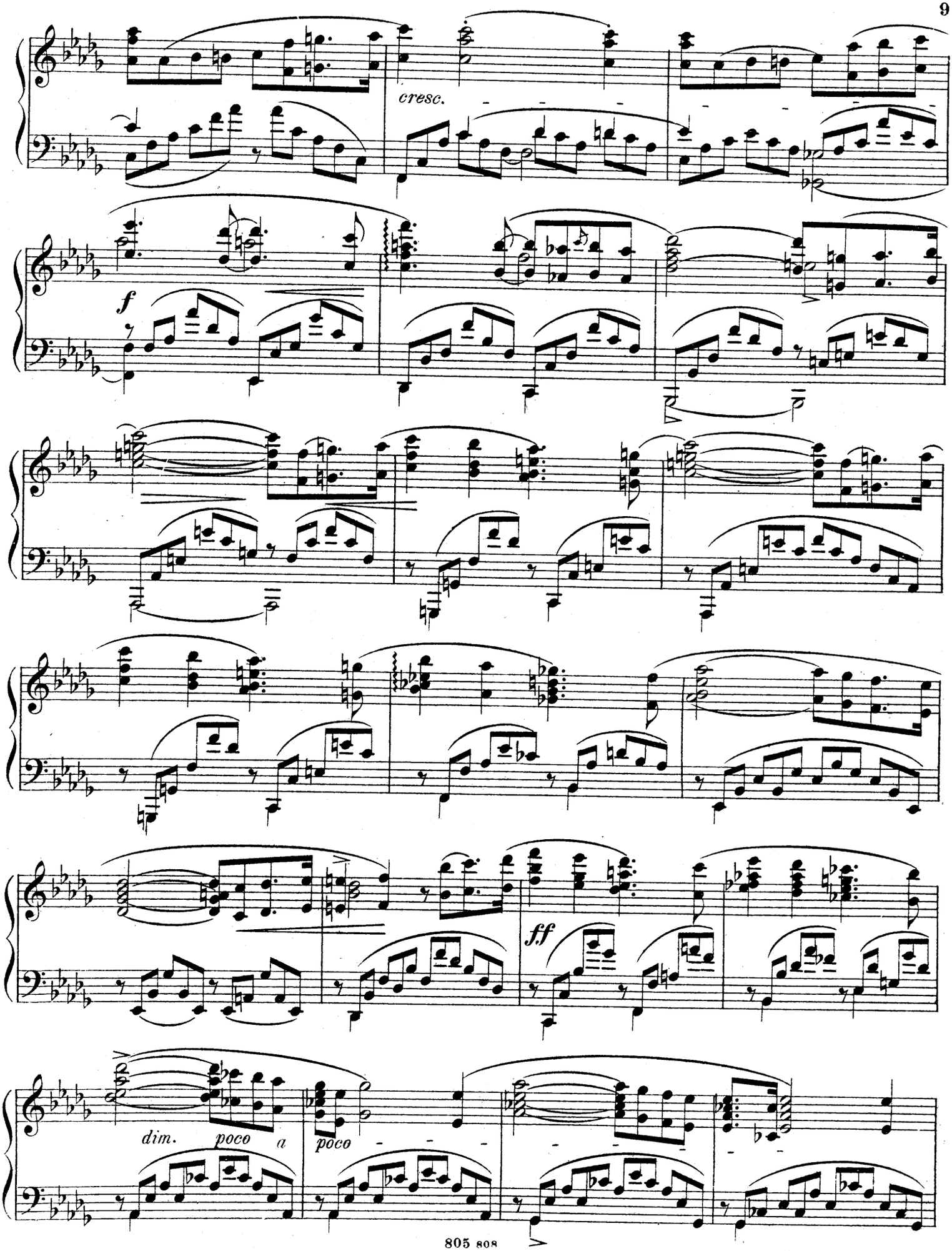
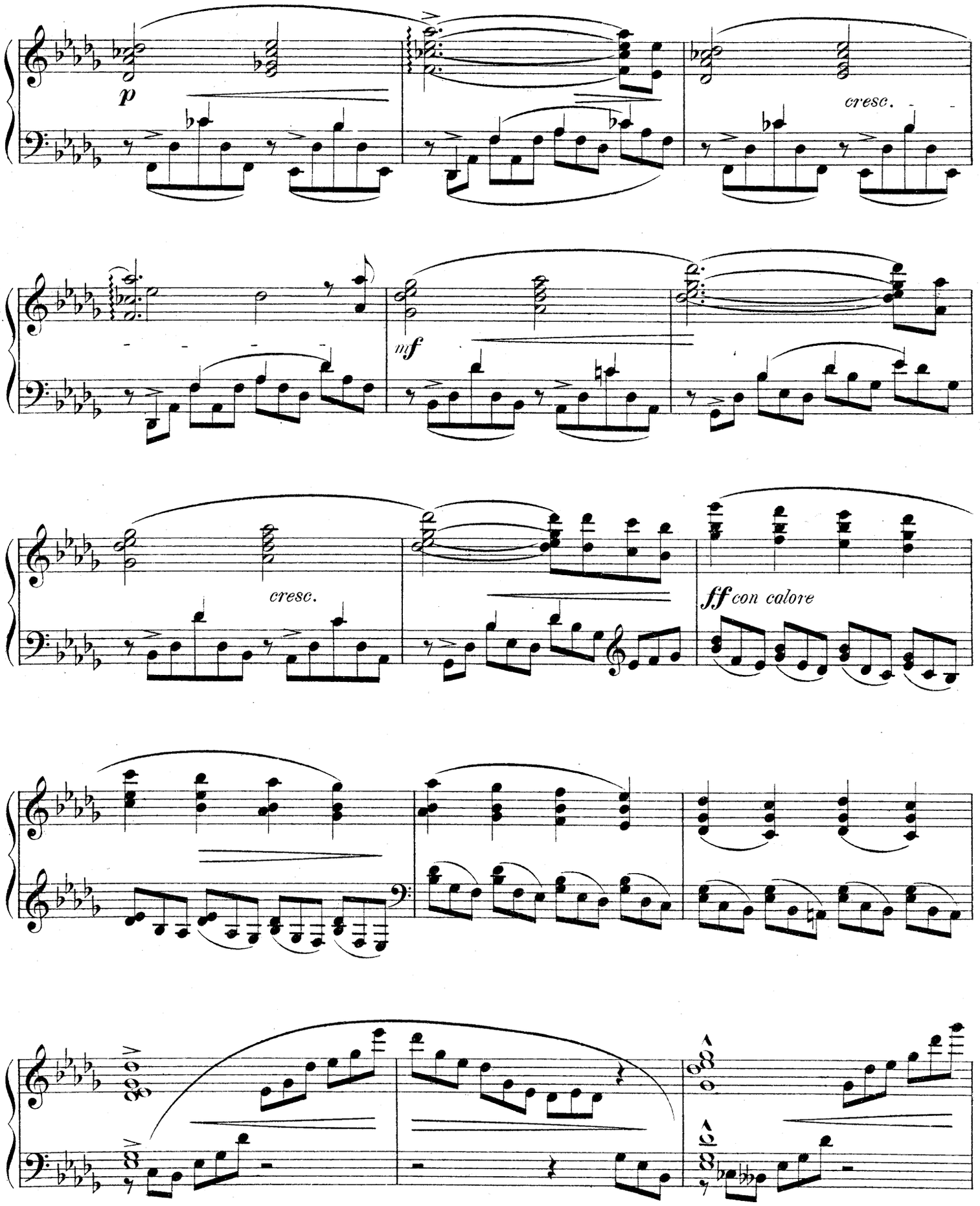
PRÉLUDE.

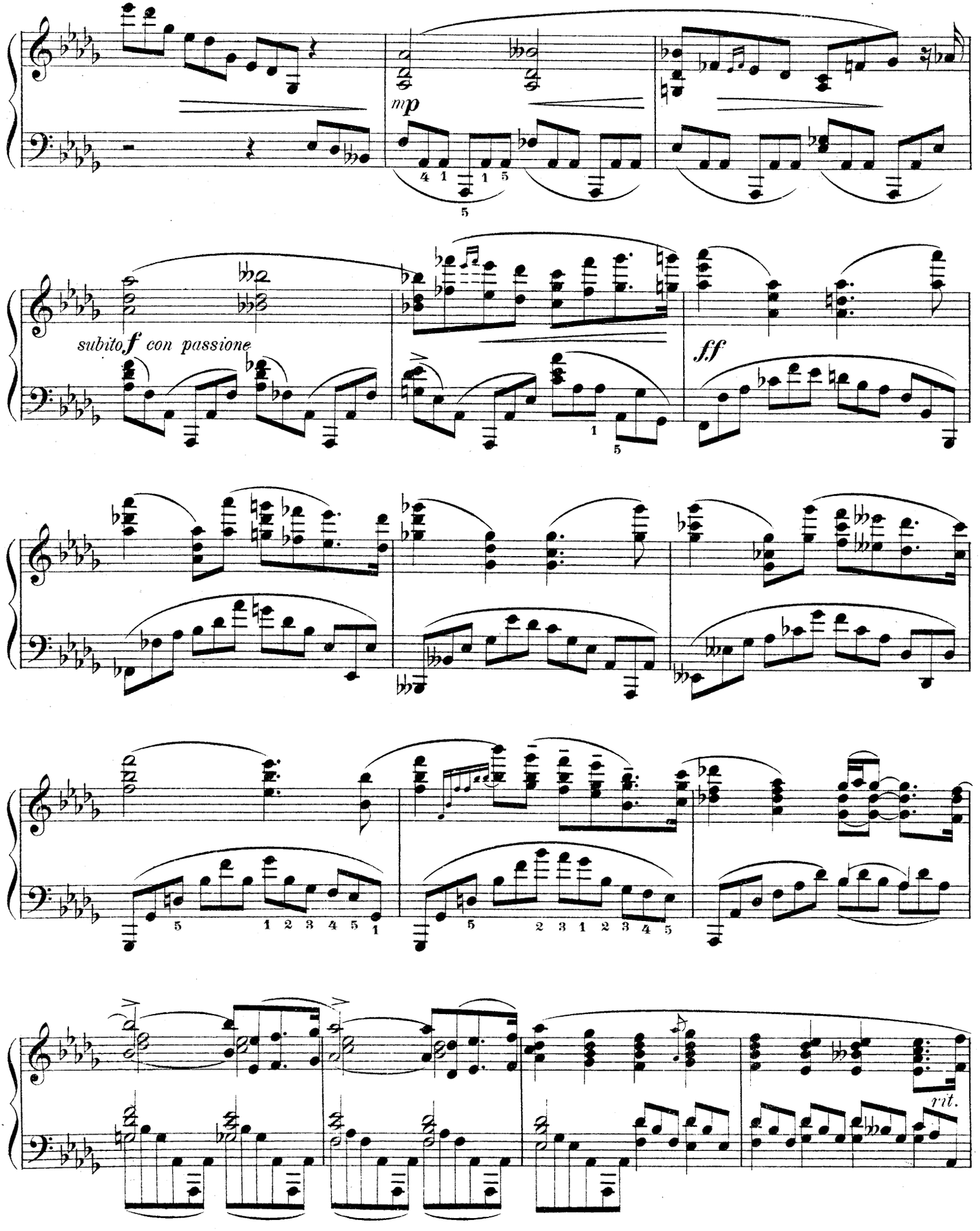
Félix Blumenfeld, Op. 17. Nº 15.

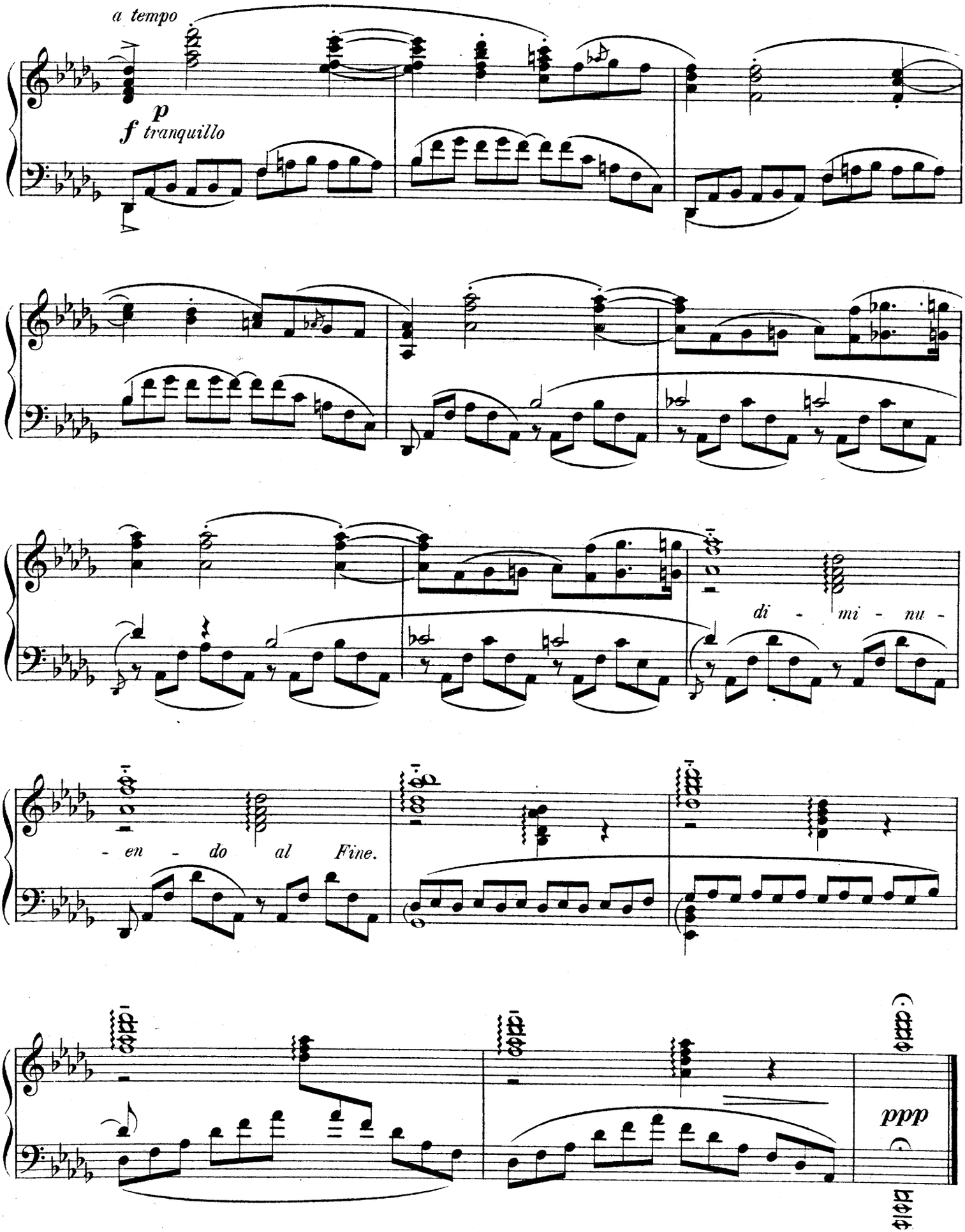
15.




cresc.
f
ff
dim.
poco
a
poco


p
cresc.
mf
cresc.
ff con calore


mp
subito f con passione
ff
rit.


a tempo
p
f tranquillo
di - mi - nu -
- en - do al Fine.
ppp

PRÉLUDE.

