

*Violino Primo*

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli,  
Concertanti.

COMPOSTI DAL SIG.<sup>R</sup>

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*Virtuoso di camera et Compositor di musica di  
S. A. R. Don Luigi Infante di Spagna.*

OPERA XVII.

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A. P. D. R.

## QUINTETTO I

## Violino Primo

*dolce*  
*All° Moderato*

*F* *P* *F* *P*  
*F* *P* *F*  
*P*  
*F*  
*mez F*  
*rinf* *P* *P* *F* *P* *F*  
*rinf*  
*rinf* *tr*  
*P* *P* *F* *P* *F*  
*P* *rinf* *tr*  
*P* *P* *3* *rinf* *F*  
*P*  
*P*  
*tr* *arpe* *tr* *F*  
*mez F* *F*  
*F* *P* *F* *P* *F* *P*  
*F* *P* *F* *P*  
*tr* *6* *tr*  
*P* *rinf* *tr*

*Grave dolce*

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate sixteenth-note passages, often with slurs and trills. Performance markings include dynamics such as *poc*, *f*, *p*, *rinf*, *dol*, *cres*, and *mf*. Technical markings include *tr* (trill), *6* (sixteenth-note figure), and *mm* (murmur). The score is divided into sections: the first section ends with a double bar line; the second section is labeled *Minué* and is in 3/4 time; the third section is labeled *Trio* and is in 3/4 time. The piece concludes with a *rit<sup>to</sup> DC* marking and a final double bar line.

Violino Primo musical score consisting of 14 staves. The music is in 4/4 time and features a variety of dynamic markings including *F*, *FF*, *P*, and *tr*. The score includes complex rhythmic patterns, trills, and slurs. A repeat sign is present in the sixth staff, and the section concludes with a double bar line in the thirteenth staff.

II  
QUINTETTO

Quintetto musical score consisting of two staves. The music is in 3/4 time and features dynamic markings such as *F* and *P*. The score includes complex rhythmic patterns and slurs. The section concludes with a double bar line in the second staff.

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Performance markings include dynamics such as *F* (forte), *P* (piano), and *FF* (fortissimo), as well as articulation like *tr* (trills) and *stacc* (staccato). The tempo is marked *soave* (softly). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a *sotto voce* marking and contains a series of sixteenth-note passages. Dynamic markings *F*, *P*, *F*, and *P* are placed below the staff.

Second staff of music, continuing the sixteenth-note passages from the first staff.

Third staff of music, featuring sixteenth-note runs with a '6' above a slur, indicating a sextuplet.

Fourth staff of music, including a trill (*tr*) and a dynamic marking *P*.

Fifth staff of music, continuing the melodic lines.

Sixth staff of music, featuring a *poco F* marking and a series of sixteenth-note passages.

Seventh staff of music, containing several trills (*tr*) and sixteenth-note passages.

Eighth staff of music, starting with a dynamic marking *P* and continuing the melodic development.

Ninth staff of music, featuring sextuplets (marked with '6') and sixteenth-note passages.

Tenth staff of music, including a trill (*tr*) and a dynamic marking *P*.

Eleventh staff of music, featuring a *rit* marking and a dynamic marking *P*.

Twelfth staff of music, transitioning to a 3/4 time signature and featuring a triplet (marked with '3') and a trill (*tr*).

Thirteenth staff of music, starting with a *Minuetto* marking and containing a trill (*tr*).

Violino Primo

Trio tacet 7

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a complex melodic line featuring many slurs and ornaments. The staff concludes with a double bar line and the marking *ritto DC*.

All. assai

Second staff of music, treble clef, continuing the melodic line from the first staff. It includes dynamic markings *F* and *P*.

Third staff of music, treble clef, featuring a series of slurs and trills. Dynamic markings *F*, *P*, and *FF* are present.

Fourth staff of music, treble clef, with various slurs and trills. Dynamic markings *P*, *F*, *P*, and *F* are used.

Fifth staff of music, treble clef, continuing the melodic development. Dynamic markings *P*, *poco F*, *F*, and *P* are visible.

Sixth staff of music, treble clef, featuring trills and slurs. Dynamic markings *poco F*, *F*, *F*, and *P* are present.

Seventh staff of music, treble clef, with a double bar line and repeat sign. Dynamic markings *F*, *P*, and *P* are used.

Eighth staff of music, treble clef, continuing the melodic line. Dynamic markings *F* and *P* are present.

Ninth staff of music, treble clef, featuring trills and slurs. Dynamic markings *F*, *P*, and *F* are used.

Tenth staff of music, treble clef, with trills and slurs. Dynamic markings *P* and *FF* are present.

Eleventh staff of music, treble clef, featuring trills and slurs. Dynamic markings *P*, *F*, *P*, *F*, and *P* are used.

