

# LES BOHEMIENS.

J. Blumenthal, op. 57.

**Veloce.**

**Piano.**

*f*

*f*

*Ped.*

*Moderato quasi allegretto. molto sonore.*

*più lento.*

*allegretto.*

*f*

*f*

*mf*

*Ped.*

*p*

*il basso staccato.*

*leggero.*

*più lento:*

*mf*

3 2

3 2

*allegretto.*

*ritard molto.*

*P legg.*

3 2

3 2

*più lento.* *mf sempre staccato.* *ritard. molto.* *ten.* *allegretto.* *p legg.*

Ped. \* Ped. \*

*più lento.* *mf* *ritard. molto.* *allegretto.* *p legg.*

Ped. \* Ped. \* Ped. \* Ped. \*

*continuando allegretto.* *leggiero e scherzando.* *f* *p*

Ped. \* Ped. \*

*molto rit.* *à tempo e marcato.* *f* *p*

Ped. \* Ped. \* Ped. \*

*a tempo.* *ritard.* *mf*

Ped. \* Ped. \*

*mf staccato.* *rit. molto.* *ten. piu vivo.* *legg.*

Ped. \* Ped. \* simile.

*mf* *piu lento.* *rit. molto.* *f* *piu vivo.* *leggiero*

*sempre staccato.* Ped. \* Ped. \*

*piu allegro.* *acceler.* *f* *rit.* *ten. atempo.* *leggiero.*

Ped. \* Ped. \* simile.

*loco* *sempre staccato.*

*ten. virace.* *leggiero.* *acceler.* *f*

Ped. \*

6

*L'istesso tempo vivo.*

mf legato

p

mf

Handwritten numbers: 3, 3, 2, 1

This system contains the first two staves of music. The upper staff features a melodic line with triplets and slurs, while the lower staff provides a harmonic accompaniment. Dynamics range from mezzo-forte (mf) to piano (p).

p

f

Handwritten number: 3

This system continues the musical piece. The upper staff has a melodic line with slurs and accents, and the lower staff has a steady accompaniment. Dynamics include piano (p) and forte (f).

p

f

poco rit.

Handwritten number: 3

This system shows the third system of music. The upper staff has a melodic line with slurs and accents, and the lower staff has a steady accompaniment. Dynamics include piano (p) and forte (f). The system concludes with a *poco rit.* marking.

ritard. molto

p

rit. pp

pp rit.

Handwritten number: 2

This system shows the fourth system of music. The upper staff has a melodic line with slurs and accents, and the lower staff has a steady accompaniment. Dynamics include piano (p), piano-pianissimo (pp), and piano-pianissimo (pp). The system concludes with a *ritard. molto* marking.

*Viva assai.*

sf mordante.

Handwritten number: 4

This system shows the fifth system of music. The upper staff has a melodic line with slurs and accents, and the lower staff has a steady accompaniment. Dynamics include fortissimo (sf). The system concludes with a *mordante.* marking.

7

First system of a piano score. The right hand features a rapid sixteenth-note scale. The left hand plays chords. Dynamics include *sf*. A *Ped.* marking and an asterisk are present.

Second system of the piano score. The right hand continues the sixteenth-note scale. Dynamics include *sf*. A *Ped.* marking and an asterisk are present.

Third system of the piano score. The right hand continues the sixteenth-note scale. Dynamics include *sf* and *f*. A *Ped.* marking and an asterisk are present. The word *feroce.* is written above the final measure.

Fourth system of the piano score. The right hand features a sixteenth-note scale. Dynamics include *sf*, *p*, *sf pressando.*, and *sf*.

Fifth system of the piano score. The right hand features a sixteenth-note scale. Dynamics include *f*, *ff*, *sf*, and *f*. A *loco* marking is present above the right hand. A *Ped.* marking and an asterisk are present.

*sf mordante.*

Ped. *p \**

*piu presto.*

*possibile. sf sf sf*

*loco*

*f sf ff sf f martellato.*

*Allegretto commoito.*

*f riten. molto.*

*ff la melodia marcato. ritard.*

Ped. \* Ped. \* Ped. \*

*il basso sempre*

*ten. a tempo.*

*Pioggiero.*

*mf ritard.*

Ped. *staccato. \**

a tempo.

*f rit.* *p leggiero* *sf*

*Vivo.*

*p leggiero.*

Ped. \* Ped. \*

*p* *ritard. molto.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ricacissimo e marcato.*

*mf* *sf*

Ped. \* Ped. \* Ped. \* *il basso p*

*poco rit.* *a tempo.*

3 3 3

*pp*  
*unucorda*  
*leggierissimo.*

*poco rit.*  
*a tempo.*

*L'istesso tempo vivo.*  
*loco*  
*p* la melodia marcato.  
*Ped.* \*  
*mf* leggiero.

*loco*  
*f* marcato.  
*ritard. molto.*  
*a tempo.*  
*leggiero.*  
*staccato.*



8

*Prestissimo loco*  
*sf*  
*sf* *f martellato.*

8

*sf*

loco

8

*loco*  
*ff*  
*ritard.*  
*sf* *a tempo.*  
*acceler.*

8

*ff*  
*poco rit.*  
*Presto.*

Ped. \*

8

*loco*  
*ff*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

Ped. \*