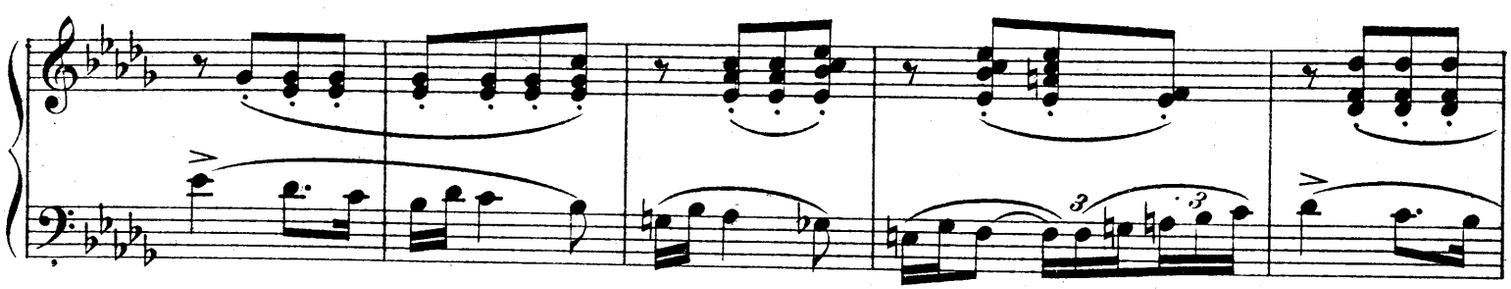
Félix Blumenfeld, Op.17. № 16.

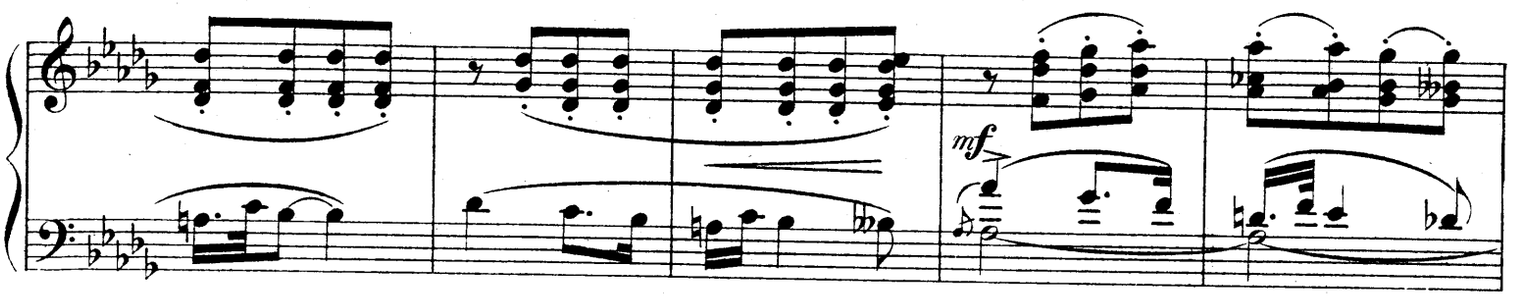
16.

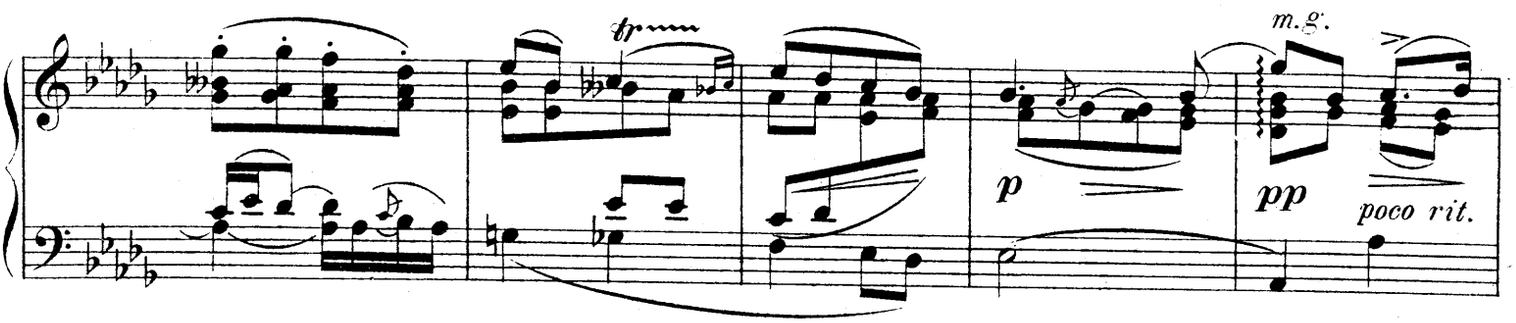
Adagio. ♩= 72.

