

M
453
E. 334. ST.
v. 1

32701B

LUIGI BOCCHERINI

1

Op. VI.
(Marco Polo)

SEI QUARTETTI

per Archi

Prima Serie
Quartetti I. II. III.

QUARTETTO I.

VIOLINO II.

$\text{♩} = 138$
Allegro vivace

VIOLINO II.

mf p

cres. f p f

p dolce

pp cres. p

cres. f

f p

p cres.

p

f p

p mf

f p dolce

f p f

pp morendo

ppp

VIOLINO II.

MINUETTO IN RONDÒ

All^o grazioso $\text{♩} = 138$

p dolce

mf p mf p

p

f *tr*

1 *p*

p *cres.*

tr *p* *cres.*

p dolce

mf p mf p

p *f*

tr *p*

sf *p*

p *cres.*

n *ER. 677* *(B)* *n*

Cantabile

p *pp* *cres.* *f* *tr* *p* *f* *cres.* *f* *sf*

Tempo Iº
p grazioso *mf* *p* *f* *tr* *1ª* *2ª* *ff* *ff*

QUARTETTO II.

VIOLINO II.

Moderato $\text{♩} = 112$

p dolce
dolce
p dolce
(segue) *p espress.* *f*
p *espress. v.* *p dolce*
f
f *p*
f *f* *f*
p *vespress. mf*
p *espress.*
f

VIOLINO II.

Largo cantabile $\text{♩} = 76$

espress.

p

mp

f

mf

cres.

p

f

mf

cres.

p

f

p

f

mf

dim.

mf

VIOLINO II.

All^o con spirito $\text{♩} = 88$

The musical score for Violino II on page 8 is written in G minor (three flats) and 4/4 time. It begins with the tempo marking "All^o con spirito" and a quarter note equal to 88 beats per minute. The score consists of 13 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and includes trills (*tr*) and a fourth fingering (*4*).
- Staff 2:** Features a piano (*p*) dynamic and the instruction "sensibile".
- Staff 3:** Includes a first fingering (*1*) and a crescendo marking "cres. poco a poco.....".
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Features a forte (*f*) dynamic and the instruction "f p espress.".
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic and trills (*tr*) with first and second fingerings (*1*, *2*).
- Staff 8:** Includes a piano (*p*) dynamic and the instruction "p espress.".
- Staff 9:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic and trills (*tr*) with first and second fingerings (*1*, *2*).
- Staff 11:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Includes a piano (*p*) dynamic and a crescendo marking "cres.".
- Staff 13:** Features a piano (*p*) dynamic and a crescendo marking "cres.".

VIOLINO II.

p

cres.

p

f

p

f

tr

tr

tr

sensibile

p

f

cres. poco a poco.....

1

2

p

f

p

f

QUARTETTO III.

VIOLINO II.

58
Largo

V dolce
p *cres.* *3* *3* *3* *3*

3 *p* *3* *3* *espress.* *sf*

espress. *p* *3* *3* *p espress.*

cres. *f* *p* *p* *sf p*

sf p *cres.* *rit..... a tempo* *pp* *p*

V *p* *cres.* *2*

mf espress. sf *p* *p*

cres. *f* *mf espress.*

4 *2* *p* *cres.* *3* *dim.* *p*

Tempo di Minuetto $\text{♩} = 138$










TRIO






All.^o con brio
ma moderato

♩ = 132

p *cres.* *sf* *f* *cres.*

p *cres.* *f* *1*

p *sf* *cres.*

mf *p*

p

p *cres.* *mf* *sf* *tr*

sf *f* *tr*

mf *sf* *tr* *sf* *f*

p stacc.

f *p* *f*

p *f* *1*

p *f* *1*

VIOLINO II.

p *sf* *p* *dim.*
cres. *p* *f* *mf*
tr *sf* *tr* *sf* *tr* *sf*
tr *sf* *tr* *sf* *tr* *sf*
p *cres.*
f *p*
sf *p* *cres.* *p* *cres.*
sf *p* *cres.*
sf *p* *cres.* *f* *mf*
tr *sf* *tr* *sf* *f*
mf *tr* *sf* *tr* *sf*
p stacc. *f*
p *f*

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and blurring.

Main body of handwritten text, consisting of several lines of cursive script. The text is extremely faint and difficult to decipher, but appears to be a continuous paragraph or list of entries.