Twelfth staff of music, treble clef, with slurs and trills. Dynamic markings *poco F*, *F*, *P*, and *poco F* are present.

Thirteenth staff of music, treble clef, concluding the piece with a double bar line. Dynamic markings *F*, *FF*, and *P* are used.

III *All.<sup>o</sup> molto* Violino Primo

QUINTETTO

The musical score for Violino Primo, Quintetto, page 8, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked *All.<sup>o</sup> molto*. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). Trills (*tr*) are used throughout. The piece concludes with a double bar line and a fermata. The bottom of the page features the tempo change *Larghetto* and the instruction *cres* (crescendo).

*Larghetto*

*cres*



*Violino Primo*

*Minuetto*

*Trio*

*M<sup>to</sup> DC.*

Musical score for Violino Primo, Rondeau *All.<sup>o</sup>*, measures 1-32. The score is written in G minor (two flats) and 2/4 time. It features a complex melodic line with frequent trills (tr), slurs, and dynamic markings including *P* (piano), *F* (forte), and *PP* (pianissimo). Fingerings are indicated with numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

**IV**  
**QUINTE T T O**

*All.<sup>o</sup>*

Musical score for Quintetto *All.<sup>o</sup>*, measures 1-4. The score is written in C major (no sharps or flats) and 2/4 time. It features a complex melodic line with frequent trills (tr), slurs, and dynamic markings including *F* (forte) and *P* (piano). Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

Violino Primo

The musical score for Violino Primo on page 11 is a complex piece of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a trill (tr) and a dynamic marking of *rinf*. The second staff includes a piano (*P*) dynamic and a trill. The third staff features a forte (*F*) dynamic and a piano (*P*) dynamic. The fourth staff has a piano (*P*) dynamic and a trill. The fifth staff includes a piano (*P*) dynamic, a forte (*F*) dynamic, and a piano (*P*) dynamic. The sixth staff has a piano (*P*) dynamic and a piano (*P*) dynamic. The seventh staff includes a piano (*P*) dynamic, a piano (*P*) dynamic, and a piano (*P*) dynamic. The eighth staff has a piano (*P*) dynamic, a piano (*P*) dynamic, and a piano (*P*) dynamic. The ninth staff includes a piano (*P*) dynamic, a piano (*P*) dynamic, and a piano (*P*) dynamic. The tenth staff has a piano (*P*) dynamic, a piano (*P*) dynamic, and a piano (*P*) dynamic. The eleventh staff includes a piano (*P*) dynamic, a piano (*P*) dynamic, and a piano (*P*) dynamic. The twelfth staff has a piano (*P*) dynamic, a piano (*P*) dynamic, and a piano (*P*) dynamic. The thirteenth staff includes a piano (*P*) dynamic, a piano (*P*) dynamic, and a piano (*P*) dynamic. The fourteenth staff has a piano (*P*) dynamic, a piano (*P*) dynamic, and a piano (*P*) dynamic. The fifteenth staff includes a piano (*P*) dynamic, a piano (*P*) dynamic, and a piano (*P*) dynamic. The score concludes with a double bar line.

*Largo Cantabile*

*Violino Primo*

*Largo Cantabile* musical score, first five staves. Dynamics include *P* and *poco F*. Includes trills and triplets.

*Minuetto con molto*

*Minuetto con molto* musical score, first three staves. Dynamics include *P*, *F*, *R*, *F*, *P*, *FP*.

*Trio*

*Trio* musical score, first two staves. Dynamics include *P*, *F*, *P*, *F*.

*All° assai*

*All° assai* musical score, first five staves. Dynamics include *F*, *P*, *F*, *P*, *F*. Includes *cres* and *mitto DC* markings.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Key performance instructions include *cres* (crescendo), *calando* (decrescendo), *Andantino*, and *All. assai*. Dynamic markings such as *F* (forte), *p* (piano), and *FF* (fortissimo) are used throughout. The score features several trills (*tr*) and triplets (*3*). A double bar line with repeat dots is present on the third staff. The piece concludes with a final chord marked *F* on the bottom staff.