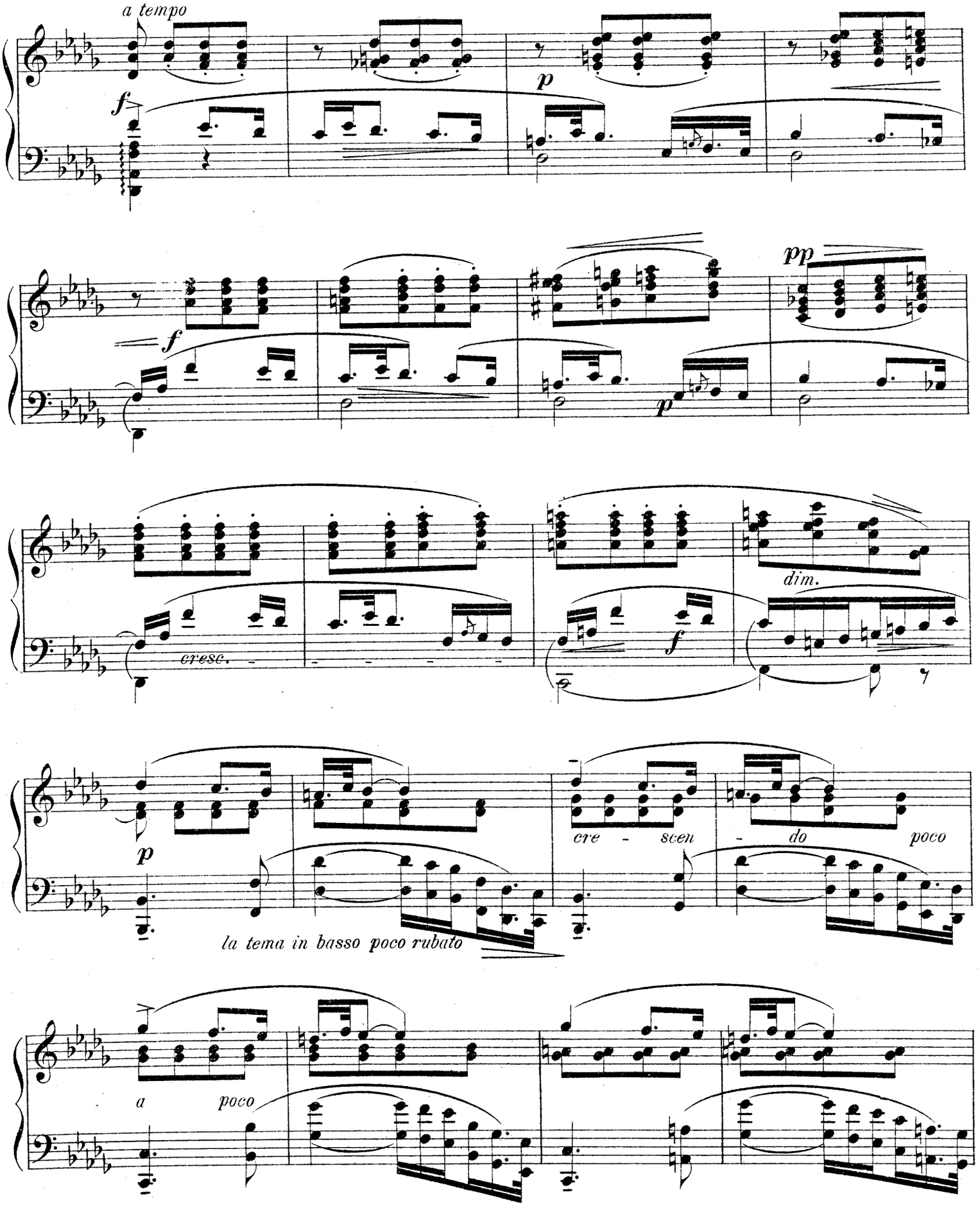
p

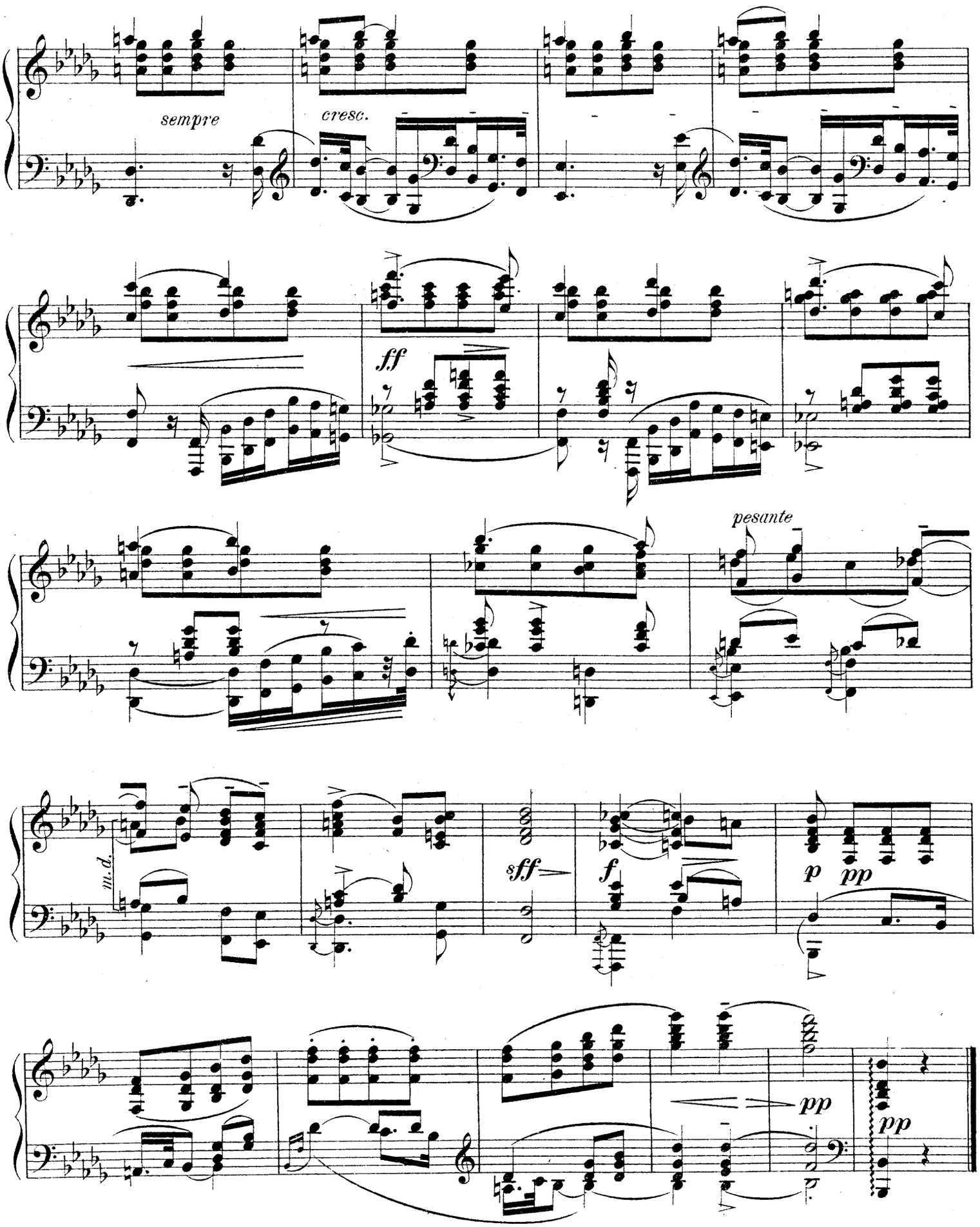
molto cantabile ed espressivo





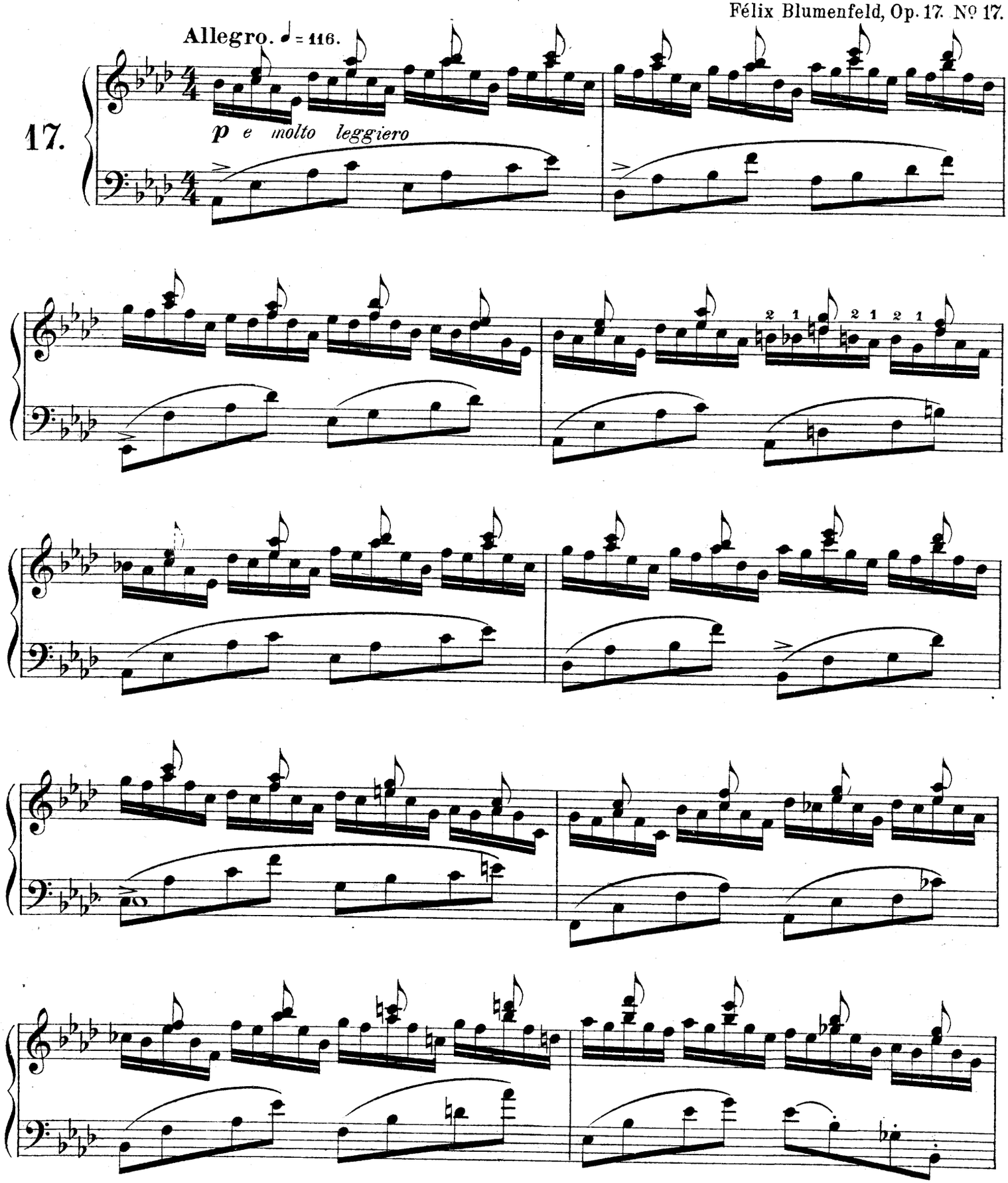


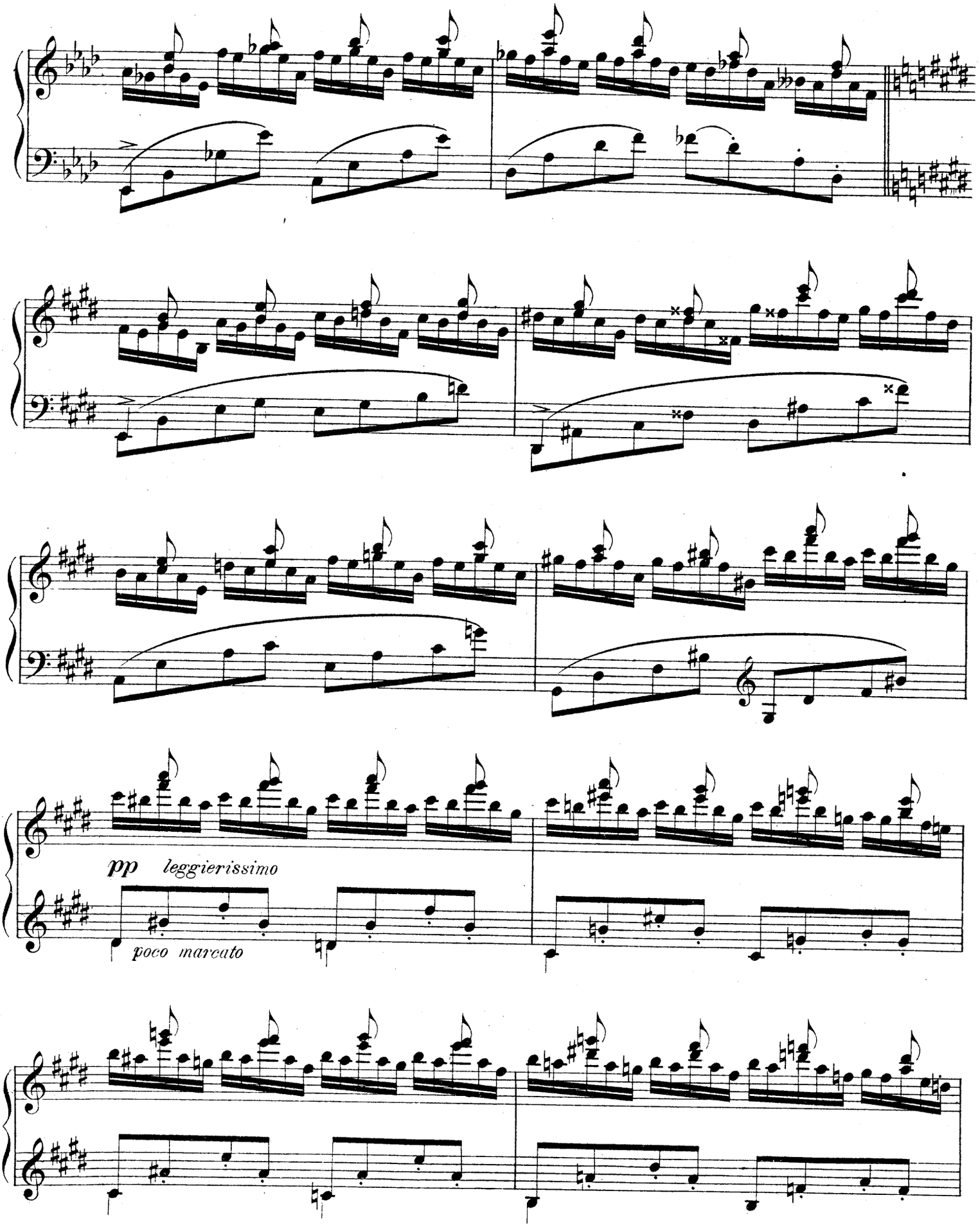

a tempo
f
p
f
p
pp
cresc.
f
dim.
p
cre - scen - do poco
la tema in basso poco rubato
a poco

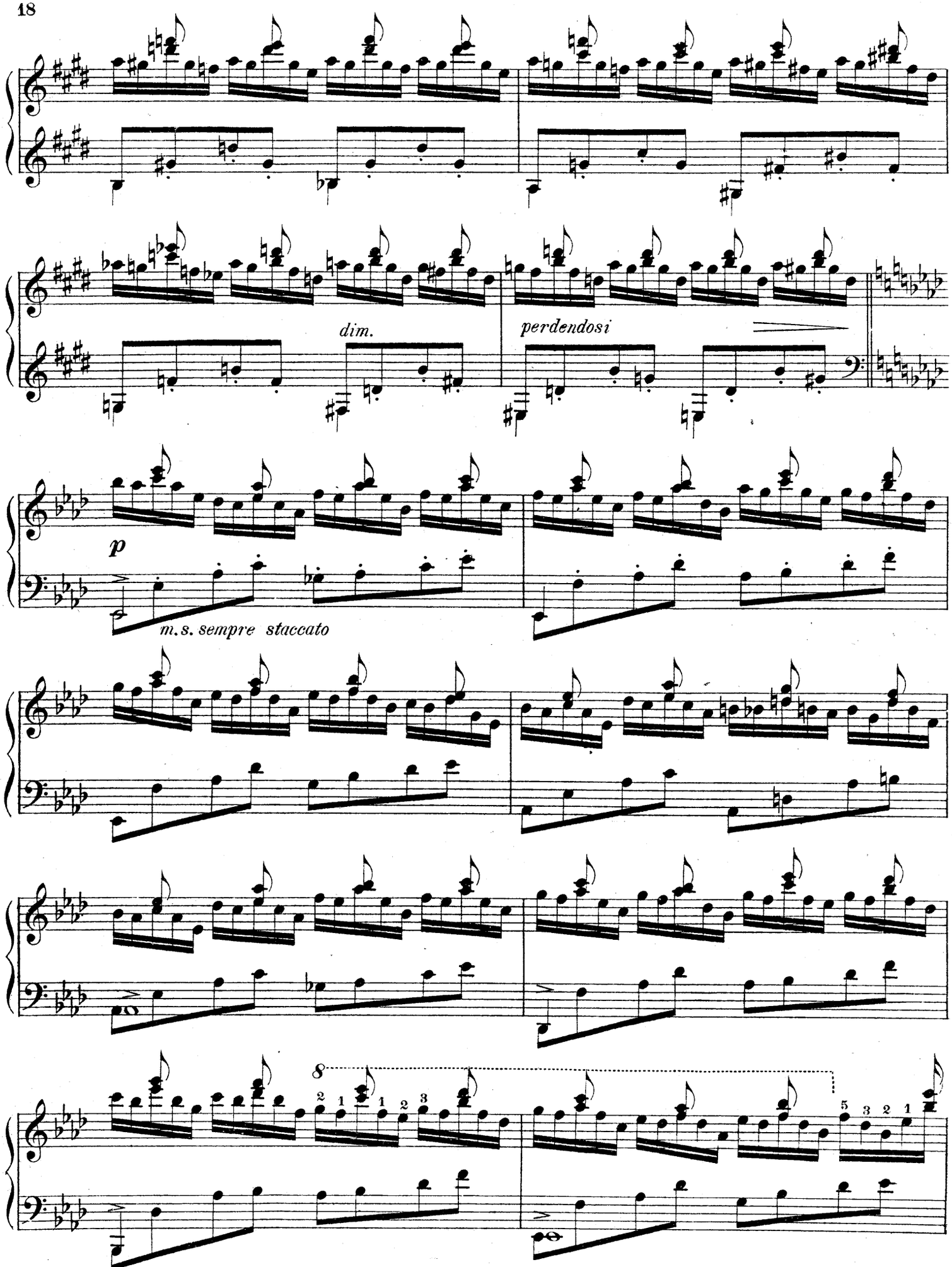

sempre
cresc.
ff
pesante
m.d.
sff
f
p
pp
pp
pp

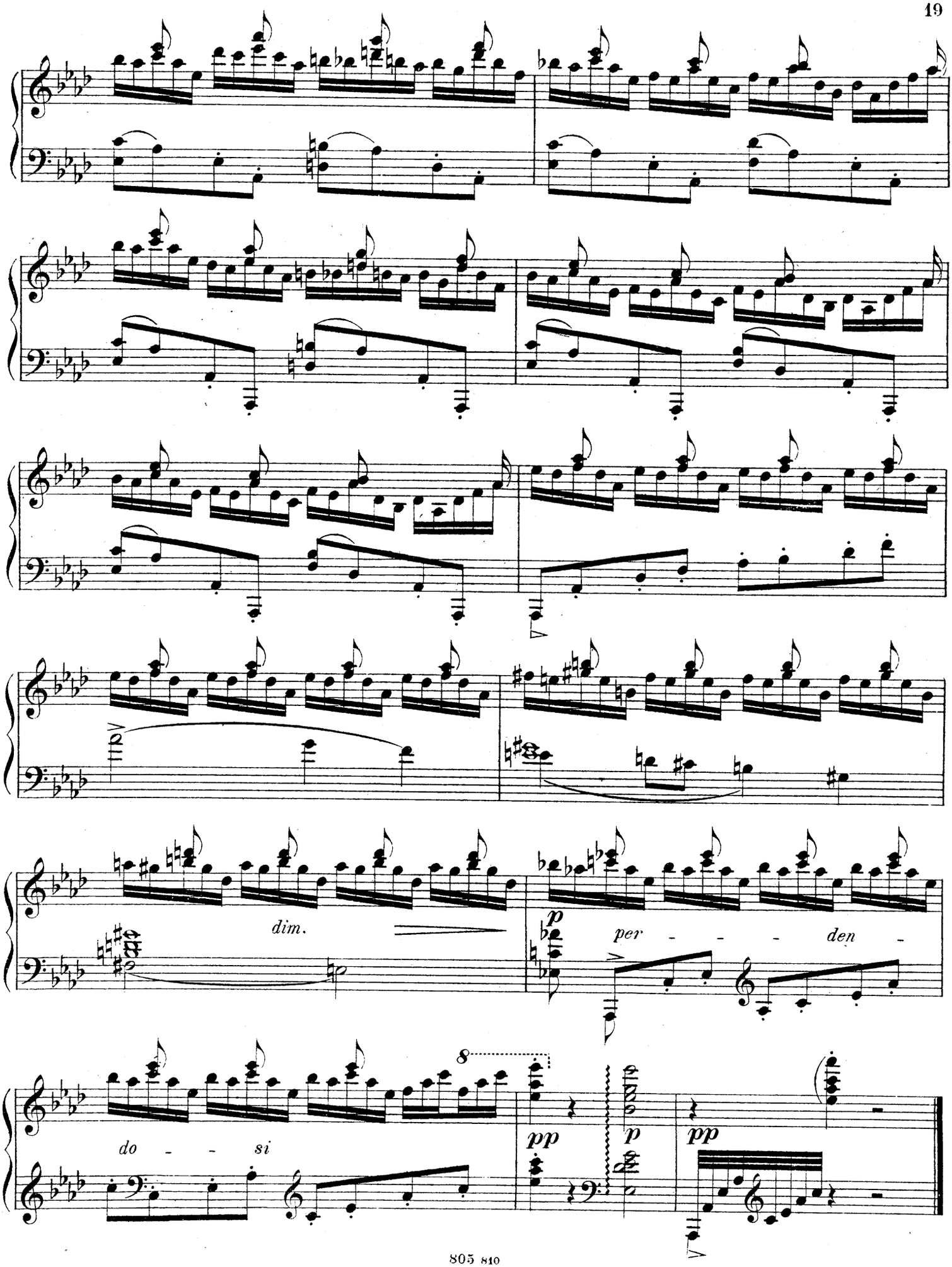
PRÉLUDE.

