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# LUIGI BOCCHERINI

Op. VI  
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Prima Serie  
Quartetti IV. V. VI.

## SEI QUARTETTI per Archi QUARTETTO IV

VIOLINO I.

All.<sup>o</sup> = 182  
brillante

*p* *cres.*  
*f* *p*  
*cres.*  
*p*  
*p*  
*tr* *tr* *cres.* *sf* *sf* *mf*  
*p* *f*  
*dolce* *p*  
*p* *cres.*  
*3* *tr* *tr* *f*  
*p*  
*tr* *tr* *f*

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *p*, *cres.*, *f*, *sf*, and *p dolce*. It also features technical markings like *tr* (trills), *1*, *2*, and *3* (fingerings), and *II.* (second ending). The music is written in a key with one flat and a 3/4 time signature. The score is densely packed with notes, including many sixteenth and thirty-second notes, and rests.

VIOLINO I.

♩ = 63  
Grave

*f* *sf* *p* *espress.*

*tr* *p* *espress.*

*sf* *p* *espress.*

*dim.* *morendo* *pp*

*pespress.* *dim.*

*tr* *tr* *tr* *tr*

*p* *pp*

*p* *V*

*tr* *p* *dim.*

*dim.* *morendo* *pp rall.*

VIOLINO I.

All<sup>o</sup>  $\text{♩} = 80$   
non troppo

*p*

*p dolce*

*sf p sf p sf p sf cresc. f*

*p*

*dolce mp*

*mf mp f*

*p*

*p dolce*

*sf p sf sf sf f p*

*f*

*p dolce mp*

*tr cresc. f*

*p dolce mp*

*tr cresc. f*

# QUARTETTO V.

## VIOLINO I.

And<sup>no</sup> con un poco di moto  $\text{♩} = 112$

*mp con grazia*

*p*

*pp*

*espress.*

*p*

*sf<sup>1</sup>*

*p*

*cres.*

*p*

*p dolce*

*p*

*cres.*

*p*

*p grazioso*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cres.*, *p*, *f*, *pp*, *p dolce*, *p grazioso*, *sf*, and *p*. It also features trills (*tr*), slurs, and fingering numbers (1, 2, 3, 4). The music is written in a single melodic line on a treble clef staff.

(♩ = 96)  
Tempo di Minuetto mod<sup>to</sup>

Sulla punta dell'ARCO  
*p<sub>0</sub> delicatissimo*

*p dolce*

*p*

*dolce*

Punta d'ARCO  
*p<sub>0</sub>*

*p*

*rit.*

*Fine*



TRIO

*mf dolce*

*dim. fino al.....*

*p*

*mp* *p* *mp* *p*

*pp*

*tr*

*p* *mp*

*p* *mp* *p*

*p dolce*

*p*

*p* *calando*

D.C. *al Minuetto*  
*al Fine*

All.<sup>o</sup> vivace  $\text{♩} = 92$

The musical score for Violino I on page 10 consists of 14 staves of music. The tempo is marked 'All.<sup>o</sup> vivace' with a metronome marking of 92 quarter notes per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3). Dynamics fluctuate throughout, including *p* (piano), *sf* (sforzando), and *tr* (trills). Specific markings include 'dolce' (dolce) and 'cres.' (crescendo). The piece concludes with a final *f* dynamic.

This page of a musical score for Violino I contains 15 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *cres.*, *dim.*, and *sf*. It also features trills (*tr*), triplets (*3*), and other musical ornaments. The music is written in a single system with a key signature of one flat and a common time signature. The score concludes with a double bar line at the end of the 15th staff.

# QUARTETTO VI.

## VIOLINO I.

$\text{♩} = 126$   
Allegro con brio

*mf*

*dolce*

*cres.* *f* *p* *cres.*

*p dolce* *p* *cres.*

*p*

*dolce* *p* *cres.*

*p dolce* *cres.*

*p*

VIOLINO I.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff is marked *dolce*. The third staff features a trill (*tr*), a forte (*f*) dynamic, a *dim.* instruction, a pianissimo (*pp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff includes a trill (*tr*) and a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff features a *v* marking above a note. The seventh staff starts with a piano (*p*) dynamic and includes a *cres.* instruction. The eighth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, including a *dim.* instruction. The ninth staff is marked *p subito*. The tenth staff includes a *cres.* instruction, trills (*tr*), a *rit.* instruction, and a final *p* dynamic.

VIOLINO I.

*a tempo*  
*p<sup>1</sup> dolce*

*tr* *V* *tr* *1* *tr*

*p*

*cres.* *p* *cres.*

*tr* *tr* *2* *2* *p* *dolce*

*cres.* *p*

*f* *p*

*dolce* *1* *1* *tr* *tr* *tr* *tr* *dolce* *p*

*cres.*

*f* *p* *dolce* *3* *p*

*cres.* *f* *tr*

*f* *morendo..... pp pp*

Andantino amoroso  $\text{♩} = 104$

SORDINA

*p dolce*

*p*

*cres.* *f*

*fp*

*fp*

*dim.* *mp* *pp*

*p* *cres.*

*f* *p*

*p*

*p* *cres.*

*f* *fp*

*p* *fp*

*p* *calando* *pp*

VIA SORDINA

VIOLINO I.

Allegro energico ♩ = 168

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro energico' with a quarter note equal to 168 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a forte (*f*) dynamic. The second staff features first and second endings. The third staff includes a *V* marking above a note. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a *calando* marking. The seventh staff has a *pp* dynamic and a *pp cres. poco a poco* marking leading to a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a *cres.* marking leading to a fortissimo (*ff*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic.



VIOLINO I.

*f* *p*  
*cres.* *mf*  
*p* *mp*  
*p*  
*p*  
*cres.* *f*  
*ff* *f* *f*  
*p*  
*calando* *pp* *cres.* *p*  
*cres.* *f*  
*p* *f*