*Violino, Primo*

*V All. Moderato*

QUINTETTO

The musical score for Violino Primo, Quintetto, page 14, is written in G major and 3/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of *All. Moderato*. The score consists of 14 staves of music, featuring a variety of rhythmic patterns and dynamics. Key elements include:

- Staff 1:** Starts with a *p* dynamic and a melodic line.
- Staff 2:** Features a series of sixteenth-note passages with dynamics *f*, *f*, *f*, *p*, *cres*, *f*, *f*, *f*, and *p*.
- Staff 3:** Continues with sixteenth-note passages, including a *rinf* (ritardando) marking and a *p* dynamic.
- Staff 4:** Includes trills (*tr*) and sixteenth-note passages, with dynamics *f* and *p*.
- Staff 5:** Features a first ending bracket (*1*) and trills, with dynamics *f* and *p*.
- Staff 6:** Includes trills and sixteenth-note passages, with dynamics *f*, *p*, *rinf*, and *cres*.
- Staff 7:** Features a first ending bracket (*1*) and sixteenth-note passages, with dynamics *f* and *p*.
- Staff 8:** Includes sixteenth-note passages with dynamics *f*, *p*, *f*, *p*, *f*, and *p*.
- Staff 9:** Features sixteenth-note passages with dynamics *rinf*, *f*, *f*, *f*, *p*, *rinf*, *f*, *f*, *f*, and *p*.
- Staff 10:** Includes sixteenth-note passages with dynamics *rinf* and *f*.
- Staff 11:** Features a sixth ending bracket (*6*) and trills, with dynamics *p* and *f*.
- Staff 12:** Includes trills and sixteenth-note passages, with dynamics *f* and *p*.
- Staff 13:** Features trills and sixteenth-note passages, with dynamics *f* and *p*.
- Staff 14:** Includes sixteenth-note passages with dynamics *f*, *p*, *cres*, and *p*.

*Violino Primo*

This page of musical notation for Violino Primo consists of 15 staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamic markings such as *P* (piano), *cres* (crescendo), *F* (forte), *soave* (softly), *pp* (pianissimo), and *tr* (trill). It also features articulation marks like accents and slurs, as well as performance directions such as *Lento* and *soave*. The notation includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests and fermatas. The piece concludes with a double bar line.

*Violino Primo*

This musical score for Violino Primo consists of 14 staves of music. The piece is in 2/4 time and begins with a piano (*P*) dynamic. The notation is characterized by frequent trills (*tr*) and slurs. The dynamics fluctuate throughout, including *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). A *cres* (crescendo) marking is present in the lower portion of the score. The key signature changes from one flat to two flats. The score concludes with a final whole note chord.



Violino Primo

tr P F P F P F tr

VI *Grave*  
 QUINTETTO

tr F F tr F  
 po P P F  
 P PP rin P rin P  
 rin P rin P rin P rin P  
 po P P  
 rin P tr

Violino Primo

Musical score for Violino Primo, page 18. The score consists of 15 staves of music in G major (one sharp) and 6/8 time. It features various dynamics (p, f, po, cres, calando), articulations (tr, tr), and performance markings (All°, Minuetto Grazioso).

The score begins with the tempo marking *All°* and the dynamic *p*. The first staff contains a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a trill (*tr*). The fourth staff includes the marking *rinf* and a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and a second ending bracket labeled *2*. The sixth staff contains a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and the marking *calando*. The eighth staff includes a piano (*p*) dynamic and the marking *cres*. The ninth staff has a piano (*p*) dynamic and a trill (*tr*). The tenth staff features a forte (*f*) dynamic and a trill (*tr*). The eleventh staff includes a piano (*p*) dynamic and a trill (*tr*). The twelfth staff has a piano (*p*) dynamic and a trill (*tr*). The thirteenth staff features a piano (*p*) dynamic and a trill (*tr*). The fourteenth staff includes a piano (*p*) dynamic and a trill (*tr*). The fifteenth staff features a piano (*p*) dynamic and a trill (*tr*).

The score concludes with the tempo marking *Minuetto Grazioso* and the dynamic *po*. The final staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.