Félix Blumenfeld, Op. 17. Nº 17.




pp leggierissimo
poco marcato


dim.
perdendosi
p
m.s. sempre staccato
8


dim.
p
per - - - den -
8
do - - si
pp
p
pp

Droits d'exécution réservés.

PRÉLUDE.

Memento mori.

Félix Blumenfeld, Op. 17. Nº 18.

18.

Andante. ♪ = 76.

p molto legato

rit. poco

a tempo

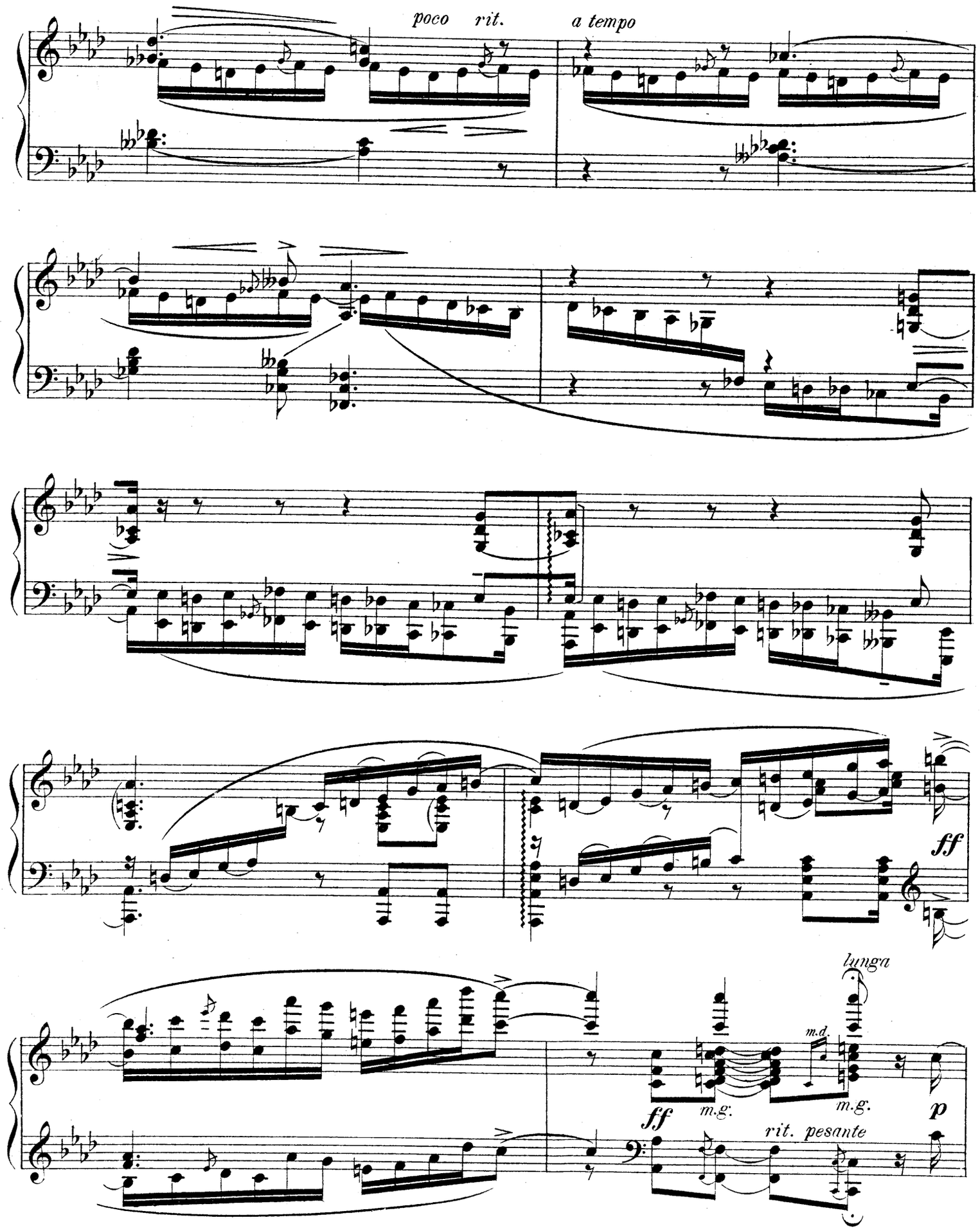
rit. poco

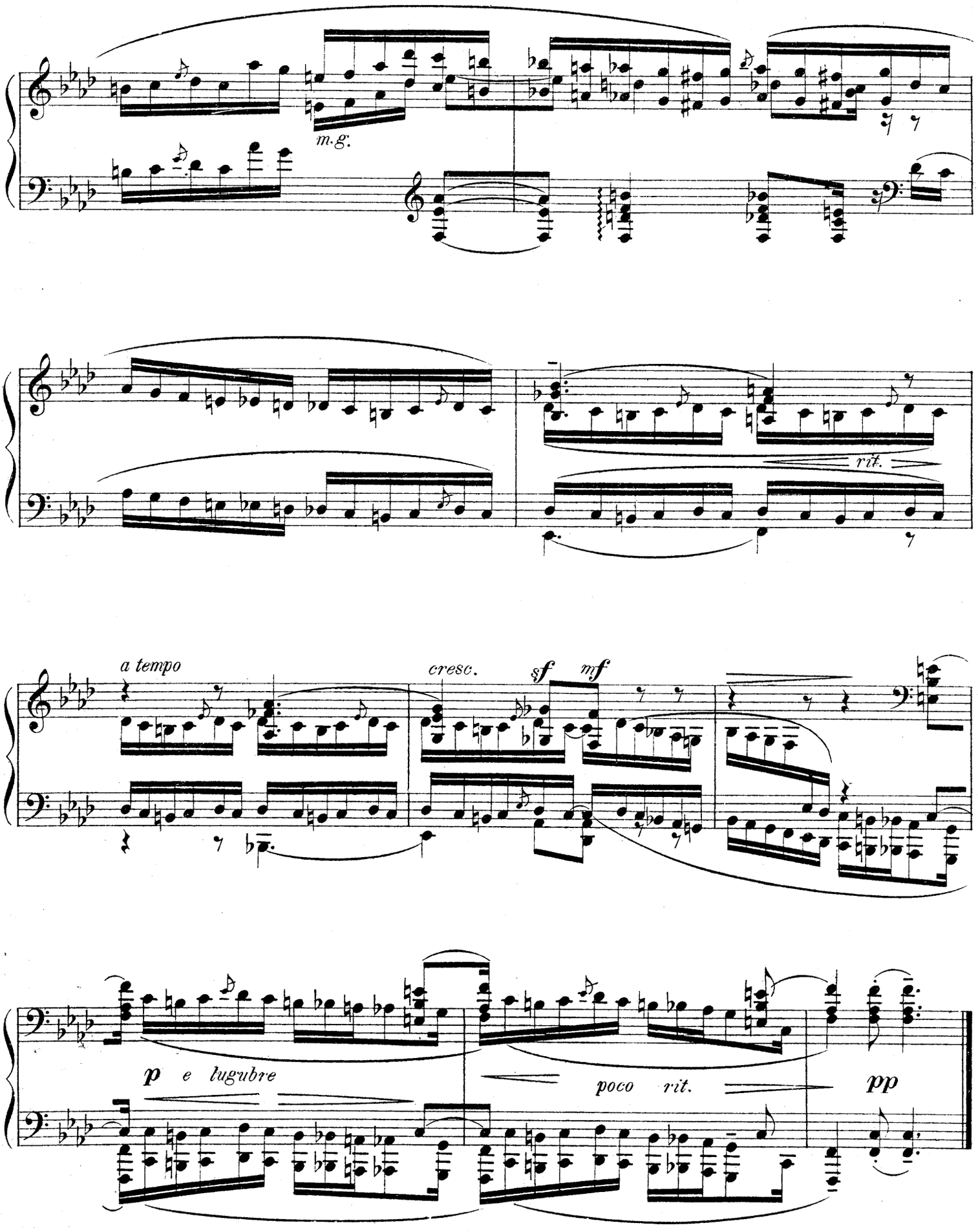
espressivo

p

a tempo

pp


poco rit.
a tempo
ff
lunga
m.d.
m.g.
ff
m.g.
p
rit. pesante


m.g.
rit.
a tempo
cresc.
sf
mf
p e lugubre
poco rit.
pp

Droits d'exécution réservés.

PRÉLUDE.

Andante. M. M. ♩ = 80.
cant. ma dolce

Félix Blumenfeld, Op. 17. Nº 19.

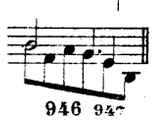
19. ★)

pp e molto legato

pp

mp

*) *NB.* Les 1/8 notes formant un accord doivent être tenues:



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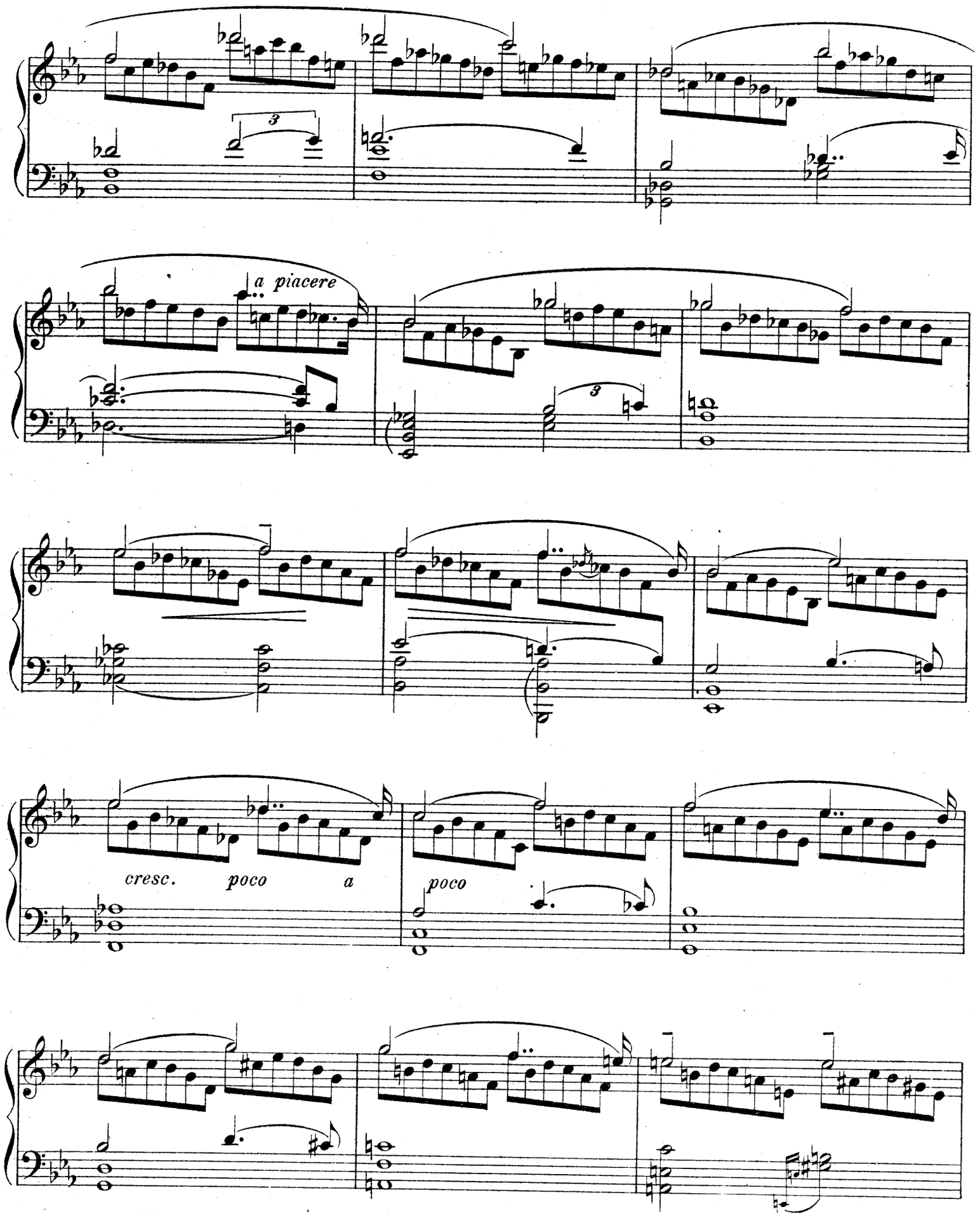
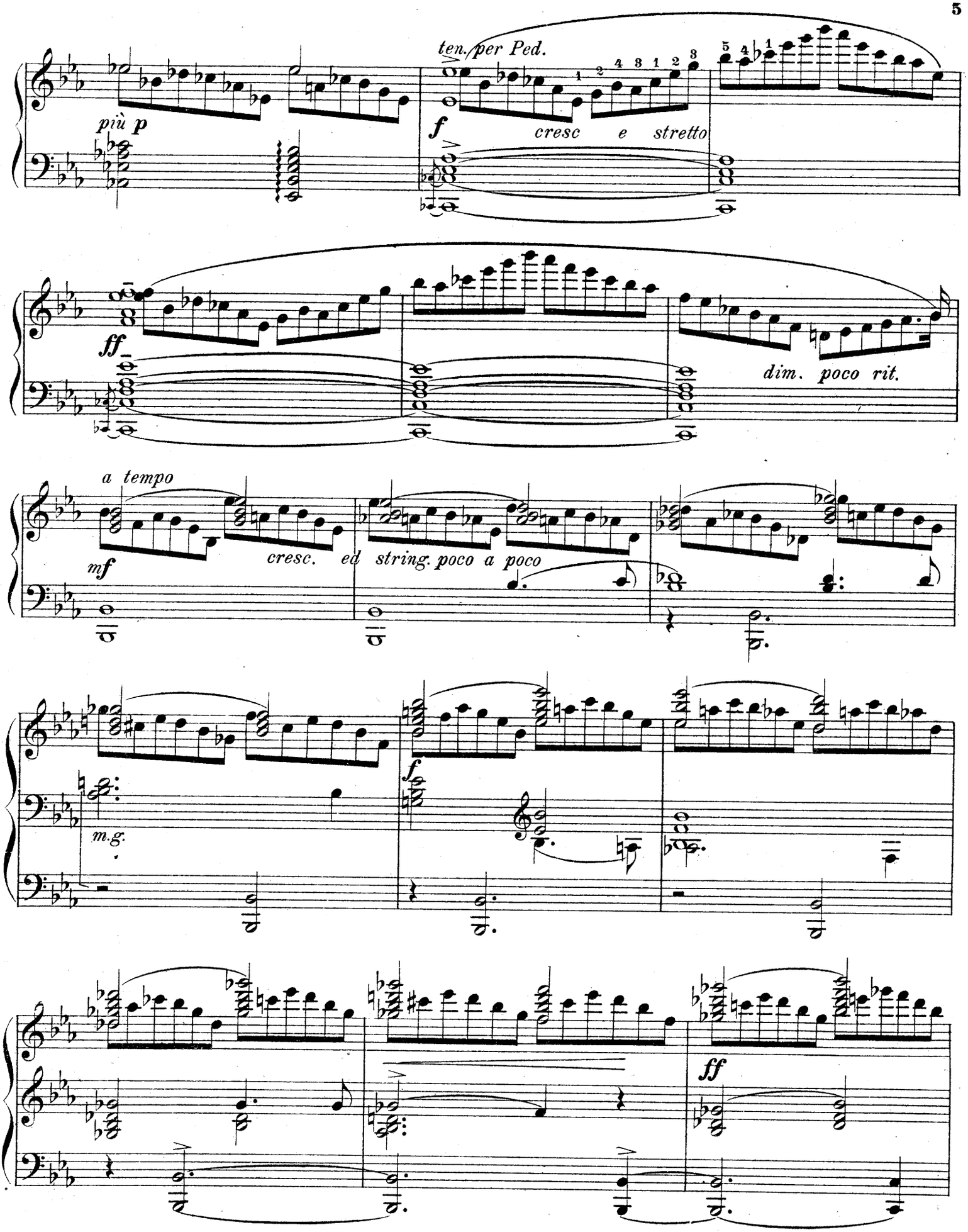
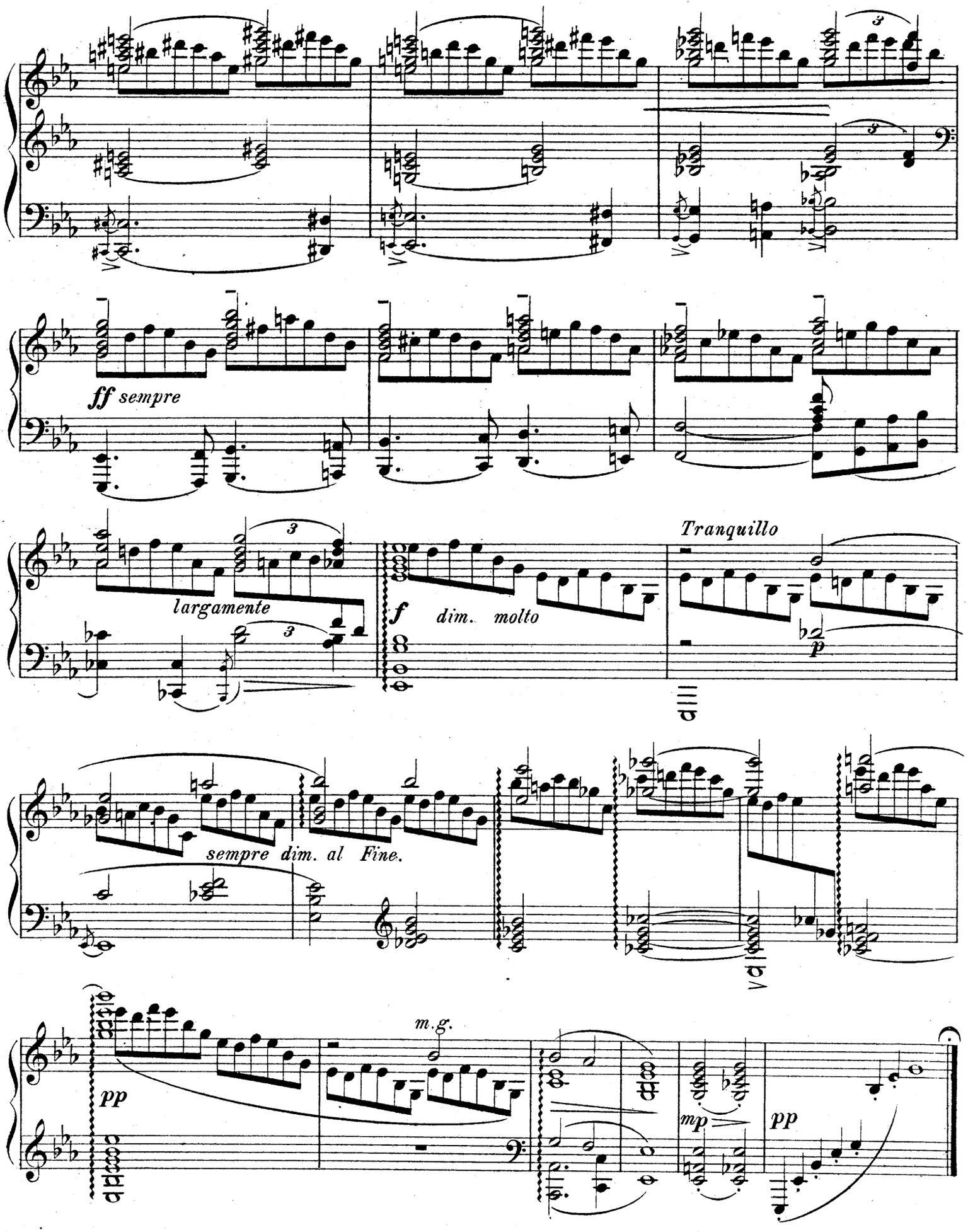

a piacere
cresc.
poco
a
poco


ten. per Ped.
più p
f
cresc e stretto
ff
dim. poco rit.
a tempo
mf
cresc. ed string. poco a poco
m.g.
f
ff


ff sempre
largamente
f dim. molto
Tranquillo
p
sempre dim. al Fine.
m.g.
pp
mp
pp

PRÉLUDE.

Motto: Trübe wird's, die Wolken jagen,
Und der Regen niederbricht,
Und die lauten Winde klagen:
„Teich, wo ist dein Sternenlicht?"

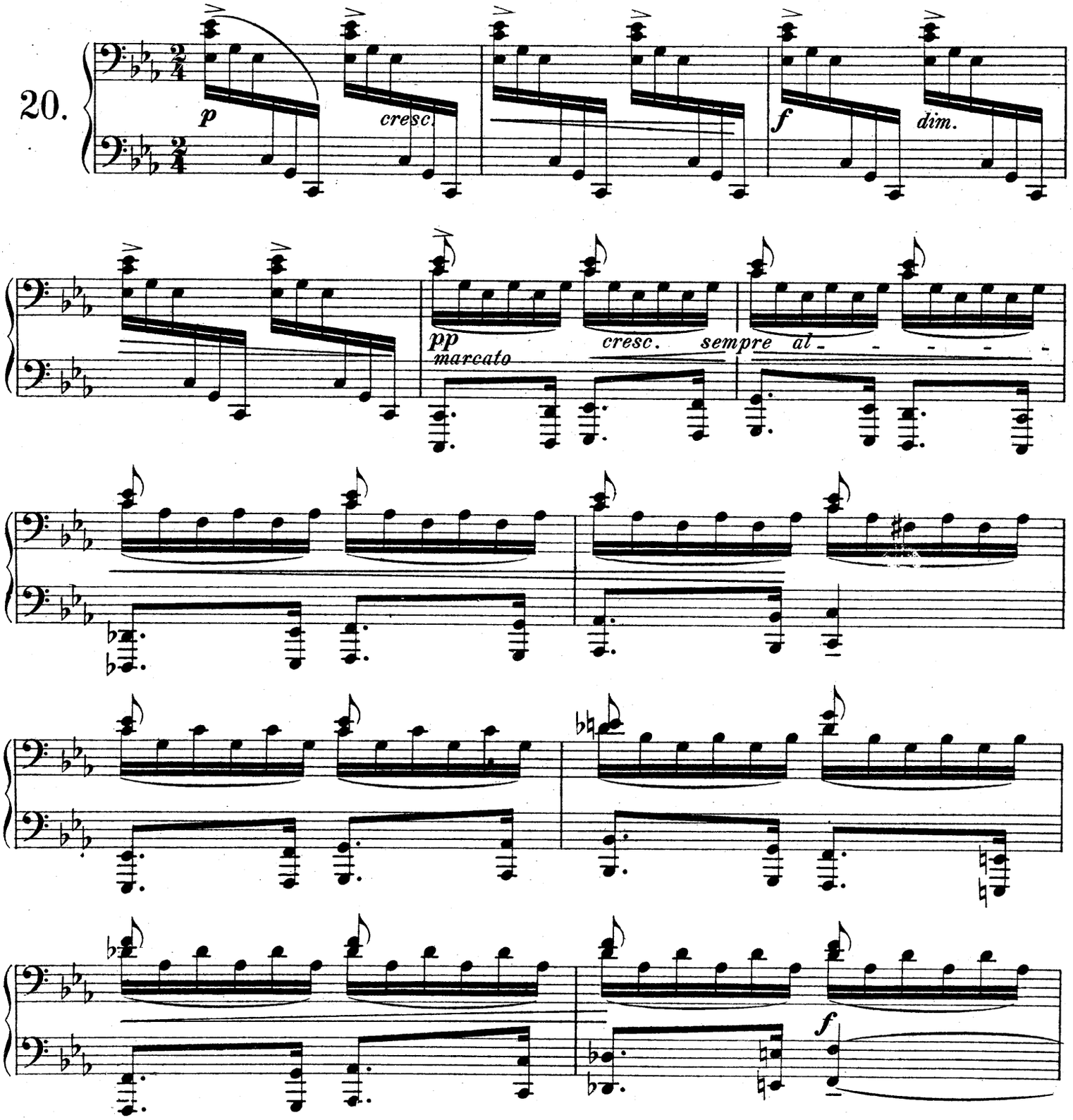
Suchen den erloschnen Schimmer
Tief im aufgewühlten See.
Deine Liebe lächelt nimmer
Nieder in mein tiefes Weh!

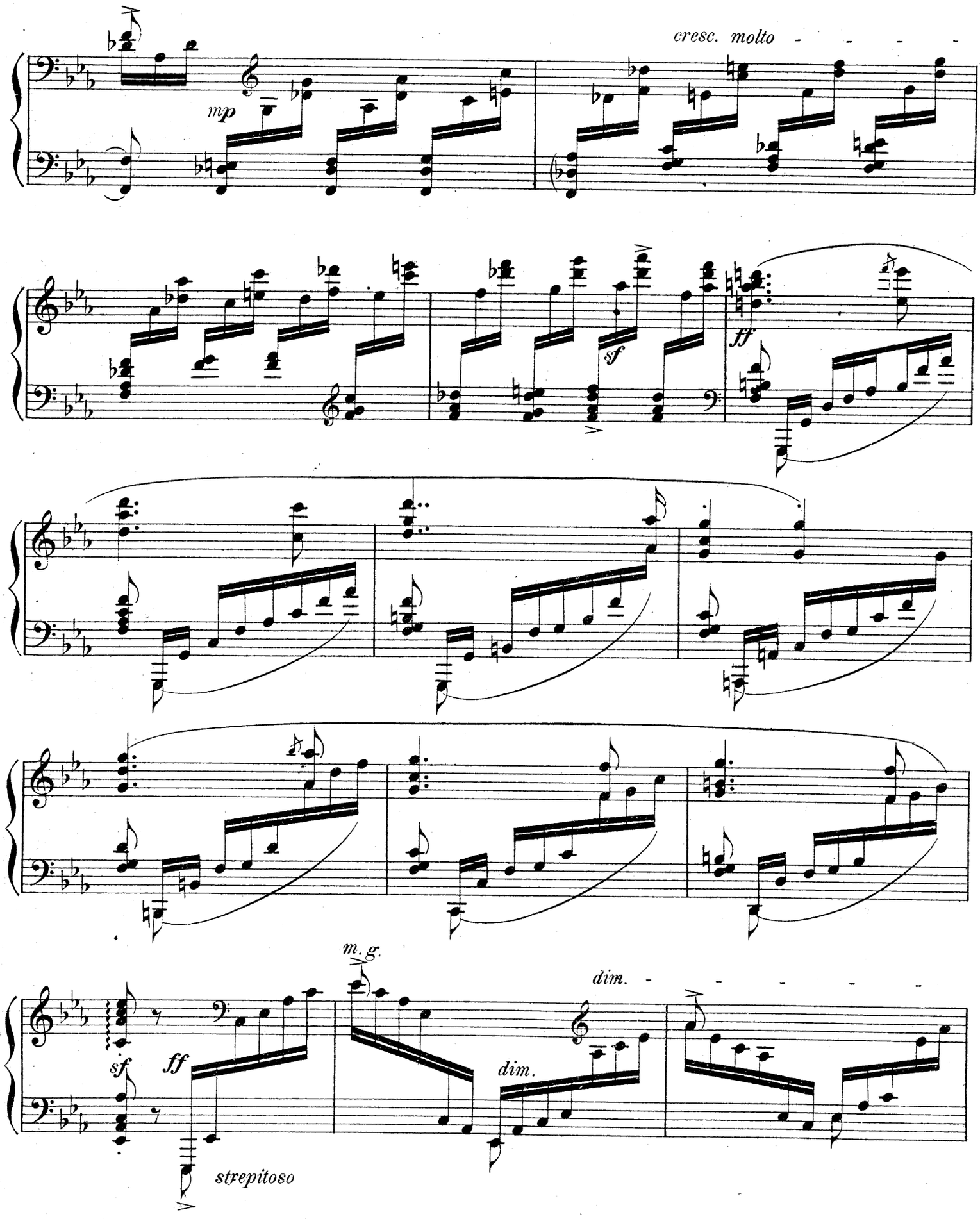
Lenau (Schilflieder).

