

Violoncello I^o

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli,
Concertanti.

COMPOSTI DAL SIG.^R

LUIGI BOCHERINI

*Virtuoso di camera et Compositor di musica di
S. A. R. Don Luigi Infante di Spagna.*

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I *All.^o Moderato* Violoncello I^o

QUINTETO

The musical score for Violoncello I in Quintet I, All. Moderato, consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, then changes to bass clef. Dynamics include *p*, *f*, *p*, *f*, *f*, *p*. Includes a trill (*tr*).
- Staff 2:** Dynamics include *p*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*.
- Staff 3:** Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Staff 4:** Dynamics include *p*, *f*, *p*.
- Staff 5:** Dynamics include *pp*, *f*, *cres*, *sf*.
- Staff 6:** Dynamics include *p*, *pp*, *f*, *f*.
- Staff 7:** Dynamics include *f*, *sf*, *p*, *f*, *p*, *f*, *p*.
- Staff 8:** Dynamics include *fp*, *fp*, *tr*, *fp*, *fp*, *tr*, *f*.
- Staff 9:** Marked *Grave*. Dynamics include *p*.
- Staff 10:** Dynamics include *p*.
- Staff 11:** Dynamics include *f*, *p*, *p*.
- Staff 12:** Dynamics include *p*, *pp*.
- Staff 13:** Dynamics include *p*, *pp*.
- Staff 14:** Dynamics include *p*, *pp*.

Violoncello I°

Minuetto

Trio

All.º assai

Violoncello I^o

II
QUINTETTO

All^o assai

The musical score consists of 15 staves. The first 14 staves are in 3/4 time, and the final staff is in 6/8 time. The key signature is one sharp (F#). The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *rin*, and *cres*. There are also trills (*tr*) and a 4-measure rest in the 14th staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Violoncello I^o

The musical score for Violoncello I, page 5, is composed of 15 staves. The first four staves are in treble clef, while the remaining eleven staves are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *P* (piano) and *F* (forte), and articulations like *tr* (trills) and *rin* (rings). Performance instructions include *1*, *so.* (solo), and *Trio*. The piece concludes with a *F* dynamic and the instruction *Mto DC* (Molto Dolce).

Violoncello. I^o

All^o assai

III
QUINTETTO

All^o molto

Violoncello I^o

Larghetto

Minuetto

Trio

mto DC

All.^o Rondeau

Violoncello I.^o

pp p f sf

arco pizzicato

IV
QUINTETTO

All.^o

f p sf

stacc arco

Violoncello I^o

The first system of the score consists of 24 measures. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *rin*, *F*, *P*, and *cres*. The notation includes various articulations such as slurs and accents.

Largo Cantabile

The second system of the score consists of 9 measures. The tempo and mood change to *Largo Cantabile*. The music is slower and more melodic, with a focus on sustained notes and smooth transitions. Dynamics include *PP* and *P*. The notation includes slurs and wavy lines indicating sustained or vibrato notes.

Violoncello I^o

The musical score is written for the first Violoncello part. It consists of 15 staves of music. The first section, *Minuetto*, is in 3/4 time and features a melody with dynamic markings of *P* and *F*. The second section, *Trio*, is in 3/4 time and includes a *M^{to} DC* (Coda) section. The third section, *All' assai*, is in 2/4 time and includes a *calando* (ritardando) section. The final section, *Andantino*, is in 3/4 time and includes an *All' assai* section. The score is marked with various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), and *cres* (crescendo). It also includes performance instructions like *M^{to} DC*, *calando*, and *All' assai*. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line.

All^o Moderato Violoncello I^o

QUINTEETTO

P
 F F F F
 F P
Rit. solo
 tr tr tr tr tr tr tr tr tr tr
 tr tr tr tr tr tr tr tr tr tr
 F P F P P
 P F P
 F P F F F F F F F
 P
cello solo
 P tr tr tr tr tr tr tr tr tr tr
 Sopran

Violoncello I^o

tr tr tr

F P F P F F

cres PP cresc P P F

P cresc F P F

P F

Lento P F P F

P

P

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

F P F P

1 P

F P F P F

P P

PP

F P F

Violoncello I^o

1 p tr

All.^o con molto

F

pp F

1 p F

p F

1 F p

F ff

F

p cres

F p 1

tr

F

Violoncello I^o

The first three staves of the Violoncello I part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with dynamic markings 'F' and 'P'. The second and third staves continue the melodic line with various articulations and dynamics.

VI
QUINETTO

The beginning of the Quintetto section, marked 'Grave'. It features a dense texture of six staves with a wavy hairpin indicating a gradual increase in volume.

The remainder of the Quintetto section, consisting of seven staves. The music is characterized by complex rhythmic patterns and dynamic contrasts. Dynamic markings include 'po F', 'P', 'cres', 'PP', 'rinf', and 'P'. The section concludes with a final cadence.

All^o

Violoncello I^o

The musical score consists of 13 staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is written in a bass clef. The score includes various dynamics such as *p* (piano), *f* (forte), *rit* (ritardando), *calando* (diminuendo), and *cres* (crescendo). There are also performance markings like *tr* (trill) and *tr* (trill) with a fermata. The score concludes with a double bar line.

Staff 1: *p*, *f*, *p*

Staff 2: *f*, *p*, *f*, *p*

Staff 3: *rit*, *p*

Staff 4: *rit*, *p*, *f*

Staff 5: *p*, *p*

Staff 6: *f*, *f*, *f*, *f*, *calando*, *p*

Staff 7: *cres*

Staff 8: *p*, *p*

Staff 9: *f*, *p*

Staff 10: *f*, *p*

Staff 11: *rit*, *p*

Staff 12: *rit*, *p*, *f*

Staff 13: *f*

Violoncello I^o

Minuetto

1 2

p *F* *P*

F

PP *F*

Trio

P

P

P

tr *M^{to} D C*

P

P *F* *P* *P*

F *rui*

F

F

P *PP* *F*

P *PP*