# CATALOGUE N.º I.

De Musique *VOCALÉ* Appartenant à *M. DE LA CHEVARDIERE* rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partition	Ariettes Périodiq. de Philidor et Trial.	Recueils d'Airs avec Accompagnement de Guitarre.	Cantailles, de Lesebore Org.	Ariettes à grand Orquestre.	Ariettes du Chevalier d'Herbain
Le Sorcier..... 15	Le portrait d'Im. 11.º 3	Albanese 4.º..... 9	La saison des plais... 1 16	Ariette d'Hypolite... 2 8	Le miracle de Thié... 1 4
Les parties séparées 6	Le triomphe de la J. 2.º 3	Cardon 1.º..... 6	Le Bonheur imprévu... 1 16	Le Bonheur incertain... 1 16	La Déclaration d'a... 1 4
Tomjones..... 15	La petite Anette 3... 3	De Mignaux 1.º..... 6	La absence..... 1 16	L'Amour triomphant... 1 16	La Légereté..... 1 4
Les parties séparées 6	Les rigueurs d'Hort. 4.º 3	Genti 1.º..... 6	Le Bouquet de l'Amour 1 16	L'Amant inquiet..... 1 10	Le Papillon..... 1 4
Le Bucheron avec part. 16	L'Amour au Village 5... 3	Genti 2.º..... 6	Les Regrets..... 1 16	La Distraction..... 1 16	L'Amour constant 1 4
Le Maréchal part. sep. 16	Le Pere de Famille 6.º 3	Glachant 1.º..... 3 12	La retraite de Borée 1 16	Ariette de Leonie... 1 16	La vaine promes... 1 4
Le Jardinier part. sep. 16	Le retour du Printz. 8.º 3	Bouleron 1.º..... 6	L'Heureux buveur B.C. 1 16	Le Doux espoir..... 1 16	Les allarmes de l'a... 1 4
Le Jardinier de Sidon p. 16	Le retour du Printz. 8.º 3	Bouleron 1.º..... 6	Les Bergeries de temp. 1 16	Les charmes de la lib. 1 16	L'incertance..... 1 4
L'Amant déguisé p. s. 16	L'Amour de tout age 9... 3	Hautier 1.º..... 6	Les Vœux mutiles... 1 16	L'Espoir flatur..... 1 16	La Volage..... 1 4
Blaise le Savetier... 16	Le Politique 10..... 3	Bouleron triu... 7 4	La Rose..... 1 16	Le Portrait de Clm... 1 16	Le portrait d'Im... 1 4
Le Cadi dupé p. s. 16	Les Oiseaux 11..... 3	L'Eloge de la Guitarre 1 16	Delphire..... 1 16	Le Portrait de l'am... 1 4	Les Fleurs..... 1 4
Les Aveux indiscrets 16	Amalie 12..... 3	Gougelet 1.º..... 6	Sapho..... 1 16	L'Heureux retour... 1 16	Le triomphe de l'a... 3
Nanette et Lucas p. s. 16	Les Soupirs 13..... 3	Gougelet 2.º..... 6	L'Amour protecteur... 1 16	Leonie aria..... 1 16	
Anette et Lubin p. s. 16	La paix du Boccaje 14.º 3	Delauze 1.º..... 6	Le rendez vous..... 1 16	Le Berton Duo..... 1 4	
Isabelle et Gertrude p. 16	La Chaine des fleurs 15.º 3		Le Lever de l'Aurore 1 16	La Bergerie inquiète 1 16	
La Rosiere part. sep. 16	La Vie champ 16..... 3		L'Heureux de pit..... 1 16	La Jalouise..... 1 16	
Nivette à la Cour..... 16	L'Amour absent 17..... 3		La Pensée..... 1 16	Faiseau 11.º 1..... 1 16	
La Bohemienne..... 9	l'Image de la guerre 18.º 3		La raison satisfaite... 1 16	Faiseau 11.º 2..... 1 16	
La Servante maîtres 9	Le tems des Jeux 19.º 3		Promethee..... 1 16	L'epreuve..... 1 16	
Le Maître de musique 9	l'Indifférence 20..... 3		Andromede..... 1 16	La saison des Bergers 1 16	
La Fille mal garée 9	Le matin 21..... 3		Alalante et Hypomene 1 16		
Le Chinois..... 9	L'Amant malheur. 22.º 3		Les Amours villageoises 1 16		
Bertholde à la Ville... 9	Les Plaisirs champ. 23.º 3		Thamre..... 1 16		