Félix Blumenfeld, Op. 17. Nº 20.

Allegro furioso. M.M. ♩ = 120.

20.




cresc. molto
mp
sf
ff
m. g.
dim.
sf
ff
dim.
strepitoso

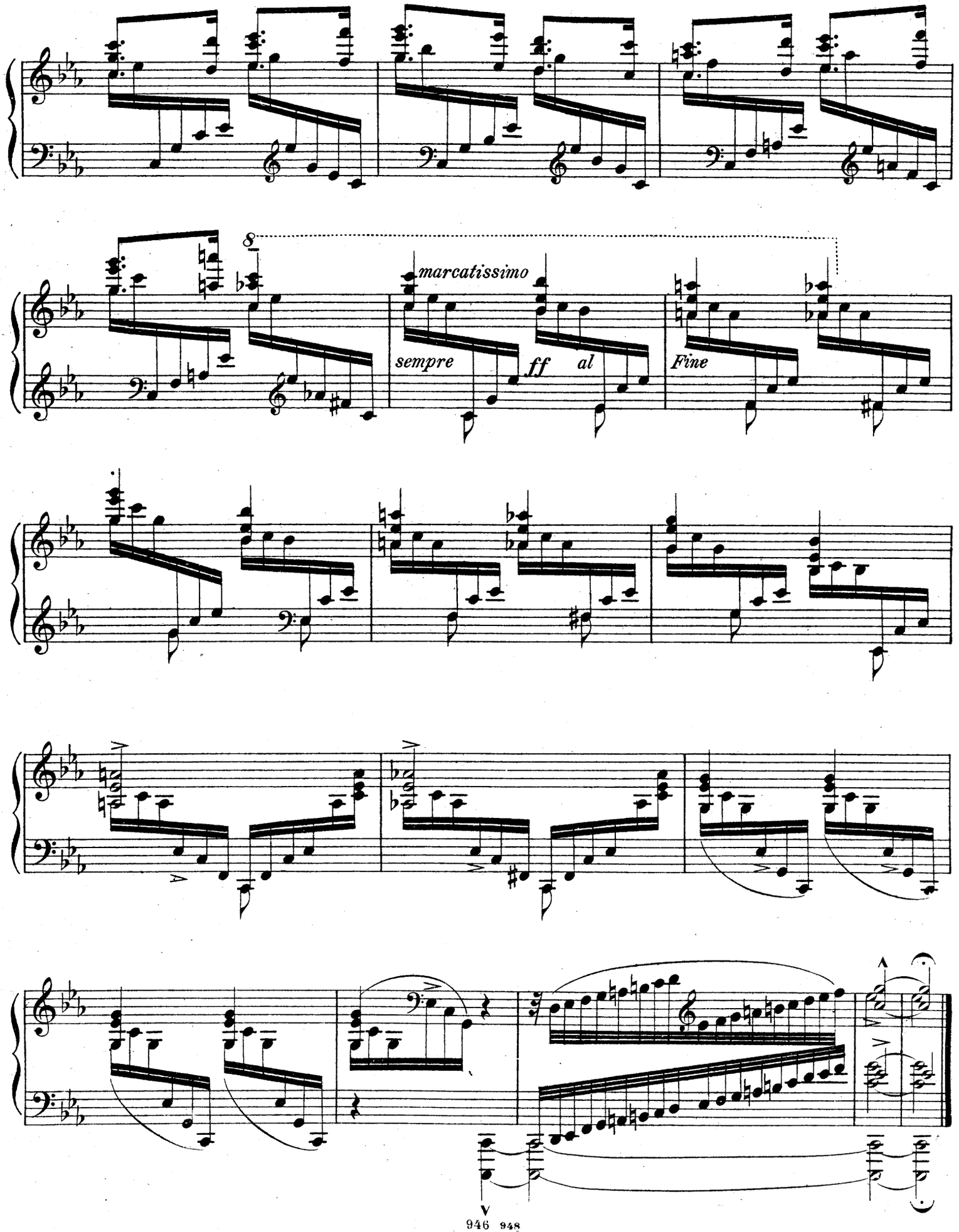
cantabile ed espress.

p

cresc. molto

ff

marcato


8
marcatissimo
sempre
ff
al
Fine

PRELUDE.

Andante tranquillo. ♩ = 72

Félix Blumenfeld, Op. 17. Nº 21.

21.

p armonioso e sempre legato assai cantabile

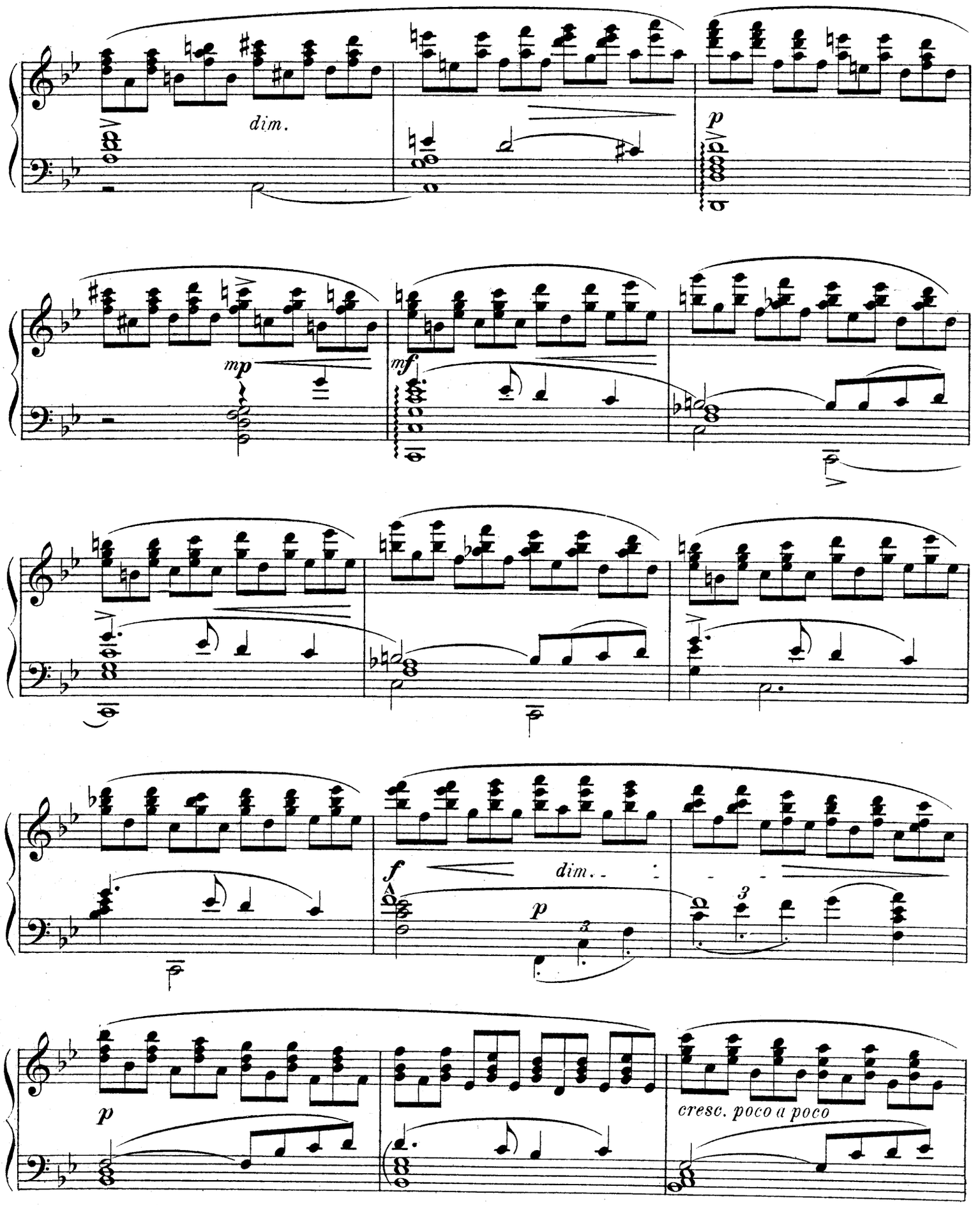
poco f

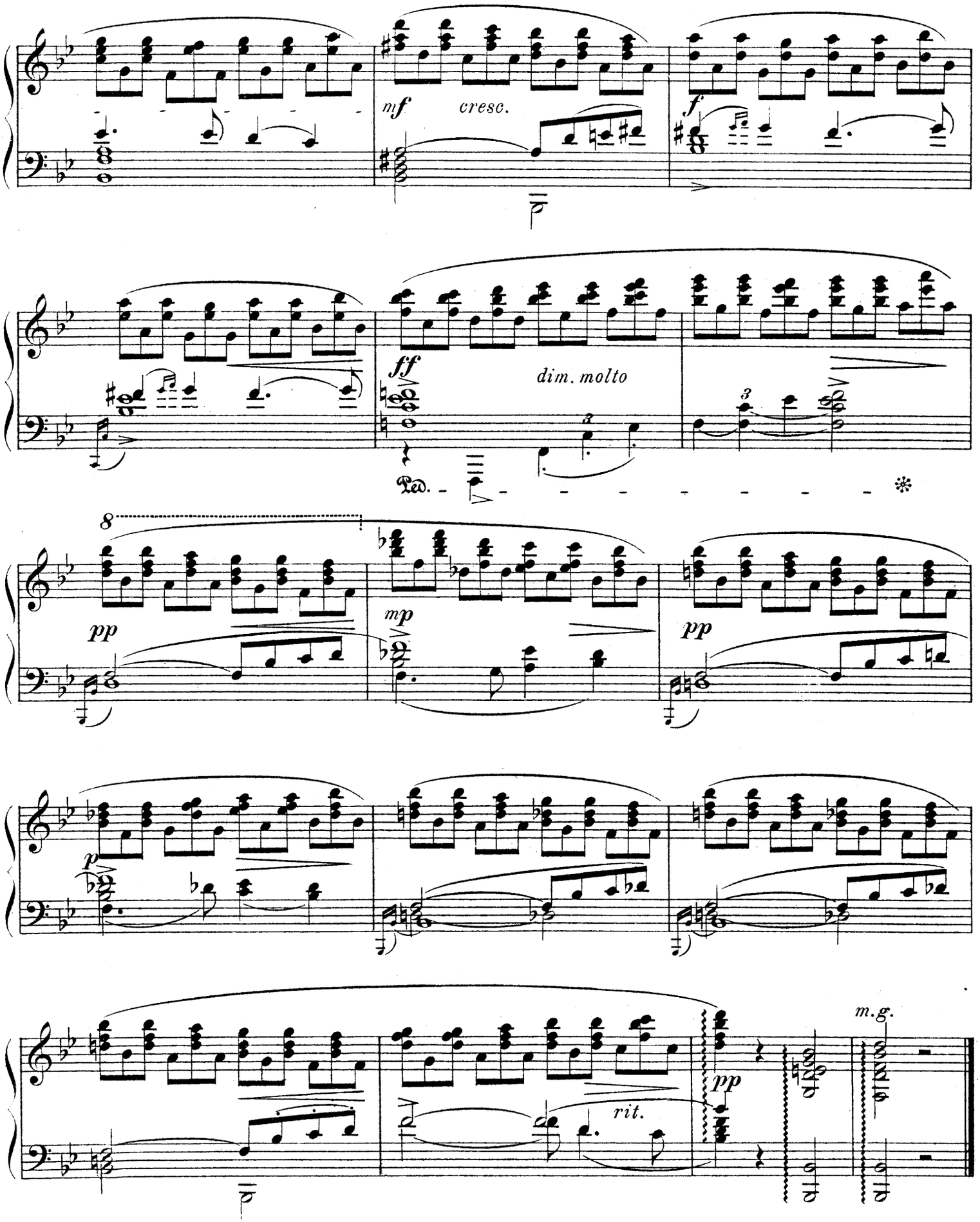
dim.

p

cresc.

f


dim.
p
mp
mf
f
dim.
p
3
p
cresc. poco a poco


mf
cresc.
f
ff
dim. molto
Ped.
8
pp
mp
pp
p
rit.
pp
m.g.

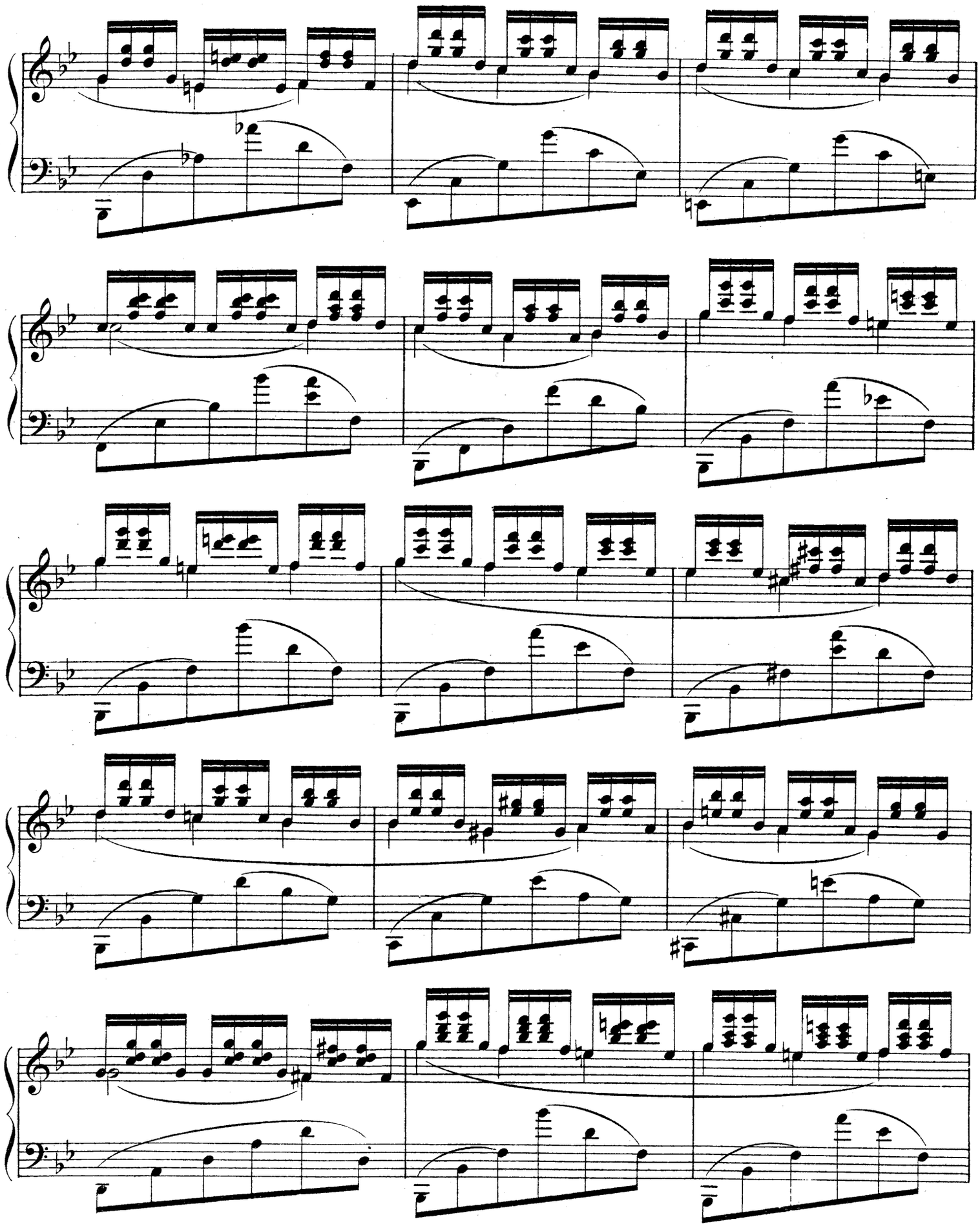
PRÉLUDE.

