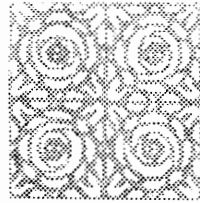


# ZWEI SONATEN

FÜR  
VIOLINE  
≡≡≡ UND ≡≡≡  
KLAVIER



VON  
**THEODOR  
BLUMER**

OP. 33. D MOLL

M. 6. - n.

OP. 43. C MOLL

M. 8. - n.

AUFFÜHRUNGSRECHT VORBEHALTEN  
VERLAG UND EIGENTUM FÜR ALLE LÄNDER

VON  
N. SIMROCK GMBH.

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# SONATE II

(C moll)

Violine

Theodor Blumer Op. 43

Allegro con passione

1

*f* (marcato)

*p*

*cresc.*

*ff*

*cresc.*

*mf*

1

*f*

*f*

*poco rall.*

*a tempo*

*sempre f*

*p*

*cresc.*

*poco rall.*

*a tempo, poco meno*

*ff*

*f*

*dim.*

*p*

*dolce*

*p*

*poco rall.*

*a tempo, poco largamente*

*pp molto espr.*

*mf*

*p poco a poco string.*

2 *cresc.*

*f*

Violine

*a tempo, maestoso*  
*rit.* *mf* *cresc.* *ff*  
*dim. e rall.* *a tempo moderato* *p dolce* *dim.*  
*poco rall.* *a tempo primo* *pizz.* *pp* *f* *p*  
*arco* *mf* *f*  
*(marcato)* *ff*  
*3 a tempo* *rit.* *ff*  
*p dolce espr.*  
*p* *2*

# Violine

*Poco meno*

mf p p pp

cresc. e accel. ff mf tempo primo, con passione

f p cresc. f

ff mf

f f

poco rall. a tempo sempre f

p mf cresc. poco rall.

ff f espr. p

poco rall. y a tempo, poco largamente pp molto espr. cresc. mf

p poco a poco string. f

ff

Violine

*rit. a tempo tranquillo*  
*pp molto espr. cresc.*  
*Poco a poco p*  
*string. cresc. f*  
*p cresc.*  
*f*  
*rit. Maestoso, poco meno ff*  
*ff rit.*  
*a tempo, accel. al Fine p ff*  
*cresc. f ff*  
*Poco largamente f*  
*ff*

Violine

Fantasie

Adagio ma non troppo, molto espressivo

*p* *cresc.*

*f* *p*

*f*

*p* *f* *dim.* *pp*

*Poco più*

*p* *p* *poco rall.*

*p* *f*

*a tempo, sostenuto*

*p* *pp dolce tenuto* *cresc.*

*f* *p* *cresc.*

*ff* *Largamente*

*tr* *Mosso, con passione* *pp*

*dim.*



# Violine

*mf* *cresc.* *f* *rall.* *a tempo, moderato grazioso* *p* *pp espr.*

*poco rall.* *a tempo* *p* *cresc.*

*f* *poco rall.* *a tempo* *p*

*cresc.*

*poco accel.* *f* *p* *cresc.* *f*

*mf* *f* *rall.* *a tempo meno* *p dolce*

*Largamente* *cresc.* *ff molto espr.*

*rit.* *a tempo moderato*

*poco rall.* *a tempo* *p*

*Poco meno marc.* *Tempo I* *2*

Violine.

con sord. ad lib.

*p molto espr.*

*cresc.* *f*

*cresc.*

*f* *p*

*accelerando*

*ff* *p* *cresc.* *ff rubato*

*rit.* *Poco meno* *p* *pp* *p*

*cresc.* *f* *p*

*Molto sostenuto* *p* *pp* *dim*



# Finale. Rondo-Capriccio.

Allegro con brio.

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f marc.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Articulations include slurs, accents, and trills. The score concludes with a double bar line and a key signature change to one sharp (F#).

Capriccioso.. ( $\frac{4}{4} = \frac{2}{2}$ )

Violine.

Violine

*Poco vivo*  
*cresc.*  
*f*  
*ff*  
*rit. tri.*  
*a tempo primo*  
*f*  
*p*  
*cresc.*  
*f*  
*ff*  
*f*  
*f*  
*rit.*  
*mf*

The score consists of ten staves of music. The first staff begins with the tempo marking 'Poco vivo' and a 'cresc.' instruction. The second staff starts with a forte 'f' dynamic. The third staff features a fortissimo 'ff' dynamic. The fourth staff includes a 'rit. tri.' (ritardando) marking and a '2' above the staff, followed by 'a tempo primo' and a forte 'f' dynamic. The fifth staff continues with a forte 'f' dynamic. The sixth staff has a piano 'p' dynamic. The seventh staff begins with a piano 'p' dynamic and includes a triplet '3' above the staff. The eighth staff starts with a piano 'p' dynamic and includes a triplet '3' above the staff. The ninth staff begins with a forte 'f' dynamic. The tenth staff starts with a fortissimo 'ff' dynamic and ends with a ritardando 'rit.' marking and a mezzo-forte 'mf' dynamic.

Violine

*a tempo, poco meno*

*p espr.* *cresc.*

*f* *pp dolce* *cresc.*

*a tempo mosso*

*f poco rit.* *ff*

*f* *cresc.* *ff*

*p*

*p*

*cresc.*

*p*

Violin sheet music for measures 1 through 12. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc.*, *f*, *mf*, *pp*, and *f*. Performance instructions include *pizz.*, *poco rit.*, and *a tempo, poco a poco accel.*. Measure numbers 1, 6, and 3 are indicated at the beginning of their respective lines.

# Violine

**Molto vivace furioso**

The score consists of ten staves of music. The first staff begins with the tempo marking 'Molto vivace furioso' and the instruction 'arco'. The dynamics start at *p* and increase to *f*. The second staff includes the tempo change 'a tempo' and dynamic markings 'poco rall.', 'mf', 'ff', and 'f'. The third and fourth staves feature rapid sixteenth-note passages. The fifth staff has a '2' above a note and the marking 'espr.' and 'p (voll)'. The sixth staff is marked 'cresc.'. The seventh staff starts with 'f' and ends with 'p'. The eighth staff is marked 'Poco a poco più' and 'cresc.'. The ninth staff ends with 'f'. The tenth staff begins with 'ff' and features a series of accented notes.



*mf* *cresc.*

*poco rit.* *ff* *a tempo*

*Poco meno*

*Maestoso* *mf* *cresc.* *fff*

*Largamente* *fr* *v*

*Molto vivace, con brio* *pp* *cresc.* *f* *p*

*cresc.* *f* *fff*

*Suite*  
*für*  
*Flöte und Klavier*  
*von*  
*Theodor Blumer*  
*Op. 40.*

- I. Capriccio..*
- II. Romanze.*
- III. Serenade..*
- IV. Walzer....*

*M. 6 - n.*  
*Einzeln je M. 2 -*

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