Le Malin d'Amour... 9	La Bergere coquette 24.º 3		Les Vœux exaucés..... 1 16		
Bayoco ou le joueur 9			L'Amour dévoilé..... 1 16		
Le Jaloux corrige... 9			Iphise..... 1 16		
Erosine pastorale... 9			L'Aurore..... 1 16		
Le Guy de chêne p. s. 12			Coronis B.T..... 3 12		
Le Docteur Sangrado 12			Le retour d'Egle..... 1 16		
Le Diable à 4.º p. s. 12			Le Soupçon mal fondé 3 4		
Les Amours de gonée 16					
Les Pêcheurs..... 16					
parties séparées... 6					
Tomelte..... 16					
L'Aveugle de Palmire 16					
Le Navigateur..... 16					
Julie..... 16					
L'Erreur d'un moment 16					
Le Soldat magicien... 16					
Le Serrurier..... 16					
Le Tonnelier..... 16					
Les Femmes vengées 16					
	Ariettes Détachées des Opera Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle.	Methodes pour la VOIX.	Journal d'Airs d'Opera Com. avec Accompagnement
	De Tomon et tonette... 1 16	Meyer 1.º..... 6	La Penouze avec parod 7 4	David..... 7 4	1.º Volume 1764... 12
	De L'aveugle de Palmire 1 16	Meyer 2.º..... 7 4	Conserva me motet... 2 8	Denis..... 7 4	2.º Volume 1765... 12
	Du Sorcier..... 2 8	Reuvel 1.º..... 7 4	Affer te Dominus Id... 2 8	Dupont..... 3 12	3.º Volume 1766... 12
	Du Tomjones..... 3 8	Meyer methode... 7 4	Quam bonus Id... 2 8	Dumas..... 6	4.º Volume 1767... 12
	Du Bucheron..... 1 16	Hochbrucker 1.º..... 7 4	Coronate flores Id... 2 8	Tartini traité... 7 4	5.º Volume 1768... 12
	Du Marchal..... 1 16	Bruhier..... 6	Exultate Id... 2 8		6.º Volume 1769... 12
	Du Jardinier..... 1 16	De Mignaux quatuor 7 4	Miserere mei..... 2 8		7.º Volume 1770... 12
	De Sancho..... 1 16	De Mignaux Idem... 7 4	Te que que } 2 8		8.º Volume 1771... 12
	De Blaise..... 1 16		Regina caeli } 2 8		9.º Volume 1772... 12
	D'Anette et Lubin... 3 12		Que madmodum } 2 8		10.º Volume 1773... 12
	De la Rosiere..... 3		Nunc dimittis } 2 8		11.º Volume 1774... 12
	Du Cadi dupé..... 1 16		Cantate Dominus } 2 8		12.º Volume 1775... 12
	Des Amours..... 1 16		O sacrum } 2 8		
	De Nanette et Lucas... 2 8		Benedictus } 2 8		
	Du Maître de musique 3		Laudate } 2 8		
	De la Serv. maîtresse 3		Cantemus Domino } 2 8		
	Du Docteur Sangrado 1 16		Venite exultemus } 2 8		
	Des Pre. maîtres... 1 16				
	Du Dormeur éveillé... 1 16				
	Du Guy de Chêne... 1 16				
	Des Amours de gon... 1 16				
	Du Bayoco..... 1 16				
	D'Isabelle et Gertrude 1 16				
	D'Errosine..... 1 16				
	Des Pêcheurs..... 1 16				
	Du Jard. de Sidon... 2 8				
	De L'Amant déguisé... 2 8				
	Parodie de Rosectol. 1 16				
	Parodie des Chasseurs 1 16				
	Parodie du Fermier... 1 16				
	Du Navigateur..... 2 8				
	De Julie..... 2 8				
	De L'Erreur d'im m... 2 8				
	Du Soldat mag... 1 16				
	Du Serrurier..... 1 16				
	Du Tonnelier..... 1 16				
	Des Femmes vengées 1 16				
				Recueils d'Airs avec Accompagnement	
				Ciappalanti..... 6	
				Recreations de Polm 3 12	
				Legat 1.º..... 6	
				Legat 2.º..... 6	
				Legat 3.º..... 6	
				Legat 4.º..... 6	
				Lesebore Duo 1.º... 3 12	
				Lesebore Duo 2.º... 3 12	
				Lesebore Duo 3.º... 3 12	
				Petite Airs..... 1 16	
				Albanese 4.º..... 9	
				Albanese 5.º..... 9	

