

CLASSIC AND MODERN

SERIES IV

PIANOFORTE COMPOSITIONS

Revised and fingered by eminent Masters

Kradolfer, R.,..... Melody (Lied),.....	25.	Saint-Saëns, C., Song without words (Romance)	35.
Bach-Lavignac., My Heart ever faithful.....	35. Twilight (Rêverie, du soir).....	35.
Macbeth Allan, Forget me not, Intermezzo.....	35.	Schütt, E.,..... Canzonetta.....	35.
Mendelssohn, F., Duetto, Song without words.....	50.	Schytté, L.,..... Peasants' Dance.....	25.
Haydn, J.,..... Gipsy Rondo.....	50.	Thouret, N.,..... Barcarolle.....	50.
Heymann, C., Fairies at Play (Elfenspiel).....	75.	Jeffery, J.A., Gavotte (19 th Century).....	35.
Beethoven, L.van, Andante in F, Op. 35.....	60.	Bach, J.S.,..... Prélude célèbre in C.....	25.
Grieg, E., Rigaudon (Aus Holberg's Zeit N ^o 5).....	35.	Gabriel-Marie, La Cinquantaine.....	50.
Neustedt, Ch., Gavotte Marie Antoinette.....	35.	Chaminade, C., Pierrette, Air de Ballet.....	50.
Mayer, Chas., Grâce, Etude mélodique.....	50.	Lasson, Per., Crescendo.....	35.
Delahaye, L.L., Gavotte sentimentale.....	50.	Wolff, B.,..... Allegretto scherzando.....	60.
Paganini-Schumann, Caprice célèbre.....	50.	Leschetizky, Th., Mazurka in E ^b	60.
Beethoven,..... Bagatelle in D.....	25.	Eisoldt, C.A.,..... Sérénade.....	50.
Scholtz, H.,..... Album Leaf.....	35.	Schytté, L.,..... Springflowers (Frühlingsblumen).....	35.
Jensen, A.,..... Silent Love (Stille Liebe).....	25.	Goldbeck, R.,..... La Vibrante, Wrist Study.....	35.
Henselt, A.,..... Ave Maria, Etude.....	25.	Jensen, A.,..... Cradle Song, (Berceuse).....	50.
Lully, J.B.,..... Gavotte in D minor.....	25.	Raff..... Impromptu Valse, Op. 94.....	75.
Heller, St.,..... Sailor's Song, Op. 45, N ^o 14.....	25.	Le Beau, A.,..... To Spring (Au Printemps) (Gounod).....	50.
Hitz, Fr.,..... La Serenata (Braga).....	35.	Sapelnikoff, W., Petite Mazurka.....	50.
Jadassohn, S., Air de Ballet, Op. 26 N ^o 1.....	35.	Seeling, H.,..... Gnommenreigen.....	
..... Op. 26 N ^o 2.....	25.	(The Dance of the Gnomes), Op. 10 N ^o 3.....	35.
..... Op. 26 N ^o 3.....	25.	Seeling, H.,..... Lurline (Loreley), Op. 2.....	75.
..... Album Leaf, Op. 63 N ^o 5.....	35.	Westerhout, N.van., Gavotta.....	50.
Scharwenka, X., Tarentelle, Op. 11.....	75.	Wagner, R.,..... March from Tannhäuser.....	75.
..... First Valse-Caprice, Op. 13.....	75. Wedding-March from "Lohengrin".....	50.
..... Scherzino, Op. 62, N ^o 10.....	25.	Joseffy, R.,..... Menuet by Boccherini Transcription.....	50.
Mendelssohn, F., War-March of the Priests (from "Athalia").....	50.		

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First system of musical notation. The right hand features a complex melodic line with numerous fingerings (4, 5, 4, 1, 4, 2, 1, 2, 5, 3, 5, 3, 2, 4, 3, 1) and dynamic markings including *p* and *pp*. The left hand provides a bass line with notes marked *Re.* and *pp*.

Second system of musical notation. The right hand is marked *quasi pizz.* and *pp*. The left hand is marked *marcato.* and includes triplets of notes.

Third system of musical notation. The right hand features a rapid sixteenth-note passage marked *pp* and *glissando.*. The left hand has notes marked *p*, *pp*, and *Re.*.

Fourth system of musical notation. The right hand is marked *p* and *a tempo.*. The left hand is marked *p*.

Fifth system of musical notation. The right hand is marked *quasi pizz.* and *pp*. The left hand is marked *marc.* and includes notes marked *Re.*.

pp

5 4 3 2 1

This system contains the first two staves of music. The upper staff is in bass clef and features a series of chords with a descending melodic line in the right hand. The lower staff is in treble clef and contains a simple, steady accompaniment. The dynamic marking *pp* is placed below the first measure of the upper staff. A fingering sequence 5 4 3 2 1 is written above the final measure of the upper staff.

pp

elegante.

8

This system contains the next two staves. The upper staff continues the descending melodic line with a series of eighth-note chords, marked with a dynamic of *pp*. The lower staff continues the accompaniment. A bracket labeled '8' spans the first six measures of the upper staff. The word *elegante.* is written below the upper staff towards the end of the system.

mp dolce.
a tempo.

3 2 1 5 4 1 2 3 2 1 4

This system contains the third and fourth staves. The upper staff features a more active melodic line with slurs and accents, marked with *mp dolce. a tempo.* The lower staff continues with chords and includes several triplet markings (indicated by a '3' and a bracket) and a fingering sequence 3 2 1 5 4 1 2 3 2 1 4.

3 2 1 3 1 2 4 5 1 2 3 4

p

Rea.

This system contains the fifth and sixth staves. The upper staff continues the melodic development with slurs and accents, marked with a dynamic of *p*. The lower staff includes triplet markings and the word *Rea.* written below several measures.

5 4 1 4 5 2 1 2 5 3 5 3 2 3

p

Rea.

This system contains the seventh and eighth staves. The upper staff features a complex melodic line with many slurs and accents, marked with a dynamic of *p*. The lower staff continues with chords and includes the word *Rea.* written below several measures.

4 2 4 2 4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2 4 2 4 2

marc. string.

Rea. Rea. Rea. Rea.

tranquillo.

Moderato grazioso.

mp semplice.

rit. pp

Rea. Rea.

4 3 2 3 2 5 5

p p

Rea. Rea. Rea.

quasi pizz.

marcato.

p

Rea. Rea. Rea.

pp
p

8
pp
eleg.

dolce.

p

pp
ppp
ppp
ppp r.h.
smorz.