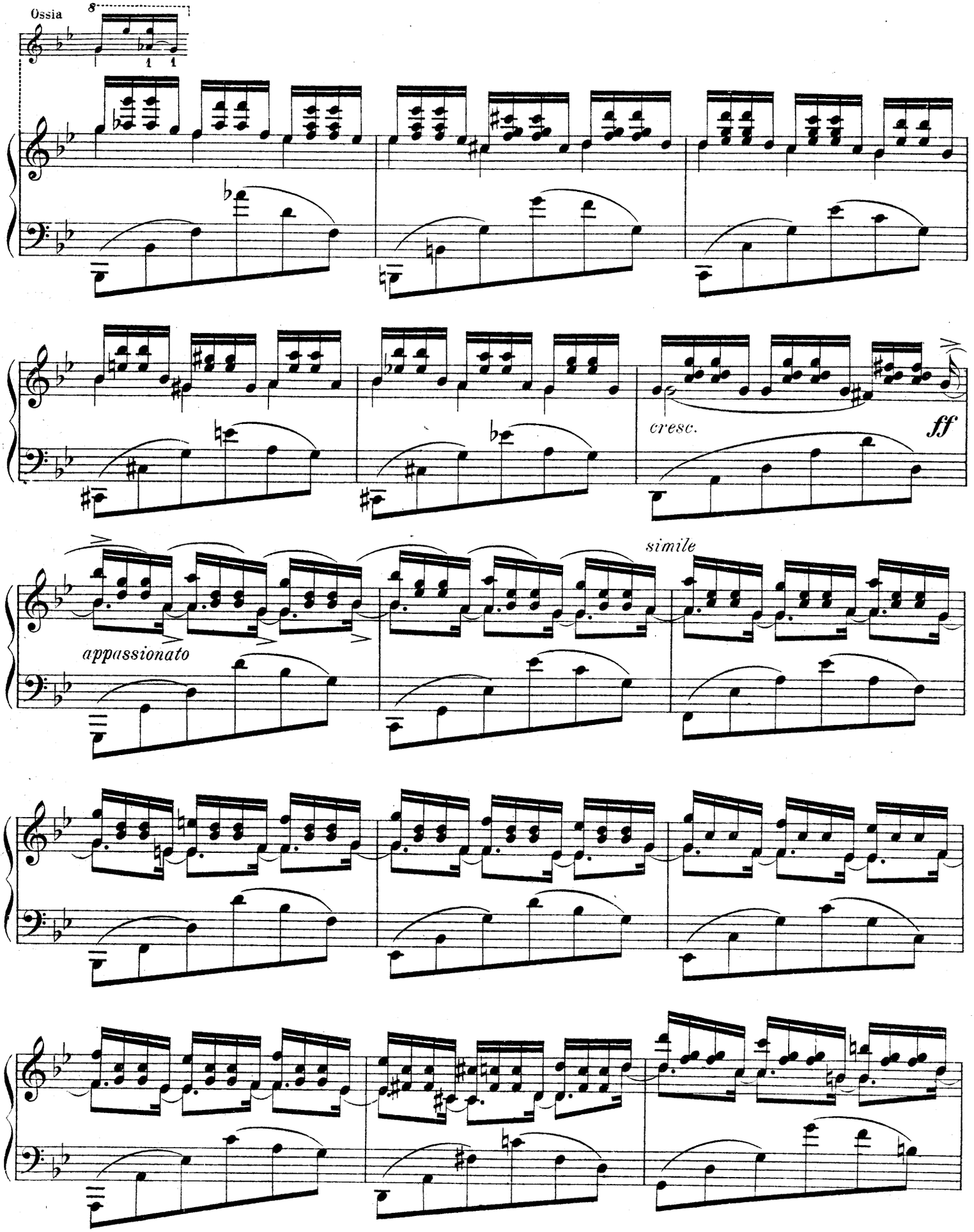
Allegro. ♩ = 126.

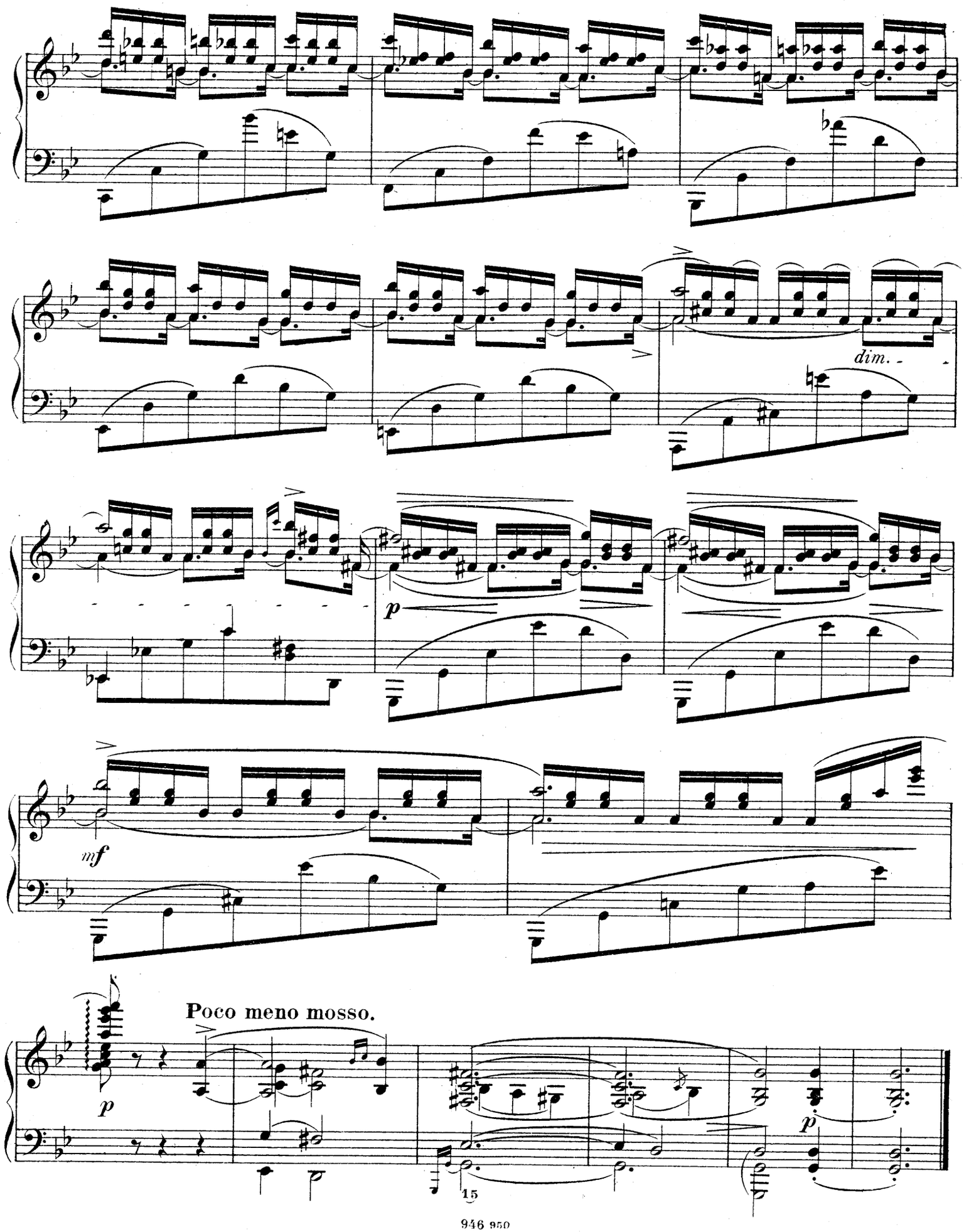
Félix Blumenfeld, Op. 17. Nº 22.

22.

mp




Ossia
8
1 1
cresc.
ff
simile
appassionato



946 950

PRÉLUDE.

Allegro. ♩ = 92.
leggiero

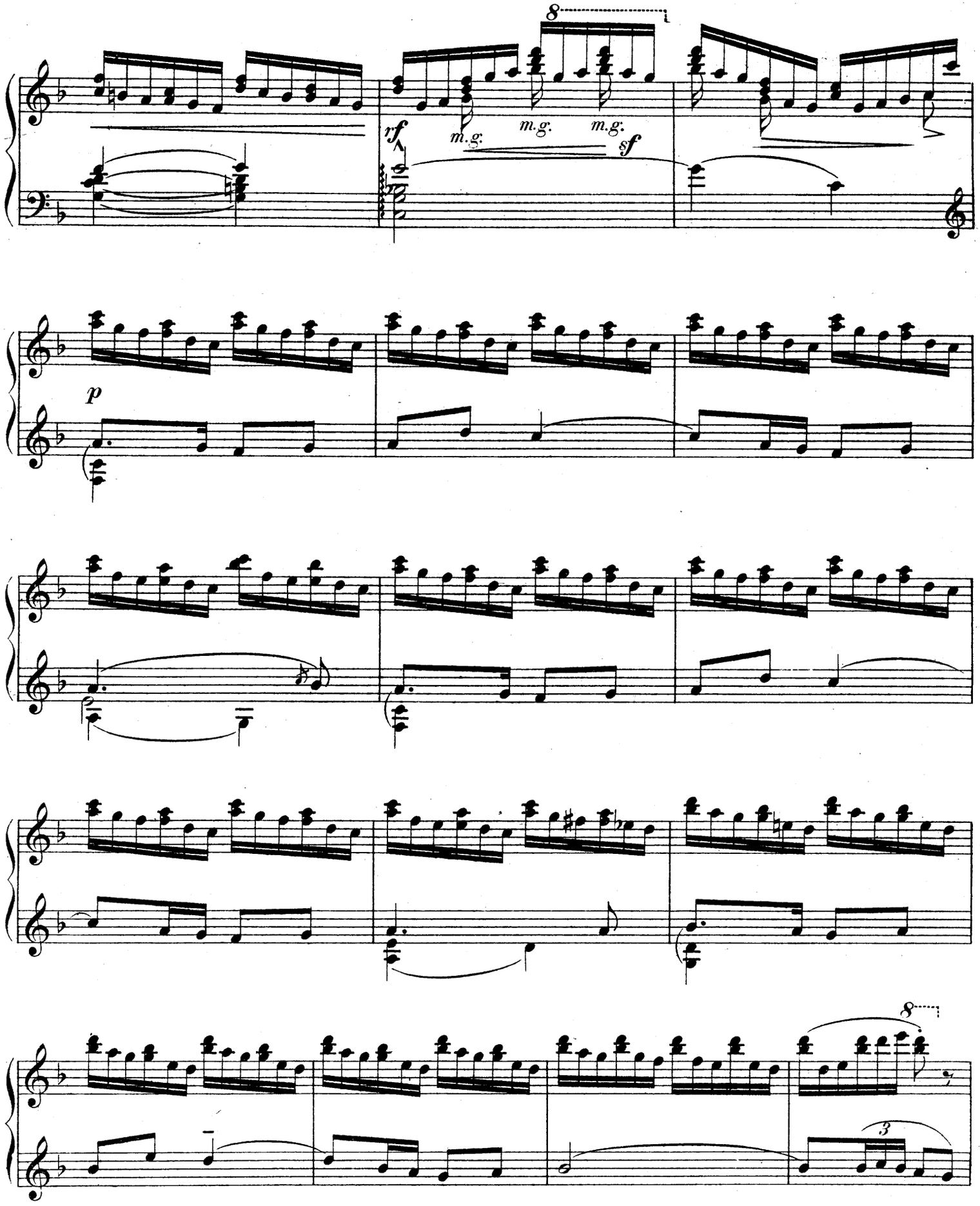
Félix Blumenfeld, Op. 17. Nº 23.