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# CATALOGUE N° II.

De Musique INSTRUMENTALE appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or

Sonates à Violon seul	Duo p <sup>r</sup> Flutes	Simphonies periodiq	Simphonies en Œuvre	Quatuors	Concerto de Clavecin
S. Raphael 7 4	Toeschi 6 6	Toeschi oboe N° 1 2 8	Il Œuvres divers à 9	Filtz 1 <sup>er</sup> 9 9	Vagnacal 4 conc. 9 5
Pugnani 3 <sup>e</sup> 7 4	Richter 6 6	Filtz oboe N° 2 2 8	Stamitz 7 <sup>e</sup> oboe 9 9	Vachon 9 9	Pellegrino 4 <sup>e</sup> 12 12
Vachon 1 <sup>er</sup> 7 4	Dejardain 6 6	Holtzbaur oboe N° 3 2 8	Stamitz 8 <sup>e</sup> oboe 9 9	Ferari 2 <sup>e</sup> 9 9	Stamitz N° 1 4 4
Stamitz 6 <sup>e</sup> 7 4	De Lusse 6 6	Filtz oboe N° 4 2 8	Cannabich 1 <sup>er</sup> oboe 9 9	Denosse 1 <sup>er</sup> 9 9	Stamitz N° 2 4 4
Dehee 7 4	Mahaut 1 <sup>er</sup> 6 6	Cannabich oboe N° 5 2 8	Cannabich 4 <sup>e</sup> oboe 12 12	Toeschi 2 <sup>e</sup> 9 9	3 Œuvres de Vagnacal 2 2
Fritz 3 <sup>e</sup> 7 4	Mahaut 2 <sup>e</sup> 6 6	Filtz oboe N° 6 2 8	Toeschi 1 <sup>er</sup> 9 9	Toeschi 3 <sup>e</sup> 9 9	Bach 7 <sup>e</sup> 4 4
Rambach 6 6	Gravier 1 <sup>er</sup> airs d'opéra 6 6	Holtzbaur N° 7 2 8	Toeschi 3 <sup>e</sup> 12 12	Stumpff 5 <sup>e</sup> 9 9	Fischer 4 4 4
L'abbé 7 <sup>e</sup> jolis airs 6 6	Gravier 2 <sup>e</sup> 6 6	Filtz oboe N° 8 2 8	Filtz 2 <sup>e</sup> 9 9	Hayden 1 <sup>er</sup> 9 9	Abel concerto 2 <sup>e</sup> 12 12
Corcelli 3 <sup>e</sup> 9 9	Gravier 3 <sup>e</sup> 6 6	Abel oboe N° 9 2 8	Vanmaldet 1 <sup>er</sup> 9 9	Hayden 3 <sup>e</sup> 9 9	De Mignaux 4 <sup>e</sup> à 4 7 4
Locatelli 6 <sup>e</sup> 9 9	Gravier 4 <sup>e</sup> 6 6	Filtz oboe N° 10 2 8	Davene ouvertures 9 9	Hayden 4 <sup>e</sup> 9 9	De Mignaux 5 7 4
L'Art de l'Archet 3 3	Gravier 5 <sup>e</sup> 6 6	Berwick N° 11 2 8	Ariettes Ital. par Dav. 9 9	Cannabich 2 <sup>e</sup> 9 9	
Airs pour Mandoline 2 8	Gravier 6 <sup>e</sup> 6 6	Stamitz N° 12 2 8	Gossec 4 <sup>e</sup> 9 9	Kuffner 3 <sup>e</sup> 9 9	
Groneman œuvre 2 <sup>e</sup> 7 4	Gravier 7 <sup>e</sup> 6 6	Berwick N° 13 2 8	Ferari 3 <sup>e</sup> 9 9	Mislowsec 3 <sup>e</sup> 9 9	
Lolli 3 <sup>e</sup> 7 4	Gravier 8 <sup>e</sup> 6 6	Abel oboe N° 14 2 8	Stumpff 6 <sup>e</sup> oboe 12 12	Le Bel 1 <sup>er</sup> airs d'op. 9 9	
Cardon 7 4	Laganelli 6 6	Beck N° 16 1 16	Beck 4 <sup>e</sup> oboe 12 12	Le Bel 2 <sup>e</sup> 9 9	
Cardon petits airs 3 12	Lidarti 4 4	De Chambray N° 16 1 16	Rosser 5 <sup>e</sup> 12 12	Le Bel 3 <sup>e</sup> 9 9	
Jolis airs variés 6 6	Davene 1 <sup>er</sup> 6 6	Beck N° 17 1 16	Leemans 1 <sup>er</sup> 12 12	Le Bel 4 <sup>e</sup> 9 9	
Vanmaldet 5 <sup>e</sup> 7 4	Davene 2 <sup>e</sup> 6 6	De Chambray N° 18 1 16	Zappa oboe 12 12	Gauman 3 <sup>e</sup> 9 9	
Senalze 1 <sup>er</sup> 8 8	Davene airs ital 3 12	Ariettes ital. N° 19 1 16	Schneer quintetti 12 12	Hullante 2 <sup>e</sup> 9 9	
Senalze 2 <sup>e</sup> 8 8	Davene 2 <sup>e</sup> 3 12	Ariettes N° 20 1 16	Hayden 13 <sup>e</sup> oboe 12 12	Richter 4 9 9	
