

Violoncello II^o

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli,
Concertanti.

COMPOSTI DAL SIG.^R

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I *All° Moderato* Violoncello II°

QUINTETTO

The musical score consists of 14 staves of music for the second Violoncello part. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *pp*, *f*, *fp*, *mez f*, *po f*, *cres*, *sf*, and *Grave*. It also features articulations like *tr* (trills) and *1* (first endings). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a *pp* (pianissimo) dynamic marking.

Violoncello II^o

Minuetto

F

F

Trio

P

F

F

P

M^{to} DC

All^o assai

FF

P

F

FF

P

F

F

F

1

F

FF

1

P

P

F

P

F

P

F

P

FF

PP

F

F

F

F

F

FF

1

PP

All.^o assai *Violoncello II^o*

II
QUINTETTO

Musical score for Violoncello II, first section (*All.^o assai*). The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *pp*, *p*, *f*, and *ff*. Fingerings are indicated by numbers 1-4. There are several slurs and accents throughout the piece.

Adagio

Musical score for Violoncello II, second section (*Adagio*). The score consists of 5 staves of music in 3/4 time, key of D major. It features dynamics including *f* and *p*. There are several slurs and accents throughout the piece.

Minuetto

Violoncello II^o

The musical score for Violoncello II, page 5, is written in G major (one sharp) and consists of 15 staves. The piece begins with a dynamic marking of *P* (piano) and includes various articulations such as *rin* (ritardando) and *tr* (trills). A section marked *Trio* begins on the second staff. The score features a variety of dynamics, including *P*, *F* (forte), *PP* (pianissimo), and *FF* (fortissimo). Performance markings include *All^o assai* (Allegro assai) and *M^{to} DC* (Moderato). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and slurs. The piece concludes with a final dynamic marking of *FF*.

III *All^o molto* Violoncello II^o

QUINTE T T O

The musical score is written for a single cello in bass clef with a 6/8 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked *All^o molto*. The score contains 14 staves of music. The first staff starts with a dynamic marking of *F* (forte). The second staff includes a triplet of eighth notes and a dynamic marking of *F*. The third staff has a dynamic marking of *F* and a first fingering (1). The fourth staff features a dynamic marking of *P* (piano) and a first fingering (1). The fifth staff has a dynamic marking of *F* and a first fingering (1). The sixth staff includes a dynamic marking of *P* and a first fingering (1). The seventh staff has a dynamic marking of *F* and a first fingering (1). The eighth staff is marked *Larghetto* and includes a dynamic marking of *po F* (piano forte). The ninth staff has a dynamic marking of *P* and a first fingering (1). The tenth staff includes a dynamic marking of *pp* (pianissimo) and a first fingering (1). The eleventh staff has a dynamic marking of *P* and a first fingering (1). The twelfth staff includes a dynamic marking of *P* and a first fingering (1). The thirteenth staff has a dynamic marking of *P* and a first fingering (1). The fourteenth staff concludes with a double bar line.

Minuetto

Violoncello II^o

F P F P

4 F P F P F P F

P F P F 3

F F *mf* *to DC* 3

All.^o Rondeau

PP F 3

F P 1

F P 2

F P F P 1 1 2 2 2

F P F P 6 *arco* *sozza* *solo*

F P F P 5

F P F P 1 1

sf sf P PP 1

F P F P 3

PP F F 1

IV QUINTETTO

All.^o Violoncello II^o

The musical score for Violoncello II consists of 15 staves of music. The tempo is marked *All.^o*. The score includes various dynamics and articulations:

- Staff 1:** *pizicatto*, *colarco*, *F*
- Staff 2:** *F*, *F*, *P*, *rin*, *P*
- Staff 3:** *rin*, *F*
- Staff 4:** *pizicatto*, *P*
- Staff 5:** *colarco*, *F*, *F*, *F*, *P*
- Staff 6:** *rin*, *P*, *cres*, *F*
- Staff 7:** *cres*, *F*, *P*
- Staff 8:** *F*, *pizicatto*, *colarco*, *F*
- Staff 9:** *P*, *P*
- Staff 10:** *rin*, *P*, *pizicatto*, *cres*, *F*
- Staff 11:** *P*, *colarco*, *F*, *F*, *F*, *F*
- Staff 12:** *Largo Cantabile*, *P*
- Staff 13:** *P*, *F*, *P*
- Staff 14:** *Minuetto*, *F*, *F*, *P*, *P*, *F*, *P*

Violoncello II^o

4

F P PP F 1 2

Trio P F P *M^{to} DC*

Trio P F P *M^{to} DC*

All^o assai P *cres* F P F

All^o assai P *cres* F P F

F P F

F P F

F P F

F P F

P 1 1 1 1 *calando*

P 1 1 1 1 *calando*

P *cres* F *ten* P *Andantino*

P *cres* F *ten* P *Andantino*

All^o

All^o

F P

F P

F FF P F

F FF P F

P F

P F

1 1 1

1 1 1

FF P F P F F P F P

FF P F P F F P F P

F P F FF P

F P F FF P

1 F P PP F

1 F P PP F

V All: Moderato Violoncello II^o

QUINTETTO

Musical score for Violoncello II in a Quintet, page 10. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *All: Moderato* and *Lento*. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*), as well as crescendos (*cres*) and decrescendos (*decres*). There are also markings for trills (*tr*), accents (*acc*), and first endings (*1*). The score includes a repeat sign with first and second endings. The piece concludes with a fermata on the final note.

Violoncello II^o

All^o con Molto

p *f* *pp* *cres* *f* *ff* *tr* *1* *2*

VI *Grave* *Violoncello II^o*
QUINTETTO

Musical score for Violoncello II in a Quintet, measures 12-25. The score consists of 14 staves of music in a key of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Grave". The music features various dynamics including piano (p), piano-forte (pof), fortissimo (ff), and fortissimo piano (ffp), as well as performance directions like "cres", "rin", "calando", and "All^o pp". The notation includes eighth and sixteenth notes, rests, and slurs.

Violoncello II^o

This musical score is for the second violin (Violoncello II) and consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three main sections: an initial section, a 'Minuetto' section, and a 'Trio' section. The initial section includes dynamics such as *P* (piano), *rit* (ritardando), and *F* (forte). The 'Minuetto' section is marked with *pp* (pianissimo) and *cres* (crescendo), and includes first and second endings. The 'Trio' section begins with a double bar line and includes trills (*tr*) and dynamics like *P* and *cres*. The final section is marked 'Presto' and includes a variety of dynamics from *P* to *pp* (pianissimo), as well as *rit* and *F*. The score concludes with a double bar line and the instruction *rit^{to} DC* (ritardando to the beginning).