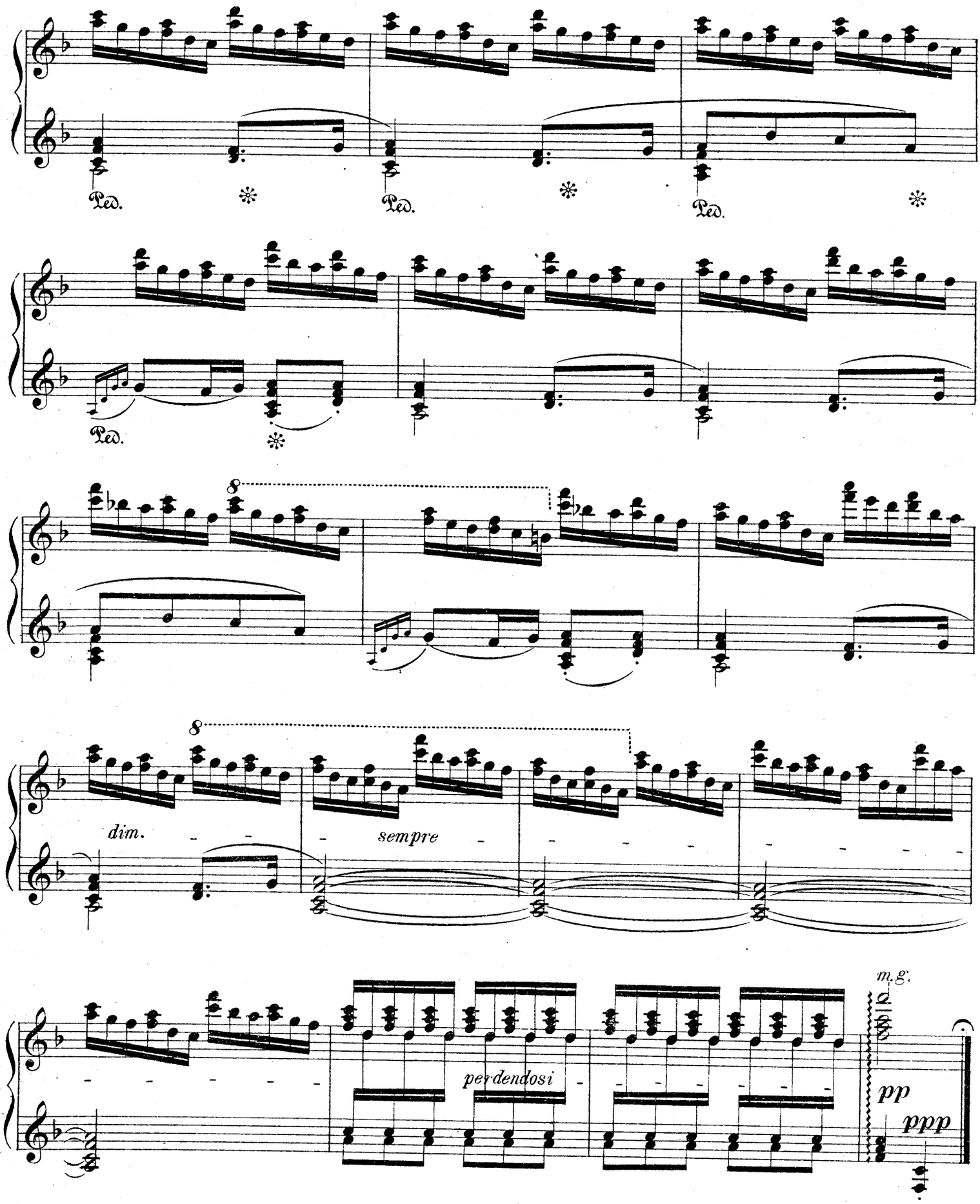
23.

p

scherzando

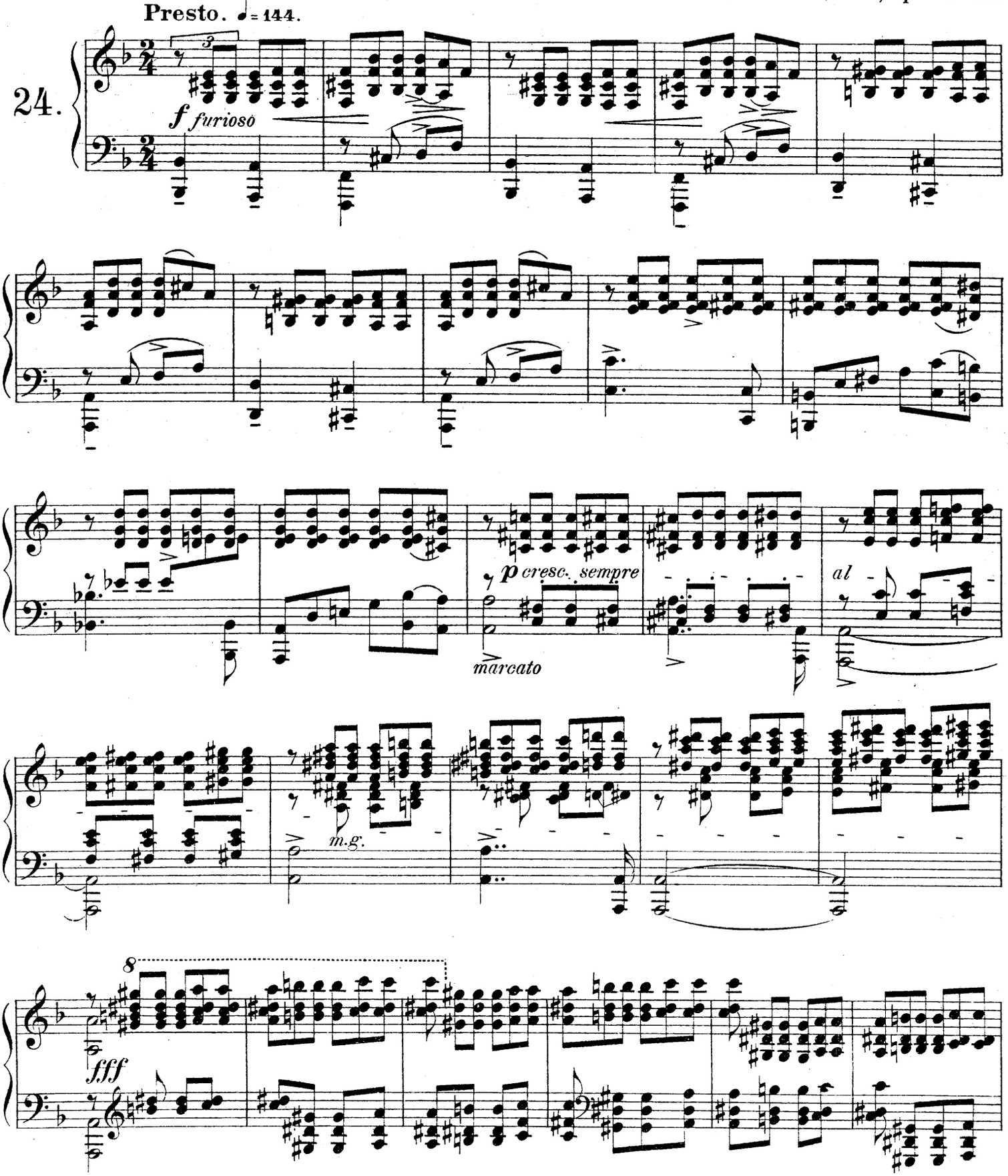
crescendo

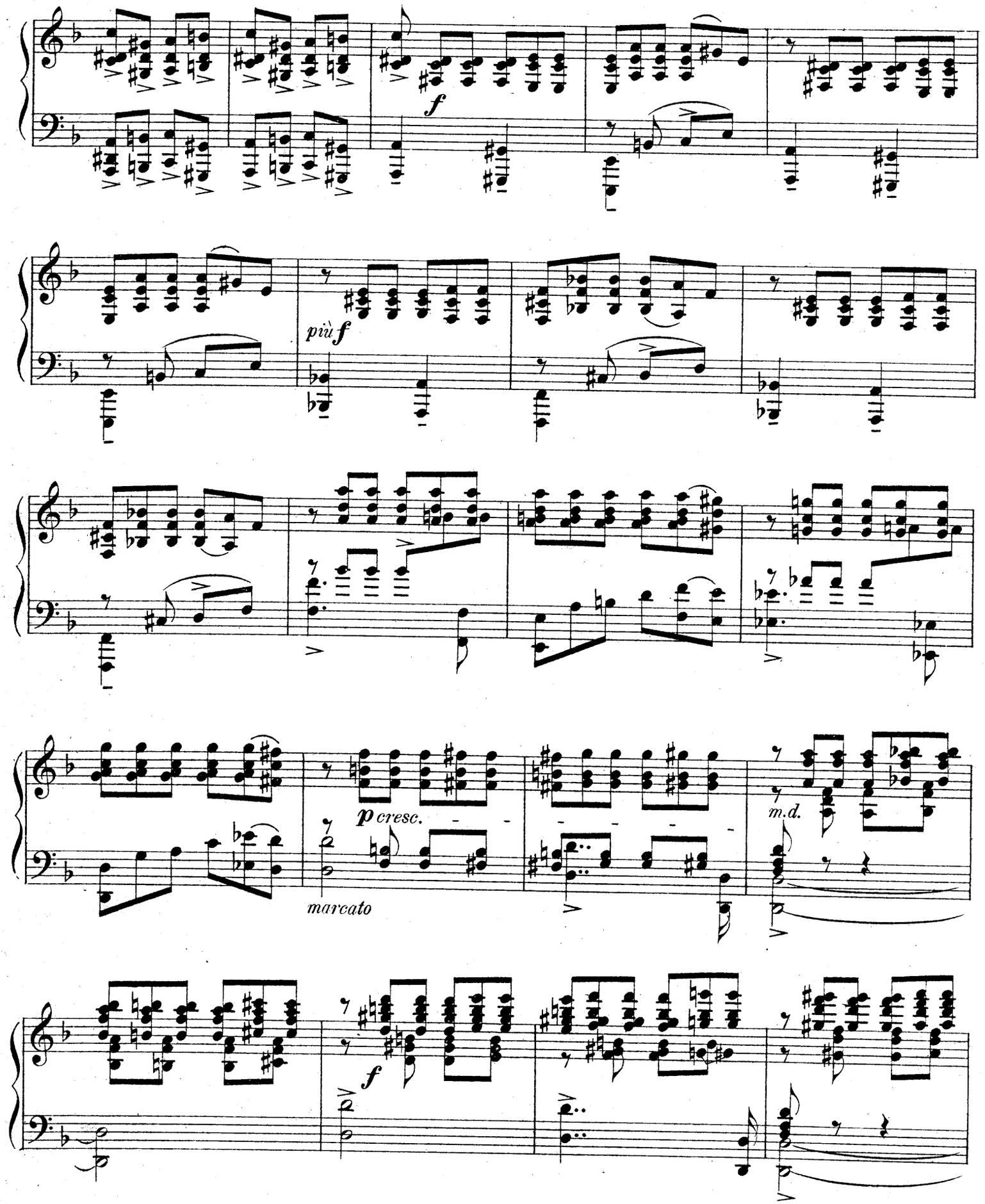

8
rf
m.g.
m.g.
m.g.
sf
p
8
3

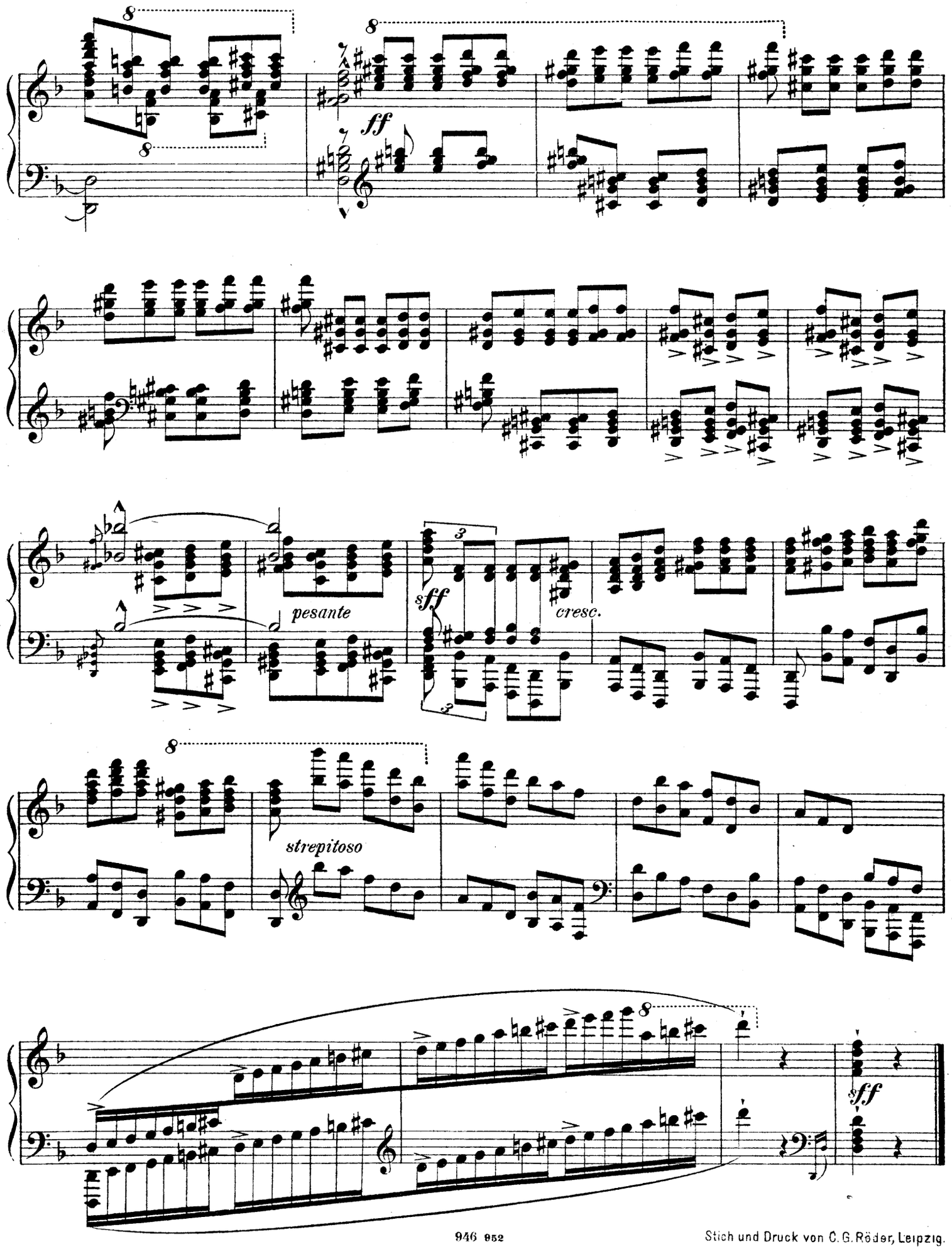

Ped.
Ped.
Ped.
Ped.
8
8
dim.
sempre
m.g.
perdendosi
pp
ppp

PRÉLUDE.

Félix Blumenfeld, Op. 17. Nº 24.




f
più f
p cresc.
marcato
m.d.
f



946 952

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