Senalze 3 <sup>e</sup> 8 8	Blavet 1 <sup>er</sup> 6 6	Ariettes N° 21 1 16	Stamitz laine 9 <sup>e</sup> oboe 12 12	Le Bel 5 <sup>e</sup> 9 9	
Senalze 4 <sup>e</sup> 8 8	Blavet 2 <sup>e</sup> 6 6	Ariettes N° 22 1 16	Fritz 6 <sup>e</sup> 12 12	Abel 3 <sup>e</sup> 9 9	
Senalze 5 <sup>e</sup> 8 8	Blavet 3 <sup>e</sup> 6 6	Mencigni N° 23 1 16	Abel 10 <sup>e</sup> 12 12	Beck 2 <sup>e</sup> 9 9	
Dejardain 5 <sup>e</sup> 6 6	Fischer Duo 6 6	Philidor N° 24 1 16	Bocherini 15 <sup>e</sup> sextuor 12 12	Hayden 2 <sup>e</sup> 9 9	
Dejardain 7 <sup>e</sup> 6 6	Gravier 9 <sup>e</sup> 6 6	Cannabich N° 25 2 8		Signorette 3 <sup>e</sup> 9 9	
Dejardain 8 <sup>e</sup> 6 6	Gravier 10 <sup>e</sup> 6 6	Toeschi N° 26 4 8	<b>Simphonies Concerta.</b>	Demi-maux 3 <sup>e</sup> 9 9	
Dejardain 9 <sup>e</sup> 6 6	Groneman 1 <sup>er</sup> 3 12	Philidor N° 27 2 8	Bach N° 1 3 12	Janhäl 21 9 9	<b>Menusets et Contredanses</b>
Bocherini 7 4	Groneman 2 <sup>e</sup> 4 4	Cannabich N° 28 2 8	Stamitz N° 1 4 4	Hayden 22 <sup>e</sup> quintett 12 12	12 Recueil menuets 14 8
Ferari mandoline 7 4	Paloni 1 <sup>er</sup> 6 6	Stumpff N° 29 2 8	Stamitz N° 2 4 4	Bocherini 17 <sup>e</sup> quint 12 12	12 Rec. Contred. 14 8
Cardon 2 <sup>e</sup> jolis airs 3 12	Paloni 2 <sup>e</sup> 6 6	Holtzbaur N° 30 2 8	Stamitz N° 3 4 4	Airs des Femmes veng. 6 6	5 Volumes de Cont. à 6 <sup>e</sup> le vol. 3 6
Kammell 10 <sup>e</sup> 7 4	Paloni 3 <sup>e</sup> 6 6	Stumpff N° 31 2 8	Stamitz N° 4 4 4	Airs de la Rosiere 3 <sup>e</sup> 6 6	Men. d'Exaudet 2 8
	Gossec Duo 4 4	Toeschi N° 32 2 8	Stamitz N° 5 4 4	Airs du Magnifique 4 <sup>e</sup> 6 6	Men. de Gravier 2 8
<b>Solo Flutte</b>	Kraff 6 6	Cannabich N° 33 2 8	Stamitz N° 6 4 4	Airs d'Henry 4 6 6	166 Feuilles de Contred. la Feuille 4 4
Locatelli 2 <sup>e</sup> 8 8	Vanderagen Clarinettes 6 6	Rosser N° 34 2 8	Stamitz N° 7 4 4	Airs de la Colonne quint 9 9	
Mohand 1 <sup>er</sup> 6 6	<b>Trio Violons</b>	Cannabich N° 35 2 8	Stamitz N° 8 4 4	Airs de la Bonne Ville 6 6	
Melanco 2 <sup>e</sup> 6 6	Stamitz 1 <sup>er</sup> 9 9	Filtz N° 36 2 8	Stamitz N° 9 4 4	Airs de la belle Arsene 6 6	
Cavalari 1 <sup>er</sup> 6 6	Filtz 3 <sup>e</sup> 7 4	Pugnani N° 37 2 8	Stamitz N° 10 4 4	Breval 1 <sup>er</sup> 9 9	
Cavalari 2 <sup>e</sup> 6 6	Galkoti 2 <sup>e</sup> 7 4	Gossec N° 38 2 8	Stamitz N° 11 4 4	Bocherini 21 <sup>e</sup> quintetti 9 9	
St. Martin 3 <sup>e</sup> 6 6	Hayden 2 <sup>e</sup> 7 4	Toeschi N° 39 2 8	Stamitz N° 12 4 4		
De Lusse 1 <sup>er</sup> 6 6	Pugnani 1 <sup>er</sup> 7 4	Filtz N° 40 2 8	Stamitz N° 13 4 4		
Vagnacal 7 4	Vanmaldet 6 6	Filtz N° 41 2 8	Stamitz N° 14 4 4		
Bossey 6 6	Fritz 4 <sup>e</sup> 6 6	Lustre N° 42 1 16	Stamitz N° 15 4 4		
Vindling 4 <sup>e</sup> 7 4	Campione 1 <sup>er</sup> 6 6	Filtz N° 43 1 16	Stamitz N° 16 4 4		
Cannabich 4 4	Campione 3 <sup>e</sup> 6 6	Filtz N° 44 1 16	Stamitz N° 17 4 4		
	Campione 4 <sup>e</sup> 6 6	Galkoti N° 45 1 16	Stamitz N° 18 4 4		
<b>Duo pour le Violon</b>	Schetski Serenades 3 12	Beck N° 46 1 16	Stamitz N° 19 4 4		
Lechi 1 <sup>er</sup> 6 6	Schetski Idem 2 <sup>e</sup> 3 12	Galuppi N° 47 1 16	Stamitz N° 20 4 4		
Colesse airs choisis 7 4	Cardon 6 6	Gossec N° 48 1 16	Stamitz N° 21 4 4		
Guerni 5 <sup>e</sup> 7 4	Serenades 2 <sup>e</sup> id. 7 4	Richter N° 49 1 16	Stamitz N° 22 4 4		
Enderle 7 4	Filtz p. F. V. et B. 6 6	Scalari N° 50 1 16	Stamitz N° 23 4 4		
Dublin jolis airs 3 12	Kindlma p. F. V. et B. 7 4	Galuppi N° 51 1 16	Stamitz N° 24 4 4		
Dublin Duetti 1 16	Cannabich 3 <sup>e</sup> 6 6	Enderle N° 52 1 16	Stamitz N° 25 4 4		
Dublin Dialogues 3 12	Mislowsec 1 <sup>er</sup> 7 4	Galuppi N° 53 1 16	Stamitz N° 26 4 4		
Rosser Duetti 1 16	Cardon a 4 <sup>e</sup> orguistre 7 4	Enderle N° 54 1 16	Stamitz N° 27 4 4		
Petits airs à jouer ou 1 16	Stumpff 4 <sup>e</sup> 7 4	St. Martin N° 55 1 16	Stamitz N° 28 4 4		
Ferari 4 <sup>e</sup> 6 6	Becherini 3 <sup>e</sup> 7 4	Holtzbaur N° 56 1 16	Stamitz N° 29 4 4		
Leone 6 6	Toeschi 1 <sup>er</sup> 7 4	Jemel N° 57 1 16	Stamitz N° 30 4 4		
Cardon 3 12	Lidarti 7 4	Toeschi N° 58 2 8	Stamitz N° 31 4 4		
Burckoffer 7 4	Galkoti 3 <sup>e</sup> 7 4	Toeschi N° 59 2 8	Stamitz N° 32 4 4		
Kennis 4 <sup>e</sup> 7 4	Rosser 3 <sup>e</sup> 7 4	Vanmaldet N° 60 2 8	Stamitz N° 33 4 4		
Bocherini 5 <sup>e</sup> 6 6	Coni 3 3	Richter N° 61 2 8	Stamitz N° 34 4 4		
S. Raphael 7 4	Traversa 6 6	Toeschi N° 62 2 8	Stamitz N° 35 4 4		
Kammell 2 <sup>e</sup> 7 4	Stamitz laine 1 <sup>er</sup> 7 4	Cannabich N° 63 2 8	Stamitz N° 36 4 4		
Zappa 7 <sup>e</sup> 7 4	Stamitz idem 2 <sup>e</sup> 7 4	Toeschi N° 64 2 8	Stamitz N° 37 4 4		
Stumpff 7 4	Filtz p. F. V. et B. 7 4	Gossec N° 65 2 8	Stamitz N° 38 4 4		
Fouquet air p. man 6 6	Stamitz cadet 1 <sup>er</sup> 7 4	Cannabich N° 66 2 8	Stamitz N° 39 4 4		
Cardon Duo d'opéra 1 3	Hemberger 7 4	Hayden N° 67 2 8	Stamitz N° 40 4 4		
Cardon Duo d'airs 2 <sup>e</sup> 3 3	Pugnani 10 <sup>e</sup> 7 4	Beck N° 68 concert 3 12	Stamitz N° 41 4 4		
Cardon Duo d'airs 3 <sup>e</sup> 3 3	Cannabich 5 <sup>e</sup> 7 4	<b>Airs d'Harmonie pour les Regiments a. 6<sup>e</sup></b>	Stamitz N° 42 4 4		
Cardon Duo d'airs 4 <sup>e</sup> 3 3	Kammell Serenades 4 4	1 <sup>er</sup> Recueil d'airs de la Colon 6 6	Stamitz N° 43 4 4		
Cardon Duo d'airs 5 <sup>e</sup> 3 3	Janhäl 20 <sup>e</sup> 7 4	2 <sup>e</sup> Suite 6 6	Stamitz N° 44 4 4		
Cardon Duo d'airs 6 <sup>e</sup> 3 3	Bocherini 14 3 12	3 <sup>e</sup> Suite 6 6	Stamitz N° 45 4 4		
Cardon Duo d'airs 7 <sup>e</sup> 3 3		4 <sup>e</sup> Suite 6 6	Stamitz N° 46 4 4		
Cardon Duo d'airs 8 <sup>e</sup> 3 3			Stamitz N° 47 4 4		
Cardon Duo d'airs 9 <sup>e</sup> 3 3			Stamitz N° 48 4 4		
Cardon Duo d'airs 10 3 3			Stamitz N° 49 4 4		
Cardon Duo d'airs 11 3 3			Stamitz N° 50 4 4		
Cardon Duo d'airs 12 3 3			Stamitz N° 51 4 4		
Kammell Duo seul 2 16			Stamitz N° 52 4 4		
Kastelle op <sup>r</sup> 1 <sup>er</sup> 6 6			Stamitz N° 53 4 4		
D'Alerac 1 <sup>er</sup> 7 4			Stamitz N° 54 4 4		
Brunetti 7 4			Stamitz N° 55 4 4		

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